

SCHÖN ROSMARIN



BY FRITZ KREISLER



**TRANSCRIPTION FOR PIANO SOLO BY
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Schön Rosmarin

F. Kreisler / arr. A. Kirsch

p

con Ged.

dim.

pp *m.g. dolciss.*

m.d.

8va

m.g.

tr

ritard.

sf

grazioso

3

p

Ged.

Ged.

Ged.

Ged.

3

Ged.

Ged.

Ged.

Ged.

Ged.

Sheet music for piano, five staves:

- Staff 1 (Treble clef):
 - Measure 1: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 2: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 3: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
 - Measure 4: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 5: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
- Staff 2 (Bass clef):
 - Measure 1: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 2: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
 - Measure 3: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 4: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 5: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
- Staff 3 (Treble clef):
 - Measure 1: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 2: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 3: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
 - Measure 4: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 5: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
- Staff 4 (Treble clef):
 - Measure 1: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 2: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 3: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
 - Measure 4: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 5: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
- Staff 5 (Treble clef):
 - Measure 1: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 2: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$
 - Measure 3: $\text{B} \rightarrow \text{C}$, $\text{D} \rightarrow \text{E}$
 - Measure 4: $\text{G} \rightarrow \text{A}$, $\text{B} \rightarrow \text{C}$
 - Measure 5: $\text{D} \rightarrow \text{E}$, $\text{F} \rightarrow \text{G}$

meno mosso

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *dolce*, *dim.*, *p*, *espress.*, and *rubato*. Performance instructions like *ped.*, *una corda*, and *con ped.* are also present. The music features various note heads, stems, and beams, with some notes having diagonal strokes through them. Measures are separated by vertical bar lines, and the score is set against a background of horizontal lines.

f

ped.

dolce

dim.

rubato

espress.

p

una corda

con ped.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp throughout. The score includes dynamic markings such as *cantabile*, *più f*, *con Ped.*, *poco rit.*, *a tempo*, *pp*, *stacc.*, and *marcato*. Performance instructions like *tre corde* and *Ped.* are also present. Measure numbers 1 through 8 are indicated above the staves.

con Ped.

maestoso

ritard.

Tempo 1

ff

p leggiero

20

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a forte dynamic. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 12 continues this pattern, with the right hand's eighth-note figures becoming more complex and rhythmic. The score includes performance instructions like "Ped." and asterisks (*).

A musical score for piano, showing four measures of music. The key signature is one sharp. The right hand plays a series of eighth-note chords and single notes, while the left hand provides harmonic support with sustained notes and eighth-note chords. Measure 11 ends with a fermata over the left hand's note. Measure 12 begins with a grace note. Measure 13 features a melodic line with a grace note and a fermata over the eighth note. Measure 14 concludes with a melodic line and a fermata over the eighth note. Measure 15 ends with a melodic line and a fermata over the eighth note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in the treble. Measure 12 begins with a dynamic marking *m.d.* (mezzo-forte). The bass part continues with eighth-note chords, while the treble part features sixteenth-note patterns. Measures 11 and 12 end with fermatas over the last note of each measure. The page number "10" is visible at the bottom right.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth notes.

poco rit.

a tempo

Musical score for piano, two staves. Measure 5: Treble staff has sixteenth-note groups of 3; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note groups of 3; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note groups of 3; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note groups of 3; Bass staff has eighth-note pairs.

più f

Red. *

Red. *

Red. *

Red. *

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 10: Treble staff has sixteenth-note groups of 3; Bass staff has eighth notes. Measure 11: Treble staff has sixteenth-note groups of 3; Bass staff has eighth notes. Measure 12: Treble staff has sixteenth-note groups of 3; Bass staff has eighth notes.

dolciss.

v

v

v

Red.

*