

# Georges Bizet Carmen Suite No. 1

Flauto I.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Flute I, N°1. Prélude. (Prelude to Act I). The score is in 3/4 time with a tempo of Andante moderato (♩ = 58). It begins with a dynamic of *ff* and includes markings for *cresc.* and *ff* *attacca*. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated above the staff.

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for Flute I, N°1<sup>a</sup> Aragonaise. (Prelude to Act IV). The score is in 3/8 time with a tempo of Allegro vivace (♩ = 80). It begins with a dynamic of *ff* and includes markings for *p espr.*, *p*, *p dim.*, *A<sup>p</sup>*, *Fl.picc.*, *Fl.II.*, *p*, *pp*, *sf*, *p*, *sf*, *p*, *dim.*, *f*, *ff*, *cresc.*, and *fff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 7, and 12 are indicated above the staff.

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Flauto I.

Ob. od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

*rall. molto* **5** *a tempo* **E 1 Solo** *pp* *dim.*

*ppp*

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa **1** **2** **Solo** *pp*

**A**

**3** **B** **3** **2** *p* *p cresc.* *f*

Fl. II. **2** *pp* *dim.* *ppp smorz.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

**Solo** *pp* *ppp*

**16** **17** **18** **19** **20** **21** **A** *pp*

Ob. I.

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Flauto I.

8

*pp*

12 13 14

Ob.I. *rall.*

*pp* *p* **B** *a tempo*

*pp*

**C** *f e con molto ritmo*

*sempre f* *ff*

Detailed description: This block contains the first system of music for Flauto I. It consists of six staves. The first staff begins at measure 8. The second staff starts with a piano (*pp*) dynamic. The third staff includes a woodwind entry for Oboe I (*Ob.I.*) with a *rall.* (rallentando) marking, and a section labeled **B** with a *a tempo* instruction. The fourth staff features a section labeled **C** with a *f e con molto ritmo* instruction. The fifth and sixth staves show a *sempre f* (always forte) dynamic, with a fortissimo (*ff*) dynamic appearing in the sixth staff.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7 **A** 1

Fag.I. *f* Viol.I. *pp*

2 1

3 **B** 20 **C** Clar.I.

1 2 3 4 5 6 7

Solo *p* *pppp*

Detailed description: This block contains the second system of music for Flauto I. It consists of five staves. The first staff begins at measure 1 and includes a woodwind entry for Bassoon I (*Fag.I.*) with a forte (*f*) dynamic. The second staff includes a woodwind entry for Violin I (*Viol.I.*) with a pianissimo (*pp*) dynamic. The third staff features a section labeled **B** and a woodwind entry for Clarinet I (*Clar.I.*) at measure 20. The fourth staff includes a section labeled **C** and a *Solo* marking with a piano (*p*) dynamic. The fifth staff concludes with a pianississimo (*pppp*) dynamic.

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Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*pp cresc. molto - - - ff*

*20* *Viol. I.* *21*

*dim.* *3* *1* *22* *28* *p* *D*

*p espress.*

*cresc.* *f* *cresc.*

*- ff* *E*

*più ff*

# Georges Bizet Carmen Suite No. 1

Flauto II e piccolo.

## N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 68.)

2 3 4 5 6 16 17 18 19 20

Clar.I. *ff* *Clar.I. cresc.* *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

8 9 10 11 12 13 14 15 16

*ff* *p espr.* *Ob.I.* *Solo* *p* *p dim.* *A* *p* *p dim.* *ff* *B* *1* *pp* *2* *p* *sf* *p* *sfz* *p* *sfz* *p* *dim.* *C* *3* *f* *27*

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Flauto II e piccolo.

Ob. I.

D

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto*

Fl. II.

E a tempo

1 Fl. I. *pp* 2 3 *ppp* 5 1

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = ss.)

12 A 16 B 3 Fl. I. *mf* 2 3

Solo *pp* *ppp* *smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. *pp* 1 2 3 4 *rall.* 2 *a tempo* B 1 2 3

10 C 14 Fl. I. *sempre f* 15 16 17 18 19 *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. 1 2 3 4 16 6 7 A 1 Viol. I. *pp* *pp*

B 20 C 11 Ob. I. *p* 12 13 14 15 16 17 *pppp*

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Flauto II e piccolo.

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

**ff**

*trm*

**A** **1** **1** **1**

**p**

**f**

*trm*

**pp** *cresc. molto* **ff**

*trm*

*trm*

**Viol. I.** **C** **20** **21** **22** **23** *dim.* **p** **2** **ff**

**D**

**E** **14** **ff**

*trm*

*trm*

*trm*

**piu ff**