

# ANTOINE ET CLÉOPÂTRE

1<sup>re</sup> Suite d'Orchestre

1

## I

FLORENT SCHMITT

Op. 69

### Antoine et Cléopâtre

Assez lent

2 GRANDES FLÛTES  
PETITE FLÛTE  
(ou 3<sup>e</sup> Grande Flûte)  
2 HAUTBOIS  
COR ANGLAIS  
2 CLARINETTES en Si $\flat$   
CLARINETTE BASSE en Si $\flat$   
2 BASSONS  
CONTRE-BASSON  
4 CORNS en FA  
3 TROMPETTES en UT  
1<sup>re</sup> et 2<sup>e</sup> TROMBONES  
3<sup>e</sup> TROMBONE et TURA  
TIMBALES  
TAMBOUR de BASQUE  
TRIANGLE  
CYMBALES  
GROSSE-CAISSE  
CÉLESTA  
HARPE (2 ad lib.)

La  $\text{C}$  pour la Cl. Basse aura sa hauteur réelle

Soli  
Soli  
*p*

Assez lent

VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Div.  
*pp*  
*pp*  
*pp*

Fl. *mf*

Hrb.

Clar. *mp*

Cl. B. *mp*

Bous. *mp*

C. Bon. *mp*

Cora. *f* *p*

Timb. *cresc.* *mf* *dim.* *pp*

Cymb. Bag. de Timb. *pp* *mf* *pp*

Hrp. *à 2 (h)* *gliss.* *f*

1rs Vons *f* *dim.*

Div. *f* *dim.*

2ds Vons *f* *dim.*

Alt. *f* *dim.* (Div.) *pp*

Villes *cresc.* *pp*

C. B. *cresc.* *pp*

(h) Si y a 2 Harpes elles joueront à 2 aux endroits indiqués jusqu'à indication contraire.

1. II.

Fl. I

Hr. I

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

1<sup>rs</sup> Vons Div.

2<sup>ds</sup> Vons

All Div

vlles

C. B.

*f*

*mp*

*p*

*poco cresc.*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*poco cresc.*

*mp*

**1**

**1**

Div.

Flutes 1 & 2 *dim.*

Horns 1 & 2 *mp* *dim.*

Cor Anglais *dim.*

Clarinets 1 & 2 *dim.*

Bassoons 1 & 2 *mp* *dim.*

Oboes 1 & 2 *mp* *dim.*

Cor Anglais *dim.*

Trombones 1, 2 & 3 *f non troppo* *dim.*

Trumpets 1 & 2 *f non troppo* *dim.*

3rd Trumpet and Tuba *mp* *f non troppo* *dim.*

Timpani *dim.*

Harp *f*

Vocal Soloists 1st, 2nd, Alto, and Bass *dim.*

6<sup>tes</sup> Fl.

H<sup>o</sup>

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cél.

Hrp.

Violons

Alt.

Violles

C. B.

*mf*

*mf*

*p*

*poco sf*

*express.*

*poco sf*

*p*

*mf*

*mf*

*p*

*pp*

*dim.*

*p*

*p*

*p*

*Div. en 3*

*express*

*poco sf*

*Div.*

III.

Sourdines

Sourdines

Unis

2

Clarinet (pp), Clarinet B (pp), Basses (pp), C. Bass (pp), Horns (I. II. Sourdine III. pp), Trombones (1st and 2nd pp), 3rd Trumpet and Tuba (pp), Timpani (pp).

(sans Sourdine) Soli

Celesta (pp), Harp (p).

2

Voices (Div. pp très serré), Alto (pp très serré), Violins (Div. pp), C. Bass (pp).

6<sup>de</sup> Fl

Clar.

Cl. B.

Bon.

C. Bon

Cor.

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cel.

Hrp.

Viol.

Alt.

Viol.

C. B.

sans Sourd.

RE. SOL

*p*

*mp*

*p*

Fl. 1<sup>re</sup> & 2<sup>e</sup> *mf* *cresc.* *à 2* *f* *pp*

Cl. A *mf* *cresc.* *f* *pp*

Cl. B *cresc.* *f* *pp*

Bons *f* *pp*

C. Bon *cresc.* *f* *pp*

Cors *cresc.* *f* *pp*

Tromp. *mf* *pp*

1<sup>er</sup> et 2<sup>e</sup> Trb. *mf* *pp*

3<sup>e</sup> Trb. et Tuba *mf* *pp*

Timb. *cresc.* *mf* *pp*

Cél. *pp*

Hrp. *cresc.* *f* *pp*

Violons *cresc.* *mf* *f* *pp* (Div.)

Alt. *cresc.* *f* *pp* (Div.)

Violas *cresc.* *f* *pp* (Div.)

C. B. *cresc.* *f* *pp* (Div.)

**III. Sourdine**

Sourdine

(Sourlines)

**3**



**Gdes Fl**  
*cresc.*

**Clar.**  
*mp*

**Bass**

**I. II. Sourdines**

**III. Sourdine**  
*p* *lcresc.*

**IV. Sourdine**  
*p* *cresc.*

**Corn**  
*mp* *cresc.*

**Tromp**  
(Sourd.) *p* *poco cresc.*

**1<sup>er</sup> et 2<sup>e</sup> Trb.**  
*poco cresc.*

**3<sup>e</sup> Trb. et Tuba**  
*poco cresc.*

**Timb.**

**Cél**  
*cresc.*

**Hrp**  
Do $\sharp$ . SOL $\sharp$ . LA $\sharp$

**Violons**  
*cresc.*

**Alt**  
*cresc.*

**Violles Div.**  
*cresc.*

**C B**  
*cresc.*

4

Fl. 1. *f* *mp e cresc.*

Hrb. *I.* *mp* *cresc.*

Cor A. *mp e cresc.*

Clar. *f*

Cl. B. *p* *poco cresc.*

Bons. *f* *p*

C. Hon. *p* *poco cresc.*

Cors. *Soli sans Sourd.* *mp* *cresc.*

Tromp. *f* *mp* *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Trb. *f*

3<sup>e</sup> Trb. et Tuba *f*

Timb. *p* *poco cresc.*

Cél. *f* *mp*

Hrp. *f* *4<sup>re</sup>* *mp* *DOB. RÉB. LAB*

4

Vens. *sans Sourd.* *Div. en 3* *p* *sans Sourdines* *mp*

Alt. *Div. en 3* *p* *en 2* *cresc.*

Vlles. *(Div.)* *p* *(Div.)* *poco cresc.*

C. B. *p* *poco cresc.*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Gdes Fl:** Grand Flutes, starting with *mf* and *f* dynamics.
- H<sup>1</sup>b:** First Bassoon, starting with *mf* and *f* dynamics.
- Cor A.:** Alto Cor Anglais, starting with *mf* and *f* dynamics.
- Clar.:** Clarinet, starting with *mf* and *f* dynamics.
- Cl. B.:** Bass Clarinet, starting with *f* dynamics.
- Bons:** Bassoons, starting with *cresc.* and *f* dynamics.
- C Bou:** Contrabassoon, starting with *f* dynamics.
- Cors III, IV:** Horns III and IV, starting with *f* dynamics.
- 1<sup>re</sup> et 2<sup>e</sup> Trb:** First and Second Trumpets, with instructions: *sans Sourdines*, *f un peu en dehors*, and *dim.*
- 3<sup>e</sup> Trb:** Third Trumpet, with instructions: *sans Sourdine*, *f un peu en dehors*.
- Tuba:** Tuba, with instructions: *sans Sourdine*, *f un peu en dehors*.
- Timb.:** Timpani, starting with *piu cresc.* and *f* dynamics.
- Hrp.:** Harp, starting with *mf* and *f* dynamics.
- 1<sup>re</sup> Viol.:** First Violin, starting with *cresc.* and *f* dynamics.
- 2<sup>e</sup> Viol. Div.:** Second Violin, starting with *mf* and *cresc.* dynamics.
- Alt.:** Viola, starting with *mf* and *cresc.* dynamics.
- Vll. Div.:** Violins, starting with *mf* and *cresc.* dynamics.
- C. B.:** Contrabass, starting with *mf* and *f* dynamics.

