

Stephen W. Beatty

1139 Vocalise for Mezzo-soprano
and Chorus No.2

Instrumentation:

Flute

Horn

Timpani

Mezzo-soprano

Chorus SATB (AA)

Violin

Viola

Violoncello

Double Bass

Play Time: 14' 53"

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Vienna Symphonic Library instruments used for the performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen _W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)

A $\text{♩} = 110$

Flute *ff mf f mf f*

Horn in F 1,3 *ff mf f mf f*

Horn in F 2,4 *ff mp f mp mf*

Timpani *ff f*

Soprano Solo *mf f*

Chorus S,A *f ff f*

Chorus T,B *mf f ff f*

Violin *ff mf f mf f*

Viola *f mf f*

Violoncello *ff mp f mp mf*

Double Bass *ff mp f mp mf*

5

Fl. *ff* *f* *mf* *f* *8va*

Hn. *ff* *f* *mf*

Hn. *pp* *f* *mp* *f* *mf* *mp* *mf* *f* *mp*

S. Solo *ff* *mf*

Ch. S.A. *mf* *f* *ff* *mf*

Ch. T.B. *mp* *mf* *f*

Vln. I *ff* *f* *mf* *f* *8va*

Vla. *mf*

Vc. *pp* *mf* *mp* *f* *mf* *mp* *mf* *f* *mp*

Db. *pp* *mf* *mp* *f* *mf* *mp* *mf* *f* *mp*

9

Fl.

Hn.

Hn.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

The musical score for page 5, measures 9-12, features the following parts and dynamics:

- Flute (Fl.):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measure 11), *f* (measure 12).
- Horn 1 (Hn.):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measure 11), *f* (measure 12).
- Horn 2 (Hn.):** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measure 11), *mp* (measure 12), *mf* (measure 13).
- Timpani (Timp.):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measure 11), *f* (measure 12).
- Clarinet in A (Ch. S.A.):** Measures 9-12. Dynamics: *f* (measures 9-10), *mf* (measure 11), *f* (measure 12).
- Clarinet in Bass (Ch. T.B.):** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measure 11), *mf* (measure 12).
- Violin I (Vln. I):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measure 11), *f* (measure 12).
- Viola (Vla.):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measure 11), *f* (measure 12).
- Violoncello (Vc.):** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measure 11), *mp* (measure 12), *mf* (measure 13).
- Double Bass (Db.):** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measure 11), *mp* (measure 12), *mf* (measure 13).

13

Fl.

ff *f* *mf*

Hn.

mf

Hn.

mp *f* *mf* *f* *mp* *mf*

Timp.

mf

S. Solo

f *mf*

Ch. S.A.

ff *f* *mf* *f* *ff* *f* *mf*

Ch. T.B.

f *mf* *f* *p* *f*

Vln. I

ff *f* *mp* *f* *mf*

Vla.

mf

Vc.

mp *f* *mf* *f* *mp* *mf*

Db.

mp *mf* *f* *mp* *mf*

17

Fl. *f*

Hn. *f* *mf* *mp*

Hn. *p* *mf* *ppp* *mf* *p* *pp* *mf*

Timp. *ff* *mf* *p*

S. Solo *f* *mf* *f* *ff*

Ch. S.A. *f* *ff* *f* *mp* *f* *ff*

Ch. T.B. *mf* *f*

Vln. I *f* *mf* *mp*

Vla. *f* *fff* *f* *mf* *p*

Vc. *p* *mf* *ppp* *mf* *p* *pp* *mf*

Db. *p* *mf* *ppp* *mf* *p* *pp* *mf*

21 *8va*

Fl. *mf* *f* *mp*

Hn. *f* *mf* *p* *ff* *f*

Hn. *mp* *mf* *mp* *p* *f* *mf*

S. Solo *f* *mf* *f* *ff*

Ch. S.A. *mf* *ff* *mf* *ff* *f*

Ch. T.B. *mf* *f* *mf* *f* *mp* *f*

Vln. I *f* *mp* *mf* *p* *ff* *f*

Vla. *mf* *p* *ff* *f*

Vc. *mp* *mf* *mp* *p* *f* *mf*

Db. *mp* *mf*

25

8va-----1

Fl. *mf ff f*

Hn. *mf f ff*

Hn. *mp mf f mf mp mf f*

Timp.

S. Solo *f mf f mf f*

Ch. S.A. *mf f mf*

Ch. T.B. *mf f*

Vln. I *mf ff f ff*

Vla. *mf ff*

Vc. *mp mf f mf mp mf f*

Db. *mp mf f mf f*

Detailed description of the musical score: The score is for measures 25 through 28. Measure 25 is a whole rest for all instruments. Measure 26 begins with a first ending bracket spanning measures 26 and 27. The Flute part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (ff), then a quarter note G4 (f). The Horns (Hn.) part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (f), then a quarter note G4 (ff). The Horns (Hn.) part starts in measure 26 with a half note G4 (mp), followed by eighth notes A4, Bb4, and A4 (mf), then a quarter note G4 (f). The Timpani (Timp.) part is silent. The Solo Saxophone (S. Solo) part starts in measure 26 with a half note G4 (f), followed by eighth notes A4, Bb4, and A4 (mf), then a quarter note G4 (f). The Saxophone Section (Ch. S.A.) part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (f), then a quarter note G4 (mf). The Trombone Section (Ch. T.B.) part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (f), then a quarter note G4 (f). The Violin I (Vln. I) part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (ff), then a quarter note G4 (f). The Viola (Vla.) part starts in measure 26 with a half note G4 (mf), followed by eighth notes A4, Bb4, and A4 (ff), then a quarter note G4 (ff). The Violoncello (Vc.) part starts in measure 26 with a half note G4 (mp), followed by eighth notes A4, Bb4, and A4 (mf), then a quarter note G4 (f). The Double Bass (Db.) part starts in measure 26 with a half note G4 (mp), followed by eighth notes A4, Bb4, and A4 (mf), then a quarter note G4 (f). Measure 27 continues the first ending. Measure 28 is a whole rest for all instruments.

29

Hn. *mf* *mp* *mf* *f* *ff*

Hn. *mf* *f*

Timp.

S. Solo *mf* *f* *mf*

Ch. S.A. *f* *mp* *mf* *f* *mf* *f* *ff* *f*

Ch. T.B. *ff* *f* *ff* *mf*

Vln. I *mf* *mp* *mf* *f* *ff* *f* *ff*

Vla. *mf* *mp* *mf* *f* *ff* *f* *ff*

Vc. *mf* *f*

Db. *mf* *f*

32

Fl.

ff *mf* *fff* *f*

Hn.

f *fff* *f*

Hn.

mf *mp* *f* *mf* *f* *mf*

S. Solo

f *ff* *mp* *f*

Ch. S.A.

mf *f* *mf*

Ch. T.B.

Vln. I

mf *f* *ff* *mf* *fff* *f*

Vla.

mf *f* *fff* *f*

Vc.

mf *mp* *f* *mf* *f* *mf*

Db.

mf *mp* *mf*

8va *8va* *8va*

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is for a large ensemble. The Flute part (Fl.) has a melodic line with dynamics *ff*, *mf*, *fff*, and *f*. The Horns (Hn.) have a rhythmic accompaniment with dynamics *f*, *fff*, and *f*. The Solo Saxophone (S. Solo) has a melodic line with dynamics *f*, *ff*, *mp*, and *f*. The Chamber Saxophone (Ch. S.A.) has a melodic line with dynamics *mf*, *f*, and *mf*. The Chamber Trombone (Ch. T.B.) has a melodic line with dynamics *mf*, *f*, and *mf*. The Violin I (Vln. I) part has a melodic line with dynamics *mf*, *f*, *ff*, *mf*, *fff*, and *f*. The Viola (Vla.) part has a melodic line with dynamics *mf*, *f*, *fff*, and *f*. The Violoncello (Vc.) part has a melodic line with dynamics *mf*, *mp*, *f*, *mf*, *f*, and *mf*. The Double Bass (Db.) part has a melodic line with dynamics *mf*, *mp*, and *mf*. There are breath marks (8va) above measures 32, 34, and 35.

