

Sonate Op. 17 No. 3

1

A Benoit Jacquemin

Thomas Hellemans

Allegro

1 mvt.

ff

The musical score is written for piano and consists of 16 measures. It begins with a piano introduction marked '1 mvt.' and 'ff'. The tempo is 'Allegro'. The key signature is G major (one sharp). The time signature is common time (C). The score is arranged by Thomas Hellemans. The first system (measures 1-3) shows a piano introduction with a bass line in the left hand and a melody in the right hand. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) shows the main melody in the right hand and a bass line in the left hand. The fourth system (measures 10-12) continues the main melody. The fifth system (measures 13-15) shows a change in tempo to 'vivo' and a change in dynamics to 'con forza'. The sixth system (measures 16-18) shows the final measures of the piece, including a trill and a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2 (8) 19 *estinguere* *p loco* *semplice e cantabile* *p* *leg.*

24 *dolce*

29 *p*

34 *dolce* *p*

38

43 *dolce*

47

47 48 49 50

51

51 52 53 54 55

p *poco scherzando*

56

56 57 58 59 60 61

rit.

62

62 63 64 65

p

64

64 65 66 67

mp *più animato* *mf*

66

agitato *f* *cresc.*

8va

68

ff sempre

(8)

71

cresc.

(8)

73

(8)

75

fff

(8)

(8)

77 *fff* appassionato assai

(8)

79

(8)

81

(8)

83

85 (8)---

ff

87

6 6 6 6

89

f dim. *mf espressivo* *mp* *p*

6 6 6 6

91

p *mf*

3 3 3 3 3 3

95

mp *p*

mp *p*

102 *loco (T.1)*

ff

ff

105

Musical score for measures 105-107. Treble and bass staves. Measure 105: Treble has eighth notes, bass has eighth notes with accents. Measure 106: Treble has chords, bass has chords. Measure 107: Treble has eighth notes, bass has eighth notes with accents.

108

Musical score for measures 108-110. Treble and bass staves. Measure 108: Treble has chords, bass has eighth notes. Measure 109: Treble has eighth notes, bass has eighth notes. Measure 110: Treble has chords, bass has eighth notes with a flat.

111

Musical score for measures 111-113. Treble and bass staves. Measure 111: Treble has chords, bass has chords. Measure 112: Treble has chords, bass has chords. Measure 113: Treble has whole notes, bass has eighth notes with "con forza" marking.

114

Musical score for measures 114-116. Treble and bass staves. Measure 114: Treble has triplets, bass has triplets. Measure 115: Treble has a trill marked "8va", bass has chords. Measure 116: Treble has eighth notes, bass has a long note with "vivo" marking.

117

Musical score for measures 117-119. Treble and bass staves. Measure 117: Treble has eighth notes, bass has eighth notes. Measure 118: Treble has eighth notes, bass has eighth notes. Measure 119: Treble has eighth notes, bass has eighth notes with fingerings 1, 3, 4.

119 *8va* *semplice e cantabile*

estinguere *p loco* *p*

124 *poco espressivo*

1 2 1

129

4 3

134 *cresc.* *dim.* *p*

3 3

139

1 2 1 4

144

rit. - - - - *a T.*

cresc.

dim.

3

149

tranquillo ma espressivo

p

2 1 3 1 3 1

151

mp più animato *mf*

3 1 4 2 5 3 3

4

153

agitato *f* *cresc.* - - -

3 1 2 2 1 1

4 2 2 3 5

155

ff sempre

8^{va}

2 3 2 1 4 4 6 5

3 4 5 2 3 6 4 4

10 (8)-----

158

cresc. - - -

4 2 1 4 2 5 4 2 1 4 2 6 4 4 2

6 4 2

(8)-----

160

5 3 2 5 4 2 6 4 2

6 4 2

(8)-----

162

fff 28 gliss. 29 gliss.

8^{vb} 8^{vb}

(8)-----

164

appassionato assai
fff 28 gliss. 29 gliss.

8^{vb} 8^{vb}

(8)-----

166

28 gliss. 29 gliss.

8^{vb} 8^{vb}

168 (8)

28 gliss.

29 gliss.

(8)

8^{vb}

170 (8)

14 gliss.

14 gliss.

(8)

171 (8)

28 gliss.

29 gliss.

(8)

