

Funeral March of a Marionette

Charles Gounod (1818 - 1893)

arr. Teague ed. PC

Allegretto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f *sfz* *sfz* *lunga pausa* *f*

8

Allegretto

dim. *p* *f* *dim.* *p* *pp* *pp* *p*

18

pp *pp* *pp*

27

p *cresc.* *dim.* *p* *pp* *pp* *pp* *pp*

36

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

45

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

54

pp

63

pp *p* 3

72

System 72-80: This system contains measures 72 through 80. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p* (piano) in measures 74 and 78.

81

System 81-89: This system contains measures 81 through 89. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p* (piano) in measures 81, 85, and 89, and *pp* (pianissimo) in measures 87 and 88.

90

System 90-98: This system contains measures 90 through 98. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p* (piano) in measures 90, 92, 94, 96, and 98, *cresc.* (crescendo) in measures 91, 93, 95, and 97, and *dim.* (diminuendo) in measure 92. *pp* (pianissimo) is used in measures 94 and 96.

99

System 99-107: This system contains measures 99 through 107. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *cresc.* (crescendo) in measure 99, *dim.* (diminuendo) in measure 100, *ff* (fortissimo) in measures 101, 103, 105, and 107, and *p* (piano) in measures 102, 104, 106, and 108. A repeat sign is present at the end of the system.

108

p *mp* *cresc.*

117

ff *p* *ff* *p* *f*

126

f *f* *f* *f* *pp*

134

pp *mf* *pp* *mf* *pp*

143

cresc. *dim.* *pp* *pp* *pp*

151

p *cresc.* *dim.* *p* *p* *pp* *pp* *pp*

159

pp *pp* *pp* *pp* *pp*

168

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Flute

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Allegretto

lunga pausa

Adagio

f *sfz* *sfz*

6

f *dim.* *p*

16

p *cresc.* *dim.* *p*

34

p *f* *p*

41

f *p* *f* *p*

52

1. 2. 14

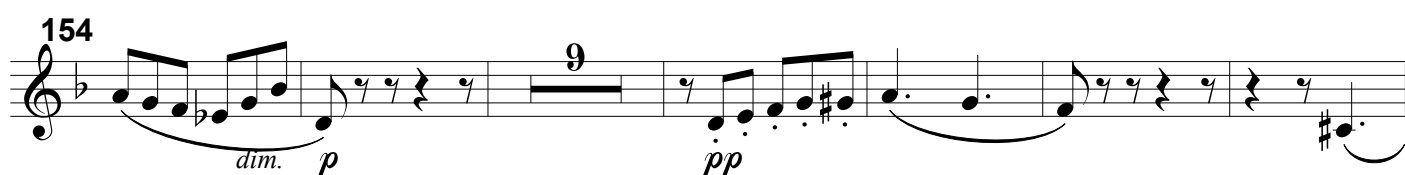
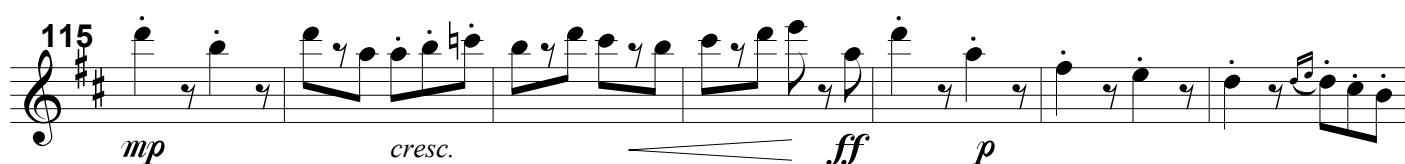
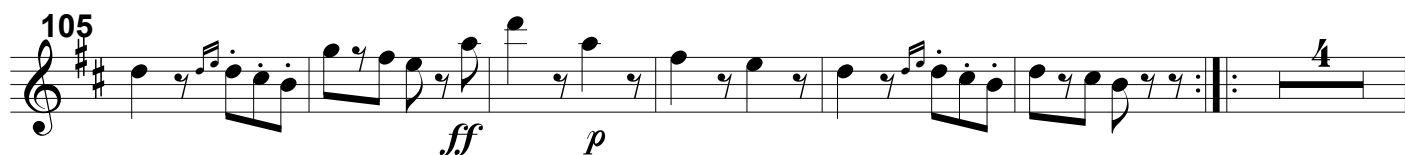
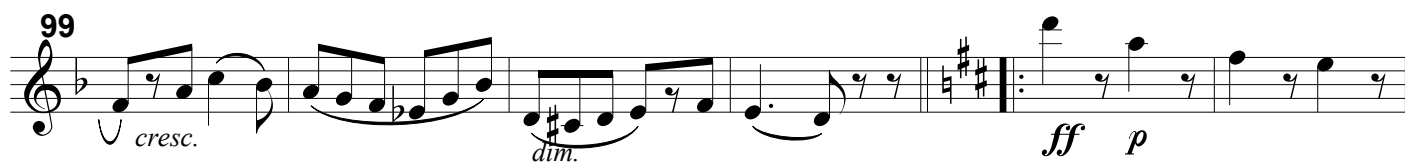
70

