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CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

CONCOURS DE FLÛTE

(1913)

A mon ami HENNEBAINS

*Professeur au Conservatoire National de Musique de Paris*

# FANTASIE

pour FLÛTE

*Avec accompagnement de PIANO*

PAR

# GEORGES-HÛÈ

Prix net : 3 fr.

EDITIONS COSTALLAT

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# FANTAISIE

## MORCEAU DE CONCOURS

Conservatoire National de Musique de Paris (1913)

pour FLÛTE

avec accompagnement de PIANO  
ou d'orchestre

### GEORGES-HÜE

**Assez lent**

FLÛTE

Harm. **Assez lent**

PIANO

*f* Quat.

Cor Angl. et Altos *dim.*

Cor *dim.*

**cédez un peu**

**a Tempo**

*p* *cresc. molto*

**suivez**

**a Tempo**

Hrb.

*p* Bon

*cresc. molto*

Cordes

**1**

*ff*

Harm.

*ff dim. subito*

Cor

*dim.*

Quat.

*p* Quat.

**suivez**

**Plus vite**

**a Tempo**

*p*

**a Tempo**

Hrb.

*cresc. e accel.*

Clar.

*p*

*cresc. e accel.*

*f* Bons

**suivez**

*cédez et dim.*

*mp*

Quat.

*p subito*

*p* le Quat. met les sourdines

C. B.

*cresc. e accel.*

*ad libitum*

*rall. molto e dim.*

suivez

**2** Modéré

*bien chanté p*

Modéré vns

*p velles* Clar.

Htb. et Cor Angl.

Clar. Bas Clar.

*cresc.* *dim. e rall.*

2<sup>e</sup> Bon *cresc.* *dim. e rall.*

a Tempo *p* *più f* **3**

a Tempo *p* Htb. 1<sup>rs</sup> Vns Bon Cl. Cl.

*cresc.* *cresc.* Harm. Cors

Harm. Cordes Bon

velles

Quat. *dim.* *p* **4** *cresc.*

*mf* *dim.* *pp* Clar. Bon Cor

First system of musical notation. The vocal line (top staff) begins with a dynamic of *f* and includes markings for *dim. molto* and *p*. The piano accompaniment (bottom two staves) includes markings for *mf*, *velles*, *Clar.*, *dim. molto*, *Htb.*, and *p*. The section is labeled *Von Solo* and *Quat.*

Second system of musical notation. The vocal line (top staff) includes markings for *rall.*, *a Tempo*, and *Bois*. The piano accompaniment (bottom two staves) includes markings for *suivez*, *2<sup>e</sup> Bon*, *Harpe*, *pp*, and *Quat.*. The section is labeled *a Tempo*.

Third system of musical notation, starting with a boxed number **5**. The vocal line (top staff) includes markings for *cresc. e poco rall.*, *f*, and *p*. The piano accompaniment (bottom two staves) includes markings for *cresc. e rall.*, *Tempo 1<sup>o</sup>*, *Harm.*, *f*, *mf*, and *p*. The section is labeled *Quat.*

Fourth system of musical notation. The vocal line (top staff) includes markings for *cresc.*, *f*, *dim. molto*, and *6*. The piano accompaniment (bottom two staves) includes markings for *Bois*, *Htb. et Cor Angl.*, *Cor*, *sf*, and *dim. molto*. The section is labeled *6*.

Cl. et Bon

*p*

*pp*

Timb.

2<sup>e</sup> Bon

**6** **Pressez et augmentez**

Cor Angl.

Htb.

Cl.

Htb.

Cl. Bons

Timb.

**Mouv! modéré**

*sempre cresc.*

*ff*

*dim.*

vns

**Mouv! modéré**

Cors

*sempre cresc.*

Harm.

*ff*

*dim.*

Harpe

**7** **pressez**

*mf espress.*

*p*

*poco cresc.*

Quat.

**pressez**

mf dim. p poco cresc. mf dim. e rall.

Cors 1<sup>o</sup> Clar. 2<sup>o</sup> Clar. 2<sup>o</sup> B<sup>o</sup>n

mf dim. p pp suivez

8 Très vif

Htb. vns pizz. Harpe Htb. vns Harpe Htb. vns Harpe Htb. vns Harpe

Très vif Tutti mf. p

B<sup>o</sup>n B<sup>o</sup>n B<sup>o</sup>n B<sup>o</sup>n

Trgl. Trgl. Trgl. Trgl.