Additional markings include *mf*, *cresc.*, *f*, *piu cresc.*, *dim.*, *à 2*, and *Div.*

I. II. 5

Gds Fl. I. Solo *mp* *p*

Hrb. I. Solo *mp* *p*

Clar. *dim.* *mp*

Cl. B. *dim.*

Bons.

Cors. *poco sf* *p*

4<sup>e</sup> et 2<sup>e</sup> Trb. *dim.* *p*

8<sup>e</sup> Trb. *dim.* *p*

Tuba *p*

Tin. S.

1<sup>re</sup> Vons. *dim.* *mp* *dim.*

2<sup>ds</sup> Vons. Div. *dim.* *p* *poco sf*

3<sup>es</sup> Vons. Div. *dim.* *p* *poco sf*

Alt. Div. *dim.* *mp* *dim.*

Villes Div. *dim.* *p* *poco sf* *express.*

C. B. *dim.* *p* *pizz.* *p*

5

Gdes Fl. *f dim.*  
 Htb *f dim.*  
 Cor A. *f*  
 Clar. *dim.*  
 Bons *pp*  
 Cors *f* III.  
 Tromp. *p* (Sourd.) Soli  
 Sourd. *p*  
 Timb. *ppp*  
 Cymb. Bag. *ppp* *f dim.*  
 Hrp. *f* gliss.  
 Vons *pp* Div. en 3 *f*  
 Alt. *pp* Div. *f dim.*  
 Vlies Div. *pp* poco cresc.  
 C B *pp* poco cresc.

Prenez la 1<sup>re</sup> Flûte

Clarinete *mp*

Clarinete Bass *mp*

Basson *mp*

Trompette

Tymbale *pp*

Cymbale *pp*

Voix

Alt. *p* *poco sf* *poco sf*

Villes

C. B.

Clarinete

Harp. *p*

à 2

6

$\text{♩} = \text{♩} \text{ précéd.}$

*pp*

Voix

Alt. *pp* *pizz.* *arco* *Unis pizz.*

Villes *pp* *pizz.* *arco* *pizz.*

C. B. *pp* *pizz.* *arco* *pizz.*

6

$\text{♩} = \text{♩} \text{ précéd.}$

Gdes Fl. *p*  
 Pic Fl.  
 Hrb *mf*  
 Cor A. *mf*  
 Clar. *cresc.*  
 Cl. B. *mf*  
 Bons *p*  
 C. Bon *mf*  
 Tromp. *Sourdines*  
 1<sup>re</sup> Trb. *Sourdine*  
 2<sup>e</sup> Trb. *Sourdine*  
 T de B. *pp*  
 Trg *pp*  
 Cymb. *Ord. ff*  
 Hrp *cresc.* FAH. LAB MiH. SiB  
 Vons *pizz.* *mf* *cresc.* *ff* *Div.*  
 Alt. *Div. arco* *Unis pizz.* *mp* *cresc.* *ff* *Div.*  
 Villes *arco* *pizz.* *cresc.* *ff*  
 C. B. *arco* *pizz.* *cresc.* *f*

7

## Même mouvement

Gdes Fl.  
 Hrb  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Timb.  
 T. de B.  
 Hrp.

I. Solo  
*mf*  
 I.  
*p*  
 (I.)  
*p*  
*pp*  
*pp*  
*p*

7

## Même mouvement

1rs Vons  
 2es Vons  
 Alt  
 Villes  
 C. B.

2 Soli  
 les autres  
 Unis  
*p*  
*p sub.*  
*p*  
*p sub.*  
*p*



This page of a musical score features the following parts and markings:

- Gdes Fl.**: First flute part, starting with a first ending bracket labeled "I." and a dynamic marking of *p*.
- Hrb**: Horn part with a sixteenth-note figure and a dynamic marking of *p*.
- Cor A.**: Trumpet part with a rhythmic pattern.
- Clar.**: Clarinet part with a rhythmic pattern.
- Cl. B.**: Bassoon part with a rhythmic pattern.
- Bons**: Bassoon part with a dynamic marking of *pp*.
- C Bon**: Bassoon part with a dynamic marking of *pp*.
- Cors**: Horn part with a dynamic marking of *sempre pp*.
- Timb.**: Timpani part with a rhythmic pattern.
- T. de B.**: Bass drum part with a rhythmic pattern.
- Hrp.**: Harp part with a dynamic marking of *pp* and a marking "(à 2)".
- 2 Soli**: Two solo voices.
- 1rs vons**: First vocal part.
- 2ds vons**: Second vocal part.
- Alt**: Alto part.
- villes**: Bass part.
- C B**: Bass part with a dynamic marking of *pp* and a marking "Div. arco".

This page of a musical score, numbered 18, contains the following instruments and parts:

- Gdes Fl.**: Flute part with a melodic line.
- Hrh**: Horn part with a melodic line.
- Clar.**: Clarinet part, starting with a first ending (*1.*) and a *p* dynamic.
- Cl. B.**: Bass Clarinet part with a *mf* dynamic.
- Bons**: Bassoon part with a *pp* dynamic.
- C. Bons**: Contrabassoon part with a *mf* dynamic.
- Cors**: Trumpet part.
- Timb.**: Timpani part.
- T de B**: Trombone part.
- Hrp**: Harp part.
- 2 soli**: Two Violin parts, with *arco* and *p* markings.
- 1rs vons**: First Violoncello part.
- 2ds vons**: Second Violoncello part.
- Alt.**: Viola part.
- villes**: Violoncello part.
- C. B.**: Cello part with a *mf* dynamic.

This musical score page, numbered 19, features a variety of instruments and vocal parts. The instruments listed on the left are: gde. Fl. (G♯ major), H<sup>h</sup> (Horn), Cor A (Trumpet), Clar. (Clarinet), Cl. B (Bassoon), Bons (Baritone), C. Bon (Cornet), Cors (Trumpet), Timb. (Tympani), T. de B. (Tuba), H. p. (Harp), 2 Soli (Soloists), 1<sup>rs</sup> vons (Violins), 2<sup>ds</sup> vons (Violas), Alt. (Alto), viles (Violoncelles), and C. B. (Double Bass). The score is divided into two systems. The first system includes parts for gde. Fl., H<sup>h</sup>, Cor A, Clar., Cl. B, Bons, C. Bon, Cors, Timb., and T. de B. The second system includes parts for H. p., 2 Soli, 1<sup>rs</sup> vons, 2<sup>ds</sup> vons, Alt., viles, and C. B. The music is in G major and 3/4 time. The first system begins with a first ending bracket labeled 'I.' and includes dynamic markings such as *mf*, *pp*, and *express.*. The second system features a complex texture with overlapping melodic lines and rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Gdcs Fl.** (Grand Cor Anglais)
- Pte Fl.** (Petit Cor Anglais)
- Htb** (Hautbois)
- Cor A.** (Cor Anglais) with dynamic marking *mp e cresc.*
- Clar.** (Clarinete) with dynamic markings *pp* and *cresc.*
- Cl. B.** (Clarinete Bass)
- Bous** (Basson)
- C. B'n** (Contrebasson)
- Cors** (Corno)
- Tromp.** (Trompe) with *Sourline* and *I.* markings, and dynamic markings *pp* and *cresc.*
- Tjmb.** (Tymbale)
- T. de B.** (Trombe basse)
- Tre.** (Trompe)
- Hrp.** (Harpe) with the instruction **SOL# . SI#**
- 2 Soli** (2 Violini Soli)
- 1rs vons** (1er Violon)
- 2ds vons** (2e Violon) with dynamic marking *mp e cresc.*
- Alt.** (Alto) with dynamic markings *Solo pp* and *cresc.*
- villes** (Violoncelles) with dynamic markings *pp* and *cresc.*, and the instruction **les autres**
- C. B.** (Contrebasse) with dynamic markings *pp* and *cresc.*, and the instruction **Div.**

S

Grand orchestral score for the first system, measures 1-3. The score includes parts for Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Horns (I, II, III), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Tuba), Timpani, Snare Drum, and Harp. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp*, *f*, and *dim*. A section marked 'II. sans Sourd.' begins for the Trombones and Trumpets in measure 2.