p 3

77

83

4



Oboe

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Allegretto

f

5 *sfz sfz* *lunga pausa* Adagio *f dim. p* 4

15 Allegretto 20 Fl

39 *p p p f*

45 *dim. pp* 7 1. 2. 12

68 *p*

74

81 16

103

ff p ff p

Musical staff 103-110: Treble clef, key of D major. Measures 103-110. Dynamics: ff, p, ff, p.

110

p mp

Musical staff 110-116: Treble clef, key of D major. Measures 110-116. Dynamics: p, mp.

116

cresc. ff p ff

Musical staff 116-123: Treble clef, key of D major. Measures 116-123. Dynamics: cresc., ff, p, ff.

123

p f f f

Musical staff 123-130: Treble clef, key of D major. Measures 123-130. Dynamics: p, f, f, f.

130

f pp pp

Musical staff 130-137: Treble clef, key of D major. Measures 130-137. Dynamics: f, pp, pp.

137

mf pp 13

Musical staff 137-155: Treble clef, key of D major. Measures 137-155. Dynamics: mf, pp. Rehearsal mark 13.

155

p pp 2

Musical staff 155-163: Treble clef, key of D major. Measures 155-163. Dynamics: p, pp. Rehearsal mark 2.

163

3

Musical staff 163-171: Treble clef, key of D major. Measures 163-171. Rehearsal mark 3.

171

pp ppp

Musical staff 171-178: Treble clef, key of D major. Measures 171-178. Dynamics: pp, ppp.

Clarinet in B \flat

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Allegretto

f *sfz* *sfz*

lunga pausa Adagio

f *dim.* *p* *f* *dim.*

Allegretto

p *pp*

cresc.

pp

p *f* *p* *f* *p* *f*

dim. *pp*

1. 2. 7

63 *pp*

Musical staff 63-68 in G major. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The dynamics are marked *pp* at the start.

69 *p*

Musical staff 69-76 in G major. It continues with eighth and sixteenth notes. A fermata with a '2' above it is placed over a whole note at measure 74. The dynamics are marked *p* at the start.

77

Musical staff 77-83 in G major. It features a mix of eighth, sixteenth, and dotted notes, some with slurs. The dynamics are not explicitly marked on this staff.

84 *pp*

Musical staff 84-89 in G major. It continues with eighth and sixteenth notes, some beamed. The dynamics are marked *pp* at the start.

90 *cresc.* *pp*

Musical staff 90-96 in G major. It includes a crescendo hairpin starting at measure 92. The dynamics are marked *pp* at the start.

97

Musical staff 97-102 in G major. It features eighth and sixteenth notes with slurs. The dynamics are not explicitly marked on this staff.

