

Tamás Beischer-Matyó

Suite concertante

for cello and string orchestra

Violini I.

Suite concertante

for cello and string orchestra

Moderato ♩ = 86

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a harp. The score is in 3/4 time and consists of 19 measures. The piano part is written in treble clef, and the harp part is written in bass clef. The score includes dynamic markings such as *ppp*, *pp*, and crescendo/decrescendo hairpins.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

20

pp *pp* *p*

pp *pp* *p*

25

p *p*

32

p

39

p

46

p

Violini I.

4

61 *pp* *f* 3 3 3 3 3

66 3 3 3 3 3 *p*

70 3 *molto staccato* *f*

74

77 *poco a poco tenuti* -----

81

86 *ff* *ff* 3/4 3/4

Detailed description: This is a musical score for Violini I. The page contains measures 61 through 92. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (pp, f, p, molto staccato, poco a poco tenuti, ff), articulation (accents, staccato), and phrasing slurs. There are several triplet markings (3) and a 3/4 time signature change at the end. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

92

pp

98

105

110

ppp

117

pp

124

ppp *rall.*

128

II.

Vivace scherzando $\text{♩} = 84$

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Vivace scherzando, with a quarter note equal to 84 beats per minute. The music is written for two staves. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* (piano) and *f* (forte) indicated. Trills (*tr*) are present in measures 4 and 5.

Measures 6-10 of the musical score. Measures 6-10 continue the rhythmic pattern, with dynamics *f* (forte) and *p* (piano) indicated. Trills (*tr*) are present in measures 7 and 8.

Measures 11-15 of the musical score. Measures 11-15 continue the rhythmic pattern, with dynamics *p* (piano) and *f* (forte) indicated.

Measures 16-21 of the musical score. Measures 16-21 continue the rhythmic pattern, with dynamics *p* (piano) and *ff* (fortissimo) indicated. Trills (*tr*) are present in measures 17 and 18.

Measures 22-26 of the musical score. Measures 22-26 continue the rhythmic pattern, with dynamics *p* (piano) and *f* (forte) indicated. Trills (*tr*) are present in measures 23 and 24.

27 *f* *mf* *tr*

31 *mf* 2

35 *pp* 2

40

44 *ff* *p*

49 *f* *tr* *p* *f* *f* *p* *f*

54 *tr* *p*

59 2

Violini I.

8

Violini I. musical score, measures 65-71. The score is in treble and bass staves, key of D major (three sharps). Measures 65-69 show a crescendo from *p* to *ff*. Measures 70-71 show a fortissimo (*ff*) section with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

III.

Adagio molto e cantabile $\text{♩} = 42$

Adagio molto e cantabile musical score, measures 71-71. The score is in treble staff, key of D major (three sharps), and common time (C). The measure number 71 is indicated above the staff.

IV.

Presto scherzando $\text{♩} = 144$

Presto scherzando musical score, measures 26-32. The score is in treble staff, key of D major (three sharps), and 6/8 time. Measures 26-31 show a fortissimo (*f*) section. Measure 32 shows a fortissimo (*ff*) section. The score includes various musical notations such as notes, rests, and dynamic markings.

