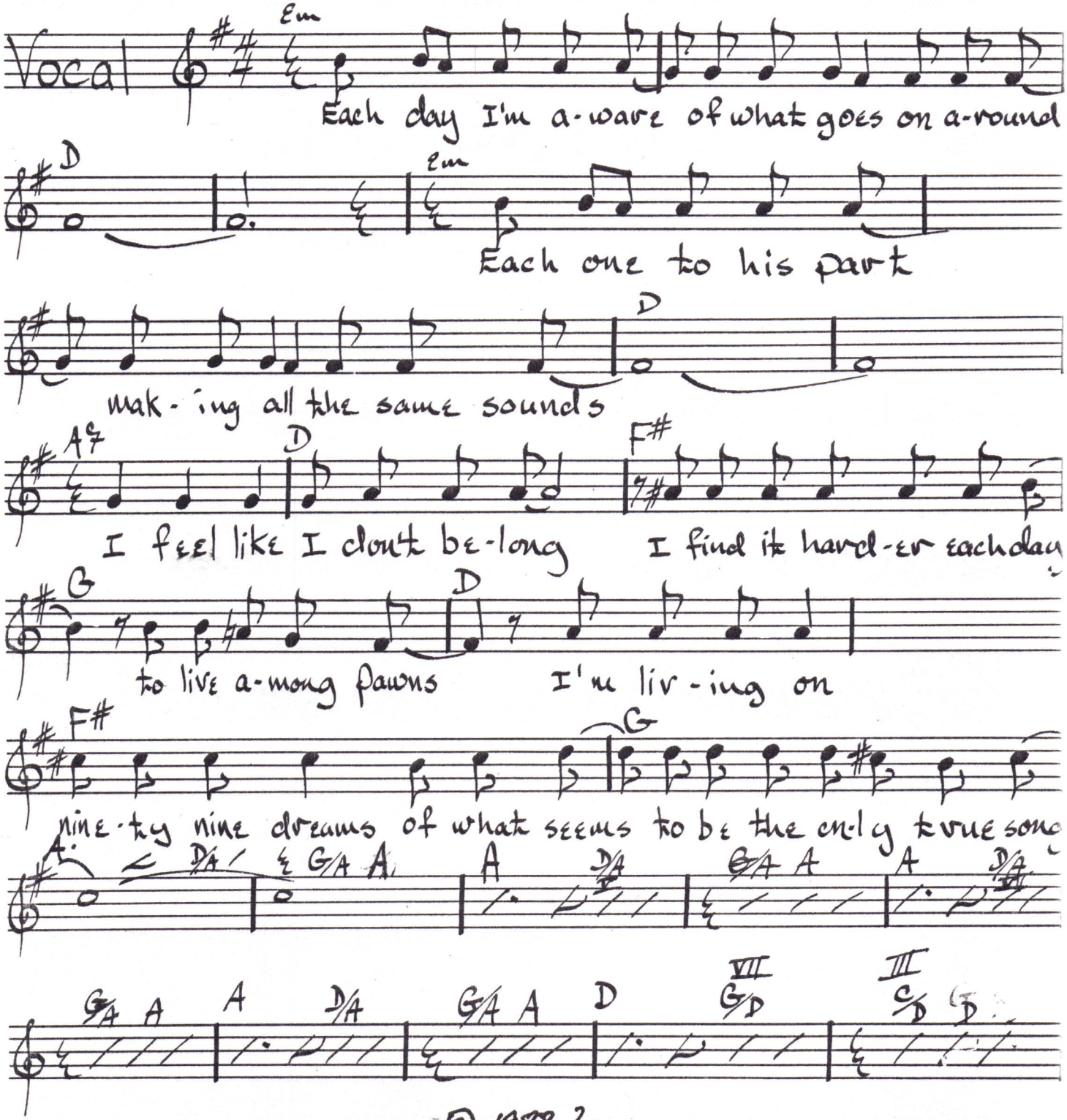
The autograph lead sheet...inked in the Composer's hand

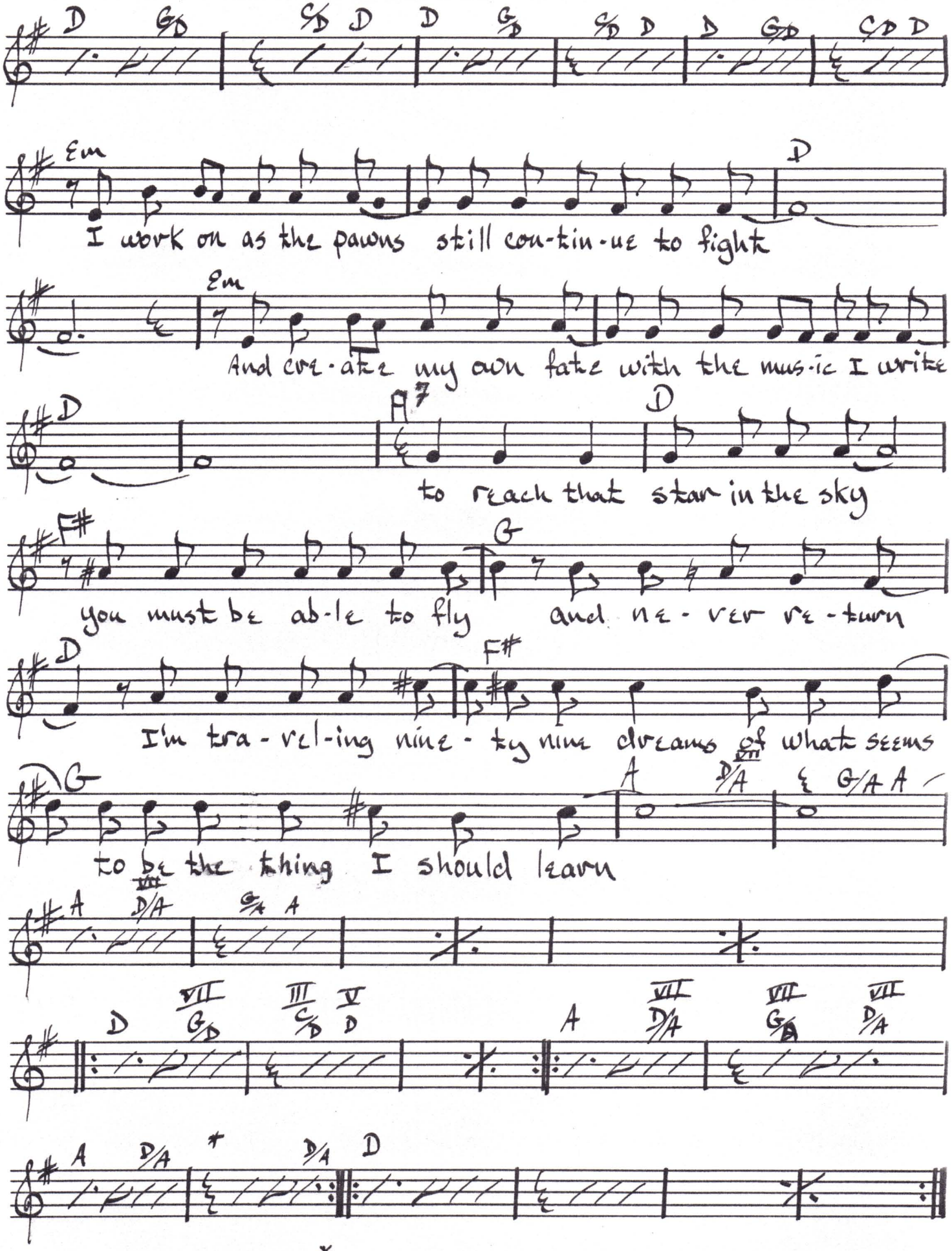
Pawns

Fall 1991



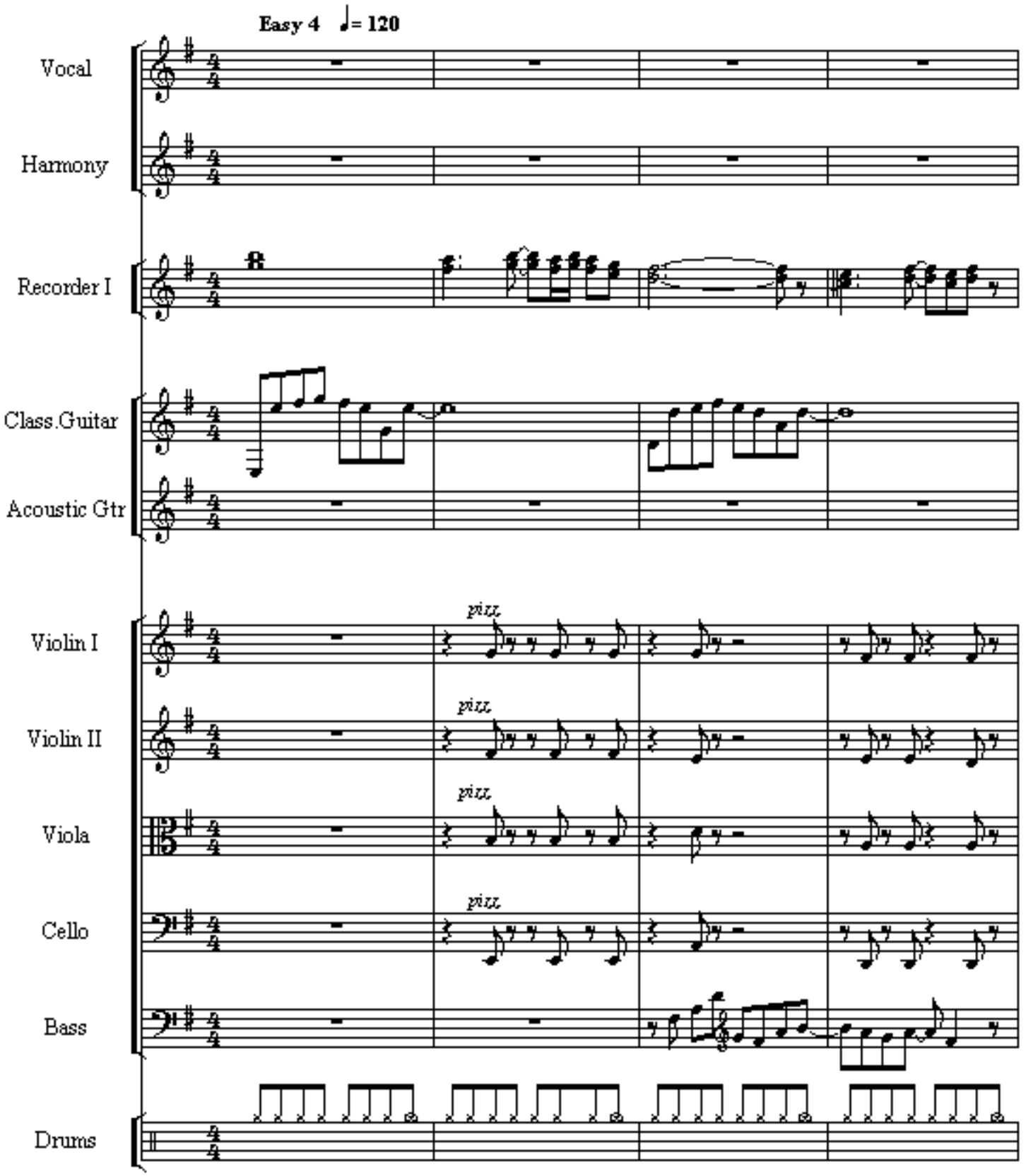
© 1988 by
Daniel L Simpson

Alpheus Music Corp
Hollywood, Calif.
M-120


D G/D C/D D D G/D C/D D D G/D C/D D
Em D
I work on as the pawns still con-tin-ue to fight
Em
And cre-ate my own fate with the mus-ic I write
D A7 D
to reach that star in the sky
F# G
you must be ab-le to fly and ne-ver re-turn
D F#
I'm tra-vel-ing nine-ty nine dreams of what seems
G A D/A G/A A
to be the thing I should learn
A D/A G/A A
D G/D C/D D A D/A G/A D/A
A D/A D/A D
Alpheus Music Corp.
Hollywood, Calif.
M-120

Pawns

Daniel Leo Simpson
Trailer, Pima St. Tucson
1971



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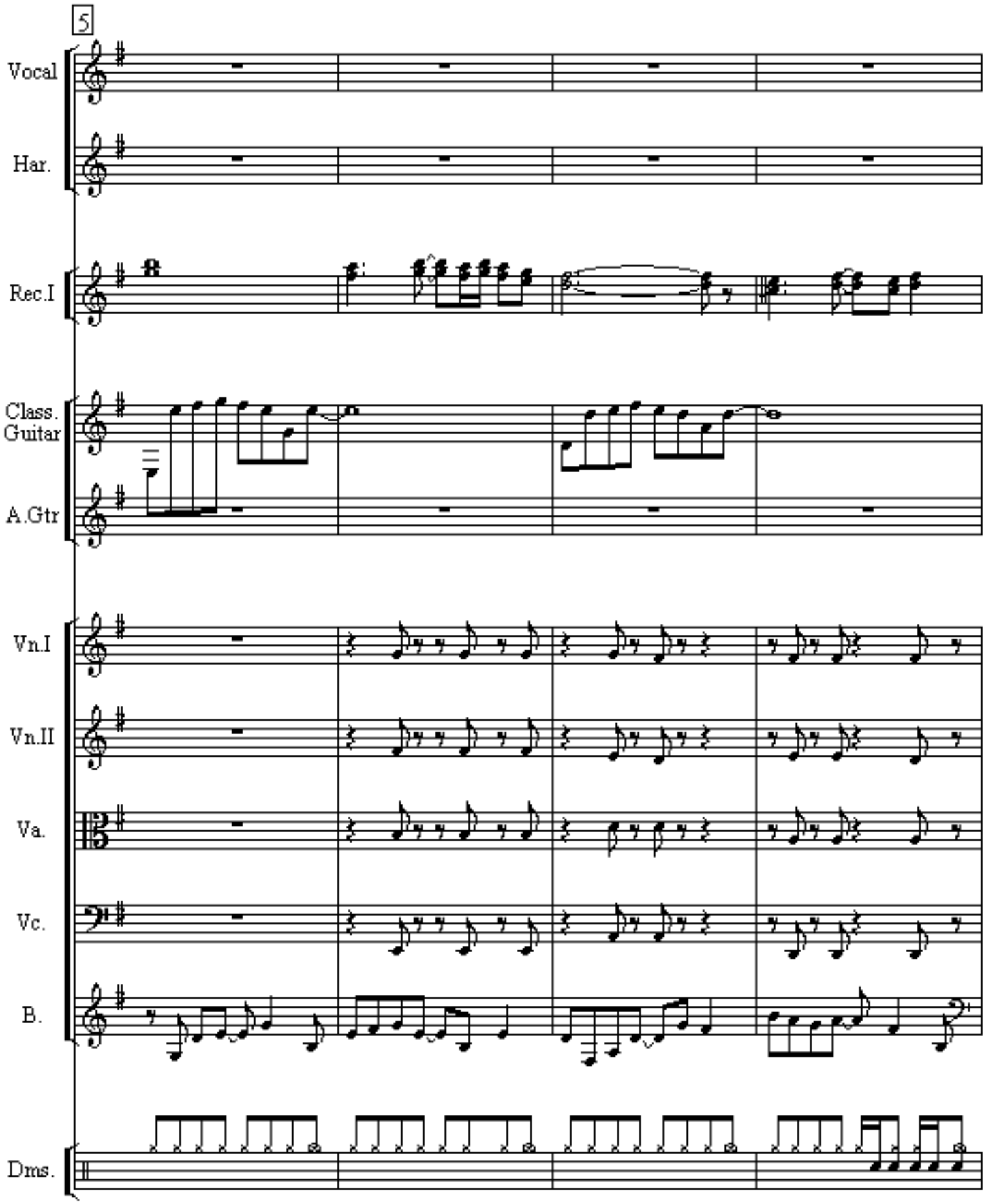
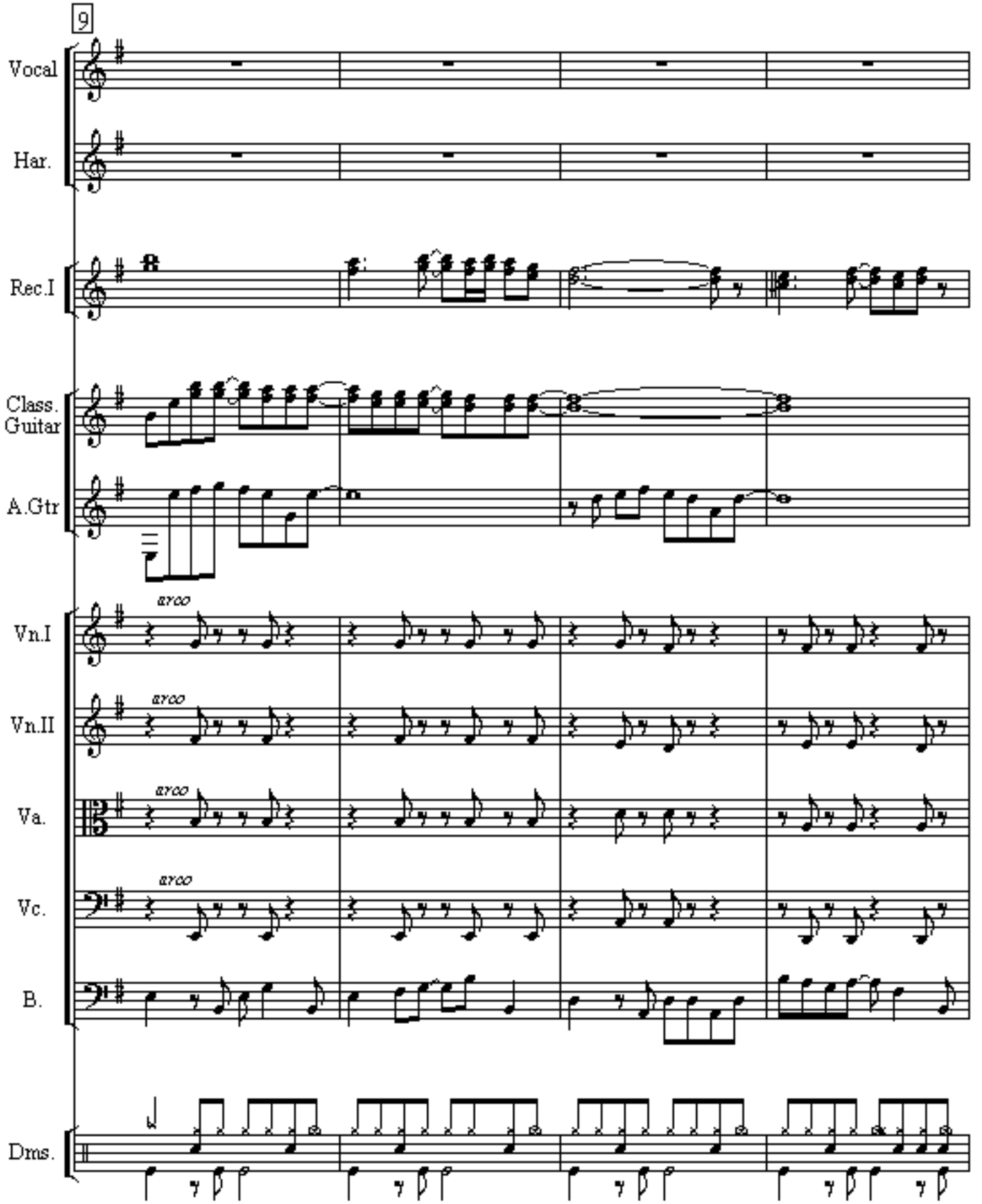
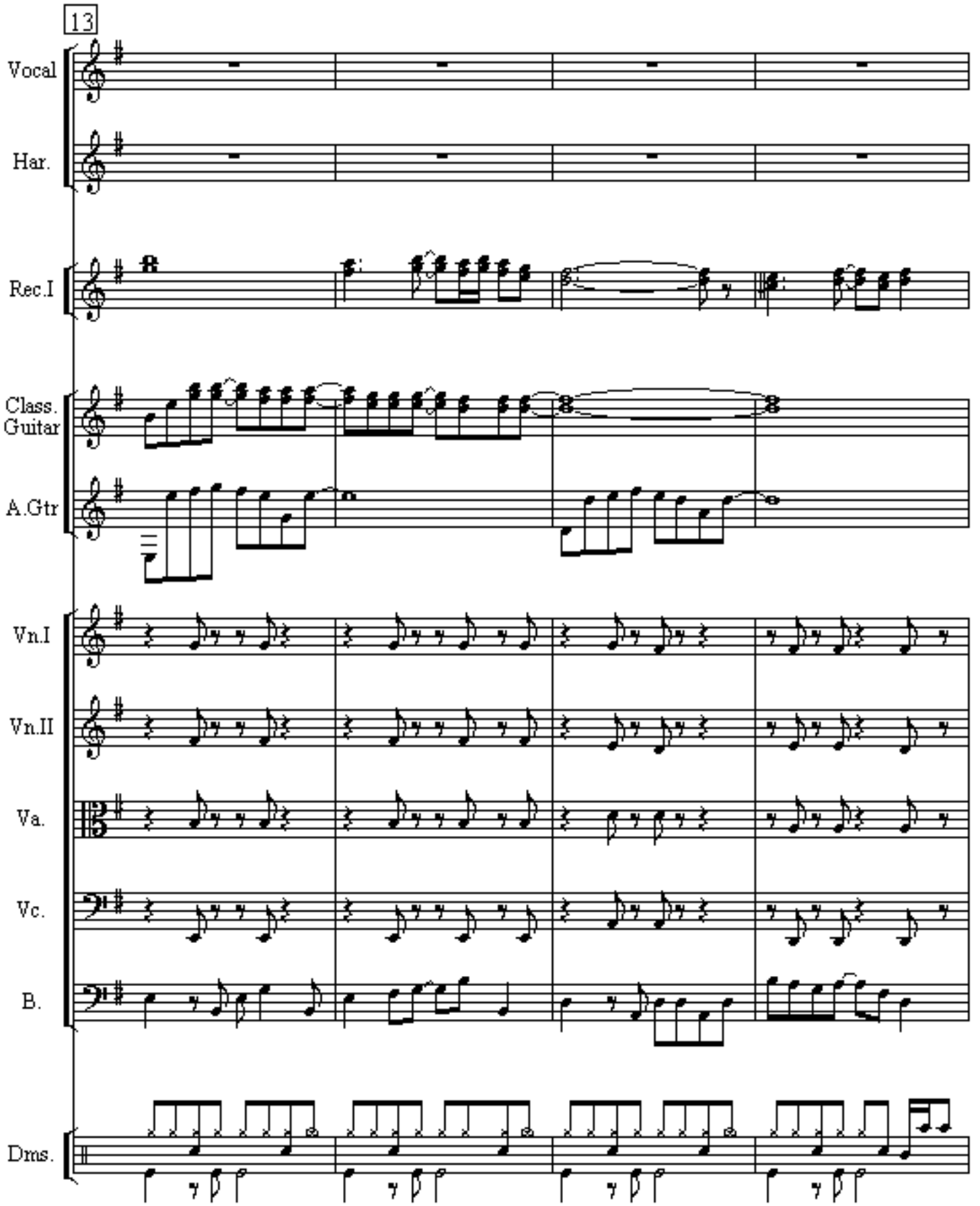
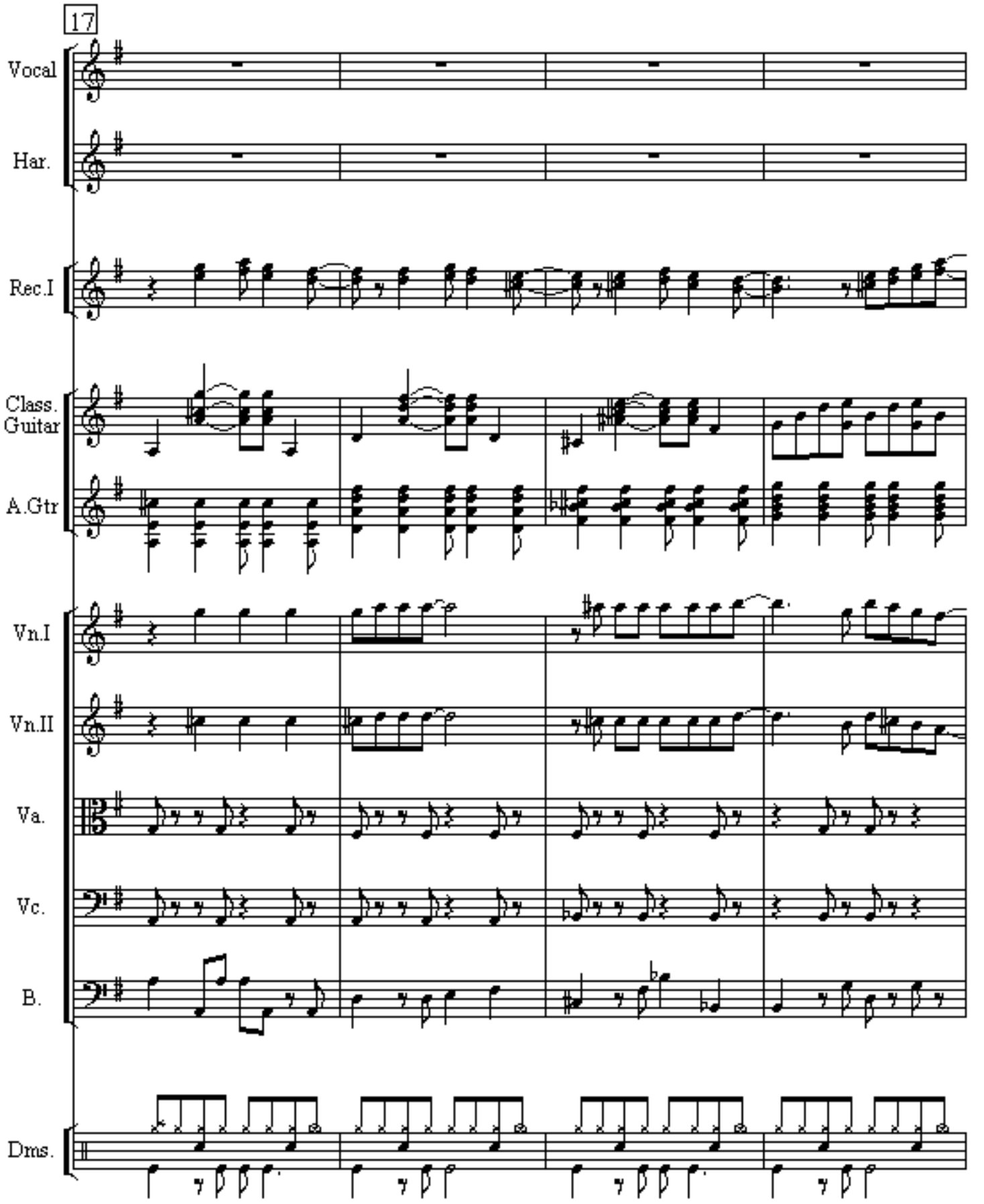
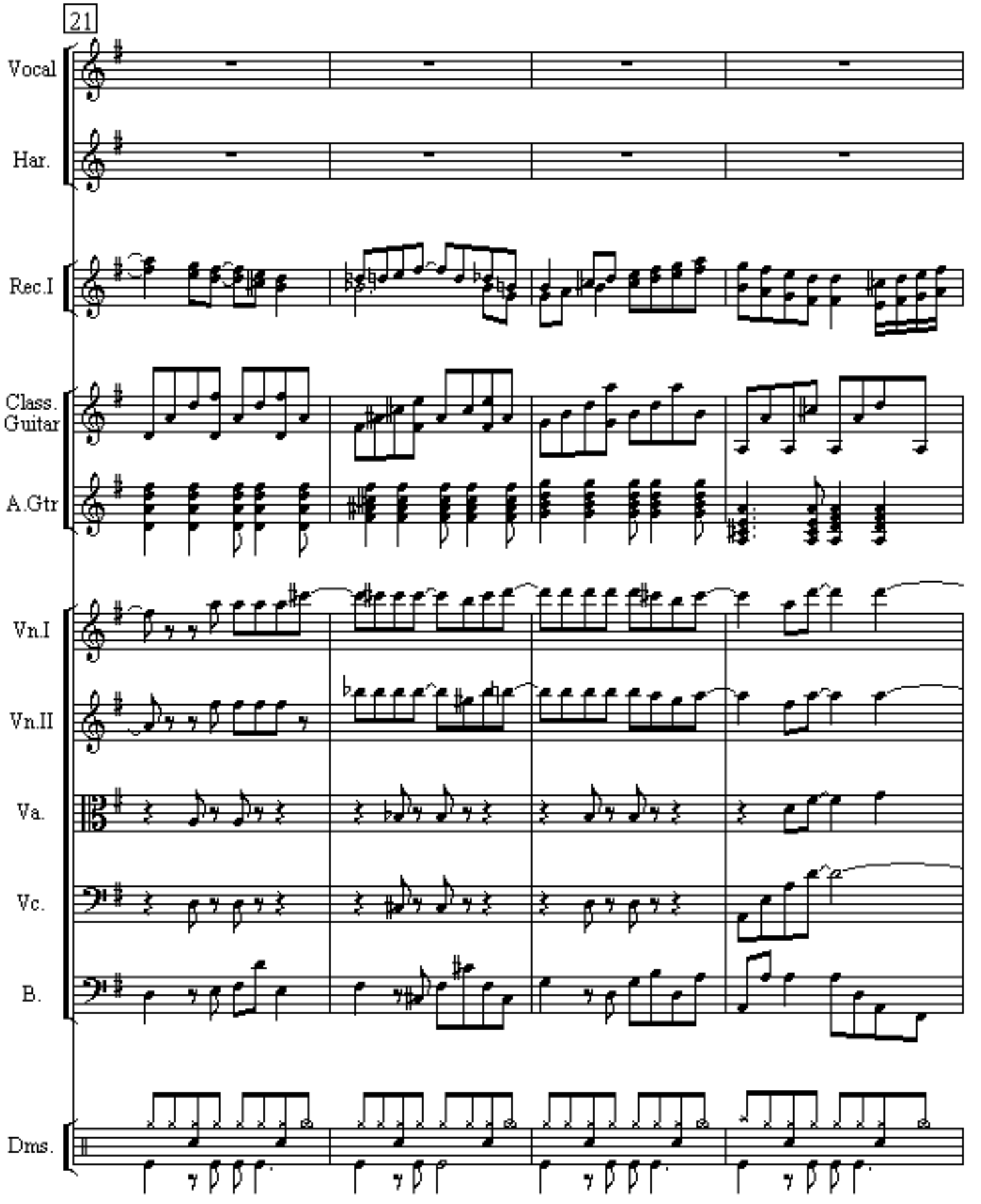
scoreperfect@earthlink.net

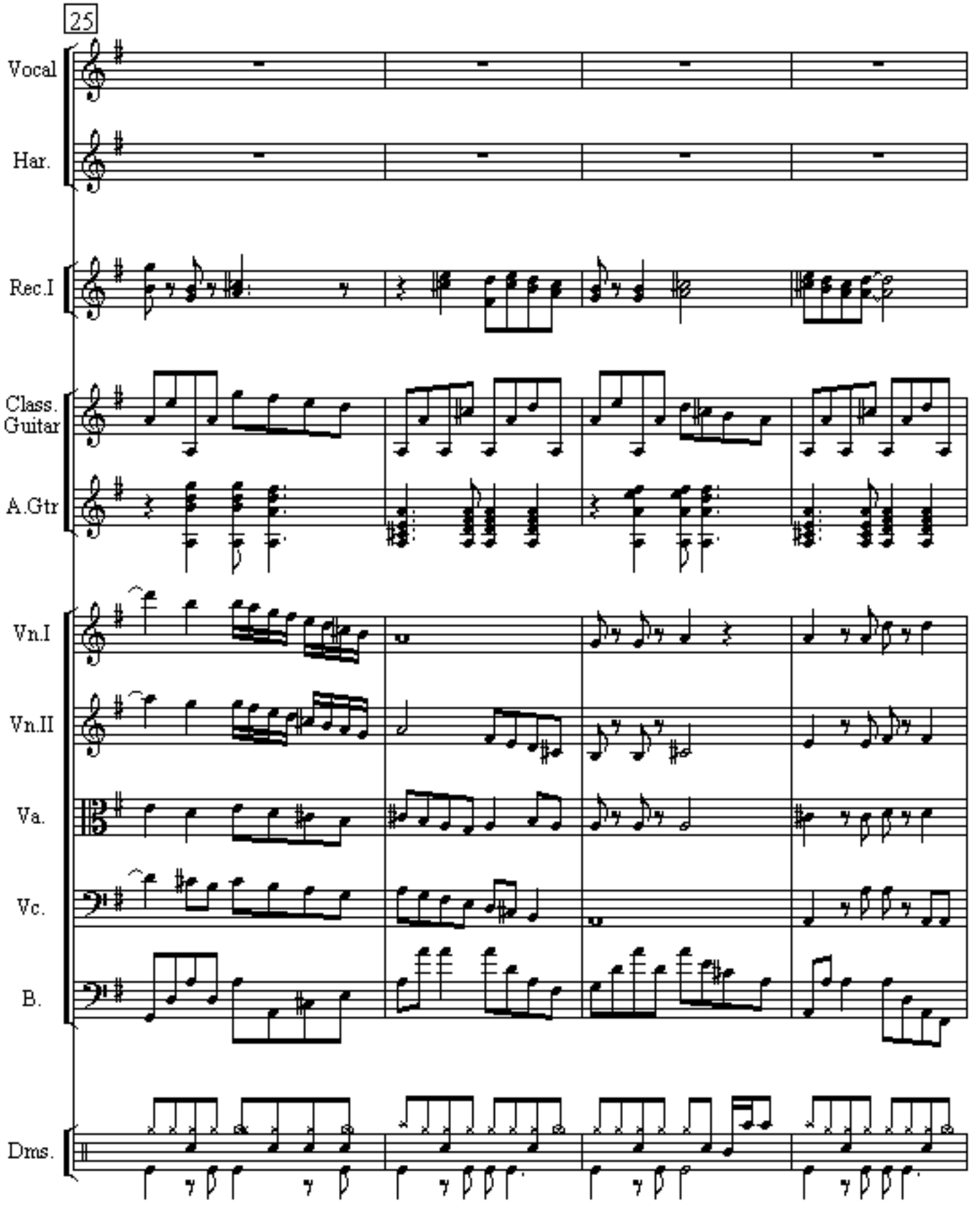

5
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

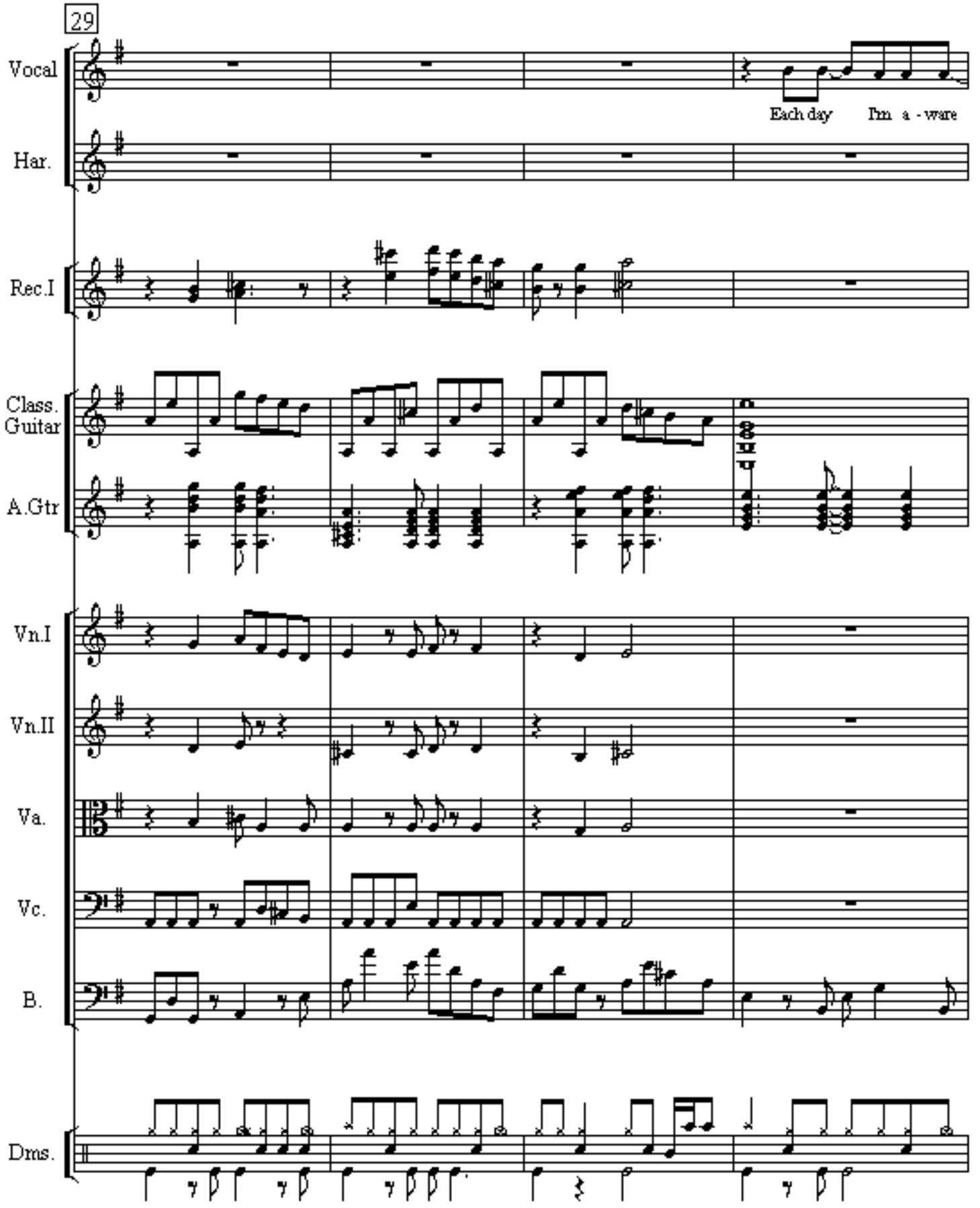

9
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
arco
Vn.I
arco
Vn.II
arco
Va.
arco
Vc.
B.
Dms.