Harpe Harpe

mf

Clar. Alt. B<sup>o</sup>n Alt. Clar. Alt. B<sup>o</sup>n Alt.

Trgl. Trgl.

9

Harpe Harpe Harpe

mf

Trgl. Trgl. Trgl.



Harpe Harpe Harpe Harpe

Trgl. Trgl. Trgl. Trgl.

*dim.*

This system contains a vocal line and a piano accompaniment. The piano part features a harp-like texture with chords and single notes, and a trill (Trgl.) in the bass line. The vocal line has a melodic line with a decrescendo (*dim.*) at the end.

Harpe

Trgl.

*p*

This system continues the piano accompaniment with a harp texture and a trill (Trgl.) in the bass line. The vocal line continues with a melodic line, marked with a piano (*p*) dynamic.

Harpe Harpe Harpe

Trgl. Trgl.

This system continues the piano accompaniment with a harp texture and trills (Trgl.) in the bass line. The vocal line continues with a melodic line.

10

*mf*

Quat. arco Cl. Quat. Pte Fl. Quat. arco Cl. Quat. Pte Fl.

Bons Htb. Cl. Bons Htb. Cl.

*mf* Vns pizz. Vns pizz.

This system is marked with a box containing the number 10. It features a complex orchestral arrangement including strings (Quat. arco, Vns pizz.), woodwinds (Cl., Pte Fl., Htb. Cl.), and harp (Bons). The piano part has a melodic line with a *mf* dynamic, and the strings play pizzicato.

Quat. arco

Htb. Cl.

Trgl. velles

11

1rs vns

Cl.

Htb.

pte fl.

*p*

1rs vns

Cl.

Htb.

8

Quat.

pte fl.

*f*

*dim.*

*mf*

*f*

*dim.*

*p*

12

*cresc. molto*

*ff*

Cl.

Htb.

Htb. vns

2e Cl.

*cresc. molto*

Cors

*ff*

Bon

Bons

Un peu moins vite

*mf*

Htb  
1<sup>re</sup> Cl.  
2<sup>e</sup> Cl.  
Cor  
*mf*  
Bon  
Harpe  
C. B.

Un peu moins vite

velles

*cresc.* *ff*

Htb.  
Cl.  
Corns  
Bon  
*cresc.*

13 a Tempo

*mf* *p* *cresc.* *f*

a Tempo

Htb.  
Cl.  
Bois  
velles

*mf* *mf sub.* *mf* *vns pizz.*

Htb.  
Quat.  
Htb.  
Quat.  
Bons  
Cl.

1<sup>rs</sup> vns *p* 1<sup>re</sup> Cl. *p* 2<sup>e</sup> Cl. **suivez**

*p* Cordes

Cor

cédez un peu **14** a Tempo

**a Tempo** 1<sup>rs</sup> vns *mf* 3<sup>e</sup> Fl. *mf* Quat. Cl. **Bons**

Htb. *p*

3<sup>e</sup> Fl. *mf* Quat. *dim.* *mf*

Htb. Cl. *f* *dim.* *mf*

Bois *cresc. molto e accel.* Bois

Quat. *cresc. molto e accel.* Quat. Cor

**15**

**a Tempo** Tutti *ff* *dim.* Harpe Altos **vélles**

Harpe

Un peu moins vite

Un peu moins vite

*mf* *dim.* *mf*

Htb. Cl. Htb.

Cordes

1<sup>re</sup> Cl. 2<sup>e</sup> Cl.

*mf* *cresc.*

Htb. Cl. Htb.

Cl. Cors

16

Bon Bon

*f* *mf*

Htb. vns Htb. et Cl.

Cors Timb. Quat.

3 3 3

Bons

Htb. Quat. Cl.

*mf*

17

en ralentissant

en ralentissant

*f* *mf* *p*

Cl. Cl. b Cl. b

Harpe

encore plus lent

tr. *sempre rall.*

1<sup>rs</sup> vns **encore plus lent**

Quat. **suivez**

18

Très vif

Très vif

Htb. Htb.

Quat. *mf* Quat. *cresc.* Quat. Cl. *f*

Bons Harpe

19

tr.

8

Tutti Bois *ff*

Timb. Quat. Cors

8

Quat. Quat. Tutti Harm.

Timb.