43

2

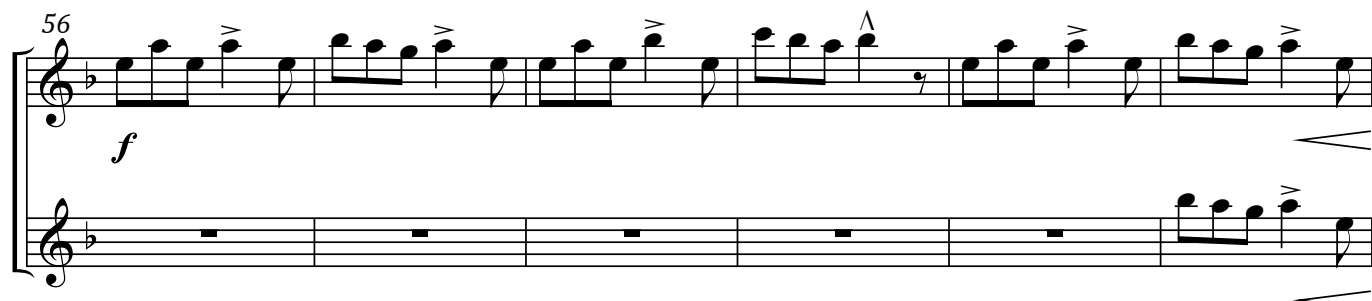
pp

7



56

f



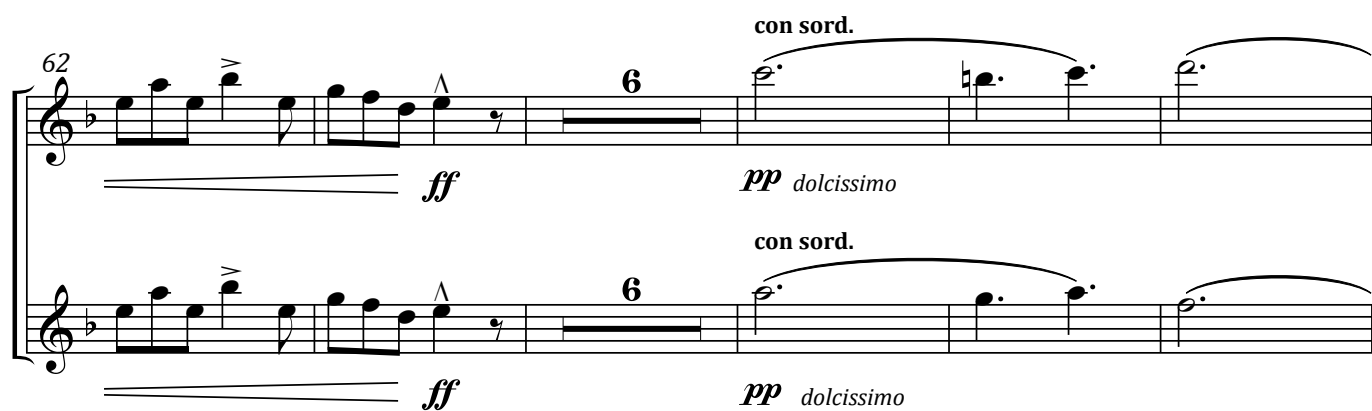
62

ff

6

pp *dolcissimo*

con sord.



73



79

6

6



Violini I.

