

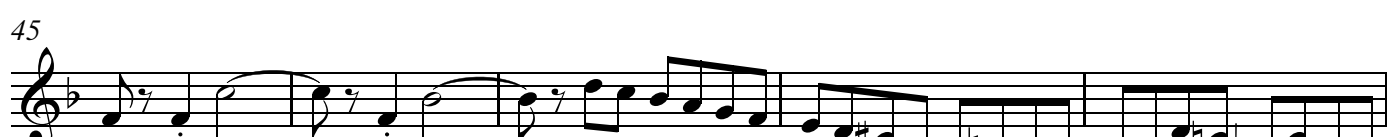
Clarinets in B \flat

Concerto for Oboe

in G minor

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante $\text{♩} = 88$



V.S.

50

54

60

66

70

74

98

103

115

121

p *mp*

cresc.

mf *p* *mp*

mf *f*

128

ff

132

22

mf rit.

158

rit. *mp* *mf* *p*

164

meno mosso $\text{♩} = 144$ poco meno mosso $\text{♩} = 155$

2 8

mf

178

9

mp *mf*

192

2

mp

200

mp

206

3 5

mp *mp*

216

16

mp

234 *mf*

240 *f*

249 *mp*

257 *mf* *mp*

263 *mf* *mp*

271 *rit.* *poco meno mosso* $\text{♩} = 144$ *mp* *mf*

286 *mf*

293 *mf*

298 **Primo tempo** $\text{♩} = 155$ *mf*

307

Detailed description of the musical score: The score is for Clarinets in B-flat. It begins at measure 234 with a melody in the right hand, marked *mf*. At measure 240, the dynamics change to *f*. At measure 249, there are triplets and a *mp* dynamic. At measure 257, the melody continues with *mf* and *mp* dynamics. At measure 263, there are triplets and a *mf* dynamic. At measure 271, the tempo changes to *rit. poco meno mosso* with a tempo marking of $\text{♩} = 144$, and the dynamics are *mp* and *mf*. At measure 286, there is a triplet and a *mf* dynamic. At measure 293, the melody continues with a *mf* dynamic. At measure 298, the tempo changes to **Primo tempo** with a tempo marking of $\text{♩} = 155$, and the dynamics are *mf*. At measure 307, the melody continues with a *mf* dynamic.

314 *ff* 3 3 3 3 3 3 3 3

319 *poco rit.* 3 3 3 3 *ff*

324 *rit.* 45 *accel.* 2 *Tempo I* $\text{♩} = 177$ *f*

375

380

385

391

396 3 *mp*

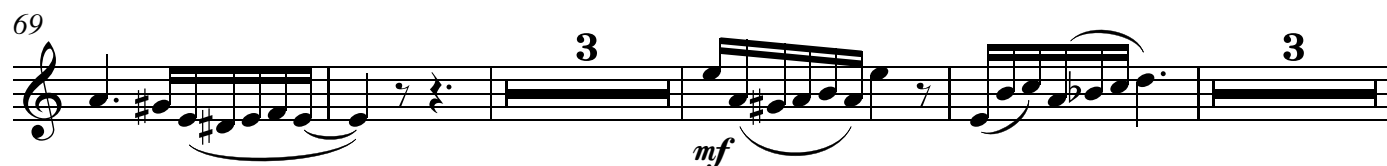
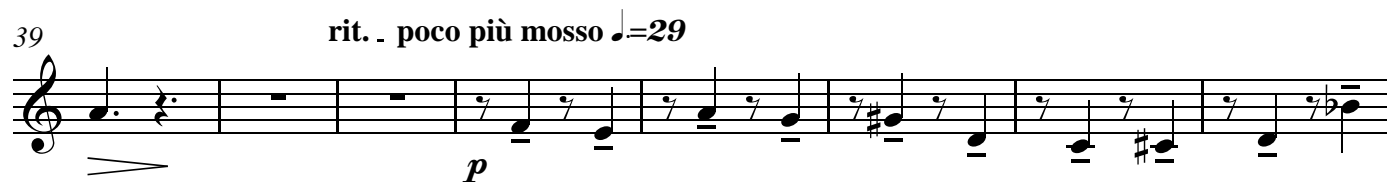
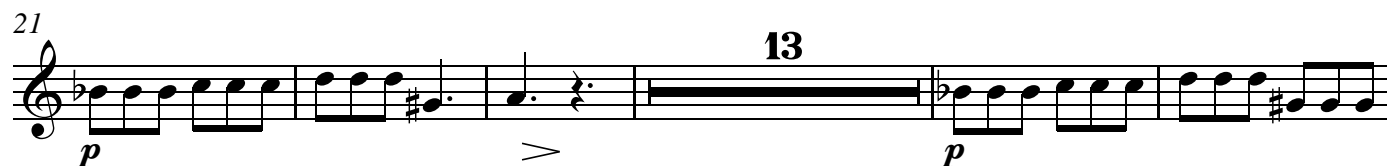
403 *poco rit.* *f* *ff*