36 (8)-----|

Fl. *fff ff*

Hn. *mf mp mf f mf*

Hn. *p pp p mp mf*

Timp. *pp*

S. Solo *mp mf p*

Ch. S.A.

Ch. T.B. *mp p mf*

Vln. I (8)-----| *fff ff mf mp mf 8va mf f mf*

Vla. *mf*

Vc. *p pp p mp mf*

Db. *pp p mp mf*

Detailed description of the musical score: The score is for measures 36 to 40. Measure 36 starts with a Flute (Fl.) entry marked *fff ff*. The Horns (Hn.) and Trombone (T.B.) parts have various dynamics. The Solo Saxophone (S. Solo) has dynamics *mp*, *mf*, and *p*. The Chamber Saxophone (Ch. S.A.) is mostly silent. The Violin I (Vln. I) part has dynamics *fff ff*, *mf*, *mp*, and a *mf* entry marked *8va* in measure 39. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have dynamics *p*, *pp*, *p mp*, and *mf*.

41

Hn. *f* *mf* *p* *mp* *mf*

Hn. *f* *mf* *p* *pp* *mp* *mf*

Timp.

S. Solo *ff* *ppp* *f*

Ch. S.A. *f* *ff* *f*

Ch. T.B. *ff* *f*

Vln. I (8) *f* *mf* *p* *mp* *mf*

Vla. *f* *mf* *p* *mp* *mf*

Vc. *f* *mf* *p* *pp* *mp* *mf*

Db. *f* *mf* *p* *pp* *p*

14

45

Hn.

mp *f* *mf* *f* *mf*

Hn.

pp *mf*

S. Solo

ff *f* *mf* *f* *mf* *f*

Ch. S.A.

ff *mf* *f* *ff* *p* *f*

Ch. T.B.

mf *f* *mf*

Vln. I

mp *f* *mf* *f* *mf*

Vla.

mp *f* *mf* *f* *mf*

Vc.

pp *mf*

Db.

ppp *mf* *mp* *mf*

49

Fl. *f* *mf* *8va*

Hn. *mp* *mf* *f* *mf*

Hn. *pp* *mp* *mf* *p* *mf*

Timp. *mf*

S. Solo

Ch. S.A. *fff* *f* *fff* *f*

Ch. T.B. *f* *mf* *f*

Vln. I *mp* *mf* *f* *mf* *8va*

Vla. *mp* *mf* *f* *mf*

Vc. *pp* *mf* *p* *mf*

Db. *pp* *mp* *mf* *p* *mf*

Detailed description of the musical score: The score is for measures 49 through 52. Measure 49 has rests for most instruments. Measure 50 shows the Flute and Horns (both parts) with various dynamics. The Flute has a forte (f) section and a mezzo-forte (mf) section, with an 8va line starting in measure 51. The Horns have mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics. The Timpani has a mezzo-forte (mf) note. The Soprano Solo part has a melodic line. The Chorus Soprano Alto and Chorus Tenor Bass parts have forte (f) and fortissimo (fff) dynamics. The Violin I, Viola, Violoncello, and Double Bass parts have dynamics ranging from piano-piano (pp) to mezzo-forte (mf). Measure 51 continues the melodic and harmonic development. Measure 52 concludes the section with various dynamics and rests.

53 (8)

Fl.

f *mf* *pp* *mp* *f* *mp* *mf*

Hn.

f *mf* *mp* *mf*

Hn.

pp *mp* *mf* *mp*

Timp.

mp

S. Solo

mf *p* *ff* *f* *ff* *f*

Ch. S.A.

mf *f*

Ch. T.B.

fff *f* *mf* *ff* *f*

Vln. I

(8)

f *mf* *pp* *mp* *f* *mp* *mf*

Vla.

mp *mf*

Vc.

pp *mp* *mf* *mp*

Db.

pp *mp* *mf* *mp*

57 (8)

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *mp* *pp*

ff *f*

mf *f* *mp* *f*

mf *f* *mf*

mf *mp* *pp*

pp

61

Hn. *p* *pp* *mp* *mf* *mp*

Hn. *mp* *pp* *mp* *pp* *mf*

Timp. *mp*

S. Solo *ff* *mf* *f* *mf*

Ch. S.A.

Ch. T.B. *mp* *mf*

Vln. I (8) *pp* *mp* *mf* *mp*

Vla.

Vc. *mp* *pp* *mp* *pp* *mf*

Db. *mp* *pp* *mf*

65

Fl.

Hn.

Hn.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

mf *pp* *mp* *f*

mf *pp* *mp* *f*

pp *mf* *p* *mf* *mp*

f

mf *pp* *mp* *f*

pp *mp* *f*

pp *mf* *p* *mf* *mp*

pp *mf* *p* *mf* *mp*

(8)

(2)

(2)

68

Fl. *mf* *mp* *mf* *f* *mp* *f*

Hn. *mf* *mp* *mf* *f* *mp* *f*

Hn. *mf* *mp*

S. Solo *ff* *f*

Ch. S.A.

Ch. T.B. *f* *mf* *f* *mf* *f*

Vln. I *mf* *mp* *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description of the musical score: The score is for measures 68 to 73. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Solo Saxophone (S. Solo), Chamber Saxophone (Ch. S.A.), Chamber Trombone (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are indicated by italics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Flute and Violin I parts have a similar melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mp*, *f*. The Horns and Viola parts have a similar melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mp*, *f*. The Solo Saxophone part has a melodic line with dynamics *ff* and *f*. The Chamber Saxophone part has a melodic line. The Chamber Trombone part has a melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*. The Violoncello and Double Bass parts have a similar melodic line with dynamics *mf* and *mp*.

71

Fl. *mp* *mf* *f* *ppp* *f* *mf* *mp* *p*

Hn. *mp* *mf* *f* *ppp* *f* *mf* *mp* *p*

Hn. *mf* *f* *mp* *mf*

S. Solo *mf* *f*

Ch. S.A. *ff* *f* *ff* *f*

Ch. T.B. *mf* *f*

Vln. I *mp* *mf* *f* *ppp* *f* *mf* *mp* *p*

Vla. *mp* *mf* *f* *ppp* *f* *mf* *mp* *p*

Vc. *mf* *f* *mp* *mf* *mp*

Db. *mf* *f* *mp* *mf*

Detailed description of the musical score: The score is for measures 71-74. The key signature has one sharp (F#). The time signature is 4/4. The Flute and Violin I parts have identical notation, with dynamics *mp*, *mf*, *f*, *ppp*, *f*, *mf*, *mp*, and *p*. The Horns and Viola parts also have identical notation, with dynamics *mp*, *mf*, *f*, *ppp*, *f*, *mf*, *mp*, and *p*. The Solo Saxophone part starts with *mf* and *f*, then has a whole rest in measure 73, followed by a half note in measure 74. The Chamber Saxophone (Soprano and Tenor Bass) parts have different notation, with dynamics *ff* and *f*. The Violoncello and Double Bass parts have identical notation, with dynamics *mf*, *f*, *mp*, and *mf*.