S

Grand orchestral score for the second system, measures 4-6. This system includes vocal parts: 'Tous' (All), 'vous' (you), 'Alt. Div.' (Alto Division), 'Solo Villes' (Solo Cities), and 'les autres' (the others). The instrumental parts continue from the first system. Dynamics include *dim.* and *f*. The vocal parts have lyrics in French.

9

G<sup>des</sup> Fl. *express.*  
 H<sup>tb</sup> *cresc.* *f*  
 Cor A. *mf* *express.*  
 Clar. *p*  
 Cl. B.  
 Bons *mf*  
 Cors *mf*  
 Tromp. II. *dim.*  
 1<sup>er</sup> et 2<sup>e</sup> Trb. *dim.* *Sourdines* *Soli* *p*  
 3<sup>e</sup> Trb. et Tuba *p*  
 Timb.  
 T de B. *p*

9

Vcns *p* *mp* *p* *Div.*  
 Alt *p* *mp* *p*  
 Solo *mf* *express.* *p*  
 Vclles *mf* *Tous arco* *p*  
 les autres *p* *mp* *p*  
 C. B. *p*



Gdes Fl. *mp*  
 pte Fl.  
 H<sup>b</sup>  
 Cor A.  
 Clar. *mp* à 2  
 Cl. B.  
 Bons *mp*  
 C. Bon  
 Cors *cresc.*  
 Tromp. *Sourdine*  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 T. de B.  
 Trg.  
 Hrp. *à 2*

1<sup>rs</sup> Vons Div. *cresc.*  
 2<sup>ds</sup> Vons Div. *cresc.*  
 Alt Div. *cresc.*  
 Vlies. *cresc.*  
 C. B. *pizz. f*



Score for various instruments and vocal soloist. The page includes staves for:

- Flutes (1st and 2nd)
- Oboes (1st and 2nd)
- Clarinets (1st and 2nd)
- Bassoons (1st and 2nd)
- Horns (1st and 2nd)
- Trumpets (1st and 2nd)
- Trombones (1st and 2nd)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Triangle
- Bass Drum
- Cymbal
- Solo
- 1st Violins
- 2nd Violins
- 1st Violas
- 2nd Violas
- 1st Cellos
- 2nd Cellos
- Double Basses
- Vocal Soloist

Key markings and dynamics include:

- poco dim.* (flutes, oboes, clarinets, bassoons, horns)
- dim.* (bassoons, horns, trumpets, trombones, tubas, timpani, snare, cymbals, triangle, bass drum, cymbal, 1st and 2nd violins, 1st and 2nd violas, 1st and 2nd cellos, double basses, vocal soloist)
- mp* (trumpets, trombones, tubas, timpani, snare, cymbals, triangle, bass drum, cymbal, vocal soloist)
- p* (bassoons, horns, trumpets, trombones, tubas, timpani, snare, cymbals, triangle, bass drum, cymbal, 1st and 2nd violins, 1st and 2nd violas, 1st and 2nd cellos, double basses, vocal soloist)
- arco* (solo, 1st and 2nd cellos, double basses)

Oboes Fl. *a 2*

Horn

Cor A. *cresc.* *express.* *f* *dim.*

Clar. *cresc.* *f* *dim.*

Cl. B.

Bassoon

Trombones

Trumpets *I. express.* *mf* *mp* *III.* *dim.*

Horn

Solo *express.* *cresc.* *f* *dim.*

Violins *Unis* *p* *mp* *dim.*

Violas *p* *mp* *dim.*

Cellos *express.* *mf* *dim.*

Double Basses *p* *mp* *dim.*

RE<sup>b</sup> FA<sup>#</sup>. SOL<sup>#</sup>

*a 2* *poco sf*

11

G<sup>des</sup> Fl.  
 H<sup>b</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bass.  
 C. Bon.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba.  
 Timb.

Soli *mf*  
 I. II. sans Sourdines  
 sans Sourdines *p*  
 sans Sourdine *p*  
 III. *p*  
 III. *p*

11

Solo  
 1<sup>re</sup> Vons.  
 2<sup>de</sup> Vons.  
 Alt.  
 Villes.  
 C. B.

arco *p*  
 Tous Div.  
 arco *p*  
 arco *p*  
 arco *p*  
 arco *p*

12

Gdes Fl. *mf*

Htb *mf*

Cor A.

Clar *p* *mf*

Cl. B. *p* *mf*

Bons

C. Bon *mf*

Cors *p* *mf*

Tromp. *mf*

1er et 2e Trb. *poco cresc.* *mf*

3e Trb. *poco cresc.* *mf*

Tuba *p* *mf*

Timb. *mf*

Hrp. *mf*

12

1rs Vons Div. *mf*

2ds Vons *Div.* *arco* *mf*

Alt. *Div.* *mf*

Villes Div. *cresc.* *mf* *Div. pizz.* *mf*

C. B. *Div.* *mf*

1<sup>re</sup> Fl. *cresc.*

2<sup>e</sup> Fl.

H<sup>1</sup> *a2*  
*f* *express.*

Cor A. *f* *express.*

Clar. *cresc.*

Cl. B. *f*

Bons *mf*

C. Bon *f*

Cors *express.*

Trp. *cresc.* *f*

1<sup>er</sup> et 2<sup>e</sup> Trb. *mf*

3<sup>e</sup> Trb. et Tub. *mf*

Timb. *mf*

Cymb. *mf*

Baguette

Hip. *cresc.*

Bons *f* *express.* *a*

Alt. Div. *cresc.* Unis. *f* *express.*

Viol. Div. *f* *express.*

C. B. *cresc.* *f*

13

G<sup>tes</sup> Fl. *dim.*  
 1<sup>re</sup> Fl. *dim.*  
 H<sup>th</sup>  
 Cor A  
 Clar. *dim.*  
 Cl. B. *dim.*  
 B<sup>ns</sup> *p*  
 C<sup>or</sup> B<sup>ns</sup> *p*  
 Cors  
 Trp. I, II, III *p*  
 1<sup>re</sup> et 2<sup>e</sup> Trb. *p*  
 3<sup>e</sup> Trb. et Tuba *p*  
 Timb. *p*  
 Hrp. *non arpegg.*  
*dim.*

13

1<sup>rs</sup> vons *dim.*  
 Div. *dim.*  
 2<sup>ds</sup> vons *dim.*  
 Alt. *dim.* Div. *p* arco *mf*  
 viles Div. *Unis.*  
 C. B. *dim.* *p*

1<sup>re</sup> Fl. *mf*  
 2<sup>e</sup> Fl. *mf*  
 Fl<sup>b</sup> *mf*  
 Cor A. *mf*  
 Clar. *mp*  
 Cl B. *mp*  
 Bsns. *cresc.*  
 C. Bsn. *cresc.*  
 Cors. *mp* *mp*  
 Trp. *poco cresc.* *sans Sourdine*  
 Trb. I. II. *piu cresc.*  
 Trb. III. *piu cresc.*  
 Tuba. *piu cresc.*  
 Timb. *f*  
 Hrp. *mf*  
 1<sup>re</sup> Vons. Div. *cresc.* *arco*  
 2<sup>e</sup> Vons. Div. *cresc.* *arco*  
 Alt. *cresc.*  
 Viles Div. *cresc.* *Div.* *arco*  
 B. *cresc.*

14

Gdes Fl.  
 pte Fl.  
 H<sup>b</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. B<sup>on</sup>  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 Timb.  
 Cymb.

Hrp.

14

1<sup>re</sup> Vons  
 Div.  
 2<sup>ds</sup> Vons  
 Div.  
 Alt.  
 Div.  
 viles  
 Div.  
 C. B.



gdes Fl.

pte Fl.

H<sup>tb</sup>

Cor A.

Clar.

Cl. B.

oons

C Bon

Cors

Trp.

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Hrp.

FA LA b

15

*f*

*mf*

*pp*

*ff* *en dehors*

*f non troppo*

*f non troppo*

1<sup>re</sup> vons Div.