8^{vb}

173

gliss. 41

174

gliss. 41

175

gliss. 41

176

ff *gliss. 22*

8vb

177

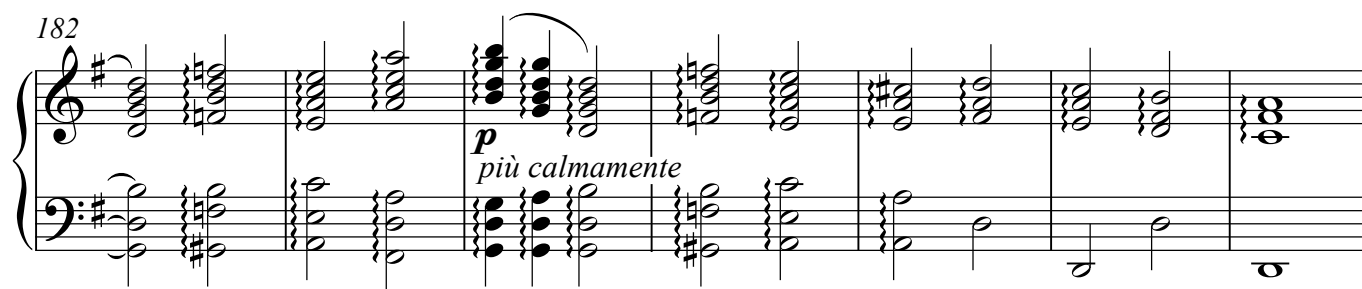
gliss. 22

8vb

178

rffz *mp*

182



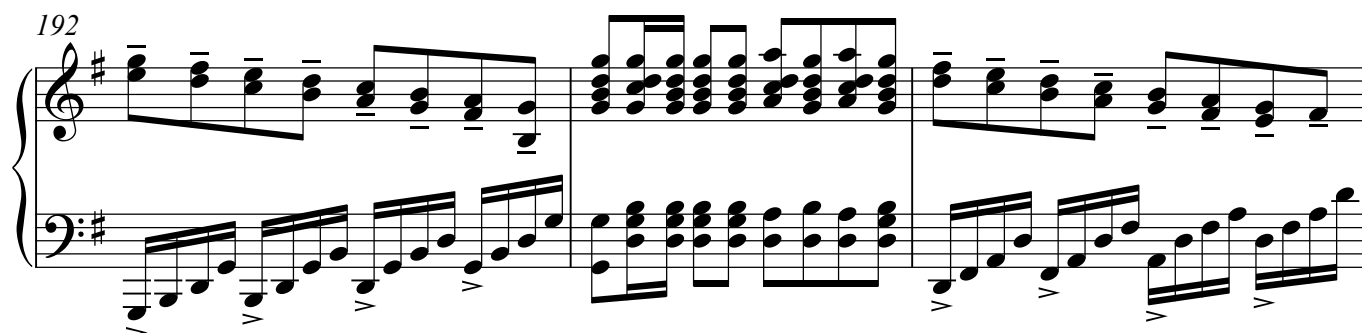
p
più calmamente

189 *loco (T.1)*

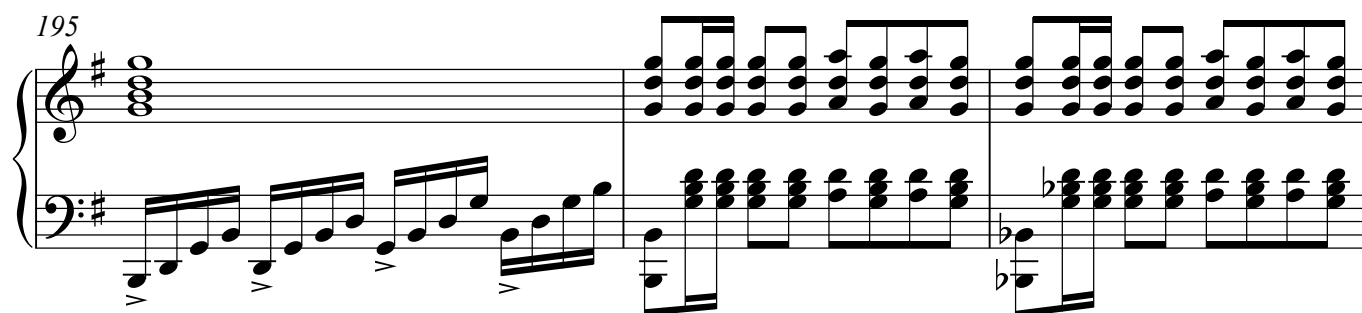


ff

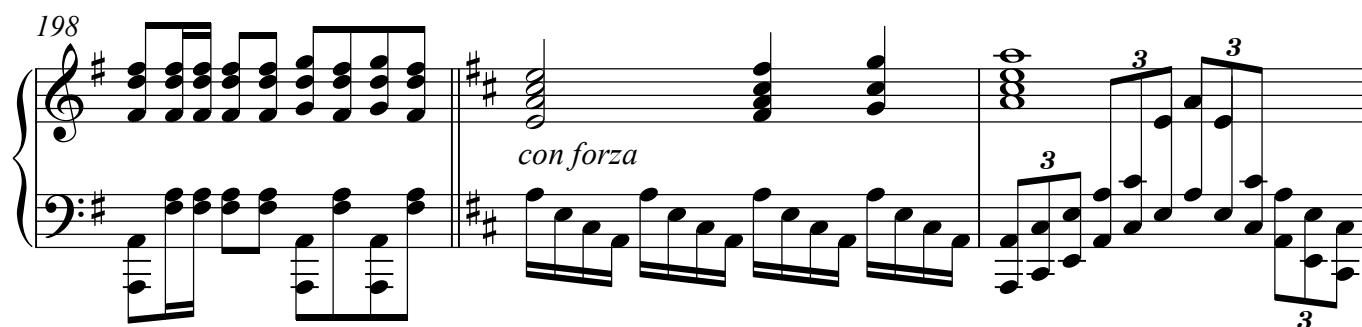
192



195



198



con forza

201 *8va* *tr* *vivo*

204 *8va* *estinguere* *p loco*

208 (8) *semplice e cantabile* *p*

213 *p*

217 *p*

222

p *poco cresc.*

223

p dolce

226

cresc. poco a poco

229

f ben animare *poco cresc.*

232

decresc.

235

cresc. *f*

238

poco cresc.

241

dim. *f* *dim.* *f*

244

dim. *mf* *p* *poco cresc.*

247

dim.

248

p
pp estinguere
p dolce

252

mp più animato

255

cresc. poco a poco

258

f ben animare
poco cresc.

261

canti marcati
dim.

264

mp *dim.*

267

mezza voce *p*

271

p *poco cresc.* *poco dim.* *8va*

272 (8)

pp *leggiero*

274 (8)

pp *leggiero*

276

ff

278

p

281

quasi pianissimo

285

mp espressivo

292

pp teneramente

297

pp

301

a T.

poco cresc. rit. - - - p delicatamente

305

pp smorzando

309

313

317

loco

delicato ma piano

321

324

mp canto marcato

328

p

ten.

ten.

ten.

334

leggiero

dolce

339

tranquillo ma espressivo

p

341

mf

343

poco f *cresc.* *f*

4

345

mp più calmamente *p*

349

calando

352

Tempo meno animato *delicatamente e cantabile*

p *mp*

ben legato

358

p *mp* *decresc.* *p*

364

rit. - - - - mp

decresc.

This system contains measures 364 through 370. The key signature is three sharps (F#, C#, G#). The music is in common time. Measures 364-370 feature a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *decresc.* (decrescendo).

370

mf

mf

This system contains measures 370 through 376. The key signature is three sharps. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte).

376

mp

rit. - - - - p

This system contains measures 376 through 382. The key signature is three sharps. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), and *p* (piano).