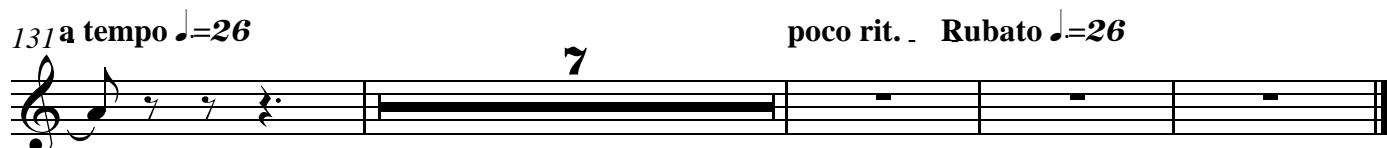
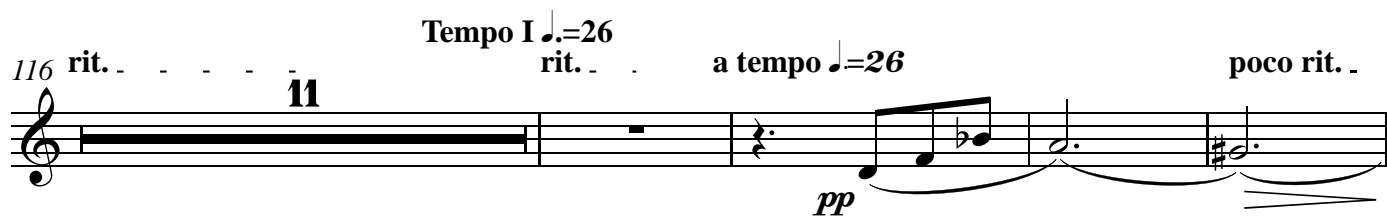
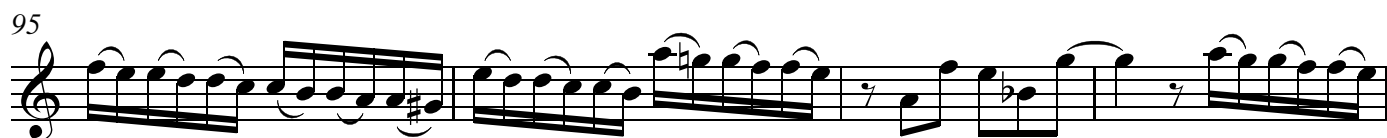
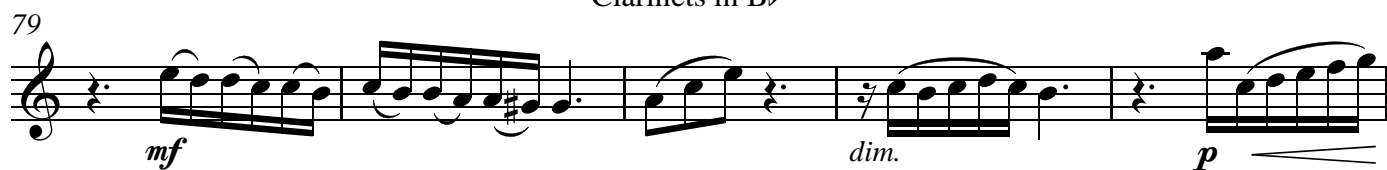
Clarinets in B \flat

