

Thirty-Six Elementary and Progressive Studies For the Violin

Book I.

Heinrich Ernst Kayser

Revised and fingered by Louis Svecenski

Overwhelming instructions removed by Philipp Büttgenbach



I.

Opus 20

Allegro moderato. (♩ = 123)

Andante, quasi Adagio. (♩ = 77)

2
9
17
22

p

fz

morendo
rit.

Allegretto. (♩ = 123)

6
11
16
21
26
31
36

mf *semplice*

cresc.

f *dim.* *p* *fz* *f*

p *p*

cresc. *f* *dim.* *f*

ff

p *f*

p *cresc.* *ff*

41 *dim.* - - - - *fz*

46 *fz fz fz p cresc.* - - - -

51 - *dim.* - - - - *mf*

56 *cresc.* - - - - *f p*

61 *p cresc.* - - - -

66 - *f dim.* - - - - *cresc.* - - - - *dim.*

71 *cresc.* - - - - *dim.*

76 - *cresc.* - - - - *f p pp*

IV. Opus 20

Allegro. (♩ = 123)

p

3 *cresc.* - - - - *f*

5 *dim.* - - - -

7 *p*

4
9

11

13

15

17

19

21

23

25

27

29

31

33

cresc.

f

p

mf

cresc.

f

dim.

f

ff

f

mf

cresc.

3 4

4

0

0

0

1 3 4 3

1 2

1

35 *f*

37

39 *ff*

41

43 *f*

45

47 *dim.* *pizz.* *arco* *poco rall.*

V.

Opus 20

Allegro vivace. (♩ = 136)

1 *f*

7 *mf*

13 *cresc.* *ff*

19 *dim.* *mf* *cresc.*

25 *f*

31

37

43

49

55

61

67

73

79

85

mf

ff

dim. - - - - - *p*

cresc. - - - - -

dim. - - - - - *cresc.* - - - - - *f*

f

mf

cresc. - - - - - *f*

dim. - - - - - *cresc.*

f

VI.

Opus 20

Allegro molto. (♩ = 123)

4

f

dim. ³ - - - - - ³ - - - - - ³ - - - - - ³ - - - - - *mf*

8 *p* *cresc.* *f*

12 *p* *cresc.* *f*

16 *p* *cresc.*

20 *f* *p* *cresc.* *dim.* *p*

24 *f* *dim.*

28 *p* *cresc.* *f* *dim.*

32 *p* *cresc.* *f* *dim.*

36 *f* *dim.* *f* *dim.*

40 *p* *cresc.*

44 *f* *p* *cresc.* *f*

48 *dim.* *p* *f*

52

56 *p* *cresc.* *dim.* *cresc.* *f* *cresc.*

60

63

VII.

Opus 20

Allegro moderato. (♩ = 123)

mf

6

11

16

21

25

29

33

37

41

45 *ff* *dim.*

49 *cresc.* *f* *ff* *dim.*

53 *f* *dim.* *cresc.* *dim.*

58 *mf* *f* *sec.*

VIII. Opus 20

Commodo. (♩ = 111)

mf

7 *cresc.*

13 *f* *dim.* *p*

19

25 *cresc.* *f*

31 *dim.* *cresc.* *dim.*

37 *p*

43 *cresc.* *dim.*

49 *fz*

54 *cresc.* *mf*

60

66 *cresc.* *dim.* *p* *cresc.*

72 *mf*

78 *f*

84 *dim.* *f*

90

96 *dim.* *ff*

IX.

Allegro assai. (♩ = 123)

mf *sempre stacc.* *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *cresc.* *cresc.* *p* *mf* *dim.* *p* *cresc.* *cresc.*

53 *mf* *cresc.* *f*

57 *cresc.* *ff*

61 *dim.* *f*

65 *mf*

69 *cresc.* *ff* *dim.*

73 *cresc.* *ff*

77 *p* *cresc.*

81 *mf* *dim.*

85 *mf* *cresc.*

89 *cresc.*

94 *mf* *mf*

99 *cresc.* *f* *dim.*

104

Arpeggio

This Number must also be practiced *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenks, gestoßen geübt werden.

X.

