



Pawns

Fall 1991

Vocal E^{m}

Each day I'm a-ware of what goes on a-round

D E^{m}

Each one to his part

D

mak-ing all the same sounds

A^{7} D $\text{F}^{\#}$

I feel like I don't be-long I find it hard-er each day

G D

to live a-mong pawns I'm liv-ing on

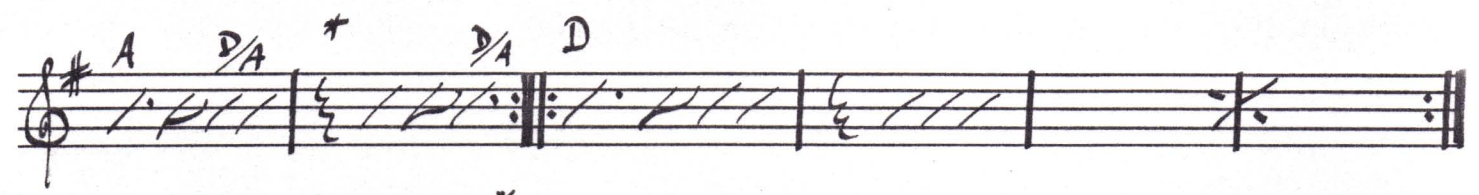
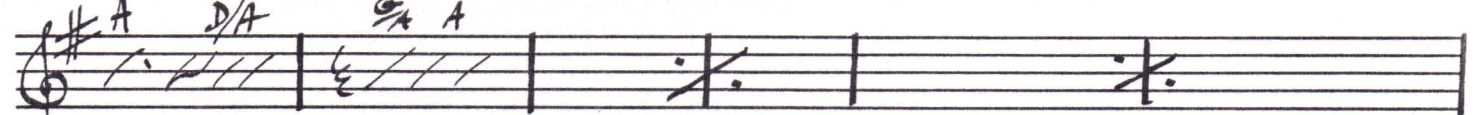
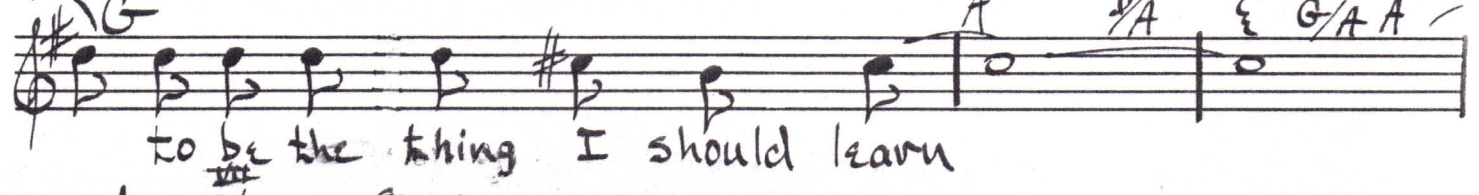
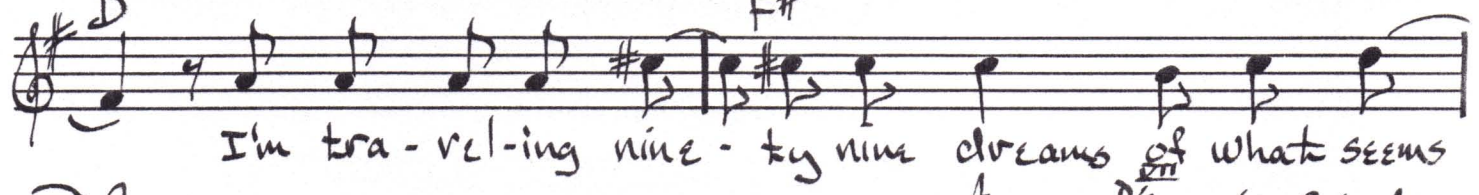
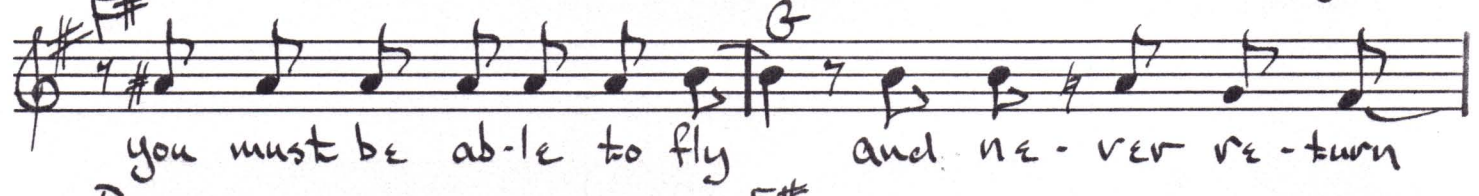
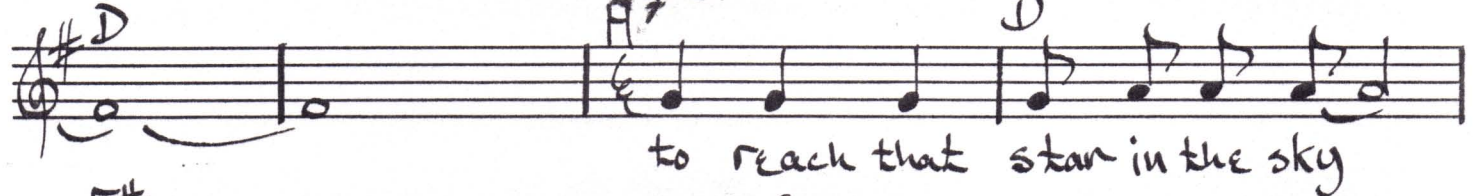
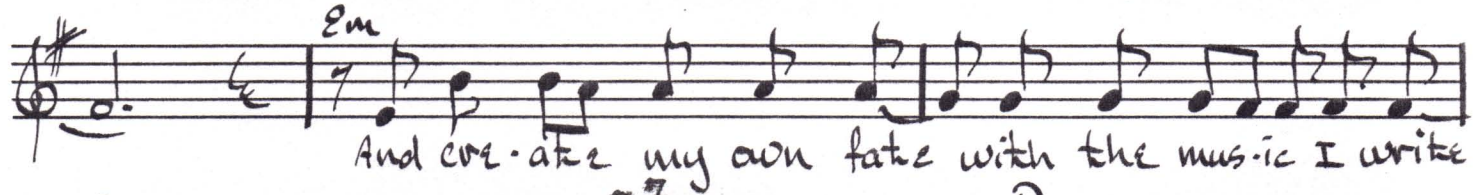
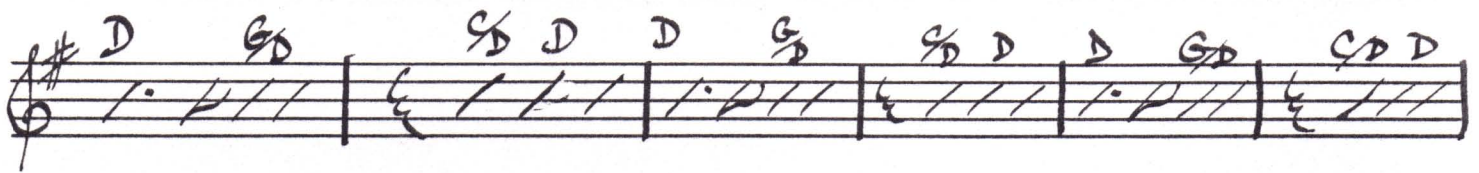
$\text{F}^{\#}$ G