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo $\text{♩} = 26$





attacca subito il rondo

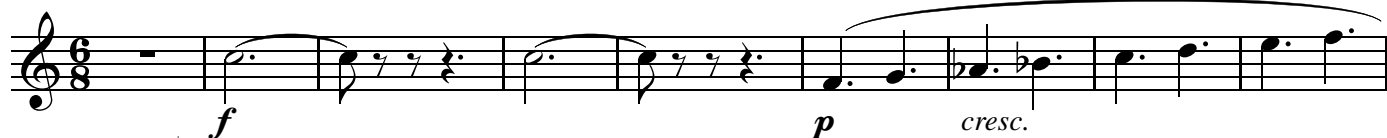
Clarinet in B \flat

III

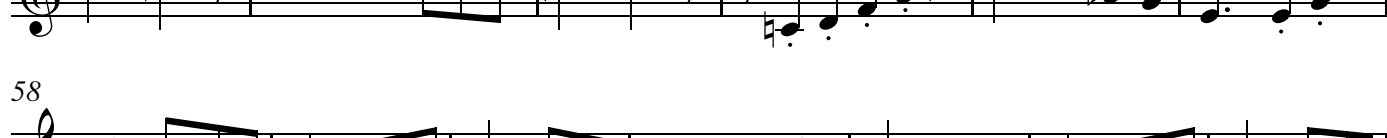
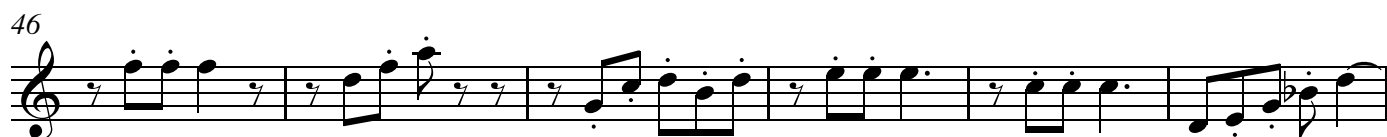
Daniel Léo Simpson
September 2010
San Francisco, California

Allegro $\text{♩}=104$

accel..



Tempo I $\text{♩}=104$



poco rit.. poco meno mosso $\text{♩}=98$

90 **2** **13** **2** *mp* *mf*

111 *mp* *pp*

120 **19** *mp*

146 **4** **9** **4** *mp* *poco rit.*

meno mosso ♩.=76

165 **3** **2** **24** *mf*

197 **4** *mp* *mp*

209 **9** **2** *mf*

224 **29** *mp* *più mosso* ♩.=84 *accel.* *cresc.*

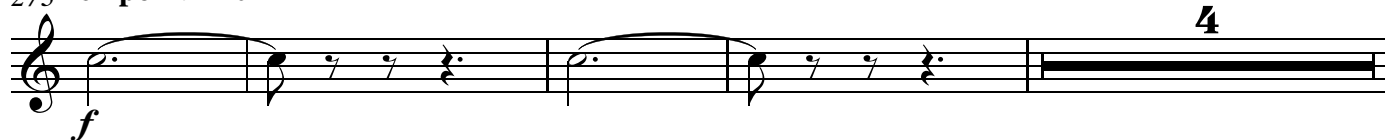
258

265 *Tempo giusto* ♩.=96 **3** **2** *mp* *mp* *poco rit.*

273 **Tempo I** ♩=104

Clarinet in Bb

3

281 **Tempo I** ♩=104

288



309 - - - - - a tempo ♩=104



317



323



329



336



342



348



V.S.

4 355 Clarinet in B \flat

mf

f

f

mf

cresc.

f

f

494



500



505

*poco rit.**poco meno mosso* ♩=98

513



523



539



547



553

*poco rit.* . . .

561

meno mosso ♩=94

6 Clarinet in B \flat

571 *mf* *f* **4**

577 *ff* a tempo $\text{♩} = 104$

582 rit. *ff*

587 a tempo $\text{♩} = 104$ 9 rit. a tempo $\text{♩} = 104$ 6 poco rit. 2

605 con moto $\text{♩} = 112$ 11 28 meno mosso $\text{♩} = 84$ rit.

645 a tempo $\text{♩} = 84$ 4 poco rit. Ad libitum ($\text{♩} = 104$) 2 rit. Ad libitum ($\text{♩} = 104$) 2 rit.

656 accel. Tempo I $\text{♩} = 104$ 4 *f* 3

669 *f*

676

Clarinet in Bb

7

682



688



694



701



707



713



718



724