Opus 20

Allegro, ma non tanto. (♩ = 123)

17 *mf* *f* *p*

19 *mf* *f* *mf*

21 *p*

23 *cresc.*

25 *p* *cresc.* *f*

27 *mf* *cresc.*

29 *cresc.* *f*

31 *mf* *f*

33 *p*

35 *cresc.* *f*

37 *cresc.* *mf*

39 *f* *dim.* *cresc.* 0

41 *f* *dim.* *p* *cresc.* 0

43 *f* *dim.* 0

46

f p f p

4 *f p f p f p f p f p f p f p f p*

7 *f p f p f p f p f p f p f p f p*

XI. Opus 20

Allegro energico. (♩ = 123)

mf 3:2 3:2 3:2 0 0

4 4 0 4 4

7

10 *f* *dim.* *p*

13

Musical staff 16: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). A fermata is placed over the final note of the staff.

Musical staff 19: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *p* is present, followed by a *cresc.* (crescendo) hairpin.

Musical staff 22: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *f* is present.

Musical staff 25: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings *f* and *ff* are present. A fermata is placed over a note in the second measure.

Musical staff 28: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *fz* is present.

Musical staff 31: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *fz* is present.

Musical staff 34: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings *dim.* (diminuendo) and *fz* are present. A fermata is placed over a note in the second measure.

Musical staff 37: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *mf* is present.


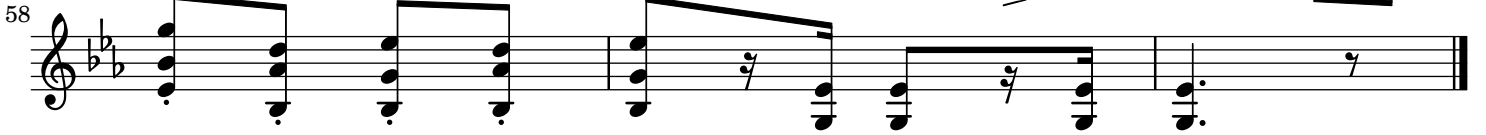
Musical staff 40: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *mf* is present.

Musical staff 43: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *mf* is present.

Musical staff 46: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *mf* is present.

Musical staff 49: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *f* is present.

Musical staff 52: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A fermata is placed over a note in the second measure. The dynamic marking *f* is present.

55  

XII.

Opus 20

Allegro, ma non tanto. (♩ = 123)

brillante

0 0 4 4 4 3

mf *cresc.* - - - - - *dim.* - - - - -

3 0 0 4 4 3

cresc. - - - - - *dim.* - - - - -

5 0 0 4 4 3

cresc. - - - - - *dim.* - - - - -

7 4 4 4 4 1

f *ff* *dim.* - - - - -

9 1 0 4 4 4

cresc. - - - - - *dim.* - - - - -

11 1 1 0 4 4 3 0

cresc. - - - - - *fz* *dim.* - - - - -

13 4 4 4 4 4

fz *dim.* - - - - -

15 0 4 4 4 1 1

cresc. - - - - - *fz* *dim.* - - - - -

17 4 4 4 4 0 0 1 1

fz *fz* *fz* *fz* *dim.* - - - - -

19 4 0 4 3 1 4 0 0

fz *fz* *fz* *fz*

21 *cresc.* - - - - *dim.* - *cresc.* - - - - *dim.* -

23 *cresc.* - - - - *dim.* -

25 *dim.* - - - -

27 *dim.* - - - -

29 *cresc.* - - - - *mf* *dim.* - -

31 *cresc.* - - - - *dim.* - -

33 *cresc.* - - - - *mf* *cresc.* - - - -

35 *f* *cresc.* - - - - *mf* *dim.* - - - - *cresc.* - - - -

37 *f* *cresc.* - - - - *dim.* - - - -

39 *mf* *dim.* - - - -

41 *f*

43 *dim.* - - - - *calmato* *pp*

Thirty-Six Elementary and Progressive Studies For the Violin

Book II.

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Opus 20

XIII.

Allegretto. (♩ = 123)

The score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It begins with the tempo marking **Allegretto.** and a metronome marking of quarter note = 123. The piece consists of 40 measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines. The music includes several technical challenges: triplets of eighth notes, sextuplets of eighth notes, and various slurs and accents. Dynamics are marked as *p*, *cresc.*, *dim.*, *f*, and *mf*. Performance instructions include *rall.* (rallentando) and *a tempo*. The score concludes with a final measure marked with a fermata.