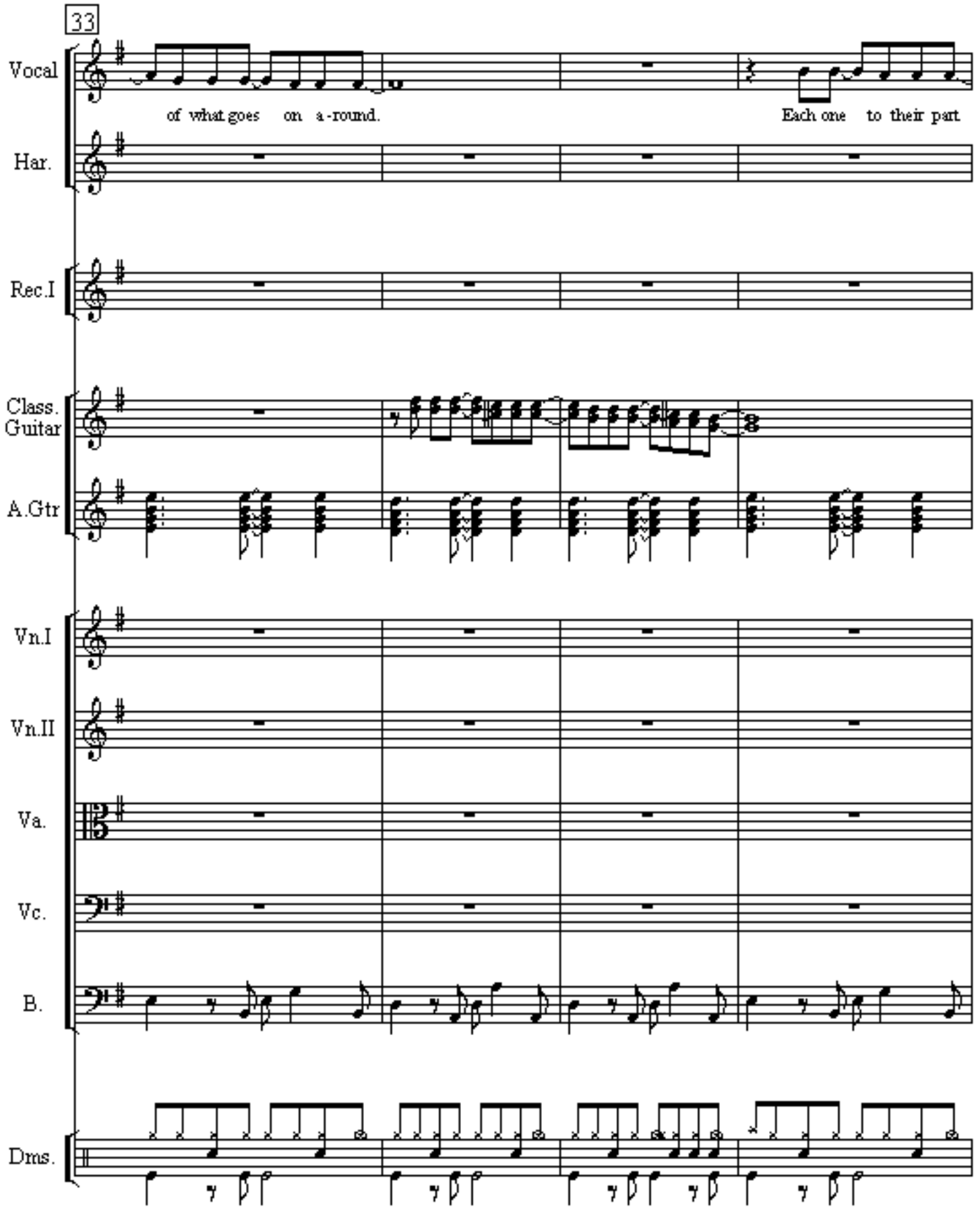

13
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

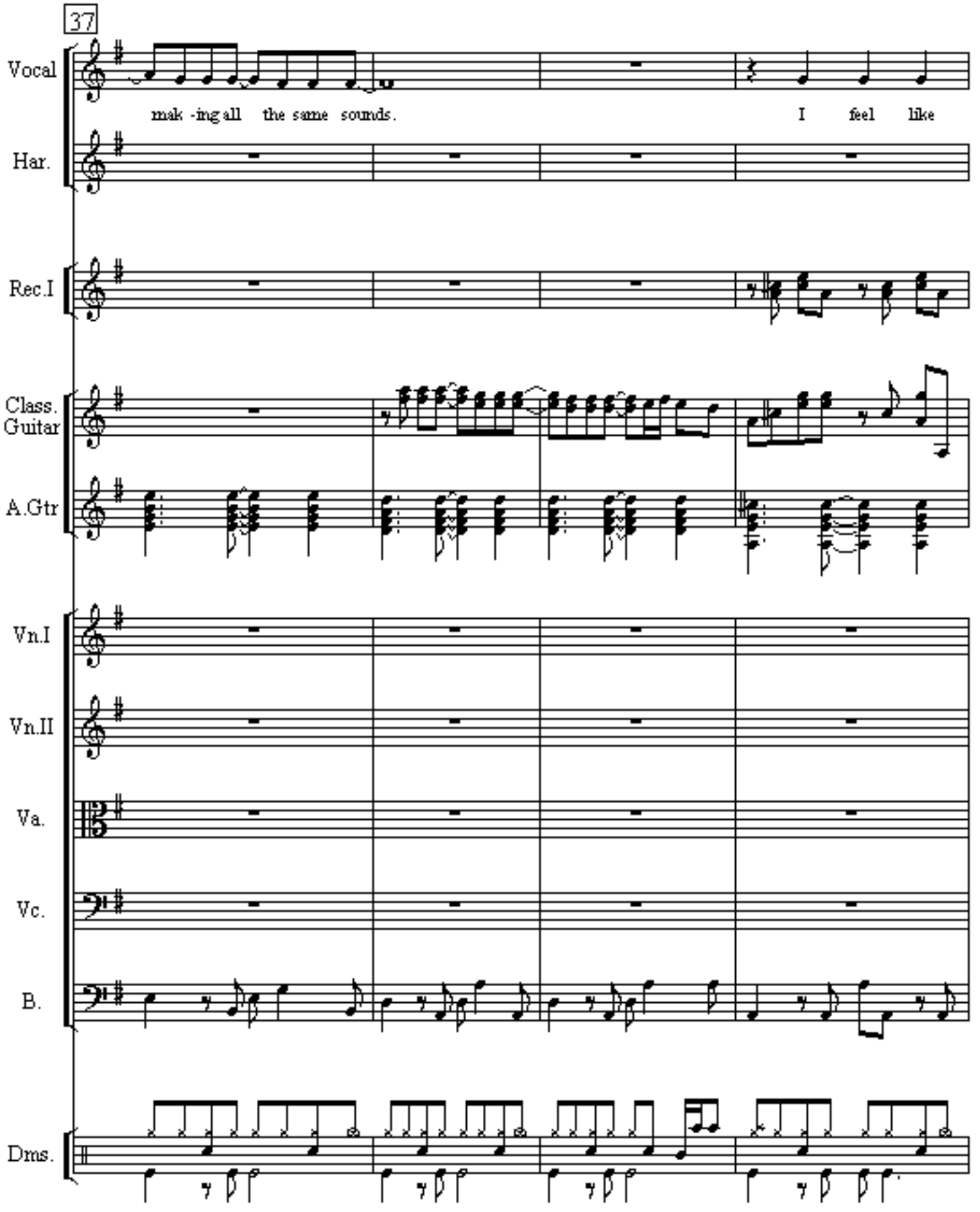

17
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

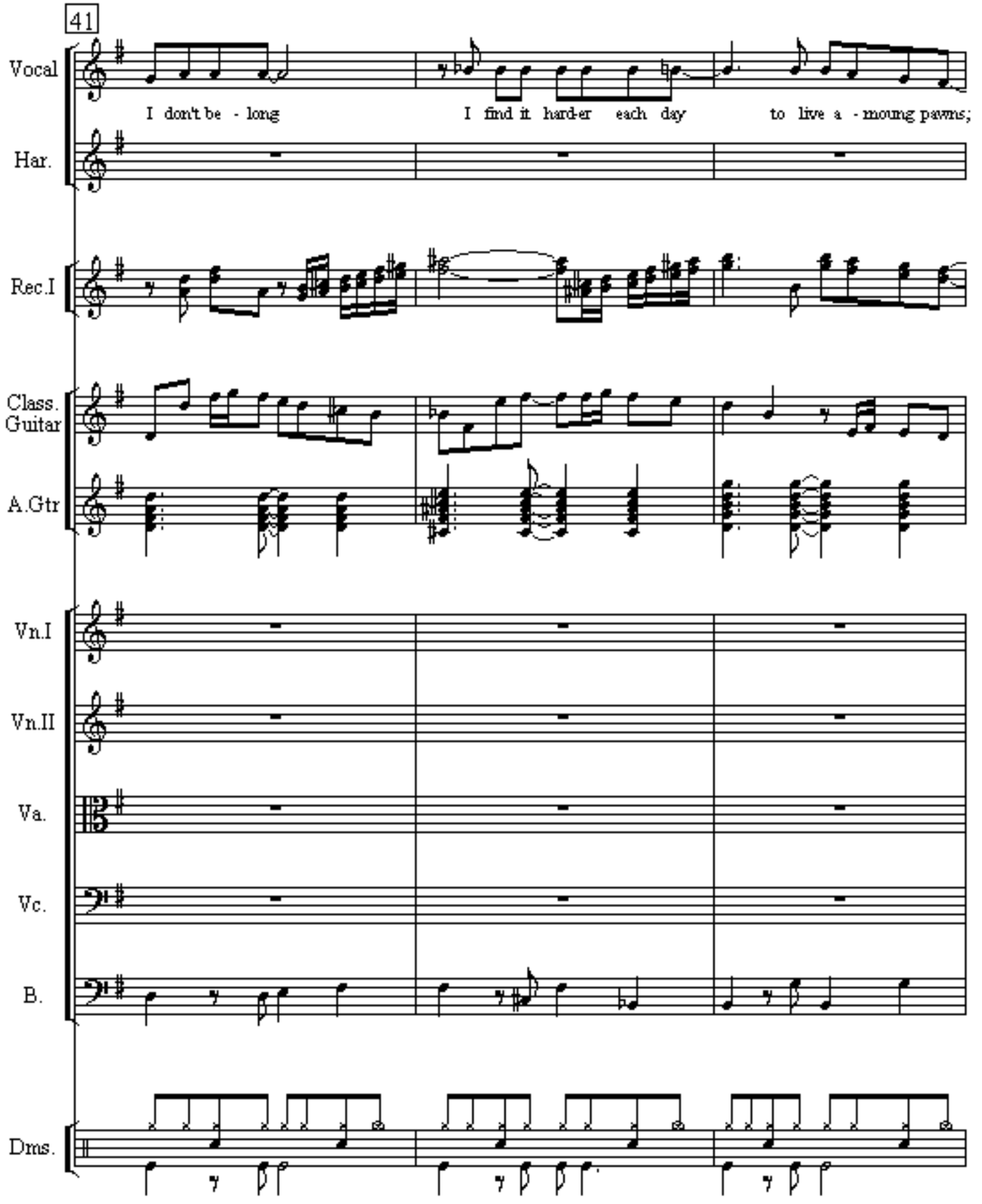

21
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

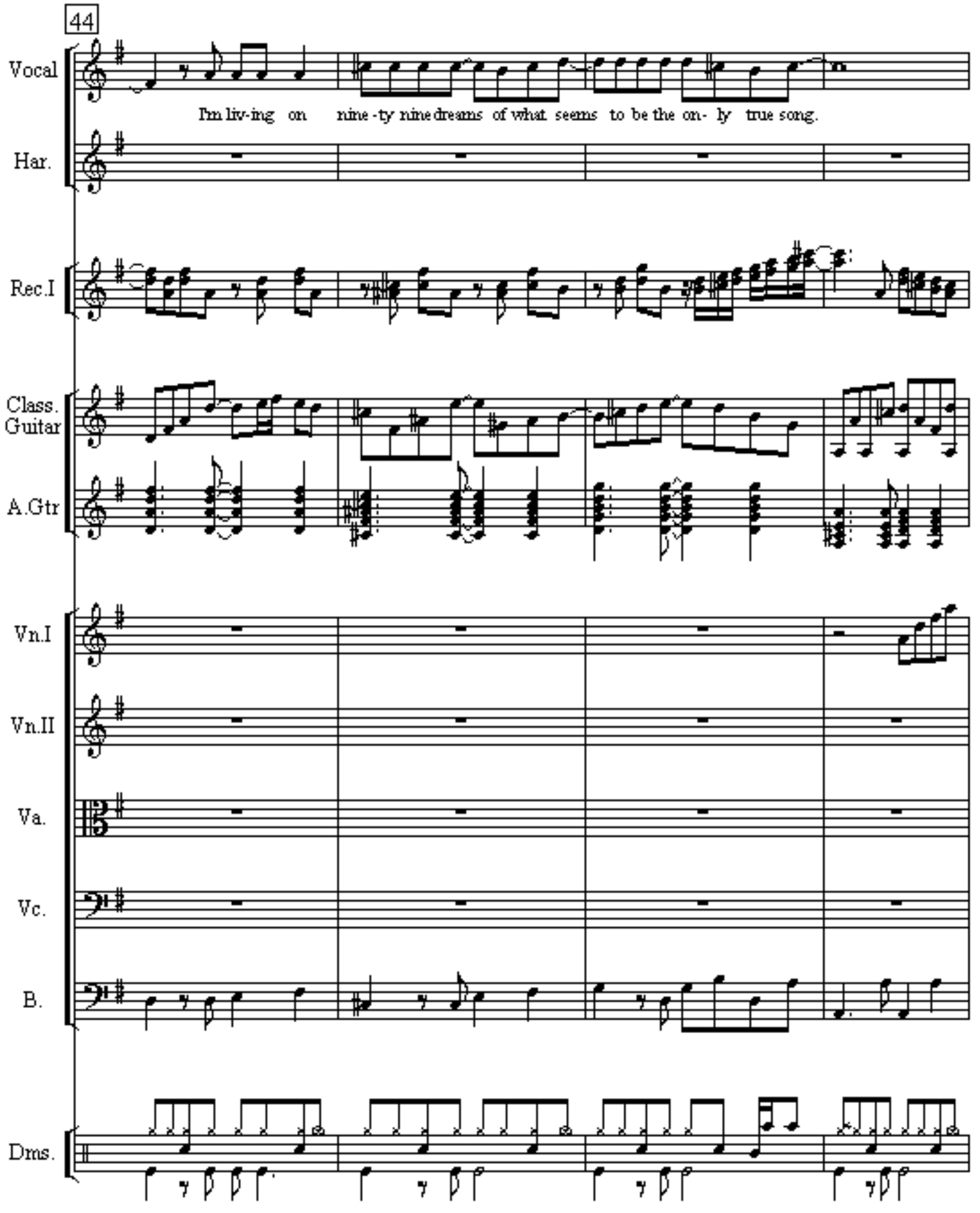

25
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

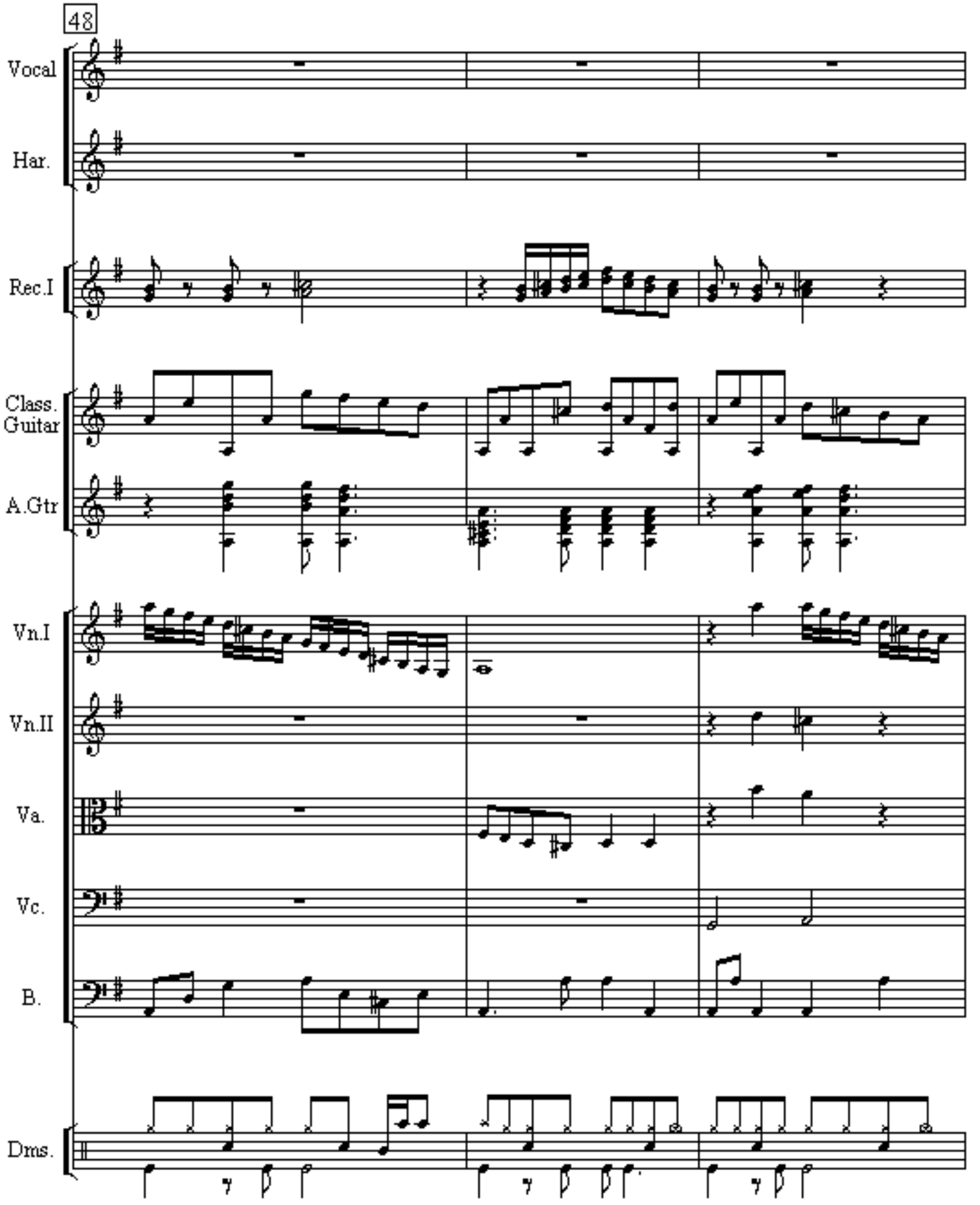

29
Vocal
Each day I'm a - ware
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

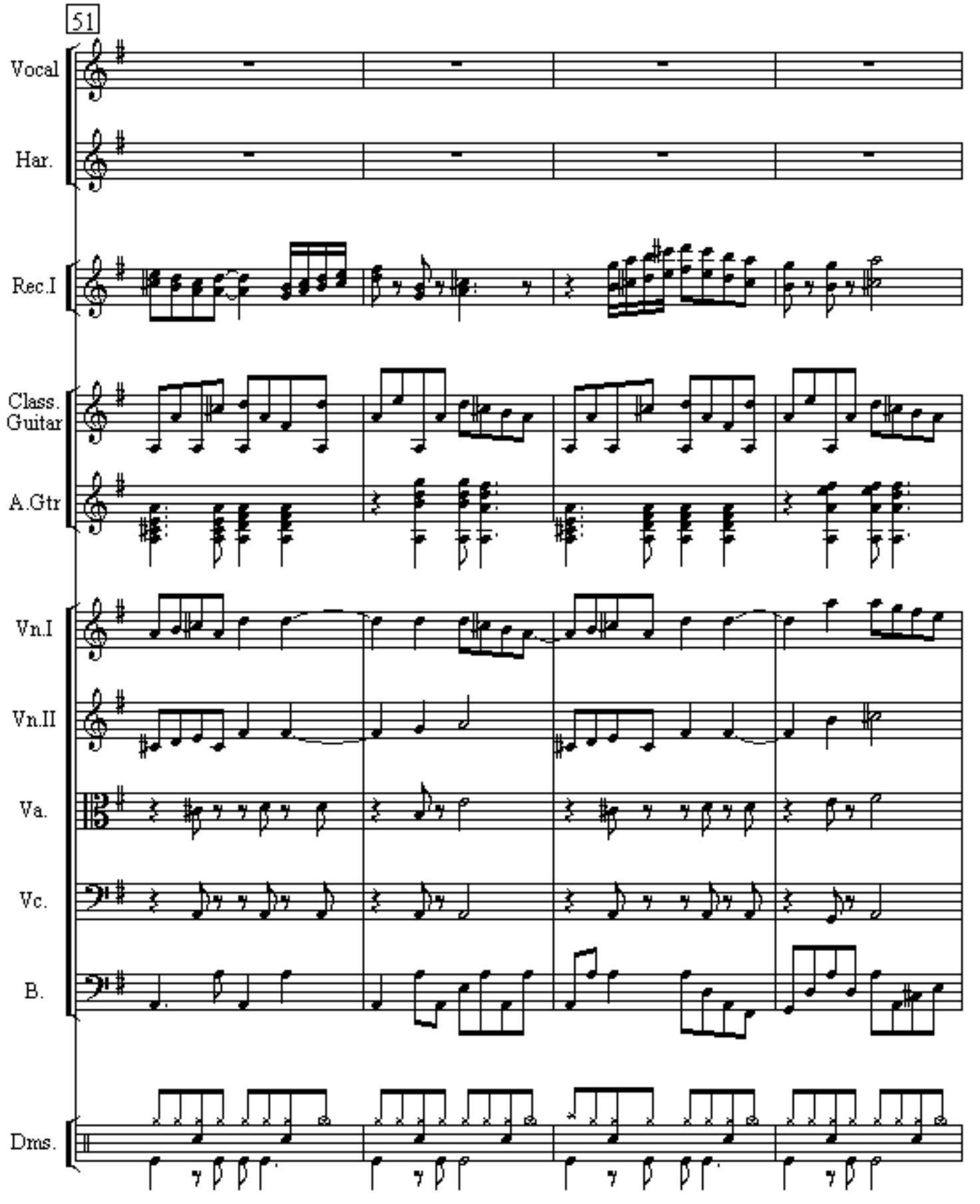

33
Vocal
of what goes on a-round.
Each one to their part
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

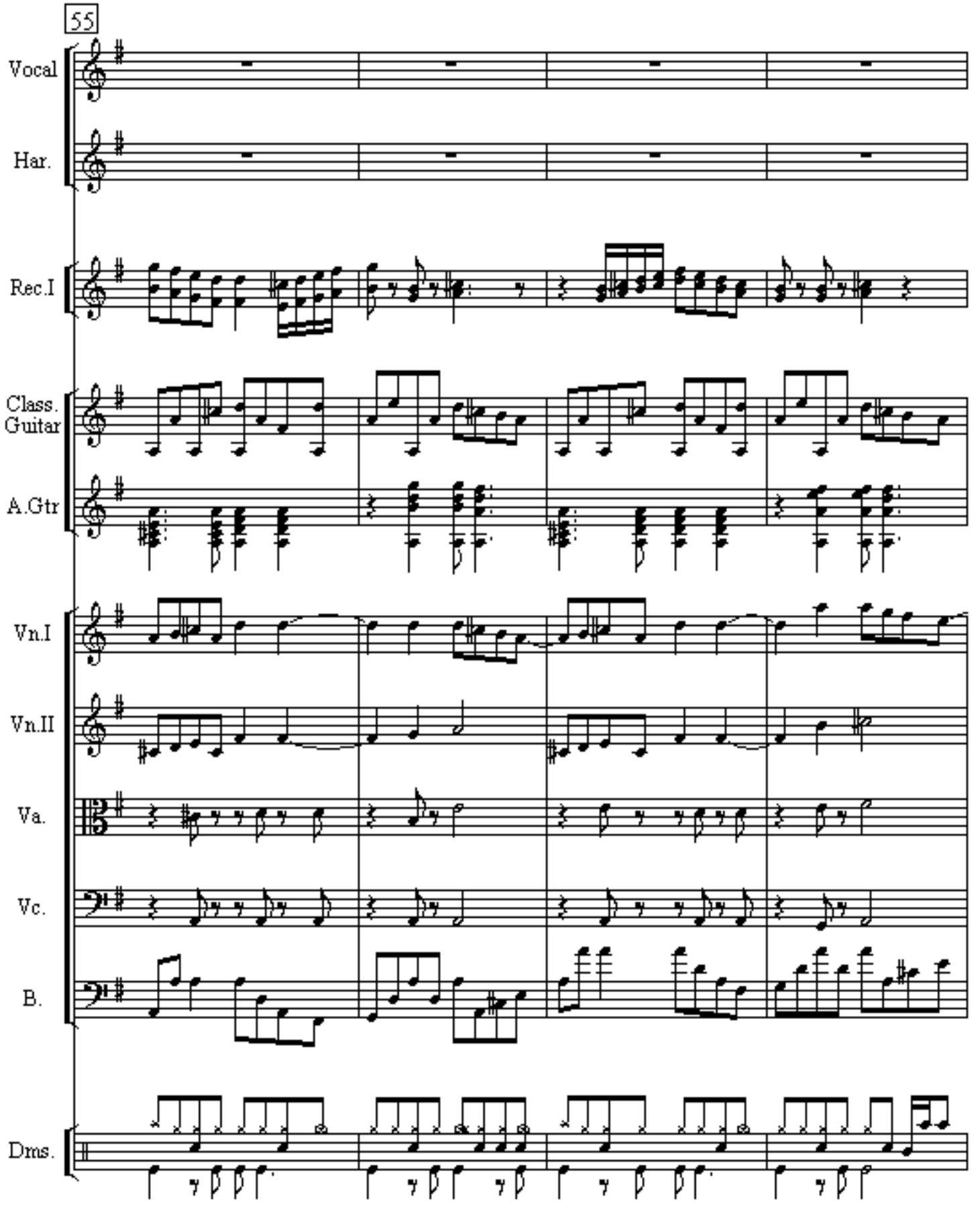

37
Vocal
mak -ing all the same sounds.
I feel like
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Drms.

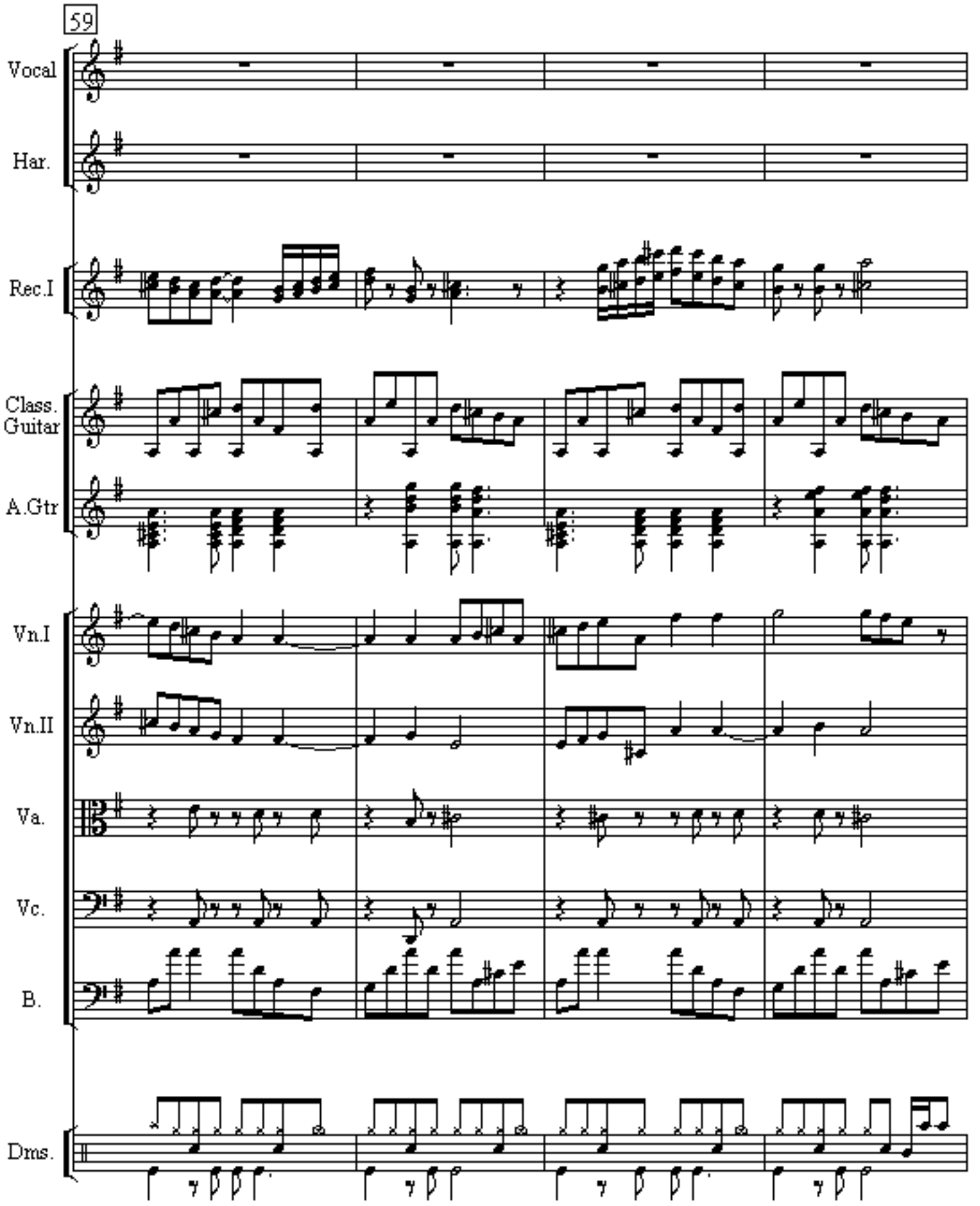

41
Vocal
I don't be - long
I find it hard-er each day
to live a - moung pawns;
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

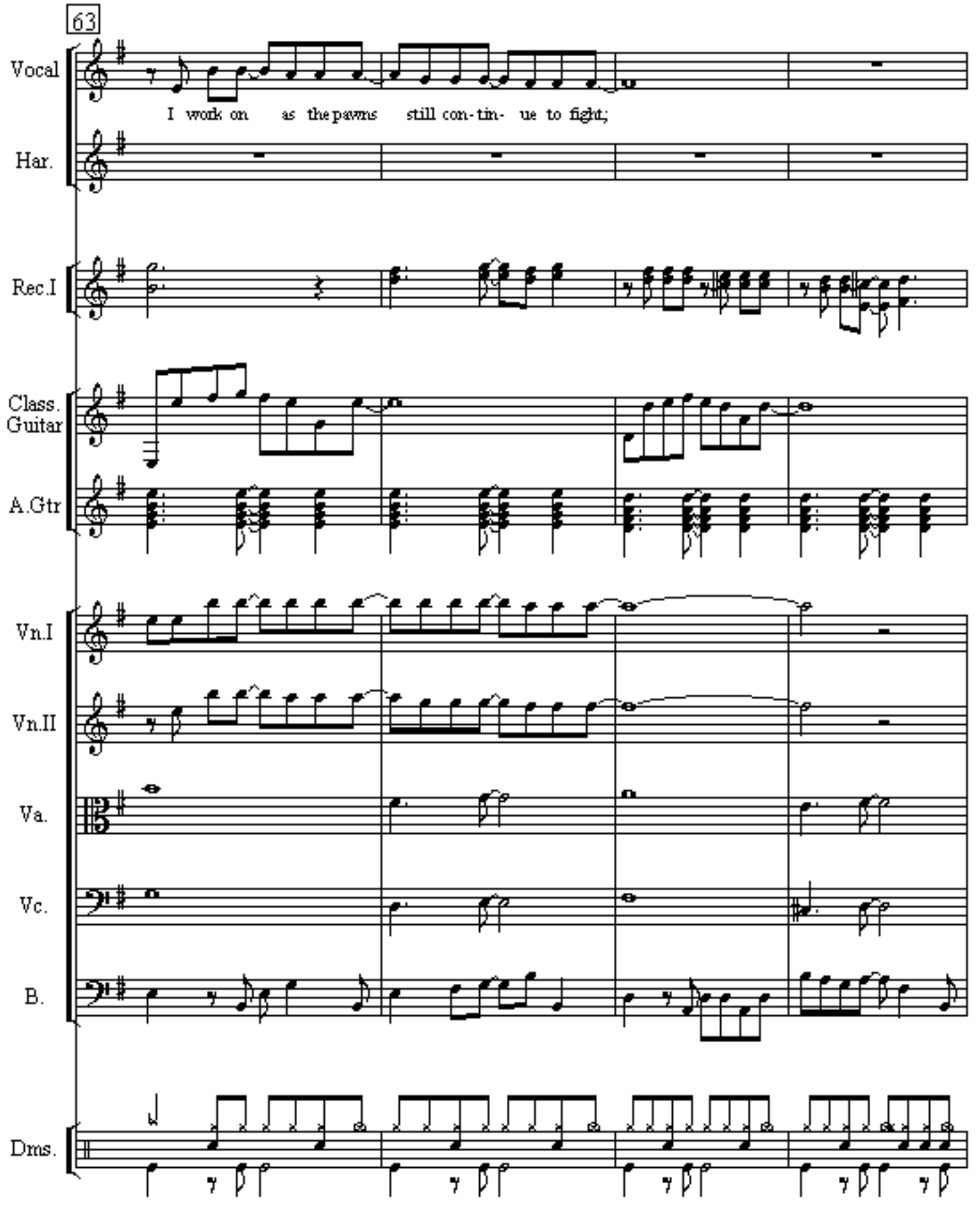

44
Vocal
I'm liv-ing on nine-ty nine dreams of what seems to be the on- ly true song.
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

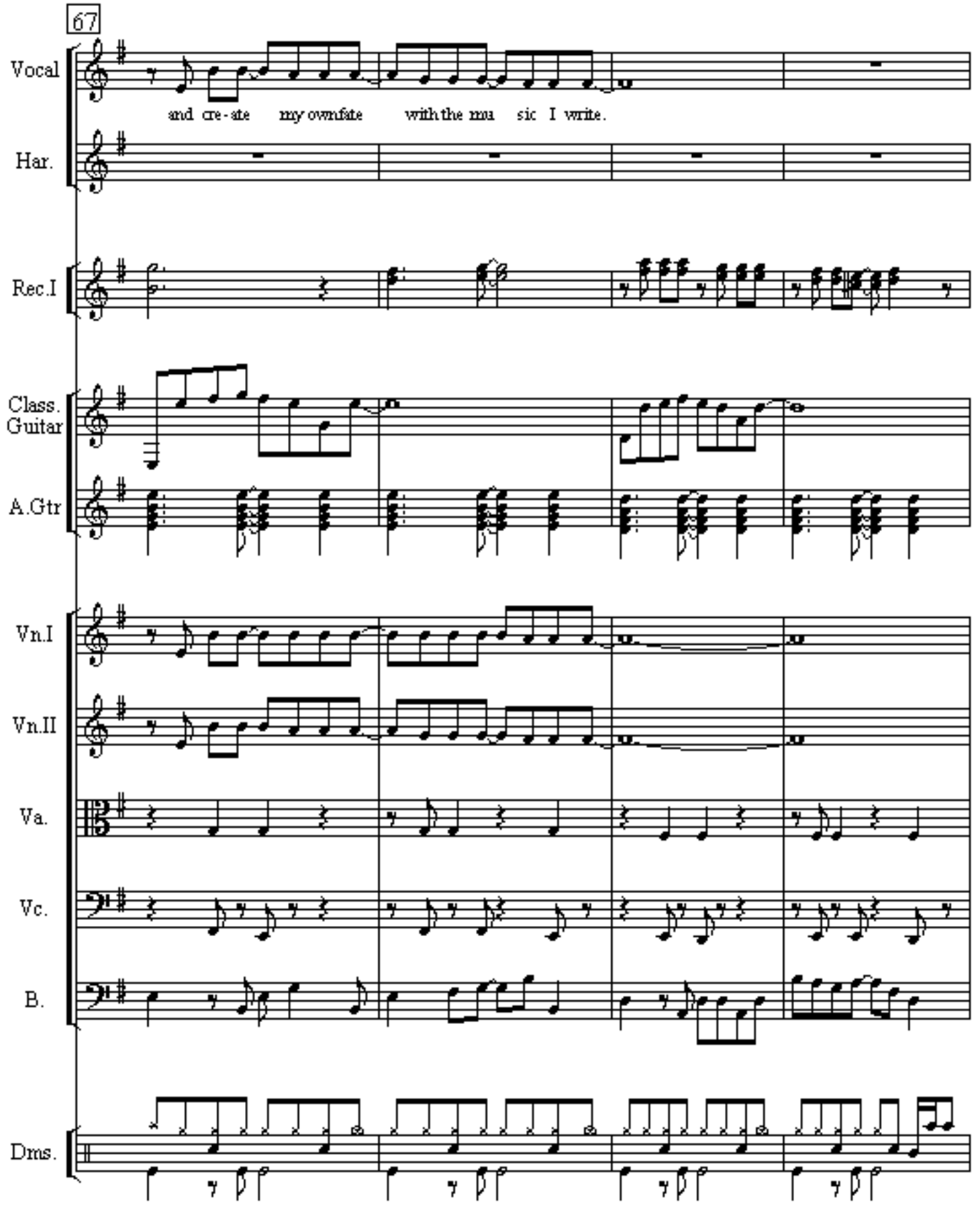

48
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

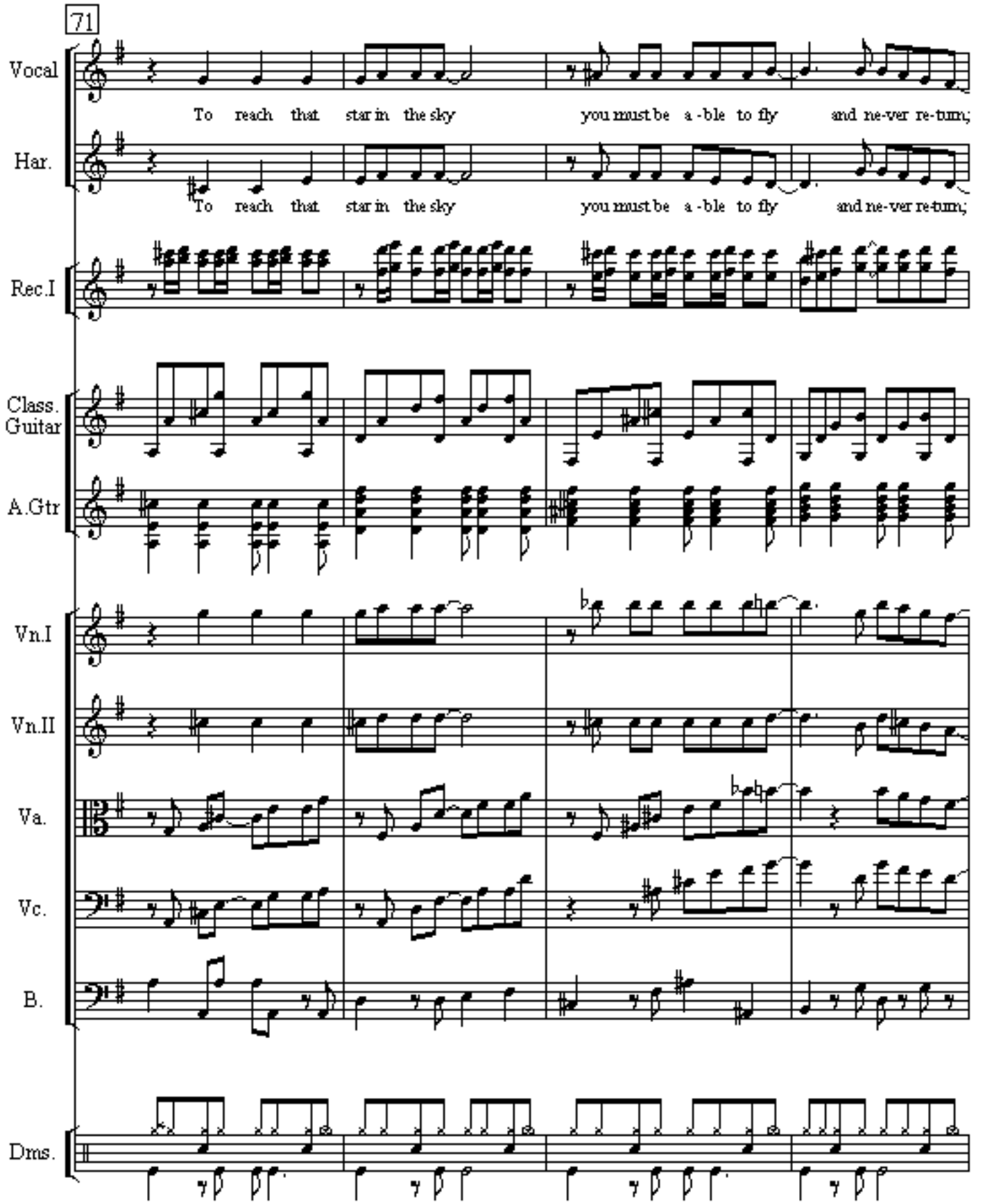

51
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

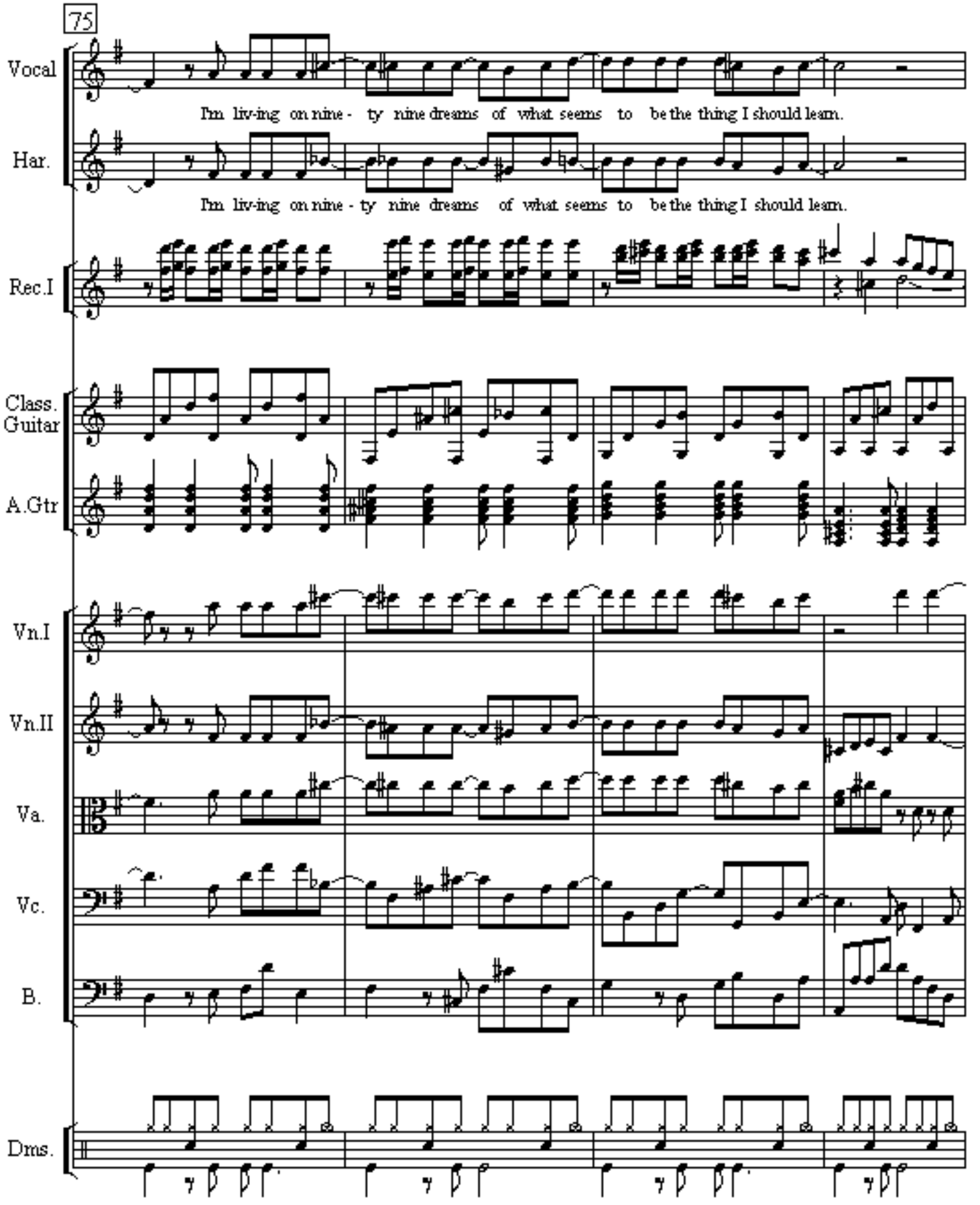

55
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

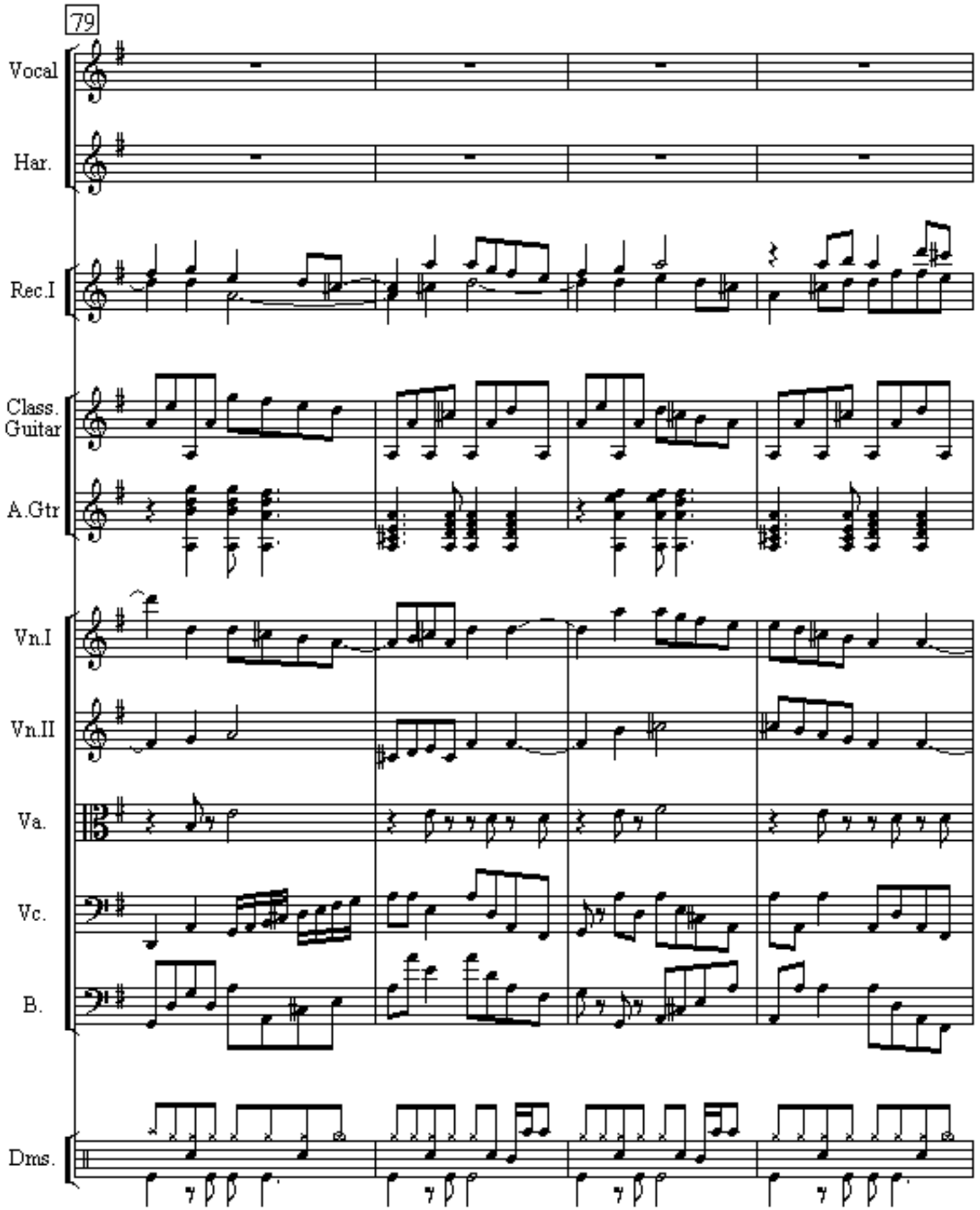

59
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

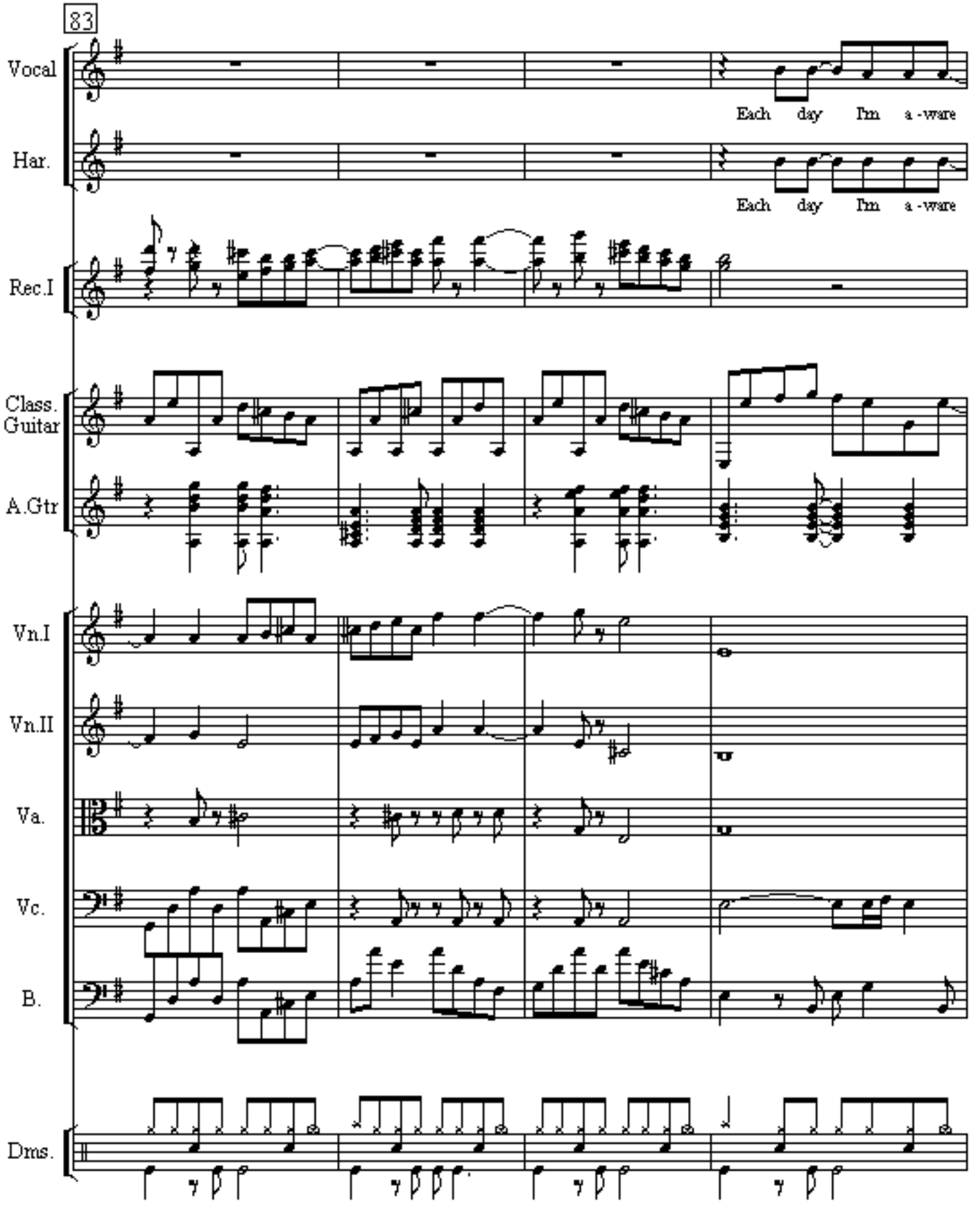

63
Vocal
I work on as the pawns still con-tin- ue to fight;
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

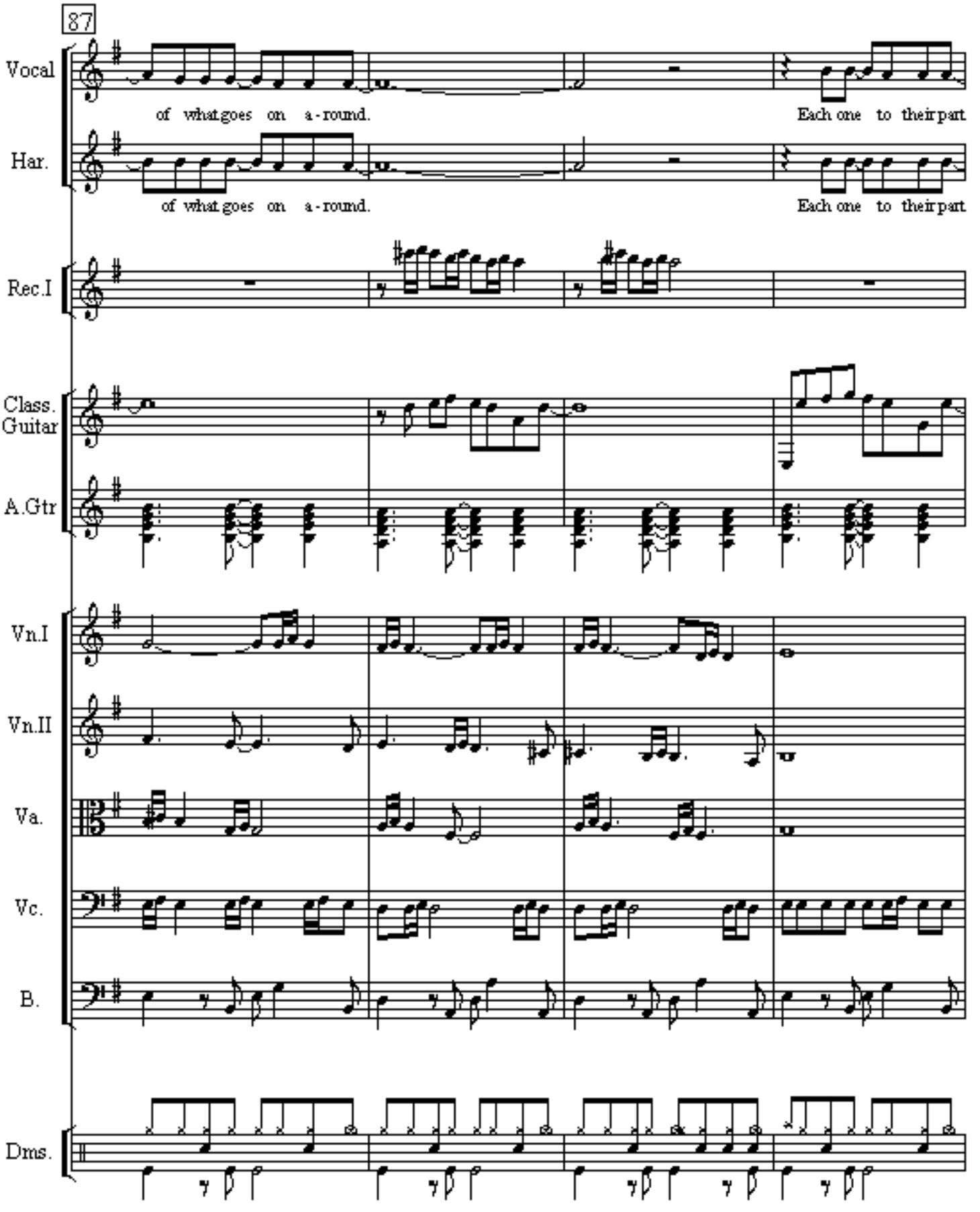

67
Vocal
and cre-ate my own fate with the mu sic I write.
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

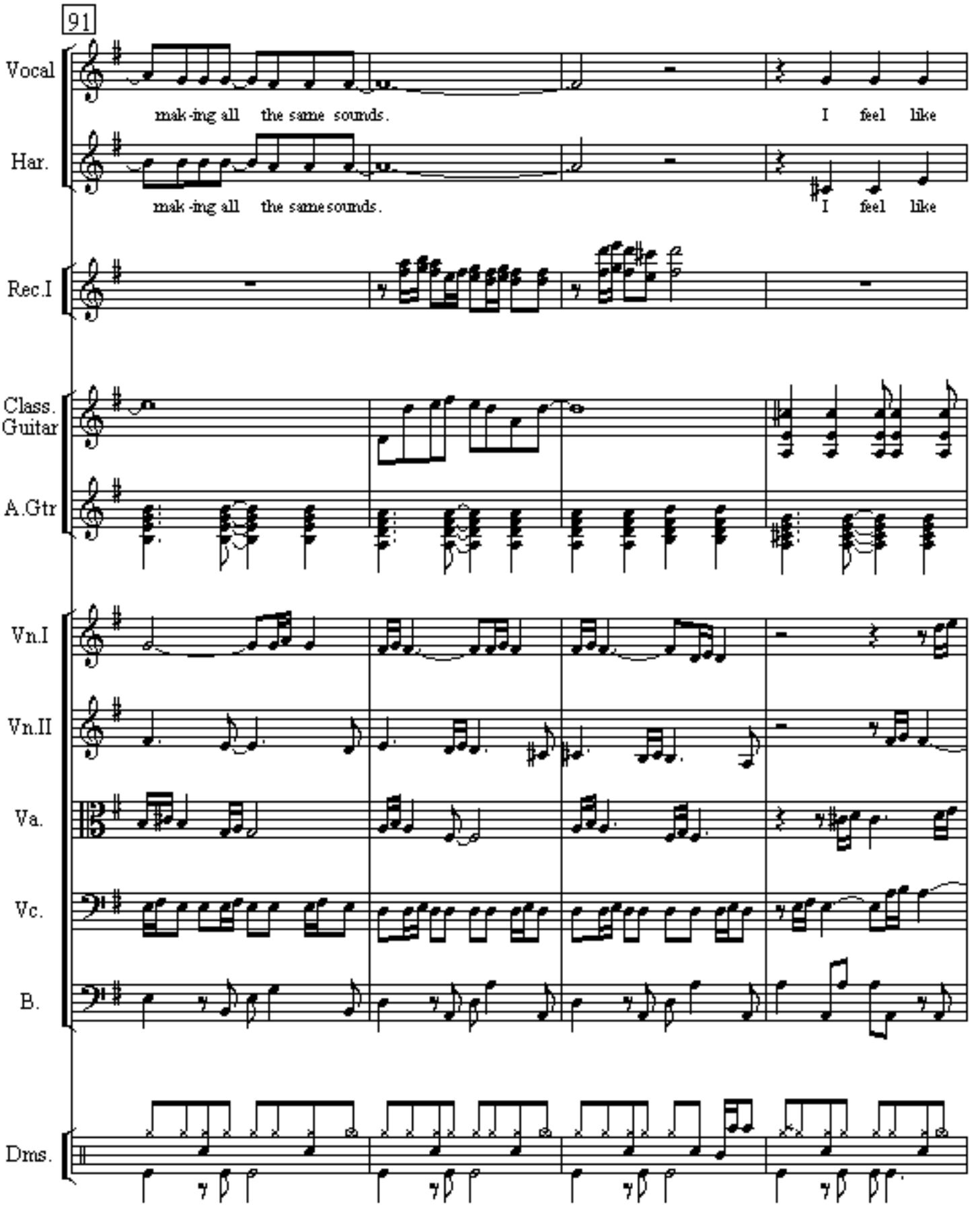

71
Vocal
To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;
Har.
To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