2<sup>e</sup> vons Div.

Alt. Div.

3<sup>e</sup> vons Div.

C. B.

15

*p*

*mp*

*f*

*cresc.*

*f*

G<sup>♯</sup>ds Fl

pte Fl

H<sup>b</sup>

Cor. A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trp

3<sup>o</sup> Trb. et Tuba

Timb.

Hrp

Div. 1<sup>st</sup> Vns

Div.

Div. 2<sup>nd</sup> Vns

Div.

Div. 3<sup>rd</sup> Vns

Div.

Div. Alt.

Div.

Div. Vllcs

Div.

Div. C. B.

*p*

*p e cresc.*

*mf*

*mp e cresc.*

*f non troppo*

*cresc.*

*p*

*p e cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*





17

Cor<sup>o</sup> & Fl  
 Cor<sup>o</sup> & Fl  
 Hrb  
 Cor A  
 Cl  
 Cl B  
 Cors  
 Tuba  
 Timb  
 Cel

Musical score for woodwinds and percussion instruments. The instruments listed are Cor<sup>o</sup> & Fl, Cor<sup>o</sup> & Fl, Hrb, Cor A, Cl, Cl B, Cors, Tuba, Timb, and Cel. The score includes dynamic markings such as *pp*, *p*, and *poco cresc.*. A *Soli* marking is present above the Cors part.

17

Tr<sup>o</sup> yons  
 Div  
 Obs yons  
 Div  
 Alt  
 Div  
 Vlla  
 Div  
 C. B.

Musical score for strings and double bass. The instruments listed are Tr<sup>o</sup> yons Div, Obs yons Div, Alt Div, Vlla Div, and C. B. The score includes dynamic markings such as *pp* and *poco cresc.*. A *Div. arco* marking is present above the C. B. part.

This page of a musical score, numbered 38, contains two systems of staves. The first system includes parts for Flutes (1st and 2nd), Horns (Hb), Clarinets (A, B), Bassoons (Bons, C. Bon), Cor Anglais (Cors), Trombones (I, II), Tuba, and Timpani (Timb.). The second system includes parts for Violins (1st and 2nd Div.), Viola (Alt. Div.), Cellos (Vlles Div.), and Double Bass (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings such as *mf* and *cresc.* are used throughout. Rehearsal mark 18 is indicated by a box containing the number 18. The Timpani part includes the instruction *più cresc.* at the end of the first system.

This page of a musical score, numbered 39, contains the following parts and markings:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bouss.), and Contrabassoon (C. Bouss.).
- Brass:** Trumpet (Tromp.), Trombone (3 Trb.), Tuba, and Timpani (Timb.).
- Strings:** Violins (1st and 2nd), Viola, Violoncello (Cello), and Double Bass (C. B.).
- Percussion:** Cymbals (Cym.), Snare Drum (Tambourin), and Bass Drum (Batterie).
- Vocalists:** Soprano (Sopr.), Alto (Alt.), Tenor (Ténor), and Bass (Basse).
- Chorus:** First Soprano (1<sup>rs</sup> Sops.), Second Soprano (2<sup>ds</sup> Sops.), Alto (Alt.), Tenor (Ténor), and Bass (Basse).
- Other:** Harp (Harp.) and Piano (P.).

Key performance instructions and markings include:

- Dynamics:** *mf* (mezzo-forte), *f* (forte), *non troppo*, and *un peu en dehors*.
- Tempo/Character:** *non troppo*.
- Technical Markings:** *Sourdines* (mutes), *LA#* (pitch), *Div.* (divisi), and *Un-* (unison).
- Rehearsal Markers:** Roman numerals *IV.* and *2*.
- Articulation:** *3* (triplets) and *2* (second endings).

Orchestra score for measures 18-19. Measures 18-19 are marked with a box containing the number 19. The score includes parts for:

- Gdes Fl.
- ptc Fl.
- Htb
- Cor A.
- Cl.
- Cl. B
- Bons
- C. Bon
- Cors
- Tromp.
- 1er et 2e Trb.
- 2e Trb et Tuba
- Timb.
- Trg.
- Cymb.
- G. C.
- Hrp.

Dynamic markings include *ff* and *pp*. The Harp part includes the instruction *à 2 ff gliss.* and a glissando marking.

Vocal score for measures 18-19. Measures 18-19 are marked with a box containing the number 19. The score includes parts for:

- 1rs Vons
- 3ds Vons Div.
- Alt.
- Villes Div.
- C. B.

Dynamic markings include *ff*.



gdes Fl. *mf*

Hrb. *dim.* *mf* *dim.*

Cor A. *dim.* *pp* *express.*

Cl. *p* *mf* *poco sf*

Cl. B. *dim.* *mf* *dim.*

Bons *dim.* *mf* *dim.*

C. Bon *dim.*

Cors *poco sf* *poco sf*

Tromp. *dim.*

1er et 2e Trb. *dim.* *p*

3e Trb. et Tuba *dim.* *p*

Trg. *mp*

Cel. *mf* *dim.*

Hrp. *trc* *mf* *dim.*

1rs voys Div. *dim.* *mp*

2ds voys Div. *dim.* *mf* *poco sf* *dim.* *mp*

Alt. Div. *dim.* *mf* *poco sf* *dim.* *express.*

Violles Div. *dim.* *mf* *poco sf* *dim.* *express.*

C. B. *dim.* *mf* *poco sf* *pizz dim.* *mp*

Flutes I & II: *mp*, *mf*, *poco sf*, *dim.*

Horns: *mf*, *mp*

Clarinets: *mp*, *poco sf*, *dim.*

Bassoons: *mp*, *poco sf*, *dim.*

Oboes: *p*, *express.*, *dim.*

Cor Anglais: *Sourd.*, *poco sf*

Trombones: *Sourd.*, *poco sf*

Trumpets: I Solo *mp*, II *mp*

Harp: *mp*

Violins: *p*, *Sourd.*, *express.*, *Div.*

Viola: *Sourd.*, *poco sf*, *dim.*

Violoncelles: *Sourd.*, *poco sf*, *Div.*

Cello: *Sourd.*, *arco*, *Div.*

20

Gdes Fl. I. *pp*  
 Htb.  
 Cor A.  
 Cl.  
 Cl. B. *pp*  
 Bons. *pp*  
 C. Bon. *pp*  
 Cors. III *pp*  
 8<sup>e</sup> Trb. et Tuba *pp*  
 Timb. *pp*  
 T. de B. *pp*  
 Cymb. *pp*  
 Cel. *pp*  
 Hrp. *pp*

20

Violon Solo

Violon Solo  
 1<sup>rs</sup> Vons. *pp* *très serré* Div. Unis pizz.  
 2<sup>ds</sup> Vons. *pp* *très serré* Div. pizz. Unis pizz.  
 Alt. *pp* *très serré* Div. Unis pizz.  
 Violon Div. *pp* Div. Unis pizz.  
 C. B. *pp*

Score for page 44, featuring various instruments and dynamic markings:

- Gdes Fl.**: *mp*, *mf*, *1. Solo express.*
- Hrb.**: *mp*, *1. Solo express.*
- Cor A.**: *pp*, *mf*
- Cl.**: *1.*
- Cl. B.**: *p*
- Bons.**: *express.*, *mf*, *dim.*
- C. Bon.**: *mp*
- Cors.**: *sans Sourd.*, *mp*, *sans Sourd.*, *mp*
- Timb.**: *poco cresc.*
- T. de B.**: *poco cresc.*
- Cél.**: *mp*
- Hrp.**: *mp*
- Violoncello**: *(sans Sourd.)*, *express.*, *mf*, *arco*
- 1rs Viol.**: *arco*
- 2ds Viol.**: *Div. arco*
- Alt.**: *Div. arco*
- Viola**: *express.*, *mf*, *dim.*
- Violoncello**: *express.*, *mf*, *dim.*, *arco*, *express.*
- Violoncello**: *arco*
- C B.**: *Div.*, *mf*, *dim.*

21

Gdes Fl.  
 Hrb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bsns.  
 Cors.  
 Timb.  
 T de B.  
 Hrp.