42

46

51

cresc. - - - *f*

ff

XIV.

Opus 20

Andante. (♩ = 77)

4

8

9

13

17

21

23

25

mf

p

mf

p

marcato assai

f

cresc. - - - *ff*

dim. - - - *f*

27 *cresc.* - - - - *dim.* - - - - *cresc.* - - - -

29 *ff* - - - - *dim.* - - - -

31 - - - - *cresc.* - - - - *p* - - - - *cresc.* - - - -

33 *f*

35 *dim.* - - - - *cresc.* - - - -

37 *dim.* - - - - *p* *tr* *tr* *tr* *tr* *tr* *tr*

41 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

45 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

53 *dim.* - - - - *f* *f*

XV.

Opus 20

Allegro moderato. (♩ = 123)

cresc. - - - -

This musical score is for guitar, spanning measures 5 to 45. It is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. The score features several dynamic markings: *mf* (mezzo-forte) at measures 5, 8, and 45; *cresc.* (crescendo) at measures 5, 35, and 45; and *dim.* (diminuendo) at measure 35. There are also accents (>) and slurs (>) throughout. Measure numbers 5, 8, 11, 14, 18, 22, 26, 29, 32, 35, 38, 41, and 45 are placed at the beginning of their respective staves. The piece concludes with a final *cresc.* marking at the end of measure 45.

49 *mf*

52 *mf*

55

58

62 *cresc.* *fz* *p*

XVI.

Opus 20

Allegro. (♩ = 123)

p

4

7

10 *f* *dim.*

13

16 *f*

19

22

25

28

31

34

37

40

43

46

49

52

55 *mf* *f* *mf* *f* *mf*

58 *cresc.* *f*

61 *ff*

XVII. Opus 20

Andante, quasi Allegretto. (♩ = 101)

melodioso

p *mf*

5 *p*

9 *fz* *p* *f*

13 *risoluto*

16 *p* *dolce* *fz*

20 *p* *f* *marcato*

23 *dim.* *p*

26 *cresc.* *f*

30 *dim.* *p*

34 *fz* *p* *f*

37 *mf* *mf*

39

41

43 *cresc.* *f* *dim.*

45 *dolce*

48 *mf*

52 *fz*

56 *pp* *fz* *f* *fz*

59 *fz* *fz* *fz*

61 *fz* *f*

XVIII.

Opus 20

Allegretto. (♩ = 123)

f *p* *cresc.* *f*

4 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

7 *p* *cresc.* *f*

10 *f*

13 *ff*

16

19

22

25 *fz* *p* *fz* *p* *fz* *p*

28 *fz* *p* *f*

31 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

34 *p* *cresc.* *f* *p* *cresc.*

37 *ff*

40 *dim.*

43 *ff*

46

49 *ff*

52 *ff*

A B C

Decided, and later with a springing bow.

XIX. Opus 20

Allegro. (♩ = 123)

1 *mf*

4 *dim.*

5 *mf* *cresc.* *f* *p*

10 *p* *p* *cresc.* *f*

15 *dim.* *cresc.* *mf*

19 *p*

23 *cresc.* *dim.* *mf*

27 *f* *dim.*

31 *p* *cresc.* *f*

35 *ff* *f*

41 *p* *cresc.* *f*

44 *ff*

47 *dim.* *f*

XX.

Opus 20

Allegretto. (♩ = 123)

(near the bow's nut)

1. h. pizz. *p* *cresc.* *f* *dim.* *arco*

9 *p* *cresc.* *f* *dim.*

17 *mf* *cresc.* *p* *cresc.* *dim.* *cresc.*

25 *p* *cresc.* *f* *dim.* *p* *f* *arco*

34 *dim.* - *f* *dim.* - *f* *p*

43 r. h. pizz. arco *mf* *f* *f*

52 *f* *dim.* - *f* *dim.* - - *p* *cresc.* - - - *f* *p*

61 *mf* *f* *mf* *f*

70 *p* *cresc.* - - - - *f*

78 arco pizz. arco pizz. arco pizz. *l. h. pizz.* *dim.* - - - - *ff*

XXI. Opus 20

Allegro. (♩ = 123)

fz

4 *cresc.* - - - -

7 *dim.* - - - - *p*

9 *cresc.* - - - -

11 *f* *p*

13 *f* *dim.*

16 2 2 3

18

20 *cresc.*

22 1

24 *cresc.* *mf*

26 3 3 (b)