382

più appoggiato

cresc.

mp

cresc.

mf

f

This system contains measures 382 through 387. The key signature is three sharps. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The instruction *più appoggiato* (more appoggiato) is also present.

387

ff agitato

3

3

7

7

This system contains measures 387 through 394. The key signature is three sharps. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ff agitato* (fortissimo agitato). The system concludes with a double bar line and a 3/4 time signature change.

389

ff appassionato 7

8vb

393

7

3 3

7

395

sempre ff
strepitoso

8vb

396

397

398

399

400

401

401

402

403

404

405

406

407 *ff molto agitato* *8va*

Measures 407-409. The right hand features a series of chords and dyads, with a trill in the final measure. The left hand plays a continuous eighth-note triplet pattern. A dashed line labeled *8va* indicates an octave transposition for the right hand in the final measure.

(8) 410

Measures 410-412. The right hand has chords with some notes marked with 'x' and a flat in the second measure. The left hand continues with eighth-note triplets. A dashed line labeled (8) is at the top.

(8) 413 *f non tanto agitato* *cresc.*

Measures 413-415. The right hand has chords and a trill in the final measure. The left hand continues with eighth-note triplets. A dashed line labeled (8) is at the top.

(8) 416

Measures 416-418. The right hand has chords with some notes marked with 'x'. The left hand continues with eighth-note triplets. A dashed line labeled (8) is at the top.

418 (8) *ff* risoluto e più giusto

8va-3

421

5

423

7

426 (8) *fraseggio simile*

6

429

8vb

432

8vb

435

8vb

438

8vb

440

8vb

442

8va 3

3

446

fff tr

8vb

452

fffz

455

8va

8vb

459

p calmo

pp cresc. poco a poco

ben legato, appassionato assai

[illegible]

468

3 3 3 3 3

3 3 3 3 3

8^{va-} 15^{ma-} 8^{va-} 15^{ma-}

8^{vb-}

(8)

471

tranquillo ma espressivo

rffz

p

p

2

1

8vb

478

mf più animato

481

cresc. *f*

4 8va

483

Allegro

ff 8va

486

(8)

(8)

489

(8)

(8)

492

con forza

495

8^{va} *tr*

vivo

3 3 3

498

1 3 4

500

8^{va}

3

501

8^{va}

3

502

(8)

p loco

p dolce e espressivo

3 2 2 1

507

Measures 507-511. Treble staff: measures 507-510 have eighth-note patterns with slurs; measure 511 has a quarter note with a slur. Bass staff: measures 507-510 have eighth-note patterns; measure 511 has a quarter note with a slur. Fingerings: 1, 1, 2.

512

Measures 512-516. Treble staff: measures 512-515 have eighth-note patterns with a long slur; measure 516 has a quarter note. Bass staff: measures 512-516 have eighth-note patterns. Fingerings: 3, 2, 2, 3, 2, 4. Dynamics: *mp*.

517

Measures 517-521. Treble staff: measures 517-520 have eighth-note patterns with slurs; measure 521 has a quarter note. Bass staff: measures 517-520 have eighth-note patterns with slurs; measure 521 has a quarter note. Dynamics: *p*, *mp*. Includes a ritardando (rit.) and a change to 3/4 time.

522

Measures 522-526. Treble staff: measures 522-525 have eighth-note patterns with slurs; measure 526 has a quarter note. Bass staff: measures 522-525 have eighth-note patterns with slurs; measure 526 has a quarter note. Dynamics: *dim.*. Includes a change to 3/4 time.

527

Measures 527-531. Treble staff: measures 527-530 have eighth-note patterns with slurs; measure 531 has a quarter note. Bass staff: measures 527-530 have eighth-note patterns with slurs; measure 531 has a quarter note. Dynamics: *cresc.*, *mf*. Includes a change to 3/4 time.

532

perdendosi-

538

pp

544

3/4

548

p dolce

554

3 1

560

perdendosi

566

pp

571

cresc. p

dim.

cresc. p

574

dim.

mp mf

dim.

p cresc.

578

dim.

p cresc.

f

rit. - p

a T.

582

mp cresc. *dim.*

585

mp cresc. *più marcato* *mf cresc.* *f*

588

dim. *p cresc.* *dim.* *cresc.*

592

f cresc. *dim.* *p* *dolce*

597

leggiero

602

smorz.

p

teneramente

606

609

mp poco più animato

ten. - - - -

612

tr

615

618

tr

ten. - - - -

621

mp con grazia

ten.

8vb

626

mp con grazia

ten.

630

mp con grazia

ten.

635

pp con delicatezza

639

pp con delicatezza

643

ten.

This system contains measures 643 through 646. The treble clef staff features a melodic line with a long slur spanning all four measures. The bass clef staff has a rhythmic accompaniment of eighth notes, with a '4' marking above the first measure. The key signature has three sharps (F#, C#, G#).

647

pp

This system contains measures 647 through 651. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A piano (*pp*) dynamic marking is present in measure 649. The key signature has three sharps.

652

p

This system contains measures 652 through 655. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 655. The key signature has three sharps.

656

pp *rit.* *ten.* *ten.*

This system contains measures 656 through 660. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *pp* in measure 657, *rit.* in measure 659, and *ten.* in measures 658 and 660. The key signature has three sharps.

661

a T. *p* *2* *3*

This system contains measures 661 through 664. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *a T.* in measure 661 and *p* in measure 662. Fingerings *2* and *3* are indicated in measures 663 and 664 respectively. The key signature has three sharps.

665

2 3 *pp* *ten.*

669

p 2 3

673

pp *ten.* - - -

678

p poco a poco animato e agitato 7 7

681

7 7 7 7

683

Measures 683-684. Treble clef, 2/4 time. Measure 683: Treble has a half note G4, bass has a descending eighth-note scale from F4 to C3. Measure 684: Treble has a half note A4, bass has a descending eighth-note scale from E3 to C2. Both measures feature a triplet of eighth notes in the bass.

