

Bassoon 1

# Alma de la Tierra

Fernando Giunta

## 1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo  $\text{♩} = 76$

4

*pp* *p*

11

*mf* *mf*

16

rit..... a tempo

2 13

34

*mf*

36

3 3 3 3 3 2

40

44

*mp*

A

48

rit..... a tempo

3

4 5

55 *p* **4** rit..... **1**

64 *a tempo* ♩ = 116 **16** *mf* **1**

83 *p* **2**

88 *p* *p*

91 **2**

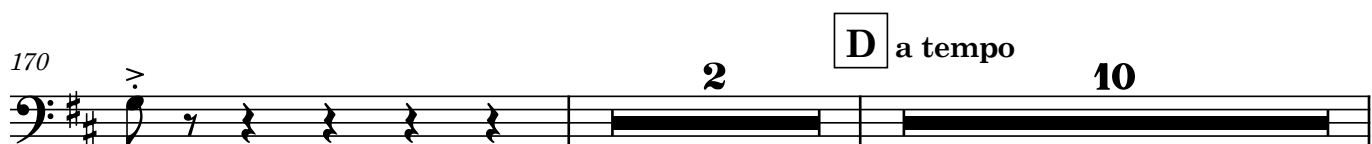
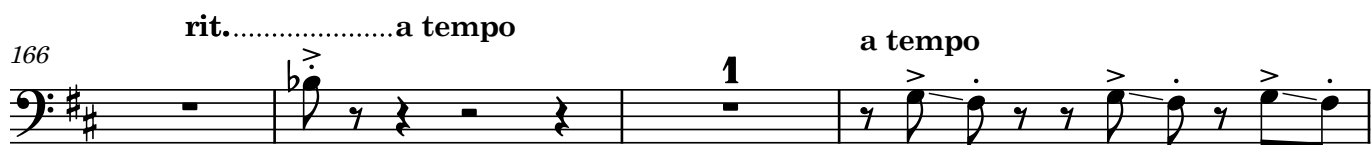
96 *a tempo* **1** **B** *p*

100 *mf*

103 *mf*

106 **4**

The musical score for Bassoon 1 consists of nine staves of music. The first staff (measures 55-63) begins with a dynamic of *p* and a fermata of 4 measures, followed by a ritardando and a final measure with a fermata of 1 measure. The second staff (measures 64-82) starts with a tempo marking of *a tempo* and a tempo of 116, followed by a 16-measure rest, then a series of eighth and sixteenth notes with accents, and a final measure with a fermata of 1 measure. The third staff (measures 83-90) begins with a dynamic of *p* and a 2-measure rest. The fourth staff (measures 88-90) continues the melodic line with various articulations and a dynamic of *p*. The fifth staff (measures 91-95) continues the melodic line with a 2-measure rest. The sixth staff (measures 96-99) starts with a tempo marking of *a tempo* and a 1-measure rest, followed by a section marked 'B' with a dynamic of *p*. The seventh staff (measures 100-102) continues the melodic line with a dynamic of *mf*. The eighth staff (measures 103-105) continues the melodic line with a dynamic of *mf*. The ninth staff (measures 106-108) continues the melodic line with a 4-measure rest.