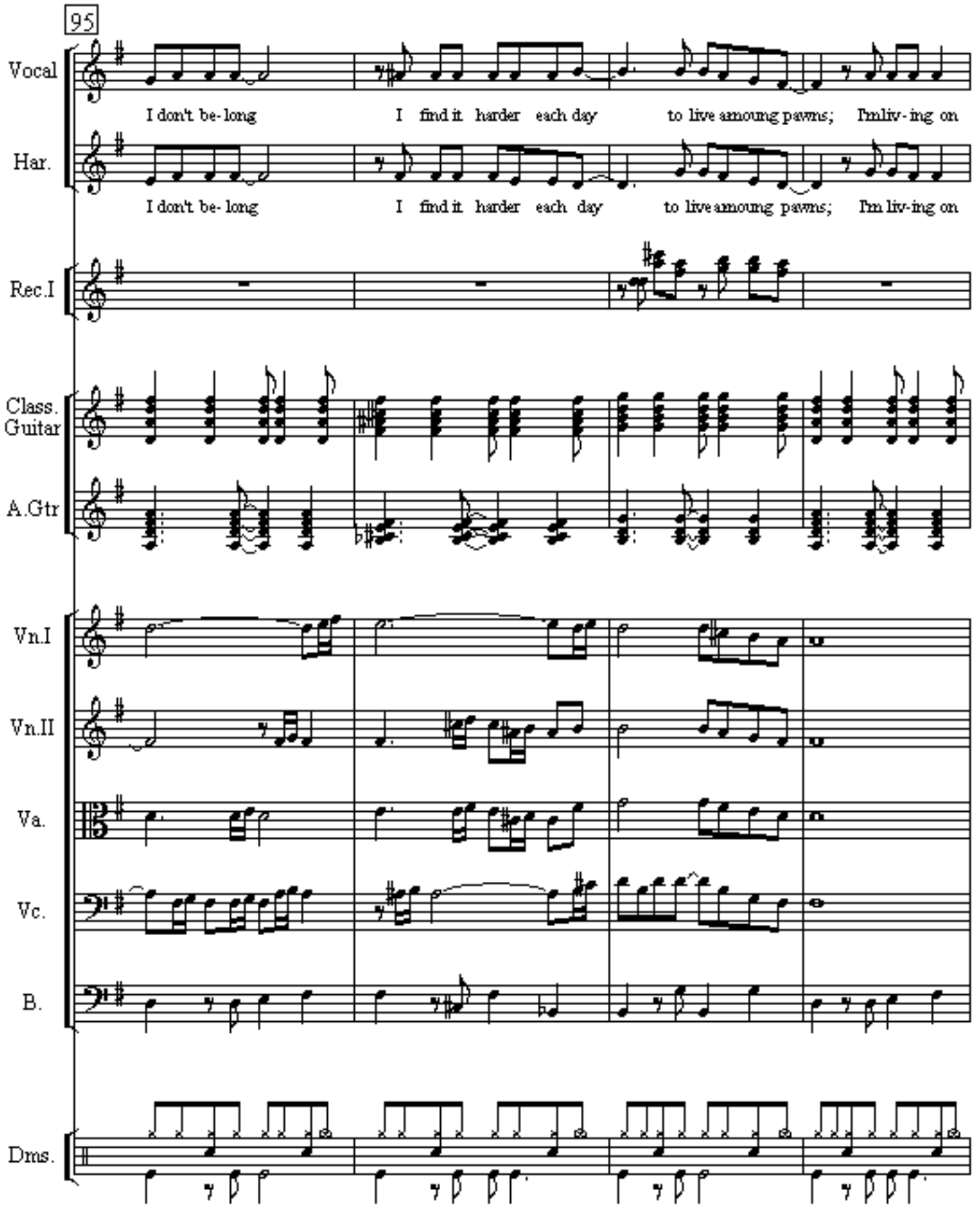

75
Vocal
I'm liv-ing on nine - ty nine dreams of what seems to be the thing I should learn.
Har.
I'm liv-ing on nine - ty nine dreams of what seems to be the thing I should learn.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

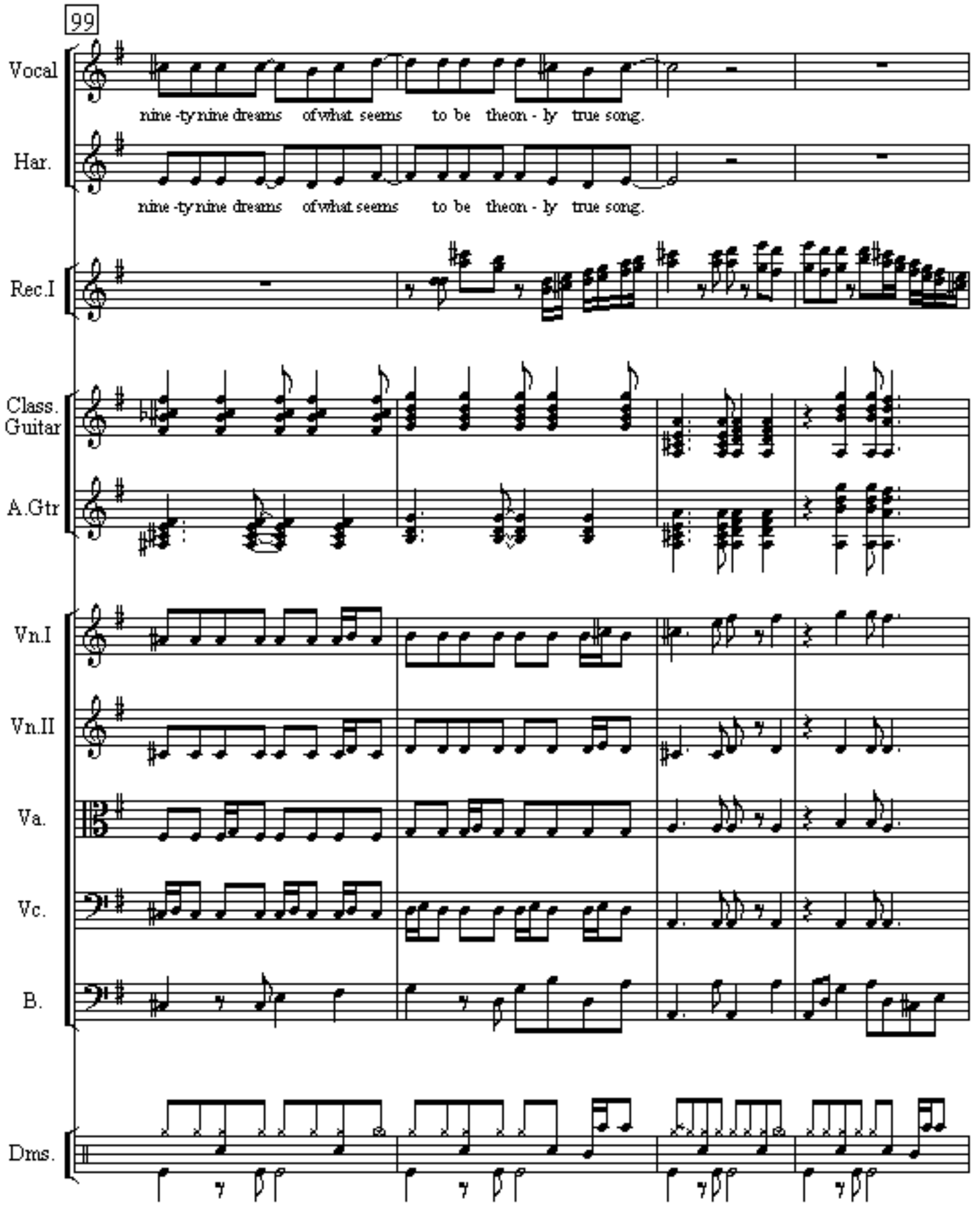

79
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

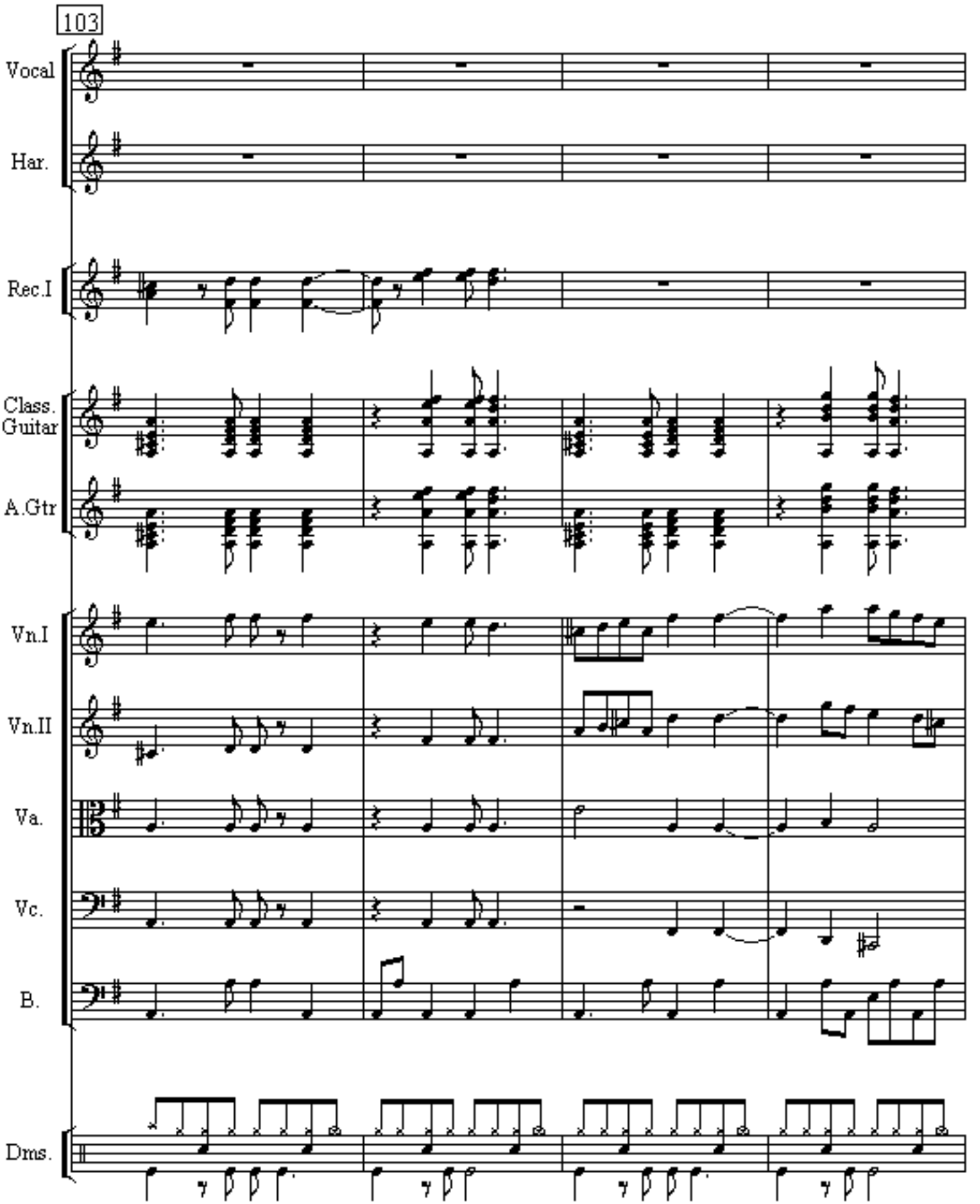

83
Vocal
Each day I'm a - ware
Har.
Each day I'm a - ware
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

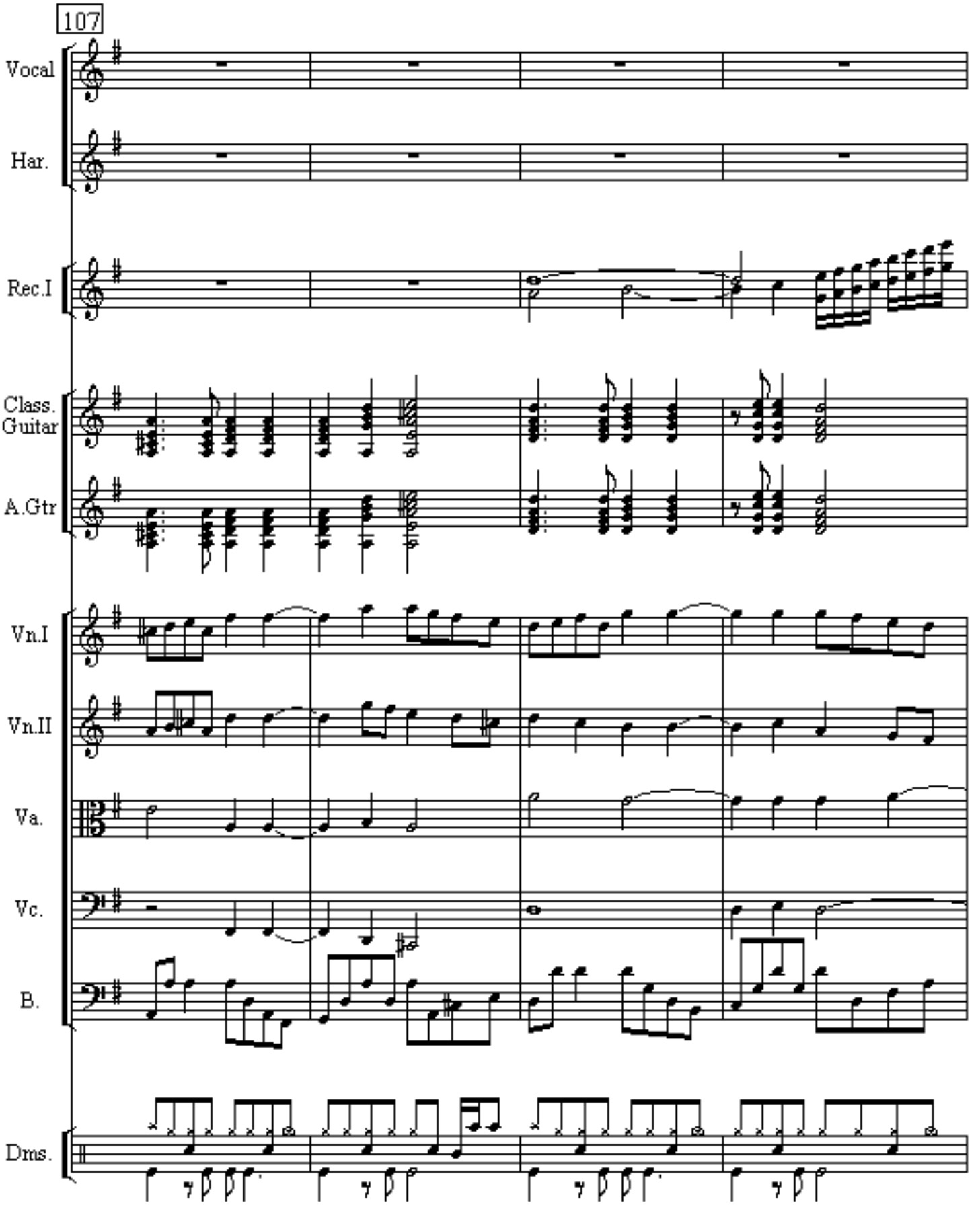

87
Vocal
of what goes on a - round.
Each one to their part
Har.
of what goes on a - round.
Each one to their part
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Drns.

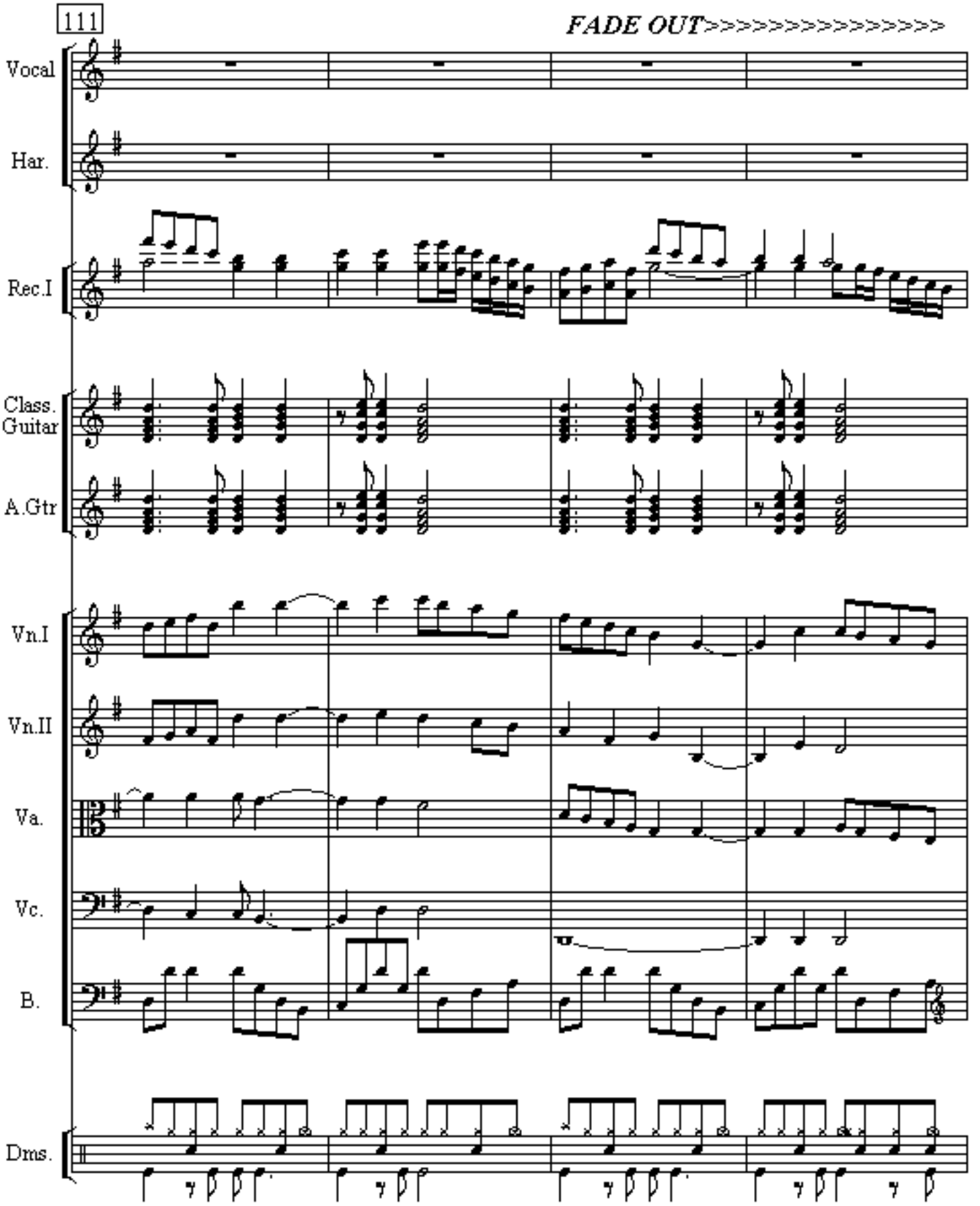

91
Vocal
mak-ing all the same sounds.
I feel like
Har.
mak-ing all the same sounds.
I feel like
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

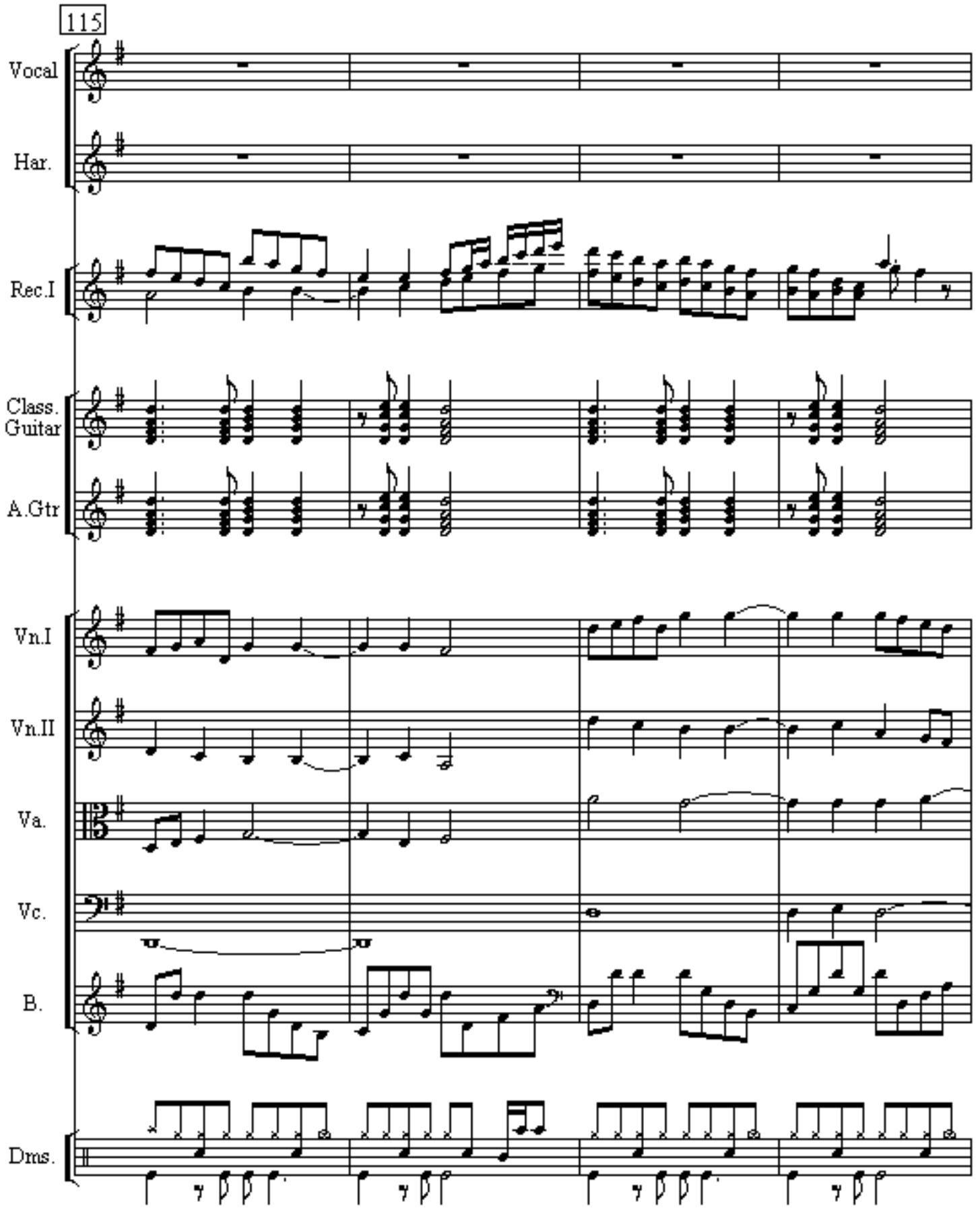

95
Vocal
I don't be- long
I find it harder each day
to live amoung pawns;
I'm liv- ing on
Har.
I don't be- long
I find it harder each day
to live amoung pawns;
I'm liv- ing on
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

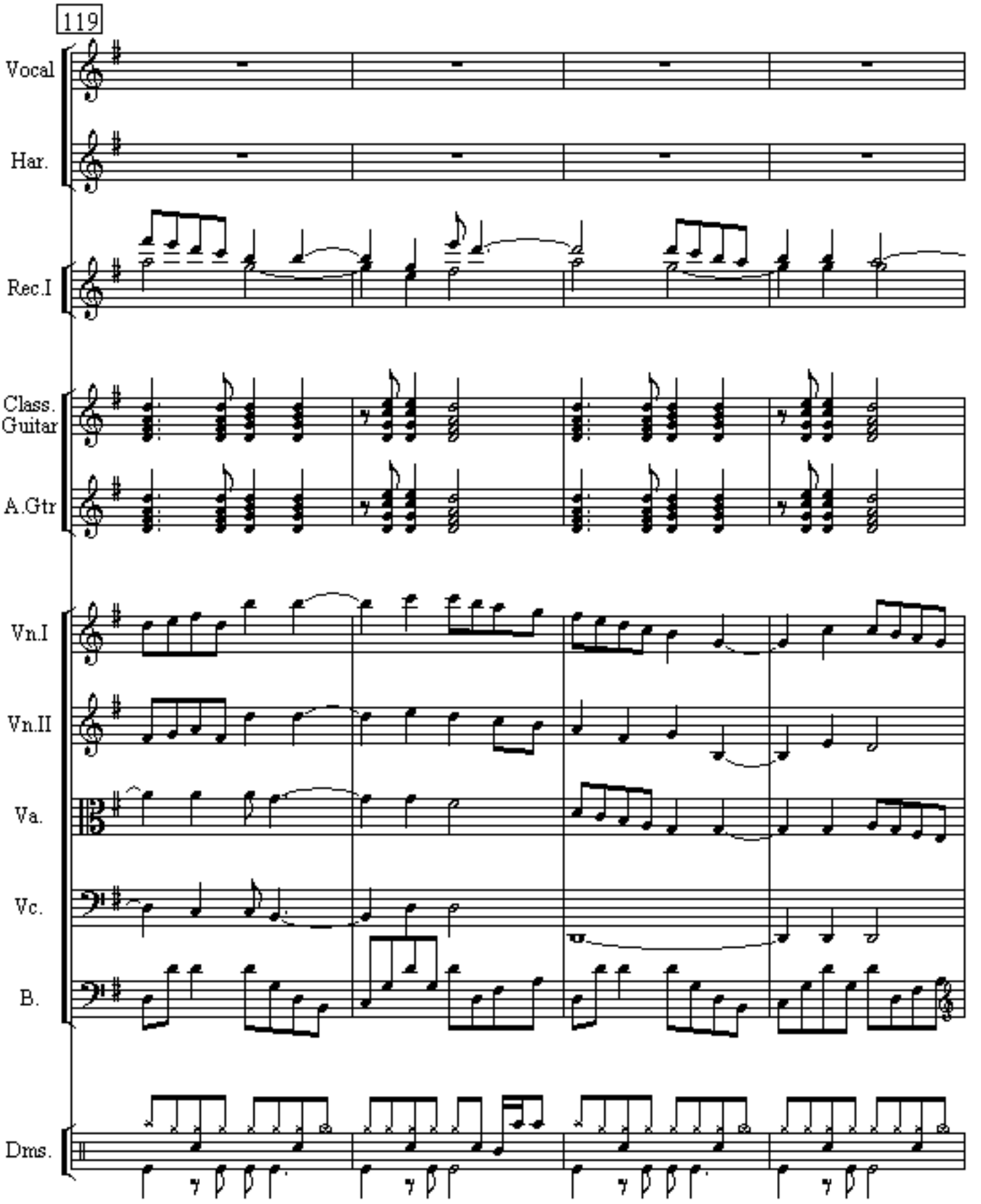

99
Vocal
nine -ty nine dreams of what seems to be the on - ly true song.
Har.
nine -ty nine dreams of what seems to be the on - ly true song.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

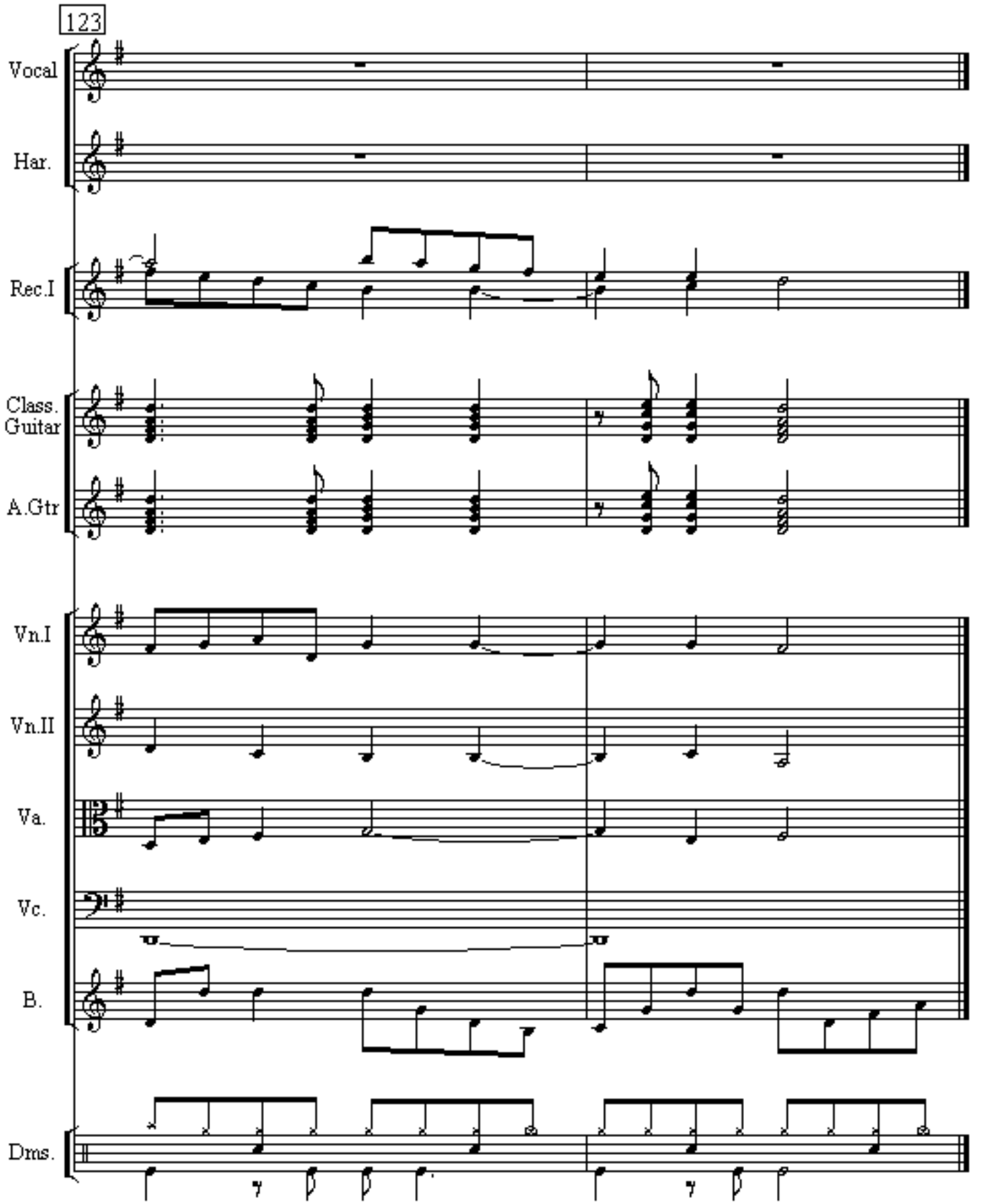

103
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Drns.


107
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


111
FADE OUT>>>>>>>>>>>>>>>>>
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

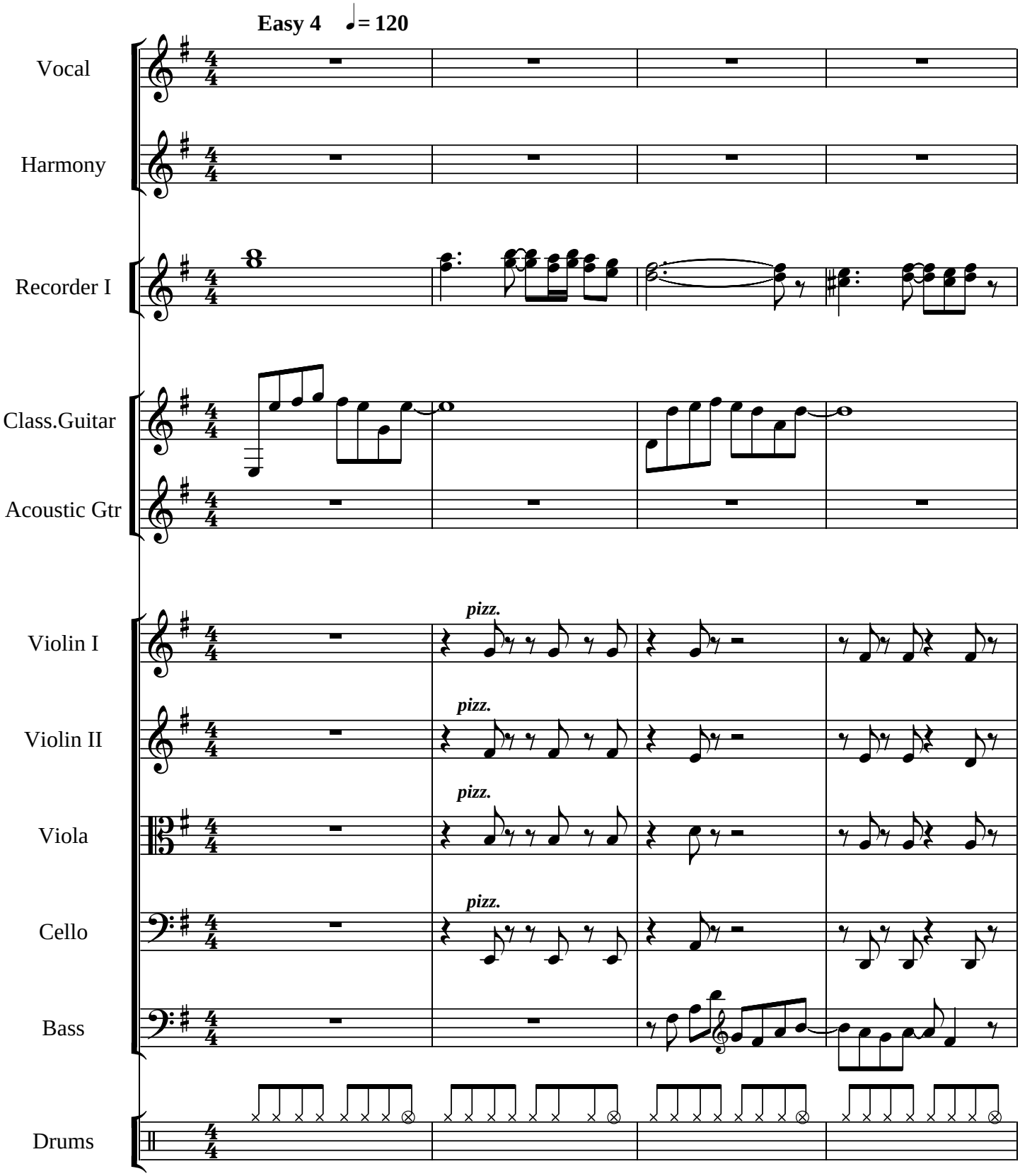

115
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


119
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Drms.


123
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

Pawns

Daniel Leo Simpson
Trailer, Pima St. Tucson
1971



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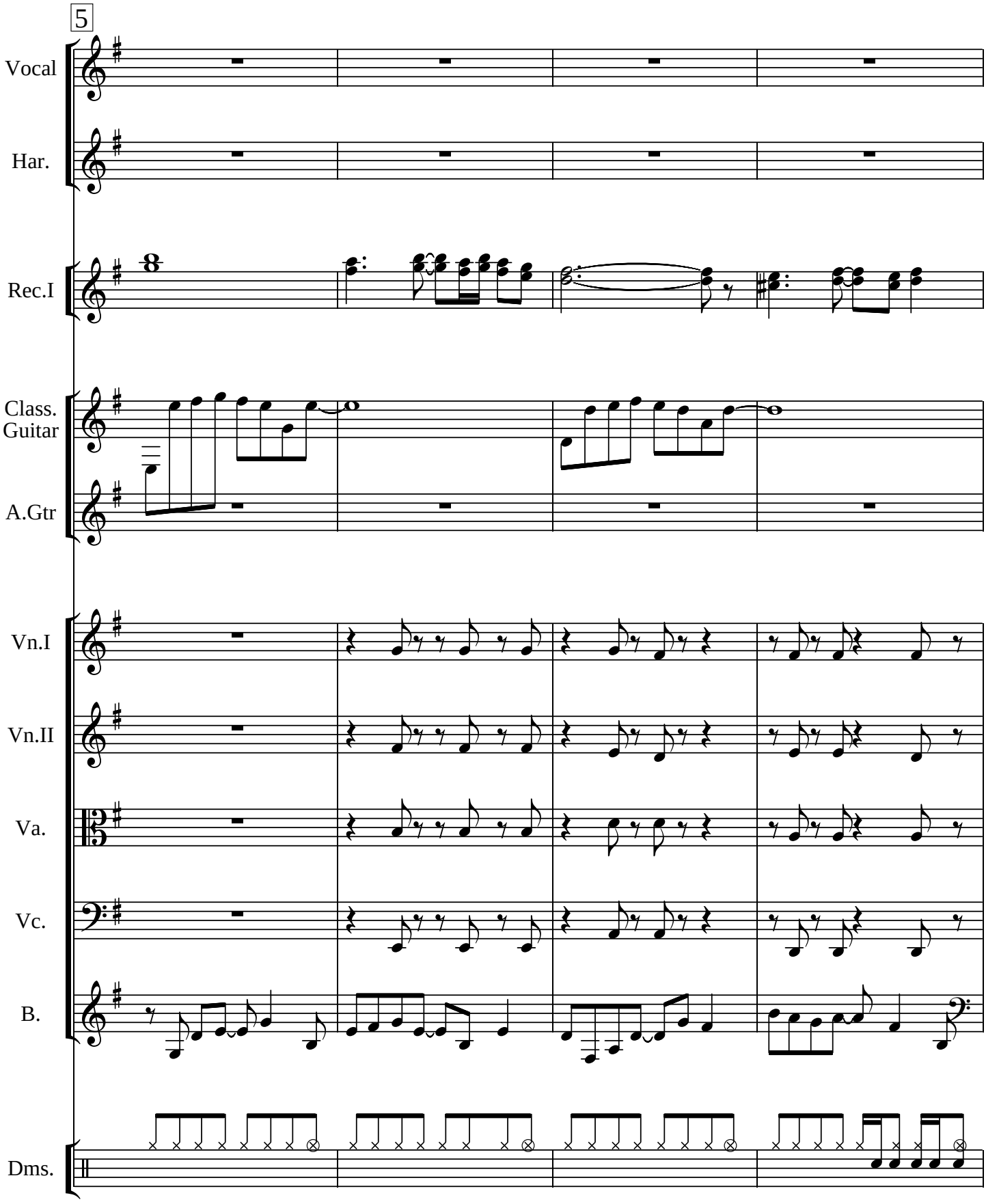
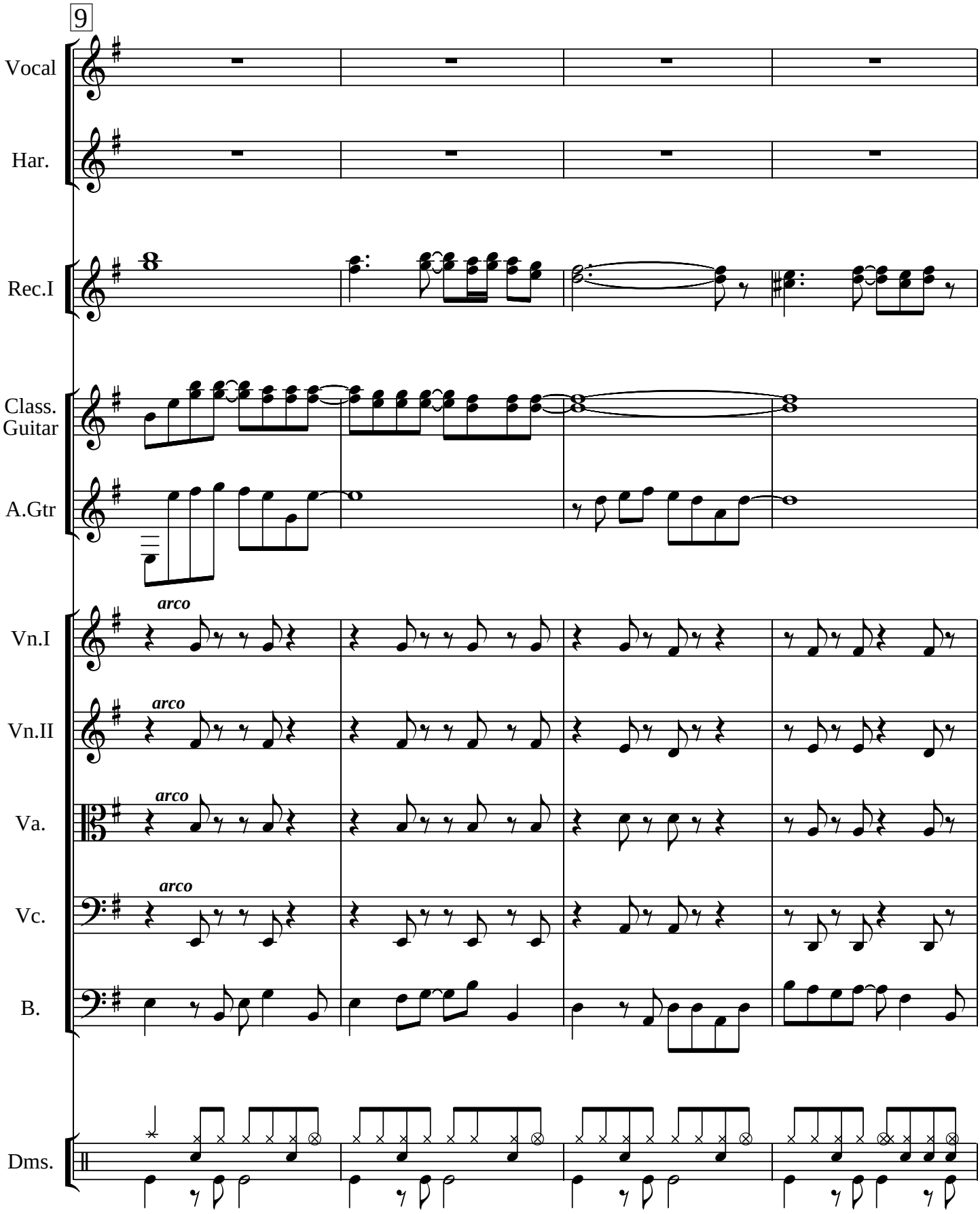
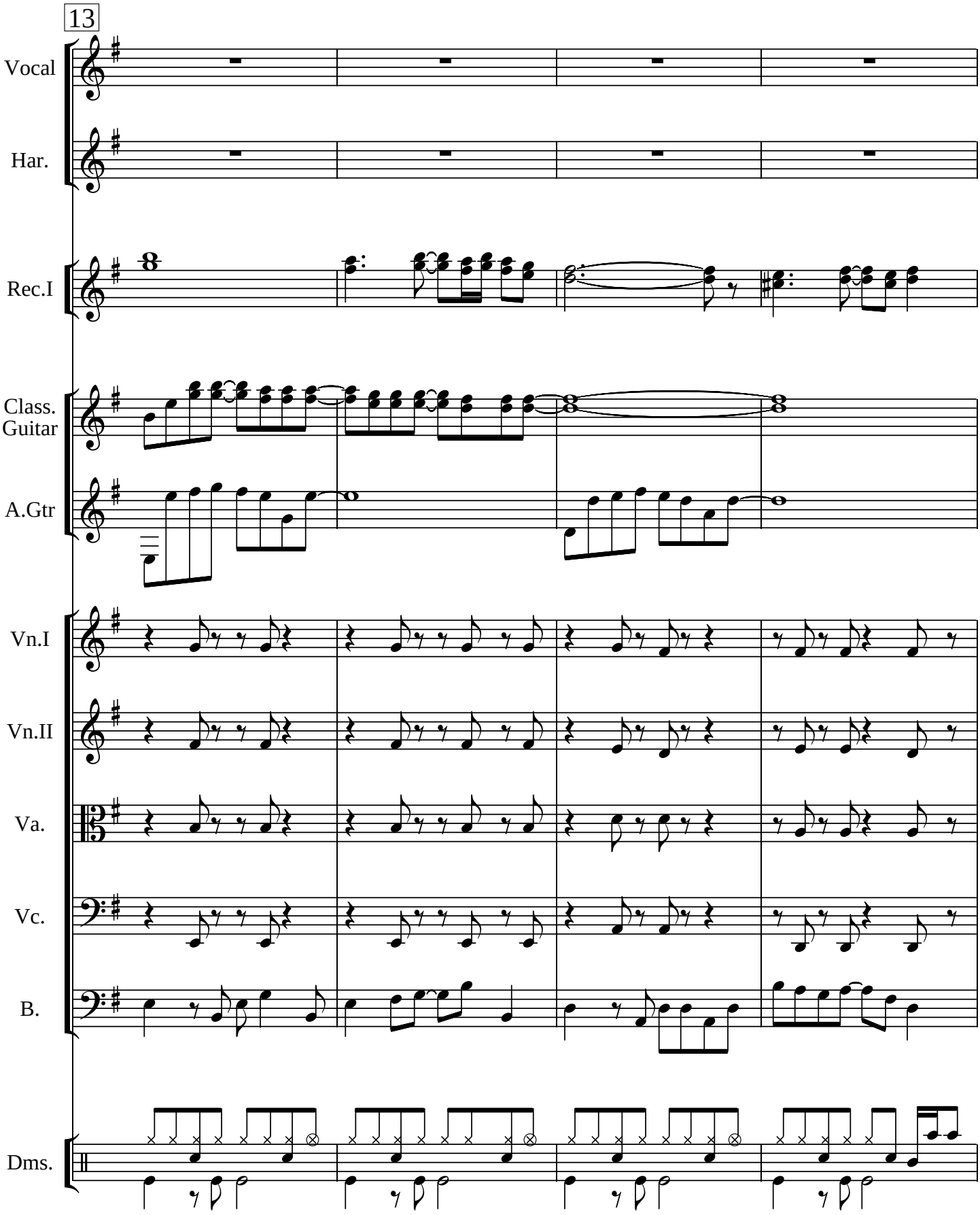
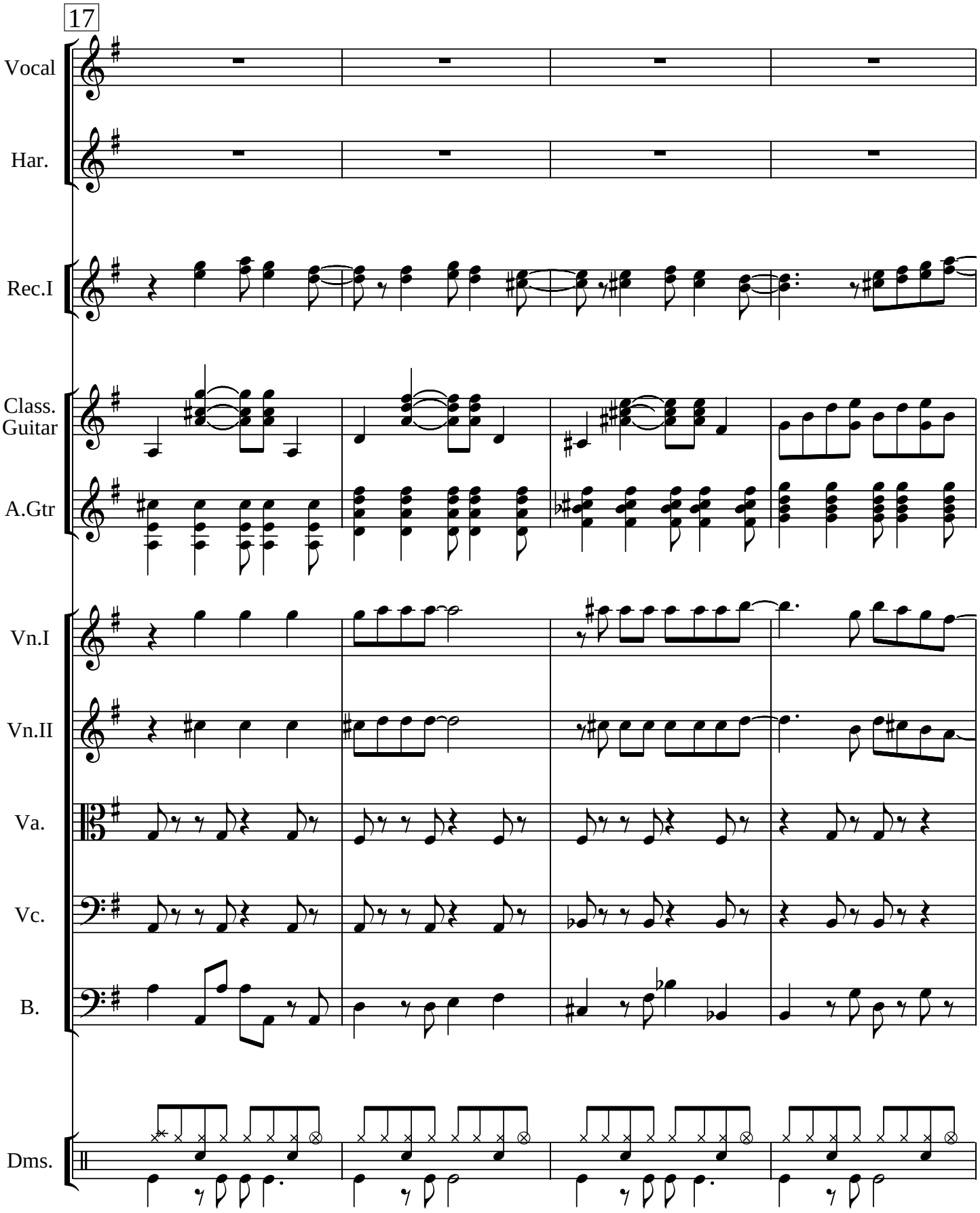
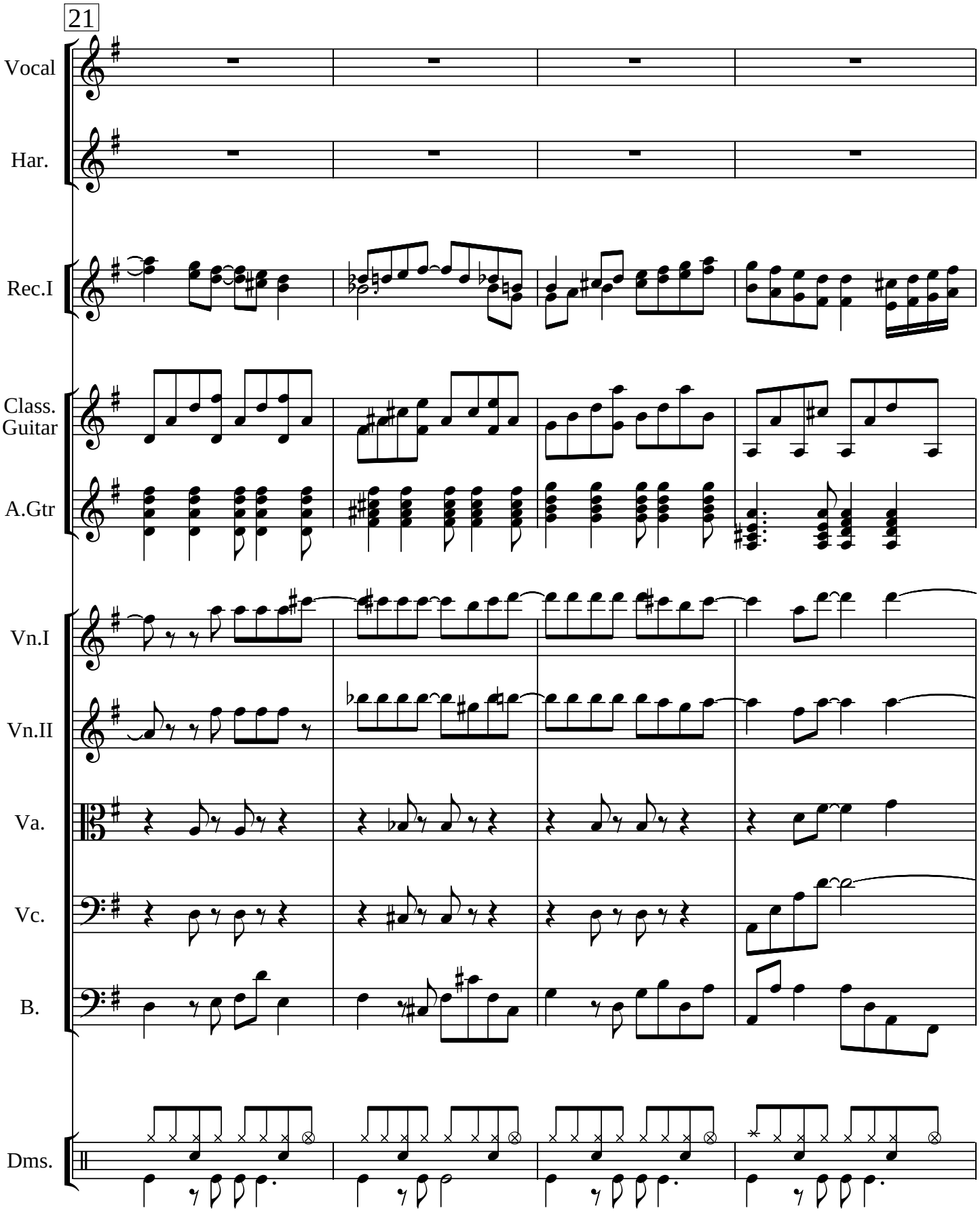
scoreperfect@earthlink.net
cum sancto spiritu