75

Fl. *mp* *mf* *f* *mf* *f*

Hn. *mp* *mf* *f* *mf* *f*

Hn. *mp* *mf* *f* *mf* *f*

Timp. *f*

S. Solo *ff* *mf* *mp* *f*

Ch. S.A. *ff* *f* *mf* *ff* *f* *ff*

Ch. T.B. *ff* *f* *mf* *f* *fff*

Vln. I *mp* *mf* *f* *mf* *f* *8va*

Vla. *mp* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f*

Db. *mp* *mf* *f* *mf* *f*

79 **B** $\text{♩} = 105$ 8^{va}

Fl. *mf* *fff* *f* *ff* *mf*

Hn. *mf* *fff* *f* *ff* *mf*

Hn. *mf* *ff* *f* *ppp* *f* *mf*

Timp. *ff* *mf*

S. Solo *ff*

Ch. S.A. *f* *ff* *fff* *ff* *f*

Ch. T.B. *f* *ff* *fff* *f* *fff* *f*

Vln. I (8) *mf* *fff* *f* *ff* *mf*

Vla. *ff* *mf*

Vc. *mp* *ff* *f* *ppp* *f* *mf*

Db. *mf* *ff* *f* *ppp* *f* *mf*

84 (8)

Fl.

Hn.

Hn.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

ff f mf f mf

ff f mf f mf f ff

mp f ff mf ff mf ppp mp f

ff mf ppp mp f

ff fff ff mf

ff f

ff f mf f mf f ff

ff f ff

mp f ff mf ff mf ppp mp f

mp f ff mf ff mf ppp mp f

88

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

f

f

mf

p

ff

f

fff

f

f

ff

f

mf

p

mp

pp

mp

pp

8va

f

mf

f

f

mf

p

mf

92 *8^{va}*

Fl. *pp mf f mf ff*

Hn. *pp mf f mf ff*

Hn. *mp p mf mp mf p*

S. Solo *mf ff f*

Ch. S.A. *mp mf f mf pp f*

Ch. T.B. *p mf*

Vln. I *(8) pp mf f mf ff*

Vla. *mf f mf ff*

Vc. *mp p mf mp mf p*

Db. *mp f mp*

Detailed description of the musical score: The score is for measures 92 to 95. It features a variety of instruments including Flute, Horns, Saxophone Solo, Chamber Saxophone (Soprano and Baritone), Violin I, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated by italics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute and Violin I parts have an *8^{va}* marking above them. The Saxophone Solo part has a melodic line with some grace notes. The Chamber Saxophone parts have a more rhythmic, eighth-note pattern. The Viola part has a sustained note in the first measure followed by a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

96 (8)

Fl.

f *ff* *f*

Hn.

f *ff* *f* *mf*

Hn.

mf *p* *f* *mf* *mp*

Timp.

mp

S. Solo

ff *f* *ff*

Ch. S.A.

f *mf* *mp* *mf* *f*

Ch. T.B.

f *mf* *mp* *mf*

Vln. I

(8)

f *ff* *f* *mf*

Vla.

f *mf*

Vc.

mf *p* *f* *mf* *mp*

Db.

mf *p* *f* *mf* *mp*

100

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mp *mf* *f* *ppp* *f*

mp *mf* *f* *ppp* *f*

p *mf* *mp* *f* *mf* *f* *mf*

p *mp*

mf *f*

mp *mf* *f* *mf*

mp *mf* *f* *ppp* *f*

p *mf* *mp* *f* *mf* *f* *mf*

p *mf* *mp* *f* *mf* *f* *mf*

104

Fl. *mf mp mf f ff f*

Hn. *mf mp mf f ff f*

Hn. *f mf f mf*

Timp.

S. Solo *ff f mf ff pp mf f*

Ch. S.A. *ff f mf f*

Ch. T.B. *f mf*

Vln. I *mf mp mf f ff f* ^{8va}

Vla. *mf mp mf*

Vc. *f mf f mf*

Db. *f mf f*

108

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

8va

fff *f* *mf*

fff *f* *mf*

pp *mf* *f* *mp* *mf* *f*

mf

mp *f* *ff* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mp* *f*

(8)

8va

fff *f* *mf*

f *fff* *f* *mf*

pp *mf* *f* *mp* *mf* *f*

mf *pp* *mf* *f* *mp* *mf* *f*

113

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

f *mp* *mf* *f*

f *mp* *mf* *f*

mf *mp* *p* *f* *mp* *f*

mp *p* *mp*

ff *f*

ff *f* *ff* *f* *ff* *f* *ff*

mp *f*

f *mp* *mf* *f*

f *mf* *f*

mf *mp* *p* *f* *mp* *f*

mf *mp* *p* *f* *mp* *f*

8va

117

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

ff *mf* *f*

ff *f* *ff* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f*

ff *f* *fff*

f *ff* *f*

mf *f* *mf* *f*

ff *f* *ff* *mf* *f*

ff

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf*

8va

121

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

mf *ff* *mp* *f* *fff* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mp* *f* *f* *mp* *f*

First ending bracket above Violin I, measure 121.

125

Fl. *mf* *fff* *f*

Hn. *mf* *fff* *f*

Hn. *mp* *f* *mf* *f* *mf*

Timp. *mf*

S. Solo *ff* *f* *mf*

Ch. S.A. *ff* *f*

Ch. T.B. *f* *mf*

Vln. I *mf* *fff* *f* *8va*

Vla. *f*

Vc. *mp* *f* *mf* *f* *mf*

Db. *mf* *f* *mf*

Detailed description: This page of a musical score contains measures 125 through 128. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 125-128. Dynamics: *mf* (125), *fff* (126), *f* (127-128).
- Horn (Hn.):** Measures 125-128. Dynamics: *mf* (125), *fff* (126), *f* (127-128).
- Horn (Hn.):** Measures 125-128. Dynamics: *mp* (125), *f* (126), *mf* (127), *f* (128), *mf* (129).
- Timpani (Timp.):** Measures 125-128. Dynamics: *mf* (129).
- Solo Saxophone (S. Solo):** Measures 125-128. Dynamics: *ff* (126), *f* (127), *mf* (128).
- Chamber Saxophone (Ch. S.A.):** Measures 125-128. Dynamics: *ff* (126), *f* (127).
- Chamber Saxophone (Ch. T.B.):** Measures 125-128. Dynamics: *f* (127), *mf* (128).
- Violin I (Vln. I):** Measures 125-128. Dynamics: *mf* (125), *fff* (126), *f* (127). A first ending bracket labeled *8va* spans measures 127 and 128.
- Viola (Vla.):** Measures 125-128. Dynamics: *f* (127).
- Violoncello (Vc.):** Measures 125-128. Dynamics: *mp* (125), *f* (126), *mf* (127), *f* (128), *mf* (129).
- Double Bass (Db.):** Measures 125-128. Dynamics: *mf* (125), *f* (127), *mf* (128).

129

Fl. *mp* *mf* *f* *mf* *8va*

Hn. *mf* *mp* *mf* *f* *mf*

Hn. *mp* *f* *mf* *p* *mp*

Timp. *mp* *f* *mf* *p* *mp*

S. Solo *f* *mf*

Ch. S.A. *ff* *mf*

Ch. T.B. *mp* *mf* *f* *mf*

Vln. I *mf* *mp* *mf* *f* *mf* *8va*

Vla. *mf* *mp* *mf* *f* *mf*

Vc. *mp* *f* *mf* *p* *mp*

Db. *mp* *f* *mf* *p* *mp*

First ending bracket (measures 132-133):

- Fl. *8va*
- Vln. I *8va*
- Vla. *mf*

134

Fl.

Hn.