685

Measures 685-686. Treble clef, 2/4 time. Measure 685: Treble has a half note G4, bass has a descending eighth-note scale from F4 to C3. Measure 686: Treble has a half note A4, bass has a descending eighth-note scale from E3 to C2. Both measures feature a triplet of eighth notes in the bass.

687

Measures 687-688. Treble clef, 2/4 time. Measure 687: Treble has a half note G4, bass has a descending eighth-note scale from F4 to C3. Measure 688: Treble has a half note A4, bass has a descending eighth-note scale from E3 to C2. Both measures feature a triplet of eighth notes in the bass.

689

Measures 689-690. Treble clef, 2/4 time. Measure 689: Treble has a half note G4, bass has a descending eighth-note scale from F4 to C3. Measure 690: Treble has a half note A4, bass has a descending eighth-note scale from E3 to C2. Both measures feature a triplet of eighth notes in the bass.

691

Measures 691-692. Treble clef, 2/4 time. Measure 691: Treble has a half note G4, bass has a descending eighth-note scale from F4 to C3. Measure 692: Treble has a half note A4, bass has a descending eighth-note scale from E3 to C2. Both measures feature a triplet of eighth notes in the bass.

693

(8) 7 7 7 7 7 7 7 7

695

cresc.

(8) 7 7 7 7 7 7 7 7

697

(8)

698

con certezza
ff

ff 7 7 7 7 7 7 7 7

8vb 7 7 7 7 7 7 7 7

701

(8) - - - |

7 7

8vb

7 7

The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 704. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a complex rhythmic pattern with many sixteenth notes, marked with a '7' above and below the staff, and an '8vb' marking at the bottom. The second system continues the piece, maintaining the same instrumental textures. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

707

(8)

7 7

8vb 7 7

710

cresc.

21

21

712

7

7

7

7

8^{vb}

714

fff *con bravura*

fff

14

14

717

14

720

14

722

14

725

m.s. *m.d.*

m.d. 16 16

726

16 16

727

sffz *p*

p. *p.*

732

p. *p.* *p.* *p.* *p.*

737

p. *p.s.*

742

p. *p.s.*

747

cresc. poco a poco *p.* *p.s.*

752

f *1* *8va*

756

dim. *p* *3* *3* *3* *8vb*

760 *cresc. poco a poco e animato*

mp

(8)