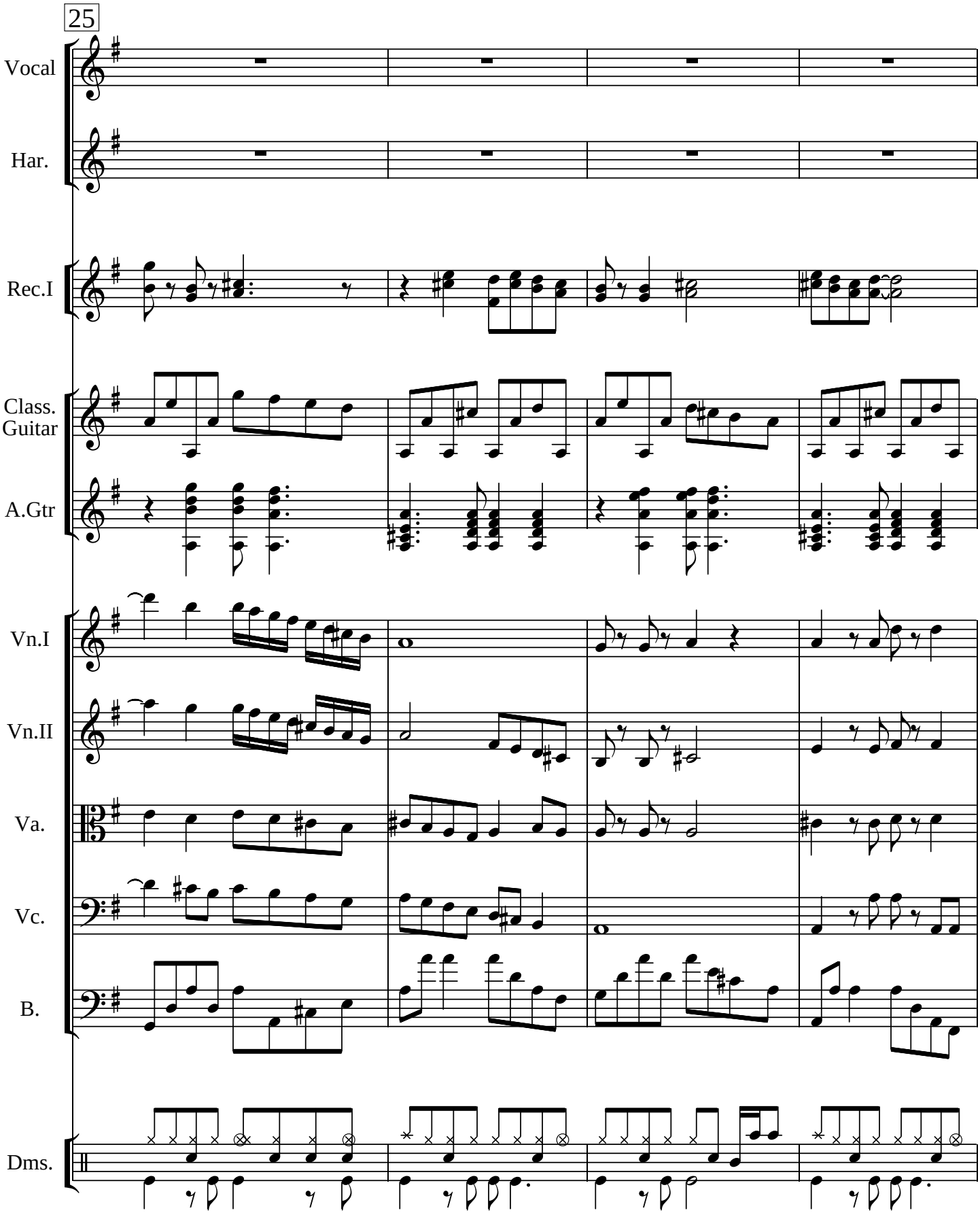

5
Vocal
Har.
Rec.I
Class.
Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

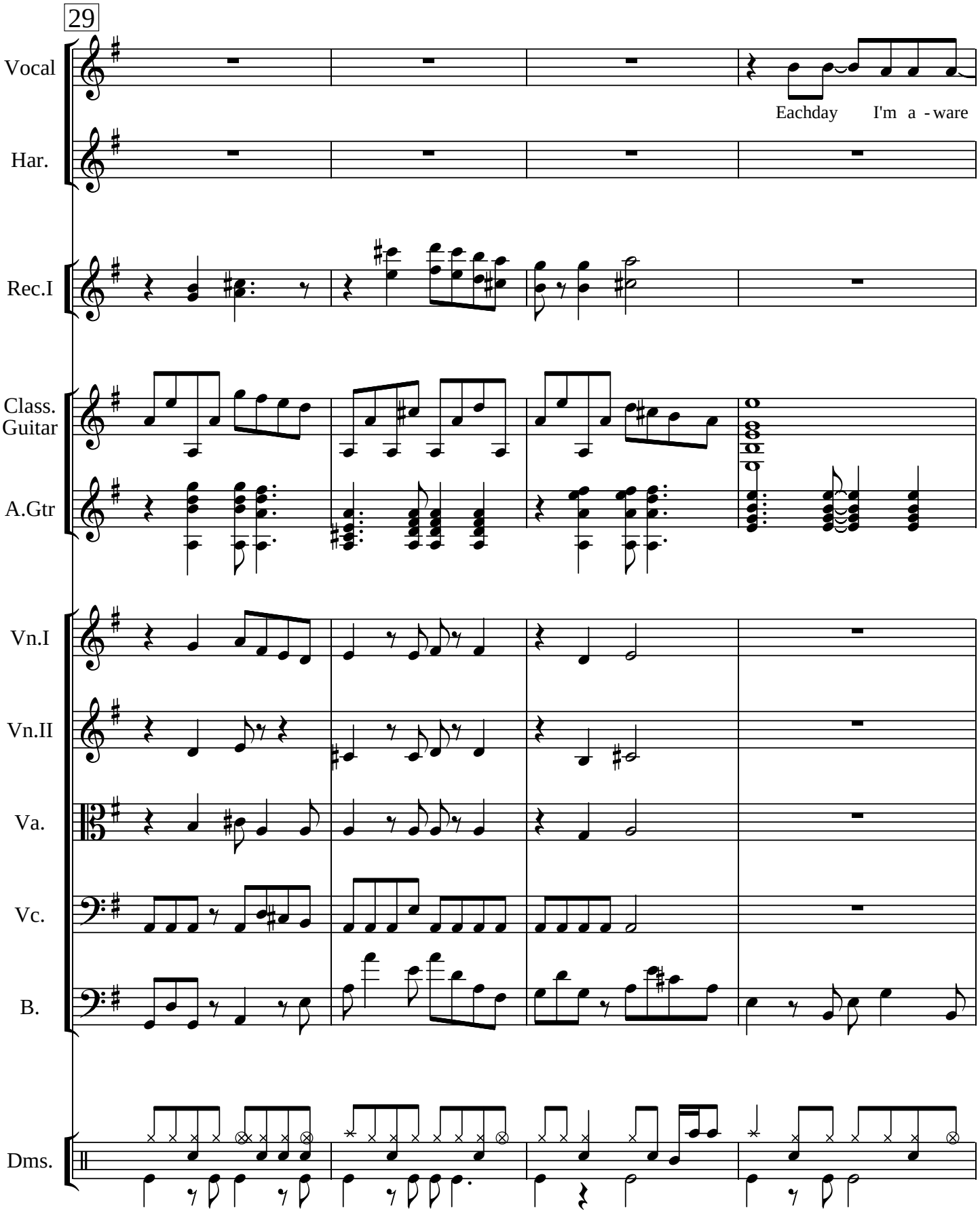

9
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
arco
Vn.I
arco
Vn.II
arco
Va.
arco
Vc.
B.
Dms.

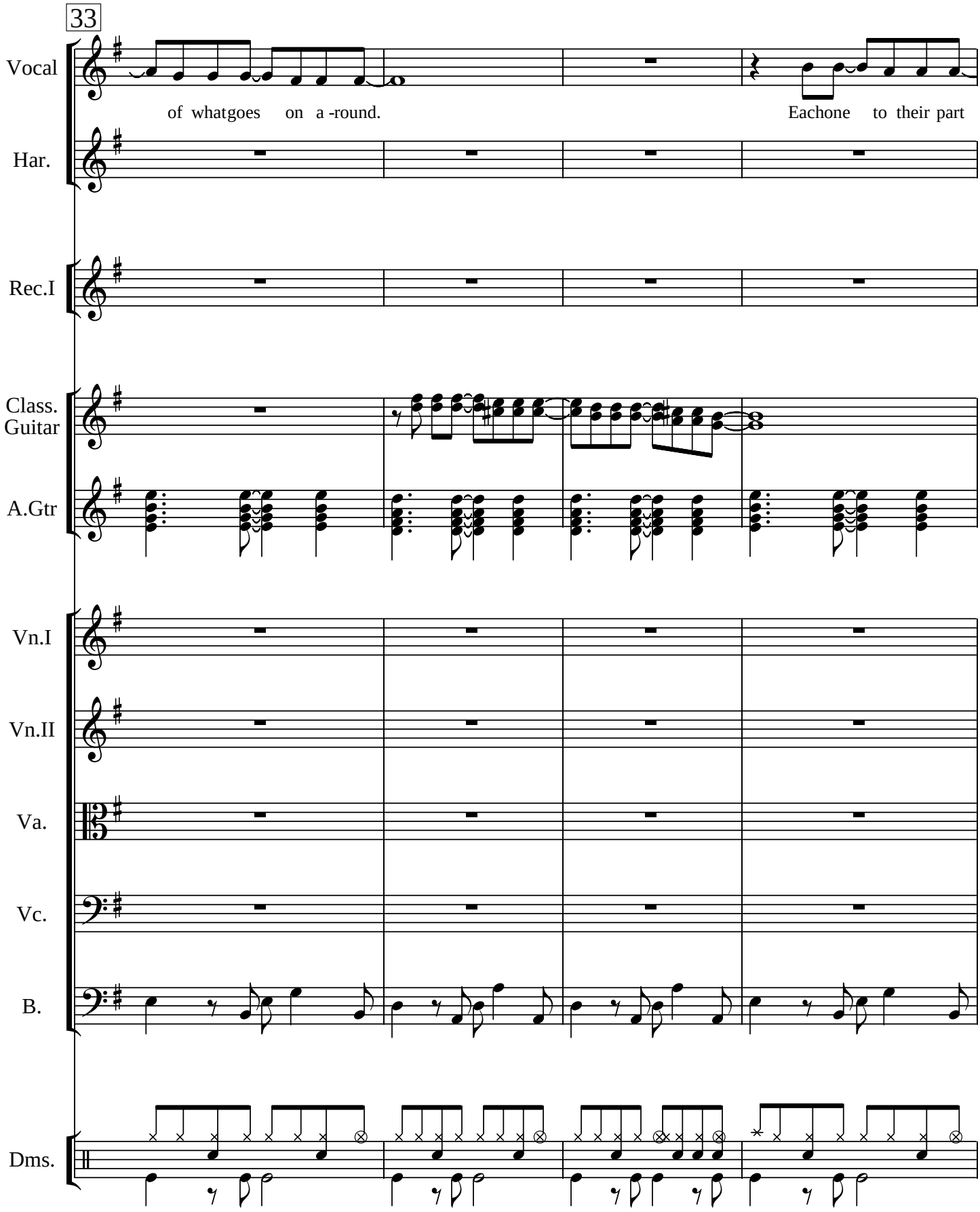

13
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

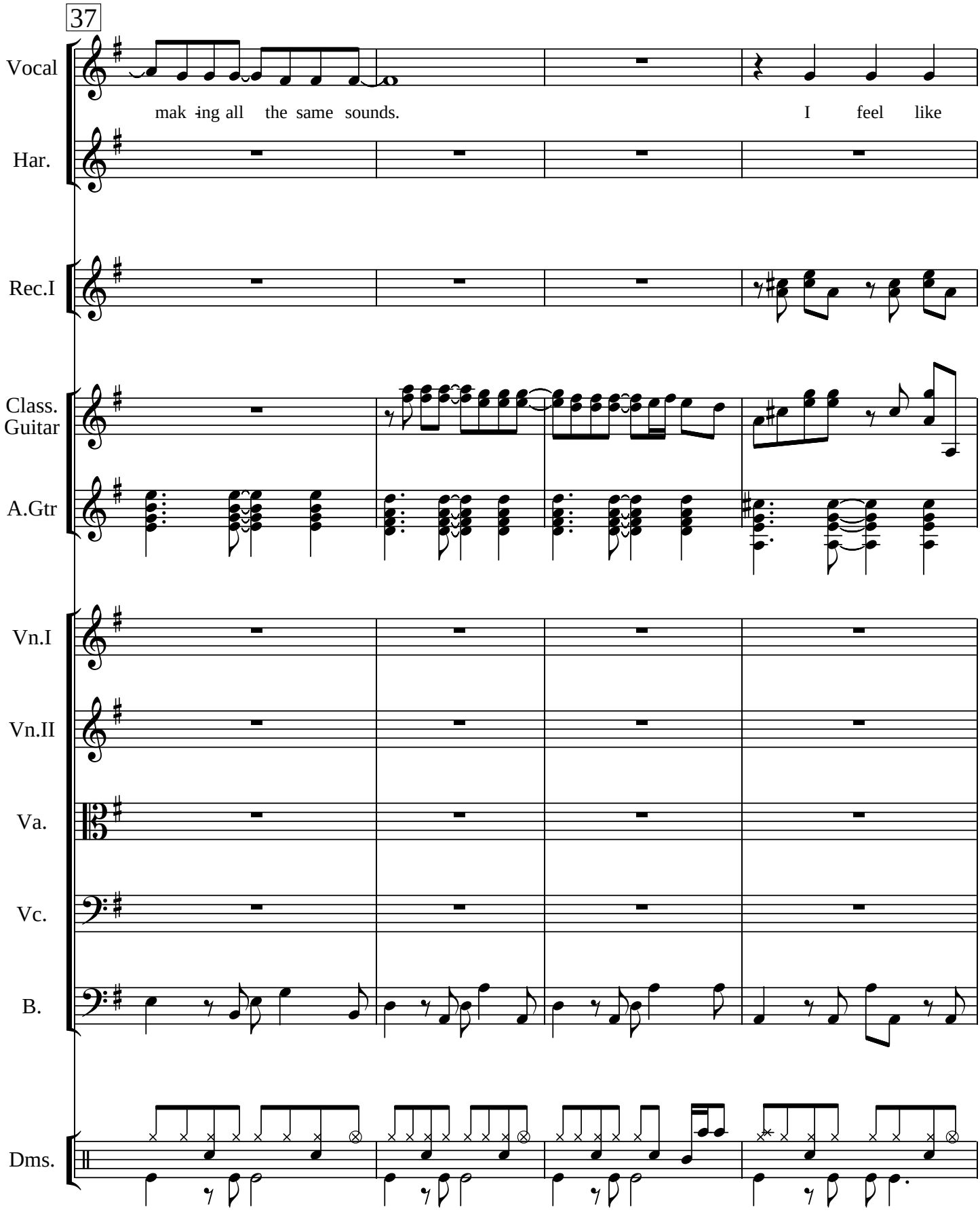

17
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

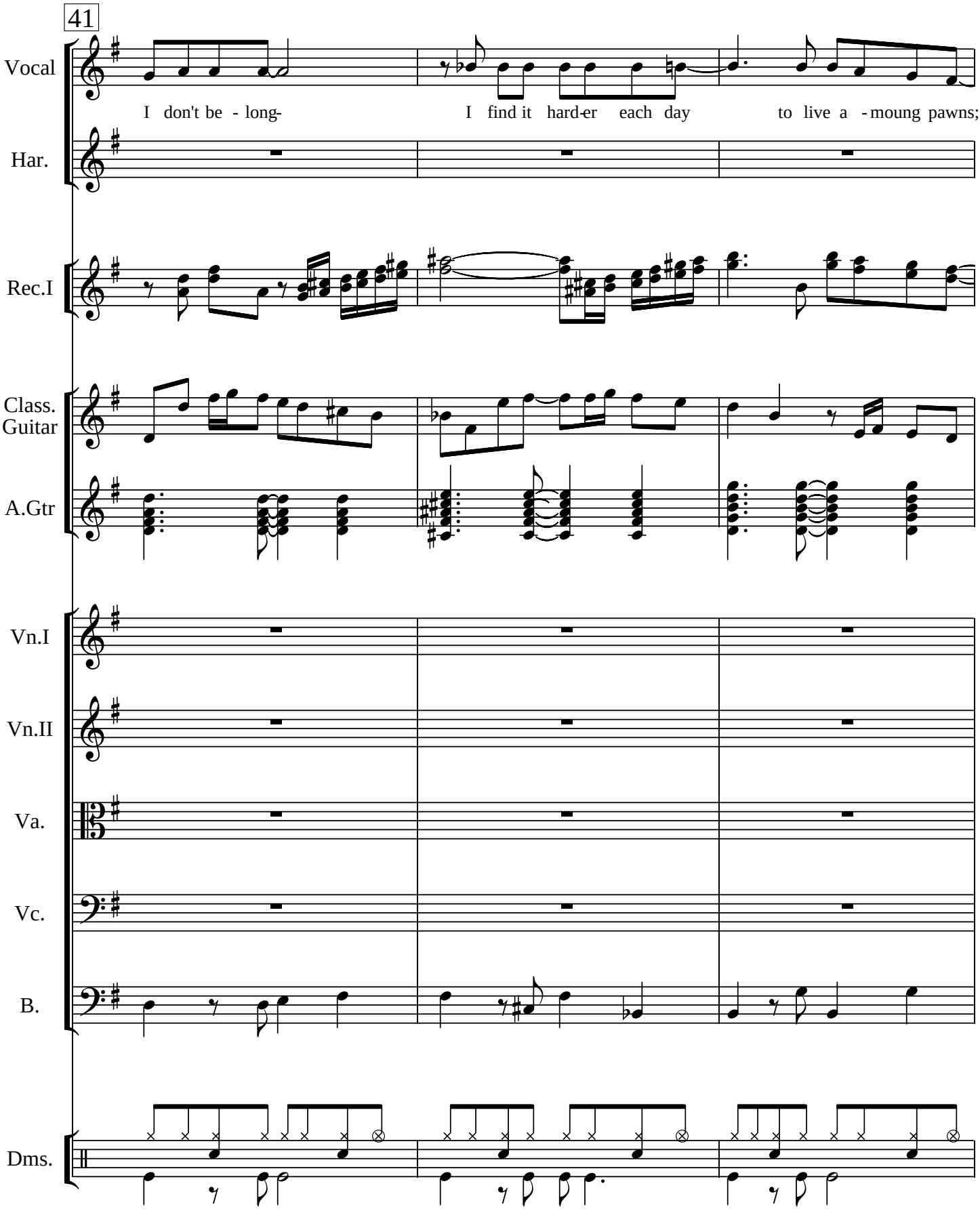

21
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

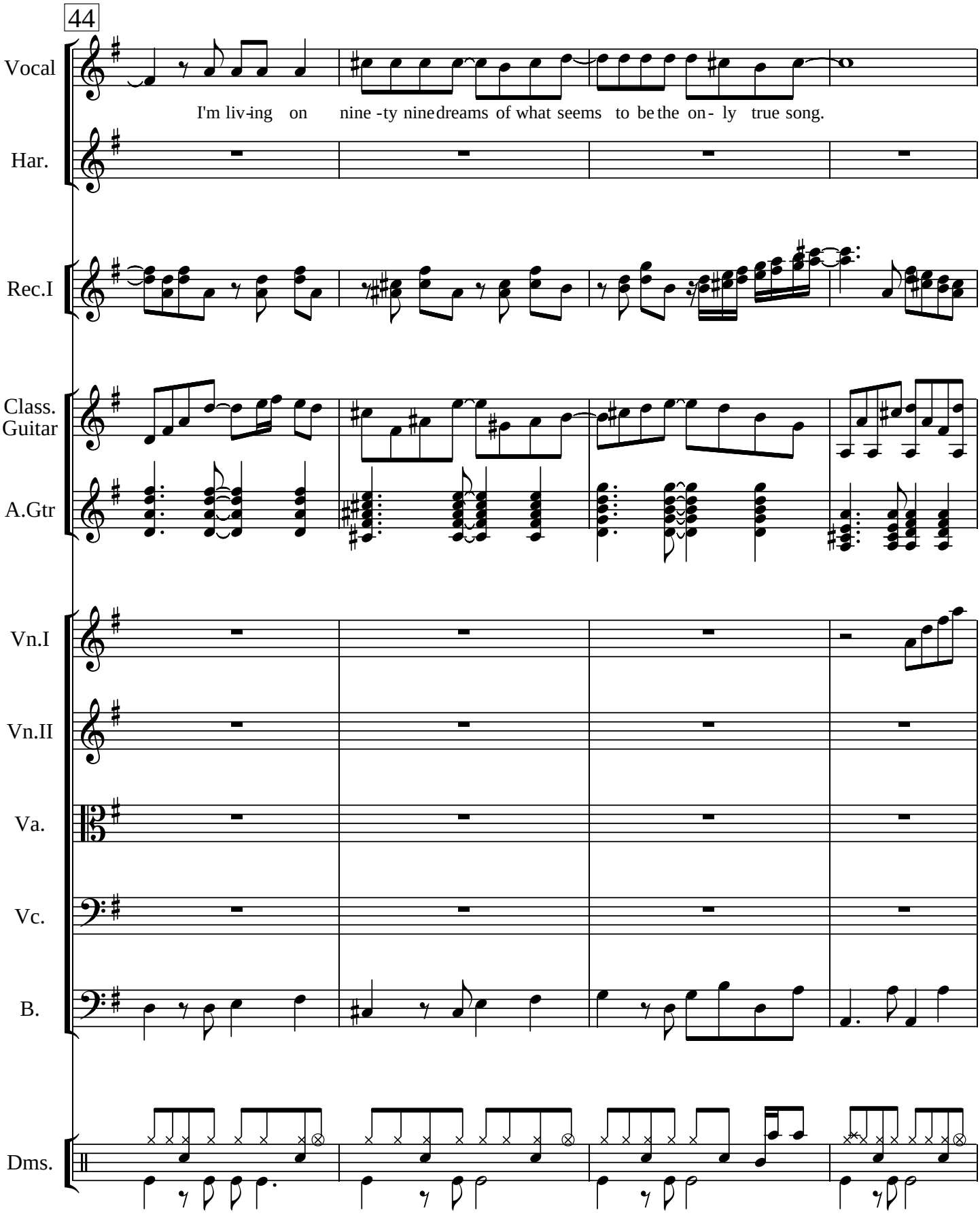

25
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

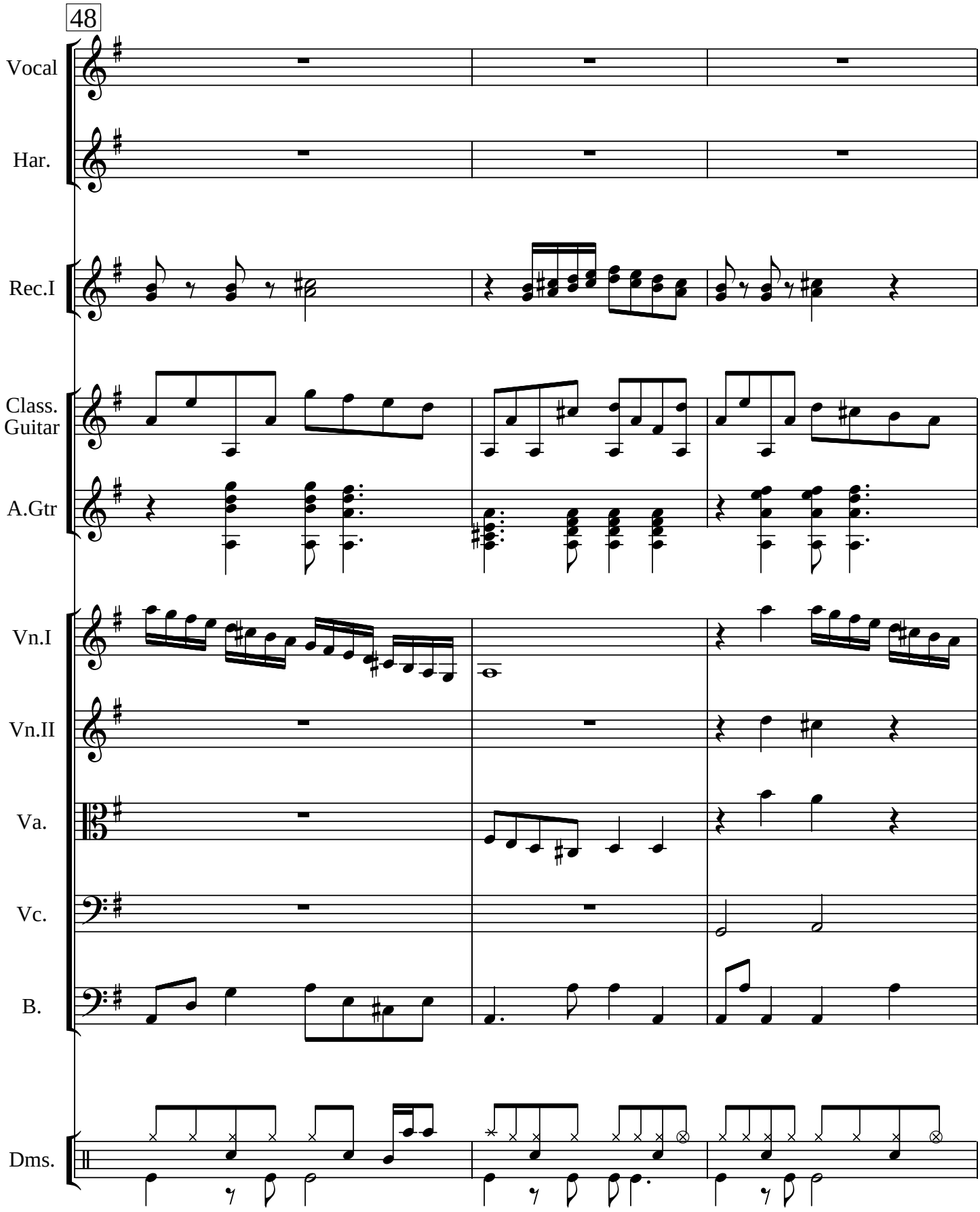

29
Vocal
Eachday I'm a - ware
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

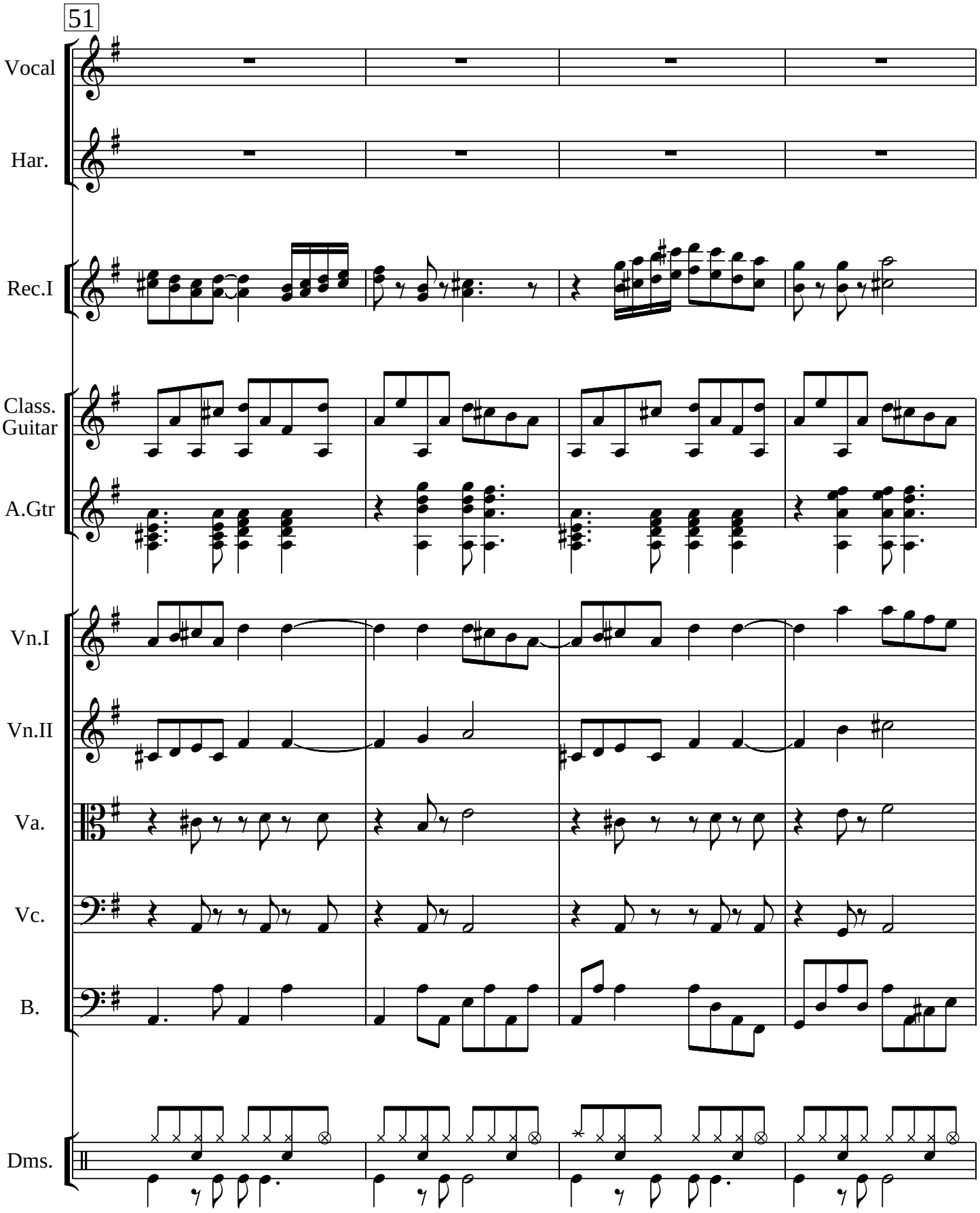

33
Vocal
of whatgoes on a -round.
Eachone to their part
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

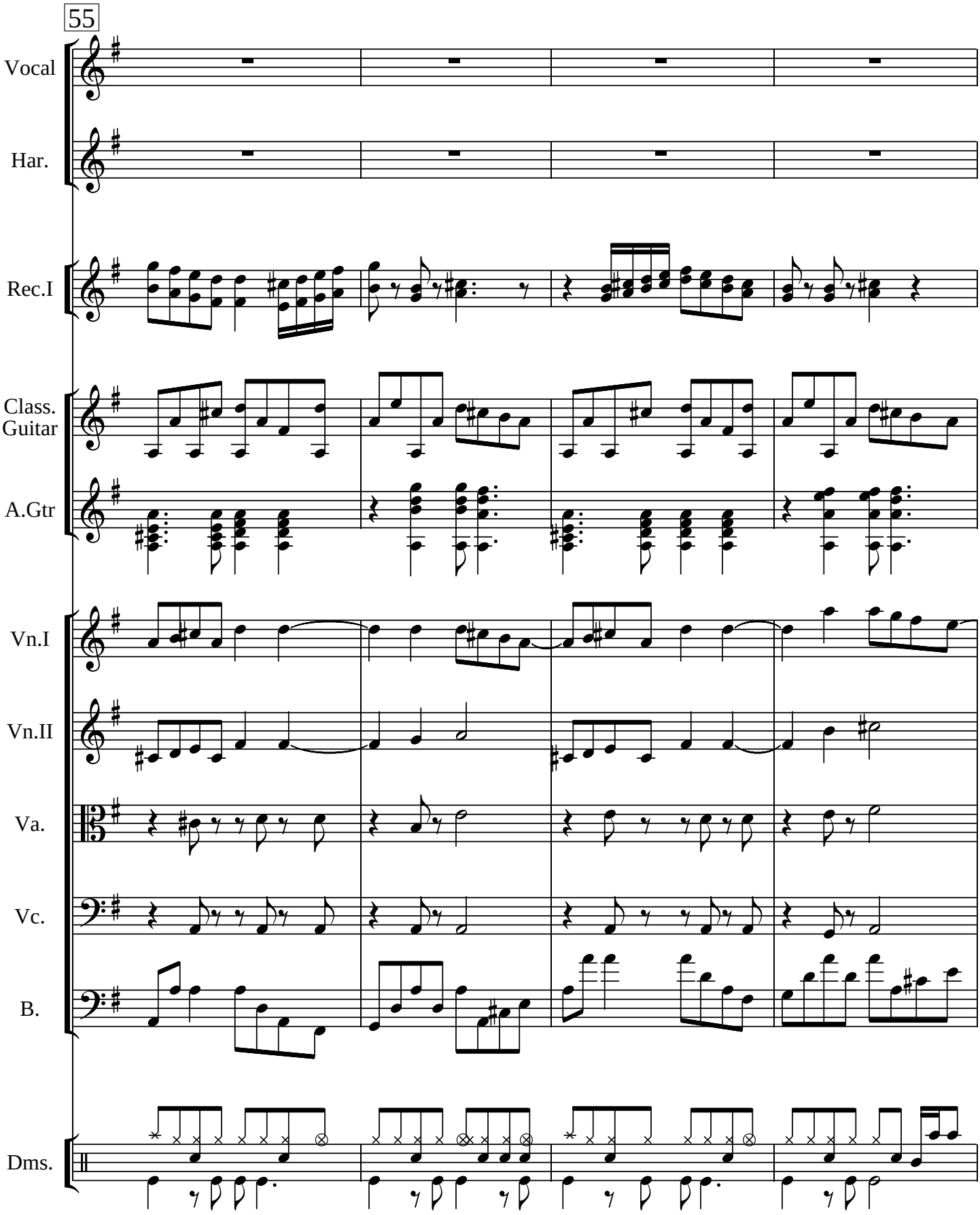

37
Vocal
mak -ing all the same sounds.
I feel like
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

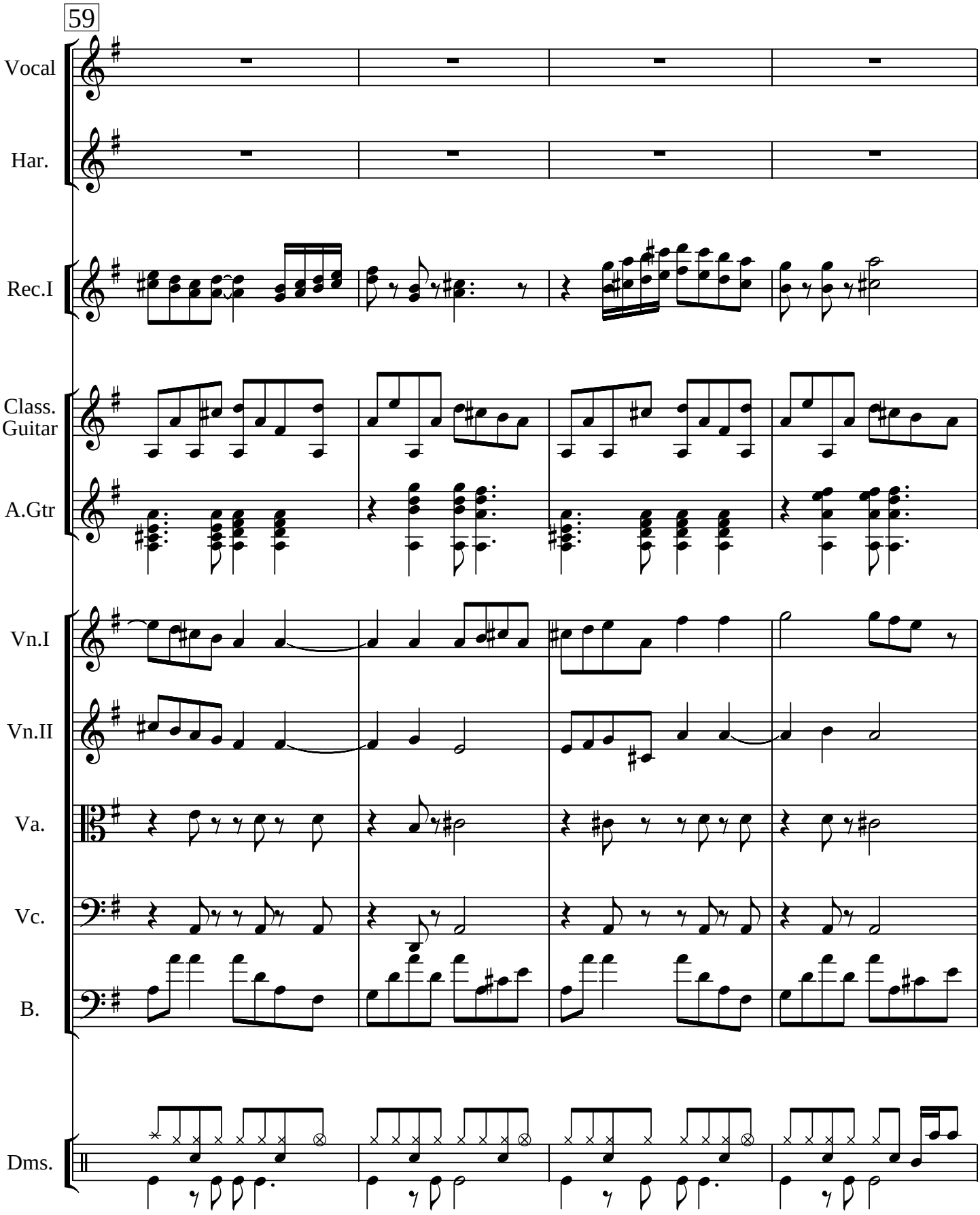

41
Vocal
I don't be - long-
I find it hard-er each day
to live a - moung pawns;
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

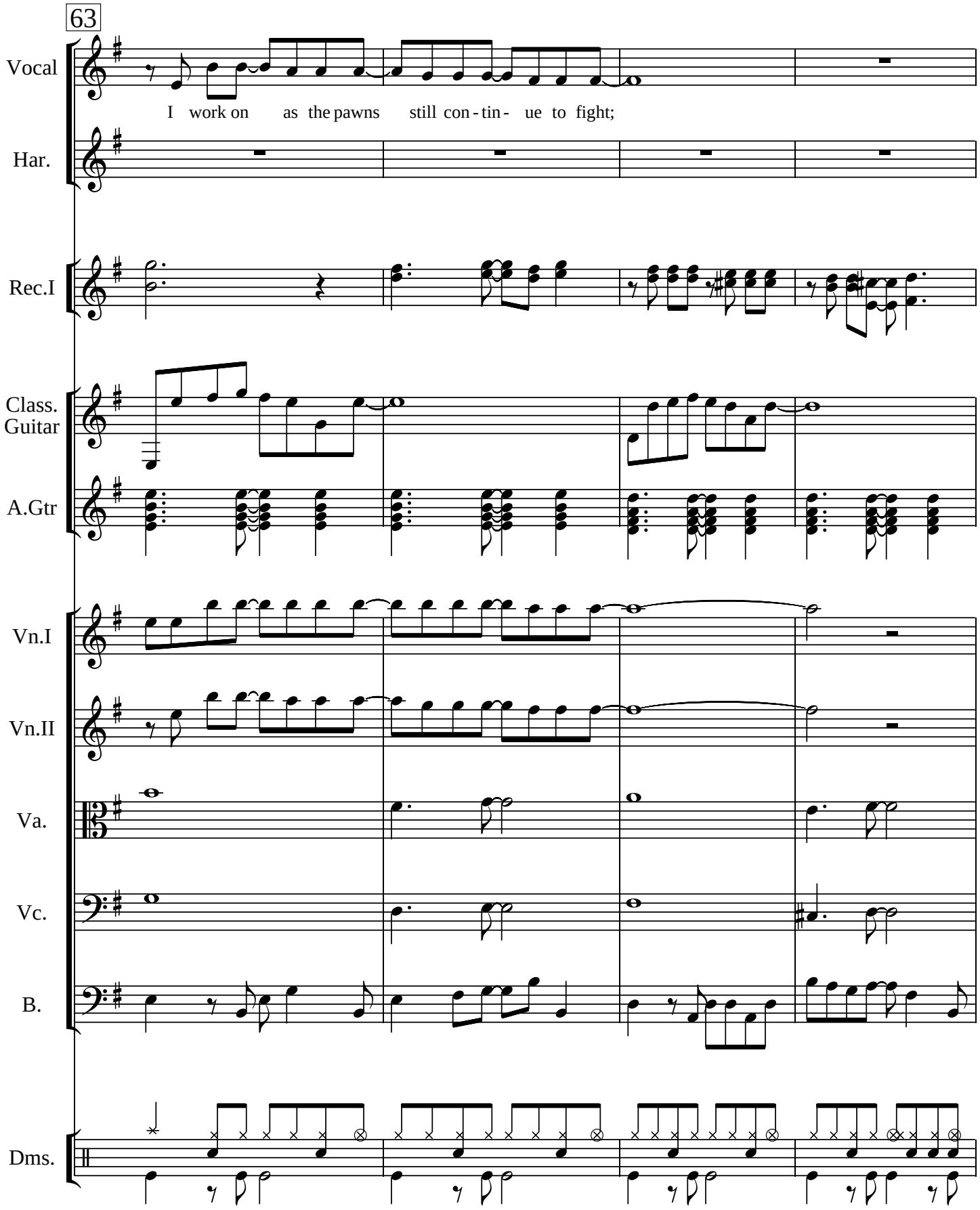

44
Vocal
I'm liv-ing on nine -ty nine dreams of what seems to be the on- ly true song.
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