Hn.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

f *ff* *f* *p* *mf*

mf *f* *mp* *mf*

f *ff* *f*

f *mf* *f* *pp*

f *mf* *f* *pp*

f *ff* *f* *p* *mf*

mp *f* *ff* *f* *p* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

140

Fl.

Hn.

Hn.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

8va

f *mf* *f* *mf*

f *mf* *f* *mf*

mp *mf* *f* *mp*

ff *f*

mf *p* *mf* *mp* *ff*

mf *pp* *mf* *mp* *pp*

8va

f *mf* *f* *mf*

mp *mf* *f* *mp*

145 (8)

Fl. *f*

Hn. *f*

Hn. *mf* *f* *mf* *ff* *f*

S. Solo *ff* *f*

Ch. S.A. *f* *mf* *mp*

Ch. T.B. *mf* *mp* *p*

Vln. I (8) *f*

Vla. *f* *mf* *f*

Vc. *mf* *f* *mf* *ff* *f*

Db.

Detailed description of the musical score: The score is for measures 145-148, marked with rehearsal symbol (8). The key signature has one flat (B-flat). The Flute part (Fl.) starts with a forte (f) dynamic. The Horns (Hn.) also start forte (f). The second Horn part has dynamics of mezzo-forte (mf), forte (f), mezzo-forte (mf), fortissimo (ff), and forte (f). The Solo Saxophone (S. Solo) part features fortissimo (ff) and forte (f) dynamics. The Chamber Saxophone (Ch. S.A.) part has forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamics. The Chamber Baritone Saxophone (Ch. T.B.) part has mezzo-forte (mf), mezzo-piano (mp), and piano (p) dynamics. The Violin I (Vln. I) part starts with a forte (f) dynamic. The Viola (Vla.) part has forte (f) and mezzo-forte (mf) dynamics. The Violoncello (Vc.) part has mezzo-forte (mf), forte (f), mezzo-forte (mf), fortissimo (ff), and forte (f) dynamics. The Double Bass (Db.) part is mostly silent, with a final note in measure 148.

149 (8)---1

8va-----

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf

ff

p *mf* *p* *pp* *mf* *mp* *mf*

pp *p* *mp*

8va-----

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf

f *mf*

154 (8)-----1

Fl. *ff* *mf* *8va*-----

Hn. *ff* *mf* *f* *fff* *ff* *mf*

Hn. *f* *mf* *f*

Timp. *f*

S. Solo *f* *ff* *f*

Ch. S.A. *f* *mf* *f* *mf* *f* *pp*

Ch. T.B. *mf* *mp* *mf* *mp*

Vln. I (8)-----1 *ff* *mf* *f* *fff* *ff* *mf* *8va*-----

Vla. *mf* *f* *fff* *ff* *mf*

Vc. *f* *mf* *f*

Db. *f*

158 (8)

Fl. *f* *mf*

Hn. *f* *mf* *f*

Hn. *mf* *mp* *p* *mp* *mf*

S. Solo *mp* *ff*

Ch. S.A. *mf* *f* *mf* *mp* *p* *pp* *ppp* *mp* *mf*

Ch. T.B. *p* *mf* *mp* *pp*

Vln. I (8) *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mp* *p* *mp* *mf*

Db. *mf* *mp*

163

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

pp *p* *mp* *f* *mp* *f*

pp *mp* *f* *p* *mf*

pp *p* *mp* *f* *mp* *f*

pp *p* *mp* *f* *p* *mf*

mf *pp* *mp* *f* *p* *mf*

f *ff*

p *mf* *ff* *mf* *f*

mp *mf*

8va

8va

168 (8)

Fl. *mf* *ff* *f* *mf* *f* *ff* *f*

Hn. *mf* *ff* *f* *mf* *f* *ff* *f*

Hn. *mp* *mf* *p* *f* *mf* *mp* *f*

Timp.

S. Solo *mf* *ff* *mf* *ff*

Ch. S.A. *mp* *p* *mf* *f* *mp* *mf*

Ch. T.B. *mp* *p* *mf*

Vln. I (8) *mf* *ff* *f* *mf* *f* *ff* *f*

Vla. *f*

Vc. *mp* *mf* *p* *f* *mf* *mp* *f*

Db. *mp* *mf* *mp* *f*

Detailed description of the musical score: The score is for measures 168 to 175, marked with rehearsal symbol (8). The key signature has one sharp (F#). The Flute part features a melodic line with dynamics *mf*, *ff*, *f*, *mf*, *f*, *ff*, and *f*. The Horns (Hn.) play a similar melodic pattern with dynamics *mf*, *ff*, *f*, *mf*, *f*, *ff*, and *f*. The second Horn part has a more rhythmic, dotted-note pattern with dynamics *mp*, *mf*, *p*, *f*, *mf*, *mp*, and *f*. The Timpani (Timp.) part has a sparse, dotted-note pattern. The Solo Saxophone (S. Solo) plays a melodic line with dynamics *mf*, *ff*, *mf*, and *ff*. The Chamber Saxophone (Ch. S.A.) and Tenor Bass (Ch. T.B.) parts have a rhythmic, dotted-note pattern with dynamics *mp*, *p*, *mf*, *f*, *mp*, and *mf*. The Violin I (Vln. I) part features a melodic line with dynamics *mf*, *ff*, *f*, *mf*, *f*, *ff*, and *f*. The Viola (Vla.) part has a rhythmic, dotted-note pattern with dynamics *f*. The Violoncello (Vc.) part has a rhythmic, dotted-note pattern with dynamics *mp*, *mf*, *p*, *f*, *mf*, *mp*, and *f*. The Double Bass (Db.) part has a rhythmic, dotted-note pattern with dynamics *mp*, *mf*, *mp*, and *f*.

173 (8)-----|

Fl. *mf*

Hn. *mf* *f* *mf* *f* *ff*

Hn. *mf* *mp* *mf* *f*

Timp. *f*

S. Solo *f* *ff* *f* *ff* *f* *ff* *mf*

Ch. S.A. *mp* *mf* *mp* *mf* *mp* *p*

Ch. T.B. *p* *pp* *mp*

Vln. I (8)-----| *mf* *f* *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *mp* *mf* *f*

Db. *mf* *f*

183

Fl. *ff* *f* *mf* *f* *8va*

Hn. *ff* *mf* *ff* *mf* *f*

Hn. *f* *mp* *mf* *pp* *mf*

Timp. *pp*

S. Solo *f*

Ch. S.A. *mf* *f*

Ch. T.B. *f* *mp* *f* *mp* *f*

Vln. I *ff* *mf* *ff* *mf* *f* *8va*

Vla. *ff* *f* *ff* *mf*

Vc. *f* *mp* *mf* *pp* *mf*

Db. *pp* *f*

187

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *pp* *mf* *f*

mf *f* *ff* *f* *mf* *pp* *mf* *f*

p *mf*

ff *f* *ff*

mp *mf* *f*

pp *mf* *p* *mf* *f* *mp* *p* *mf* *f* *mf*

mf *f* *ff* *f* *mf* *pp* *mf* *f*

f *ff* *f* *mf* *pp*

p *mf*

mf *p* *mf*

8va

(8)

192 (8)

Fl.

ff *f*

Hn.

ff *f* *mf* *f* *ff*

Hn.

f *mf* *mp* *mf* *mp*

S. Solo

f *mf* *fff* *ff* *f*

Ch. S.A.

mf *f*

Ch. T.B.

p *mp* *mf* *p* *mf*

Vln. I

(8)

ff *f* *mf* *f* *ff*

Vla.

ff *mf* *f* *ff*

Vc.

f *mf* *mp* *mf* *mp*

Db.

mp

Detailed description: This page of a musical score contains measures 192 through 199. The instruments are Flute (Fl.), Horns (Hn.), Solo Saxophone (S. Solo), Chamber Saxophone (Ch. S.A.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The Flute part starts with a forte (f) dynamic and has a fortissimo (ff) dynamic in measure 192. The Horns part has dynamics of ff, f, mf, f, and ff. The Solo Saxophone part has dynamics of f, mf, fff, ff, and f. The Chamber Saxophone part has dynamics of mf and f. The Violin I part has dynamics of ff, f, mf, f, and ff. The Viola part has dynamics of ff, mf, f, and ff. The Violoncello part has dynamics of f, mf, mp, mf, and mp. The Double Bass part has a dynamic of mp. There are repeat signs with first and second endings in measures 192 and 195 for the Flute and Violin I parts.