nine-ty nine dreams of what seems to be the only true song

A^{7} D^{A} G/A A A D^{A} G/A A A D^{A}

G/A A A D/A G/A A D VII G/D III C/D G







Pawns

Daniel Leo Simpson
Trailer, Pima St. Tucson
1971

Easy 4 ♩ = 120

Score for **Pawns**, Easy 4, 4/4 time, 120 bpm.

Instrument parts shown:

- Vocal
- Harmony
- Recorder I
- Class. Guitar
- Acoustic Gtr
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Drums

The score is written for a 4/4 time signature. The tempo is marked as 120 bpm. The key signature is one sharp (F#). The score includes staves for Vocal, Harmony, Recorder I, Class. Guitar, Acoustic Gtr, Violin I, Violin II, Viola, Cello, Bass, and Drums. The Recorder I part features a melodic line with a repeat sign. The Class. Guitar part features a melodic line with a repeat sign. The Acoustic Gtr part features a melodic line with a repeat sign. The Violin I, Violin II, Viola, and Cello parts feature a melodic line with a repeat sign. The Bass part features a melodic line with a repeat sign. The Drums part features a rhythmic pattern.

5

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

2

Monday, December 23, 2002 - Pawns

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I *arco*

Vn.II *arco*

Va. *arco*

Vc. *arco*

B.

Dms.

The musical score for measures 9-12 is as follows:

- Measure 9:** Vocal and Harp are silent. Recorder I plays a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. Classical Guitar and Acoustic Guitar play a sixteenth-note triplet of G4, A4, and B4, followed by a half note G4. Violin I, Violin II, Viola, and Violoncello play a half note G4. Bass plays a half note G2. Drums play a quarter note G2.
- Measure 10:** Vocal and Harp are silent. Recorder I plays a quarter note A4, followed by a quarter note B4, and then a quarter note G4. Classical Guitar and Acoustic Guitar play a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Violin I, Violin II, Viola, and Violoncello play a quarter note G4. Bass plays a quarter note G2. Drums play a quarter note G2.
- Measure 11:** Vocal and Harp are silent. Recorder I plays a half note G4. Classical Guitar and Acoustic Guitar play a half note G4. Violin I, Violin II, Viola, and Violoncello play a half note G4. Bass plays a half note G2. Drums play a quarter note G2.
- Measure 12:** Vocal and Harp are silent. Recorder I plays a half note G4. Classical Guitar and Acoustic Guitar play a half note G4. Violin I, Violin II, Viola, and Violoncello play a half note G4. Bass plays a half note G2. Drums play a quarter note G2.

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score for rehearsal mark 13, measures 13-16, is written for a large ensemble. The key signature is one sharp (F#). The vocal and harp parts are silent. The recorder and acoustic guitar play chords. The classical guitar and acoustic guitar play melodic lines. The strings play a rhythmic pattern of eighth notes. The drums play a steady beat.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 17, contains ten staves. The top two staves, Vocal and Harp, are currently silent. The Recorder I part features a melodic line with various intervals and rests. The Classical Guitar and Acoustic Guitar parts provide harmonic support with chords and arpeggios. The Violin I and Violin II parts play rhythmic patterns, with Violin I often featuring sixteenth-note runs. The Viola, Violoncello, and Bass parts follow a similar rhythmic pattern, with the Bass line including some chromatic movement. The Drums part at the bottom provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 21, contains ten staves. The top two staves, Vocal and Harp, are currently empty. The Recorder I staff features a complex melodic line with many accidentals. The Classical Guitar and Acoustic Guitar staves provide harmonic support with chords and arpeggios. The Violin I and Violin II staves play rapid sixteenth-note passages. The Viola, Violoncello, and Bass staves have more rhythmic, dotted-note patterns. The Drums staff at the bottom shows a consistent rhythmic pattern with eighth and sixteenth notes.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Each day I'm a - ware

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

of what goes on a-round. Each one to their part

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

37

Vocal

mak - ing all the same sounds. I feel like

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

I don't be - long I find it hard-er each day to live a - moun- g pawns;

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

I'm liv-ing on nine-ty nine dreams of what seems to be the on-ly true song.

