

Aurelio VIRGILIANO

(around 1600)

Ricercata 5 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercata 5

(page 30 of manuscript)

- *Alterations:*

Cadential alterations should be considered in bars 26, 40 and 122. Some players may wish to add more such alterations.

Il Dolcimelo

Ricercata 5 (p.30)

Ricercata per Flauto
et altri strumenti

Aurelio Virgiliano (1540-1600)

5

8

12

15

19

23

27

30

33

36

39



43



46



49



53



56



59



62



65



68



72



This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system starts at measure 75, and the second system starts at measure 107. The vocal line is written on the top staff of each system, and the piano accompaniment is written on the four staves below it. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The melody is simple and catchy, with a clear narrative structure. The score ends with a double bar line at the final measure.

75

78

81

84

88

91

95

98

101

104

107