763

f *8va*

767 (8) *dim.* *p*

769

774 *mp*

779

dim. *p*

784

p dolce

790

perdendosi *pp*

796

*tempo più calmo
con spirito ma più marcato* *p cresc.*

800

dim. *p* *cresc.* *m.s.* *dim.* *cresc.* *m.s.*

803

mf *f* *dim.* *p* *cresc.* *m.s.* *m.s.*

806

dim. *cresc.* *f* *ff* *p* *m.s.*

810

p *cresc.* *dim.* *estinguere* *m.s.* *m.s.*

814

(fuga senza pedale) 1 2 3

817

820

822

825

831

835 (tr) *semplice e cantabile*

p

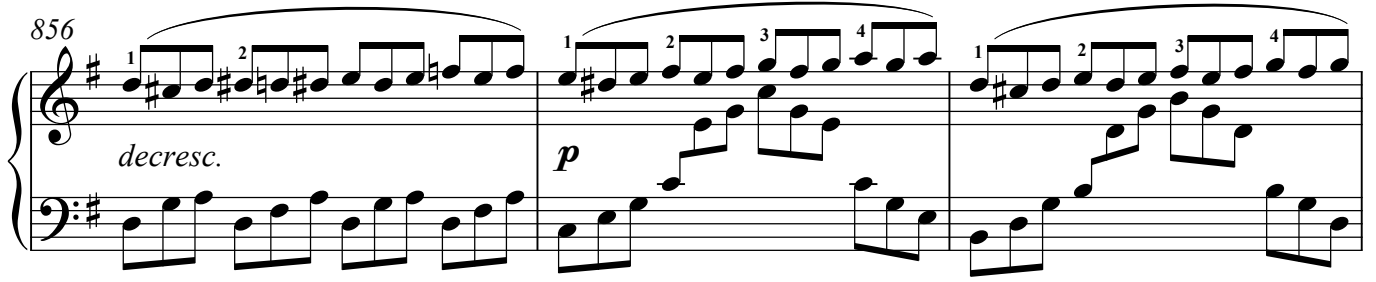
840

845

850

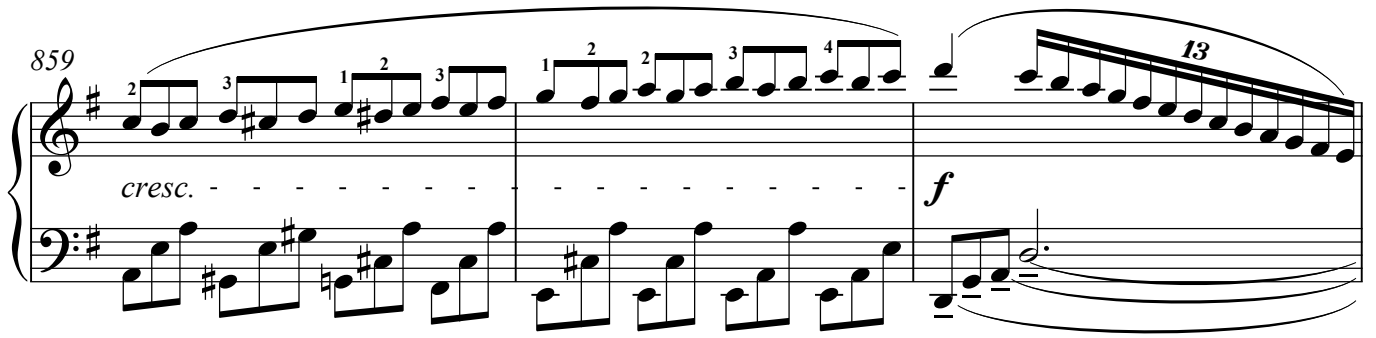
853

856



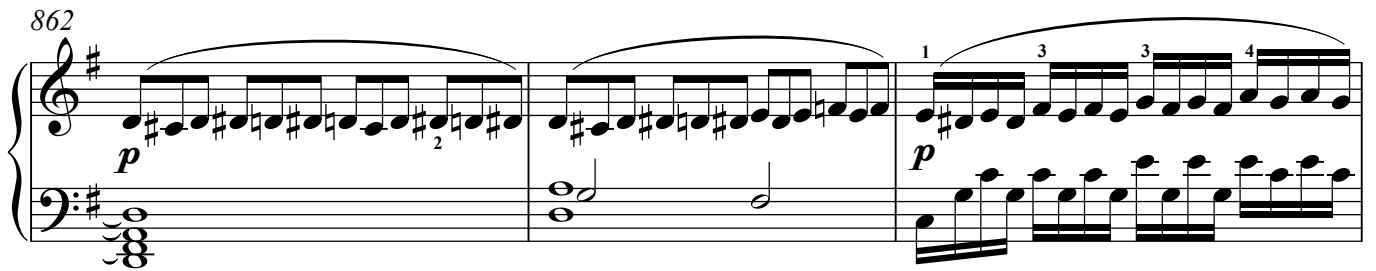
decresc. *p*

859



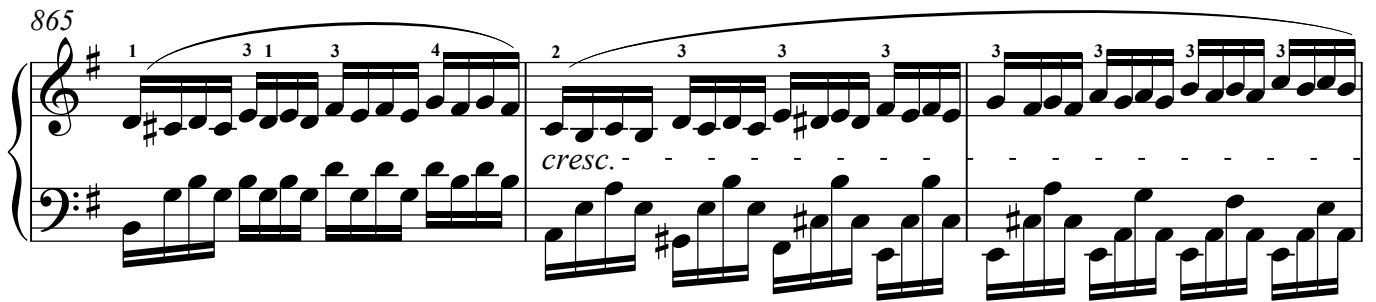
cresc. *f*

862



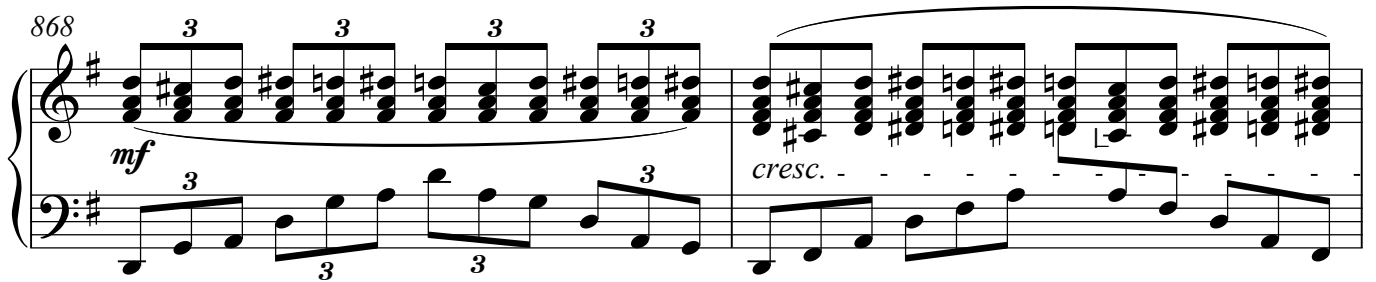
p

865



cresc.

868



mf *cresc.*

870 *f* *espress.*

12 12 12 12

872 *più agitato e cresc.*

8vb 6 6 6 6 6 6 6 6

874 *ff* *animato e cresc.*

(8)----- 3 3 3 3 8vb 8vb

878 *fff* *maestoso*

(8)----- 33 33 33 33

879

8^{vb} 33

This system contains measures 879 and 880. Measure 879 features a treble staff with a whole note chord and a bass staff with a continuous eighth-note scale. Measure 880 continues the bass staff scale. A dynamic marking of 8^{vb} is at the start, and a rehearsal mark 33 is in the middle of the bass staff.

880

cresc. *ffff grandioso*

8^{vb} 6 6 6

This system contains measures 880 and 881. Measure 880 has a treble staff with chords and a bass staff with eighth-note patterns. Measure 881 continues the bass staff pattern and has a treble staff with chords. Dynamics include *cresc.* and *ffff grandioso*. Rehearsal marks 6 are placed in the bass staff.

882

This system contains measures 882 and 883. Both measures feature complex chordal textures in both the treble and bass staves.

885

8^{va} 8^{va} 8^{vb}

This system contains measures 885 and 886. Measure 885 has a treble staff with chords and a bass staff with eighth-note patterns. Measure 886 continues the bass staff pattern and has a treble staff with chords. Dynamic markings 8^{va} and 8^{vb} are present.

888

(♩=♩)

8va

ffffz

890

(8)

p

896

espress.

1 2 1

5 3 5 4

5 3 5 4

5

901

mp

p calando

906

dolce *dim.* *pp*

909

dolcissimo

914

pp *p*

920

pp

925

p *pp* *p*

Scherzo
Allegro vivace

f *con P* *leg.*

11 *8va*

21 (8) *decresc.* *mp*

31 (8) *cresc.* *mf* *mp* *dolce e cresc.*

41 *8va* *f* *mf*

52

p dolce

62

cresc.

dim.