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 48, contains ten staves. The top two staves, Vocal and Harp, are currently silent. The Recorder I part features a melodic line with eighth and sixteenth notes. The Classical Guitar and Acoustic Guitar parts provide harmonic support with chords and arpeggios. The Violin I part has a busy melodic line, while Violin II, Viola, and Violoncello have more sparse parts. The Bass line is a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with eighth and sixteenth notes.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

55

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

I work on as the pawns still con-tin- ue to fight;

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

and cre-ate my own fate with the mu-sic I write.

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, numbered 67, contains ten staves. The top staff is for the Vocal part, with lyrics 'and cre-ate my own fate with the mu-sic I write.' The second staff is for Harp (Har.). The third staff is for Recorder I (Rec.I). The fourth and fifth staves are for Classical Guitar (Class. Guitar) and Acoustic Guitar (A.Gtr). The sixth and seventh staves are for Violin I (Vn.I) and Violin II (Vn.II). The eighth staff is for Viola (Va.). The ninth staff is for Violoncello (Vc.). The tenth staff is for Bass (B.). The eleventh staff is for Drums (Dms.). The key signature is one sharp (F#), and the time signature is 3/8. The vocal line consists of a single melodic phrase. The instrumental parts provide accompaniment, with the guitar and drums playing a rhythmic pattern, and the strings playing a melodic line.

Vocal

To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;

Har.

To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score is for page 71 and is written in G major (one sharp). It consists of ten staves. The vocal parts (Vocal, Har., and Rec.I) have lyrics: "To reach that star in the sky you must be a-ble to fly and ne-ver re-turn;". The instrumental parts include Class. Guitar, A.Gtr, Vn.I, Vn.II, Va., Vc., B., and Dms. The score is divided into four measures. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The third measure features a key signature change to F major (one flat) for the vocal parts, while the instrumental parts remain in G major. The fourth measure concludes the vocal line and the instrumental accompaniment.

Vocal

I'm liv-ing on nine - ty nine dreams of what seems to be the thing I should learn.

Har.

I'm liv-ing on nine - ty nine dreams of what seems to be the thing I should learn.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Each day I'm a-ware

Har.

Each day I'm a-ware

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

of what goes on a-round. Each one to their part

Har.

of what goes on a-round. Each one to their part

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 87, contains ten staves. The vocal parts (Vocal and Har.) have lyrics: "of what goes on a-round. Each one to their part". The harp (Har.) and recorder (Rec.I) parts mirror the vocal melody. The classical guitar (Class. Guitar) and acoustic guitar (A.Gtr) parts provide harmonic support. The string section (Vn.I, Vn.II, Va., Vc., B.) and drums (Dms.) provide a rhythmic foundation. The key signature is one sharp (F#), and the time signature is 3/4.

Vocal

mak-ing all the same sounds. I feel like

Har.

mak-ing all the same sounds. I feel like

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

I don't be-long I find it harder each day to live amoung pawns; I'm liv-ing on

Har.

I don't be-long I find it harder each day to live amoung pawns; I'm liv-ing on

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

nine-ty-nine dreams of what seems to be the on-ly true song.

nine-ty-nine dreams of what seems to be the on-ly true song.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Monday, December 23, 2002 - Pawns

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score for rehearsal mark 107 features the following parts and notation:

- Vocal:** Silent throughout the section.
- Harp:** Silent throughout the section.
- Rec.I:** Recorder I. Silent in the first two measures, then plays a melodic line starting with a half note in the third measure, followed by eighth notes and a sixteenth-note run in the fourth measure.
- Class. Guitar:** Classical Guitar. Plays a rhythmic accompaniment of eighth notes and chords.
- A.Gtr:** Acoustic Guitar. Plays a rhythmic accompaniment of eighth notes and chords.
- Vn.I:** Violin I. Plays a melodic line with slurs.
- Vn.II:** Violin II. Plays a melodic line with slurs.
- Va.:** Viola. Plays a melodic line with slurs.
- Vc.:** Violoncello. Plays a melodic line with slurs.
- B.:** Bass. Plays a melodic line with slurs.
- Dms.:** Drums. Plays a steady eighth-note pattern.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 115, contains ten staves. The Vocal and Harp staves are empty. The Recorder I staff features a melodic line with eighth and sixteenth notes. The Classical and Acoustic Guitar staves play a rhythmic accompaniment of chords. The Violin I and Violin II staves have melodic lines with some slurs. The Viola staff has a melodic line with a long slur. The Violoncello staff has a low, sustained note. The Bass staff has a melodic line with eighth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests.