183

186

190

237

242

251

258

263

270

**E** Allegro ♩ = 86

**44**

**5**

**3**

**1**

**2**

**17**

*f*

*ff*

*arco*

*mf*

*mf*

*fz*

*nat.*

290

*mf* *f* *f* *mf*

296

302

*fp* *mf*

308

**F**

314

**17** **2** *mf*

336

*fp*

340

**2** **1** *rit.*

346 **1** Solo. *p*

350

353

356 *p*

361

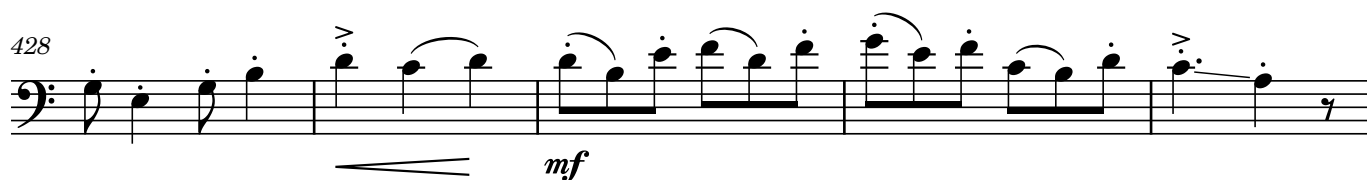
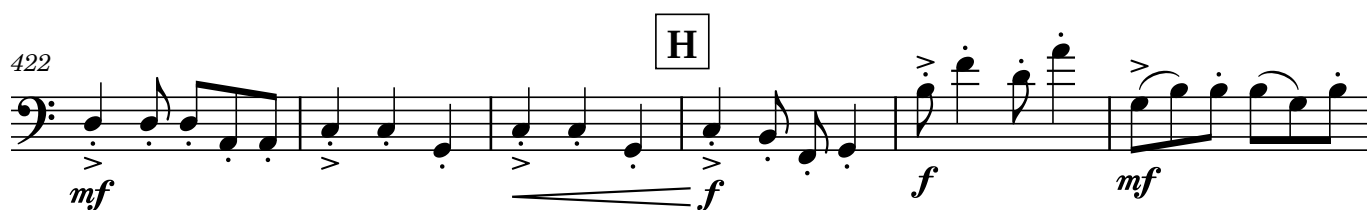
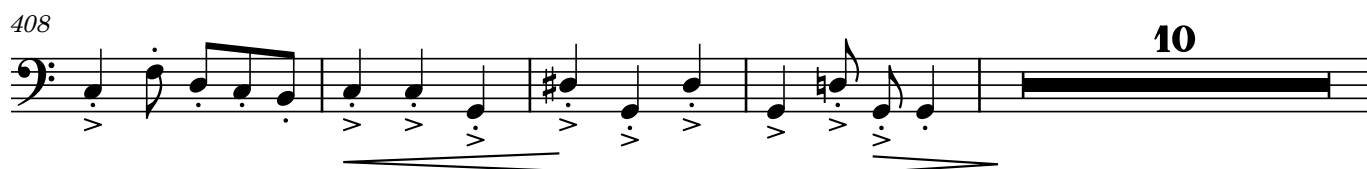
366

370 **17**

391 *f*

395

399 *mf*



2-TACET

Bassoon 1

# Alma de la Tierra

Fernando Giunta

## 3-Guerra por las Tierras

♩ = 126

The musical score for Bassoon 1 is written in bass clef, 3/4 time, and B-flat major. The tempo is marked as ♩ = 126. The score includes various dynamics, articulations, and structural markers.