196

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

f *mf* *f* *ff* *f* *ff*

f *mf* *pp* *mp* *mf* *f* *ff* *f*

mp *mf* *f* *ff* *f*

mf *p*

mf *mp* *pp* *mf*

pp *mp* *pp* *mf* *mp*

f *mf* *f* *ff* *f* *ff*

f *mf* *f* *ff* *f* *ff*

f *mf* *pp* *mp* *mf* *f* *ff* *f*

f *mf* *pp* *mp* *mf* *f* *ff* *f*

201 *8va*

Fl. *mf*

Hn. *f* *mf*

Hn. *mf* *p* *mp* *p*

Timp. *mf*

S. Solo *mf* *f* *mf* *f*

Ch. S.A. *p* *mf* *f* *mf*

Ch. T.B. *mf*

Vln. I *f* *mf*

Vla. *f*

Vc. *mf* *p* *mp* *p*

Db. *mf* *mp* *p*

Detailed description of the musical score: The score is for measures 201 to 204. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Flute part (Fl.) has a melodic line with dynamics *mf*. The Horns (Hn.) have a rhythmic accompaniment with dynamics *f* and *mf*. The Timpani (Timp.) plays a steady pulse with *mf*. The Solo Saxophone (S. Solo) has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The Chamber Saxophone (Ch. S.A.) has a melodic line with dynamics *p*, *mf*, *f*, and *mf*. The Chamber Tenor Bass (Ch. T.B.) has a rhythmic accompaniment with *mf*. The Violin I (Vln. I) has a melodic line with dynamics *f* and *mf*. The Viola (Vla.) has a rhythmic accompaniment with *f*. The Violoncello (Vc.) has a melodic line with dynamics *mf*, *p*, *mp*, and *p*. The Double Bass (Db.) has a melodic line with dynamics *mf*, *mp*, and *p*. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

205 (8)

Fl. *f*

Hn. *f*

Hn. *mf* *p* *mf*

S. Solo *ff* *mf* *f*

Ch. S.A. *f*

Ch. T.B.

Vln. I (8) *f*

Vla. *mp* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *p* *mf*

209

Fl. *mf*

Hn. *mf* *f* *mf* *f*

Hn. *mp* *mf* *f* *mp*

Timp. *mp*

S. Solo *mf* *f* *ff* *mp* *f* *mp* *mf* *mp* *mf*

Ch. S.A. *mf* *p* *mf* *f* *mp* *mf*

Ch. T.B. *mp* *p* *mp* *mf* *p* *mf* *mp*

Vln. I (8)⁻ *mf* *f* *mf* *f*

Vla. *f*

Vc. *mp* *mf* *f* *mp*

Db. *mp* *mf* *f* *mp*

Detailed description of the musical score: The score is for measures 209 to 212. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting in measure 209 with a *mf* dynamic. The Horns (Hn.) have a rhythmic pattern with dynamics *mf*, *f*, *mf*, and *f*. The Timpani (Timp.) has a single note in measure 212 with a *mp* dynamic. The Solo Saxophone (S. Solo) has a melodic line with dynamics *mf*, *f*, *ff*, *mp*, *f*, *mp*, *mf*, *mp*, and *mf*. The Chamber Saxophone (Ch. S.A. and Ch. T.B.) have a rhythmic pattern with dynamics *mf*, *p*, *mf*, *f*, *mp*, *mf* for S.A. and *mp*, *p*, *mp*, *mf*, *p*, *mf*, *mp* for T.B. The Violin I (Vln. I) has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The Viola (Vla.) has a melodic line starting in measure 210 with a *f* dynamic. The Violoncello (Vc.) and Double Bass (Db.) have a rhythmic pattern with dynamics *mp*, *mf*, *f*, and *mp*.

213 8va

Fl. *fff f fff*

Hn. *ff mf f mf fff f fff*

Hn. *mf f mf f fff*

Timp. *f fff fff*

S. Solo *f ff f*

Ch. S.A. *p mf f mf mp p pp*

Ch. T.B. *pp p mp*

Vln. I *ff mf f mf fff f fff*

Vla. *ff mf f mf fff f fff*

Vc. *mf f mf f fff*

Db. *mf f mf f fff*

Detailed description of the musical score: The score is for measures 213 to 217. The Flute part (Fl.) has a rest in measures 213 and 214, then enters in measure 215 with a series of eighth notes, marked *fff*, *f*, and *fff*. The Horns (Hn.) and Viola (Vla.) parts have a similar rhythmic pattern, with dynamics *ff*, *mf*, *f*, *mf*, *fff*, and *f*. The Timpani (Timp.) part has a rhythmic pattern of eighth notes, marked *f*, *fff*, and *fff*. The Solo Saxophone (S. Solo) part has a melodic line, marked *f*, *ff*, and *f*. The Chamber Saxophone (Ch. S.A.) part has a melodic line, marked *p*, *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The Chamber Tenor/Bass (Ch. T.B.) part has a melodic line, marked *pp*, *p*, and *mp*. The Violin I (Vln. I) part has a rhythmic pattern, marked *ff*, *mf*, *f*, *mf*, *fff*, and *f*. The Viola (Vla.) part has a rhythmic pattern, marked *ff*, *mf*, *f*, *mf*, *fff*, and *f*. The Violoncello (Vc.) part has a rhythmic pattern, marked *mf*, *f*, *mf*, *f*, and *fff*. The Double Bass (Db.) part has a rhythmic pattern, marked *mf*, *f*, *mf*, *f*, and *fff*.

218 **D** ♩ = 100 8^{va} -----

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

223 (8)

Fl. *ff* *mf* *f* *pp* *f*

Hn. *mf* *f* *mf* *p* *mp* *pp* *f*

Hn. *mf* *mp* *p* *mf* *f* *mf* *f* *mp*

Timp. *mp*

S. Solo *fff* *ff* *fff* *f* *ff*

Ch. S.A. *f* *ff*

Ch. T.B. *f*

Vln. I *mf* *f* *mf* *p* *mp* *pp* *f*

Vla. *mf* *f* *mf* *p* *mp* *pp* *f*

Vc. *mf* *mp* *p* *mf* *f* *mf* *f* *mp*

Db. *mp* *p* *f*

228 (8)---|

Fl.

Hn.

Hn.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

p *mp* *mf*

f *p* *pp* *p* *pp* *mf* *mp* *mf*

mf *f*

f *ff* *f* *ff*

mf *f*

p *mp* *mf*

p *mp* *mf*

f *p* *pp* *p* *pp* *mf* *mp* *mf*

p *pp*

Fl.

Hn.