21

VorSelo.  
 1rs Vons.  
 2ds Vons.  
 Alt.  
 Villes.  
 Div.  
 C. B.

des Fl. *dim.* *p* *mf*

Hrb.

Cor A.

Cl.

Cl B. *dim.* *p* *p*

Bous *dim.* *p*

C. Bon *p*

Cors *dim.* *p* Sourd. *mf* Sourd. *mf*

Cel. *mf*

Hrp.

Von Solo (Von Solo tacet)

1rs vons *pizz.* *dim.* *arco* *p* *cresc.* *mf*

2ds vons *pizz.* *p* *arco* *cresc.* *mf*

Alt. *pizz.* *p* *arco* *cresc.* *mf*

viles *pizz.* *p* *arco* *cresc.*

C. B. *p* *arco* *cresc.* *mf*

*pppp.*

O des Fl. *mf* *dim.* *p*  
 Hcb. *mf* *pp*  
 Cl. *p*  
 Cl. B. *mf* *p* *pp*  
 Bass. *mf* *p*  
 C. Bon. *mf*  
 Cors.  
 8e Trb. et Tuba *mf*  
 Timb. *mf* *dim.* *pp*  
 Trg. *mf*  
 Cél.  
 Hrp. *pp*  
 1rs Vons. *mf* *dim.* *p* *pp*  
 2es Vons. *mf* *dim.*  
 Alt. *mf* *dim.* *p* *pp* *Div.*  
 Villes. *mf* *dim.* *pp* *pizz.*  
 C. B. *mf* *dim.* *pp* *pizz.*

Musical score for page 47, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, timpani, cymbals, celesta, harp, violins, violas, alto, and cello. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *pp*, and performance instructions like *Div.* and *pizz.*

## II Le camp de Pompée

**Large**

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

3 TIMBALES

TAMBOUR MILITAIRE

CYBALES

**I**

Cors

Tromp.

Trb.

Tuba



Cors *dim.*  
 Tromp. *dim.*  
 Trb. *dim.*  
 Tuba *dim.*  
 Timb. *dim.*  
 Tamb. *ff*  
*poco dim. (le rythme saillant)*  
*dim.*

1. II. Tromp. mettent la Sourdine

Cors *p*  
 Tromp. *p*  
 Trb. *mystérieux*  
 Tuba *pp*  
 Timb. *pp*  
 Tamb. *pp*

2

*piu dim.*

(1)

(1) La double croche sans hâte.

Cors

Tromp. III. Solo

Trb. *poco cresc.*

Tuba *poco cresc.*

Timb. *mp* *poco cresc.* *mf*

Si à DO

3 *expressif*

Cors III. *p* *mf* *dim.* mettez les Sourdines

IV. *p* *mf* *dim.* mettez la Sourdine

(Sourdine) *mf* *dim.* mettez la Sourdine

Tromp. mettez la Sourdine (II. Sourd) *poco cresc.*

Trb. *p* Sourdines *poco cresc.*

Sourdine *poco cresc.*

Tuba *p* *poco cresc.*

Timb. *p* *mp*

Sourd.)  
 cresc. (Sourd.)  
 cresc. (Sourd.)  
 cresc. (Sourd.)  
 cresc. (Sourd.)  
 Sourdine  
 Do à si

ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 Do à si

Cors  
 Tromp.  
 Trb.  
 Tuba  
 Timb.

Solo  
 mf (sans Sourd.)  
 (sans Sourd.)  
 mf (sans Sourd.)  
 ôtez les Sourdines  
 mf (sans Sourd.)  
 p  
 p  
 p  
 p  
 p  
 p

ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez les Sourdines  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine  
 ôtez la Sourdine

Cors  
 Tromp.  
 Trb.  
 Tuba

4

This system includes the following parts and markings:

- Corno:** *cuivre*, *cresc.*, *3*
- Tromba:** *mf (sans Sourd.)*, *3*
- Trombone:** *(sans Sourd.)*, *mf*, *3*

This system includes the following parts and markings:

- Corno:** *ff*, *3*
- Tromba:** *cresc.*, *f (sans Sourd.)*, *3*, *ff*
- Trombone:** *cresc.*, *f (sans Sourd.)*, *3*, *ff*
- Tuba:** *f*, *(sans Sourd.)*, *ff*, *3*
- Timpani:** *p*, *mf*, *3*, *ff*
- Tambo:** *mf*, *3*, *ff*
- Cymbali:** *ff*

A boxed number **5** is located above the second measure of the Corno part.

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., and Cymb. The Cors part consists of two staves with a melodic line. The Tromp., Trb., and Tuba parts have melodic lines with dynamic markings like *ff* and *mf*. The Timb. part features a rhythmic pattern of eighth notes. The Cymb. part has a few notes. The instruction *poco dim.* appears multiple times across the system.

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., Tumb., and Cymb. The Cors part has a melodic line with *ff* and *dim.* markings. The Tromp., Trb., and Tuba parts have melodic lines with *ff* and *mf* markings. The Timb. part has a rhythmic pattern with *ff* and *dim.* markings. The Tumb. part has a few notes with *ff* and *dim.* markings. The Cymb. part has a few notes with *ff* and *mp* markings. The instruction *dim.* appears multiple times across the system.

6

Cors *mf* Sourdines *express.*  
 Tromp. *mf* Sourdine Sourd. *p* Sourdines  
 Trb. *p* Sourdine Sourdines  
 Tuba *p* Sourdine  
 Timb. *p* Sourdine

7

Un peu plus lent

Cors *(mf)* *sf*  
 Tromp. *pp* *lointain* *pp* *sf*  
 I. Tromb. *légèrement en dehors* *pp* *sf*  
 Trb. *pp* *sf*  
 Tuba *pp* *sf*  
 Timb. *pp* *sf*  
 Tamb. *pp* *sf*  
 Cymb. *p* *sf*  
 avec une baguette d'éponge

### III

## Bataille d'Actium

**Animé**

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTRÉ-BASSON

4 CORs en FA

3 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES

TAMBOUR MILITAIRE

TRIANGLE  
(prenant le Tam-Tam)

CYMBALES

GROSSE-CAISSE

HARPE

S'il y a 2 Harpes elles joueront à 2 aux endroits indiqués jusqu'à indication contraire.

**Animé**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. en 3

(\*)  $\frac{5}{8}$  dans  $\frac{5}{8} = 5$





pte Fl.

gdes Fl.

mb

Cor A.

Clar.

Bass.

Corns

Tromp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Hrp.

Vons

Alt.

Vlies

C.B.

Div.

Div. en 8

1.2

*p*

*mf*

*cresc.*

1

Gdes Fl.   
 Hrb   
 Cor A.   
 Clar.   
 Bass   
 Cors   
 Tromp.   
 Trb   
 Tuba   
 Tymb.   
 Gr. C.

1

1<sup>rs</sup> vens   
 2<sup>ds</sup> vens   
 Div.   
 Alt.   
 viles   
 C. B.

pte Fl. 2  
 Gdes Fl. à 2  
 H<sup>b</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons.  
 C. Bas.  
 Cors.  
 Tru.p.  
 Trb.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Hrp.  
 1<sup>rs</sup> vons.  
 2<sup>ds</sup> vons.  
 Div.  
 Ait.  
 Viol.  
 C. B.

*poco cresc.*      *piu cresc.*

*cresc.*      *cresc.*      *cresc.*      *cresc.*

Div.

pte Fl.  
Gdes Fl.  
H<sup>tb</sup>  
Cor A.  
Clar.  
Cl. B.  
Rons.  
C. Bon.  
Cors.  
Tromp.  
Trb.  
Tuba  
Timb.  
Tamb.  
Trg.  
Cymb.  
Gr. C.  
Hrp.  
Vons.  
Alt.  
Vlies.  
C B.