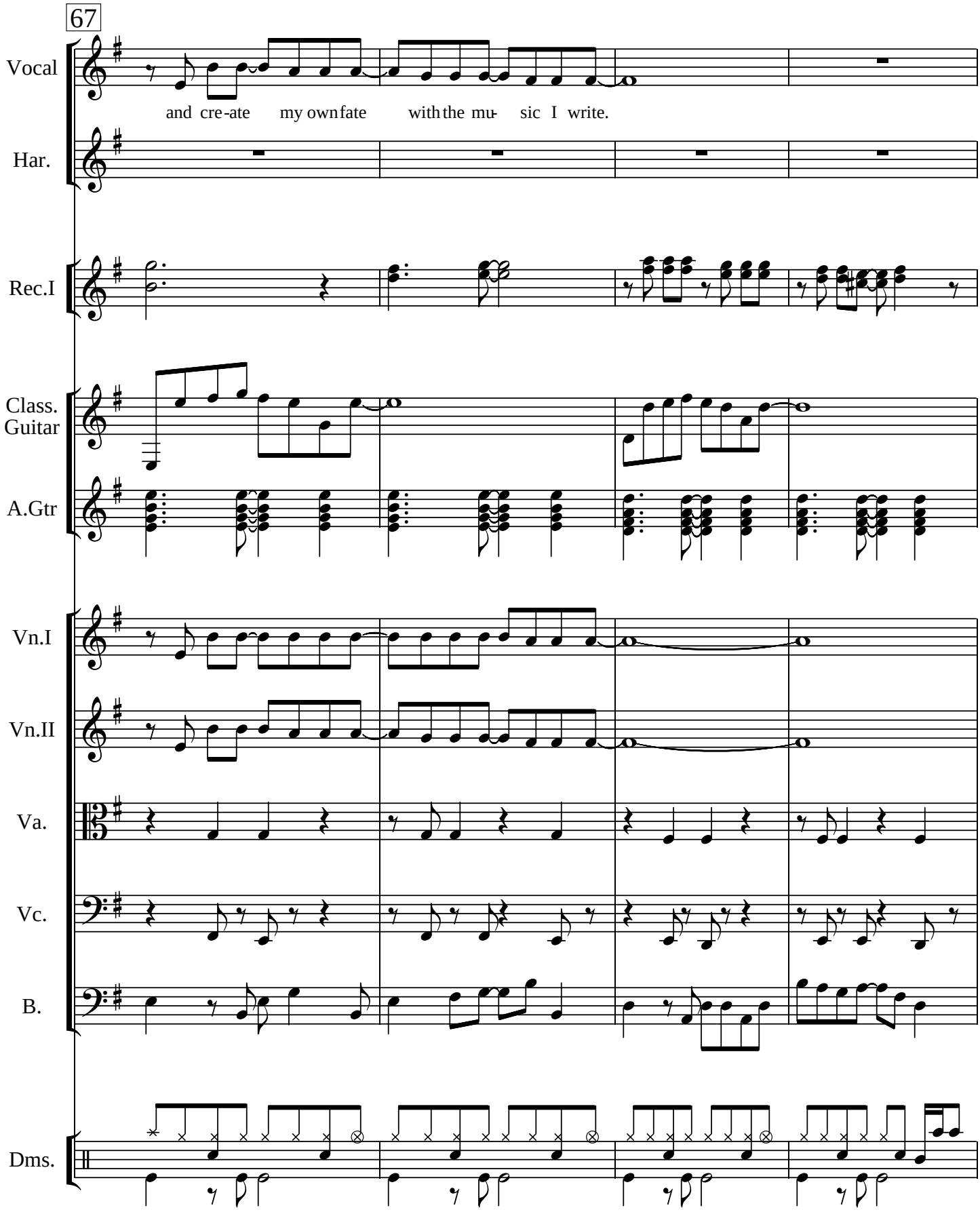

48
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

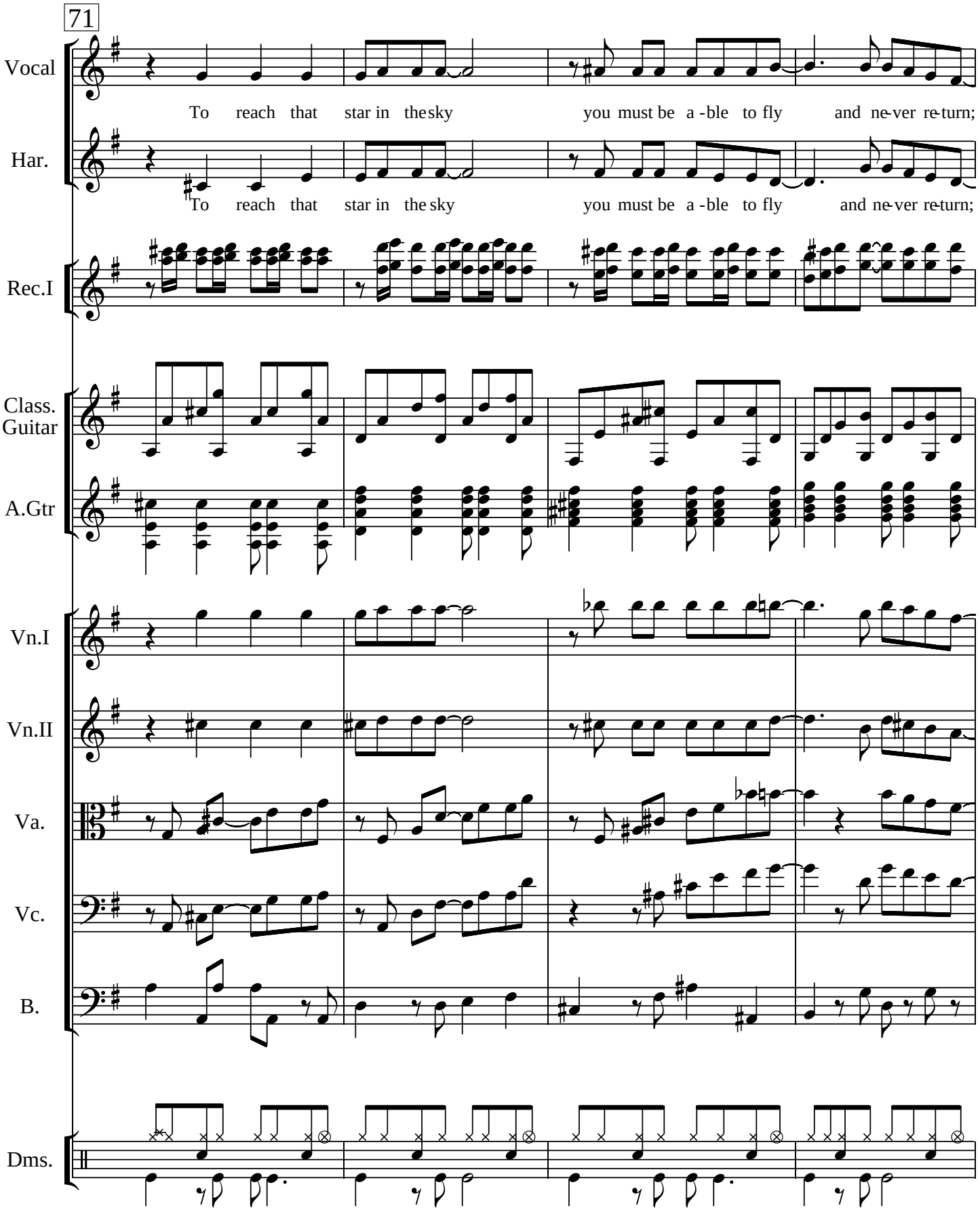

51
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

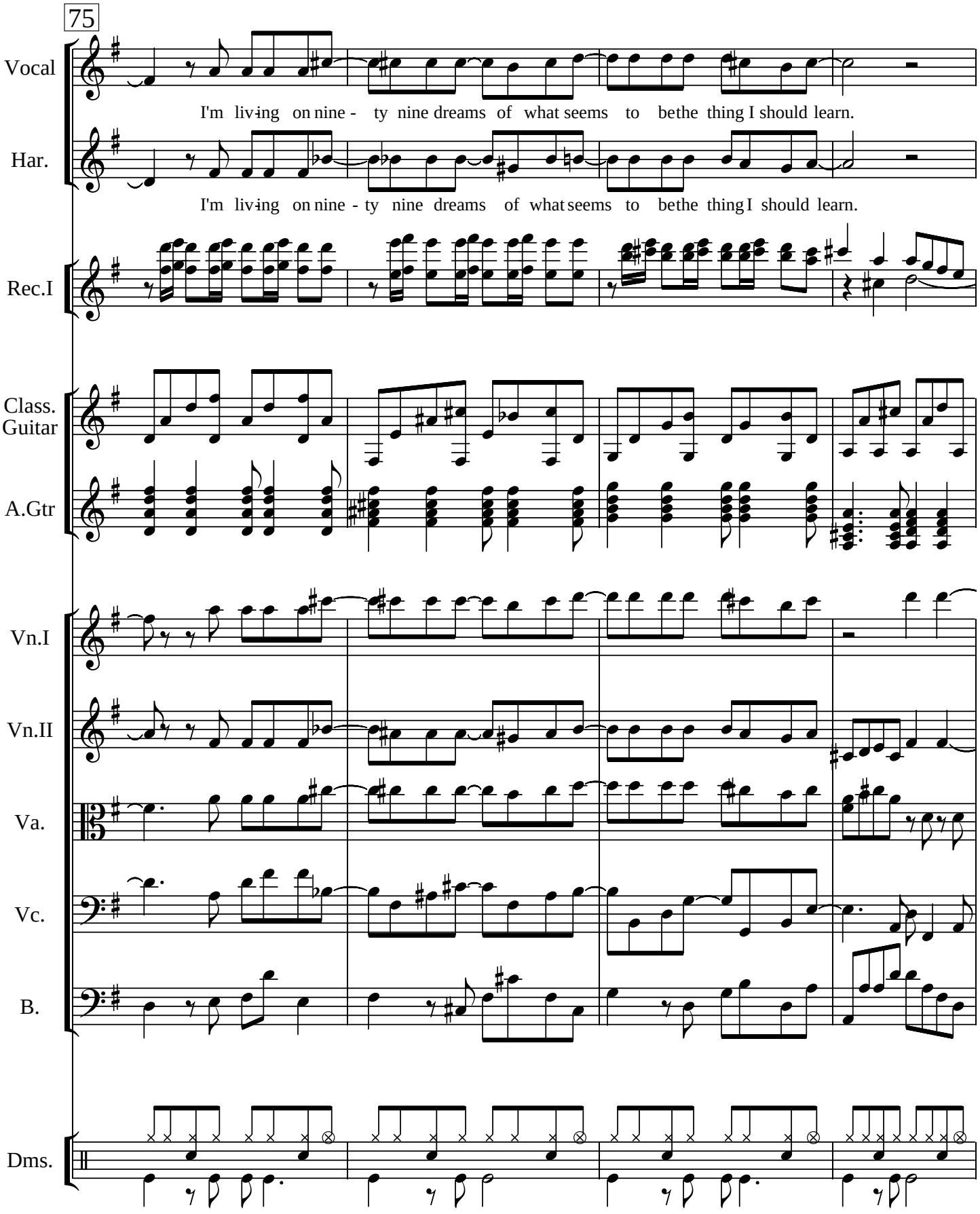

55
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

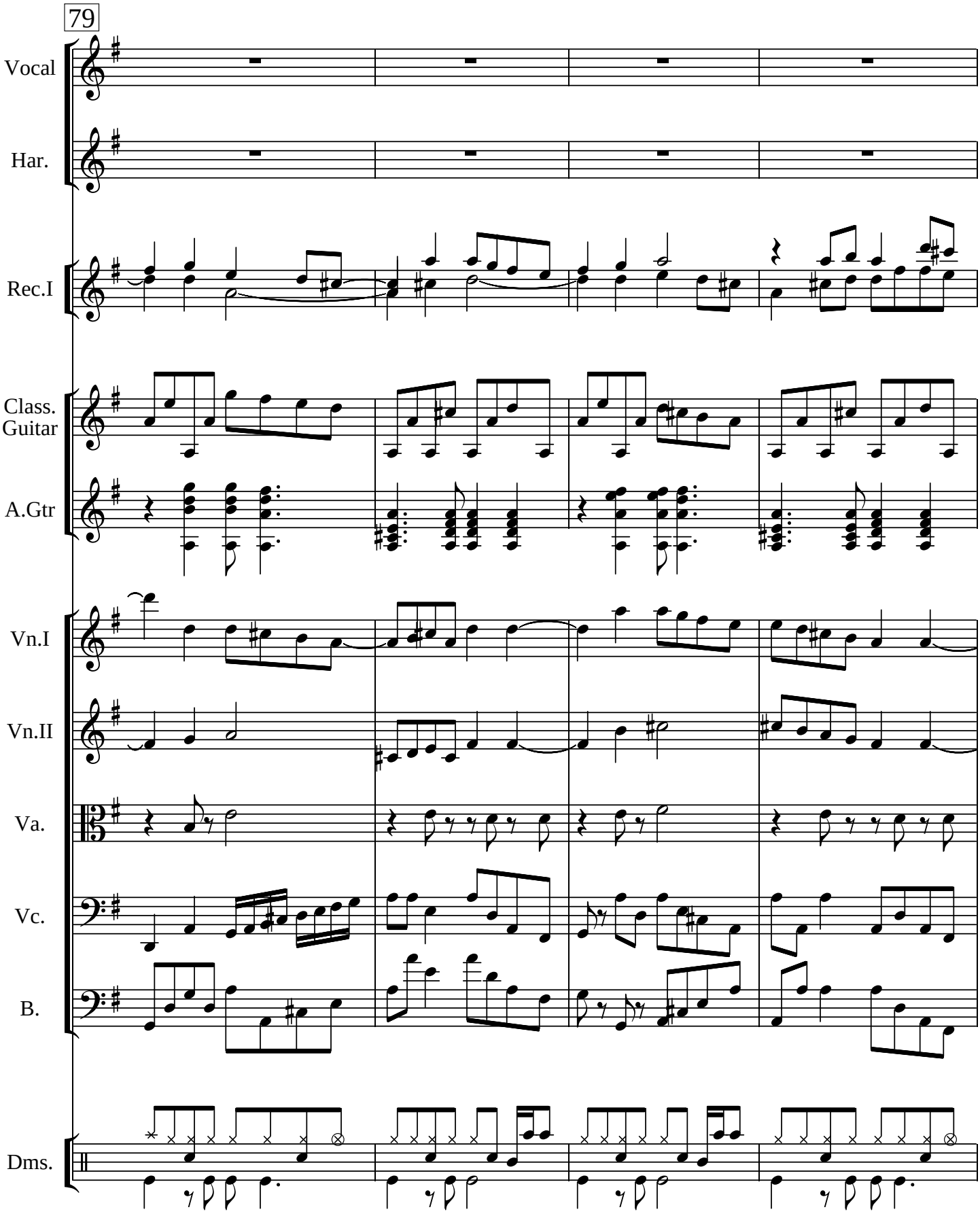

59
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

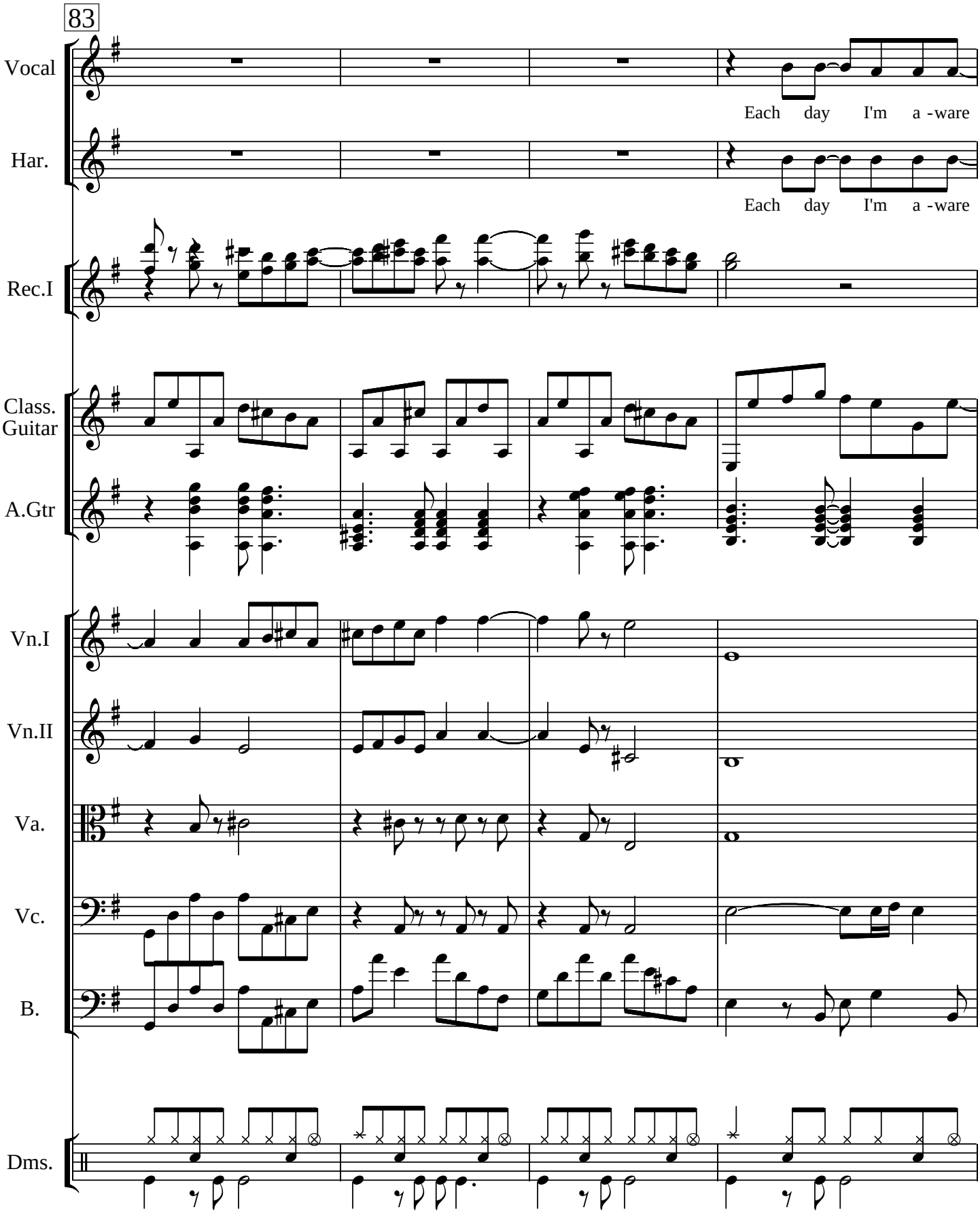

63
Vocal
I work on as the pawns still con - tin - ue to fight;
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

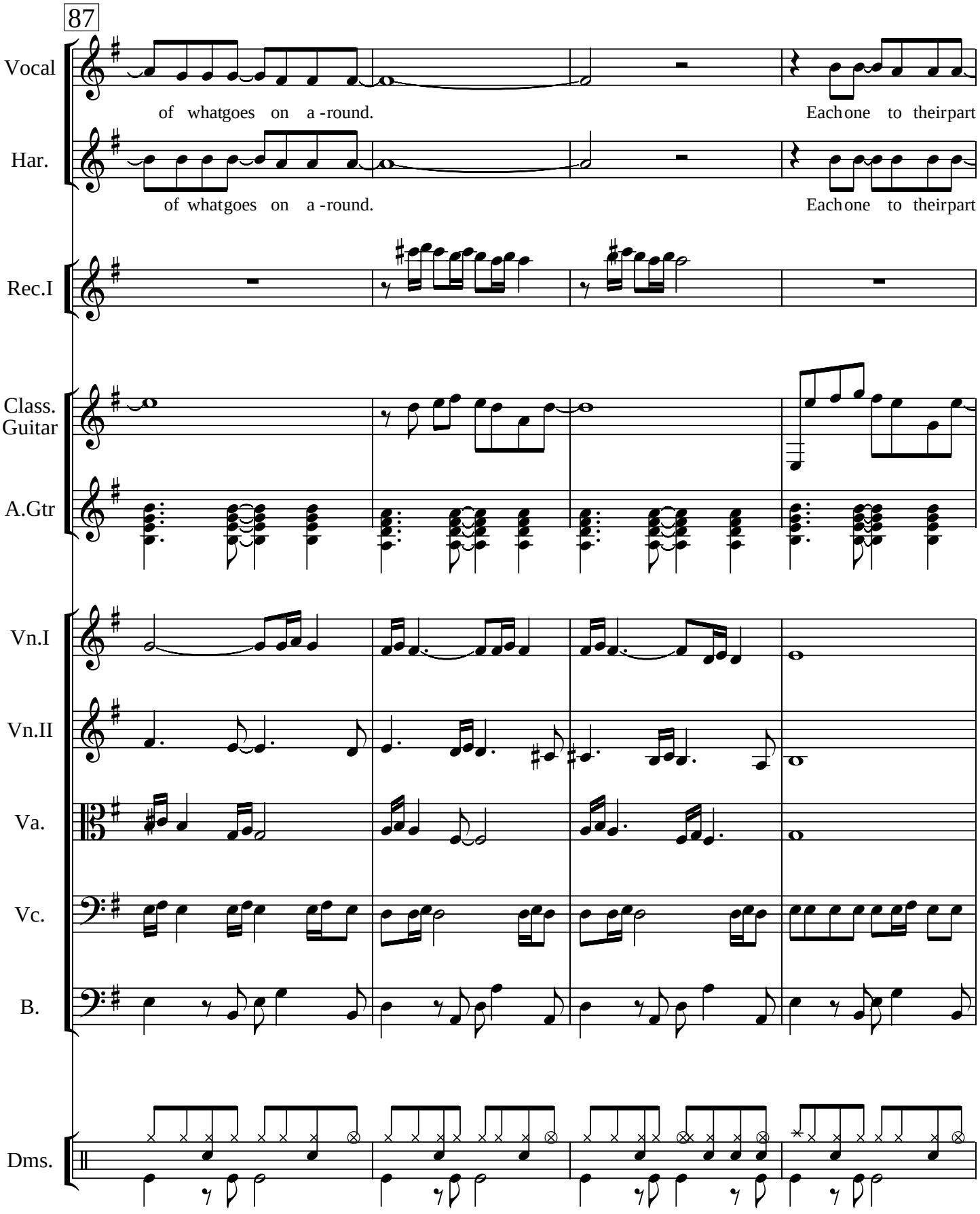

67
Vocal
and cre-ate my own fate with the mu- sic I write.
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

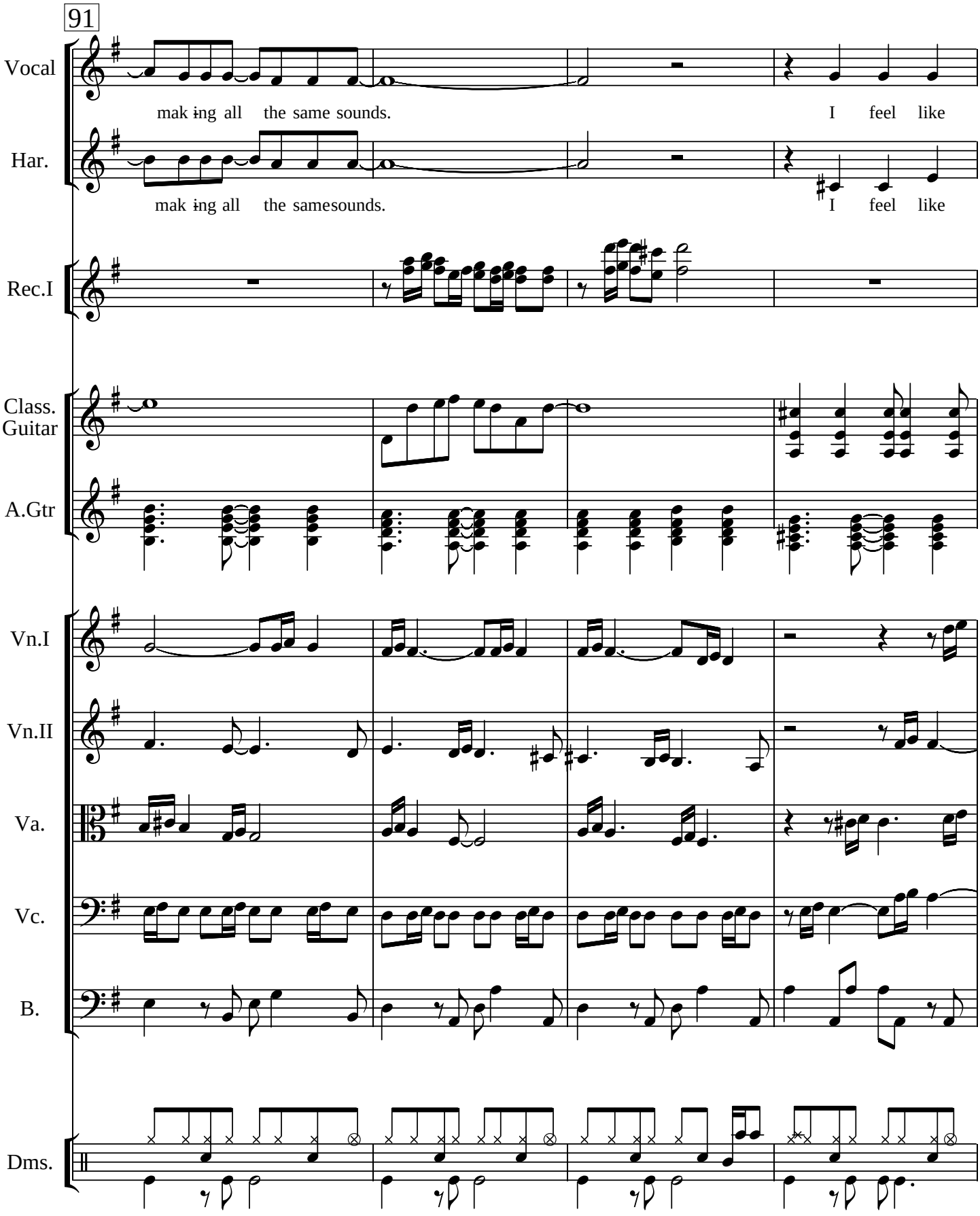

71
Vocal
To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;
Har.
To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

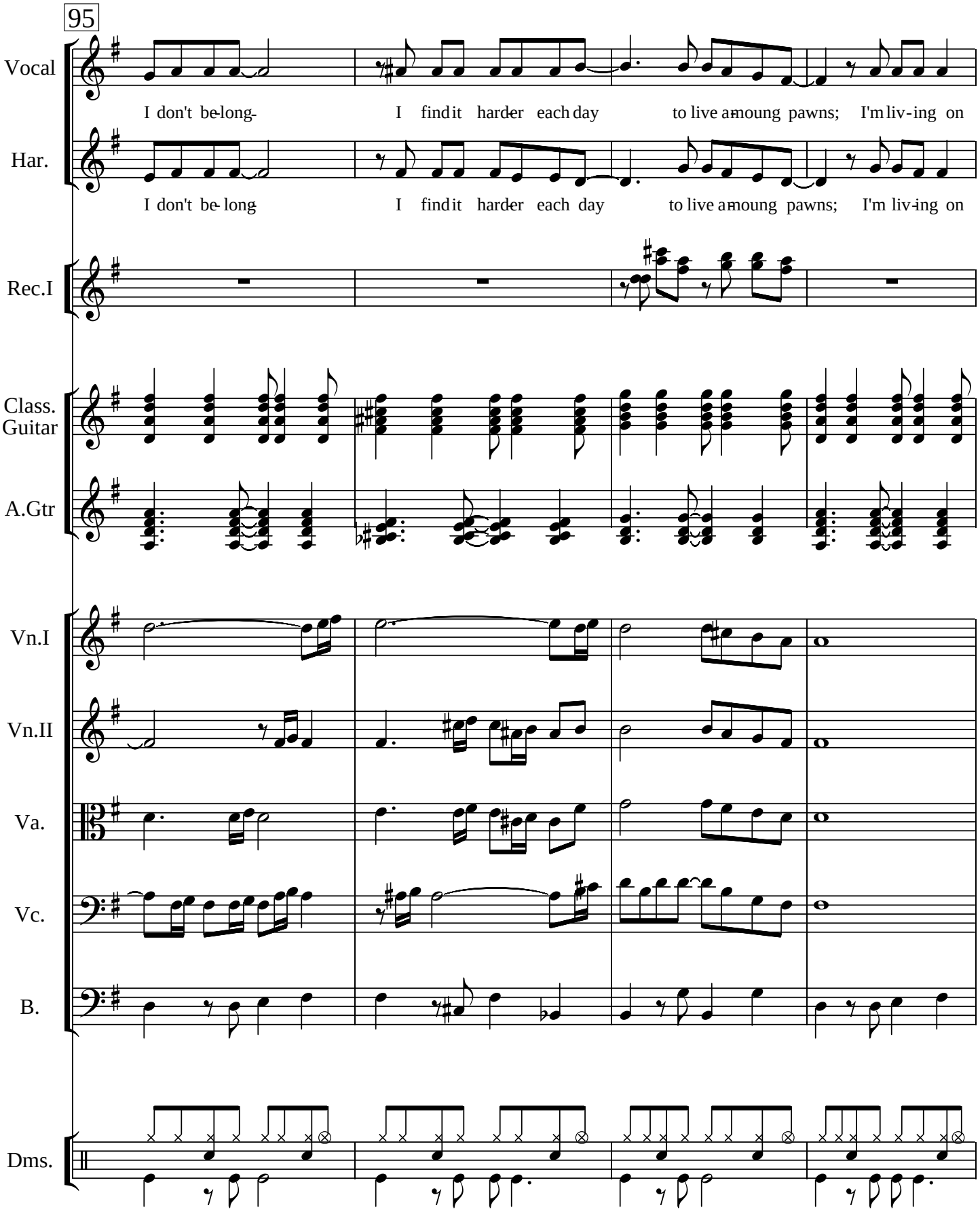

75
Vocal
I'm liv-ing on nine - ty nine dreams of what seems to bethe thing I should learn.
Har.
I'm liv-ing on nine - ty nine dreams of what seems to bethe thing I should learn.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

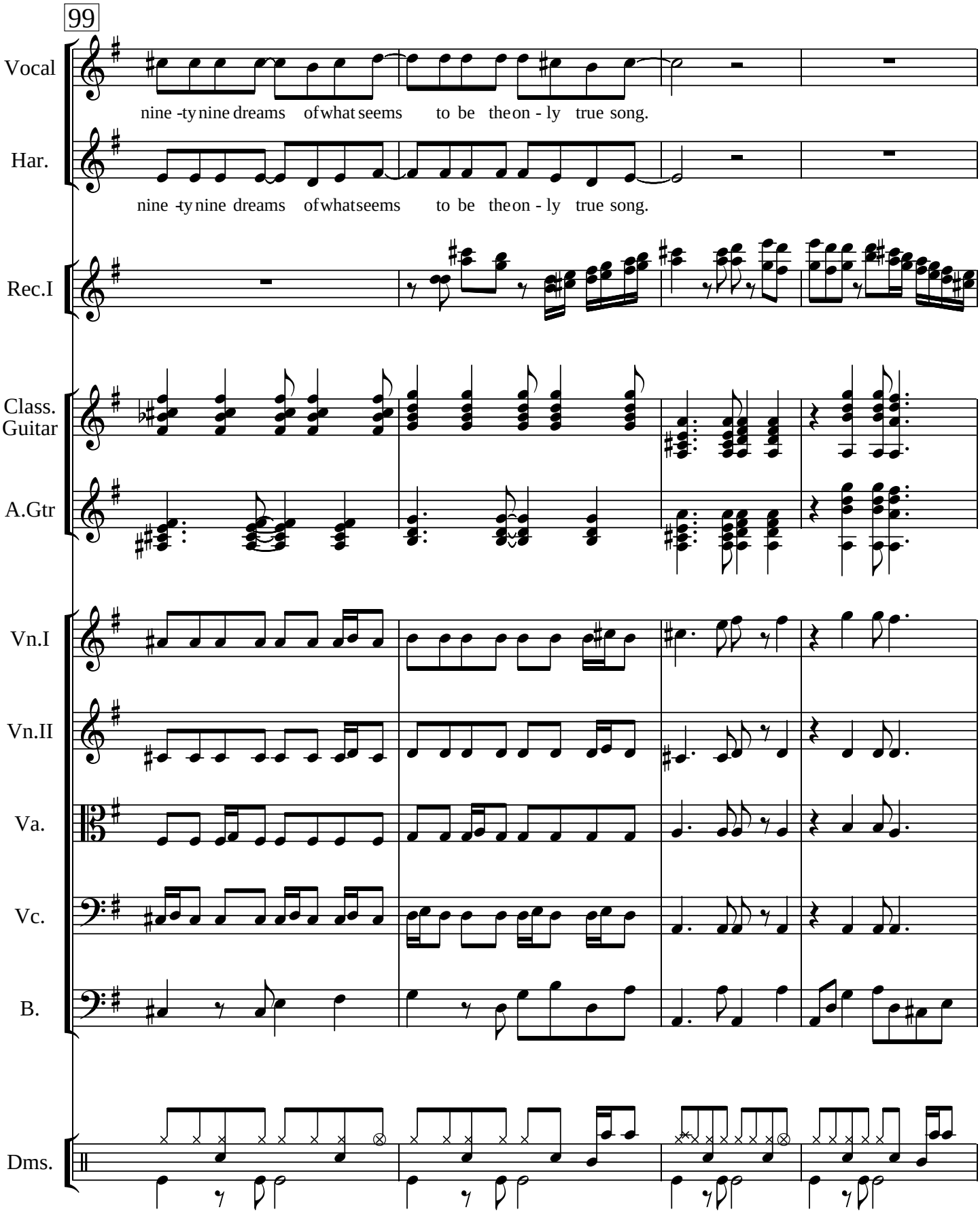

79
Vocal
Har.
Rec.I
Class.
Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

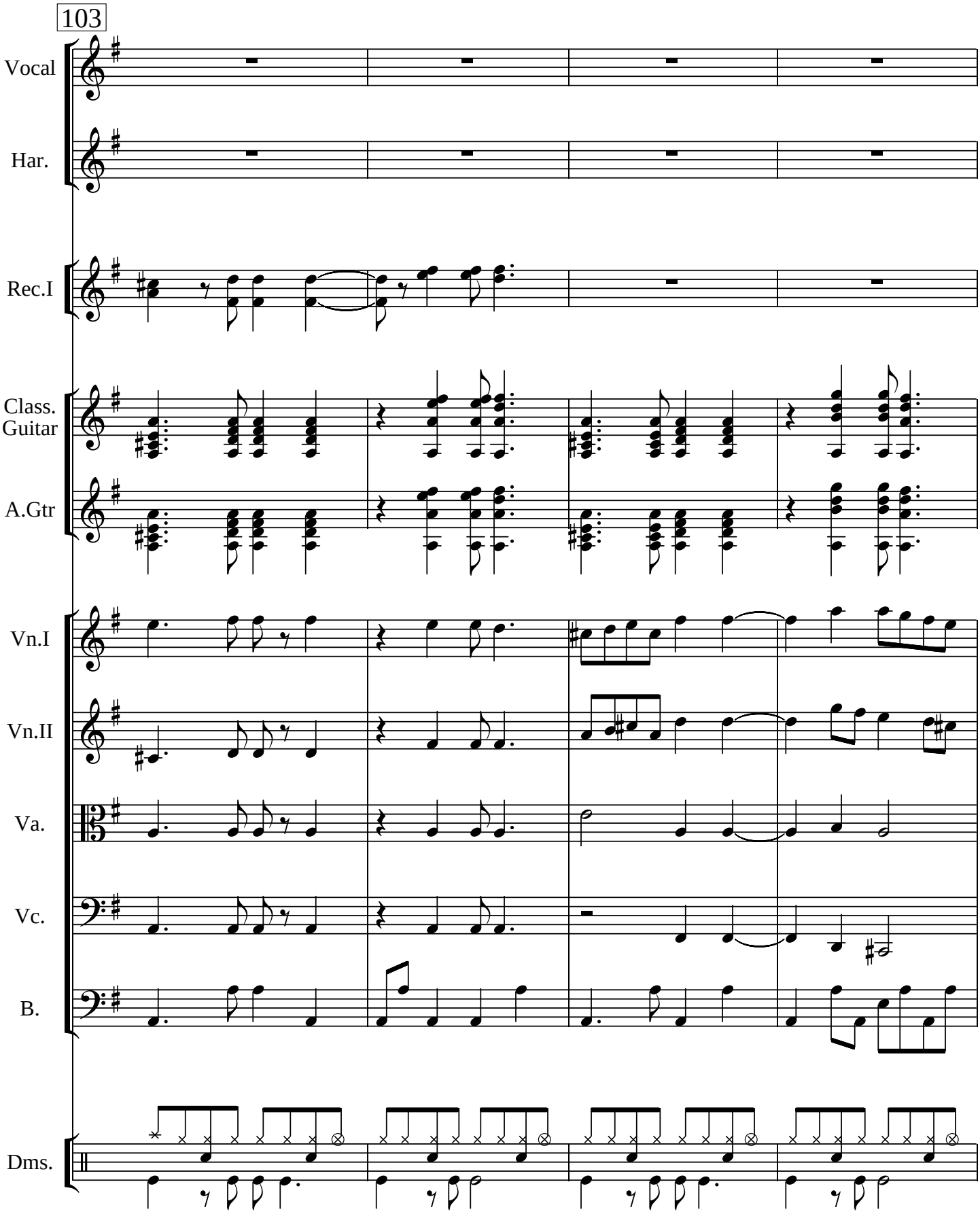

83
Vocal
Each day I'm a -ware
Har.
Each day I'm a -ware
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

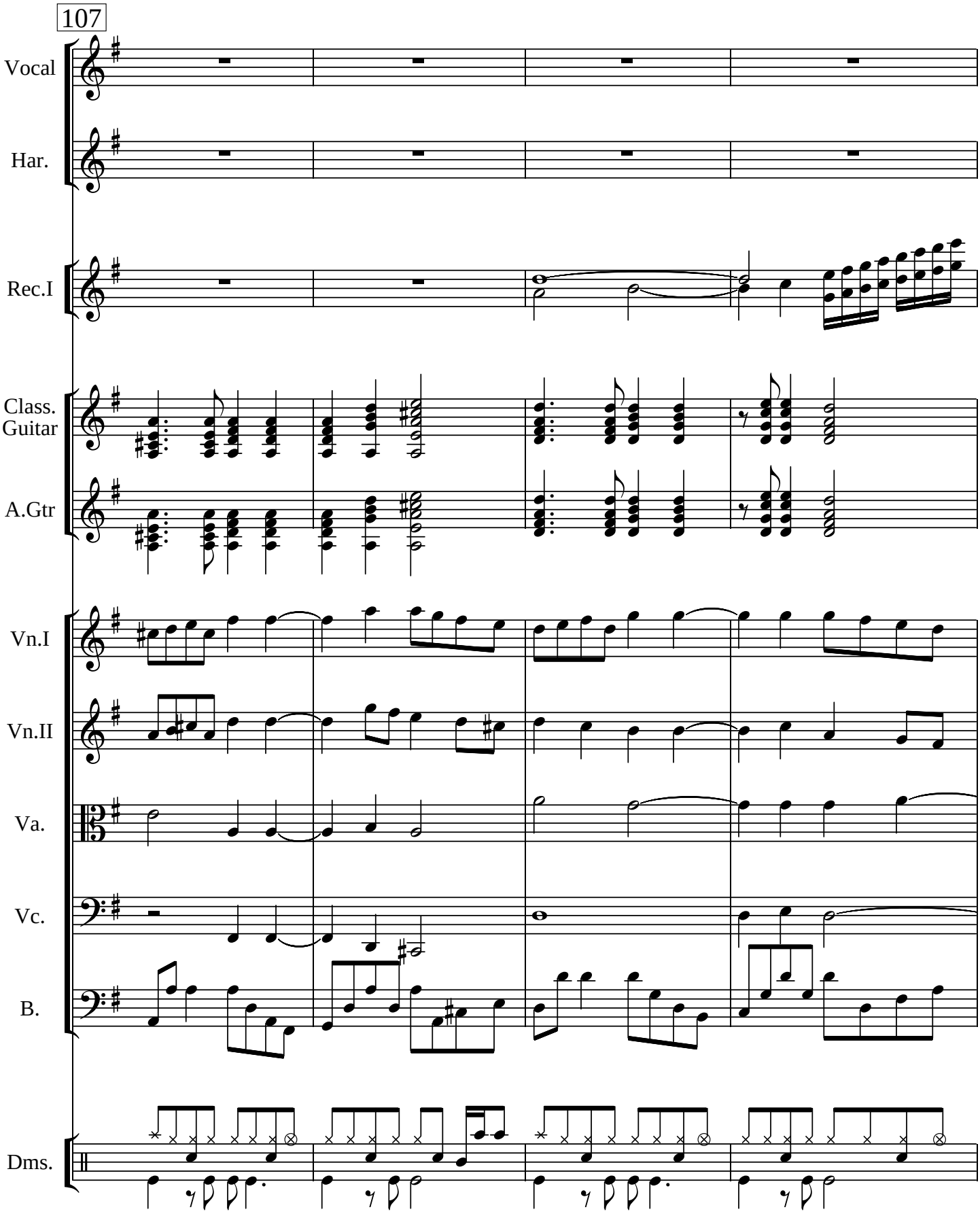

87
Vocal
of whatgoes on a -round.
Eachone to theirpart
Har.
of whatgoes on a -round.
Eachone to theirpart
Rec.I
Class.
Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

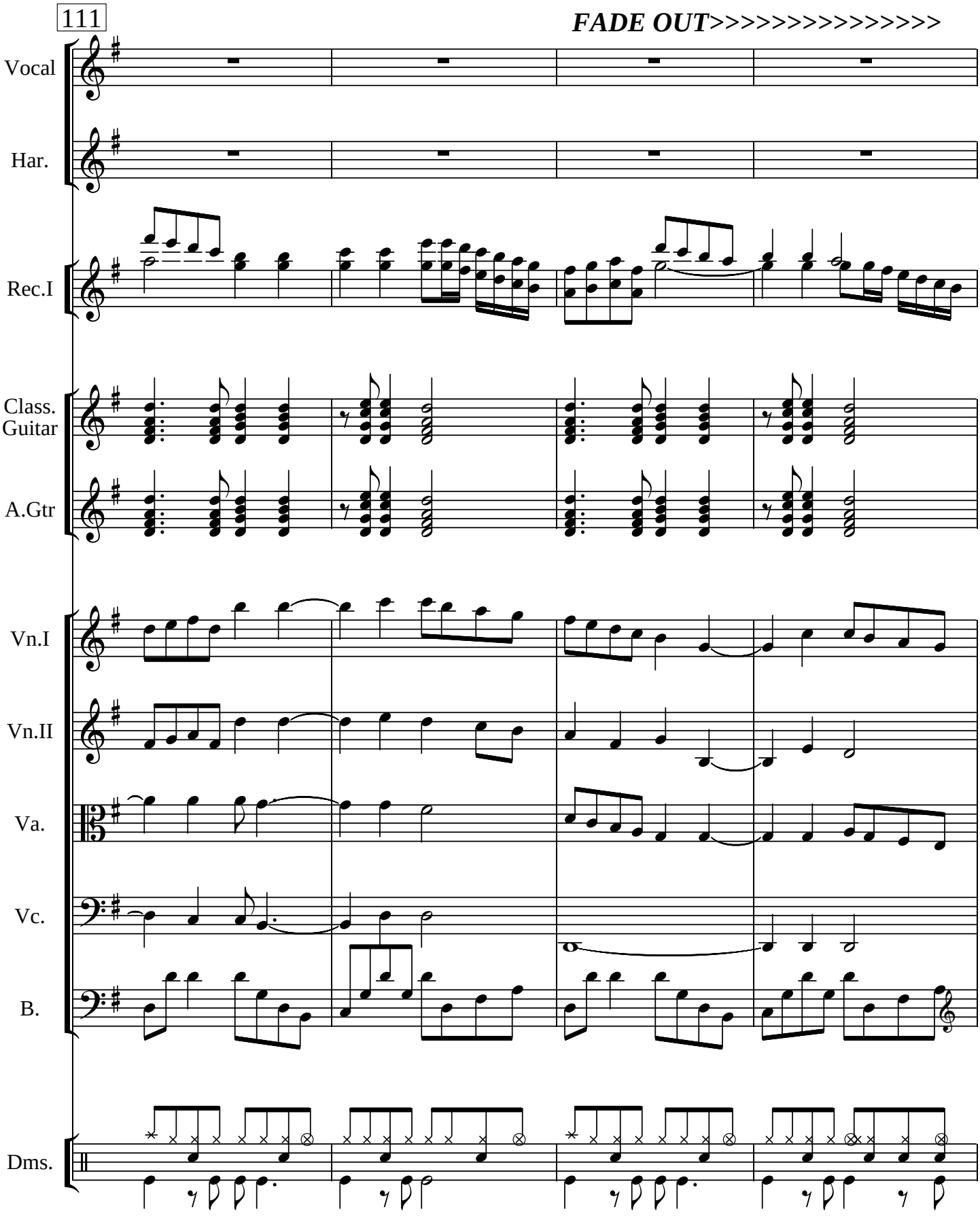

91
Vocal
mak ing all the same sounds.
I feel like
Har.
mak ing all the samesounds.
I feel like
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

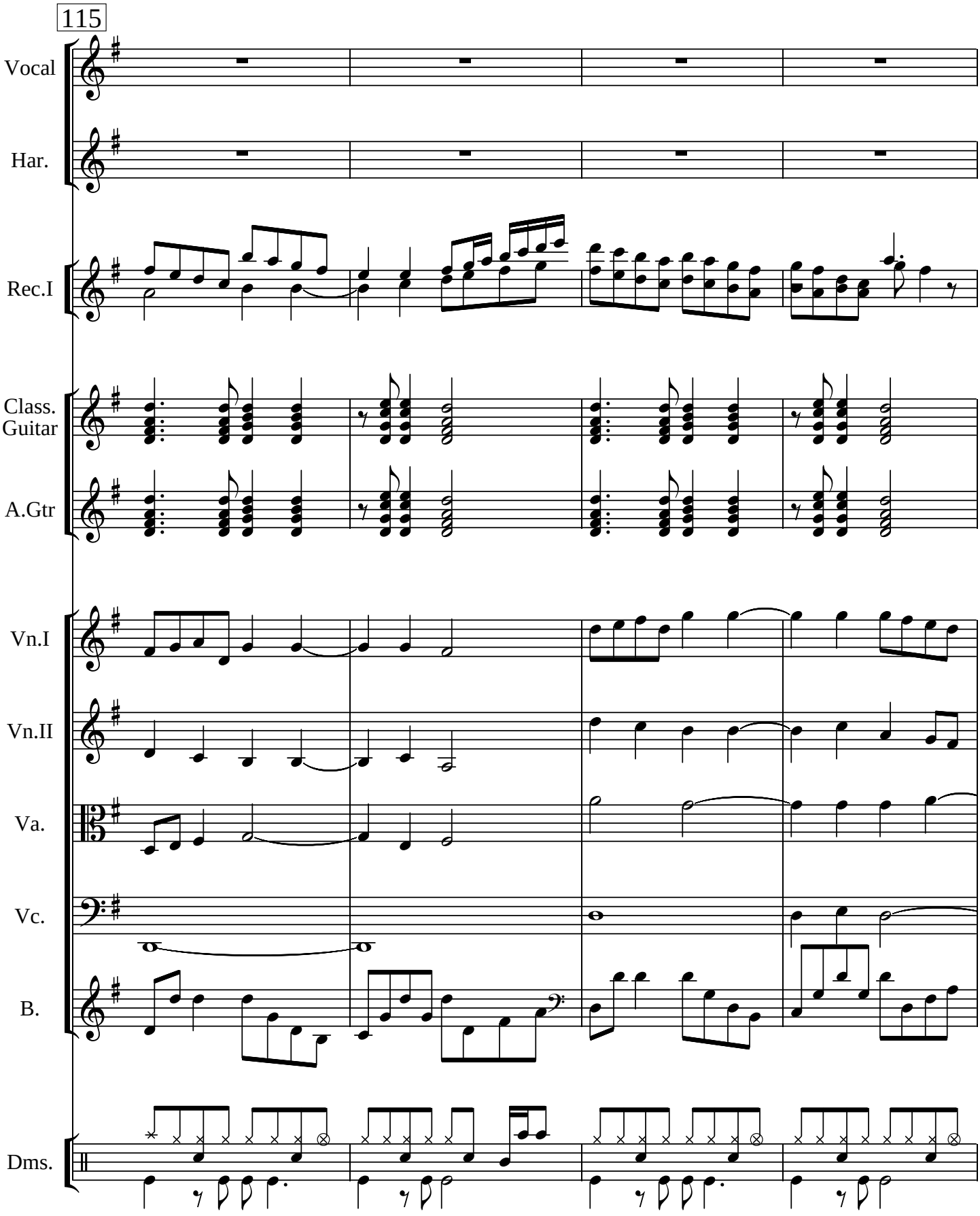

95
Vocal
I don't be-long-
I find it harder each day
to live a-moung pawns;
I'm liv-ing on
Har.
I don't be-long
I find it harder each day
to live a-moung pawns;
I'm liv-ing on
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

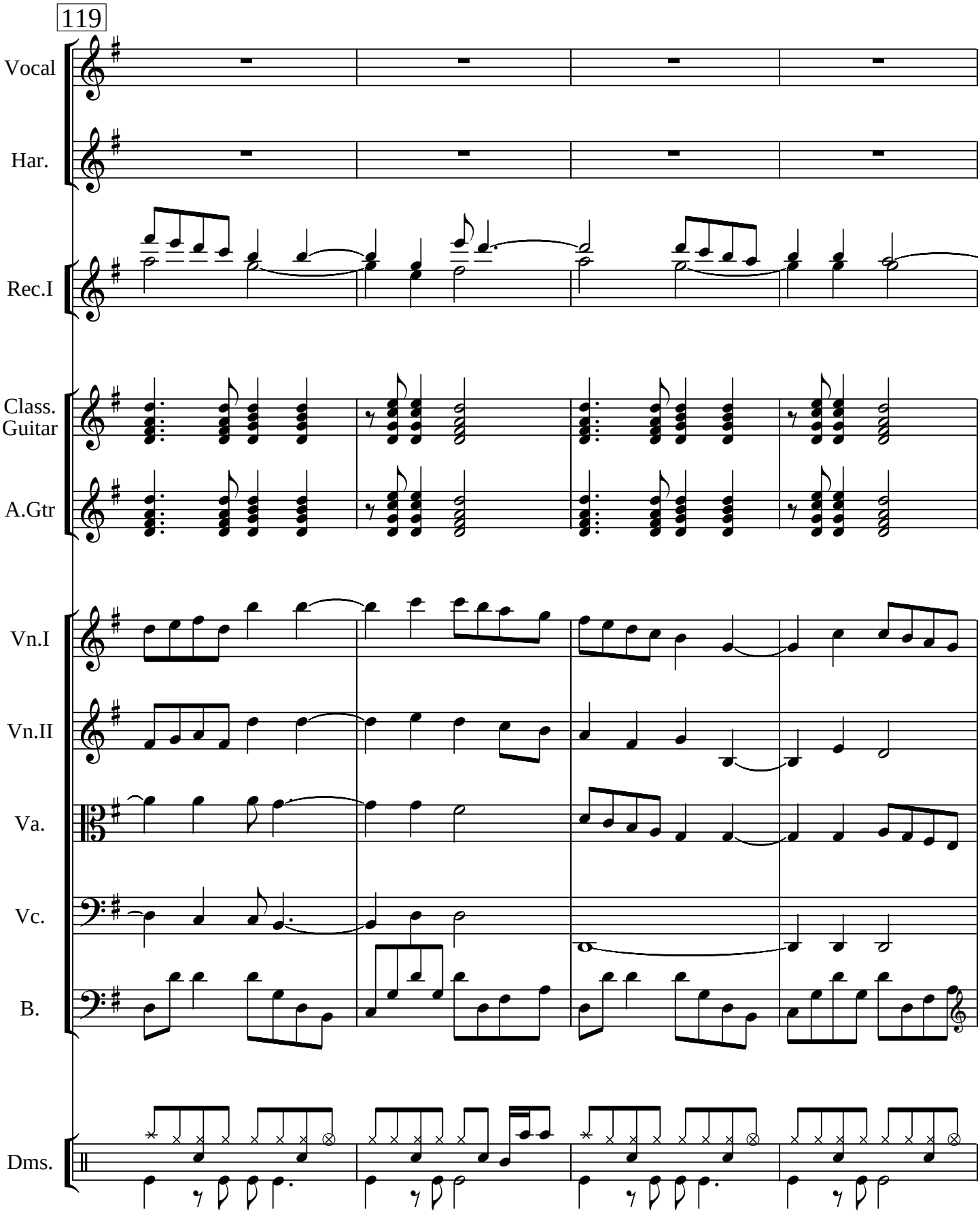

99
Vocal
nine -ty nine dreams of what seems to be the on - ly true song.
Har.
nine -ty nine dreams of what seems to be the on - ly true song.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

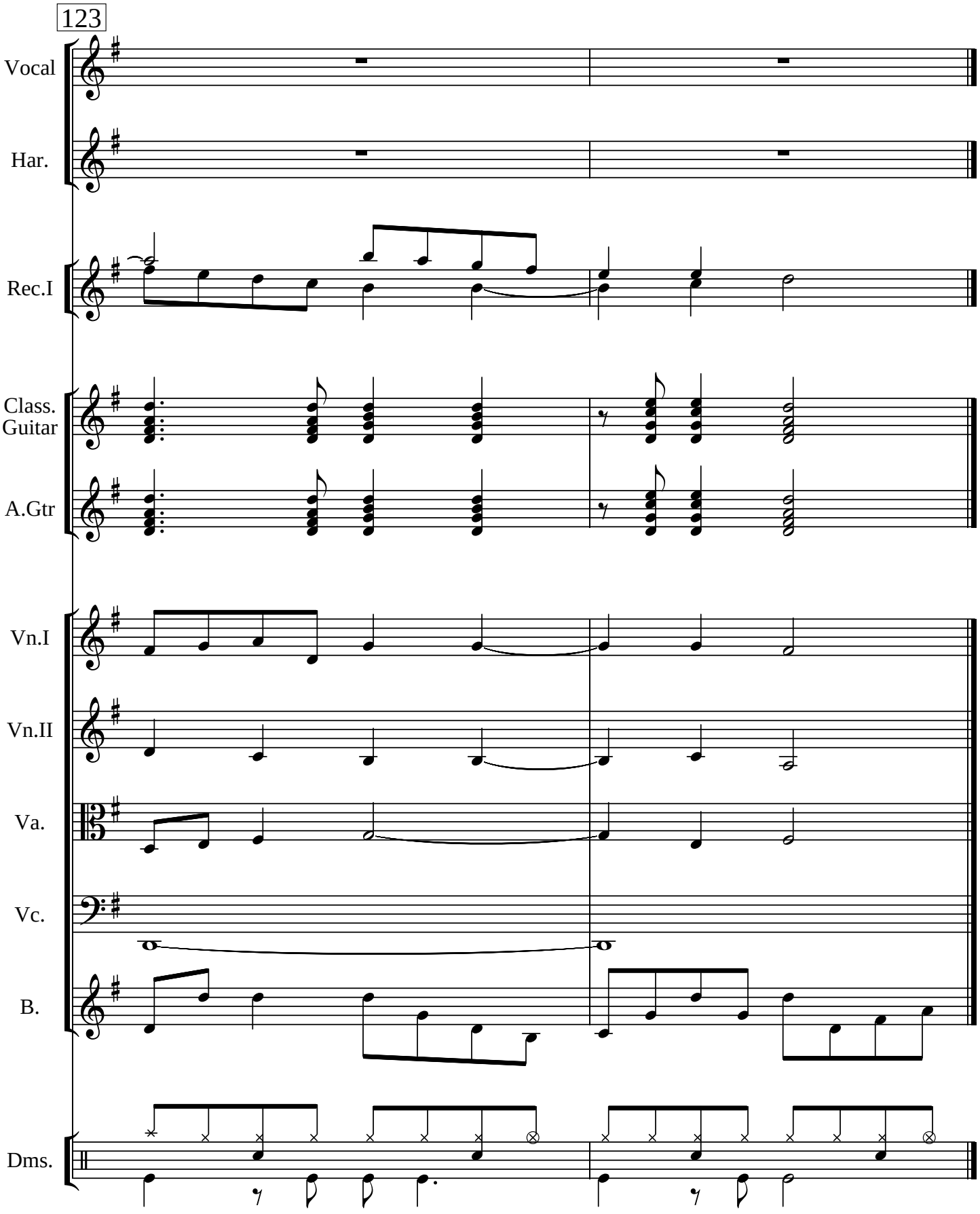

103
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


107
Vocal
Har.
Rec.I
Class.
Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


111
FADE OUT>>>>>>>>>>>>>>>
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

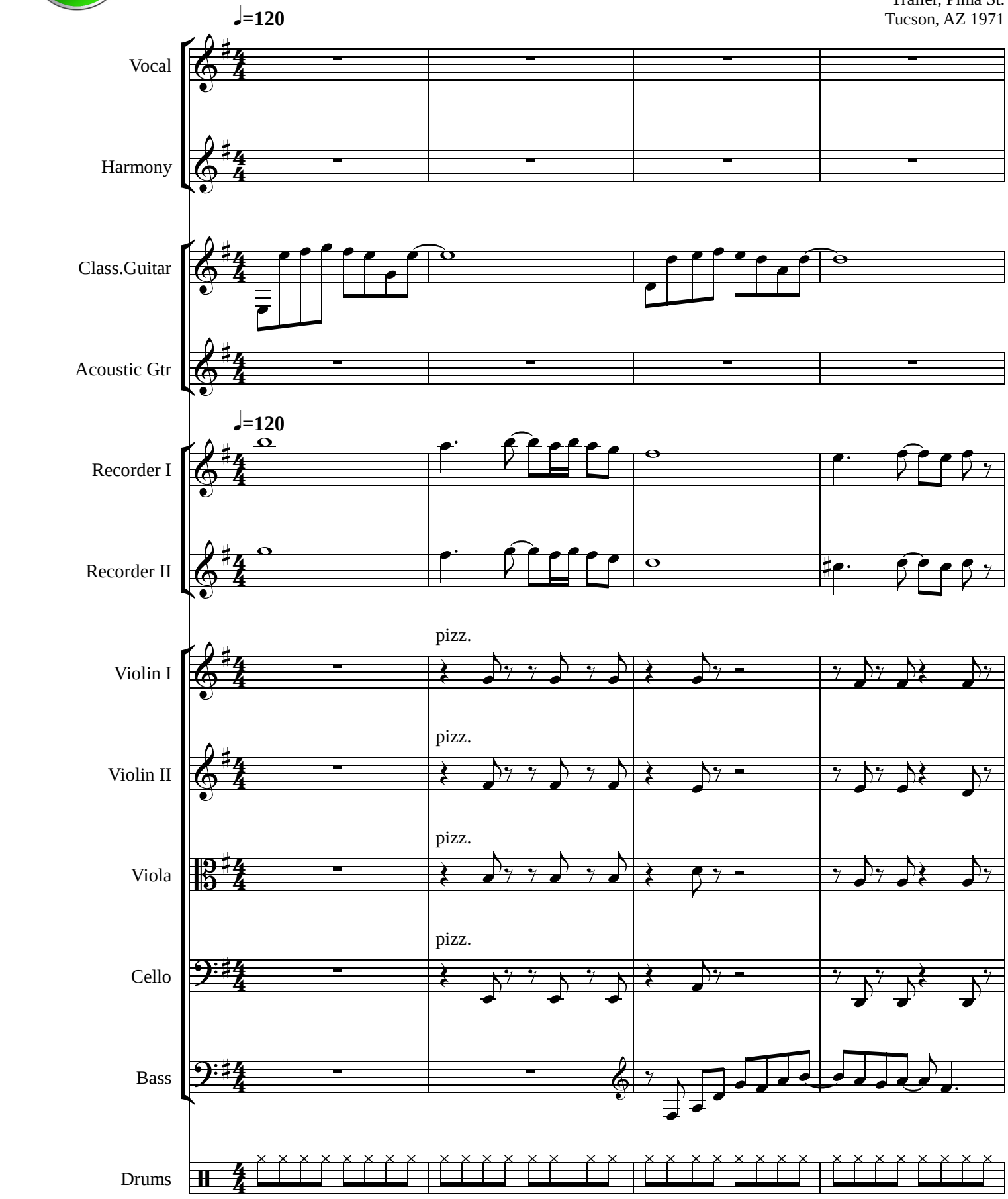

115
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


119
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.


