

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Qual mormorio soave

à cinq voix



Qual mor-mo - rio so - a - ve d'au - ra tra frond' e

tra frond' e

Qual mor-mo - rio so - a - ve d'au - - - - ra tra frond' e fron -

Qua mor-mo - rio so - a - ve d'au - - - - ra tra frond' e

9

fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con -

fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an -

8 - - - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an -

8 fron - de, dolc' _____ ar - - - mo - nia d'an - ge - li-co con -

dolc' _____ ar - - - mo - nia d'an - ge - li-co con - cen - to, d'an -

18

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "cen - to, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re e'l ven -", "ge - li-co con - cen - - to l'ae - - - re e'l ven - - - -", "ge - li-co, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re el' ven -", "cen - to, d'an - ge - li-co con - cen - to quie - ta - si e'l ven -", and "ge - li-co con - cen - - to quie - ta - si l'ae - - - re e'l ven - - - -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

cen - to, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re e'l ven -

ge - li-co con - cen - - to l'ae - - - re e'l ven - - - -

ge - li-co, d'an - ge - li-co con - cen - to quie - ta - si l'ae - - - re el' ven -

cen - to, d'an - ge - li-co con - cen - to quie - ta - si e'l ven -

ge - li-co con - cen - - to quie - ta - si l'ae - - - re e'l ven - - - -

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to che ta - ce il tut - to e ri - so - nar, e ri - so - nar sol, A -

to e ri - so - nar, e ri - so - nar sol, A -

8 to che ta - ce il tut - to e ri - so - nar, e ri - so - nar sol, A -

8 to che ta - ce il tut - to e ri - so - nar sol, A -

to che ta - c il tut - to e ri - so - nar, e ri - so - nar — sol, A -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single system. The lyrics are in Italian and are aligned with the notes on each staff. The first staff has a measure rest at the beginning. The second staff has measure rests for the first four measures. The third and fourth staves have an octave sign (8) at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'to che ta - ce il tut - to e ri - so - nar, e ri - so - nar sol, A -' for the first staff; 'to e ri - so - nar, e ri - so - nar sol, A -' for the second; '8 to che ta - ce il tut - to e ri - so - nar, e ri - so - nar sol, A -' for the third; '8 to che ta - ce il tut - to e ri - so - nar sol, A -' for the fourth; and 'to che ta - c il tut - to e ri - so - nar, e ri - so - nar — sol, A -' for the fifth. The lyrics are written in a serif font, with hyphens indicating syllables across measures. The music features various note values including quarter, eighth, and half notes, as well as rests and a measure rest.

35

The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a common time signature (C). The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest of 8 measures before the first note. The second staff has a measure rest of 8 measures before the first note. The third staff has a measure rest of 8 measures before the first note. The fourth staff has a measure rest of 8 measures before the first note. The fifth staff has a measure rest of 8 measures before the first note.

- - ve; s'o - de e so - la ris - pon - de, e so - la ____

- - ve; s'o - de e so - la ris - pon - de, ____ e so - la ris -

8 - - ve; s'o - de e so - la ris - pon - de, e

8 - - ve; ____ e so - la ris - pon - de ____

- - ve; s'o - de e so - la ris -

44

ris - pon - de can - di-da ver - gi - nel - la: “Ec - co, Si - gnor, l’an - cel -

pon - de can - di-da ver - gi - nel - la: “Ec - co, Si - gnor, l’an - cel -

so - la ris - pon - de can - di-da ver - gi - nel - la: “Ec - co, Si - gnor, l’an - cel -

pon - de

52

la a cui per ob-be-dir nul - la _____ gli è gra - ve.” O che lie -

la a cui per ob-be-dir nul - la _____ gli è _____ gra - ve” O che lie -

8 la a cui per ob-be-dir nul - la gli è gra - ve.” _____

8

O che lie -

O che lie -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#), indicated by the key signature. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a sharp sign before the first note. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'la a cui per ob-be-dir nul - la _____ gli è gra - ve.” O che lie -' for the first four staves, and 'O che lie -' for the fifth staff. The lyrics are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a sharp sign before the first note. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'la a cui per ob-be-dir nul - la _____ gli è gra - ve.” O che lie -' for the first four staves, and 'O che lie -' for the fifth staff. The lyrics are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a sharp sign before the first note. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'la a cui per ob-be-dir nul - la _____ gli è gra - ve.” O che lie -' for the first four staves, and 'O che lie -' for the fifth staff. The lyrics are repeated across the staves.

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ta no-vel - la, O che lie - ta no-vel - la, la _____ ter - ra e'l cie -

ta no-vel - la, O che lie - ta no-vel - la, per che pa - reg - gi or - mai la _____ ter - ra e'l

8 O che lie - ta no-vel - la, per - che pa - reg - gi or - mai la ter - ra e'l cie -

8 ta no-vel - la, per - che pa - reg - gi or - mai la ter - ra e'l

ta no-vel - la, O che lie - ta no-vel - la, per - che pa - reg - gi or mai la ter - ra e'l

71

lo, Ver - gi - ne Don - na a Dio di se fa ve -

cie - lo, Ver - gi - ne Don - na, Ver - gi - ne Don - na a Dio,

lo, Ver - gi - ne Don - na a Dio, Ver - gi - ne

cie - lo, Ver - gi - ne Don - na a Dio di se fa ve - - - -

cie - lo, Ver - gi - ne Don - na a Dio,

80

lo, _____ di se fà ve - - - lo, Ver - gi - ne

— Ver - gi - ne Don - na a Dio di se fà _____ ve - - - -

8 Don-na a Dio di se fà ve - lo, Ver - gi - ne Don-na a Dio di

8 lo, Ver - gi - ne Don - na a Dio di se fà ve - lo,

Ver - gi - ne Don - na a Dio di se fà ve - - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are written below the staves. The first staff has a measure rest followed by 'lo,'. The second staff has a measure rest followed by 'Ver - gi - ne'. The third staff has a measure rest followed by 'Don-na a Dio'. The fourth staff has a measure rest followed by 'lo, Ver - gi - ne'. The fifth staff has a measure rest followed by 'Ver - gi - ne'. The lyrics continue across the staves with various musical notations including notes, rests, and slurs.

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Don - na a Dio di se fà ve - - - - - lo.

lo, di _____ se fà ve - - - - - lo.

8 se fà _____ ve - - - - - lo, di se fà ve - - - - - lo.

8 di se fà ve - - - - - lo, di se fà ve - - - - - lo.

lo, di se fà ve - - - - - lo.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'Don - na a Dio di se fà ve - - - - - lo.' The second staff begins with the lyrics 'lo, di _____ se fà ve - - - - - lo.' The third staff begins with a measure rest followed by the lyrics '8 se fà _____ ve - - - - - lo, di se fà ve - - - - - lo.' The fourth staff begins with a measure rest followed by the lyrics '8 di se fà ve - - - - - lo, di se fà ve - - - - - lo.' The fifth staff begins with the lyrics 'lo, di se fà ve - - - - - lo.' The score includes various musical notations such as notes, rests, and bar lines.