*avec éclat.*  
*avec éclat.*  
*sans arpéger*

RE # FA # LA # SI #

Div. en 3  
Div.  
Div. en 3  
Div. en 3  
Div. en 3  
Div.  
Div. en 3

*ff*  
*p*  
*ff*  
*ff*  
*ff*

Fl<sup>1</sup> Fl<sup>2</sup>  
 Obo<sup>1</sup> Obo<sup>2</sup>  
 Clar.  
 Cl. B.  
 Basson  
 C. Basson  
 Cors  
 Tromp.  
 Trb.  
 Tuba  
 Timb.  
 Tamb.  
 Hr.p.  
 Vols.  
 Alt.  
 Villes.  
 C. B.

MI LA# MI b SOL b

Div. en 3

Unis

Div.

piz.

mf

ff

moins f

p

(a 2)

3

pt. Fl. *ff*

Gdes Fl. *ff*

H<sup>b</sup> *ff*

Cor A. *ff*

Clar. *f*

Cl. B. *f*

Sons *ff*

C. Son. *ff*

Cors *cresc.*

Tromp. *ff*

Trb. *mf*

Tuba *mf*

Timb. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

Hrp. *cresc.* LA<sup>4</sup> *ff* *cresc.* RE<sup>4</sup> MI<sup>4</sup> SOL<sup>4</sup> SI<sup>4</sup>

3

Vons *cresc.* *ff* *Unis* *Div. arco*

Alt. *cresc.* *ff* *Unis* *arco*

Vlles *cresc.* *ff* *arco*

C. B. *cresc.* *ff* *arco*

Fl<sup>te</sup> F1.  
 gdes fl.  
 H<sup>ob.</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Trb.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Hrp.  
 Vons  
 Alt.  
 Villes  
 C. B.

*p*  
*p*  
*p*  
*p sub.*  
*p*  
*ff*  
*p*  
*ff*  
*FA # à FA #.*  
*p*  
*Div.*  
*p sub.*  
*Div.*  
*p sub.*  
*p sub.*  
*Div.*  
*p sub.*

pte Fl.  
 Gdes Fl.  
 Hrb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons.  
 C. Boh.  
 Cors.  
 Tromp.  
 Trb.  
 Tuba.  
 Timb.  
 Tamb.  
 Trg.  
 Cymb.  
 Gr. C.

Hrp. *SOL #* *ff* *a 2* *DO # MI b FA # SOL b SI b* *I.*

Vons. *Div. en 3* *ff*  
 Alt. *Div. en 3* *ff*  
 Villes. *Div. en 3* *ff* *Unis*  
 C. B. *Div.* *ff* *Unis.* *Div. pizz.*



4

Pte Fl. *mf* *p*

Gdes Fl. *mf* *p*

Htb *mf* *p*

Cor. A. *mf* *p*

Clar. *mf* *p*

Cl. B. *mf* *p*

Bons *mf*

C. Bon

Cors *mf*

Trg. *p*

Hrp *mp* *cresc.*

4

Vcs. *mf* *p* Div.

Alt. *mf* *p* Div.

Vlles *mf* *p* Div.

C. B. *mf* *p*

à 2

RE SOL

Fl. 1<sup>e</sup>

Fl. 2<sup>e</sup>

H<sup>b</sup>

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cor

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

8<sup>e</sup> Trb.

Tuba

Trg.

Cymb. Baguette de Timb.

Hrp.

1<sup>rs</sup> vons

2<sup>ds</sup> vons

Alt. Div.

Vcl. Div.

C. B.

*cresc.*

*mf*

*mp*

*p*

*f*

*Soli*

*Div.*

*cresc.*

à 2

8<sup>va</sup> MI<sup>b</sup>

5

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>1</sup>b

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Cymb.

Hrp. (en Sib)

Vons

Alt.

Villes Div.

C. B.

RE# MI# SOL# SI#

5

dim.

p

afco

p



pte Fl.  
 gdes Fl.  
 Htb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons.  
 C. Bon.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Trb.  
 3<sup>e</sup> Trb.  
 et Tuba.  
 Timb.  
 Trg.  
 Cymb.  
 Hrp.  
 vons.  
 Alt.  
 vlles.  
 C. B.

Musical score for page 69, featuring a full orchestra and vocal soloists. The score includes staves for woodwinds, brass, percussion, strings, and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *Div.* (divisi).

6

pte Fl.   
 Gdes Fl.   
 Hrb   
 Cor. A.   
 Clar.   
 Cl. B.   
 Bons   
 C. Bon   
 Cors   
 Tromp.   
 Tuba   
 Cymb.   
 Gr. C.   
 Hrp. LA# . SI#

Musical score for measures 6-8 of the first system. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Tuba, Cymbal, Gong, and Harp. Dynamics range from *p* to *mf*. The Harp part includes the instruction "LA# . SI#".

6

Vons   
 Alt.   
 Vlles   
 C. B.

Musical score for measures 6-8 of the second system, featuring string parts. Dynamics range from *p* to *mf*. Playing techniques include *pizz.*, *arco*, and *div.*. Crescendos are marked with *cresc.*.

Pic Fl.  
 Gdes Fl.  
 H<sup>o</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bsns  
 C. Bsn  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 Hrp.  
 SOI<sup>b</sup>. LAB. Sib

Vons  
 Alt  
 Villes  
 C. B.





Gdes Fl. *mp*

Hr. *I. Solo* *pp* *mf*

Cor A. *dim.*

Clar.

Cl. B. *p*

3ons

C. Hon

Cors *mp un peu en dehors*

Tromp. *Sourdines* *mp*

1<sup>er</sup> et 2<sup>e</sup> Trb. *mp*

3<sup>e</sup> Trb. et Tuba *Sourdine* *ill.* *p*

Timb.

Trg. *sempre dim.* *pl*

Hrp. *mp*

3 Vons Soli *p*

1<sup>rs</sup> Vons *Div.* *sempre dim.*

2<sup>ds</sup> Vons *sempre dim.*

Alt *sempre dim.*

Villes *sempre dim.*

C. B. *sempre dim.* *p*

**S** o. = 2<sup>e</sup> précéd. (♩ = ♩)

Gdes Fl. *p*  
 Hrb *p*  
 Cor A. *p*  
 Clar. (en Sib) *p*  
 Bous *p*  
 Cors *p*  
 Tromp. *p*  
 1<sup>er</sup> et 2<sup>e</sup> Trb. *p*  
 3<sup>e</sup> Trb. et Tuba *pp*  
 Tmb. *pp*  
 Trc. *p*  
 Hrp. *p*

**S** o. = 2<sup>e</sup> d. précéd. (♩ = ♩)

n vons  
 Soli  
 1<sup>rs</sup> Vons *p*  
 2<sup>ds</sup> Vons *p*  
 Alt. *p*  
 viles *p*  
 C. B. *p* Div.

9

Solo

Soli

*mf*

(en La)

*p*

*p*

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Coro

Tromp.

Trg.

Hrp.

9

avec les autres

*pizz.*

1<sup>er</sup> Viol.

Soli

2<sup>es</sup> Viol.

3<sup>es</sup> Viol.

Vcll.

C.B.

Gdes Fl. *cresc.*

Htb *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

E. obs *cresc.*

C. Bon *cresc.*

Cors *cresc.*

Tromp. *(Sourdine)*  
*p e cresc.*  
*cresc.*  
*Sourdines*

1<sup>er</sup> et 2<sup>e</sup> Trb. *un jeu en dehors*

3<sup>e</sup> Trb.

Tuba

Hrp. *cresc.*

vons *cresc.*  
*Div.*

Alt. *cresc.*

ville Solo *cresc.*  
*très soutenu*

les autres *cresc.*

C. B. *cresc.*  
*arco*

10

Pte Fl.

Gdes Fl.

Hr

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> Trb. 2<sup>e</sup>

2<sup>e</sup> Trb.

Tuba

Vons

Alt.

le Solo

s autres

C. B.

*f non troppo*

*Sourdine*

*mf*

*p*

*Solo*

*mp*

*p*

*f non troppo*

*Sourdine*

*mf*

*p*

10 *8* vous *Soli* comptent

*dim.*

*p*

*Div.*

*p*

*p*

*dim.*

*pizz.*

*p*

gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

I. sans Sourdines  
II. III. *pp* *poco cresc.* sans Sourdines

1<sup>er</sup> et 2<sup>e</sup> Trb. sans Sourdine *pp* *poco cresc.*

8<sup>e</sup> Trb. et Tuba sans Sourdines *p*

Trg.