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score for rehearsal mark 119 features the following parts:

- Vocal:** Silent.
- Harp:** Silent.
- Recorder I:** Active, featuring eighth-note runs and sustained notes.
- Classical Guitar:** Active, playing a rhythmic pattern of eighth notes.
- Acoustic Guitar:** Active, playing a rhythmic pattern of eighth notes.
- Violin I:** Active, playing a melodic line with eighth notes.
- Violin II:** Active, playing a melodic line with eighth notes.
- Viola:** Active, playing a melodic line with eighth notes.
- Violoncello:** Active, playing a melodic line with eighth notes.
- Bass:** Active, playing a melodic line with eighth notes.
- Drums:** Active, playing a steady eighth-note pattern.

123

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score for measures 123-125 is written for a large ensemble. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Vocal, Harp, Recorder I, Classical Guitar, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, Bass, and Drums. The music features a mix of melodic lines and harmonic accompaniment.



Pawns

Daniel Leo Simpson
Trailer, Pima St. Tucson
1971

Easy 4 ♩ = 120

Vocal

Harmony

Recorder I

Class. Guitar

Acoustic Gtr

Violin I

Violin II

Viola

Cello

Bass

Drums

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scoreperfect@earthlink.net
cum sancto spiritu

Tuesday, June 10, 2014 - Pawns

5

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

9

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I *arco*

Vn.II *arco*

Va. *arco*

Vc. *arco*

B.

Dms.

The musical score for measures 9-12 is as follows:

- Measure 9:** Vocal and Harp have whole rests. Recorder I plays a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Classical Guitar and Acoustic Guitar play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, 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Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

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Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 17, contains ten staves. The Vocal and Harp staves are mostly empty, indicating rests. The Recorder I part features a complex melodic line with many accidentals. The Classical Guitar and Acoustic Guitar parts play a rhythmic accompaniment with chords. The Violin I and Violin II parts have melodic lines with some slurs. The Viola, Violoncello, and Bass parts play a steady eighth-note pattern. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits and circles with an 'x' for cymbal crashes.

21

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 21, contains ten staves. The top two staves, Vocal and Harp, are mostly empty, indicating rests. The Recorder I staff features a complex melodic line with many beamed sixteenth notes. The Classical Guitar and Acoustic Guitar staves provide harmonic support with chords and arpeggiated patterns. The string section, including Violin I, Violin II, Viola, Violoncello, and Bass, plays a rhythmic pattern of eighth notes, with some melodic movement in the upper strings. The Drums staff shows a steady pattern of eighth notes with occasional rests marked by an 'x' in a circle.

25

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 25, contains eleven staves. The Vocal and Harp staves are mostly silent, indicated by whole rests. The Recorder I part features a melodic line with some grace notes and rests. The Classical Guitar and Acoustic Guitar parts provide harmonic support with chords and arpeggios. The Violin I and Violin II parts play a rhythmic, ascending and descending eighth-note pattern. The Viola, Violoncello, and Bass parts follow a similar rhythmic pattern, with the Bass part including some triplets. The Drums part shows a complex rhythmic pattern with various note values and rests.

29

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Eachday I'm a - ware

This musical score page, marked with rehearsal number 29, contains ten staves. The vocal part (Vocal) begins with a whole rest for three measures, followed by the lyrics "Eachday I'm a - ware" on a half note. The harp (Har.) also has whole rests for the first three measures. The recorder I (Rec.I) plays a melodic line starting in the second measure. The classical guitar (Class. Guitar) and acoustic guitar (A.Gtr) parts are more complex, with the acoustic guitar featuring dense chordal textures. The string section (Vn.I, Vn.II, Va., Vc., B.) and double bass (B.) provide harmonic support, with the double bass playing a steady eighth-note pattern. The drums (Dms.) play a consistent pattern of eighth and sixteenth notes throughout the section.

33

Vocal

of what goes on a -round. Each one to their part

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

37

Vocal

mak ing all the same sounds. I feel like

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

41

Vocal

I don't be - long- I find it hard-er each day to live a - moun'g pawns;

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

I'm liv-ing on nine - ty nine dreams of what seems to be the on - ly true song.

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score is written for a 12-piece ensemble. The vocal part has lyrics: "I'm liv-ing on nine - ty nine dreams of what seems to be the on - ly true song." The harp (Har.) and woodwinds (Vn.I, Vn.II, Va., Vc.) are mostly silent. The recorder (Rec.I) plays a melodic line. The classical guitar (Class. Guitar) and acoustic guitar (A.Gtr) provide harmonic support. The bass (B.) and drums (Dms.) provide the rhythmic foundation. The drums play a steady eighth-note pattern.

48

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 51, contains ten staves. The top two staves, Vocal and Harp, are mostly empty, indicating rests. The Recorder I staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The Classical Guitar and Acoustic Guitar staves play a rhythmic accompaniment with chords and single notes. The Violin I and Violin II staves have melodic lines with some slurs. The Viola, Violoncello, and Bass staves provide harmonic support with various note values. The Drums staff shows a pattern of hits (marked with 'x') and rests, with some specific drum notation like a snare drum (⊗) and a cymbal (⊙).

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, numbered 55, contains ten staves. The top two staves, Vocal and Harp, are mostly empty, indicating rests. The Recorder I staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The Classical Guitar and Acoustic Guitar staves provide harmonic support with chords and arpeggiated patterns. The Violin I and Violin II staves play melodic lines, with Violin I often having longer note values. The Viola staff has a rhythmic pattern of eighth notes. The Violoncello and Bass staves play a steady eighth-note accompaniment. The Drums staff shows a pattern of hits marked with 'x' and some specific drum notation.