28 *p* *cresc.*

30 3 3 (b)

32 *f* *p*

34 *pp* *cresc.* *f*

36 *fz* *fz*

39 *cresc.*

41 *fz* *fz* *dim.*

44 *cresc.* *p* *cresc.*

46 *p* *cresc.* *cresc.*

48 *cresc.* *fz*

51 *dim.*

53 *p*

55 *cresc.*

57 *p*

59 *cresc.* *fz*

62 *dim.* *cresc.*

65

68

70 *cresc.* *f*

Detailed description: This page of a musical score for guitar contains 32 measures, numbered 39 to 70. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings such as *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *f* (forte) are used throughout to guide the performer's volume. Some measures include articulation marks like accents (>) and breath marks (b). Measure 48 ends with a double bar line and a repeat sign. The score concludes with a final *f* marking in measure 70.

72 *p* *cresc.* - - - - - *f*

75 *dim.* - - - - -

77 *cresc.* - - - - - *f* *dim.* - - - - -

79 *fz* *dim.* - - - - - *dim.* - - - - -

81 *f* *cresc.* - - - - -

83 *ff*

85 *ff* *pizz.* *pp* 1 2 *arco* *ff*

XXII. Opus 20

Allegro assai. (♩ = 123)

f

4 3 3 3

8 3 2 4

12 4 3 3 2

16 2 3 3 2

20 4 3 3 4

24 28 33 37 41 44 46

f *ff* *p* *mf* *f* *p cresc.* *ff dim. p* *pizz.*

①

0 2 1

XXIII.

Opus 20

Allegretto. (♩ = 123)

1 4 7 10 13

p *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *p*

16 *mf* *p* *cresc.*

19 *f* *dim.* *p*

22 *cresc.* *f* *dim.*

25

28

31 *p*

34 *cresc.* *f* *p*

37

40 *p*

43 *cresc.* *f*

46 *mf*

49

52

Detailed description: This page of a musical score contains 14 staves of music, numbered 16 to 52. The music is written in a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4 above notes. Some notes have a (b) above them, indicating a flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplet markings. The overall texture is melodic and expressive, with dynamic contrasts throughout.

56 60 *rall.* *tr* **Più mosso.** *mf* 63 *cresc.* - *f* *p* 66 *f* *ff* *pp*

XXIV.

Opus 20

Allegro assai. (♩ = 123)

furioso

1 *f* *mf* *cresc.* 3 *f* *mf* *cresc.* 5 *fz* *fz* 7 9 *f* *mf* *cresc.* 11 *mf* *cresc.* 13 *f* *mf* *f* *mf* 15

Musical score for measures 17-35. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-4. Some notes are marked with a breath mark (h). Measure 35 ends with a double bar line.

XXV. Opus 20

Musical score for the beginning of XXV, Opus 20. The tempo is marked **Allegro.** with a metronome marking of $\text{♩} = 123$. The score is in a single treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first measure has a 4/4 time signature. The score includes various articulations and fingerings.

3 *f*

5 *p* *cresc.*

7 *f*

9

11

13 *f* *dim.* *cresc.*

15 *f* *dim.* *f* *dim.*

17 *f* *dim.* *f* *dim.*

19 *cresc.* *f* *dim.*

22 *f* *dim.* *f* *dim.*

24 *cresc.* *f* *dim.*

26 *p* *cresc.*

28 *f* *dim.*

30 *mf* *cresc.*

32 *f* *mf* *cresc.*

34 *f* *mf* *cresc.*

36 *f* *mf* *cresc.* *mf* *cresc.*

39 *ff* *ff* *arco*

42 *dim.* *p* *l. h. pizz.* *ff* *pp* *pp*

XXVI.

Opus 20

Allegro. (♩ = 123)

4 *p* *cresc.*

5 *p*

9 *cresc.* *mf*

14 *cresc.* *f* *mf*

Thirty-Six Elementary and Progressive Studies

For the Violin

Book III.

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Opus 20

XXVII.