103 *ff* *p* *ff* *p*

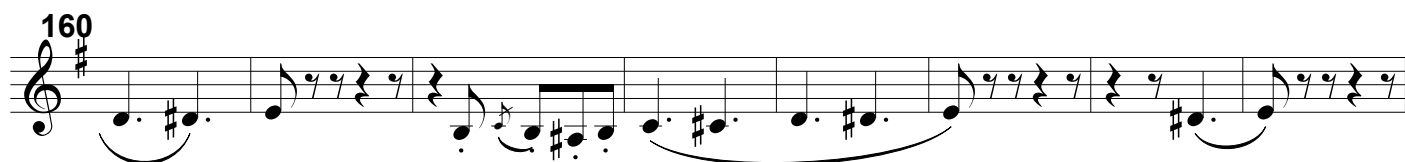
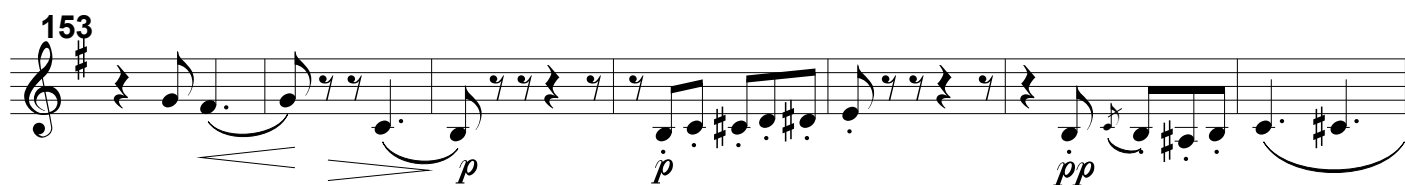
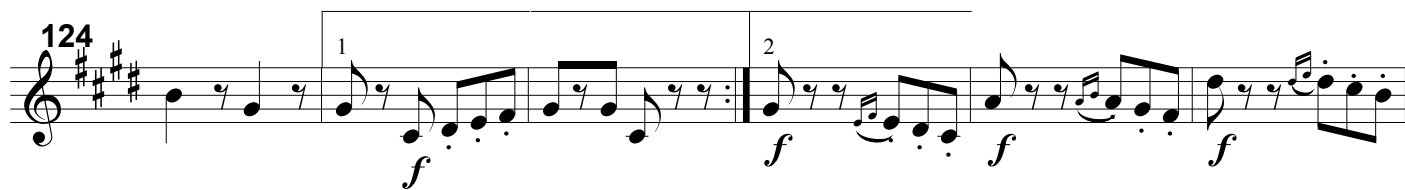
Musical staff 103-109 in G major. It begins with a repeat sign. The dynamics are marked *ff* and *p* in pairs at measures 103, 105, 107, and 109.

110 *p* *mp* *cresc.*

Musical staff 110-116 in G major. It begins with a repeat sign. The dynamics are marked *p*, *mp*, and *cresc.* at measures 110, 114, and 116 respectively.

117 *ff* *p* *ff* *p*

Musical staff 117-122 in G major. It begins with a crescendo hairpin. The dynamics are marked *ff* and *p* in pairs at measures 117, 119, 121, and 122.



