

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Surrexit pastor bonus
à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Surrexit pastor bonus qui animam suam,
qui animam suam posuit pro ovibus suis,
pro ovibus suis et pro grege suo mori dignatus est.
Alleluia.

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Cantus

Sur - re - xit pas - - - tor bo - - - -

Sextus
(= *Cantus*)

Sur - re - xit pas - - - - tor bo - - - -

Altus

8 Sur - re - xit pas - - - - tor bo -

Tenor

8 Sur -

Quintus
(= *Tenor*)

8

Bassus

9

The musical score is for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor parts, each starting with a treble clef and a key signature of one flat (B-flat). The bottom three staves are for Bass, Baritone, and Bassoon parts, each starting with a bass clef and a key signature of one flat. The lyrics are in Latin and are written below each staff. The music features a mix of whole, half, and quarter notes, with some staves having rests. The lyrics are: nus, sur - re - xit pas - nus, sur - re - xit pas - - - tor bo - - - nus, sur - re - xit pas - - - tor bo - - - nus, Sur - re - xit pas - - - tor bo - nus, sur -

nus, _____ sur - re - xit pas -

nus, _____ sur - re - xit pas - - -

nus, _____ sur - re -

re - xit pas - - - tor bo - - - nus, sur - re -

Sur - re - xit pas - - - tor bo - - - nus,

Sur - re - xit pas - - - tor bo - nus, sur -

18

- - - tor bo - - - - - nus qui

tor bo - - - - - - - - - - - nus

8 - - xit pas - - - - - tor bo - - - - - nus qui a - ni - mam

8 - - xit pas - - - - - tor bo - - - - - nus

8 sur - re - xit pas - - - - - tor bo - - - - - nus qui a - ni - mam

re - xit pas - - - - - tor bo - - - - - nus

27

a - - - ni - mam su - - - - - am, qui a - - - ni - mam

qui a - - ni - mam su - - am, qui a - - - ni - mam

su - - - - - am

qui a - - ni - mam su - - - - -

su - - - - - am

qui a - - ni - mam su - - - - -

36

su - am po - su - it, po - su - it, po -

su - am po - - - - su - it, po - - - - su -

8 po - - - - su - it, po - su - it, po - su -

8 - - am po - su it, po - su - it

8 po - su - it, po - - - - su - it, po - - - - su -

- - am po - - - - su - it, po - - - - su -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a treble clef, and the sixth staff uses a bass clef. All staves are in a key with one flat (B-flat). The lyrics are 'su - am po - su - it, po - su - it, po -'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first staff has a melodic line with some ties. The second staff has a similar melodic line. The third staff has a more active line with many eighth notes. The fourth staff has a line with many rests. The fifth staff has a line with many rests. The sixth staff has a line with many rests.

46

- - su - it pro o - vi - bus su - - is, pro

it pro o - vi - bus su - - - is, pro

it _____ pro o - vi - bus

pro o - vi - bus su - is, pro o - vi - bus

it _____ pro o - vi - bus su - is,

it _____ pro o - vi - bus su - is,

56

o - - - vi - bus su - is, pro o - - vi - bus su - - - -

o - vi - bus su - is, _____ pro

8 su - - - - - is, pro o - vi - bus

8 su - - - - - is, pro o - - vi - bus su - - - -

8 pro o - vi - bus su - - - - is,

pro o - vi - bus su - is, pro o - vi - bus,

65

is, pro o - - - vi - bus su - is et pro gre - ge

o - vi - bus su - is et pro gre - ge su -

su - - - - - is et pro gre - ge

- - is, pro o - vi - bus su - - - - is

pro o - vi - bus su - - - - is

su - is, pro o - - - vi - bus su - is

74

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "su - - - o, et pro - gre - ge su - o, pro gre - ge", "- - - o, et pro gre - ge", "su - - - o, et pro gre - ge", "et pro gre - ge su - - - o,", "et pro gre - ge su - o,", and "et pro gre - ge su - - - o,".

su - - - o, et pro - gre - ge su - o, pro gre - ge

- - - o, et pro gre - ge

su - - - o, et pro gre - ge

et pro gre - ge su - - - o,

et pro gre - ge su - o,

et pro gre - ge su - - - o,

84

su - - - - - o mo -

su - - o, pro gre - ge su - o mo -

su - - - - o, et pro gre - - - ge su - o

et pro gre - ge su - - - - - o

et pro gre - ge su - - - - - o mo -

et pro gre - ge su - - - - - o

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. All staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin, likely a Mass setting, and are distributed across the staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with an alto clef (C-clef on the third line) and a key signature of two flats. The fifth staff begins with an alto clef (C-clef on the third line) and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The lyrics are: su - - - - - o mo - (Staff 1), su - - o, pro gre - ge su - o mo - (Staff 2), su - - - - o, et pro gre - - - ge su - o (Staff 3), et pro gre - ge su - - - - - o (Staff 4), et pro gre - ge su - - - - - o mo - (Staff 5), et pro gre - ge su - - - - - o (Staff 6).

[illegible]

102

est, di - gna - - - - - tus est, _____

est, _____ mo - - - - ri di - gna - tus

8 mo - - - - ri _____ di - gna - - - - tus est, mo - - - -

8 mo - - - - ri _____ di - gna - - - - - - - - - - tus est, mo - - - -

8 _____ mo - - - - ri, _____

mo - - - - ri _____ di - gna - - - - - - - - - - tus est, mo - - - -

113

mo - - - ri di - - - - - gna - - - tus est. _____

est, _____ di - gna - - - - - - - - - - - - - - - tus

8 ri, _____ mo - - - - - ri _____ di - - - - gna - - - - tus

8 ri, _____ mo - - - - - ri di - - - - gna - - - - tis

8 mo - - - - ri _____ di - gna - - - - tus est, di - - - - gna -

ri, _____ mo - - - - - ri _____ di - - - - gna - - - - tus

123

Al - le - lu - ia, Al - le - lu - - -

est. Al - le - lu - - - ia, Al - le - lu - ia,

est. Al - le - lu - ia, Al - le - lu - - - - - ia,

est. _____ Al - le - lu - ia, Al - le - lu - ia,

- - - tus est. Al - le - lu - - - - -

est. _____ Al - le - lu - ia, Al - le -

Detailed description: This is a musical score for six voices, arranged in six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are 'Al - le - lu - ia'. The first staff has a melodic line with some rests. The second staff continues the melody. The third staff has a more complex melodic line with many eighth notes. The fourth staff has a similar melodic line. The fifth staff has a melodic line with some rests. The sixth staff has a bass line with some rests. The lyrics are distributed across the staves: 'Al - le - lu - ia,' on the first staff; 'est. Al - le - lu - - - ia, Al - le - lu - ia,' on the second staff; 'est. Al - le - lu - ia, Al - le - lu - - - - - ia,' on the third staff; 'est. _____ Al - le - lu - ia, Al - le - lu - ia,' on the fourth staff; '- - - tus est. Al - le - lu - - - - -' on the fifth staff; and 'est. _____ Al - le - lu - ia, Al - le -' on the sixth staff.

134

ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - - - ia, Al - le - lu -

Al - le - lu - - - - ia, Al - le - lu -

- - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

lu - ia, Al - le - lu - - - - -

144

le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

- - ia, Al - le - lu - ia.

- - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.