10

91 *senza sord.*

f

97 *ff*

103 *pp*

109 *ff* *pp* *ff*

115 *pp* *ff* *p*

121 *f*

127 *ff*

133 *pppp* *pppp*

8^{va}

4

8^{va}

4

8^{va}

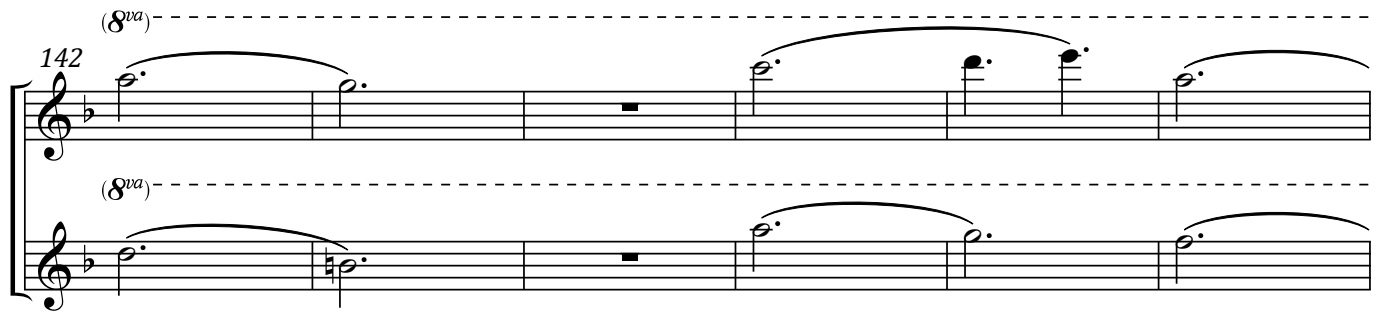
4

pppp

pppp

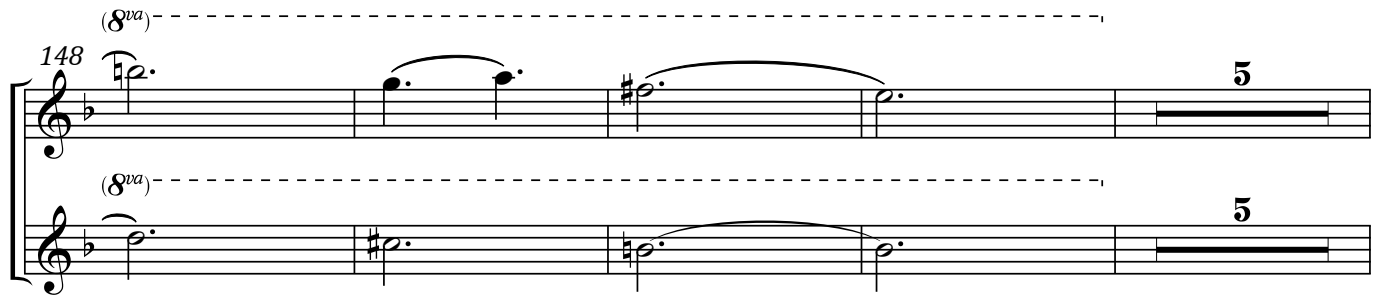
(8^{va})

142



(8^{va})

148



157



ff

164



p *f*

170



ff

176



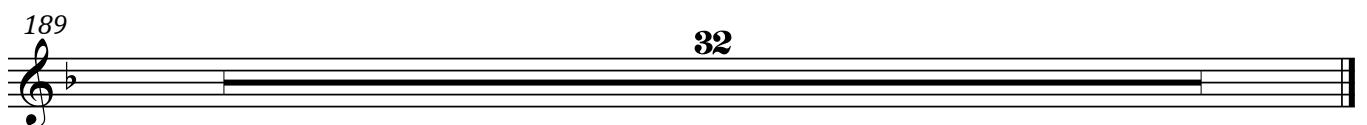
ff *f*

182



ff

189



32

V.

Allegro moderato ♩ = 116

Violini I. Musical score, page 12, measures 1-32. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is Allegro moderato, with a metronome marking of ♩ = 116. The score includes various dynamics (f, ff, p) and articulations (accents, slurs, trills). The measures are numbered 1 through 32. The score is divided into systems of four staves each. The first system contains measures 1-6, the second system measures 7-11, the third system measures 12-15, the fourth system measures 16-18, the fifth system measures 19-24, the sixth system measures 25-28, the seventh system measures 29-31, and the eighth system contains measure 32.

Measures 1-6: *f* (forte). Measure 1 has an accent on the first beat. Measures 2-5 have accents on the first beats. Measure 6 has accents on the first and second beats.

Measures 7-11: Measure 7 has an accent on the first beat. Measures 8-11 have accents on the first beats.

Measures 12-15: *ff* (fortissimo). Measures 12-15 have accents on the first beats. Measure 15 has a slur over the last two beats.

Measures 16-18: *ff* (fortissimo). Measures 16-18 have accents on the first beats.

Measures 19-24: *p* (piano). Measures 19-24 have accents on the first beats. Measure 24 has a slur over the last two beats.

Measures 25-28: Measure 25 has a slur over the first two beats. Measures 26-28 have accents on the first beats. Measure 28 has a slur over the last two beats.

Measures 29-31: *p* (piano) and *ff* (fortissimo). Measures 29-31 have accents on the first beats. Measure 31 has a slur over the last two beats.

Measure 32: *f* (forte). Measure 32 has accents on the first and second beats.

37

37 47

p 3 3 8

Staff 37-47: Treble clef, key of D major (two sharps), 2/4 time. Measures 37-40 contain eighth and sixteenth notes with accents and slurs. Measure 41 has a half note with a slur. Measures 42-43 have eighth notes with a slur and a '3' below. Measure 44 has a half note with a slur and a '3' below. Measure 45 has a half note with a slur and an '8' above. Measure 46 has a half note with a slur. Measure 47 has a half note with a slur.

48

48 53

pp

Staff 48-53: Treble clef, key of D major. Measures 48-53 contain half notes with slurs. Measure 48 has a 'pp' dynamic marking.