59

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 59, contains ten staves. The top two staves, Vocal and Harp, are mostly empty, indicating rests. The Recorder I staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The Classical Guitar and Acoustic Guitar staves provide harmonic support with chords and arpeggiated patterns. The Violin I and Violin II staves play melodic lines, often with slurs. The Viola, Violoncello, and Bass staves provide a rhythmic and harmonic foundation. The Drums staff shows a pattern of hits marked with 'x' and some specific rhythmic notation.

63

Vocal

I work on as the pawns still con - tin - ue to fight;

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 63, contains ten staves. The vocal line (Vocal) begins with the lyrics "I work on as the pawns still con - tin - ue to fight;". The harp (Har.) and recorder (Rec.I) parts are present but contain no notes. The classical guitar (Class. Guitar) and acoustic guitar (A.Gtr) parts feature complex rhythmic patterns. The string section, including Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Bass (B.), provides harmonic support with sustained notes and moving lines. The drums (Dms.) part shows a steady, rhythmic pattern throughout the section.

67

Vocal

and cre-ate my own fate with the mu- sic I write.

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

71

Vocal

To reach that star in the sky you must be a - ble to fly and ne - ver re - turn;

Har.

To reach that star in the sky you must be a - ble to fly and ne - ver re - turn;

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, numbered 71, contains ten staves. The top two staves are for Vocal and Harp (Har.), both in treble clef with a key signature of one sharp (F#). The lyrics 'To reach that star in the sky you must be a - ble to fly and ne - ver re - turn;' are written below the vocal staff. The third staff is for Recorder I (Rec.I) in treble clef. The fourth and fifth staves are for Classical Guitar (Class. Guitar) and Acoustic Guitar (A.Gtr), both in treble clef. The sixth staff is for Violin I (Vn.I) in treble clef. The seventh staff is for Violin II (Vn.II) in treble clef. The eighth staff is for Viola (Va.) in alto clef. The ninth staff is for Violoncello (Vc.) in bass clef. The tenth staff is for Bass (B.) in bass clef. The eleventh staff is for Drums (Dms.) in a simplified notation style. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Vocal

I'm living on nine - ty nine dreams of what seems to bethe thing I should learn.

Har.

I'm living on nine - ty nine dreams of what seems to bethe thing I should learn.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

79

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

83

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

Each day I'm a - ware

Each day I'm a - ware

This musical score page, marked with rehearsal number 83, contains ten staves. The top two staves are for Vocal and Harp (Har.), both in treble clef with a key signature of one sharp (F#). The Vocal staff includes the lyrics "Each day I'm a - ware". The Recorder I (Rec.I) staff is in treble clef. The Classical Guitar (Class. Guitar) and Acoustic Guitar (A.Gtr) staves are in treble clef. The Violin I (Vn.I) and Violin II (Vn.II) staves are in treble clef. The Viola (Va.) staff is in alto clef. The Cello (Vc.) and Bass (B.) staves are in bass clef. The Drums (Dms.) staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

87

Vocal

of what goes on a-round. Each one to their part

Har.

of what goes on a-round. Each one to their part

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 87, contains ten staves. The vocal and harp parts have lyrics: "of what goes on a-round. Each one to their part". The recorder part features a melodic line with grace notes. The classical guitar and acoustic guitar parts provide harmonic support. The string section (Violin I, Violin II, Viola, Cello, and Bass) plays a rhythmic pattern. The drums part includes a complex rhythmic pattern with various note values and rests.

91

Vocal

mak ing all the same sounds. I feel like

Har.

mak ing all the same sounds. I feel like

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

95

Vocal

I don't belong- I find it harder each day to live among pawns; I'm living on

Har.

I don't be long I find it harder each day to live among pawns; I'm living on

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

99

Vocal

Har.

Rec.I

Class. Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

nine -ty nine dreams of what seems to be the on - ly true song.

nine -ty nine dreams of what seems to be the on - ly true song.

103

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

107

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 107, contains ten staves. The top two staves, Vocal and Harp, are mostly silent with whole rests. Recorder I enters in the third measure with a melodic line. Classical and Acoustic Guitars play a rhythmic accompaniment of chords. Violin I and Violin II play a melodic line with some slurs. Viola plays a simple harmonic line. Violoncello and Bass play a more complex melodic line. Drums provide a steady rhythmic pattern with various articulations like accents and cross-sticks.

115

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

The musical score for rehearsal mark 115 spans measures 115 to 118. The key signature is one sharp (F#). The vocal and harp parts are mostly rests. The recorder part (Rec.I) has a melodic line with eighth and sixteenth notes. The classical guitar (Class. Guitar) and acoustic guitar (A.Gtr) parts play chords. The violin I (Vn.I) and violin II (Vn.II) parts have melodic lines. The viola (Va.) part has a melodic line. The violoncello (Vc.) part has a melodic line. The bass (B.) part has a melodic line. The drums (Dms.) part play a steady eighth-note pattern.

119

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.

This musical score page, marked with rehearsal number 119, contains ten staves. The top two staves, Vocal and Harp, are mostly empty, indicating rests. The Recorder I staff features a melodic line with eighth and sixteenth notes, some beamed together, and occasional ties. The Classical and Acoustic Guitar staves play a rhythmic accompaniment of chords, primarily triads and dyads, with some grace notes. The Violin I and Violin II staves have active melodic lines with various note values and ties. The Viola staff continues the melodic texture. The Violoncello and Bass staves provide a harmonic foundation with longer note values and ties. The Drums staff shows a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for specific drum sounds, and includes rests.

123

Vocal

Har.

Rec.I

Class.
Guitar

A.Gtr

Vn.I

Vn.II

Va.

Vc.

B.