Hn.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

mf *f* *fff* *f* *mf* *f*

f *mf* *f* *fff* *f* *mf* *f*

mp *mf* *pp* *mp* *p* *mp*

ff *f* *ff* *f*

f *mf* *f* *fff* *f* *mf* *f*

f *mf*

mp *mf* *pp* *mp* *p* *mp*

236 (8)

58 Fl. *mf* *f* *ff* *f*

Hn. *mf* *f* *ff* *f* *p* *pp* *p*

Hn. *p* *mf* *pp* *mp* *p* *pp*

Timp. *mf*

S. Solo *ff* *f* *mf*

Ch. S.A. *f* *ff* *mf* *fff*

Ch. T.B. *mf* *f* *mf* *ff* *f*

Vln. I (8) *mf* *f* *ff* *f* *p* *pp* *p*

Vla. *pp* *p*

Vc. *p* *mf* *pp* *mp* *p* *pp*

Db. *p* *pp*

240

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *fff* *ff* *f* *pp*

mp *ff* *p* *pp*

ff *p* *pp*

f *mf*

f *ff* *f* *fff* *ff*

mf *fff* *ff* *f* *pp*

mf *fff* *ff* *f* *pp*

mp *ff* *p* *pp*

mp *ff* *p* *pp*

244

Fl.

f *mf* *p* *8va*

Hn.

mp *mf* *f* *mf* *p*

Hn.

p *mp* *mf* *mp*

Timp.

p *mp* *mf*

S. Solo

ff *f* *ff* *mf* *f*

Ch. S.A.

Ch. T.B.

mf *f* *mf* *ff* *mf* *ff*

Vln. I

mp *mf* *f* *mf* *p*

Vla.

mp *mf* *f*

Vc.

p *mp* *mf* *mp*

Db.

p *mp*

248 (8)-----

Fl. *f* *ff* *f* *mf* *f*

Hn. *f* *ff* *f* *mf* *f*

Hn. *mf* *mp* *mf* *mp* *pp* *mf* *p*

Timp. *8va*-----

S. Solo *ff* *f*

Ch. S.A. *9*

Ch. T.B. *mf* *f* *mf* *f*

Vln. I *f* *ff* *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mp* *mf* *mp* *pp* *mf* *p*

Detailed description: This is a page of a musical score, page 61, starting at measure 248. The score is for a symphonic band or orchestra. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone A (Ch. S.A.), Chamber Saxophone B (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. A bracket labeled '8va' indicates an octave shift for the Timpani part. The Flute part has a measure number '248' and a circled '8' above it. The Chamber Saxophone A part has a circled '9' above it. The Viola part has a circled '10' above it. The Violoncello part has a circled '11' above it.

[illegible]

256

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Vln. I

Vla.

Vc.

Db.

mf *fff* *ff* *mf*

p *ppp* *mf* *mp* *f* *fff* *mf*

mf *f* *ff*

mf *ppp* *mf* *f* *ff* *mf*

mf *fff* *ff* *mf*

mf *fff* *ff* *mf*

p *ppp* *mf* *mp* *f* *fff* *mf*

p *mf* *mp* *f* *fff* *mf*

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

ff *mp* *pp*

mp

f

ff *f* *mp*

mf

ff *mp* *pp*

ff *mp* *pp*

mp

mp

262

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

f *ff* *mp* *mf* *f* *mp* *mf* *mp* *mf*

mf *mp* *p* *mf* *p* *mf*

mf

mf *f*

f *ff* *f* *ff*

p *f* *mp*

f *ff* *mp* *mf* *f* *mp* *mf* *mp* *mf*

f *ff* *mp* *mf* *f* *mp* *mf* *mp* *mf*

mf *mp* *p* *mf* *p* *mf*

mf *mp* *mf*

266 *8va*

Fl. *f* *mf* *f*

Hn. *f* *mf* *f*

Hn. *f* *mp* *p* *mp*

Timp. *mp*

S. Solo

Ch. S.A. *f* *ff*

Ch. T.B. *f* *ff* *mf* *f*

Vln. I *f* *mf* *f*

Vc. *f* *mp* *p* *mp*

Db.

270 (8)

Fl.

mf ff f ff mf

Hn.

mf f ff mf

Hn.

mf pp mp mf p

S. Solo

Ch. S.A.

fff ff mf f

Ch. T.B.

Vln. I

(8)

mf f ff mf

Vc.

mf pp mp mf p

274 *8va*

Fl. *f* *fff* *mf* *f* *mf* *ff* *f*

Hn. *f* *fff* *mf* *f* *mf* *ff* *f*

Hn. *f* *p* *f* *mp*

S. Solo *mf*

Ch. S.A.

Ch. T.B. *mf* *f*

Vln. I *f* *fff* *mf* *f* *mf* *ff* *f*

Vla.

Vc. *f* *p* *f* *mp*

278

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

ff

mp

mf

mp

mf

f

mf

f

ff

f

ff

f

mp

mf

mp

f

ff

mp

mf

mp

mf

f

mf

p

p

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *f* *fff* *f*

mf *ppp* *f* *p* *mp* *mf*

mf *mp*

mf *f* *mf* *f*

ff *f* *mf* *ff* *f* *ff*

ff *f* *mp*

mf *f* *fff* *f*

mf *f* *fff* *f*

mf *ppp* *f* *p* *mp* *mf*

mf *mp*

286

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

8va

p *mf* *ff*

mf *p* *mf* *ff*

p *mf* *mp*

mf *ff* *f*

mf *f* *mf* *ff*

f *mf*

mf *p* *mf* *ff*

mf *p* *mf*

p *mf* *mp*

The musical score for page 71, measures 286-289, features a variety of instruments and dynamic markings. The Flute (Fl.) part begins with a rest in measure 286, followed by a melodic line in measures 287-289 with dynamics *p*, *mf*, and *ff*. A dashed line with '8va' indicates an octave shift. The Horns (Hn.) and Trumpets (Timp.) parts have complex rhythmic patterns. The Solo Saxophone (S. Solo) and Chamber Saxophone (Ch. S.A.) parts have melodic lines with dynamics *mf*, *ff*, and *f*. The Chamber Trombone (Ch. T.B.) part has a melodic line with dynamics *f* and *mf*. The Violin I (Vln. I) and Viola (Vla.) parts have melodic lines with dynamics *mf*, *p*, and *ff*. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines with dynamics *p*, *mf*, and *mp*.

290 (8) 1

Fl. *f*

Hn. *f* *mp* *ff*

Hn. *mf* *mp* *mf* *mp* *f* *p* *f*

Timp. *f*

S. Solo

Ch. S.A. *f* *mf*

Ch. T.B. *ff* *f* *ff*

Vln. I (8) 1 *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *mf* *mp* *mf* *mp* *f* *p* *f*

Db. *f* *p* *f*

Detailed description of the musical score: The score is for measures 290, 291, and 292. Measure 290 is marked with a first ending bracket and a repeat sign. The Flute (Fl.) part starts with a forte (f) dynamic. The Horns (Hn.) parts have dynamics of f, mp, and ff. The second Horn part has dynamics of mf, mp, mf, mp, f, p, and f. The Timpani (Timp.) part has a forte (f) dynamic. The Solo Saxophone (S. Solo) part has a half note. The Chamber Saxophone (Ch. S.A.) part has dynamics of f and mf. The Chamber Trombone (Ch. T.B.) part has dynamics of ff, f, and ff. The Violin I (Vln. I) part has dynamics of f, mp, and ff. The Viola (Vla.) part has dynamics of f, mp, and ff. The Violoncello (Vc.) part has dynamics of mf, mp, mf, mp, f, p, and f. The Double Bass (Db.) part has dynamics of f, p, and f.