Horn in F

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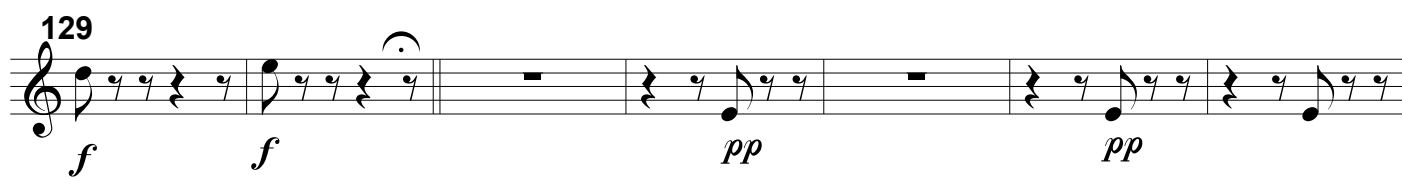
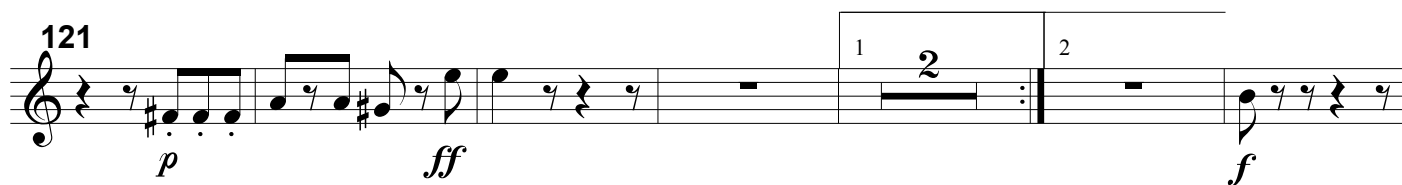
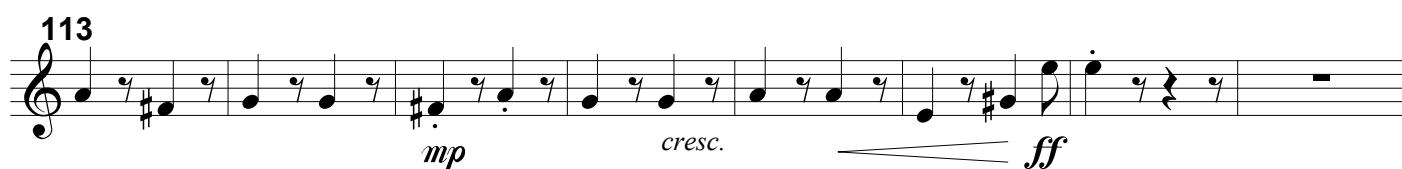
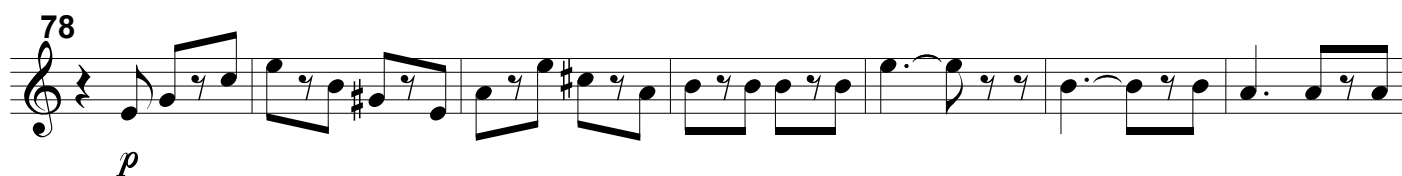
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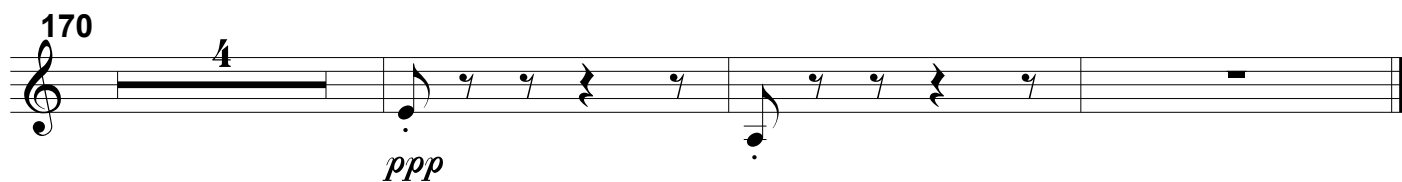
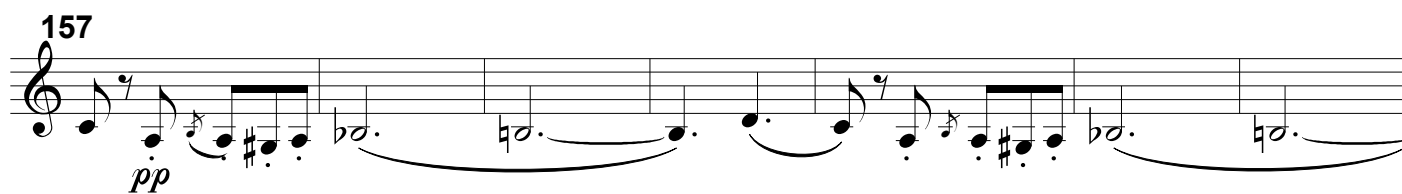
Allegretto *lunga pausa* Adagio

11 24 31 38 45 52 61 67

sfz sfz f dim. p cresc. pp p f p f pp dim. pp

1. 2. 3. 6





Bassoon

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Allegretto *lunga pausa*

f sfz sfz

7 Adagio

f dim. p f dim. p

14 Allegretto

pp pp p

21

pp

28

cresc. pp

35

p f p f p

42

f dim. pp

49

1.

55

2.

pp

61

67

10

82

p *pp*

88

cresc.

95

pp

102

ff *p* *ff* *p*

109

p *mp*

116

cresc. *ff* *p* *ff*

123

p *f* *f* *f* *f*

130

f *pp*

