

Stephen W. Beatty

1942 Vocalise for Baritone
and Cello

Instrumentation:

Baritone

Cello

Play Time: 8' 16"

iridisc@q.com

Vienna Symphonic Library instruments
used for the performance.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1942 Vocalise for Baritone and Cello

Stephen W. Beatty (1938)

$\text{♩} = 90$

Baritone

Violoncello

4

Bar.

Vc.

7

Bar.

Vc.

10

Bar.

Vc.

mf *ff* *mp* *mf*

mf *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

mp *mf* *pp* *mf* *f*

f *mf* *f*

AA

©Stephen W. Beatty 6/2020

13 *mf* *f* *ppp* *mf* *f*

Bar. *mf* *f* *ppp* *mf* *f*

Vc. *mf* *f*

16 *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Bar. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf*

19 *p* *mf*

Bar. *p* *mf*

Vc. *mp* *f* *mf*

22 *f* *mf* *f* *mf* *f*

Bar. *f* *mf* *f* *mf* *f*

Vc. *mp* *f*

25 *p* *f* *mf*

Bar. *p* *f* *mf*

Vc. *mf*

28

Bar. *f* *mf* *pp* *p* *mf* *p*

Vc. *f* *pp* *p* *mp* *f*

32 *ppp* *f* *mp* *f* *mp* *f*

Bar. *pp* *p* *pp* *f* *mp* *mf* *p* *mp* *mf*

Vc. *pp* *p* *pp* *f* *mp* *mf* *p* *mp* *mf*

35 *f* *mp* *p* *mp* *mf* *f* *mp* *mf* *p* *f*

Bar. *f* *mp* *p* *mp* *mf* *f* *mp* *mf* *p* *f*

Vc. *mp* *mf* *p* *mf*

38 *mp* *mf*

Bar. *f*

Vc. *f*

44 *mp* *f* *mf* *mp* *pp* *f*

Bar. *mf* *f*

Vc. *mp* *mf* *p* *mf*

47 *mf* *f*

Bar. *p* *mf* *mp* *mf* *p*

Vc. *p* *mf* *mp* *mf* *p*

50 *mp* *pp* *p* *mp*

Bar. *mf* *p* *pp*

Vc. *mf* *p* *pp*

53 *mf* *mp* *mf* *f* *mf*

Bar. *mf* *f* *mf* *p* *mf*

Vc. *mf* *f* *mf* *p* *mf*

56 *pp* *p*

Bar. *mp* *f* *mf* *mp* *p*

Vc. *mp* *f* *mf* *mp* *p*

59 *mf mp mf mp mf mp mf*

Bar. *mf mp mf*

Vc. *mf mp mf*

62 *p mf*

Bar. *p mf*

Vc. *mf*

65 *mp f p mp mf f mp p mp*

Bar. *mp f p mp mf f mp p mp*

Vc. *mp*

68 *mf p mp mf*

Bar. *mf p mp mf*

Vc. *mf*

71 *mp mf f mf mp mf*

Bar. *mp mf f mf mp mf*

Vc. *mp mf mp mf*

74 *pp* *mf* *mp* *mf* *mp* *mf*

Bar. *f* *mp* *mf* *mp* *ppp*

77 *pp* *mp* *mf*

Bar. *mf* *f* *mf*

80 *mp* *mf* *mp*

Bar. *f* *mf* *f* *mf* *mp* *mf*

83

Bar. *f* *mp* *mp* *mf* *mp* *p* *mp* *mf* *f* *mf*

86 *mp* *mf* *p* *f* *pp* *mf* *p* *f*

89 *mf pp mf mp mf*

Bar. *mf pp mf mp mf*

Vc. *mp f mf mp*

92 *mp mf*

Bar. *mp mf*

Vc. *mf f mp mf mp*

95 *f p mp p*

Bar. *f p mp p*

Vc. *f p mp p*

98 *mf p ppp p mf mp mf f pp mp mf*

Bar. *mf p ppp p mf mp mf f pp mp mf*

Vc. *pp p mp mf*

102 *f mf mp mf mp pp*

Bar. *f mf mp mf mp pp*

Vc. *f mf*

105 *mf*

Bar. 

Vc. 

mp f f mf f mf p

108

Bar. 

Vc. 

mf mp mf mp f mf f mf f mp mf f

112

Bar. 

Vc. 

mp mf

115 *mf mp*

Bar. 

Vc. 

mp mf f mf

118 *mf p mp mf mp mf mp*

Bar. 

Vc. 

121 *mf* *f* *mp* *mf*

Bar. *mp* *mf*

Vc. *mp* *mf*

124 *mp* *f* *mp* *mf* *f* *mf* *mp*

Bar.

Vc.

127 *mf* *mp* *mf*

Bar.

Vc. *ppp* *mf* *mp* *mf*

130 *mp* *mf* *mp* *mf*

Bar.

Vc. *mp* *mf* *mp*

133 *p* *mp* *mf* *mp*

Bar.

Vc. *pp* *mf* *f*

136 *f* *mp* *p* *f* *mp* *mf*

Bar. *mf* *p* *mf*

139 *f* *mf*

Bar. *mp*

142 *mp* *pp* *mf* *f*

Bar. *p* *mf* *f* *mf* *mp* *mf* *f* *mf*

145 *pp* *mf* *f* *mp* *f* *mf* *mp* *mf*

Bar. *p*

148 *f* *mf* *mp*

Bar. *mf* *f* *mf*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

151

Bar. *mf* *mp*

Vc. *mp* *mf* *mp* *pp*

154 *mf* *mp* *mf* *mp* *mf*

Bar. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf*

157 *f* *p* *mf*

Bar. *f* *mf* *f*

Vc. *mp* *mf* *f*

160

Bar. *f* *mf* *f*

Vc. *mp* *mf* *f*

164 *mp* *f* *mp* *mf*

Bar. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

167

Bar. *mp* *mf*

Vc. *f* *mf* *mp* *mf* *mp* *mf* *mp*

170

Bar. *mp* *mf* *f*

Vc. *p* *mf* *mp* *mf*

173

Bar. *mp* *mf* *f* *mf*

Vc. *p* *mf* *f*

176

Bar. *mp* *mf* *f* *mp*

Vc. *p* *mf*

179

Bar. *f* *pp* *mf* *mp* *mf*

Vc. *mp* *mf*

This musical score page contains measures 167 through 179. It is divided into three systems, each with a Baritone (Bar.) and Violoncello (Vc.) part. The Baritone part is written in bass clef with a key signature of one sharp (F#). The Violoncello part is also in bass clef. Dynamic markings are indicated by italicized letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Measure numbers 167, 170, 173, 176, and 179 are placed at the beginning of their respective Baritone staves. Double bar lines are used to separate the systems.

181 *p* *mf*

Bar.

Vc.

pp

The musical score consists of two staves. The top staff is for the Baritone (Bar.) and the bottom staff is for the Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The Baritone part starts at measure 181 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a whole note. The Violoncello part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano-pianissimo (*pp*) section.