123
Vocal
Har.
Rec.I
Class. Guitar
A.Gtr
Vn.I
Vn.II
Va.
Vc.
B.
Dms.

Pawns

Daniel Léo Simpson
Trailer, Pima St.
Tucson, AZ 1971



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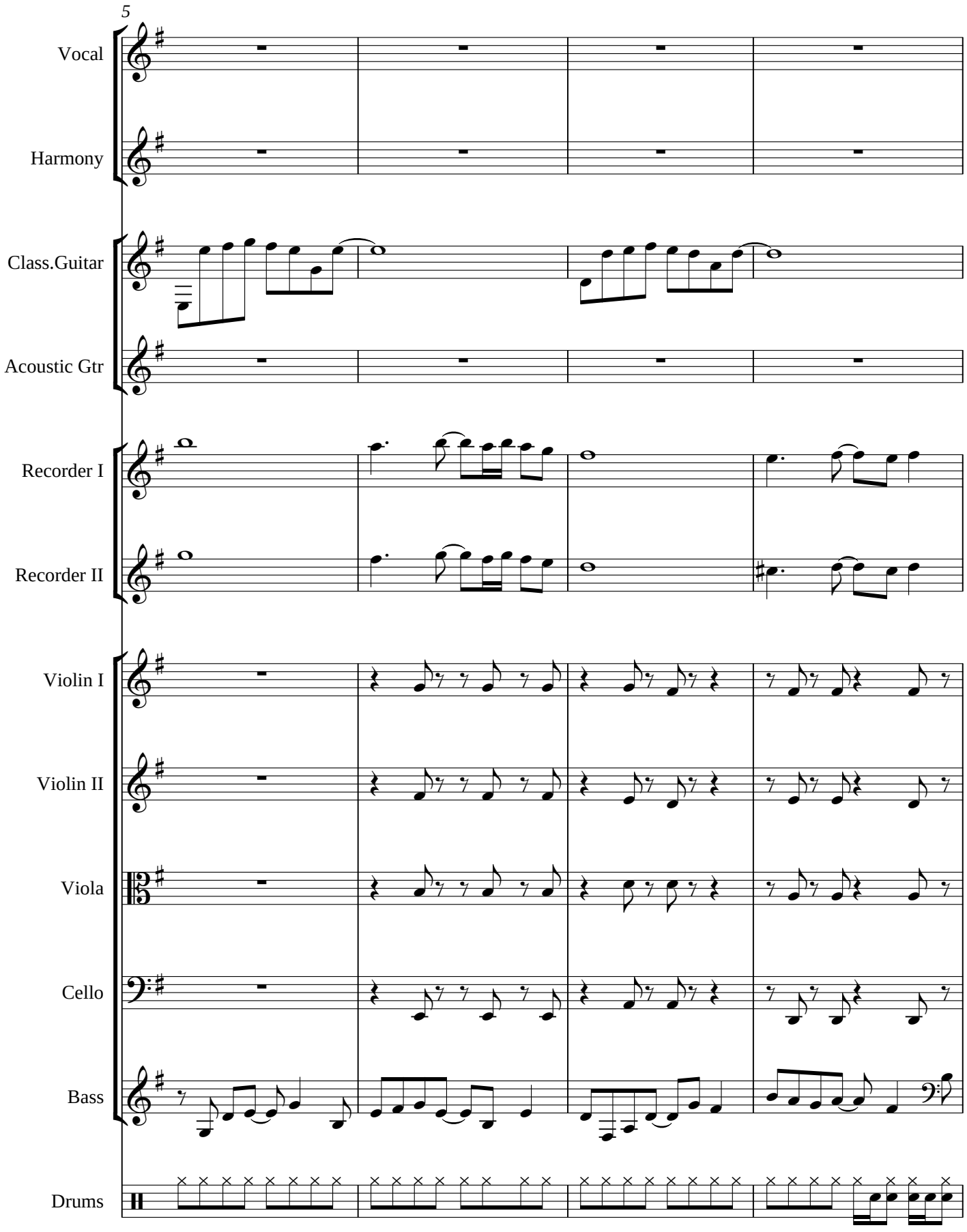
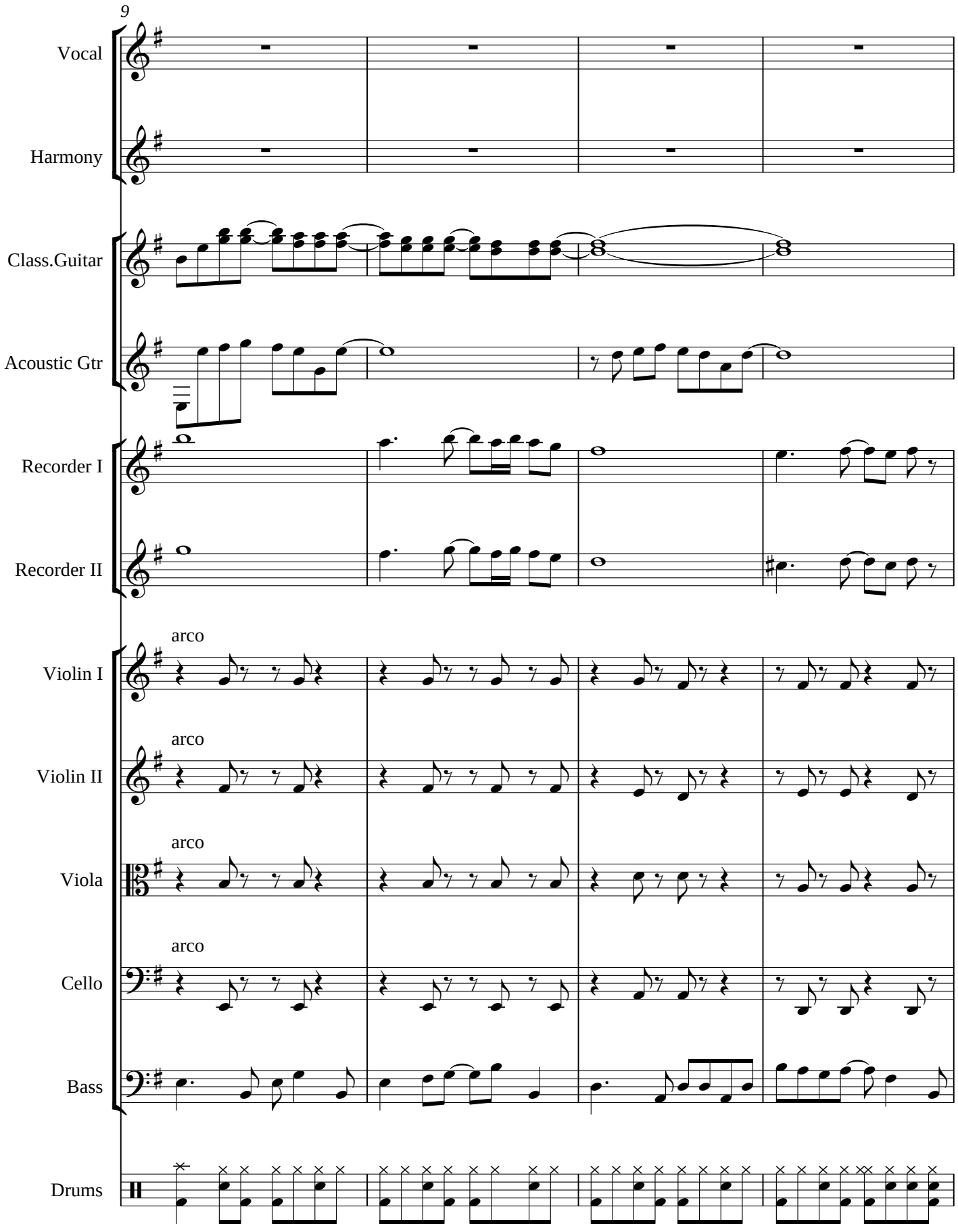
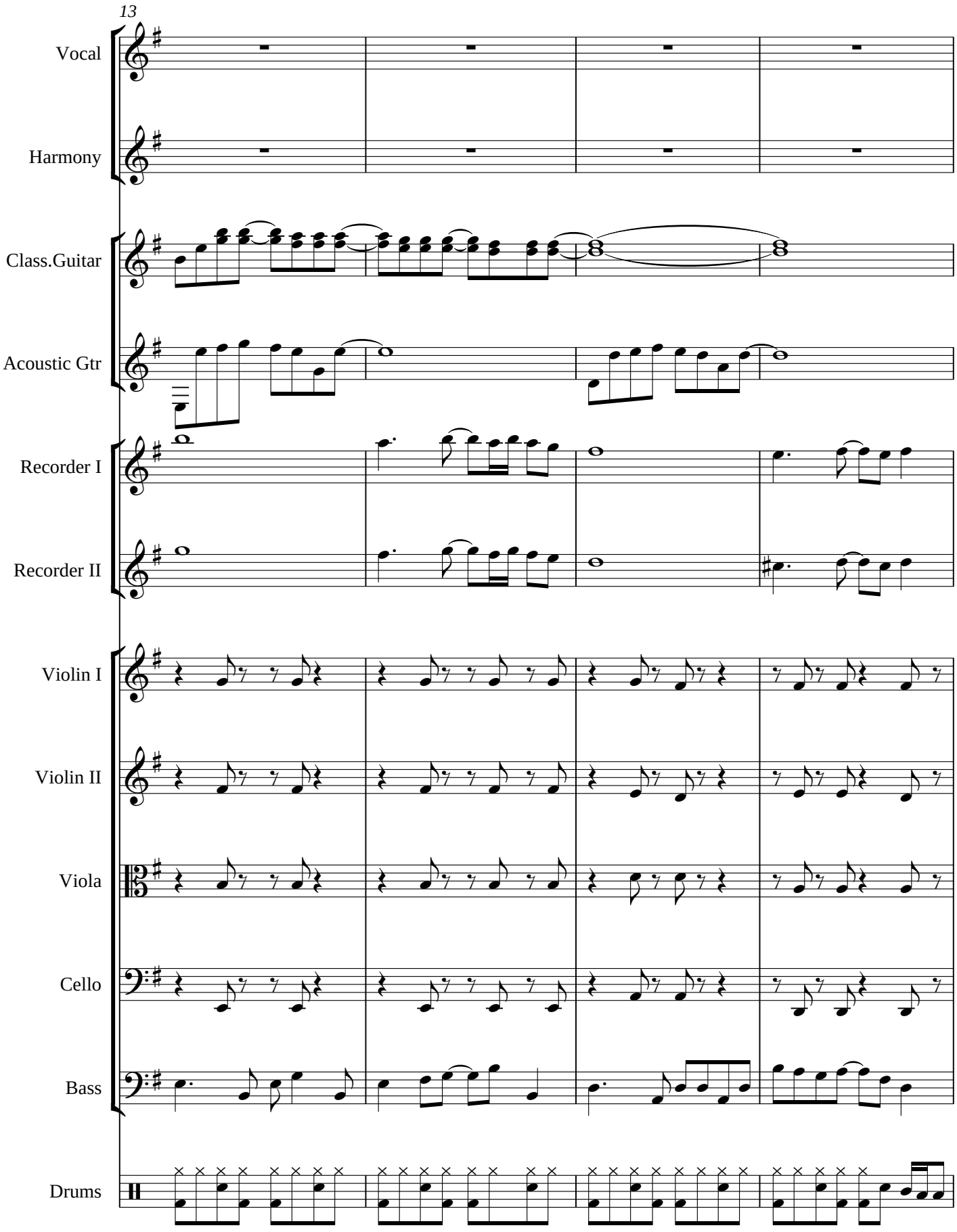
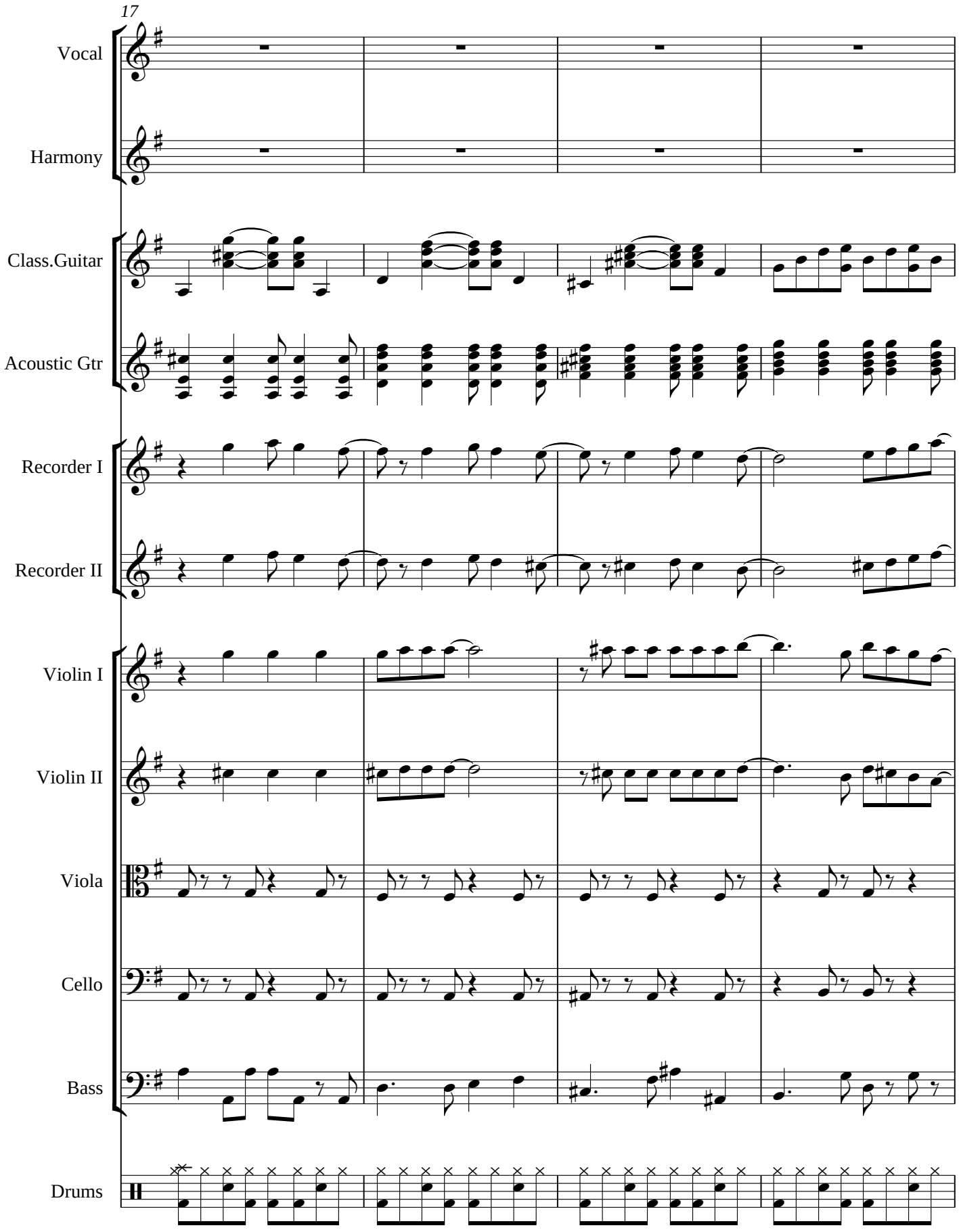
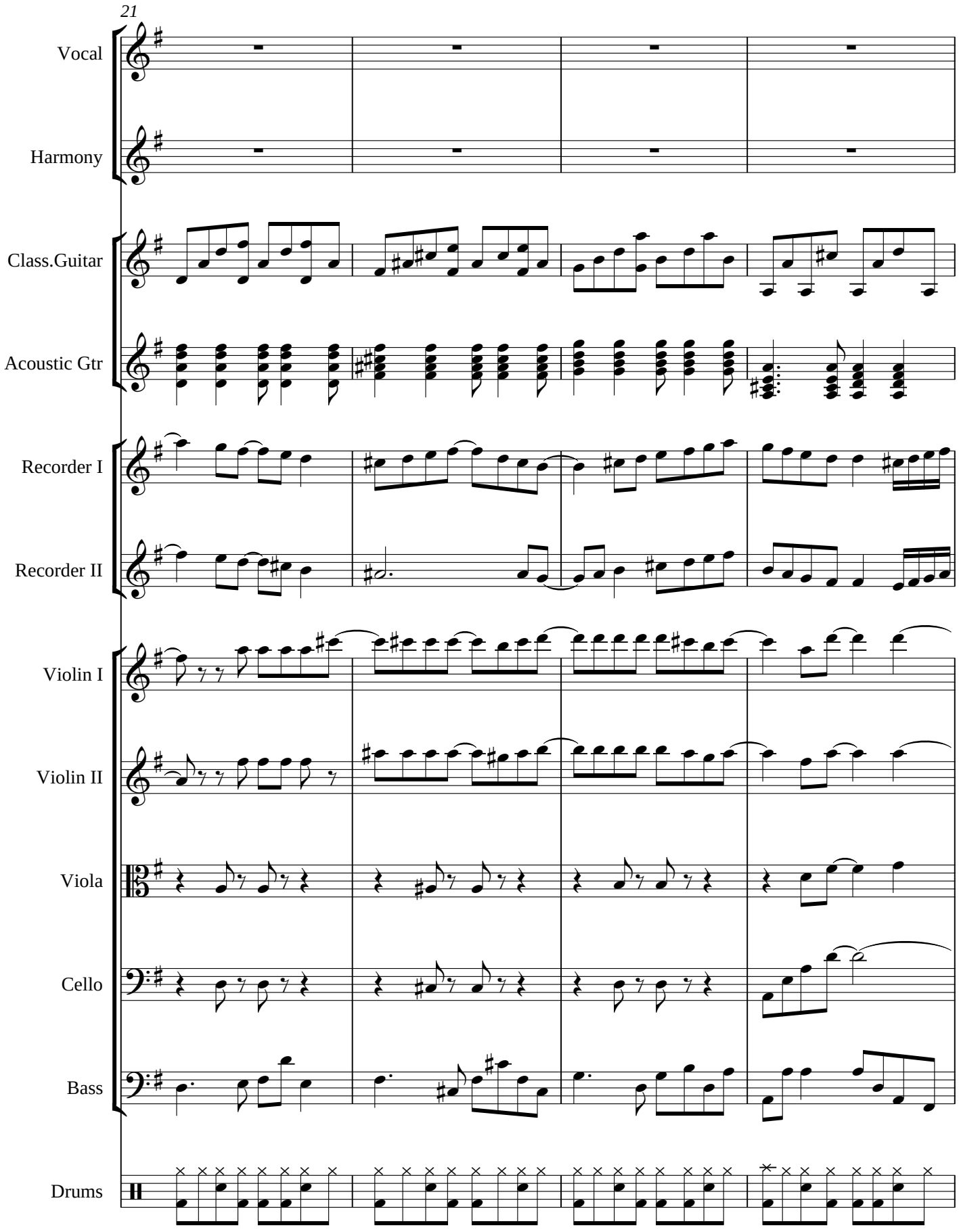
www.danielsimpson.com
cum sancto spiritu

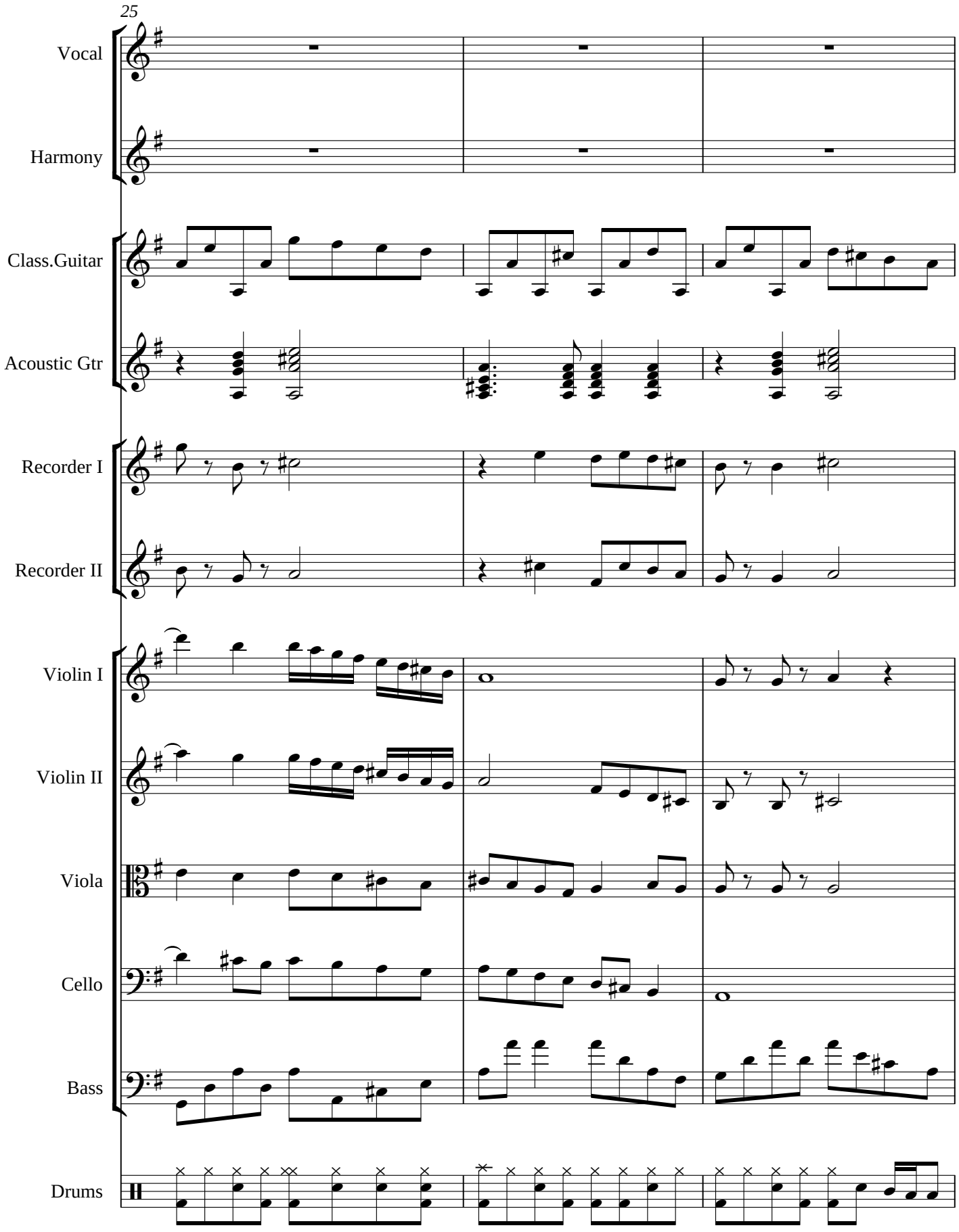

5
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

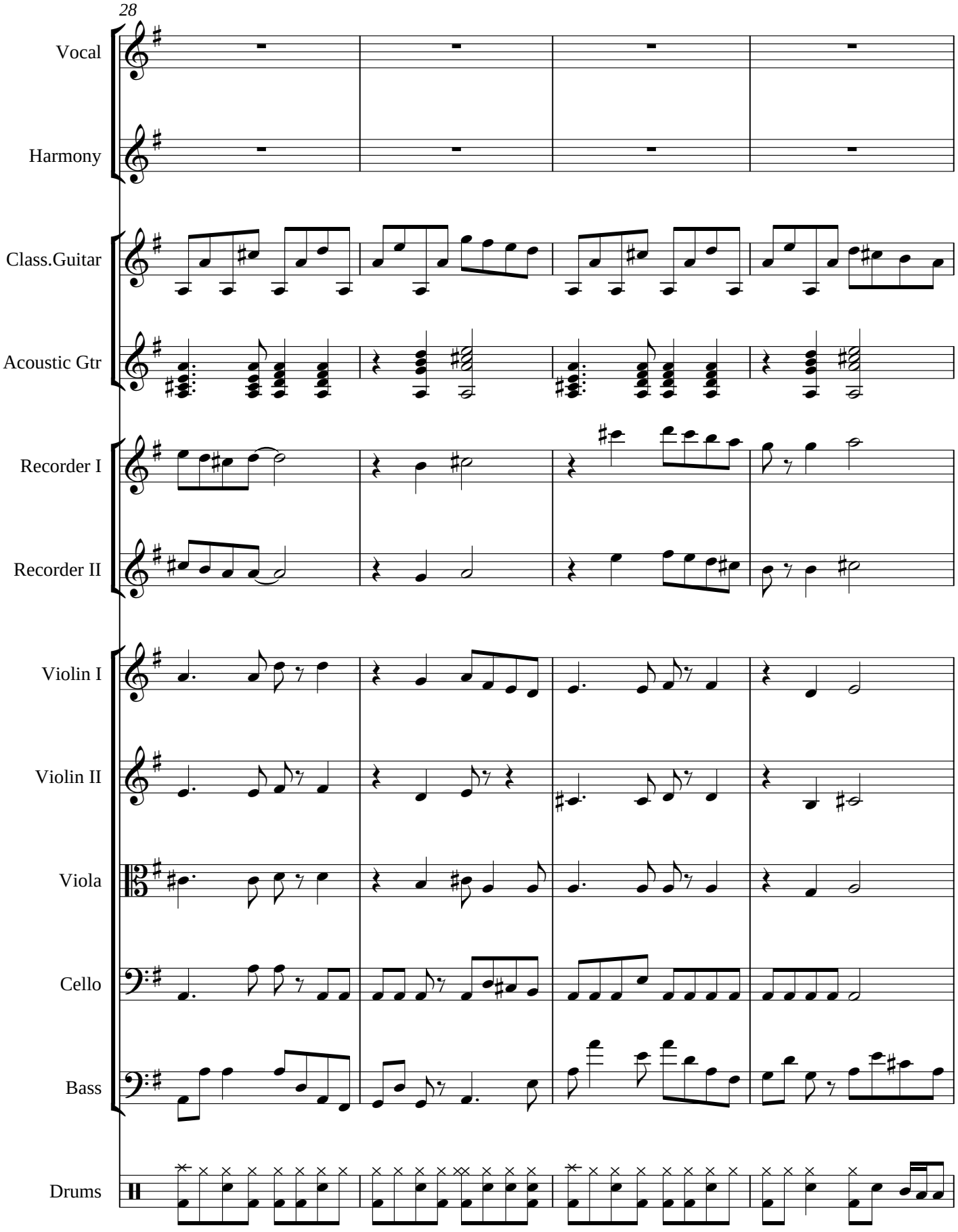

9
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
arco
Violin I
arco
Violin II
arco
Viola
arco
Cello
Bass
Drums