Dms.



Pawns

Daniel Léo Simpson
Trailer, Pima St.
Tucson, AZ 1971

Tempo: ♩=120

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

pizz.

pizz.

pizz.

pizz.

5

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for a 12-piece ensemble. The key signature is one sharp (F#). The score is divided into four measures. The Vocal and Harmony parts are mostly rests. The Class. Guitar and Acoustic Guitar parts have some notes. The Recorder I and II parts have more complex melodic lines. The Violin I, Violin II, Viola, and Cello parts have similar rhythmic patterns. The Bass part has a more complex melodic line. The Drums part has a consistent rhythmic pattern.

9

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I *arco*

Violin II *arco*

Viola *arco*

Cello *arco*

Bass

Drums

13

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for measures 13 through 16. The key signature is one sharp (F#). The vocal and harmony parts are mostly silent, indicated by whole rests. The Class. Guitar part features a complex, fast-paced melody with many beamed sixteenth notes and a final measure with a whole note chord. The Acoustic Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Recorder I and II parts play a melodic line with some rests. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic pattern of eighth notes. The Bass part plays a melodic line with eighth notes. The Drums part features a complex, fast-paced rhythm with many beamed sixteenth notes.

17

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Vocal:** Four measures of whole rests.
- Harmony:** Four measures of whole rests.
- Class. Guitar:** A melodic line with chords, including a key signature change to two sharps (F# and C#) in measure 19.
- Acoustic Gtr:** A rhythmic accompaniment consisting of chords, primarily in the lower register.
- Recorder I & II:** Two staves with a similar melodic line, featuring eighth and sixteenth notes.
- Violin I & II:** Violin I plays a melodic line with eighth notes and slurs. Violin II provides harmonic support with a similar rhythmic pattern.
- Viola & Cello:** Both parts play a rhythmic pattern of eighth notes and rests.
- Bass:** A melodic line in the bass register, using eighth and sixteenth notes.
- Drums:** A consistent rhythmic pattern of eighth notes, with a snare drum marked with an 'x' on the first beat of each measure.

21

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Vocal:** Four measures of whole rests.
- Harmony:** Four measures of whole rests.
- Class.Guitar:** A melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Acoustic Gtr:** Chordal accompaniment in treble clef, primarily using triads and dyads.
- Recorder I:** A melodic line in treble clef, often playing in unison or harmony with the Class.Guitar.
- Recorder II:** A melodic line in treble clef, providing a counter-melody to Recorder I.
- Violin I:** A fast, rhythmic melodic line in treble clef.
- Violin II:** A fast, rhythmic melodic line in treble clef, often playing in unison with Violin I.
- Viola:** A melodic line in alto clef (C4 on the third line), featuring eighth and quarter notes.
- Cello:** A melodic line in bass clef, often playing in unison with the Viola.
- Bass:** A bass line in bass clef, providing harmonic support with eighth and quarter notes.
- Drums:** A percussion line in common time, featuring a mix of eighth and quarter notes, with some measures marked with 'x' for cymbals.

25

Vocal

Harmony

Class. Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple staves. The Vocal and Harmony parts are in treble clef and contain whole rests for all three measures. The Class. Guitar part is in treble clef, playing a melodic line with eighth and quarter notes. The Acoustic Gtr part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The Recorder I and Recorder II parts are in treble clef, playing a melodic line with eighth and quarter notes. The Violin I and Violin II parts are in treble clef, playing a melodic line with eighth and quarter notes. The Viola part is in alto clef, playing a melodic line with eighth and quarter notes. The Cello part is in bass clef, playing a melodic line with eighth and quarter notes. The Bass part is in bass clef, playing a melodic line with eighth and quarter notes. The Drums part is in common time, playing a rhythmic pattern with eighth and quarter notes.

28

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Vocal:** Four measures of whole rests.
- Harmony:** Four measures of whole rests.
- Class.Guitar:** A melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Acoustic Gtr:** A rhythmic accompaniment in treble clef, featuring chords and single notes.
- Recorder I:** A melodic line in treble clef, starting with a quarter rest in measure 28.
- Recorder II:** A melodic line in treble clef, starting with a quarter rest in measure 28.
- Violin I:** A melodic line in treble clef, starting with a quarter rest in measure 28.
- Violin II:** A melodic line in treble clef, starting with a quarter rest in measure 28.
- Viola:** A melodic line in alto clef (C-clef on the third line), starting with a quarter rest in measure 28.
- Cello:** A melodic line in bass clef, starting with a quarter rest in measure 28.
- Bass:** A melodic line in bass clef, starting with a quarter rest in measure 28.
- Drums:** A rhythmic pattern in a drum staff, featuring eighth and quarter notes with 'x' marks indicating specific drum sounds.

32

Vocal

Each day_ I'm a - ware_ of what goes on a-round

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for measures 32, 33, and 34. The key signature is one sharp (F#). The vocal line features the lyrics "Each day_ I'm a - ware_ of what goes on a-round". The harmony part is mostly rests. The class guitar part has a whole note chord in measure 32 and a quarter note chord in measure 33. The acoustic guitar part plays a steady eighth-note pattern. The recorder, violin, viola, and cello parts are mostly rests. The bass part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.

35

Vocal

Each one_ to his part_ mak-ing all_ the same sound

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

38

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

I feel like

The musical score is written for measures 38, 39, and 40. The key signature is one sharp (F#). The vocal line begins in measure 39 with the lyrics "I feel like". The harmony part consists of whole rests in all three measures. The class guitar part features a melodic line with eighth and sixteenth notes, including some triplets. The acoustic guitar part provides a harmonic accompaniment with arpeggiated chords. The recorder parts enter in measure 39 with eighth-note patterns. The violin and viola parts are silent throughout the measures. The cello part is also silent. The bass line has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes, with some variations in the final measure.