**Measures 1-5:** Dynamics: *ff*, *ff*, *f*, *ff*, *ff*. Articulation: accents.

**Measures 6-10:** First ending (1.) and second ending (2.). Dynamics: *fz*, *mf*, *p*. Articulation: accents, slurs.

**Measure 11:** *rit.*, *frull.*, *tr*, *gliss.*, *fz*.

**Section A (Measures 12-17):** *a tempo*, *6*, *frull.*, *mf*.

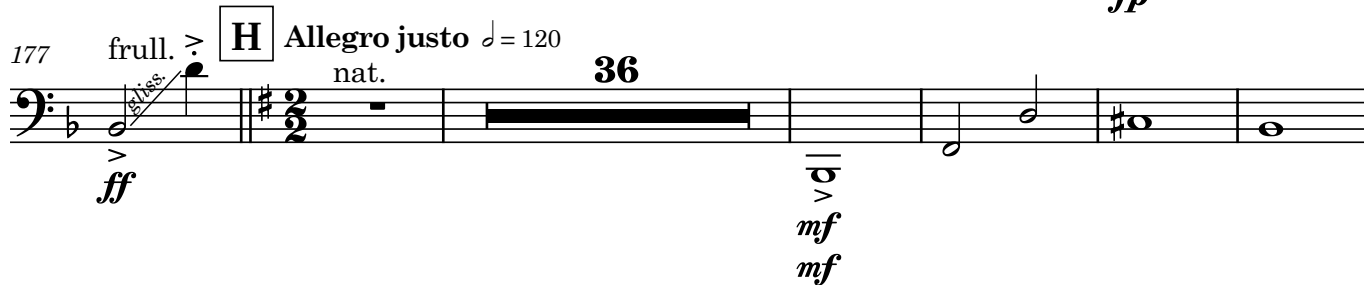
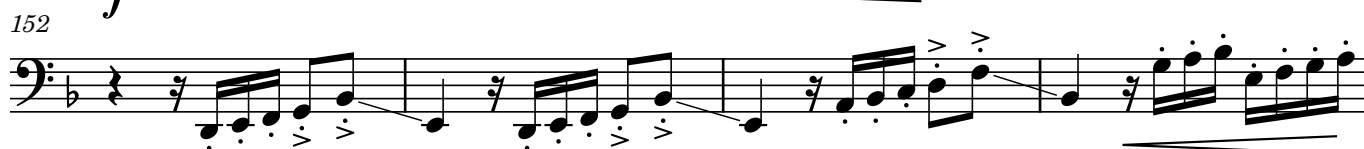
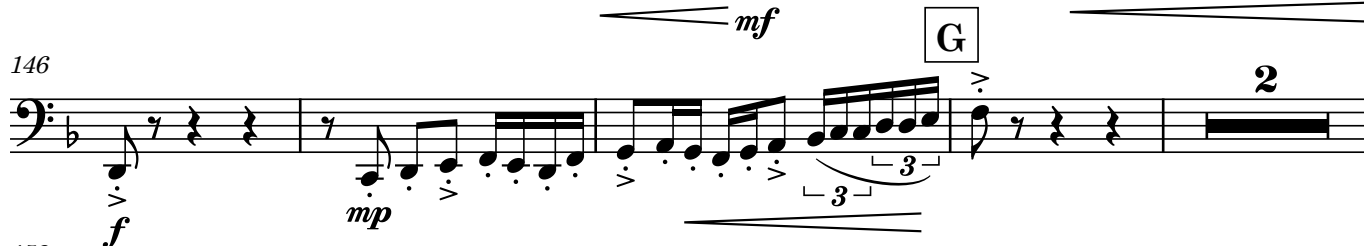
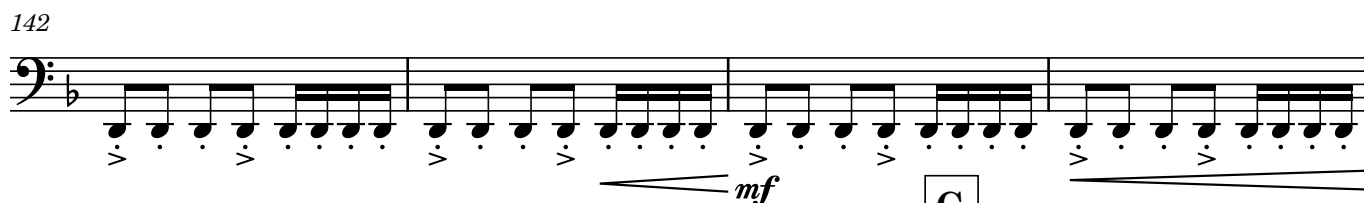
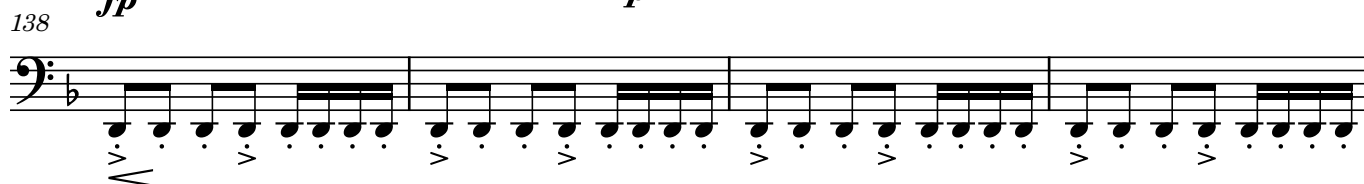
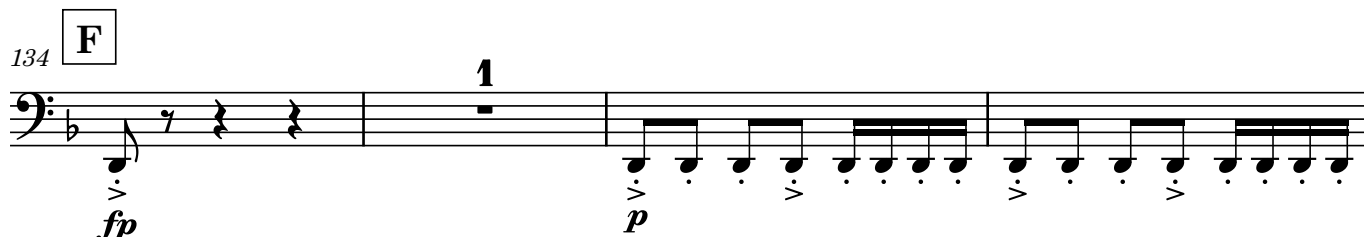
**Section B (Measures 18-23):** *40*, *tr*, *p*.