Allegro. (♩ = 123)

p 3 3 3 3 *cresc.* - - - - - *mf*

p *cresc.* - - - - - *f*

mf

cresc. - - - - -

cresc. - - - - -

pp

p *cresc.* - - - - -

mf *cresc.* - *f* *cresc.* - - - - - *ff*

dim. - - -

37 *mf* *cresc.* - *f* *cresc.* - - - *ff*

41 *dim.* - - -

45 *p* *cresc.* - - - - -

49 *mf* *dim.* - *p* *cresc.* - - - - *f*

53 *mf*

57 *cresc.* - - - - -

61 *mf* *f* *p* *mf* *f* *p*

65 *mf* *cresc.* - - - - - *f* *ff*

XXVIII.

Opus 20

Allegro assai. (♩ = 123)

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp* *fp*

7 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

10 *fp* *fp* *fp* *fp* *fp* *fp*

13 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

16 *fp* *fp* *fp* *fp*

19 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

22 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

24 *fp* *fz* *fz* *fz* *fz* *fp* *fp*

27 *fp* *fp* *fp* *fp* *fp* *f*

29 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

32 *f* *fp* *fp* *fp* *fp*

35 *fp* *fp* *fp* *fp* *fp* *f*

37 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

39 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

41 *f* *p* pizz.

XXIX.

Opus 20

Moderato. (♩ = 111)

1 *fp* *fp* *fp*

7 *fp*

13 *fp*

19 *fp* *fp*

25 *fp* *fp* *fp*

31 *fp* *fp* *fp* *fp*

37 *fp* *fp* *fp* *fp*

43 *fp* *fp* *fp* *fp* *fp* *fp*

49 *fp* *fp* *fp* *fp*

55 *fp* *fp* *fp* *fp* *fp* *fp*

61 *fp* *fp* *fp* *fp* *fp*

67 *fp* *fp* *fp* *fp*

73 *fp*

79 *fp* *fp* *fp*

85 *fp*

91 *fp* *fp*

97 *fp* *fp*

103 *fp*

109 *fp* *fp* *fp*

116 *fp* *cresc. - -* *ff*

123 *f* *ff*

XXX. Opus 20

Allegro moderato. (♩ = 123)

1 *p* 3-2 3-2 3-2

3

5 *cresc. - -*

7 *f* *dim. - -* *rall.*

9 *p a tempo*

11 *f*

13 *cresc.*

15 *mf* *dim.*

17 *mf*

19

21

23

25 *mf* *f* *dim.*

27

29 *f*

31

33

35 *dim.*

Detailed description: This page of a musical score for guitar contains 25 measures, numbered 11 through 35. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p), as well as crescendos and decrescendos. Technical markings include fingerings (1-4), slurs, and accents. The notation includes eighth and sixteenth notes, often beamed together in groups. Measure 11 starts with a forte (f) dynamic and features a series of eighth notes with accents. Measure 13 shows a crescendo. Measure 15 has a mezzo-forte (mf) dynamic and a decrescendo. Measure 17 is mezzo-forte (mf). Measure 19 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 25 starts with a mezzo-forte (mf) dynamic, then becomes forte (f), and ends with a decrescendo. Measure 27 has a mezzo-forte (mf) dynamic. Measure 29 is forte (f). Measure 31 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 35 ends with a decrescendo.

Musical score for guitar, measures 37-61. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and fingering.

Measures 37-40: *fz* (forzando), *p* (piano). Includes accents and slurs.

Measures 41-44: *f* (forte). Includes slurs and accents.

Measures 45-48: *f* (forte). Includes slurs and accents.

Measures 49-52: *dim.* (diminuendo), *rall.* (rallentando), *a tempo*. Includes slurs and accents.

Measures 53-56: *f* (forte). Includes slurs and accents.

Measures 57-60: *f* (forte), *dim.* (diminuendo). Includes slurs and accents.

Measures 61: *fz* (forzando). Includes slurs and accents.

Fingering numbers (1-4) and natural signs (h) are present throughout the score.

63 *cresc.*

65 *f dim. cresc.*

67 *f dim. mf cresc.*

69 *f dim. ff*

71 *pp*

73 *cresc.*

75 *f ff fz*

XXXI.