41

Vocal

I don't be - long I find it hard-er each day to live a-mong pawns

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

44

Vocal

I'm liv-ing on nine-ty nine dreams of whatseems to be the on - ly true song.

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

47

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

50

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 50, 51, and 52. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vocal:** Three measures of whole rests.
- Harmony:** Three measures of whole rests.
- Class.Guitar:** A melodic line in treble clef with eighth and sixteenth notes.
- Acoustic Gtr:** Chords in treble clef, including triads and dyads.
- Recorder I:** A melodic line in treble clef with eighth and sixteenth notes.
- Recorder II:** A melodic line in treble clef with eighth and sixteenth notes.
- Violin I:** A melodic line in treble clef with eighth and sixteenth notes.
- Violin II:** A melodic line in treble clef with eighth and sixteenth notes.
- Viola:** A melodic line in alto clef with eighth and sixteenth notes.
- Cello:** A melodic line in bass clef with eighth and sixteenth notes.
- Bass:** A melodic line in bass clef with eighth and sixteenth notes.
- Drums:** A rhythmic pattern in common time, represented by 'x' marks on a single staff.

53

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

I work on__ as the pawns

I work on__ as the pawns

The musical score is written for a 12-piece ensemble. The key signature is one sharp (F#). The score begins at measure 53. The vocal and harmony parts have lyrics 'I work on__ as the pawns'. The drums part uses 'x' to denote hits.

56

Vocal

still con-tin - ue to fight

Harmony

still con-tin - ue to fight

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for a 12-piece ensemble. The vocal and harmony parts are in treble clef with a key signature of one sharp (F#). The lyrics 'still con-tin - ue to fight' are written below the vocal staff. The class guitar part is in treble clef. The acoustic guitar part is in treble clef. The recorder parts are in treble clef. The violin I and II parts are in treble clef. The viola part is in alto clef. The cello and bass parts are in bass clef. The drums part is in common time and uses 'x' marks to indicate hits on a drum set.

59

Vocal

and cre - ate my own fate with the mu - sic I write

Harmony

and cre - ate my own fate with the mu - sic I write

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

61

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

To reach that

To reach that

64

Vocal

star in the sky_ you must be ab-le to fly_ and ne-ver re-turn

Harmony

star in the sky_ you must be ab-le to fly_ and ne-ver re-turn

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for measures 64, 65, and 66. The key signature is one sharp (F#). The vocal and harmony parts have lyrics: "star in the sky_ you must be ab-le to fly_ and ne-ver re-turn". The drums part shows a consistent rhythmic pattern of eighth notes.

67

Vocal

— I'm liv - ing on nine - ty - nine dreams of what seems_

Harmony

— I'm liv - ing on nine - ty - nine dreams of what seems_

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

69

Vocal

to be the thing I should learn

Harmony

to be the thing I should learn

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score for measures 69-71 is written for a large ensemble. The key signature is one sharp (F#). The vocal and harmony parts have lyrics 'to be the thing I should learn'. The instruments play various patterns, including chords, arpeggios, and rhythmic figures. The drums part includes a variety of rhythmic patterns, including a complex sequence of eighth and sixteenth notes in measure 70.

72

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 72 through 74. The instruments and their parts are as follows:

- Vocal:** Three measures of whole rests.
- Harmony:** Three measures of whole rests.
- Class.Guitar:** A melodic line in treble clef with a key signature of one sharp (F#). The notes are: Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Acoustic Gtr:** Chords in treble clef. Measure 72: C4, E4, G4, B4, C5; Measure 73: D4, F#4, A4, C5, D5; Measure 74: E4, G4, B4, C5, D5.
- Recorder I:** Treble clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Recorder II:** Treble clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Violin I:** Treble clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Violin II:** Treble clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Viola:** Alto clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Cello:** Bass clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Bass:** Bass clef. Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.
- Drums:** Snare drum (H) and cymbal (x). Measure 72: C4, D4, E4, F#4, G4, A4, B4, C5; Measure 73: D4, E4, F#4, G4, A4, B4, C5, D5; Measure 74: E4, F#4, G4, A4, B4, C5, D5, E5.

75

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:

- Vocal:** Three measures of whole rests.
- Harmony:** Three measures of whole rests.
- Class.Guitar:** A melodic line in treble clef with a key signature of one sharp (F#). The notes for measures 75-77 are: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4-F#4 (quarter), E4-D4 (half).
- Acoustic Gtr:** Chords in treble clef. Measure 75: G4-B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 76: G4-B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 77: G4-B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Recorder I:** Treble clef. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Recorder II:** Treble clef. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Violin I:** Treble clef. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Violin II:** Treble clef. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Viola:** Alto clef. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 77: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Cello:** Bass clef. Measure 75: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 76: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 77: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Bass:** Bass clef. Measure 75: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 76: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 77: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Drums:** Drum set notation. Measure 75: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 76: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 77: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).

78

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

Each day_ I'm a - ware

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature is one sharp (F#). The vocal line is in the soprano register. The harmony line is in the alto register. The class guitar and acoustic guitar parts are in the treble clef. The recorder parts are in the treble clef. The violin and viola parts are in the treble clef. The cello and bass parts are in the bass clef. The drums part is in the percussion clef. The vocal line enters in measure 80 with the lyrics 'Each day_ I'm a - ware'. The instruments provide accompaniment throughout the three measures.