54

54 59

Staff 54-59: Treble clef, key of D major. Measures 54-59 contain half notes with slurs. Measure 54 has a 'pp' dynamic marking.

60

60 63

ff

Staff 60-63: Treble clef, key of D major. Measures 60-63 contain half notes with slurs. Measure 60 has a 'ff' dynamic marking.

64

64 67

Staff 64-67: Treble clef, key of D major. Measures 64-67 contain eighth notes with slurs. Measure 64 has a 'ff' dynamic marking.

68

68 71

Staff 68-71: Treble clef, key of D major. Measures 68-71 contain eighth notes with slurs. Measure 68 has a 'ff' dynamic marking.

72

72 75

ff 2

Staff 72-75: Treble clef, key of D major. Measures 72-75 contain eighth notes with slurs. Measure 72 has a 'ff' dynamic marking. Measure 75 has a '2' above.

Violini I.

14

Violini I. musical score, measures 76-111. The score is written for Violini I. and consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 76-78: *ff* (fortissimo). The music features a series of eighth notes and quarter notes, with a final measure containing a whole rest.

Measures 79-81: *ff* (fortissimo). The music continues with eighth notes and quarter notes, featuring a slur over measures 80 and 81.

Measures 82-86: *sfpp* (sforzando piano). The music features a series of eighth notes and quarter notes, with a slur over measures 85 and 86.

Measures 87-92: *sfpp* (sforzando piano). The music features a series of eighth notes and quarter notes, with a slur over measures 91 and 92.

Measures 93-98: *sfpp* (sforzando piano). The music features a series of eighth notes and quarter notes, with a slur over measures 97 and 98.

Measures 99-104: *sfpp* (sforzando piano). The music features a series of eighth notes and quarter notes, with a slur over measures 103 and 104.

Measures 105-110: *sfpp* (sforzando piano). The music features a series of eighth notes and quarter notes, with a slur over measures 109 and 110.

Measures 111-112: *f* (forte). The music features a series of eighth notes and quarter notes, with a slur over measures 111 and 112.

Violini I. musical score, measures 117-149. The score is written for Violini I. and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 122. The score ends with a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

Measures 117-121: Introduction of the main melody with eighth notes and rests.

Measures 122-125: Continuation of the melody, marked *ff* (fortissimo).

Measures 126-128: Continuation of the melody with eighth notes.

Measures 129-133: Continuation of the melody with eighth notes and rests.

Measures 134-139: Continuation of the melody with eighth notes and rests.

Measures 140-144: Continuation of the melody with eighth notes and rests.

Measures 145-148: Continuation of the melody with eighth notes and rests.

Measure 149: Final measure of the section, marked with a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

Violini I.

16

152

p

158

164

170

pp

pp

175

180

184

This musical score for Violini I spans measures 152 to 184. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a grand staff with two staves per system. Measures 152-163 are single-staff passages for the Violini I. Measures 164-184 are grand staff passages, featuring a melodic line in the upper staff and a dense, rhythmic accompaniment in the lower staff. Dynamics include *p* (piano) at measure 152 and *pp* (pianissimo) at measures 170 and 164. The lower staff accompaniment consists of eighth-note chords, often beamed in groups of four. Measure 175 includes a 3/4 time signature change. The score concludes with a repeat sign at the end of measure 184.

Violini I.

17

188

Measures 188-191. The first staff contains a melodic line with a slur over measures 188-191. The second staff contains a continuous eighth-note accompaniment.

192

Measures 192-196. The first staff contains a melodic line with a slur over measures 192-196. The second staff contains a continuous eighth-note accompaniment.

197

Measures 197-200. The first staff contains a melodic line with a slur over measures 197-200. The second staff contains a continuous eighth-note accompaniment.

201

Measures 201-204. The first staff contains a melodic line with a slur over measures 201-204. The second staff contains a continuous eighth-note accompaniment.

205

Measures 205-209. The first staff contains a melodic line with a slur over measures 205-209. The second staff contains a continuous eighth-note accompaniment.

210

rall. ----- **Adagio** ♩ = 56

pizz.

Measures 210-214. The first staff contains a melodic line with a slur over measures 210-214. The second staff contains a continuous eighth-note accompaniment.

a tempo ♩ = 116
arco

217

218 219 220 221

222

222 223 224 225 226