

Coloratura Soprano Solo

1137 Vocalise for Coloratura Soprano

Stephen W. Beatty (1938)

A $\text{♩} = 100$

5 *ff* *mf* *f* *mp* *mf*

9 *f* *mp* *mf* *f*

13 *mf* *p* *mf* *p* *mf* *f* *mf* *ff* *mf*

17 *f* *mf*

$\text{♩} = 100$

20 **B** *f* *mf* *p* *mp* *p*

24 *mp* *mf* *p*

29 *mp* *mf* *mp* *mf*

34

Coloratura Soprano Solo

38 *f* *mf* *mp*

42 *mf* *mp* *mf* *f*

47 *mf* *f* *mf* *mp* *f* *mf* *f* *mf*

51 *mp* *mf* *mp* *f*

55 *mf* *f* *mf* *mp* *mf*

59 *ff* *f* *mf* *f* *mf*

63 *f* *mf* *f* *mf*

67 *f* *mf*

71 *mp* *mf* *mp* *f* *mf*

75 *f* *mf* *f* *mf*

This musical score is for a Coloratura Soprano Solo, spanning measures 38 to 75. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The melodic lines are characterized by rapid sixteenth-note passages, often with slurs and ties, and include some chromaticism. The score is divided into systems of four measures each, with measure numbers 38, 42, 47, 51, 55, 59, 63, 67, 71, and 75 marking the beginning of each system.

Coloratura Soprano Solo

3

78

mp mf f mf

Soprano Choir

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A $\text{♩} = 100$ *mp* *f* *mf* *f* *mf* *mp*

5 *mf* *p* *mf* *f* *ff* *f*

8 *mf* *mp* *mf* *f* *mf* *mp*

12 *mf* *mp* *f* *mp* *f*

15 *mf* *f* *mf* *mp*

18 *mf* *mp* **B** $\text{♩} = 100$ *f*

22 *mf* *f* *mf* *f* *mf*

25 *ff* *mf* *ff* *mf* *f*

28 *mf* *mp* *mf* *ff* *f*

31 *ff* *mf* *mp* *mf*

35 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

39 *f* *mf* *f* *mf*

43 *f* *p* *mf* *ff* *f*

47 *mf* *f* *mf*

50 *f*

54 *mf*

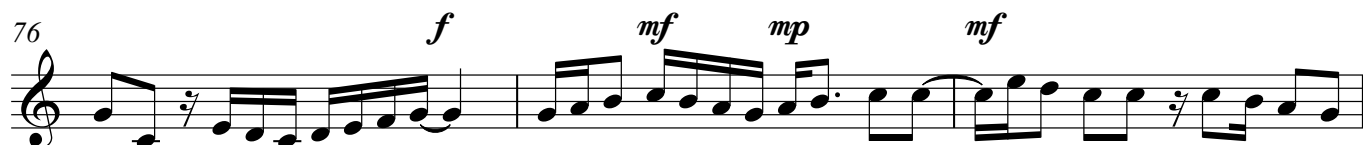
57 *f* *mf*

61 *f* *ff* *f* *mf*

65 *f* *mf*

Soprano Choir

3



Violin

1137 Vocalise for Coloratura Soprano

Stephen W. Beatty (1938)

A $\text{♩} = 100$ **5**

10

15

20 **B** $\text{♩} = 100$

26

34

42

46

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52

57

64

73

78

Detailed description: This block contains five staves of musical notation for a violin part. Each staff begins with a measure number (52, 57, 64, 73, 78) in the left margin. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together, with various rests. Dynamic markings (mf, mp, f) are placed below the notes. Staff 57 features a triplet of eighth notes in measure 60, and staff 64 features a quintuplet of eighth notes in measure 68. The piece concludes with a double bar line at the end of staff 78.