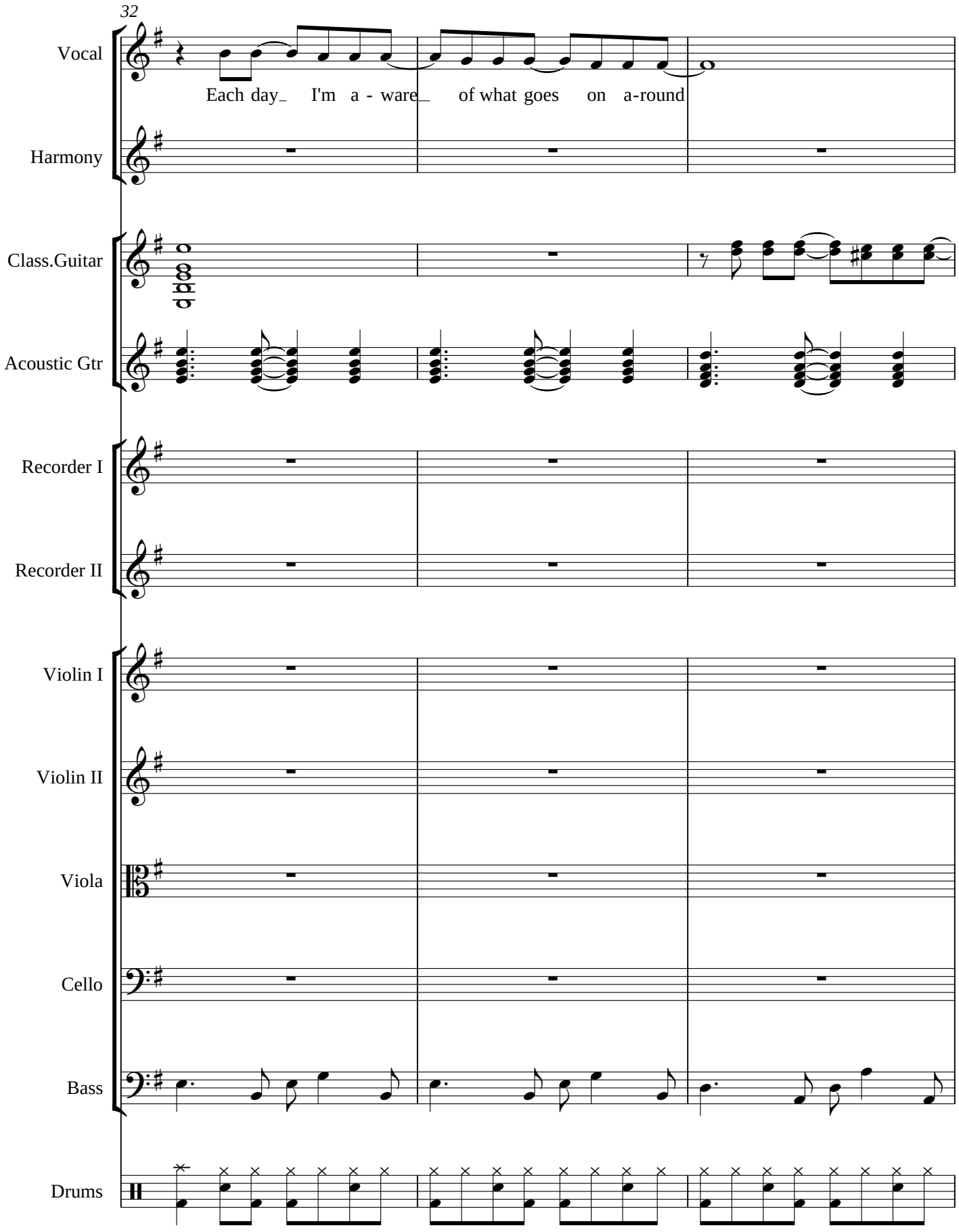

13
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

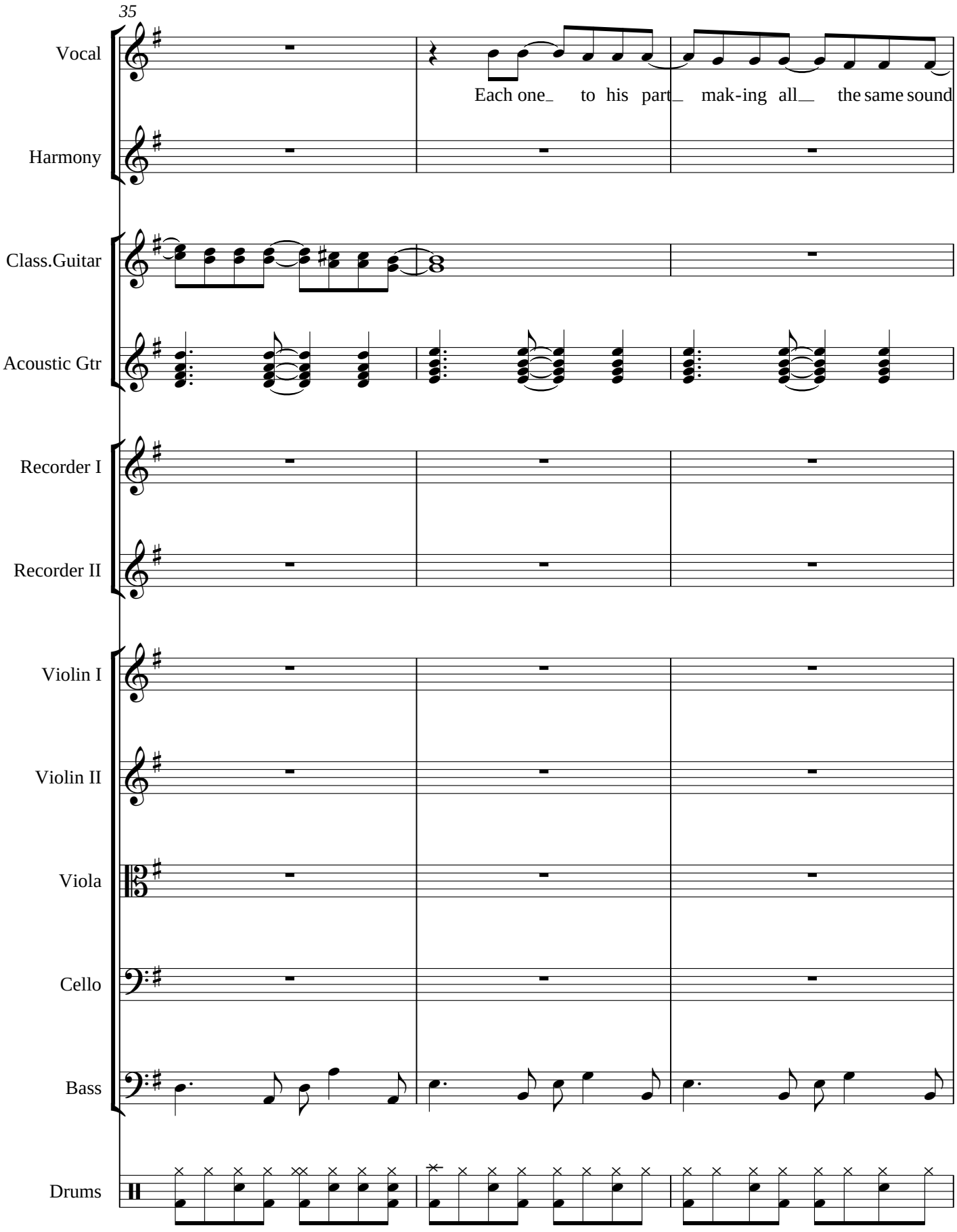

17
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

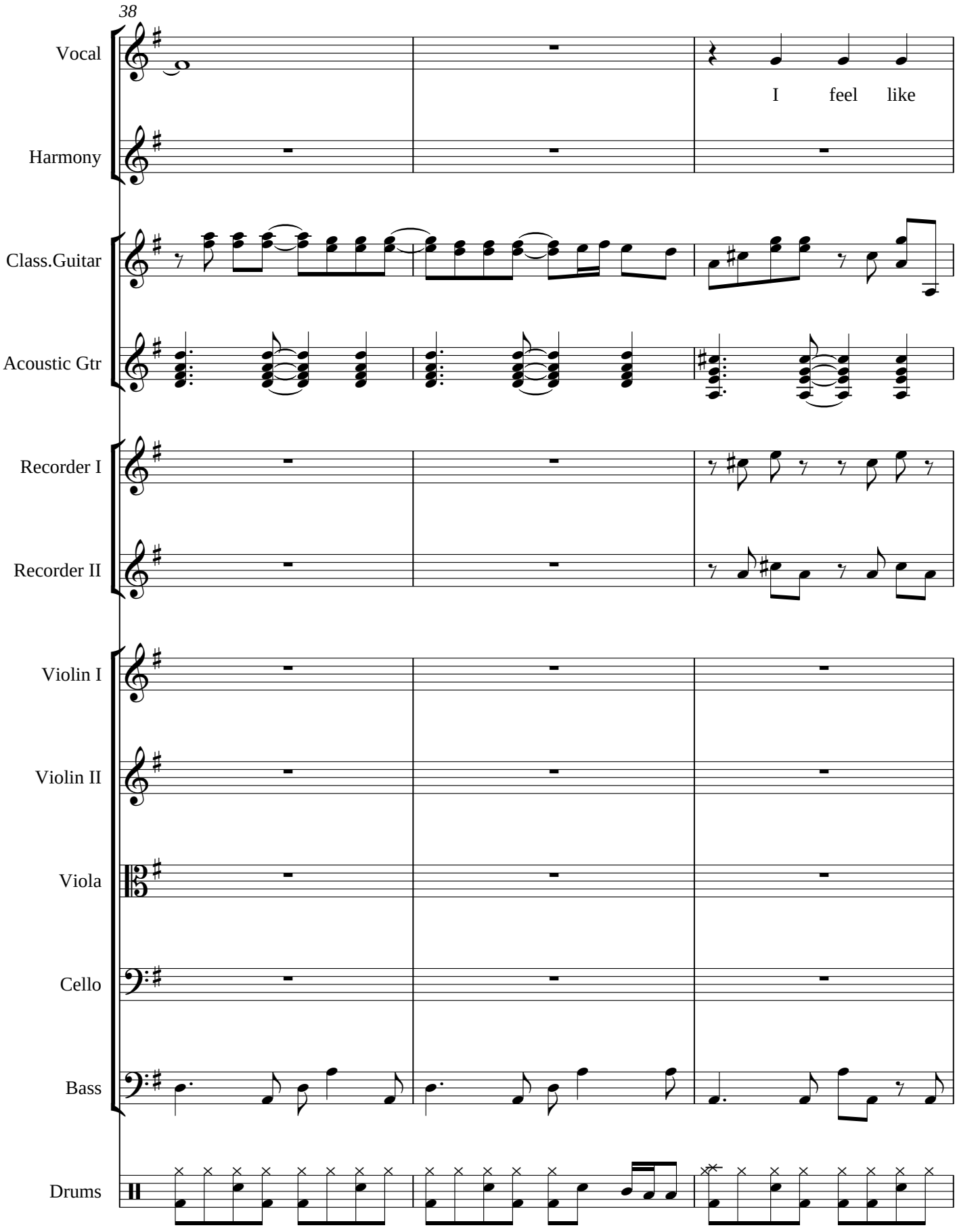

21
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

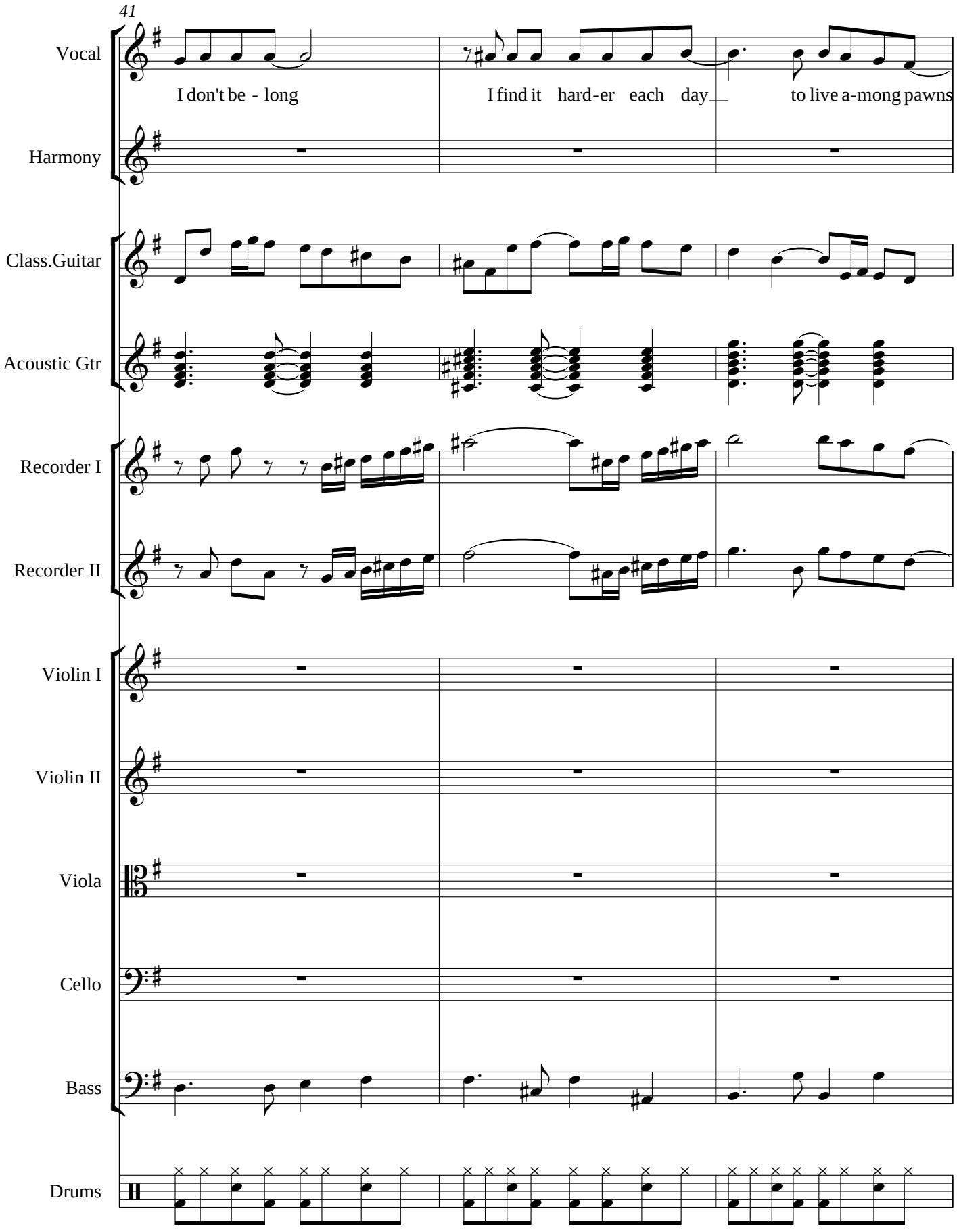

25
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

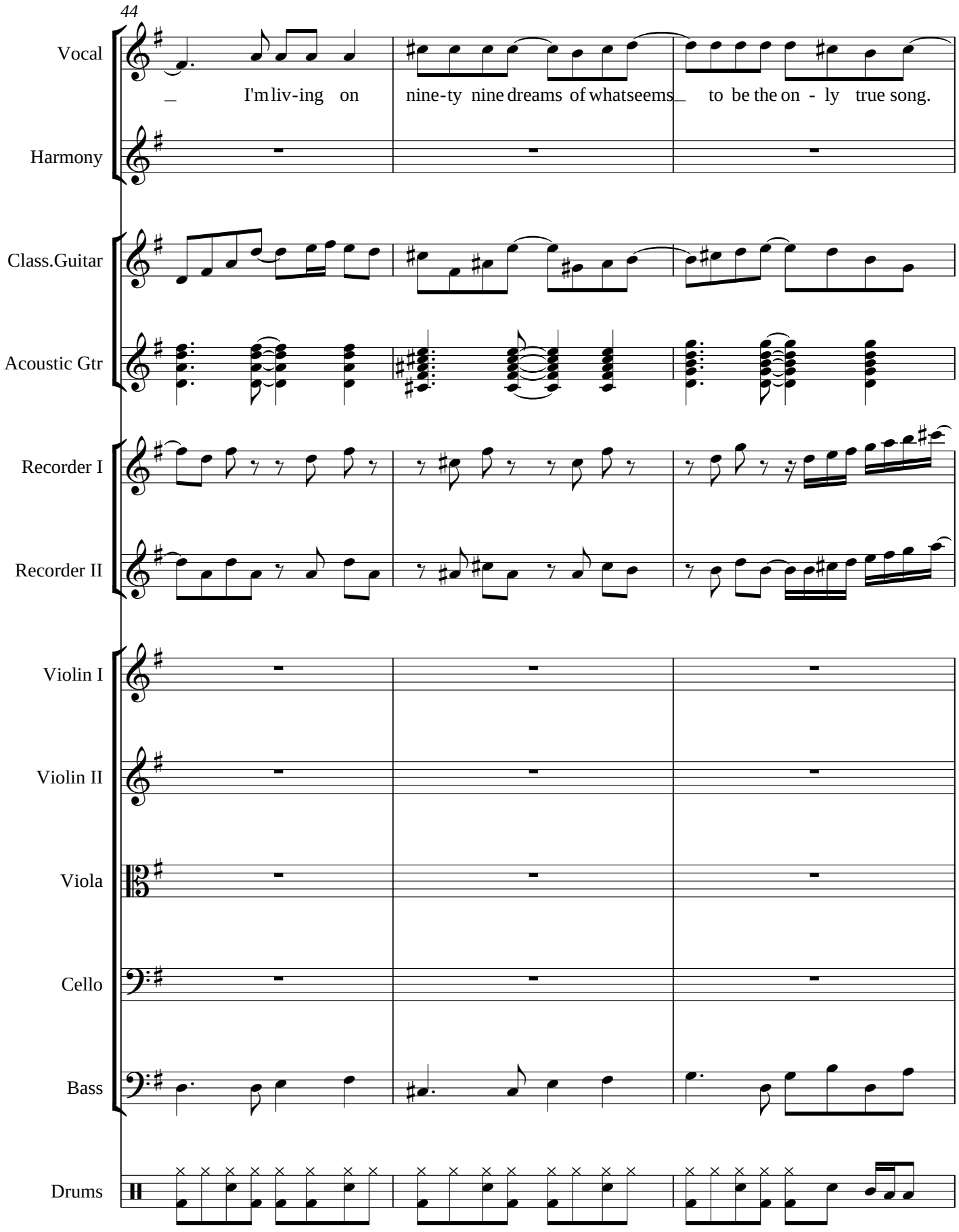

28
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

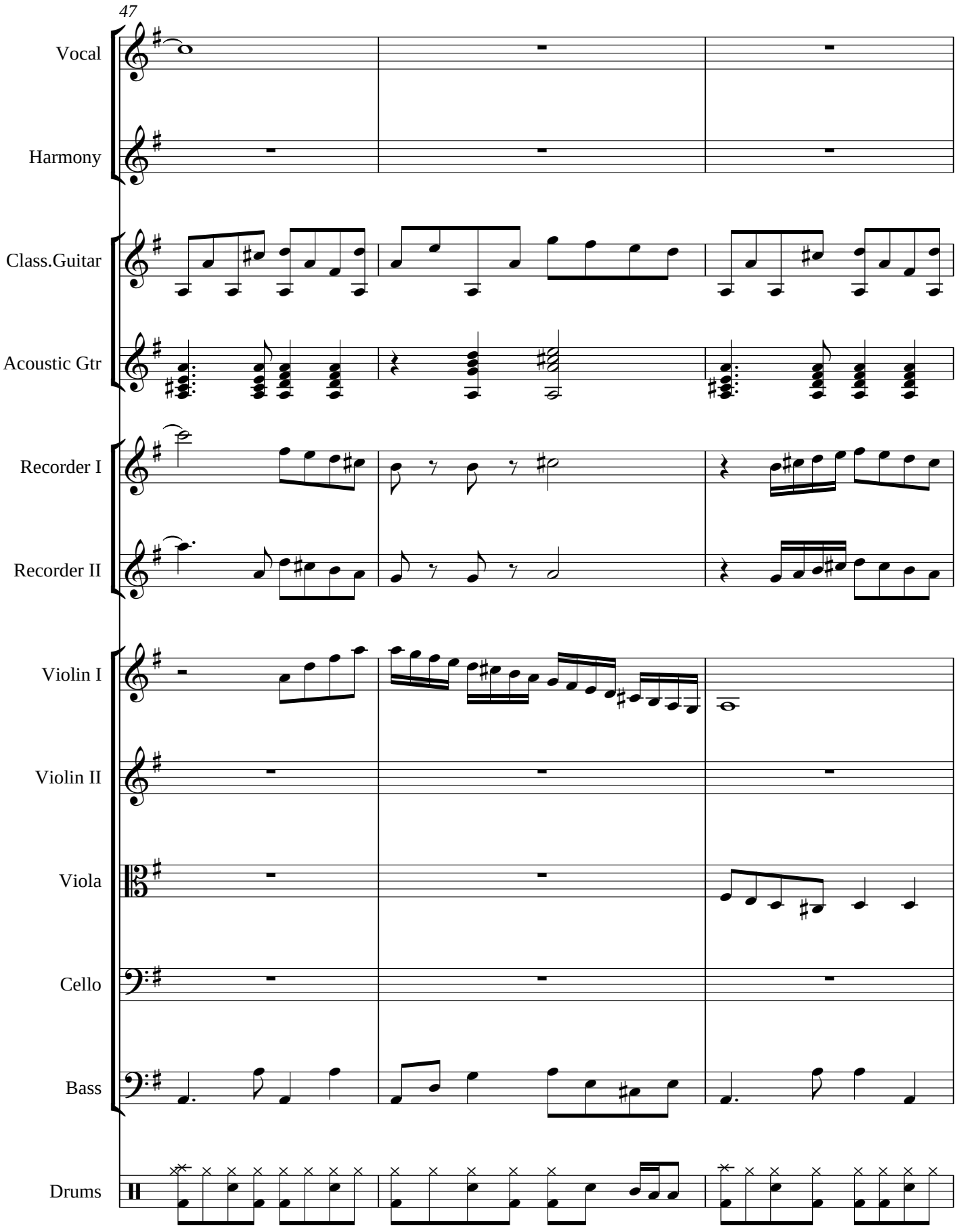

32
Vocal
Each day_ I'm a - ware_ of what goes on a-round
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

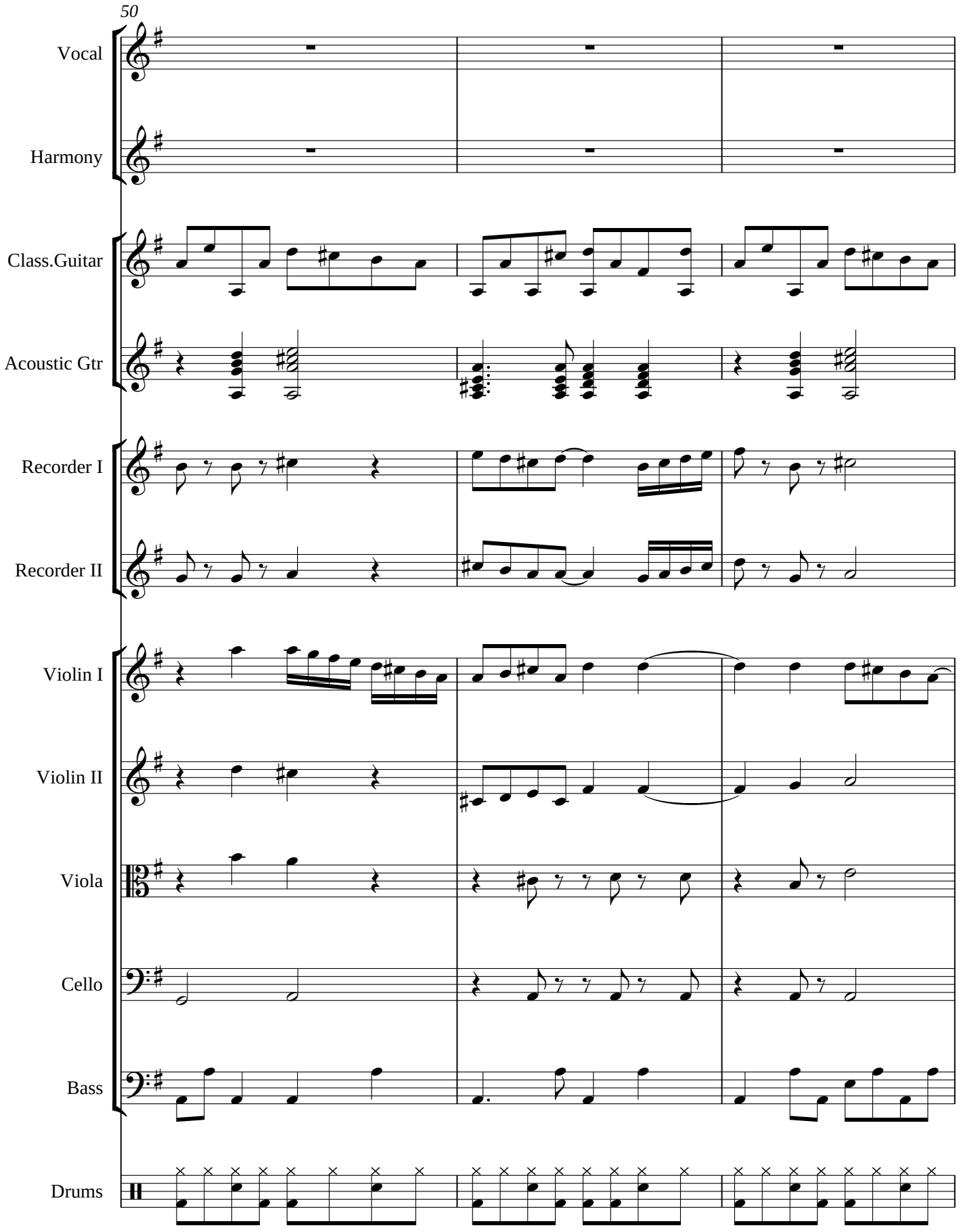

35
Vocal
Each one_ to his part_ mak-ing all__ the same sound
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

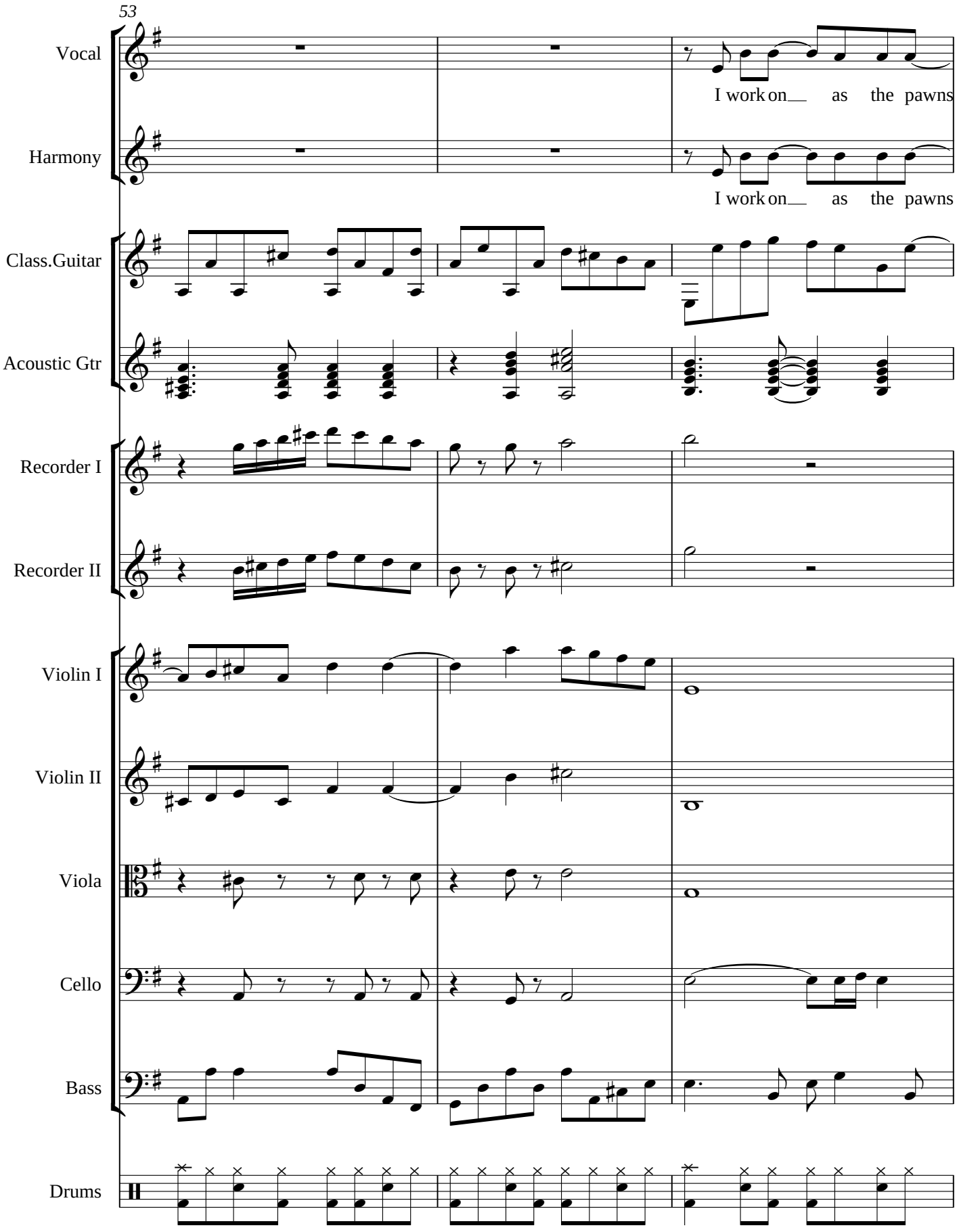

38
Vocal
I feel like
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

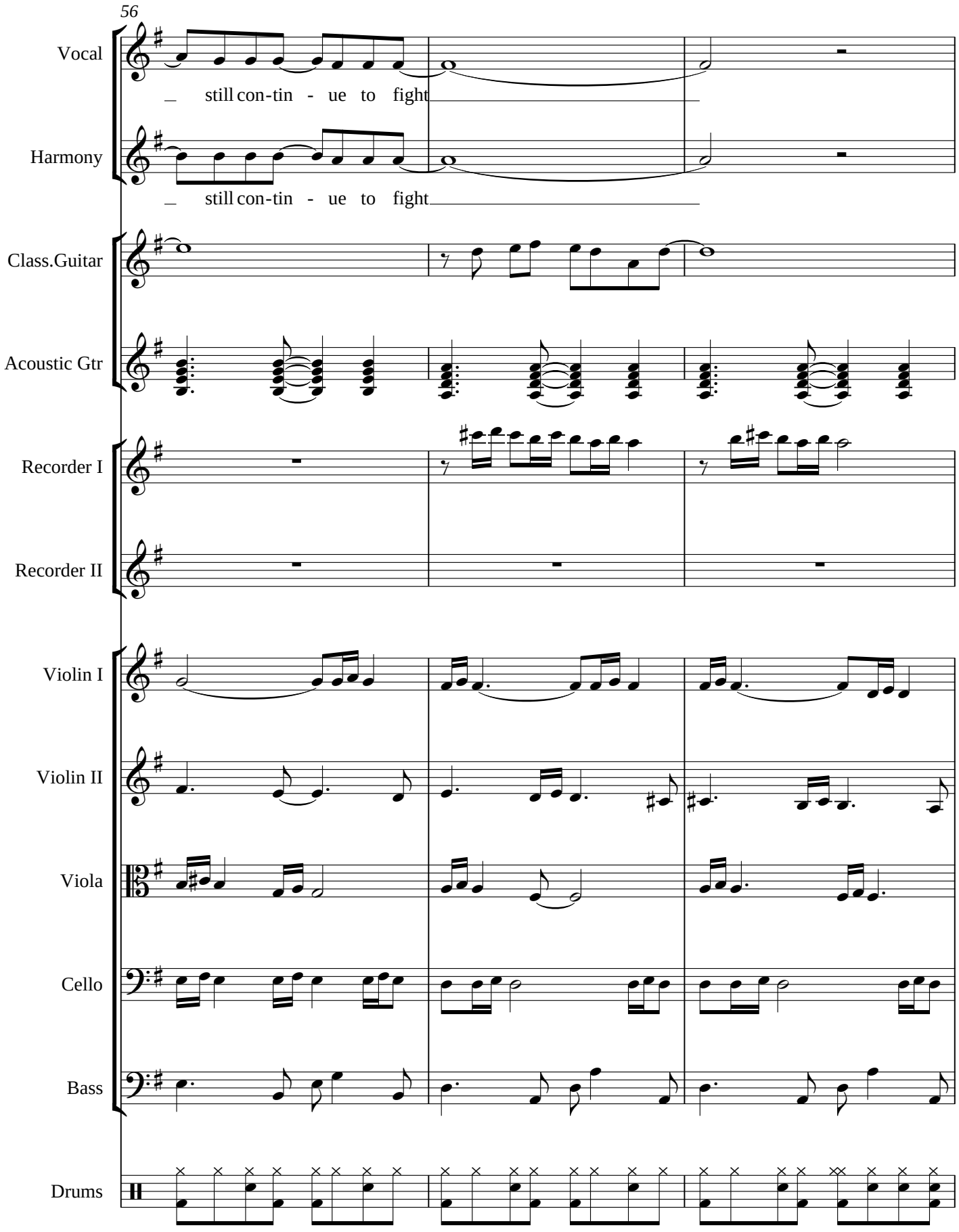

41
Vocal
I don't be - long
I find it hard-er each day
to live a-mong pawns
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

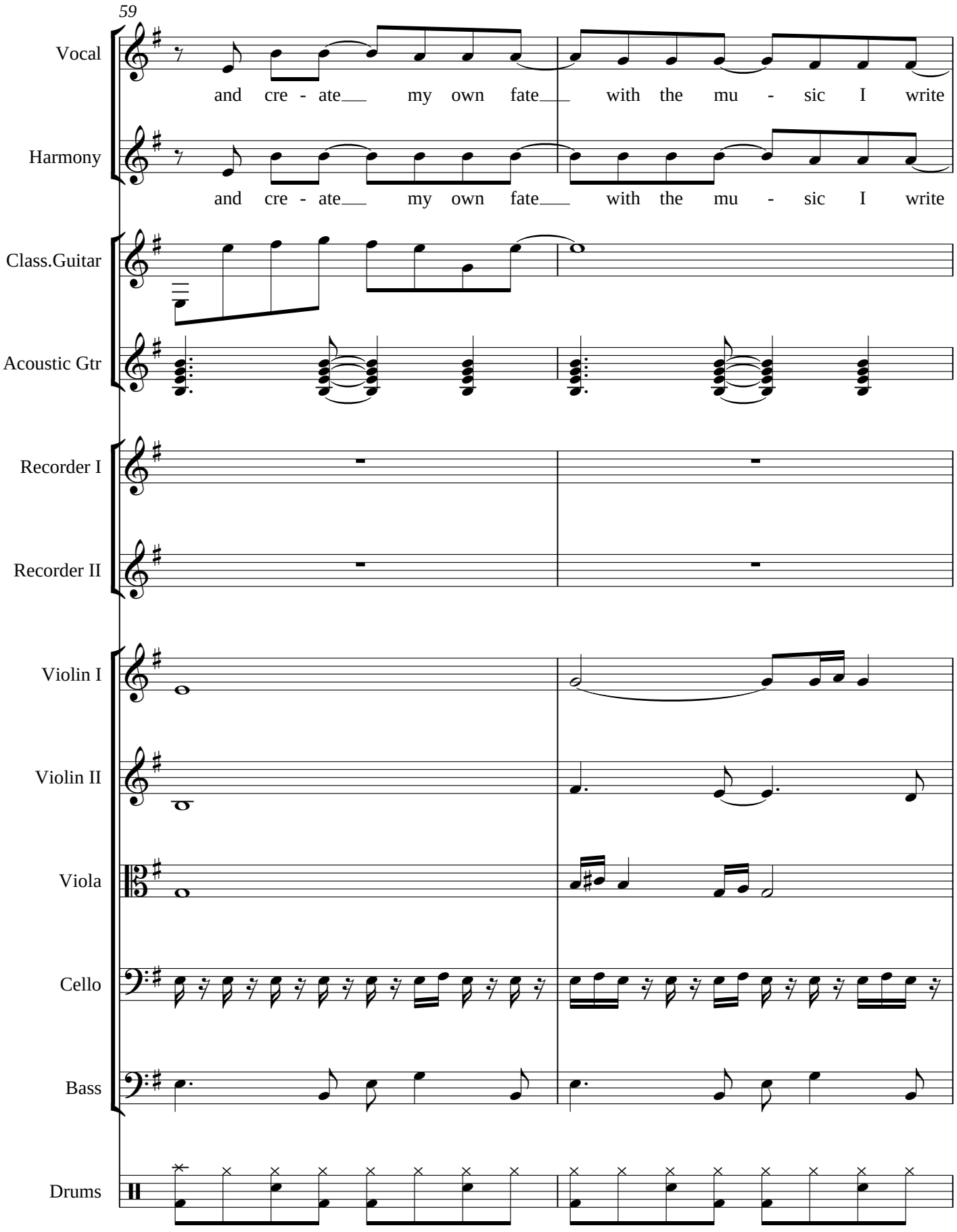

44
Vocal
I'm liv-ing on nine-ty nine dreams of whatseems to be the on - ly true song.
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

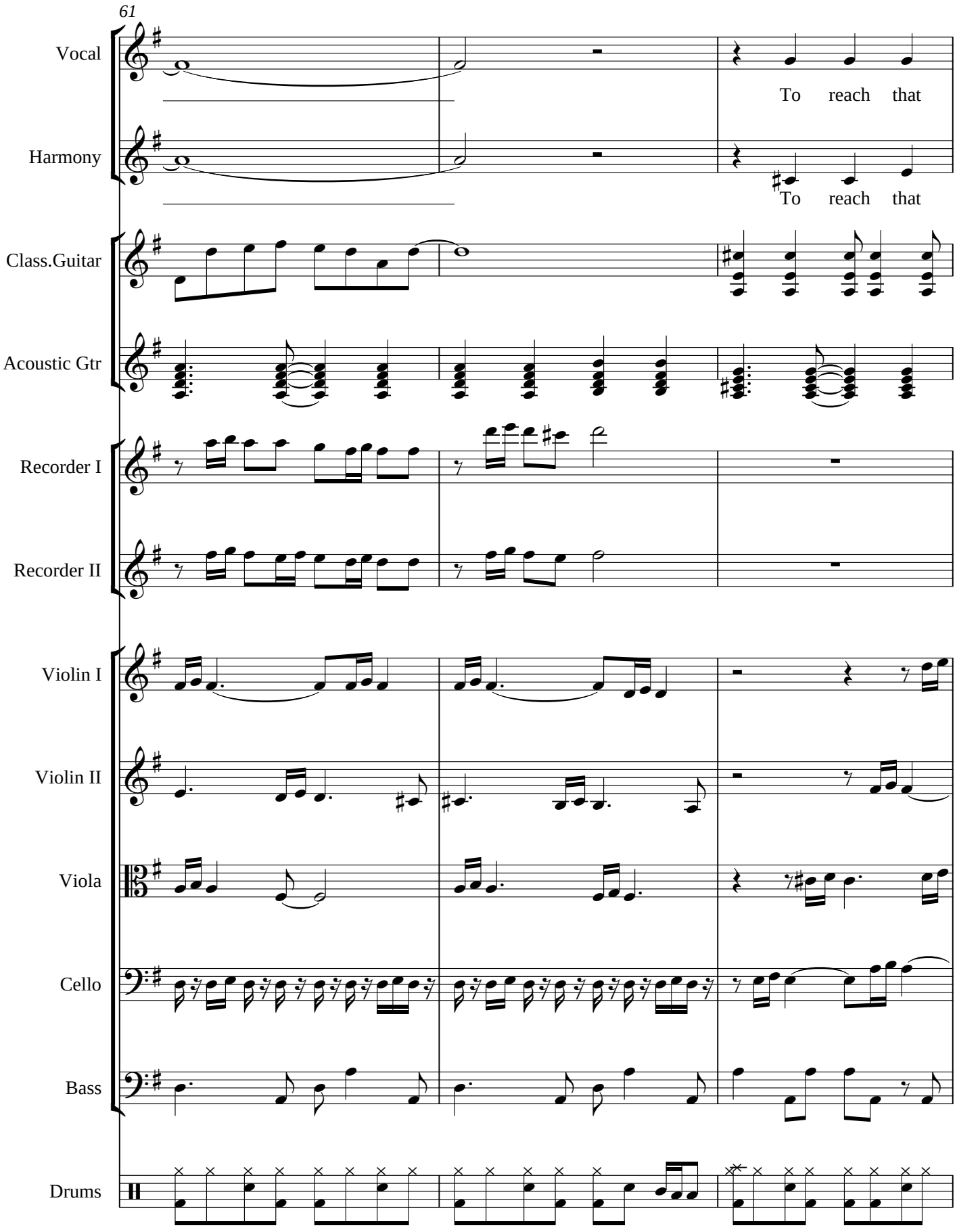

47
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

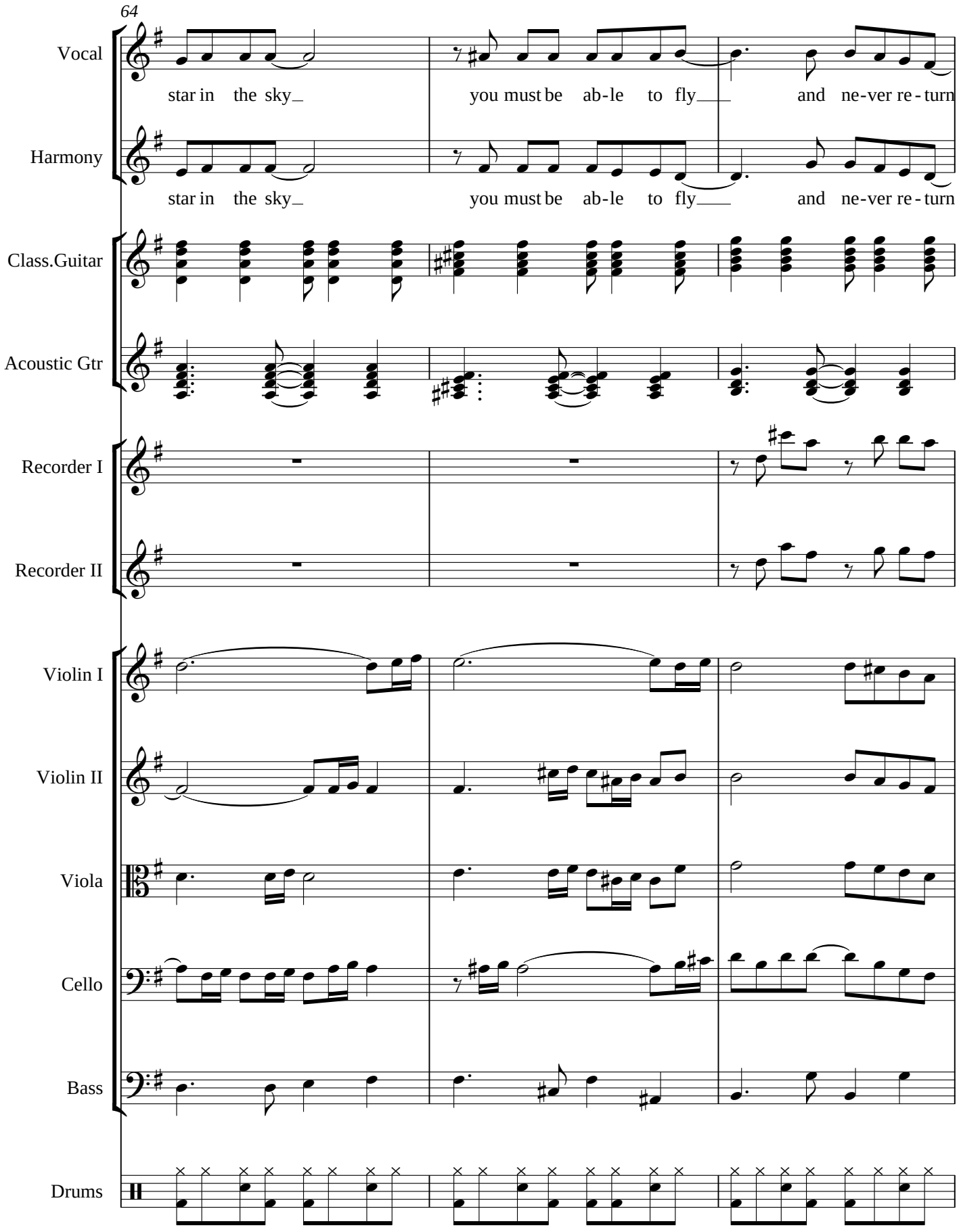

50
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

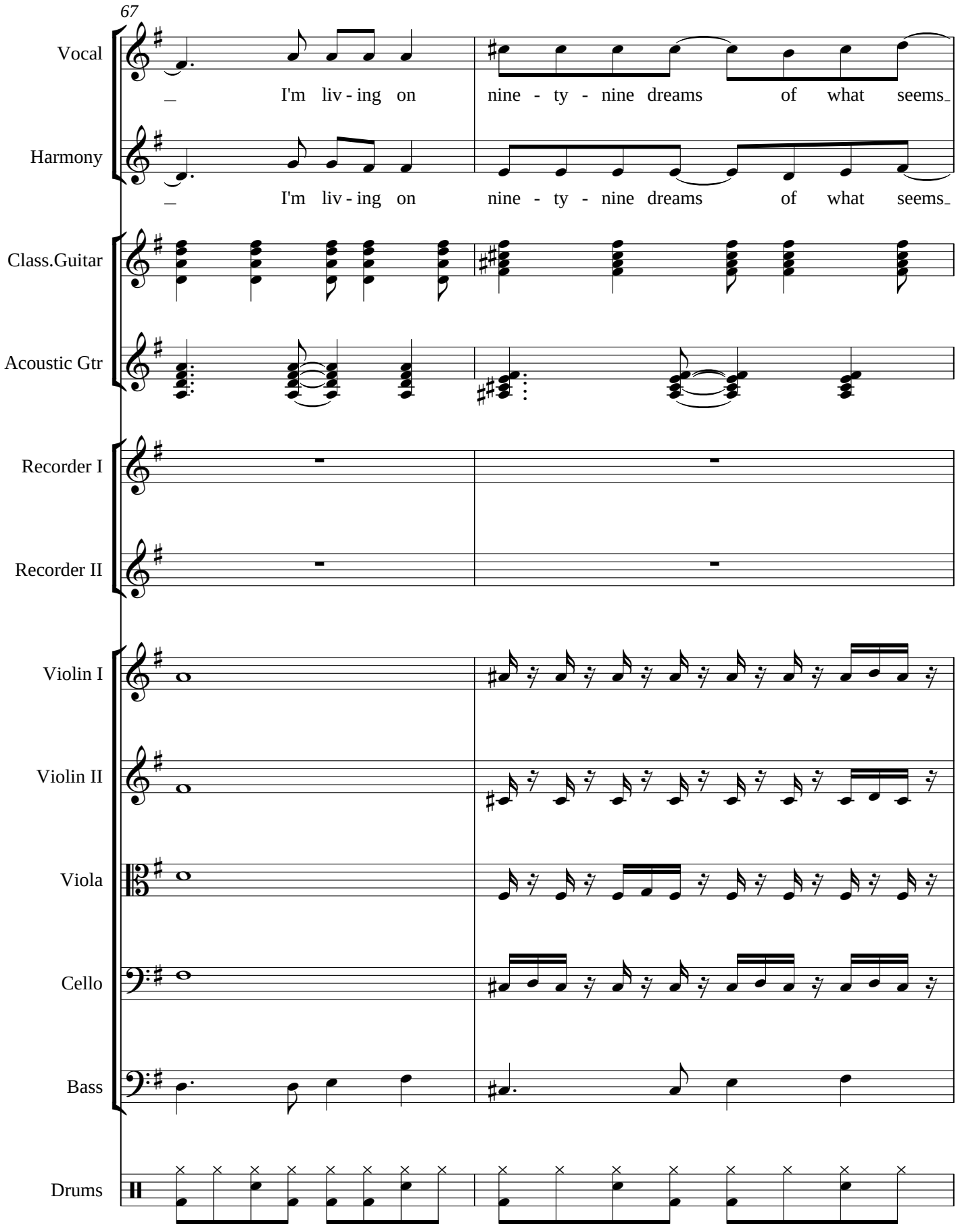

53
Vocal
I work on__ as the pawns
Harmony
I work on__ as the pawns
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

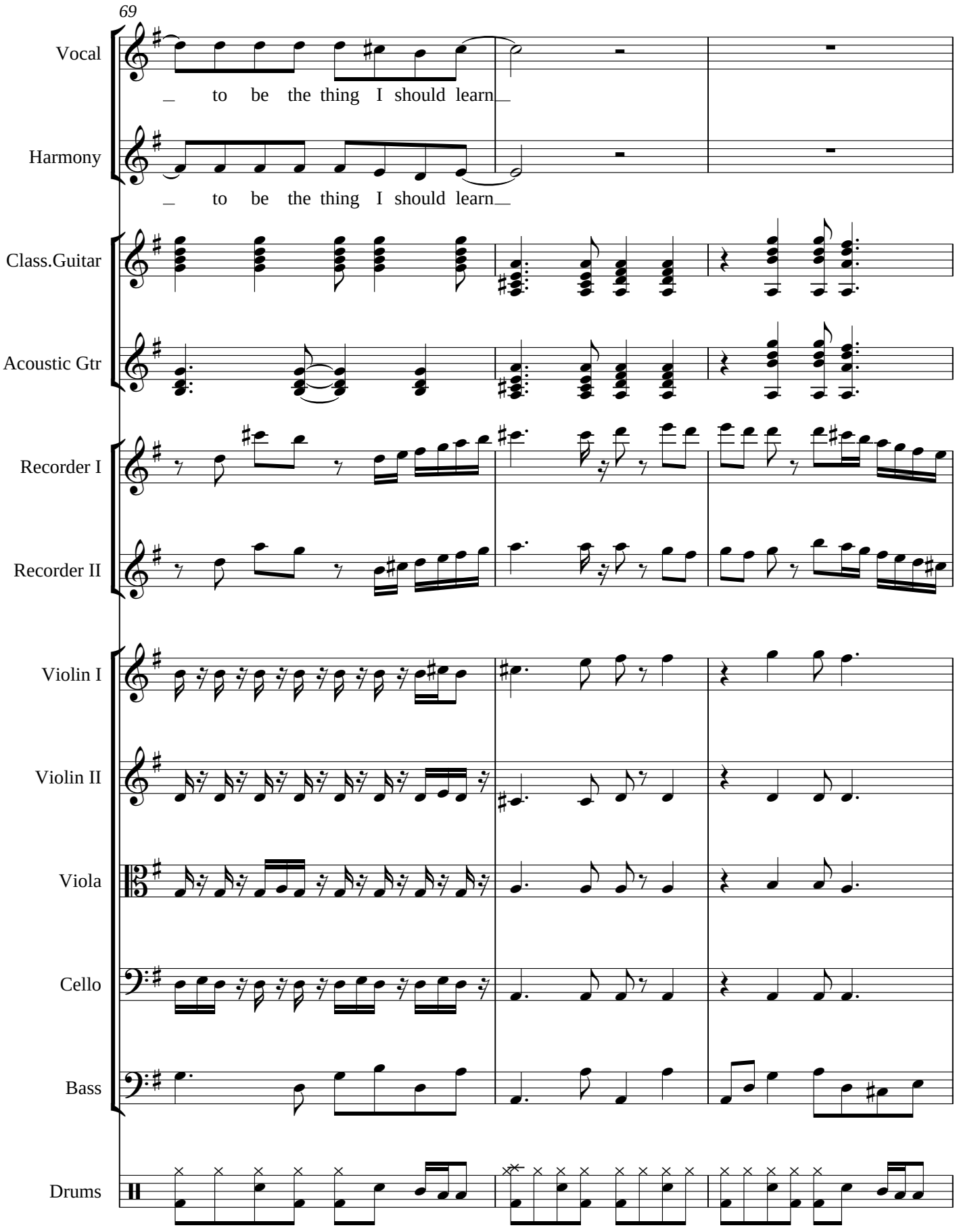

56
Vocal
still con-tin - ue to fight
Harmony
still con-tin - ue to fight
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

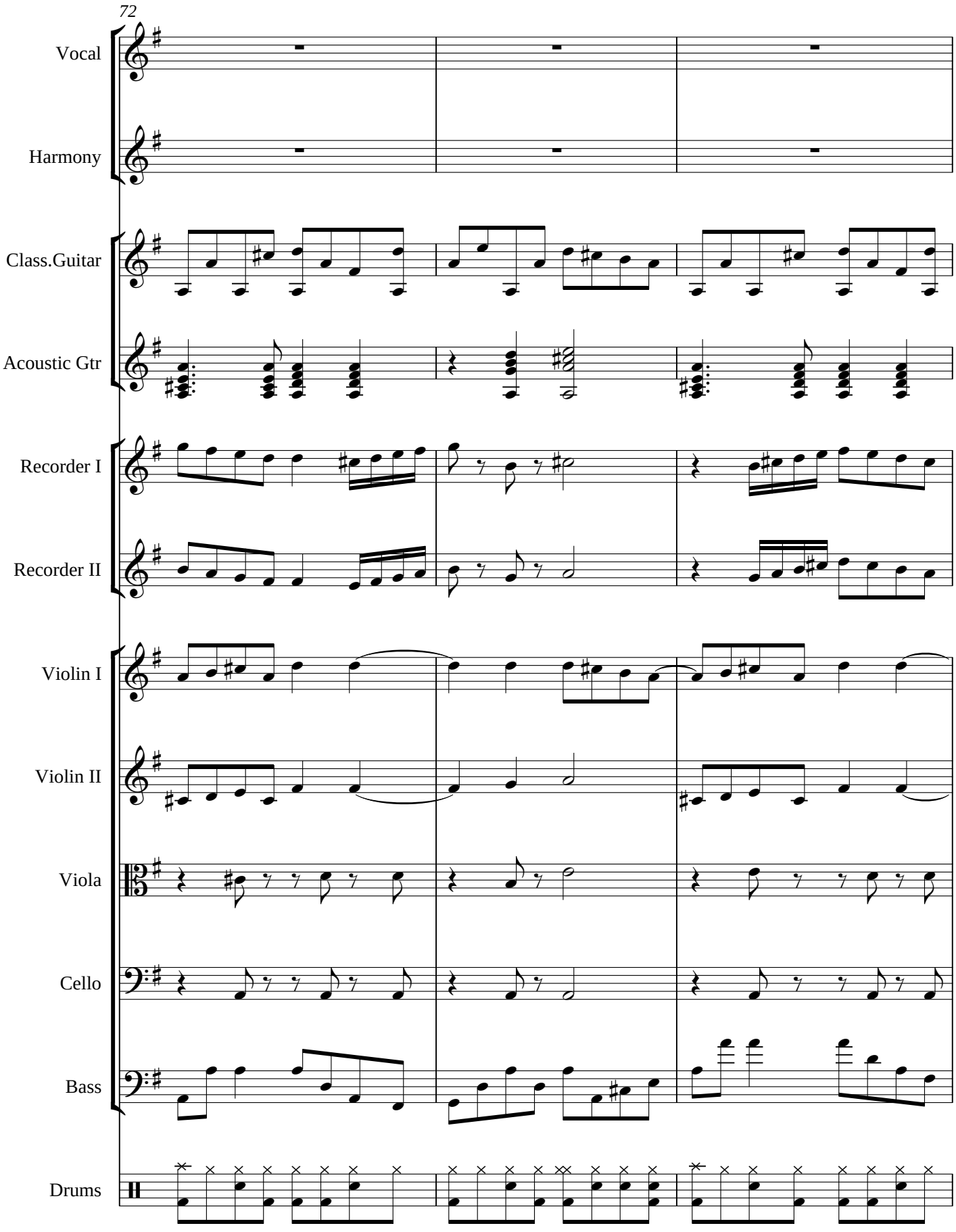

59
Vocal
and cre - ate my own fate with the mu - sic I write
Harmony
and cre - ate my own fate with the mu - sic I write
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

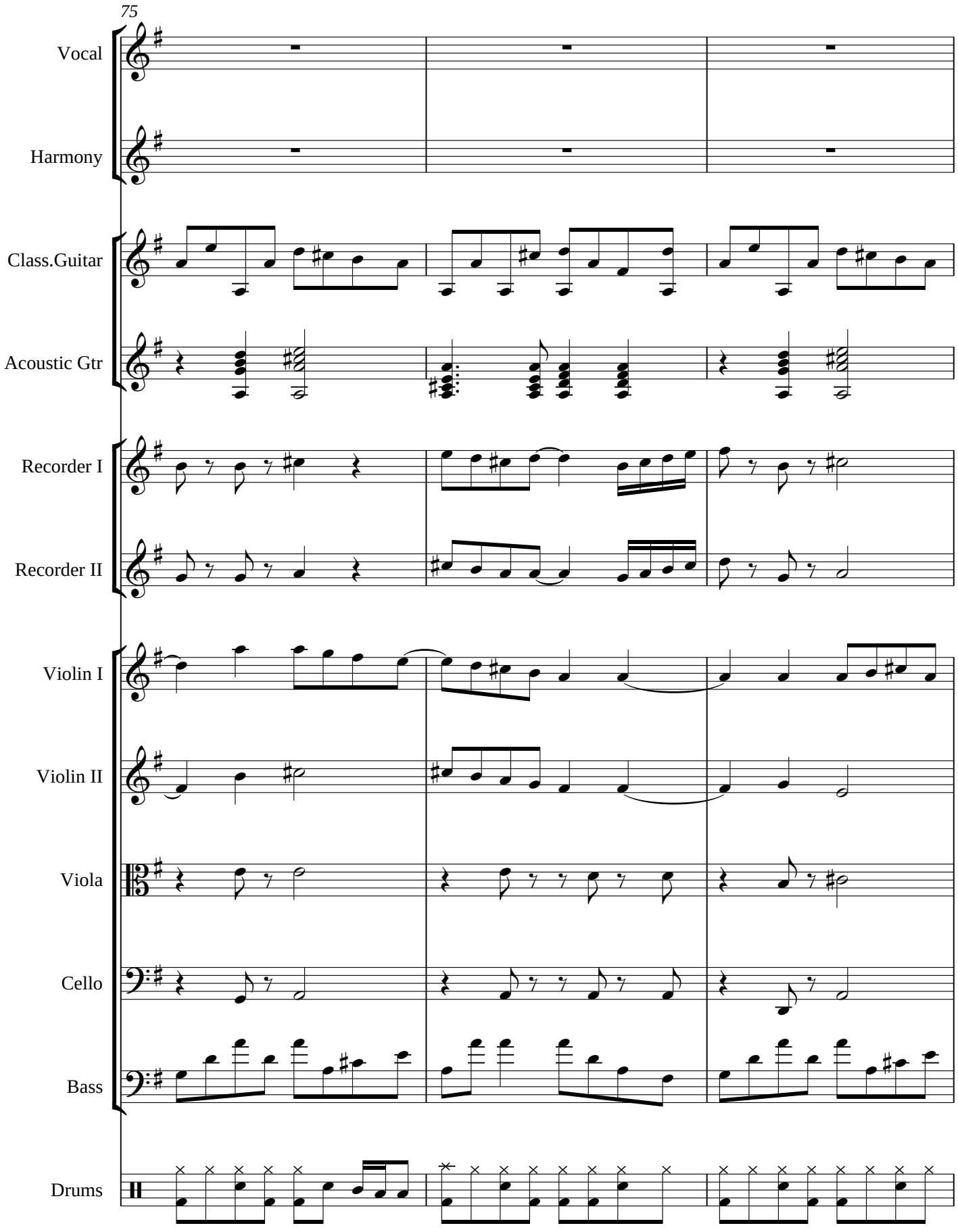

61
Vocal
To reach that
Harmony
To reach that
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

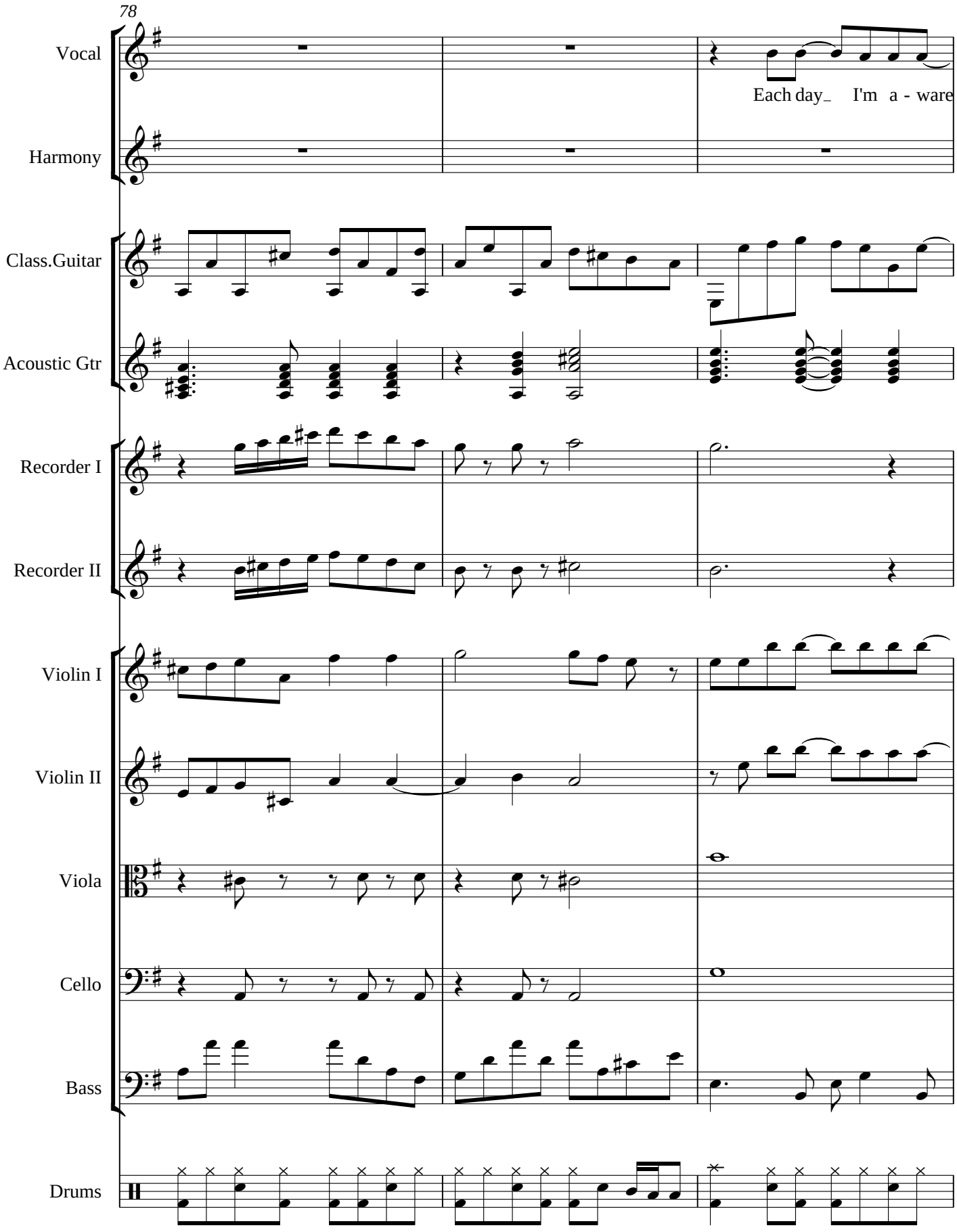

64
Vocal
star in the sky_ you must be ab-le to fly___ and ne-ver re-turn
Harmony
star in the sky_ you must be ab-le to fly___ and ne-ver re-turn
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

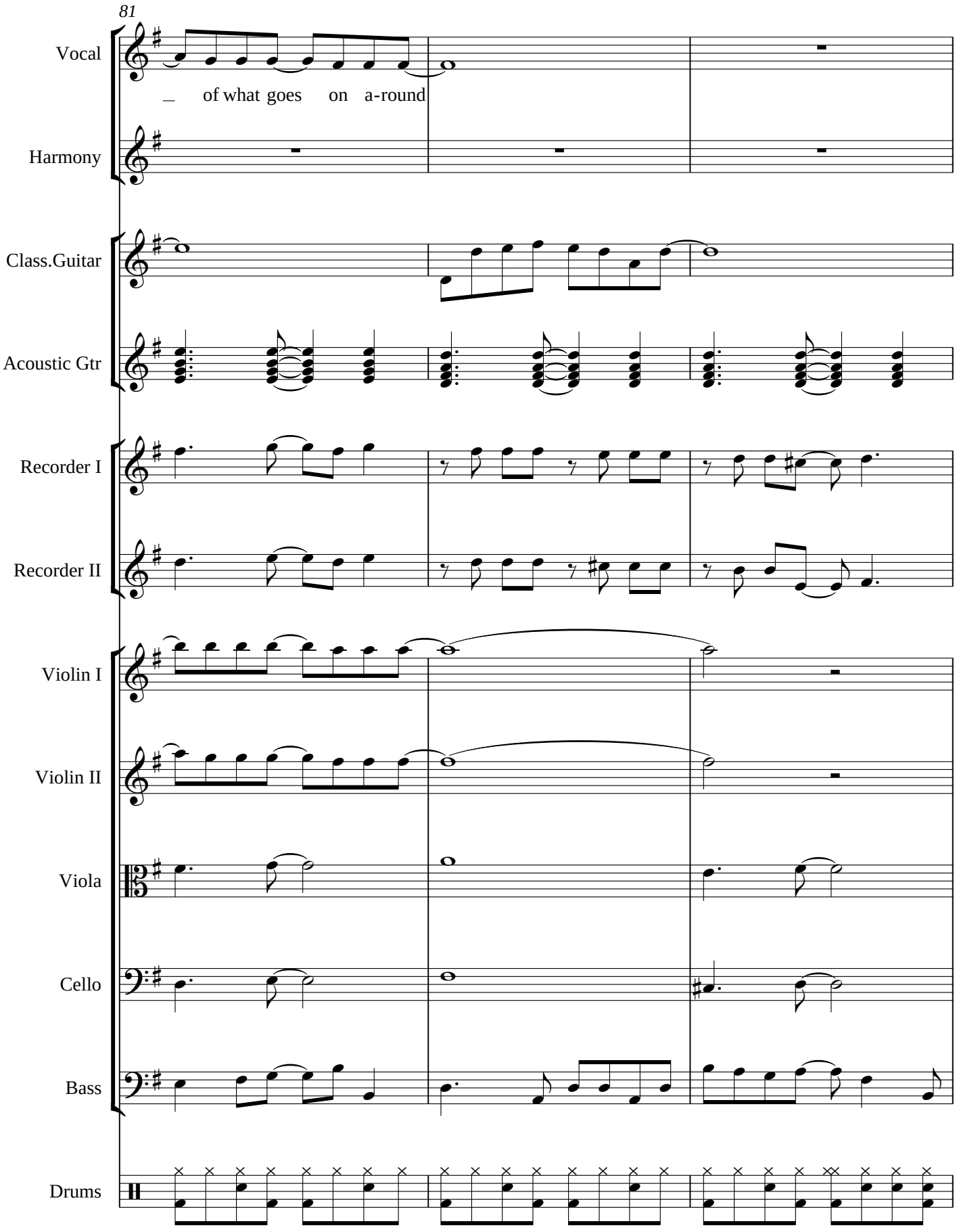

67
Vocal
I'm liv - ing on
nine - ty - nine dreams of what seems
Harmony
I'm liv - ing on
nine - ty - nine dreams of what seems
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