71

p

mf

80

mf

delicatamente

90

cresc.

f

espress.

mf

100

mp

espressivamente

109

cresc. *f*

119

dim. *leg.* *p*

129

mp *p dolce* *p*

139

p

149

p

159

mp *dim.* *p*

169

Musical score for measures 169-178. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 170 and a half-note rest in measure 171. The left staff (bass clef) provides a steady accompaniment of eighth notes. Measure 172 contains a whole-note chord in the right hand. The system concludes with a double bar line.

179

Musical score for measures 179-187. The system consists of two staves. The right staff (treble clef) has a melodic line with eighth notes and a half-note rest in measure 180. The left staff (bass clef) continues with eighth-note accompaniment. Measure 181 features a whole-note chord in the right hand. The system concludes with a double bar line.

188

Musical score for measures 188-196. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and a half-note rest in measure 189. The left staff (bass clef) continues with eighth-note accompaniment. Measure 190 features a whole-note chord in the right hand. The system concludes with a double bar line.

197

Musical score for measures 197-204. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and a half-note rest in measure 198. The left staff (bass clef) continues with eighth-note accompaniment. Measure 199 features a whole-note chord in the right hand. The system concludes with a double bar line.

205

Musical score for measures 205-214. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and a half-note rest in measure 206. The left staff (bass clef) continues with eighth-note accompaniment. Measure 207 features a whole-note chord in the right hand. The system concludes with a double bar line.

214

espressivo
p

223

232

242

mp

256

dim.
p grazioso cresc.