81

Vocal

— of what goes on a-round

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

84

Vocal

Each one_ to his part_ mak-ing all_ the same sound

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for measures 84, 85, and 86. The key signature is one sharp (F#). The vocal line has lyrics: "Each one_ to his part_ mak-ing all_ the same sound". The harmony part is a whole rest in each measure. The class guitar and acoustic guitar parts play a rhythmic pattern of eighth and sixteenth notes. The recorder parts play a melody of eighth and sixteenth notes. The violin and viola parts play a melody of eighth and sixteenth notes. The cello and bass parts play a bass line of eighth and sixteenth notes. The drums part uses 'x' marks to indicate hits on the snare and cymbals.

87

Vocal

I feel like I don't be-long_

Harmony

I feel like I don't be-long_

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

90

Vocal

I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on

Harmony

I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score is written for measures 90, 91, and 92. The key signature is one sharp (F#). The vocal and harmony parts have lyrics: "I find it hard-er each day_ to live a-mong pawns_ I'm liv-ing on". The drums part shows a consistent rhythmic pattern of eighth notes.

93

Vocal

nine-ty nine dreams of what seems_ to be the on-ly true song.

Harmony

nine-ty nine dreams of what seems_ to be the on-ly true song.

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score for measures 93-95 features a variety of instruments. The vocal and harmony parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'nine-ty nine dreams of what seems_ to be the on-ly true song.' The class guitar and acoustic guitar parts are also in treble clef. The recorder parts are in treble clef. The violin I and II parts are in treble clef. The viola part is in alto clef. The cello and bass parts are in bass clef. The drums part is in common time and features a consistent rhythmic pattern of eighth notes.

96

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

The musical score for page 31, measures 96-98, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Vocal, Harmony, Class. Guitar, Acoustic Gtr, Recorder I, Recorder II, Violin I, Violin II, Viola, Cello, Bass, and Drums. Measures 96-98 show a vocal entry with a harmony line, followed by instrumental accompaniment from the guitar, recorders, strings, and drums.

99

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

Measure 99: Vocal and Harmony are silent. Class. Guitar plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Acoustic Gtr plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Drums play a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 100: Vocal and Harmony are silent. Class. Guitar plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Acoustic Gtr plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Drums play a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 101: Vocal and Harmony are silent. Class. Guitar plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Acoustic Gtr plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Recorder II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Drums play a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

102

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- Vocal:** Four measures of whole rests.
- Harmony:** Four measures of whole rests.
- Class. Guitar:** Measures 102-103 feature a melodic line with eighth and sixteenth notes. Measures 104-105 feature a chordal accompaniment with sustained notes.
- Acoustic Gtr:** Similar to the Class. Guitar, it provides a rhythmic and harmonic accompaniment with chords and melodic fragments.
- Recorder I & II:** Both recorders play a melodic line in measures 102-103, which then transitions to a more sustained, harmonic role in measures 104-105.
- Violin I & II:** Violin I plays a melodic line with some grace notes. Violin II provides a supporting melodic line.
- Viola:** Plays a melodic line that often moves in parallel motion with the Violin II.
- Cello:** Provides a supporting melodic line, often mirroring the Viola.
- Bass:** Plays a melodic line that often moves in parallel motion with the Cello.
- Drums:** Features a consistent rhythmic pattern of eighth notes throughout all four measures.

106

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Vocal:** Four measures of whole rests.
- Harmony:** Four measures of whole rests.
- Class. Guitar:** Measures 106-108 feature complex chordal textures with many beamed sixteenth notes. Measure 109 has a whole rest.
- Acoustic Gtr:** Similar to the Class. Guitar, with complex chordal textures and beamed sixteenth notes in measures 106-108, and a whole rest in measure 109.
- Recorder I:** Measures 106-108 have whole rests. Measure 109 has a whole note G4.
- Recorder II:** Measures 106-108 have whole rests. Measure 109 has a half note G3, followed by a whole note G3.
- Violin I:** A melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C5, with various rhythmic patterns.
- Violin II:** A melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C5, with various rhythmic patterns.
- Viola:** A melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C5, with various rhythmic patterns.
- Cello:** A melodic line starting on D3, moving through E3, F#3, G3, A3, B3, and C4, with various rhythmic patterns.
- Bass:** A melodic line starting on D2, moving through E2, F#2, G2, A2, B2, and C3, with various rhythmic patterns.
- Drums:** A complex rhythmic pattern using 'x' marks to denote hits on various drums, including snare, hi-hat, and kick.

110

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Vocal:** Three measures of whole rests.
- Harmony:** Three measures of whole rests.
- Class.Guitar:** Three measures of whole rests.
- Acoustic Gtr:** Measure 110 has a quarter rest followed by a dotted quarter note chord. Measure 111 has a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measure 112 has a quarter rest followed by a dotted quarter note chord.
- Recorder I:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Recorder II:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Violin I:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Violin II:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Viola:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Cello:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Bass:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.
- Drums:** Measure 110 has a half note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note.

113

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

117

Vocal

Harmony

Class. Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

121

Vocal

Harmony

Class.Guitar

Acoustic Gtr

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass

Drums

Daniel Léo Simpson

leaving Sierra Vista, Arizona to go back to college...



• DEC • 71

Fall 1971 - the Composer at the time of this Composition

Fall 1971 - the Composer and his Viola at the time of this Composition



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