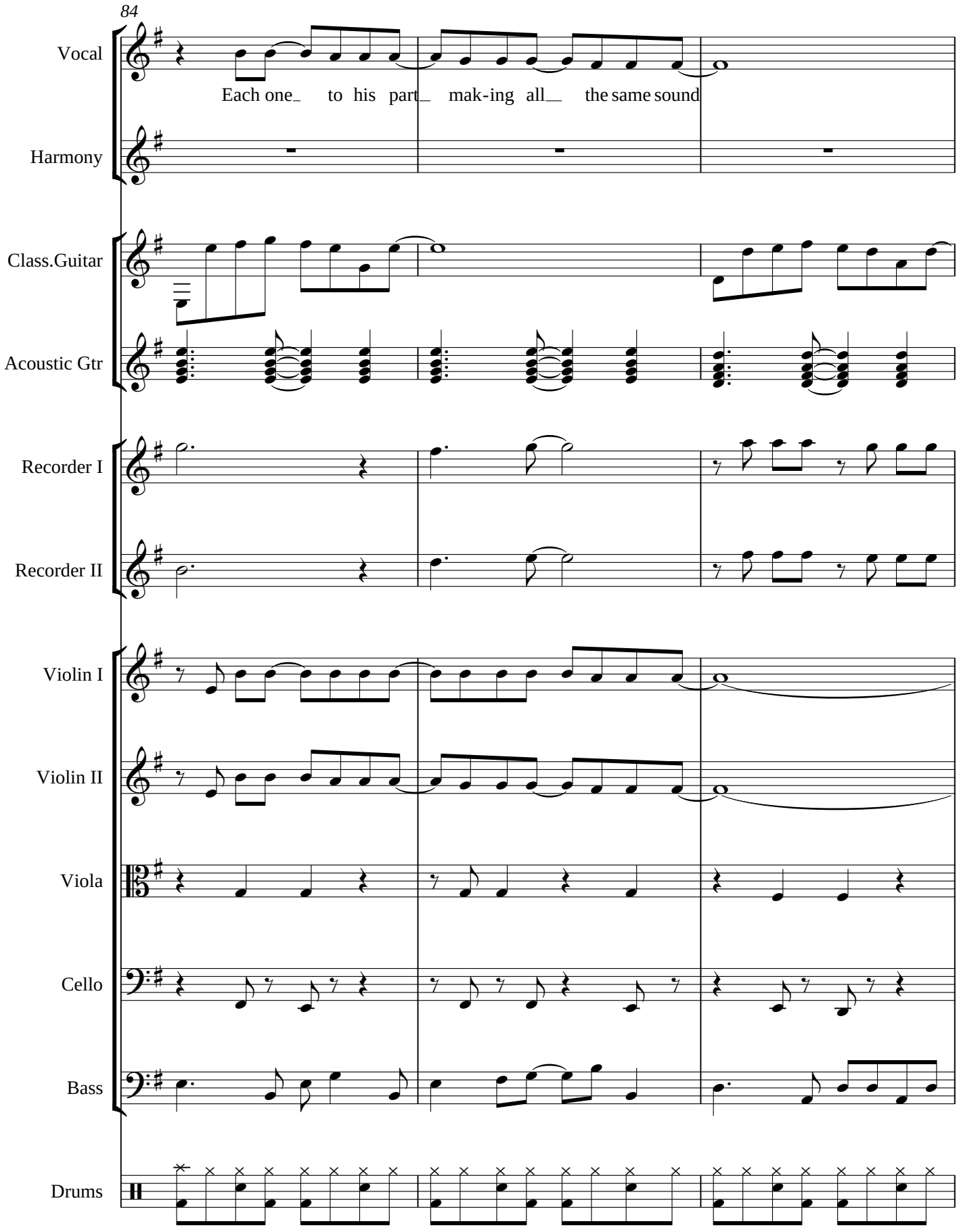

69
Vocal
_ to be the thing I should learn_
Harmony
_ to be the thing I should learn_
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

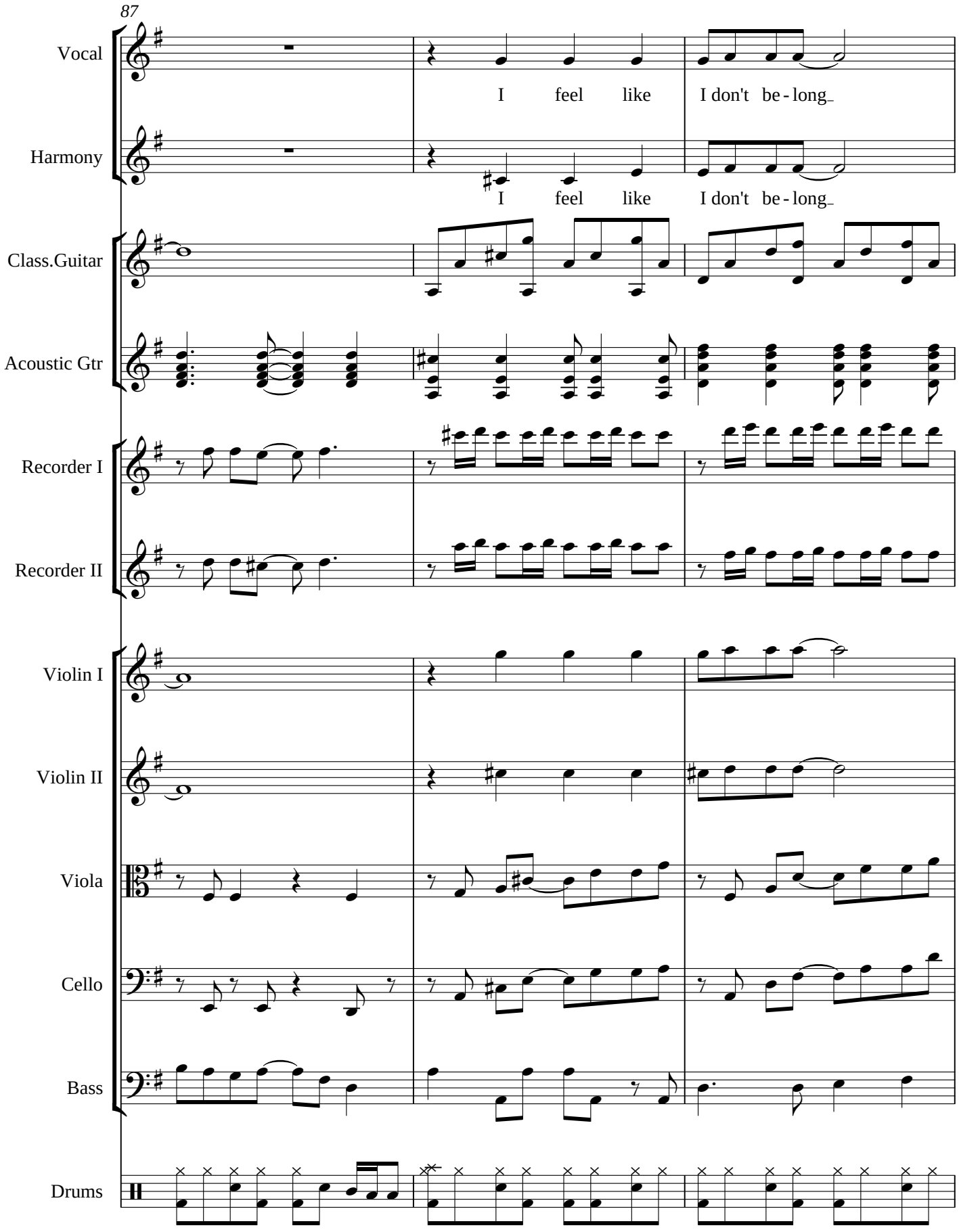

72
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

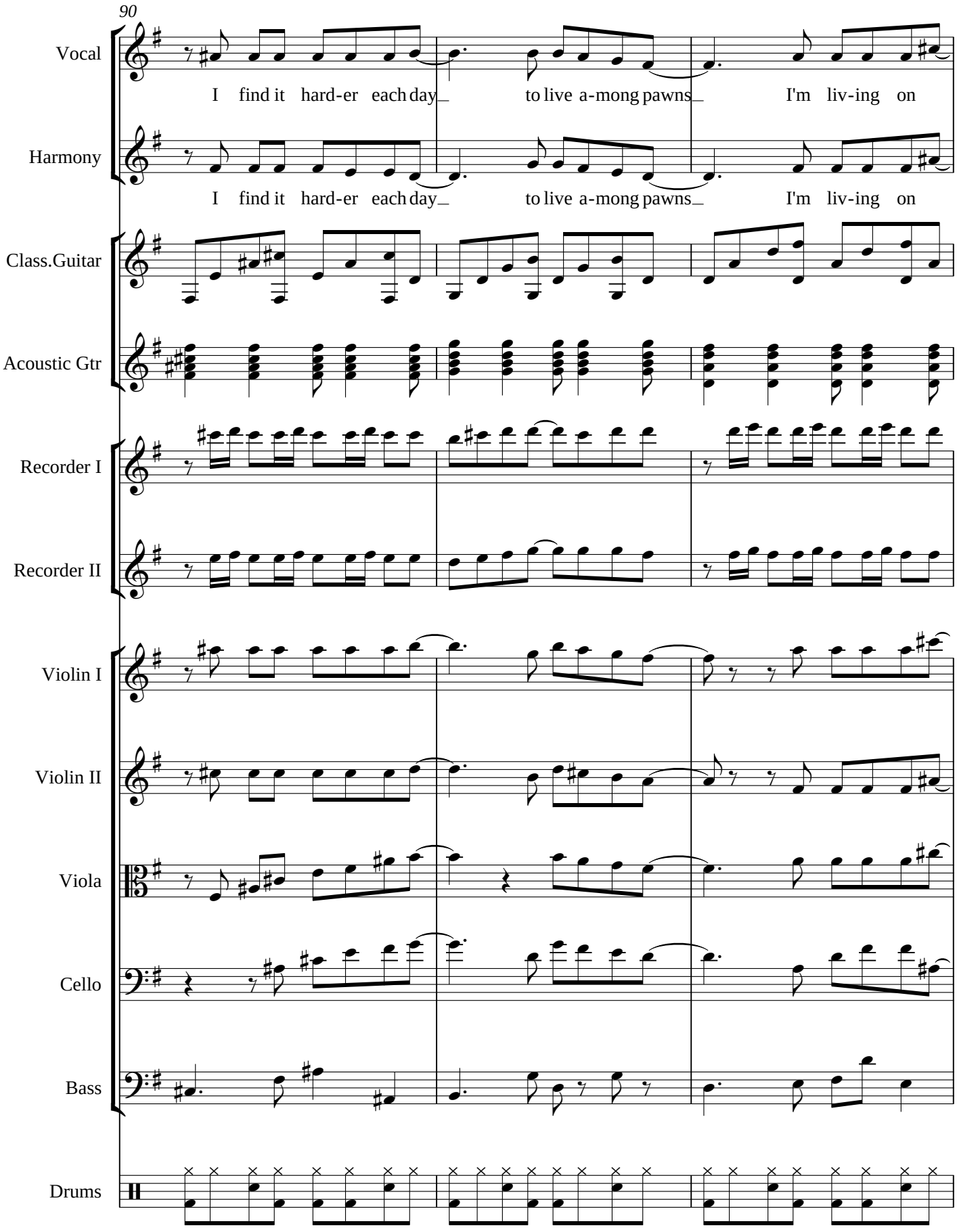

75
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

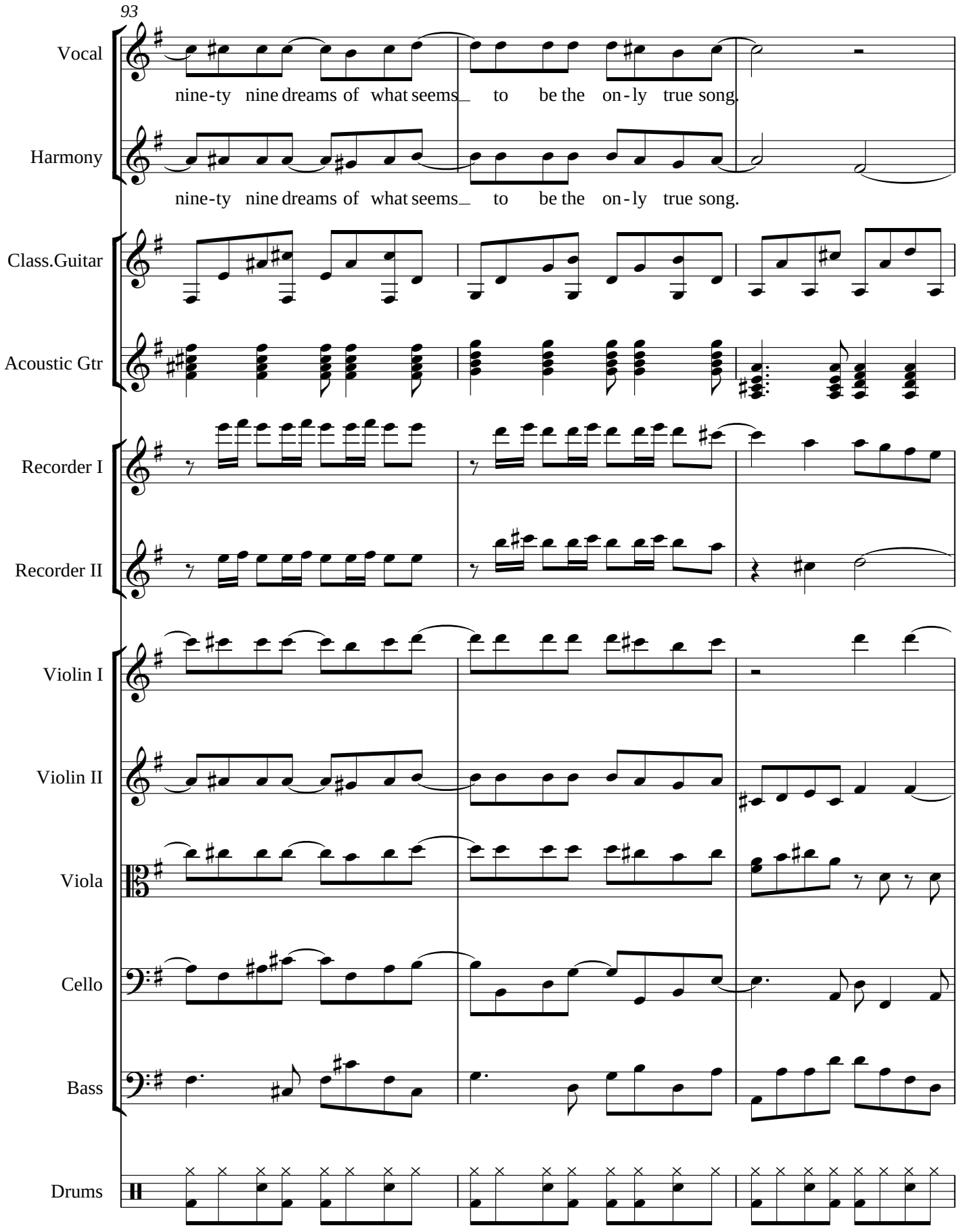

78
Vocal
Each day_ I'm a - ware
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

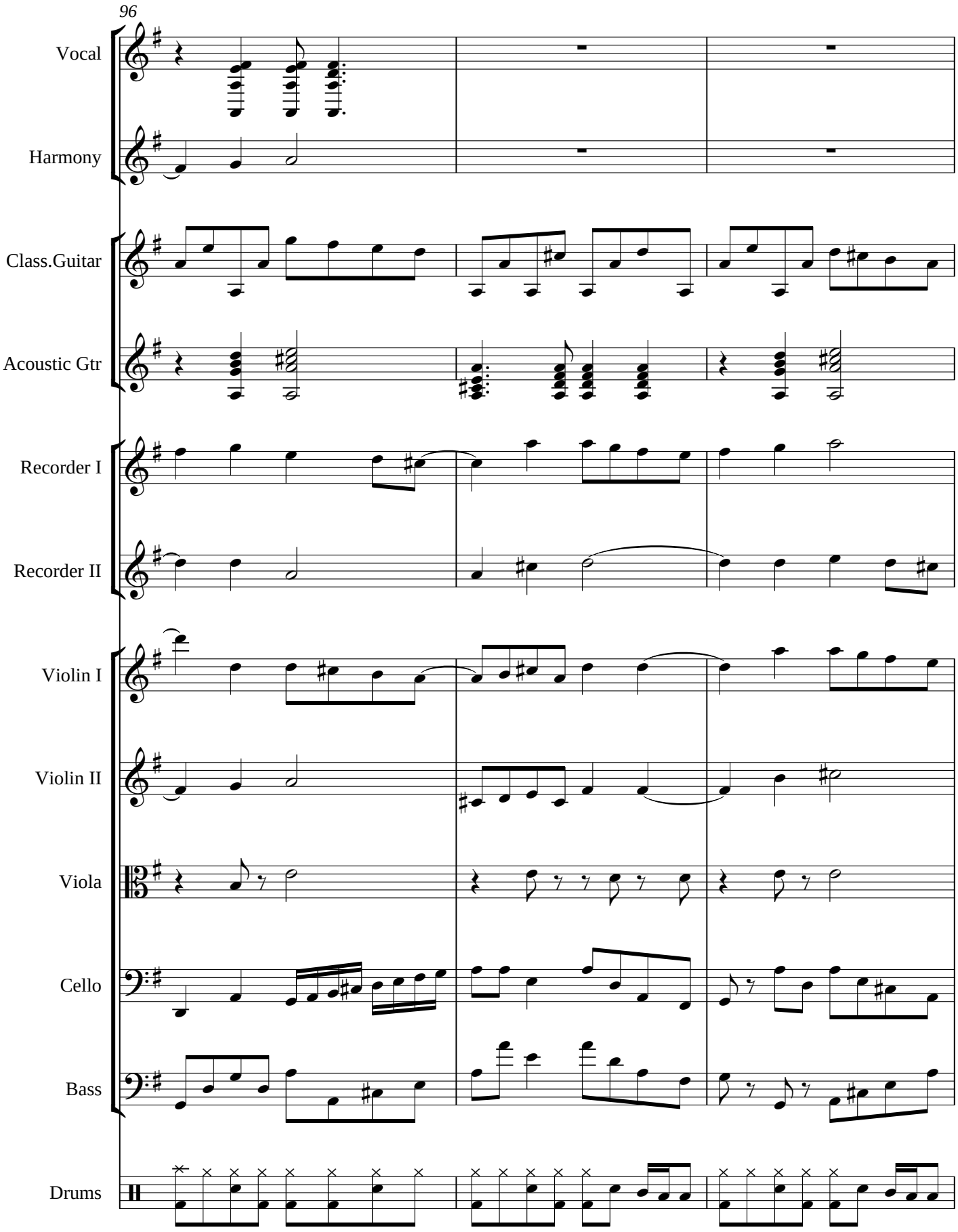

81
Vocal
of what goes on a-round
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

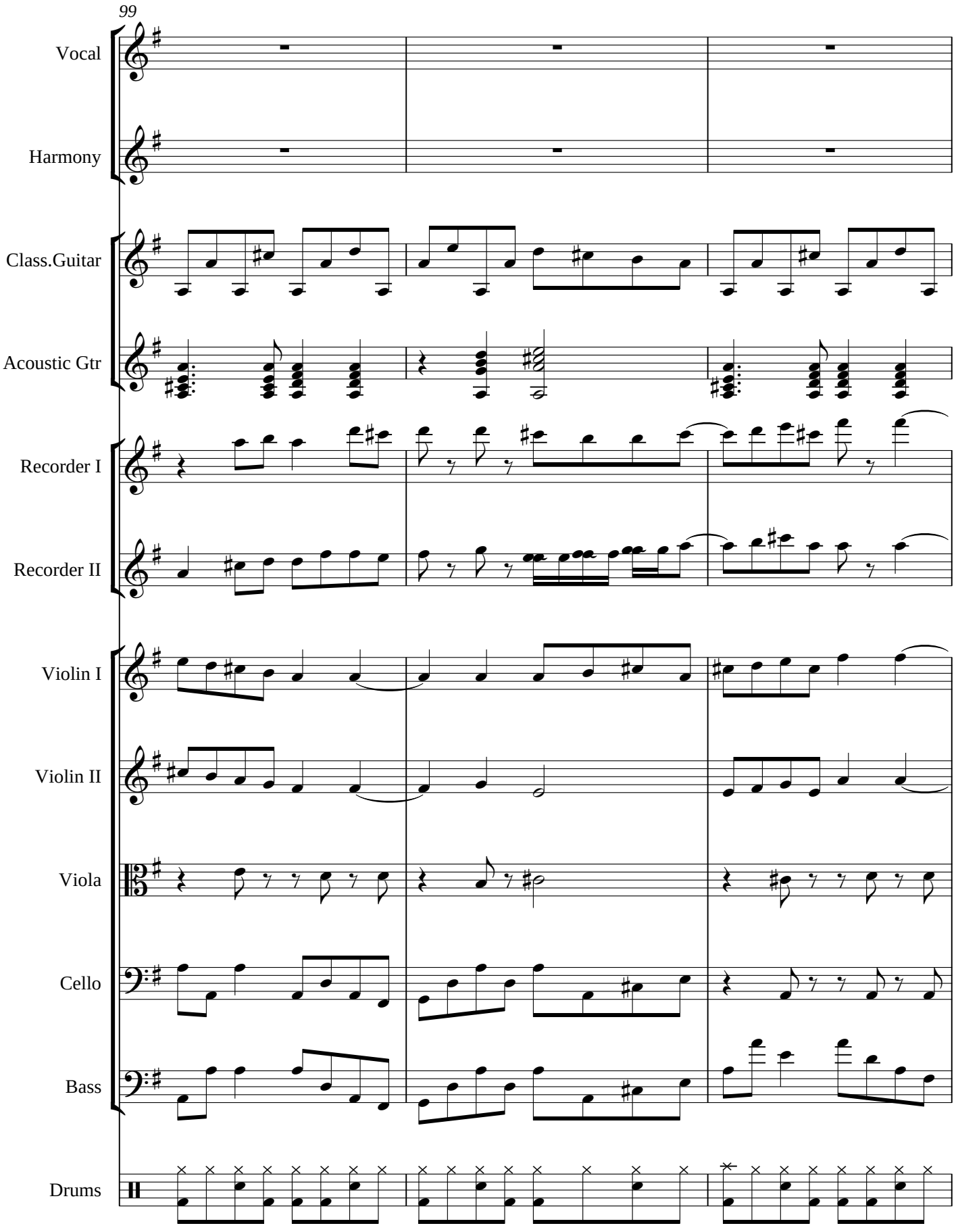

84
Vocal
Each one_ to his part_ mak-ing all_ the same sound
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums


87
Vocal
I feel like I don't be - long_
Harmony
I feel like I don't be - long_
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums


90
Vocal
I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on
Harmony
I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums


93
Vocal
nine-ty nine dreams of what seems_ to be the on-ly true song.
Harmony
nine-ty nine dreams of what seems_ to be the on-ly true song.
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums


96
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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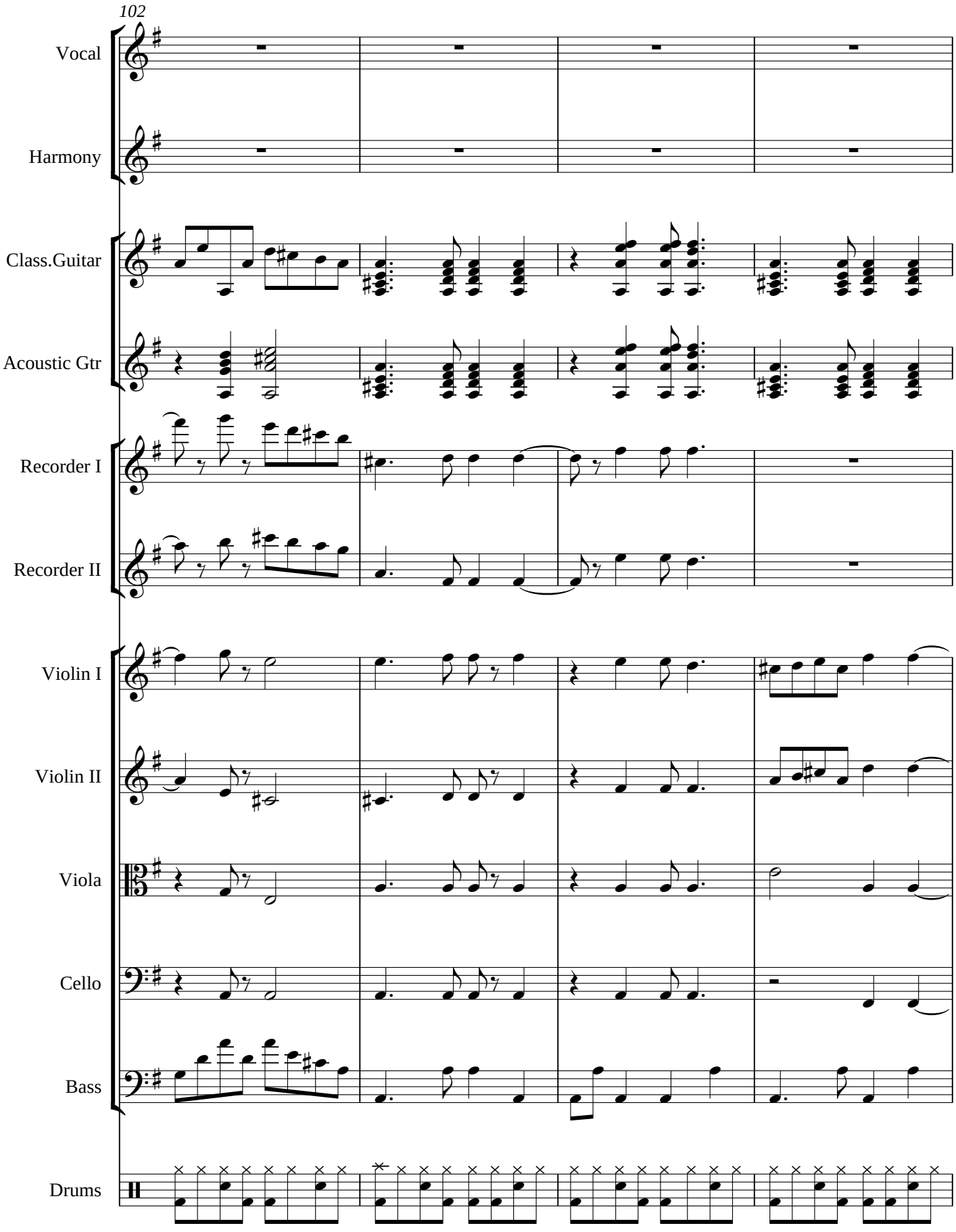
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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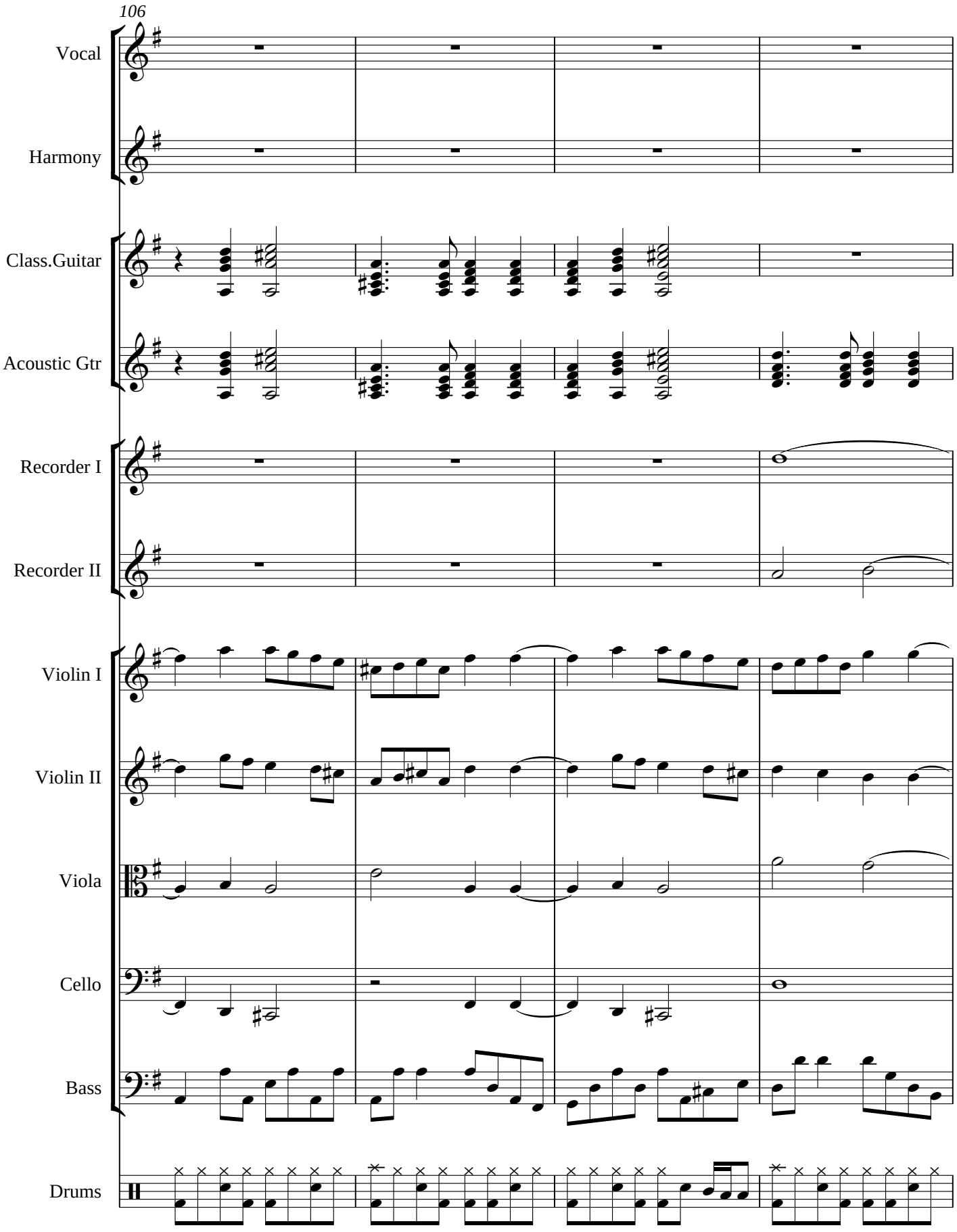
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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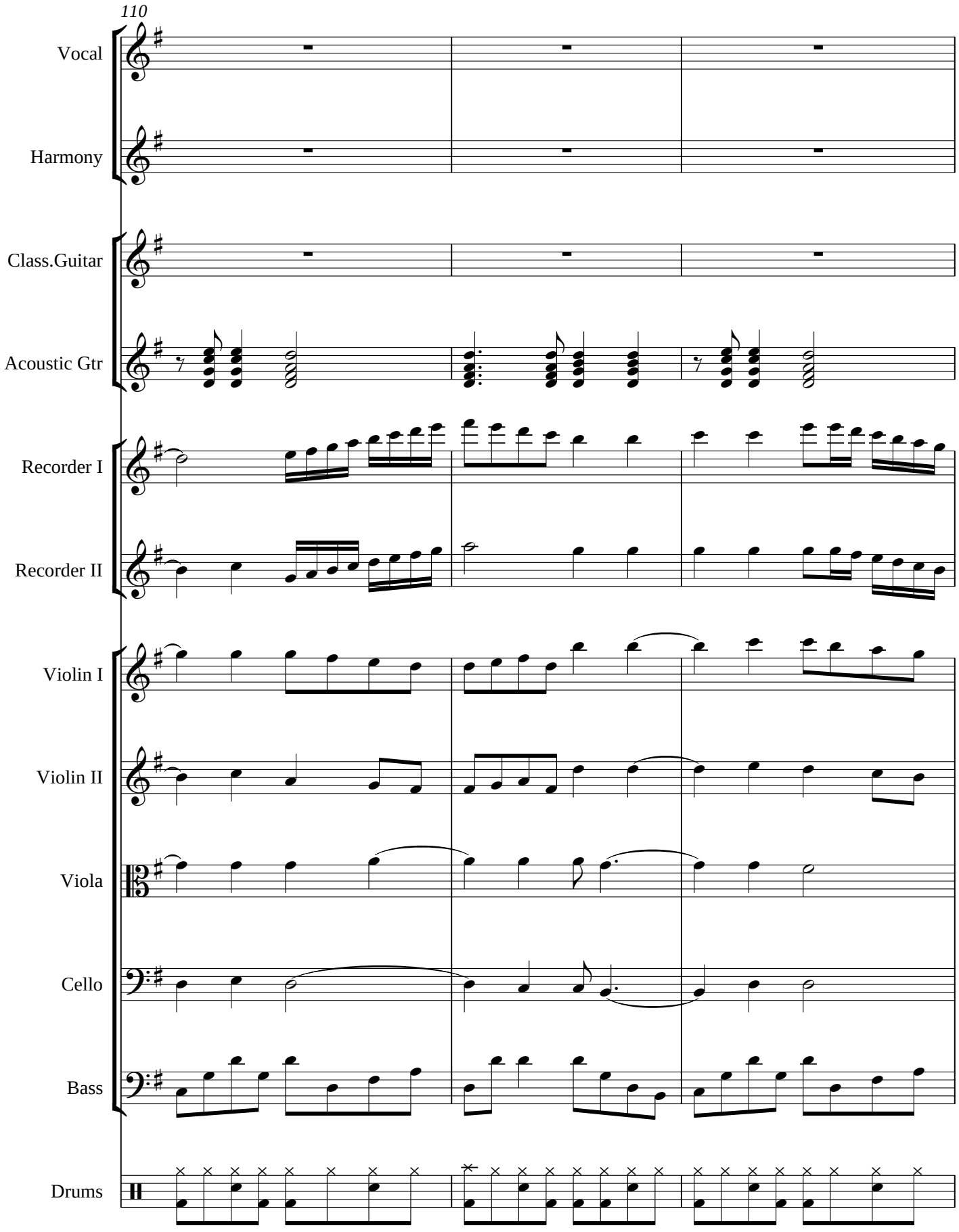
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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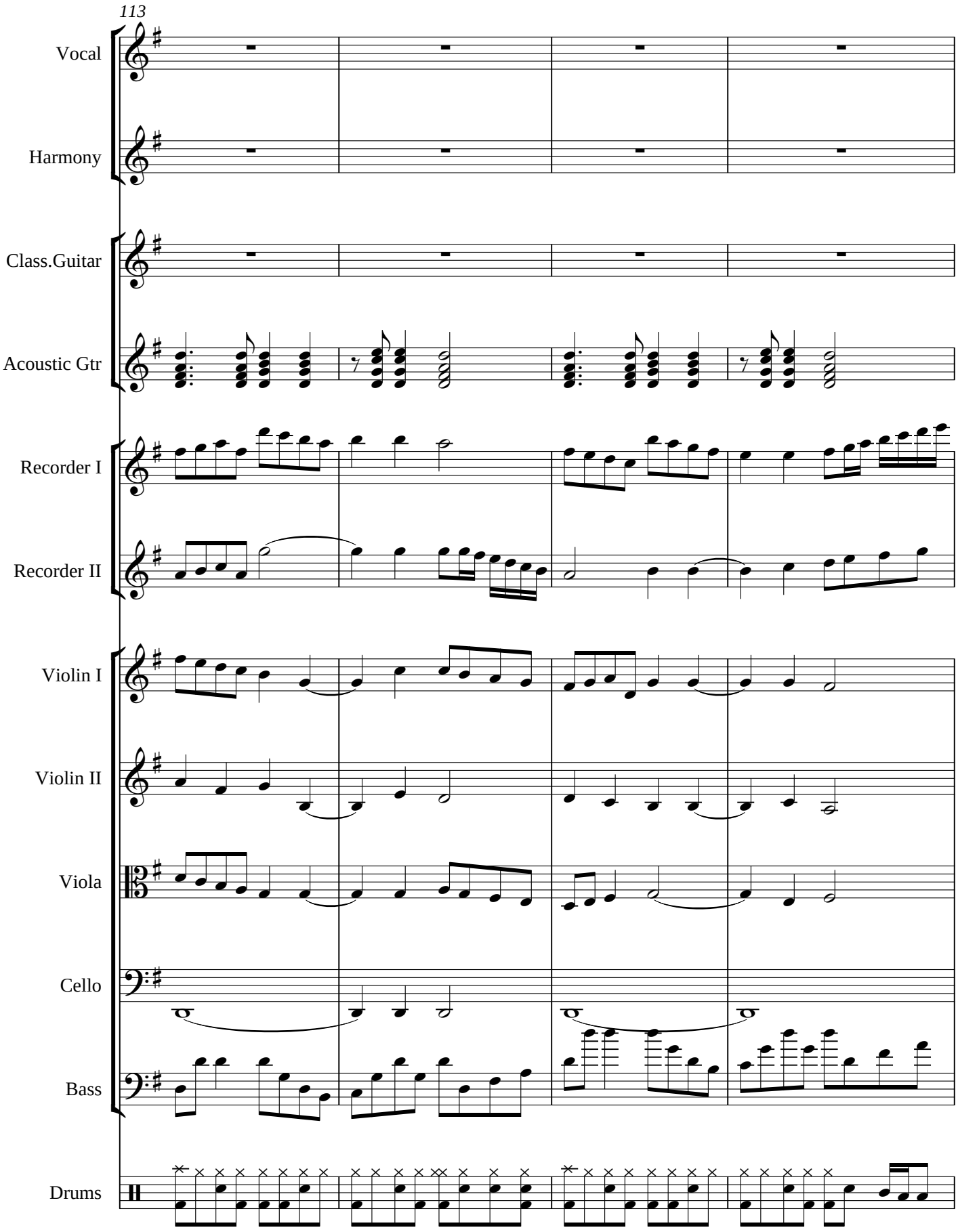
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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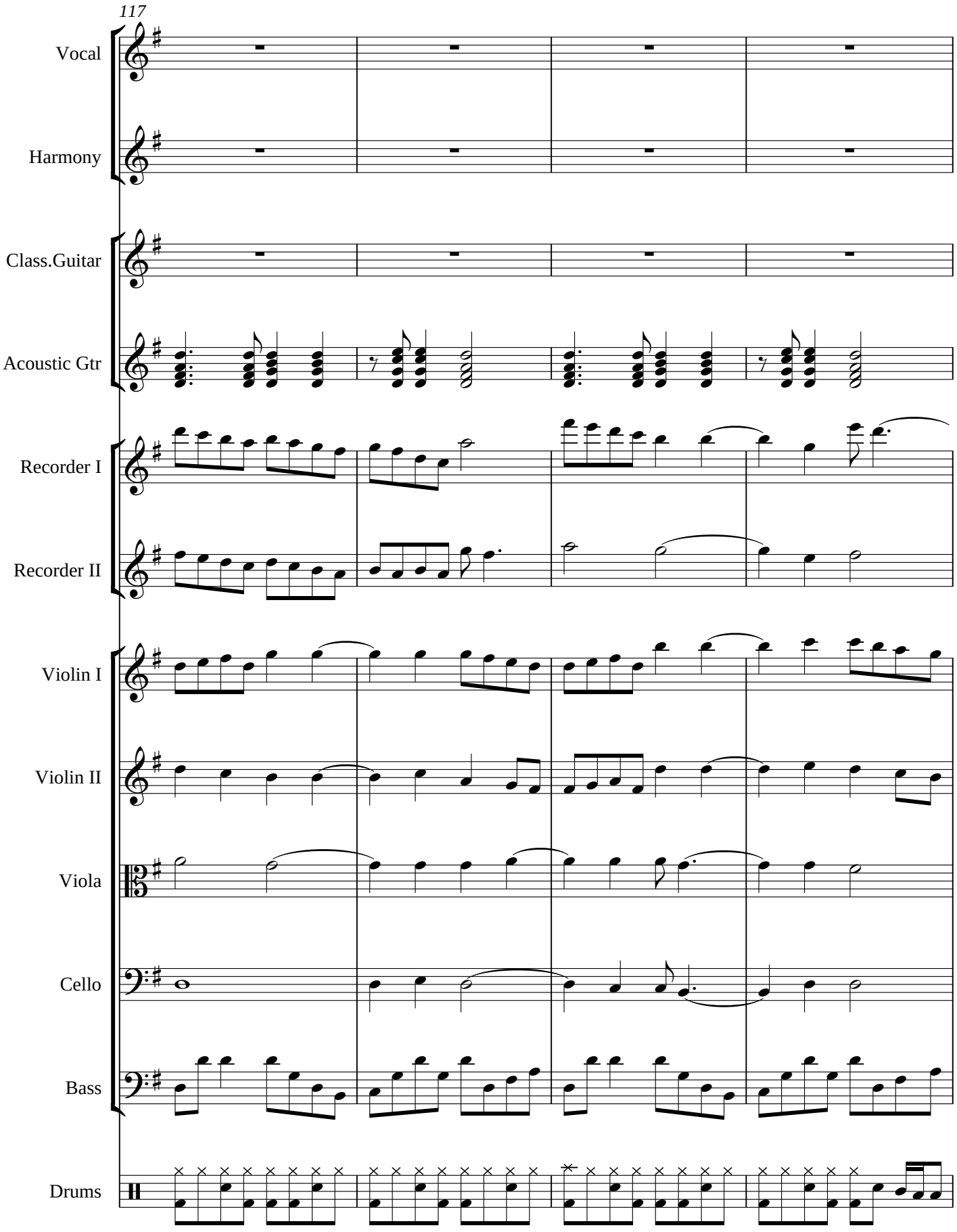
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums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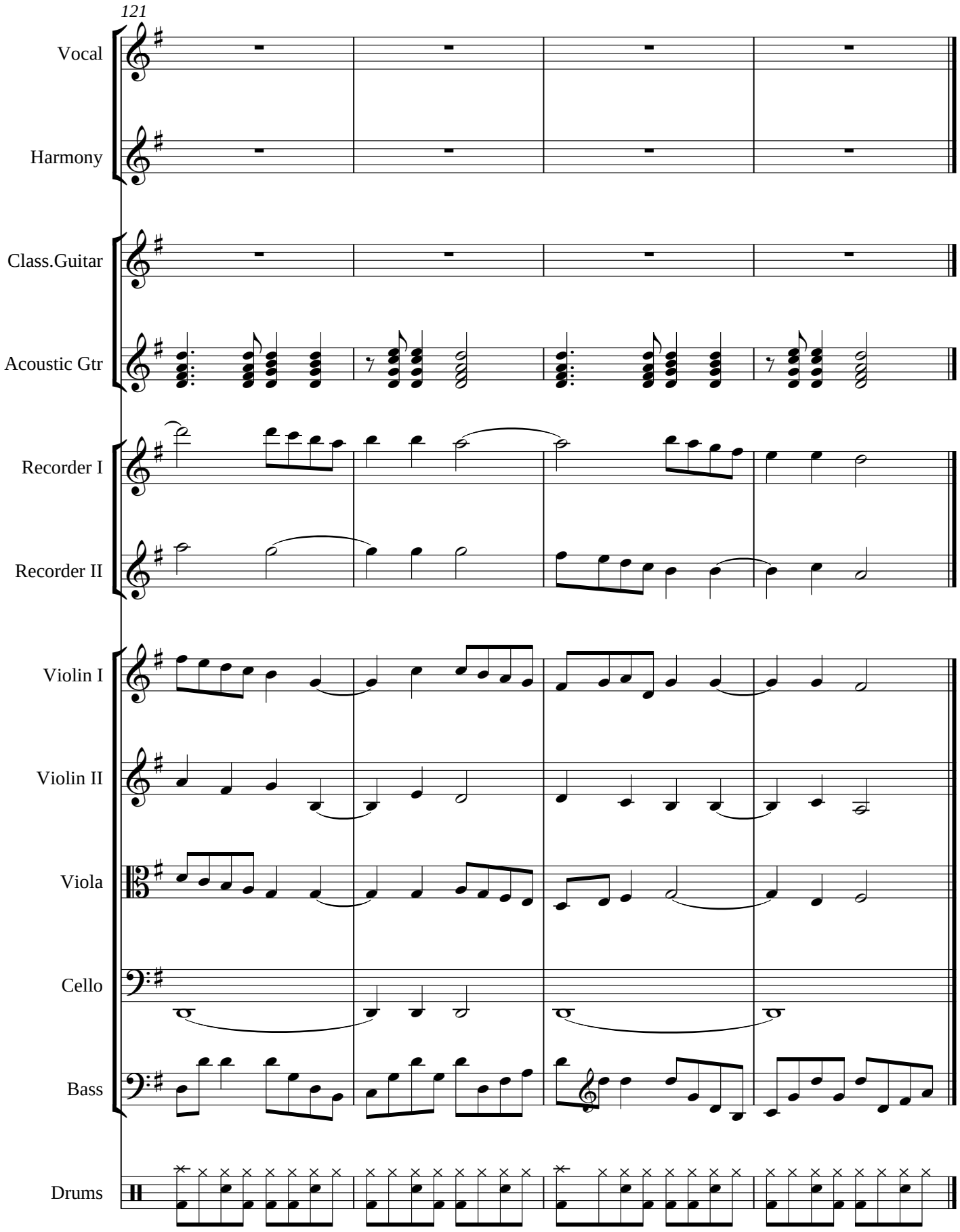
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums


121
Vocal
Harmony
Class.Guitar
Acoustic Gtr
Recorder I
Recorder II
Violin I
Violin II
Viola
Cello
Bass
Drums

Pro Tools

File Edit View Track Clip Event AudioSuite Options Setup Window Marketplace Help

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SHUFFLE SPOT SLIP GRID

1 2 3 4 5

1| 1| 000 Start 1| 1| 000 End 1| 1| 000 Length 0| 0| 000 Cursor

Grid 0| 1| 000 Nudge 0| 0| 000

Bars|Beats 1 9 17 25 33 41 49 57 65 73 81 89 97 105 113 121 129

Tempo ♩120 ♩91.7647

I / O

Click S M 1 1 V P

drums S M wv red S/PDIF Ot1-2 0.0 P P — drums-1176_11-03 0 dB

bass S M wv red Anlg1-2 Ot1-2 0.0 P P — bass-CSAS_02-02 0 dB

piano S M wv red Anlg1-2 Ot1-2 0.0 P P — piano-1176_02-03 0 dB, piano-1176_01-03 0 dB

recorders S M wv red Anlg1-2 Ot1-2 0.0 P P — recorders-1176_01-02 0 dB, recorders-1176_02-04 0 dB

clasical-gutr S M wv red Anlg3-4 Ot1-2 0.0 P P — classical-guitar-01 0 dB, classical-guitar-02 0 dB

strings S M wv red Anlg1-2 Ot1-2 0.0 P P — strings-02 0 dB, strings-1176_01-05 0 dB, strings-06 0 dB

FG-75Redlbl S M wv red Analg1 Ot1-2 0.0 52 — FG-75 Red label-1176_14-08 0 dB, FG-75 Red label-1176_14-07 0 dB

FG-110 S M wv red Analg1 Ot1-2 0.0 57 — FG-1176_03-08 0 dB, FG-1176_03-07 0 dB

LV-01a S M wv red Analg1 Ot1-2 0.0 51 — LV-01a-1176_26-09 0 dB, FG-75 Red lab 0 dB

LV-01b S M wv red Analg1 Ot1-2 0.0 58 — LV-01b-1176_28-09 0 dB

LV-01c S M wv red Analg1 Ot1-2 0.0 63 — LV-01c-1176_25-09 0 dB

LV-02a S M wv red Analg1 Ot1-2 0.0 49 — LV-02a-1176_41-05 0 dB

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LV-02c S M wv red Analg1 Ot1-2 0.0 47 — LV-02c-1176_32-05 0 dB

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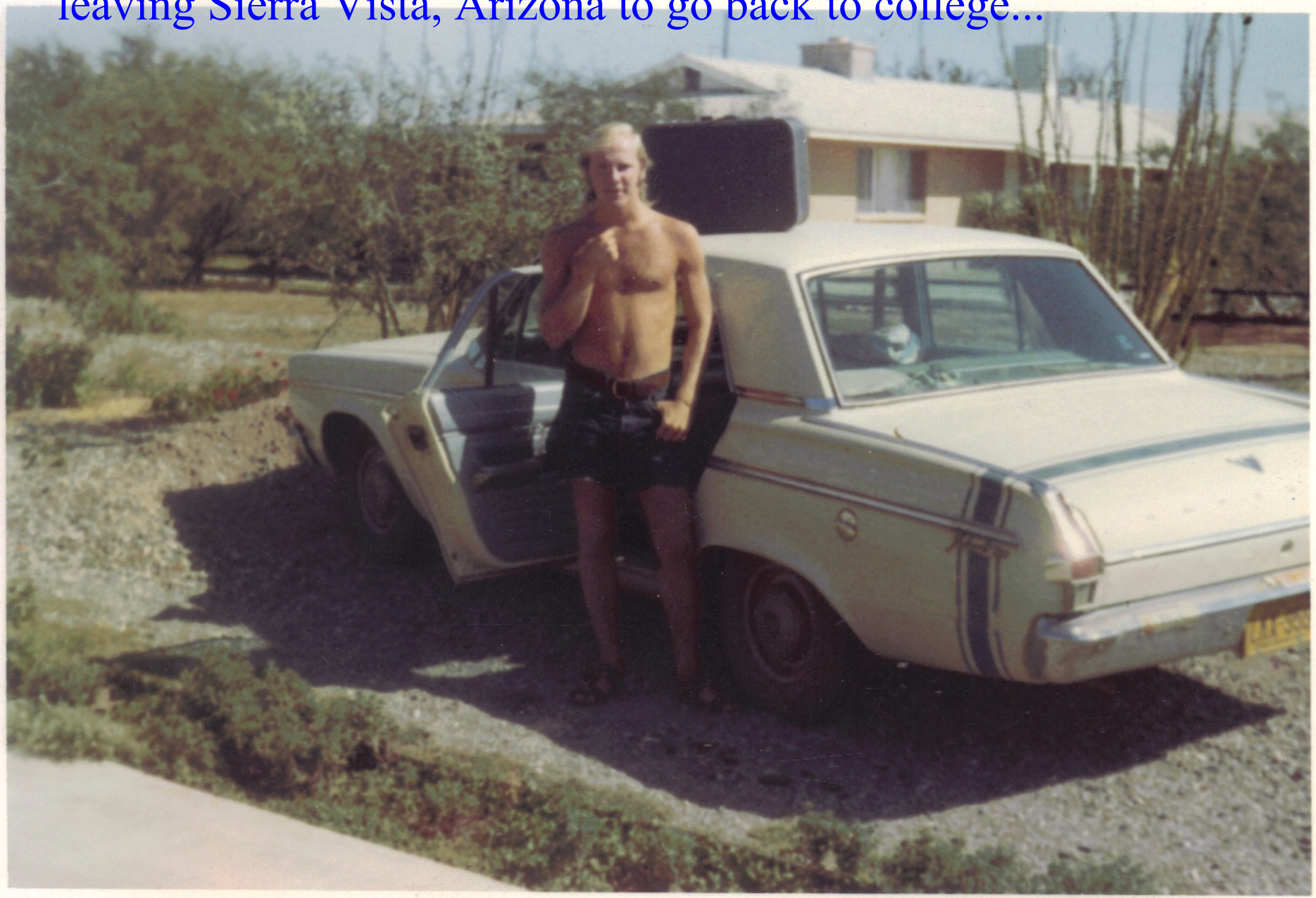
LV-03b S M wv red Analg1 Ot1-2 0.0 48

LV-03c S M wv red Analg1 Ot1-2 0.0 49

Pro Tools recording, June 5-10, 2014 San Carlos, California

Daniel Léo Simpson

leaving Sierra Vista, Arizona to go back to college...



Fall 1971 - the Composer at the time of this Composition

Fall 1971 - the Composer and his Viola at the time of this Composition

1131 Cardinal Avenue, Sierra Vista, Arizona USA