

Noc na Karlštejně.

Eine Nacht auf Karlstein.—Une Nuit à Carlstein.

Ouvertura.

Zd. Fibich. Op. 26.

Andante maestoso.

pp pizz. arco pp

A poco rit. a tempo 2mf mf pp

ritard. ff a tempo maestoso

Allegro con cortesia. pesante p

C f ff sf

p p tr. mf f

D ff con elevazione p f ff

E sf ff

arco p pizz. 4

Violoncello I.

pizz.
p
tranquillo

poco riten.
a tempo
arco
pp

mf

f
mf

p
poco ritard.

H
a tempo
mf Cantabile espress.

p
pp
accel.

f
ff
sf
Vivace.
ff sempre

Violoncello I.

3

Violoncello I. musical score page 3. The score consists of ten staves of music in bass clef, primarily in D major (two sharps). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a triplet of eighth notes, followed by a *sff* (sforzando fortissimo) dynamic. A key signature change to D major is indicated by a 'K' and a double bar line. The staff ends with a *pp* (pianissimo) dynamic.
- Staff 2:** Features a *pizz.* (pizzicato) instruction and a *ppp* (pianississimo) dynamic. It includes fingerings 3, 4, and 6.
- Staff 3:** Starts with a handwritten 'Ponticelli' and 'arco' (arco) instruction. It includes a *p* (piano) dynamic, a *p espress.* (piano espressivo) instruction, and a *p* dynamic. A 'Cello' section is indicated with a double bar line and a '1' fingering.
- Staff 4:** Features a *pizz.* instruction, a *mf* (mezzo-forte) dynamic, an *arco* instruction, a *pp* dynamic, and a *pp* dynamic at the end.
- Staff 5:** Features a *pizz.* instruction, a *mf* dynamic, and a *ff* (fortissimo) dynamic.
- Staff 6:** Starts with a handwritten 'M' and 'arco' instruction. It includes a *pp* dynamic.
- Staff 7:** Starts with a handwritten 'N' and a *mf* dynamic. It includes a *f* (forte) dynamic, a *pp subito* (pianissimo subito) instruction, and a *pp* dynamic.
- Staff 8:** Features a *tr.* (trill) instruction, a *pp* dynamic, and a *mf* dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *ff con elevazione* (fortissimo con elevazione) instruction, a *p* dynamic, and a *f* dynamic.
- Staff 10:** Features a *ff* dynamic, a *sf* (sforzando) dynamic, a *fff* (fortississimo) dynamic, and a *pizz.* instruction.

Violoncello I.

poco rit. *molto rit.* *a tempo*
arco
mf

f *p*

p *pp* *Vivace.*
3

p

pizz. *arco*
f

ff *mf*

p *ff* *S*
1 *f*

ff

T *Maestoso.*
f *ff*

a tempo
pesante *f* *f*

Detailed description: This is a page of a musical score for Violoncello I, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo change to 'poco rit.', followed by 'molto rit.', and then 'a tempo' with the instruction 'arco'. Dynamics include 'mf'. The second staff features a forte 'f' dynamic followed by a piano 'p' dynamic. The third staff includes a 'p' dynamic, a 'pp' dynamic, and a 'Vivace.' tempo change with a triplet of eighth notes. The fourth staff has a 'p' dynamic. The fifth staff shows a 'pizz.' (pizzicato) section followed by an 'arco' section with a forte 'f' dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff is marked with a large 'R' and a forte 'ff' dynamic, followed by a 'mf' dynamic. The eighth staff starts with a piano 'p' dynamic, followed by a first ending bracket, a forte 'ff' dynamic, and a section marked 'S' with a forte 'f' dynamic. The ninth staff begins with a forte 'ff' dynamic. The tenth staff is marked 'T Maestoso.' and contains two forte 'f' dynamics. The final staff includes a 'pesante' marking and returns to 'a tempo' with forte 'f' dynamics.