294

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mp *pp* *mf*

mp *pp*

mf *f* *p*

f *mf* *f*

mp *mf*

mf *mp* *f* *mf*

mf *p*

mp *pp* *mf*

mp *pp*

8va

8va

Detailed description: This is a page of a musical score, page 73, starting at measure 294. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone A (Ch. S.A.), Chamber Saxophone B (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score spans four measures (294-297). Measure 294 has a '8va' marking above the Flute and Violin I staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *p* (piano). The Flute part has a melodic line with slurs and ties. The Horns and Violin I parts have similar melodic lines. The Timpani part has a rhythmic pattern. The Solo Saxophone part has a melodic line with slurs and ties. The Chamber Saxophone A and B parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have melodic lines. The score ends with a double bar line at the end of measure 297.

298 (8)

Fl. *f* *mf* *ff* *mf*

Hn. *f* *mf* *ff* *mf*

Hn. *mp*

S. Solo *f*

Ch. S.A. *mf* *f* *mf* *ff* *f*

Ch. T.B. *p* *mf* *mp* *ff* *mp*

Vln. I (8) *f* *mf* *ff* *mf*

Vc. *mp*

Detailed description of the musical score: The score is for measures 298-301. The key signature has one sharp (F#). The time signature is 4/4. The Flute (Fl.) part starts with a forte (f) dynamic, followed by mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf). The Horns (Hn.) part also starts with f, followed by mf, ff, and mf. The second Horn part starts with mp. The Solo Saxophone (S. Solo) part starts with f. The Chamber Saxophone A (Ch. S.A.) part starts with mf, followed by f, mf, ff, and f. The Chamber Saxophone B (Ch. T.B.) part starts with p, followed by mf, mp, ff, and mp. The Violin I (Vln. I) part starts with f, followed by mf, ff, and mf. The Viola (Vc.) part starts with mp.

302 (8)

Fl. *f*

Hn. *f*

Hn. *pp* *mp* *p*

S. Solo *ff* *f* *mf* *f*

Ch. S.A. *ff* *mf* *f*

Ch. T.B. *mf* *f*

Vln. I (8) *f*

Vc. *pp* *mp* *p*

Detailed description: This page contains measures 302 through 305 of a musical score, marked with rehearsal symbol (8). The instrumentation includes Flute (Fl.), Horns (Hn.), Solo Saxophone (S. Solo), Chamber Saxophone A (Ch. S.A.), Chamber Saxophone B (Ch. T.B.), Violin I (Vln. I), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 302 starts with a repeat sign. The Flute and Violin I parts play a melodic line with eighth and sixteenth notes, marked *f*. The Horns play a similar melodic line, also marked *f*. The Chamber Saxophone A and B parts play a more rhythmic line with eighth notes, marked *pp* and *mp*. The Solo Saxophone part has a melodic line with eighth notes, marked *ff*, *f*, *mf*, and *f*. The Chamber Saxophone A part has a melodic line with eighth notes, marked *ff*, *mf*, and *f*. The Chamber Saxophone B part has a melodic line with eighth notes, marked *mf* and *f*. The Viola part plays a rhythmic line with eighth notes, marked *pp*, *mp*, and *p*. The score ends with a repeat sign in measure 305.

306 (8) ----- 7 8va -----

Fl.

Hn.

Hn.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

Db.

310 (8)

Fl.

mp *mf* *mp* *mf* *f* *mf* *pp*

Hn.

mp *mf* *mp* *mf* *f* *mf* *pp*

Hn.

mp *p* *pp* *p* *pp* *mp* *pp*

S. Solo

ff *f* *ff* *mf* *f* *p* *mf*

Ch. S.A.

f

Ch. T.B.

mp *mf* *f* *mp* *f*

Vln. I

(8)

mp *mf* *mp* *mf* *f* *mf* *pp*

Vc.

mp *p* *pp* *p* *pp* *mp* *pp*

314 (8)

Fl. *mf f mf f mf mp*

Hn. *mf f mf f mf mp p mp*

Hn. *mp mf mp p pp*

Timp.

S. Solo *f mf*

Ch. S.A. *mf f ff mf ff f ff f ff f*

Ch. T.B. *p mp pp mf f*

Vln. I (8) *mf f mf f mf mp p mp*

Vla. *mf mp p mp*

Vc. *mp mf mp p pp*

Db. *mf p pp*

318 (8)

Fl. *p mp pp*

Hn. *p mp mf pp*

Hn. *p pp*

Timp. *p pp*

S. Solo *f*

Ch. S.A. *mf f*

Ch. T.B. *mf p mp f mf*

Vln. I *p mp mf pp*

Vla. *p mp mf pp*

Vc. *p pp*

Db. *p pp*

322 **E**

Fl. *f mp pp*

Hn. *ff f pp fff mf pp ff*

Hn. *f ff pp mp mf ff pp fff*

Timp. *ff pp ff*

S. Solo *fff*

Ch. S.A. *ff*

Ch. T.B. *f ff f*

Vln. I *ff f pp fff mf pp ff*

Vla. *ff pp mf pp ff pp ff f*

Vc. *f ff pp mp ff pp ff*

Db. *f ff pp mp ff pp ff*

326

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A

Ch. T.B

Vln. I

Vla.

Vc.

Db.

8va

ff

pp

mf

mp

f

ppp

pp

mf

mp

mf

f

ff

fff

f

ff

f

ff

mf

f

mf

f

pp

mf

mp

f

ff

pp

mf

mp

mf

f

mf

ppp

pp

mf

mp

mf

330 (8)

Fl.

Hn.

Hn.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mf *f* *mp* *mf* *ff* *f*

mf *f* *mp* *mf* *ff* *f*

mp *ppp* *pp* *mp* *mf*

f *mp* *f* *mp* *f*

f *ff* *mf* *f* *mf* *fff*

mf *mp* *mf* *f*

mf *f* *mp* *mf* *ff* *f*

mf *f* *mf* *mp* *mf*

f *mf*

334 (8)

Fl. *ff* *mf* *f* *mf* *f* *pp* *p* *mf* *f*

Hn. *ff* *mf* *f* *mf* *f* *pp* *p* *mf* *f*

Hn. *f* *mf* *mp* *p*

S. Solo *mf* *f*

Ch. S.A. *f* *ff* *f*

Ch. T.B. *ff* *mf* *f* *mf* *f*

Vln. I *ff* *mf* *f* *mf* *f* *pp* *p* *mf* *f*

Vla. *f* *pp* *p* *mf*

Vc. *f* *mf* *f* *mp*

338 (8)

Fl. *ff* *p* *mp* *f* *ff* *f*

Hn. *ff* *p* *mp* *f* *ff* *f* *mf* *f* *mf*

Hn. *ff* *mp* *mf* *f*

S. Solo *mf* *f* *mf* *mp* *mf*

Ch. S.A. *ff* *f* *ff* *f* *ff*

Ch. T.B. *mf* *f*

Vln. I *ff* *p* *mp* *f* *ff* *f* *mf* *f* *mf*

Vla. *f* *p* *mp*

Vc. *mf* *f*

342

Score for measures 342-345, featuring various instruments and dynamic markings:

- Hn. (Horn):** Measures 342-345. Dynamics: *ff*, *f*, *ff*.
- Hn. (Horn):** Measures 342-345. Dynamics: *p*, *f*, *fff*, *f*, *ff*, *f*, *ff*.
- Timp. (Timpani):** Measures 342-345. Dynamics: *f*, *ff*.
- S. Solo (Solo):** Measures 342-345. Dynamics: *f*, *ff*, *f*.
- Ch. S.A. (Chorus Soprano Alto):** Measures 342-345. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Ch. T.B. (Chorus Tenor Bass):** Measures 342-345. Dynamics: *mp*, *mf*, *mp*, *f*.
- Vln. I (Violin I):** Measures 342-345. Dynamics: *ff*, *f*, *ff*.
- Vla. (Viola):** Measures 342-345. Dynamics: *ff*, *f*.
- Vc. (Violoncello):** Measures 342-345. Dynamics: *p*, *f*, *fff*, *f*, *ff*.
- Db. (Double Bass):** Measures 342-345. Dynamics: *f*, *ff*.