Hrp.

8 Vons Soli *p* *cresc.*

1<sup>rs</sup> VONS *p* *cresc.*

2<sup>ds</sup> VONS *p* *cresc.*

Ait. *cantando* *pp* *cresc.*

Vlles. Tous Div. en 4 *cresc.*

C. B. arco Div. *cresc.*



1<sup>re</sup> Fl. *dim.*  
 2<sup>d</sup> Fl. *dim.*  
 H<sup>rb</sup> *mf un peu en dehors*  
 Cor A. *mf un peu en dehors mp*  
 Clar. *dim.* *p*  
 Cl. B. *dim.* *mf un peu en dehors mp*  
 Bons *dim.*  
 C. Bou *dim.*  
 Cors *dim.* *p* *un peu en dehors*  
 Tromp. *dim.* *p* *un peu en dehors*  
 1<sup>er</sup> et 2<sup>e</sup> Trb. *dim.* *mp mais un peu en dehors et très soutenu*  
 3<sup>e</sup> Trb. et Tuba *dim.* *p*  
 Timb. *dim.* *p*  
 Vons *dim.* *p*  
 Alt. *dim.* *p*  
 Villes Div. *dim.* *p*  
 C. B. *dim.* *p*

Musical score for page 80, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). Performance instructions include *mf un peu en dehors*, *mp*, and *un peu en dehors*. The score is arranged in a standard orchestral format with multiple staves for each instrument family.



**12**

Gdes Fl. *p*

H<sup>b</sup>

Cor A. *express.*  
*p*

Clar.

Cl. B.

Bons

C. Bon *p*

Cors

Tromp. I. II. III. *pp*

1<sup>er</sup> et 2<sup>e</sup> Trb. *pp*

3<sup>e</sup> Trb. et Tuba III. *pp*

*express.*  
*poco cresc.*  
*express.*  
*poco cresc.*

**12**

*pp*

Alts. Div. *express*  
*mf*

Villes Div. *Div.*

C. B.

2 d = a. précéd.

pte Fl.

Gdes Fl. *mf* *cresc.*

Hrb

Cor A. *mf*

Cler. *mf*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors

Tromp. *poco cresc.*

1<sup>er</sup> et 2<sup>o</sup> Trb. *poco cresc.*

3<sup>o</sup> Trb. *poco cresc.*

Tuba *poco cresc.*

Timb.

Gr. C. *mf*

Hrp. *f* *gliss.*

13 2 d = a. précéd.

Organs *mf* *Div.*

Alt. Div. *cresc.* (Unis) *pizz.*

Violles Div. *cresc.* *Unis pizz.* *Div. pizz.*

C. B. *cresc.*



pte Fl.

Gdes Fl.

Hfb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> Trb

3<sup>e</sup> Trb

Tuba

Timb.

Tamb.

Cymb.

Gr. C

Hrp.

Vons

Alt.

Vlles

C. B.

*p*

*f*

*pp*

*mf*

*ff*

*arco*

*pizz.*

*Div. arco*

*Ord.*

*8*

*f*

*gliss.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

14 (♩.♩.♩.♩)

Gd= Fl.

Hrb. I. Solo *pp* *mf*

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors.

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba.

Timb.

Trg.

Cymb.

Hrp. MI ♯. FA ♯. SOL ♯. SI ♭

14 (♩.♩.♩.♩)

Vons.

Alt.

Vlles.

C. B. *pizz.* *arco*

pte Fl.  
 Gdes Fl.  
 Hrb.  
 Clar.  
 Bons.  
 C. Bon.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 Timb.  
 Trg.  
 Cymb.  
 Hrp.  
 Vons.  
 Alt.  
 Villes.  
 C. B.

*Soli*  
*p* mais un peu marqué et très soutenu

RE. MI. FA | DO. LA. SI

*Dir.*  
*(Unis)*

15

pte Fl.

odes Fl.

Htb

Cor A.

Clar.

Cl. B.

Sons

C. BON

Cora

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

I. Solo

*pp*

Les 2 Clarinettes changent en LA

Ord.

*f* *stacc.*

DO# - MI | LA#

15

Vons

Alt.

Vlles

C. B.

Div.

*f*

*p*

Div.

*f*

*p*

Div.

*f*

*p*

Div.

*f*

*p*

*pizz.*

Div. Arco.

*f*

*pizz.*

*p*

Gdes Fl. *p*  
 Htb *mf*  
 Cor A. *p*  
 Clar. *p*  
 Cl. B. *p*  
 Bons *p*  
 C. Bon *p*  
 Cors *p*  
 Tromp. *p*  
 1<sup>er</sup> Trb. *p*  
 2<sup>e</sup> Trb. *p*  
 3<sup>e</sup> Trb. *p*  
 Tuba *p*  
 Tamb. *p*  
 Hrp. *p*  
 Vons *p*  
 Alt. *p*  
 Villes *p*  
 C. B. *arco*

*Sourdines*  
*Sourdine*  
*Soli*  
*p un peu marqué*  
*p un peu marqué*  
*1<sup>re</sup>*  
*SOL #*  
*DOH. FA #. LA #. SIb*  
*Div.*  
*Div.*  
*arco*



16

pté Fl. *mf*

4<sup>de</sup> Fl. *mf*

H<sup>b</sup> *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

H<sup>or</sup> *p* *cresc.*

C B<sup>u</sup>

Cors *pp e cresc.* *mf* sans Sourdines

Tromp. *mf* sans Sourdine

1<sup>er</sup> et 2<sup>e</sup> Trb. Solo *pp* *poco cresc.* *mf*

3<sup>e</sup> Trb. *mf*

Tuba *mf*

Trc. *mf*

Cymb. *p* *mf* Bag. *mp* *f*

Hrp. *mf* *f* à 2

16

Vons. *cresc.* Div. en 4 *mf* en 2 *pizz.*

Alt. *p* *cresc.* *mf*

Vlles. *pizz.* *p* Div. arco *pizz.* *mf*

C. B. Div. pizz. *mf*

*cresc.*

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>rb</sup>

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cor<sup>3</sup>

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

Timb.

Tamb.

Gr C.

Hrp.

DO # SOL # LA # SI #

vons

Alt.

villes

C. B.

Unis arco

Div. en 3

Unis

en 2

Unis

en 2

arco Unis

*p*

*mf*

*p sub.*

17

1. *mf*

*pp e cresc.* *mf*

*pp e cresc.* *mf*

*pp* *mf*

*p*

*pp* *mf*

*p*

*p*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*p*

*p*

*p*

*1<sup>re</sup>* *p*

17

*p*

*p*

*p*

*p*

18

Gdes Fl. *p*  
 H<sup>b</sup> *mf*  
 Cor A. *mf*  
 Clar. *mf*  
 Cl. B.  
 Bons *p*  
 C. Bons *cresc.*  
 Cors  
 Tromp. I. *mp*  
 II. III. *p*  
 1<sup>er</sup> et 2<sup>e</sup> Trb. *p*  
 3<sup>e</sup> Trb. *p*  
 Tuba *p*

*un peu en dehors*

*un peu en dehors*

Hrp. *cresc.*  
 DO# RE# FA# SOL# LA# SIb

18

Vons *mf*  
 Alt. *mf*  
 Villes *cresc.*  
 C. B. *pizz.*  
*cresc.*

gdes fl *mf* *f*

Hrb *f*

Cor A.

Clar *mf* *f*

Cl. B. *mf* *cresc.* *f*

Horns *mf* *piu cresc.* *f*

C. Horn *f*

Cors *cresc.* *f*

Tromp. *f non troppo*

1<sup>er</sup> et 2<sup>e</sup> Trb. *f non troppo*

3<sup>e</sup> Trb. *f non troppo* Tuba *f*

Timb. *p e cresc.* RE # a Do # *f*

Hrp. RE b, FA b, SOL #, LA #

1<sup>rs</sup> vons Div. *cresc.* *f*

2<sup>ds</sup> vons Div. *cresc.* *f*

Alt. Div. *cresc.* *f*

villes *cresc.* *f*

C. B. *arco* *f*

pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bous

C. Bou

Cors  
*f en dehors*  
*f en dehors*

Tromp.  
*poco dim.*  
*poco dim.*

1<sup>er</sup> et  
 2<sup>e</sup> Trb.  
*poco dim.*

3<sup>e</sup> Trb.  
 et Tuba  
*poco dim.*

Tmb.  
 SI à SOL ♯

Tamb.