269

mp
p

278

mp *p* *cresc.*

287

p

296

8va *f* 19 *mf*

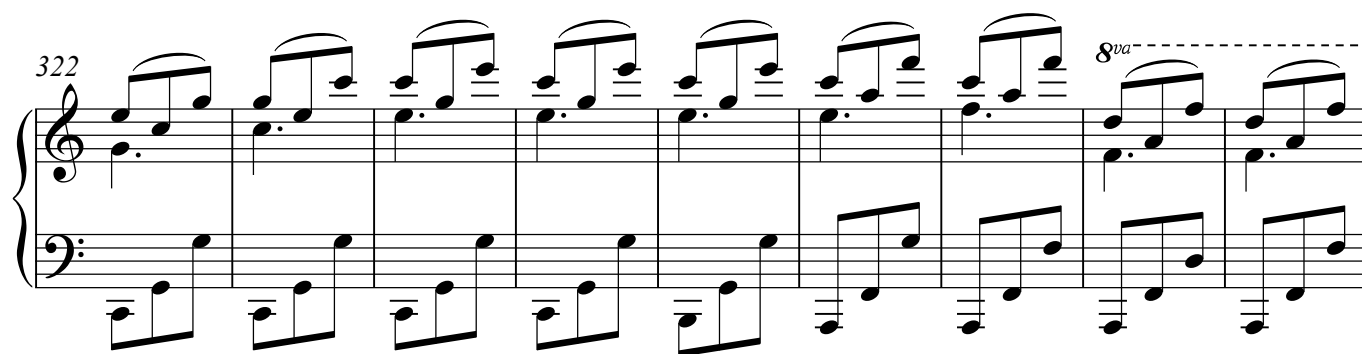
303

delicatamente *cresc.* *f agitato*

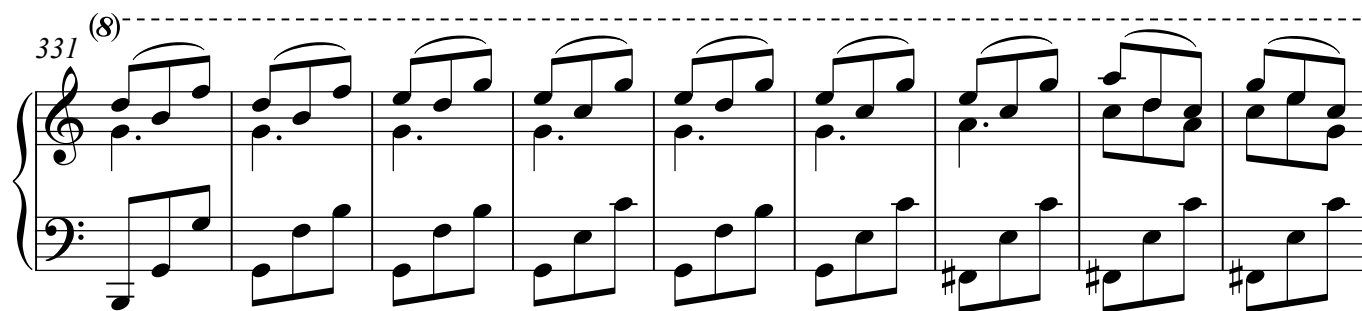
312

ff *f*

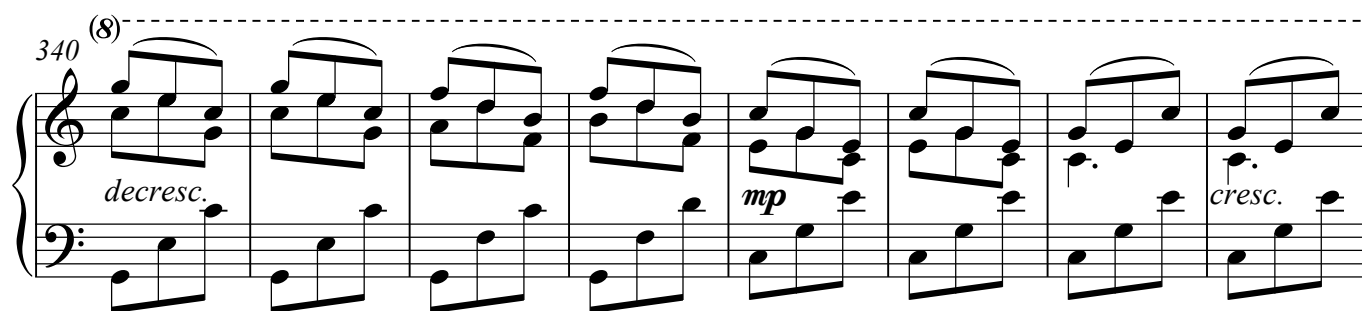
322 *8va*



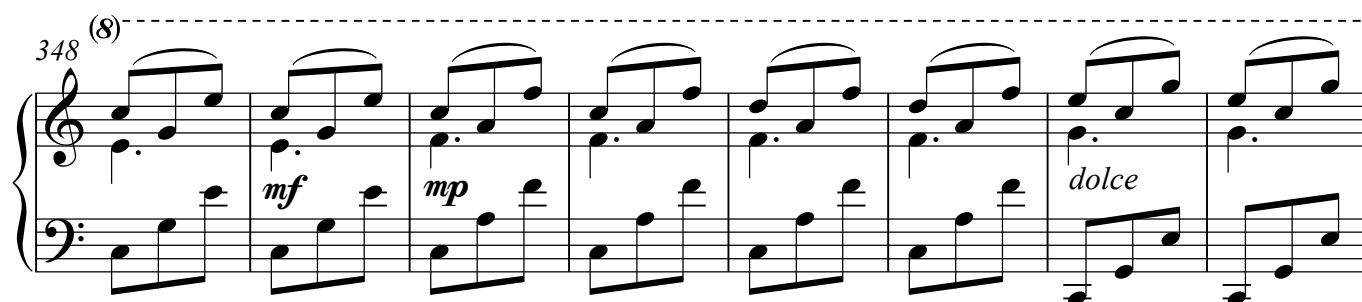
331 (8)



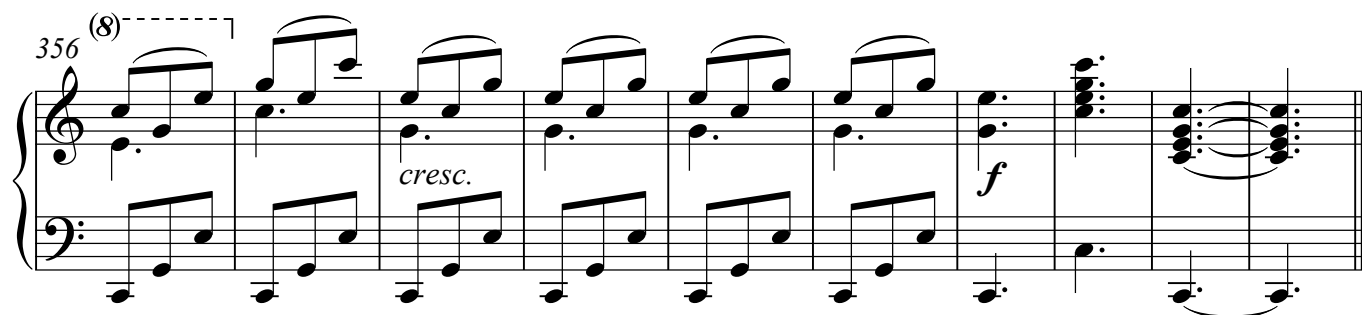
340 (8) *decresc.* *mp* *cresc.*



348 (8) *mf* *mp* *dolce*

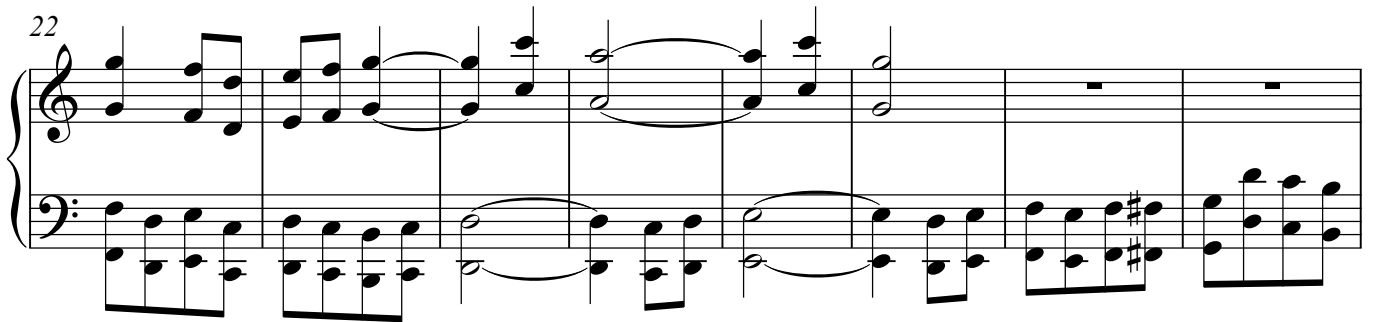
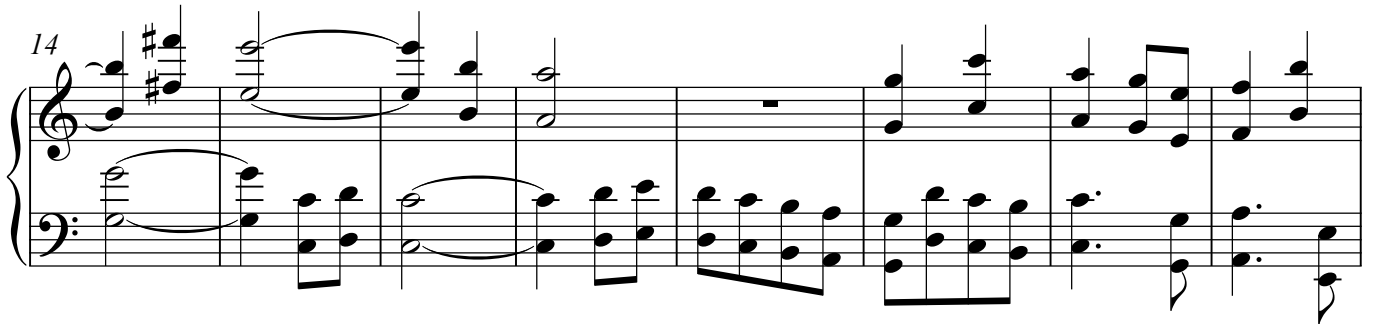
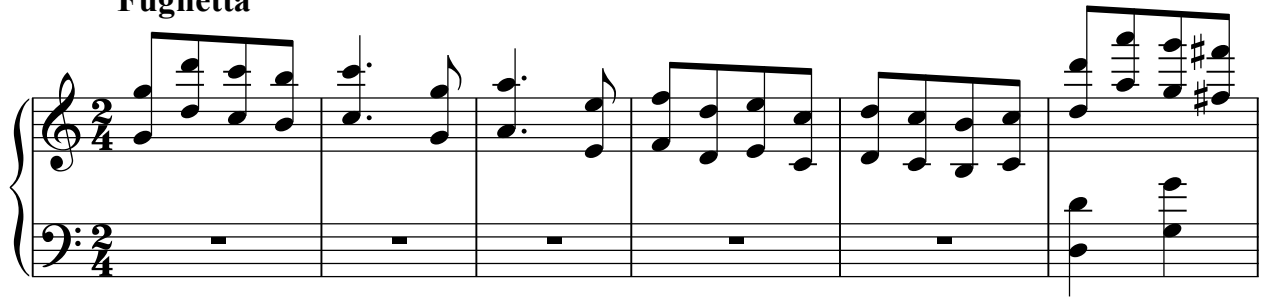