345

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

ff

f

mf

pp

f

ff

mf

p

mf

f

ff

mf

p

mf

ff

mp

f

ff

ff

mf

p

mf

ff

mf

8va

8va

349 (8)

Fl. *mp f ff f*

Hn. *mp f ff f ff*

Hn. *mf f ff f*

S. Solo *ff mf f ff f ff f*

Ch. S.A. *f ff f*

Ch. T.B. *mf f mf f*

Vln. I (8) *mp f ff f ff*

Vla. *mf*

Vc. *f*

Detailed description: This is a page of a musical score, page 87, starting at measure 349. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Solo Saxophone (S. Solo), Chamber Saxophone A (Ch. S.A.), Chamber Saxophone B (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A first ending bracket is placed above measures 350, 351, and 352 for the Flute and Violin I parts, with a repeat sign at the end of the bracket. The Viola part has a few notes in measures 349 and 350, then rests. The Violoncello part has a few notes in measures 349 and 350, then rests, and ends with a few notes in measure 356.

353

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

f

pp

ff

f

mf

mp

f

mf

p

f

mf

p

f

pp

f

ff

f

mf

8^{va}

358 (8)

Fl. *mf*

Hn. *f* *mf*

Hn. *mf*

Timp. *p* *mf*

S. Solo *p*

Ch. S.A. *mf* *f*

Ch. T.B. *mp* *ppp* *mp* *mf* *mp* *mf*

Vln. I *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Db. *p* *mf*

Detailed description of the musical score: The score is for measures 358-361. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part (Fl.) starts with a melodic line in measure 358, marked *mf*. The Horns (Hn.) play a rhythmic pattern in measure 358, marked *f*, and a melodic line in measure 359, marked *mf*. The Timpani (Timp.) plays a rhythmic pattern in measure 358, marked *p*, and a melodic line in measure 359, marked *mf*. The Solo Saxophone (S. Solo) plays a melodic line in measure 358, marked *p*. The Chamber Saxophone A (Ch. S.A.) plays a melodic line in measure 358, marked *mf*, and a melodic line in measure 359, marked *f*. The Chamber Saxophone B (Ch. T.B.) plays a melodic line in measure 358, marked *mp*, and a melodic line in measure 359, marked *ppp*. The Violin I (Vln. I) plays a melodic line in measure 358, marked *f*, and a melodic line in measure 359, marked *mf*. The Viola (Vla.) plays a melodic line in measure 358, marked *f*, and a melodic line in measure 359, marked *mf*. The Violoncello (Vc.) plays a melodic line in measure 358, marked *mf*. The Double Bass (Db.) plays a melodic line in measure 358, marked *p*, and a melodic line in measure 359, marked *mf*.

362 (8)

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

f *mf* *f* *mf*

f *mf* *f* *mf*

mp

mf *f* *mf*

mp *mf* *mp* *mf*

f *mf* *f* *mf*

f *mf*

mp *mf* *mp*

mp

367 *8^{va}*

Fl. *f ppp f mf f mp ff f mf ff*

Hn. *f ppp f mf f mp ff f mf ff*

Hn. *f mf mp mf p mf mp ff*

S. Solo *mp f mf pp mf f*

Ch. S.A. *ff f ff f*

Ch. T.B. *f*

Vln. I *f ppp f mf f mp ff f mf ff*

Vla. *f*

Vc. *f mf mp mf p mf mp ff*

Db. *f mf ff*

Detailed description: This is a page of a musical score, page 91, starting at measure 367. The score is for a large ensemble. The parts are: Flute (Fl.), Horns (Hn.), Solo Saxophone (S. Solo), Chamber Saxophone A (Ch. S.A.), Chamber Saxophone B (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. Measure 367 has a '367' and an '8va' marking above the Flute staff. The dynamics for each part are as follows: Fl. (f, ppp, f, mf, f, mp, ff, f, mf, ff), Hn. (f, ppp, f, mf, f, mp, ff, f, mf, ff), Hn. (f, mf, mp, mf, p, mf, mp, ff), S. Solo (mp, f, mf, pp, mf, f), Ch. S.A. (ff, f, ff, f), Ch. T.B. (f), Vln. I (f, ppp, f, mf, f, mp, ff, f, mf, ff), Vla. (f), Vc. (f, mf, mp, mf, p, mf, mp, ff), and Db. (f, mf, ff). The notation includes various note values, rests, and articulation marks.

371

Hn. *mp* *mf* *f* *ff* *mf* *f*

Hn. *p* *mf* *f* *p* *mf*

S. Solo *mf*

Ch. S.A. *ff* *f*

Ch. T.B. *mf* *f* *mf* *f* *mp* *f*

Vln. I *mp* *mf* *f* *ff* *mf* *f*

Vla. *ff* *mf* *f* *mf*

Vc. *p* *mf* *f* *p* *mf*

Db. *f*

375

Fl.

Hn.

Hn.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

Db.

mf

fff *f* *mf* *ff* *mp* *f* *ff* *mf*

f *mp* *f* *mp* *f* *p* *mp*

f *mf*

fff *f* *ff* *mp* *f* *ff* *f*

mf

fff *f* *mf* *ff* *mp* *f* *ff* *mf*

ff *mp*

f *mp* *f* *mp* *f* *p* *mp*

mf *f* *ff* *mp* *f*

8va

8va

379 (8)

Fl.

ff *f*

Hn.

ff *f* *ff*

Hn.

mf *ff* *mf* *f*

Timp.

S. Solo

f *mf* *f*

Ch. S.A.

ff

Ch. T.B.

f *mf*

Vln. I

(8) *ff* *f* *ff*

Vla.

f

Vc.

mf *ff* *mf* *f*

Detailed description: This is a page of a musical score, page 94, measures 379-380, marked with rehearsal mark (8). The score is for a large ensemble. The Flute part (Fl.) starts with a melodic line in measure 379, marked *ff*, and continues in measure 380 marked *f*. The Horns (Hn.) have a rhythmic accompaniment in measure 379 marked *ff*, and in measure 380, the first horn is marked *f* and the second horn is marked *ff*. The Timpani (Timp.) part is mostly silent, with a single note in measure 380. The Solo Saxophone (S. Solo) part enters in measure 380 with a melodic line marked *f*, *mf*, and *f*. The Saxophone A (Ch. S.A.) and Saxophone B (Ch. T.B.) parts have rhythmic accompaniment in measure 379, with Ch. S.A. marked *ff* and Ch. T.B. marked *f* and *mf* in measure 380. The Violin I (Vln. I) part has a melodic line in measure 379 marked *ff*, and in measure 380, it is marked *f* and *ff*. The Viola (Vla.) part enters in measure 380 with a melodic line marked *f*. The Violoncello (Vc.) part has a melodic line in measure 379 marked *mf*, and in measure 380, it is marked *ff*, *mf*, and *f*.

386 (8)

Fl. *fff* *ff* *fff* *ff*

Hn. *fff* *ff* *fff* *ff*

Hn. *f* *ff* *f* *ff* *fff*

S. Solo

Ch. S.A. *ff* *f*

Ch. T.B. *mp* *f* *mf* *f* *mf*

Vln. I *fff* *ff* *fff* *ff*

Vla. *fff* *ff* *fff*

Vc. *f* *mf* *f* *fff*

Db. *f* *ff* *fff*