Opus 20

Allegro, molto agitato. (♩ = 123)

1 *f*

3 *p cresc.*

5 *f*

7 *p cresc.*

9 *f dim.*

11 0 (b) 3 (b) 2 3

13 (b)

15 2 4 3 4 2 4 3 4 0 0 *p* *cresc.* *f*

17 (b) 4 2 3 3 3 1

19 0 1 4 3 2

21 (b)

23 4 4 4 4 2 2 0 1 1 3 *p* *cresc.*

25 4 2 3 2 2 3 1 *dolce*

27 0 1 4 3 2

29 (b) 1 3 2 1 3 2 1

31 (b) 1 3 1 3 4 3 1 3 3 1 3 1

33 4 4 4 4 4 4 4 *f*

Detailed description: This page of a musical score for guitar, numbered 50, contains measures 11 through 33. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0'), bends (marked with '(b)'), and complex fingering patterns (e.g., 2 4 3 4, 4 2 3 3 3 1, 4 4 4 4 2 2 0 1 1 3). Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as the articulation *dolce* (softly). The score is divided into measures by vertical bar lines, with some measures containing multiple stems for polyphonic textures. The piece concludes with a series of accented sixteenth-note patterns in the final measure.

35 *p* *cresc.*

37 *f*

39 *p* *cresc.*

41 *f*

43 *p* *cresc.*

45

47 *dim.* *p* *cresc.*

49

51 *dim.* *ff*

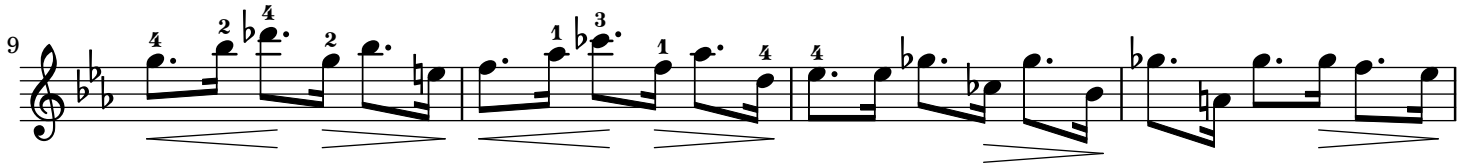
XXXII.

Opus 20

Allegro moderato. (♩ = 123)