**Section C (Measures 24-29):** *tr*, *fz*, *tr*, *tr*, *tr*.

**Section D (Measures 30-35):** *3*, *nat.*, *mf*, *15*, *3*.

**Section E (Measures 36-41):** *f*, *tr*, *tr*, *tr*, *tr*, *tr*.





219

*mf*

225

I

*mf* *fp*

232

*mf*

245

*mf*

253

J

nat.

*mf*

258

*mf*

262

frull.

*mf* *mf* *mf*

266

*mf* *mf*

269

K nat.

*mf* *ff*

275 Cab.  
Cab.

280

284

288

292 L

M

296 23

321 19

343 N

346

349

*mf*

*f*

*ff*

Detailed description of the musical score: The score is for Bassoon 1, measures 275 to 349. It is written in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like 'Cab.' (Cadenza) and 'L' (Left hand) are present. Measure numbers 23 and 19 are indicated above certain passages. The score is divided into systems of five measures each.

[illegible]

Bassoon 1

# 4-Alma de la Tierra

Fernando Giunta

## 4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54

5

*p*

9

*mp*

8

20

rit..... a tempo

2

*p*

26

A

30

rit..... ♩ = 92

1

2

♩ = 100

2

rit...

38

a tempo

4

rit.....

1

Andante ♩ = 58

5

rit.....

1

a tempo

5

55

rit..... a tempo

4

rit.....

1

B

2

65

rit..... ♩ = 62

1

*tr*

*tr*

5

accel..

*mp*

74 .....  $\text{♩} = 110$

1

*p*

77 [C]  $\text{♩} = 110$

1

81 3 accel..... [D]  $\text{♩} = 120$  Violín 17

103 [E] rit..... a tempo 3 1

*f*

110 rit.....a tempo 1 a tempo 6 [F]

120 *fp* *sfz* *mf*

122 *f* *mf* *f* *mf*

124 *f* *mf* 7

133 rit.....

*f*

137 .....a tempo G a tempo

141 2 10 a tempo

154 1 1

158 rit..... arco ♩ = 80 H ♩ = 66 2

*ff*

163 mf rit..... f

166

174 I Adagietto ♩ = 69

*fp*

179 11 2 9 rit.....a tempo

201 rit..... 3

207 **J** a tempo **Riten.**  $\text{♩} = 60$  **K** Andante  $\text{♩} = 90$

229 *mf*

234 a tempo *mf*

239 rit..... *f*

244 ..... **L**  $\text{♩} = 76$  **M** *p mf*

261

264 cresc. *mf f* **N**

268 rit.....  $\text{♩} = 84$  molto rit..... frull. *ff* a tempo