

Sextet from Opening of Cantata 69

"Lobe den Herrn meine Seele"

J. S. BACH [arr. R. Bartoli] BWV69.1

Part 1 for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. in 6 parts: 1. 2. and 3. Violin, 4. and 5. Viola, 6. Cello

Musical score for Viola 5, measures 1-63. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and trills. Measure numbers are indicated at the beginning of each line: 1, 9, 17, 24, 28, 32, 37, 42, 47, 54, 58, and 63. Specific performance instructions include "tr" (trill) above measures 24 and 28, and "Vla. 1" above measure 47. A triplet of eighth notes is marked with a "3" above it in measure 47. Another triplet of eighth notes is marked with a "3" above it in measure 63. The score concludes with a final triplet of eighth notes in measure 63.

70



75



80



86



96



102



106



114



119



124



129



133



137