Trg.  
*p e cresc*

Gr. C.

Hrp.  
*ff gliss*

1<sup>rs</sup> vons  
 Div. en 4

2<sup>ds</sup> vons  
 Div. en 4

Alt.  
 Div.

vllcs  
 Div.

C. B.

**19**

pt<sup>e</sup> Fl.

Gdes Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Hrp.

RÉ # FA # LA # SI #

**19**

1<sup>rs</sup> voix  
Div.

2<sup>ds</sup> voix  
Div.

Alt.  
Div.

Villes

C. B.

Unis

Unis

Unis

Unis

Div.

Div.







20

ptre v. l.

guit. Fl.

Hrb.

Cor. A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Trb.

Tuba.

Timb.

Tamb.

Cymb.

Gr. C.

Hrp.

Do b. RE b. FA q. SI b

20

Unis.

vons

Div. *arco*

Alt.

villes

C B

Unis.

*arco*

*arco*

This page of a musical score, numbered 99, contains the following parts and markings:

- 1<sup>re</sup> Fl.**: First Flute part.
- 2<sup>e</sup> Fl.**: Second Flute part.
- 3<sup>e</sup> Fl.**: Third Flute part.
- Cor A.**: Cor Anglais part.
- Clar.**: Clarinet part.
- Cl B.**: Bass Clarinet part.
- Bass.**: Bassoon part, with markings *p sub.* and *p*.
- C. Bou.**: Bassoon part.
- Cors.**: Horn part.
- Tromp.**: Trumpet part.
- Trb.**: Trombone part.
- Tuba.**: Tuba part.
- Timb.**: Timpani part.
- Tamb.**: Tam-tam part.
- Trg.**: Triangle part.
- Cymb.**: Cymbal part.
- Gr. C.**: Gong part.
- Hrp.**: Harp part, with markings *p*, *Do 4*, and *à 2*.
- Vons.**: Soprano vocal part, with markings *Div.*, *p sub.*, and *Div. en 3*.
- Alt.**: Alto vocal part, with markings *Div.*, *p sub.*, and *Div. en 3*.
- Vlles.**: Violin part, with markings *p sub.* and *Div. en 3*.
- C. B.**: Viola part, with markings *p sub.* and *Div.*.

Fl. I  
 Fl. II  
 Clar. A.  
 Clar. B.  
 Bassoon  
 Contr. Bassoon  
 Corno  
 Trompe  
 Trombone  
 Tuba  
 Timbale  
 Harpe  
 Violons  
 Alt.  
 Violles  
 C. B.

DO RE MI

Unis.  
 Unis. pizz.





22

pte Fl.  
 G<sup>tr</sup> Fl.  
 H<sup>b</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 B<sup>ns</sup>  
 C. B<sup>ns</sup>  
 Cors  
 Tromp.  
 Trb.  
 Tuba  
 Tamb.  
 Cymb.  
 Hrp.

Musical score for measures 22-25. The score includes parts for Piccolo Flute, G<sup>tr</sup> Flute, Horn in B<sup>b</sup>, Cor Anglais, Clarinet, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, Tubas, Tambores, Cymbals, and Harp. The key signature is one sharp (F#). The score features various dynamics such as *f* (forte) and *dim.* (diminuendo). The Harp part includes the instruction "SOL" and a fermata. A rehearsal mark "22" is placed above the first measure of the section.

22

V<sup>ons</sup>  
 Alt.  
 V<sup>lles</sup>  
 B<sup>lv.</sup>  
 C. B.

Musical score for measures 22-25, focusing on the string section: Violins, Violas, Celli, and Basses. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte) and *allego*. A rehearsal mark "22" is placed above the first measure of the section.

Gdes Fl. *dim.*

H<sup>b</sup>

Cor A.

Clar. *dim.*

Cl. B. *dim.*

Hons *dim.*

C. Bon *dim.*

Cors *dim.*

Tromp. I. II. *p*

Trb. *mf*

Tuba *mf*

Timb. *p*

Tamb.  $\frac{3}{8}$   $\frac{6}{8}$

Cymb.  $\frac{3}{8}$   $\frac{6}{8}$  Baguettes de Tamb.  $\frac{5}{8}$

Gr. C.  $\frac{3}{8}$   $\frac{6}{8}$   $\frac{5}{8}$

Hrp. *mf* *f* MI b. FA q. LA q. SI q

Vons *dim.* *pizz.* *Div.* *arco*

Alt. *dim.* *pizz.* *cresc.* *f*

Vlles *dim.* *pizz.* *cresc.* *f*

C. B. *dim.* *pizz.* *cresc.* *f* *arco* *Div. en 3*



Fl. (Flute) *cresc.* *à 2*

Fl. (Flute) *cresc.* *à 2*

H<sup>b</sup> (Clarinet in B-flat) *cresc.* *à 2*

Cor. A. (Cor Anglais) *cresc.* *à 2*

Clar. (Clarinet) *cresc.* *à 2*

Cl. B. (Clarinet in B) *cresc.* *à 2*

Bons. (Bassoon) *cresc.*

C. Bons. (Contrabassoon) *cresc.*

Cors. (Horn) *cresc.*

Tromp. (Trumpet) *cresc.*

Trb. (Trumpet) *cresc.*

Tuba *cresc.*

Timb. (Timpani) *cresc.*

Trg. (Trio) *cresc.*

Cymb. (Cymbal) *cresc.*

Gr. C. (Gong) *cresc.*

Vens. (Violins) *Div.* *cresc.*

Vols. (Violas) *Div.* *cresc.*

Ait. (Violoncelles) *cresc.*

Villes. (Violons) *Unis.* *Div. en 2* *cresc.* *Div. en 3*

C. B. (Violoncelles) *Unis.* *cresc.*

24

pte Fl. *erac.* *ff*  
 odes Fl. *ff*  
 H<sup>th</sup> *ff*  
 Cor A. *ff*  
 Clar. *ff*  
 Cl. B. *ff*  
 Bons *ff*  
 C. Bon *ff*  
 Cors *ff* Cuirré  
 Tromp. *erac.* *ff* Cuirré  
 Trb. *ff*  
 Tuba *ff*  
 Timb. *ff*  
 Tamb. *mf e erac.* *ff*  
 Tam-Tan *ff*  
 Cymb. *ff* Ord.  
 Gr. C. *ff*  
 Hrp. *ff plus.*

24

Vous *Div.* *ff*  
 Alt *Div.* *ff*  
 Mes *ff*  
 C B *ff*



25

Cédez un peu plus

Revenez insensiblement. - // au Mouvt

H<sup>b</sup>  
 Cor A.  
 Clar.  
 Cl. B.  
 Bass.  
 C. Bass.  
 Cors.  
 Trb.  
 Timb.  
 Tamb.  
 Gr. C.  
 Hrp.

Musical score for the first system of instruments. The instruments listed are H<sup>b</sup>, Cor A., Clar., Cl. B., Bass., C. Bass., Cors., Trb., Timb., Tamb., Gr. C., and Hrp. The score includes dynamic markings such as *pp*, *mp*, *cresc.*, and *mf*. The Harp part is marked with *p* and *cresc.*.

25

Cédez un peu plus

Revenez insensiblement. - // au Mouvt

Vons.  
 Alt.  
 Villes.  
 Div.  
 C. B.

Musical score for the second system of instruments. The instruments listed are Vons., Alt., Villes., Div., and C. B. The score includes dynamic markings such as *pp*, *cresc.*, *pizz.*, *Unis*, and *arco*. The C. B. part includes markings for *Div.*, *pizz.*, and *arco*.