5 *f* *dim.* *cresc.* *dim.*

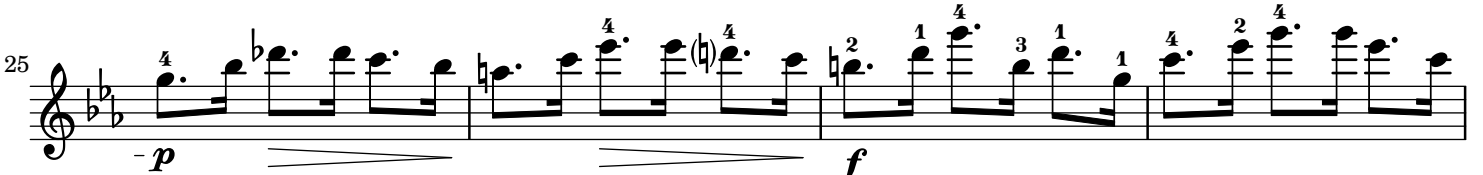
f *dim.* *cresc.* *dim.*

9 

13 

17 

21 

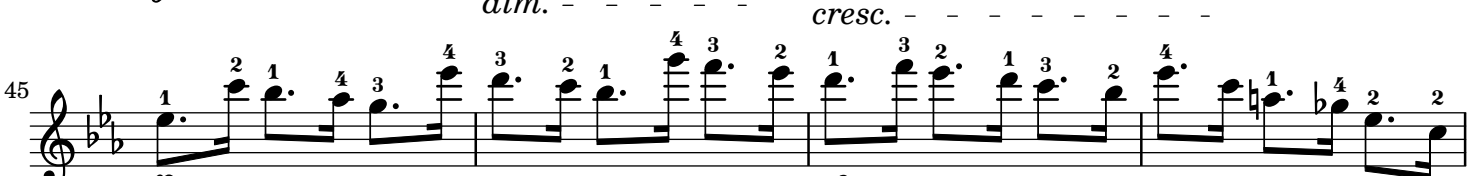
25 

29 

33 

37 

41 

45 

49 

53 

57 *cresc.* - - - - *dim.* - - - - *f* *dim.* - - - -

61 *cresc.* - - - - *dim.* - - - - *f*

65 *cresc.* - - - -

69 *f* *ff*

Detailed description: This section contains four staves of music. The first staff (measures 57-60) shows a sequence of staccato notes with dynamics *cresc.*, *dim.*, *f*, and *dim.*. The second staff (measures 61-64) continues with similar dynamics and includes fingerings 1, 4, 2, 1, 4, 2, 4, 2, 3, 2, and a breath mark (b). The third staff (measures 65-68) features staccato patterns with dynamics *cresc.* and fingerings 4, 4, 3, 0. The fourth staff (measures 69-72) includes staccato notes with dynamics *f* and *ff*, and fingerings 1, 3, 2, 4, 2, 4, 2.

To practice the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow.

XXXIII.

Opus 20

Allegro moderato. ($\text{♩} = 123$)

1 *p*

3 *f* *p*

5

7 *f* *p*

10

13 *cresc.*

15 *f* *dim.* - - - - *p*

Detailed description: This section contains six staves of music. The first staff (measures 1-4) starts with *p* and includes fingerings 0 and 4. The second staff (measures 5-8) includes dynamics *f* and *p*, and fingerings 4. The third staff (measures 9-12) includes fingerings 4, 3, 2, 2, 1, 0. The fourth staff (measures 13-16) includes dynamics *f* and *p*, and fingerings 4, 2. The fifth staff (measures 17-20) includes dynamics *cresc.* and fingerings 4, 4. The sixth staff (measures 21-24) includes dynamics *f*, *dim.*, and *p*, and fingerings 4, 1, 4, 3, 2, 1, 2, 1, 0.

XXXIV.

Opus 20

Andante, poco allegretto. (♩ = 111)

4

7

9

12

15

18

20

22

24

26

28

30

32 *dim.* - -

34 *f* *mf*

36

38 *cresc.* - - *p*

40

43 *f*

46 *cresc.* - -

48 *f* *dim.* - -

50 *f* *dim.* - - *p*

52

55 *f*

Detailed description: This page of a guitar score contains ten staves of music, numbered 32 to 55. The key signature is two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamic markings include *dim.*, *f*, *mf*, *p*, and *cresc.*. Performance instructions like slurs and accents are used throughout. A circled '1' above measure 32 indicates a first ending. A circled '4' above measure 43 indicates a fourth ending. A circled '1' above measure 52 indicates a first ending. A circled '4' above measure 55 indicates a fourth ending. A circled '1' above measure 55 indicates a first ending.

57 *a tempo* *cresc.* *rit.*

59

62

65 *cresc.* *dim.* *f* *dim.* *rit.*

67 *p*

69

71

74

77 *cresc.*

80 *f* *p* *cresc.* *fz*

XXXV.

Opus 20

Allegro con fuoco. (♩ = 123)

4 *f*

Musical score for guitar, page 58. The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40). The key signature is G major (one sharp). The music features various techniques such as slurs, accents, and fingerings (indicated by numbers 0-4). Dynamics include *p*, *cresc.*, *f*, and *dolce*. A circled '3' is present above the final measure of the 31st staff.

Staff 7: *p* *cresc.* *f*
 Staff 10: *dolce*
 Staff 13: *dolce*
 Staff 16: *dolce*
 Staff 19: *dolce*
 Staff 22: *dolce*
 Staff 25: *dolce*
 Staff 28: *dolce*
 Staff 31: *dolce*
 Staff 34: *dolce*
 Staff 37: *dolce*
 Staff 40: *dolce*

43

46 *rit.* *a tempo* *f*

49

52

55

58

61

64

67 *f* *p* *f* *pizz.* *p*

XXXVI.

Opus 20

Allegro. (♩ = 123)

G & D strings

mf

3 *G & D* *cresc.* *dim.*

5 *p*

7

9 *mf*

11

13 *p*

15

17 *f* *dim.* *f* *dim.*

19 *dim.* *f* *dim.*

21

23 *p* *cresc.*

25 *cresc.*

27 *p* *cresc.* *p* *cresc.* *p*

29 *poco a poco rallent.* *a tempo* *ff*