

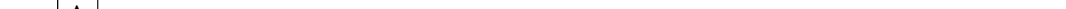
## 1st Horn in F

## *Florence's Farewell*

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90

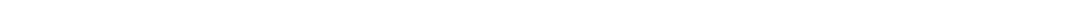
6 rit. A a tempo ♩=90

[illegible]

23 **5** **rall..** **C** **A tempo**

23 **5** **rall..** **C** **A tempo**

33



3

39 **D** **10** **E** **2**

53

*mp*

56 rall. .

*mf*

61 **F** a tempo ♩=90

*f* *mf* *f*

66 molto rall. . . . . //

*mp* *dim.*

74 **G** Tempo I (♩ = 90)

8 8

94

*mf* *p*

98 **H**

*mf* *mp* *mf*

112 a tempo ♩=90 **I**

*f*

121 rit. . . . . **Molto andante** **5** **2** **molto rall.** **2**

131 **J** **3** **3** *p* *mp* *cresc.*

142 **2** **rall.** *f* *cresc.*

147 **K** **Broadly** ♩ = 84

152 *f* *f*

157

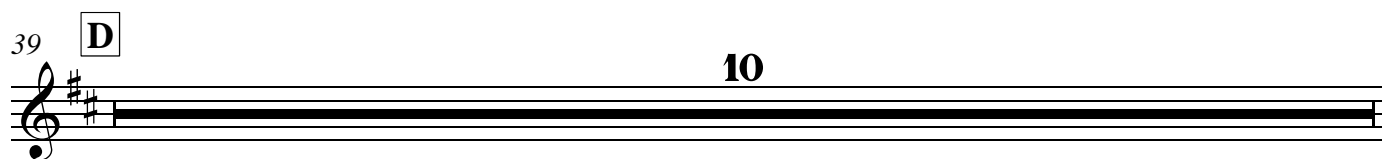
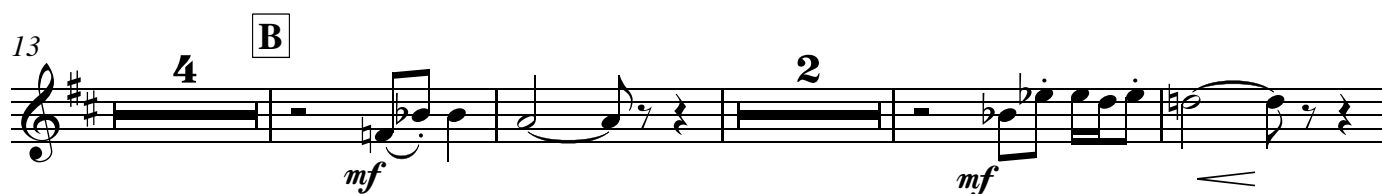
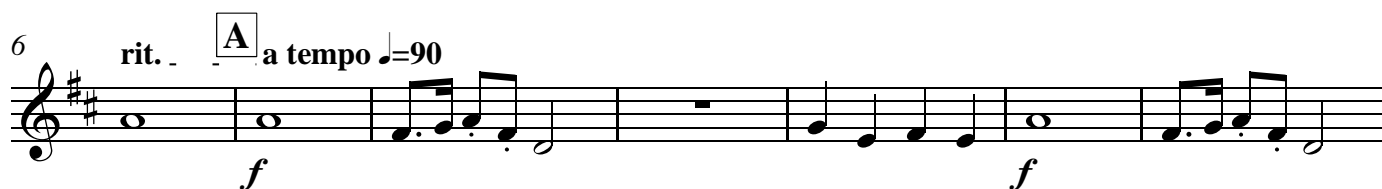
160 **rall.** *ff*

2nd Horn in F

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90



49 **E**

*mp* *mp*

56 *rit.* *rall.*

*mf*

61 **F** a tempo ♩=90

*f* *mf* *f*

66 **6** *molto rall.*

*mp* *dim.*

74 **G** Tempo I (♩ = 90)

*f*

94

*p*

98 **H**

*mf* *mp* *mf*

112 **a tempo** ♩=90 **I**

**4**

*f*

121 **rit.** . . . . **Molto andante**

**5** **2** **molto rall.** **2**

131 **J**

**3** **2**

*p* *mp cresc.*

143 **3** **rall.** **K** **Broadly** ♩ = 84

151

*f*

156

*f*

160 **rall.** . . . .

*ff*

3rd Horn in F

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90

2

6 rit. **A** a tempo ♩=90

*f*

10 4

17 **B**

*mf* 2 *mf* 5

28 rall. **C** A tempo

*f*

33 3

39 **D** 10

49 **E**

*mp*

56

*mf*

rit. . . . . rall. .

61 **F** a tempo ♩=90

*f* *mf* *f*

66

*mp* *dim.*

molto rall. . . . . //

Tempo I (♩ = 90)

74 **G** poco meno mosso ♩=84

*mf*

94

*mf* *p*

98 **H**

*mf* *mp*

rit. . . . . 2

112 a tempo ♩=90 **I**

*f*



121 rit. - - a tempo

8 2 3 3

J

*p*

139

*mp* cresc. *f* cresc.

2

146 rall.

K Broadly ♩ = 84

151

*f*

154

*f*

158

161 rall.

*ff*

4th Horn in F

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90 **2**

6 **A** rit. a tempo ♩=90 **f**

10 **4**

17 **B** **2** **5** **rall.** **mf** **mf** **<f**

29 **C** A tempo **f**

33 **3** **f**

39 **D** **10**

49 **E**

*mp* *mp*

56 *rit.* . . . . . *rall.* . . . . .

*mf*

61 **F** a tempo ♩=90

*f* *mf* *f*

66 **6** *molto rall.* . . . . . //

*mp* *dim.*

74 **G** *poco rall.* **7** **8** *Tempo I* (♩ = 90)

*f*

93

*p*

98 **H**

*mp* *mf*

112 **a tempo** ♩=90 **I**

**4**

*f*

121 **rit.** . . . . **Molto andante** **5** **2** **molto rall.** **2**

131 **J**

**3** **2**

*p* *mp cresc.*

142 **3** **rall.** **K** **Broadly** ♩ = 84

150

154

158 **rall.** . . . .