356 (8) *cresc.* *f*



Fughetta

3 mvt.



38

This system contains measures 38 through 45. The treble clef staff is mostly empty, with a whole rest in measure 38 and a half rest in measure 39. The bass clef staff features a continuous eighth-note accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 46.

46

This system contains measures 46 through 52. The treble clef staff has a melody of eighth notes. The bass clef staff continues the eighth-note accompaniment. The key signature remains one flat (Bb).

53

This system contains measures 53 through 59. The treble clef staff has a melody of eighth notes. The bass clef staff continues the eighth-note accompaniment. The key signature remains one flat (Bb).

60

This system contains measures 60 through 66. The treble clef staff has a melody of eighth notes. The bass clef staff continues the eighth-note accompaniment. The key signature remains one flat (Bb).

67

This system contains measures 67 through 73. The treble clef staff has a melody of eighth notes. The bass clef staff continues the eighth-note accompaniment. The key signature remains one flat (Bb).

73

Measures 73-78: The right hand features a continuous eighth-note melody with a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes, including a descending eighth-note line in measures 75-76.

79

Measures 79-84: The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note patterns and chords, including a descending eighth-note line in measures 81-82.

85

Measures 85-90: The right hand continues the eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes, including a descending eighth-note line in measures 87-88.

91

Measures 91-96: The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note patterns and chords, including a descending eighth-note line in measures 93-94.

Moderato

p cresc. - - - *mf*

3 3 3

5

mp cresc. *mf* *dim.* *mp*

9 **Allegro**

amabile non marcato

13

17

21

poco più appoggiato

25

Measures 25-28. Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. Measure 28 has a whole rest in the treble and a half note in the bass.

29

Measures 29-32. Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. Measure 32 has a whole rest in the treble and a half note in the bass.

33

Measures 33-36. Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. Measure 36 has a whole rest in the treble and a half note in the bass.

37

Moderato

p più espressivo

mp

3

Measures 37-43. Measure 37 has a repeat sign. Measures 38-43 show a melodic line in the treble and a bass line in the bass. Dynamics include *p*, *mp*, and a triplet of 3 in measure 43.

44

p

3

Measures 44-49. Measures 44-49 show a melodic line in the treble and a bass line in the bass. Dynamics include *p* and a triplet of 3 in measure 49.

50

Allegro

mp

p leg.

cresc.

Measures 50-53. Measures 50-53 show a melodic line in the treble and a bass line in the bass. Dynamics include *mp*, *p* leg., and *cresc.* in measure 52.

54

Measures 54-57 of a musical score in A major (three sharps). The piece is in 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present, along with the performance instructions *animato* and *tutto legato*.

58

Measures 58-61 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The key signature and time signature remain consistent.

62

Measures 62-65 of the musical score. The right hand's melody continues with eighth notes. The dynamic marking *mf* (mezzo-forte) is introduced in measure 63.

66

Measures 66-69 of the musical score. The right hand's melody continues. The dynamic marking *f* (forte) is introduced in measure 68.

70

Measures 70-73 of the musical score. The right hand's melody continues. The dynamic marking *mf* (mezzo-forte) is introduced in measure 72.

74

Measures 74-77 of the musical score. The right hand's melody continues. The dynamic marking *f* (forte) is introduced in measure 75.

78

82

85

88

Moderato

92

96

Allegro

amabile non marcato

100

2 1 2 1

104

2 1 2 1

108

*con moto
ma sempre ben*

112

cresc. mf

116

dim. mp decresc. p

120

mp *cresc.*

123

mf leg.

125

7 14

127

14 7 14

129

14 *mp amabile non marcato*

133

1 2

136

4

139

mf

142

cresc. *f*

146

mp

149

p

153

mp *poco più appoggiato*

157

Musical score for measures 157-160. The right hand has a long melodic line with a slur over measures 158-160. The left hand has a continuous eighth-note accompaniment.

161

Musical score for measures 161-164. The right hand has a melodic line with a slur over measures 162-164. The left hand has a continuous eighth-note accompaniment.

165

Musical score for measures 165-168. The right hand has a melodic line with a slur over measures 166-168. The left hand has a continuous eighth-note accompaniment.

169

Moderato

p dolce

Musical score for measures 169-177. The tempo is marked "Moderato". The right hand has a melodic line with a slur over measures 170-177. The left hand has a continuous eighth-note accompaniment. The dynamic is marked "p dolce".

178

Musical score for measures 178-187. The right hand has a melodic line with a slur over measures 179-187. The left hand has a continuous eighth-note accompaniment.

188

pp

mp

Musical score for measures 188-191. The right hand has a melodic line with a slur over measures 189-191. The left hand has a continuous eighth-note accompaniment. The dynamic is marked "pp" and "mp".