

Violino 2do.

3554/5

Six
QUARTETTOS
for two
Violins Tenor
and a
VIOLONCELLO
Composed by
J. C. Moller
London.

Price 8.^s

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231/5



Allegro **f.p.**

Andante

A musical score for a piece titled 'Andante'. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are several slurs and phrasing marks throughout the piece. The second and fourth staves end with a 'W' time signature, indicating a change to common time. The overall style is classical and elegant.

VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-8. It consists of seven staves. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the system.

Allegro

The second system of musical notation for Violino Secondo, measures 9-16. It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano), 'f' (forte), and 'f.p.' (forzando) throughout the system. The system concludes with a double bar line.

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QUARTETTO II



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5

f.p. f.p.
 Cres. f.p. f.p.
 f.p. f.p. f.p. f.p.
 Allegro Afsai p. f.
 p. f. p. f. p.
 f. p. f. p. f. p.
 p. f. p.
 f. p. f.p.
 4 p. f.
 p. f. p. f.

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QUARTETTO III

Allegro Moderato

1

f. P. f. P. f.

P. f.

f. P. f.

P. f. P. f.

Cres.

f. P. f. P. P. f. P.

f. P. f. P. P. f. P.

Andante

Mezza Voce

1

w

w

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7

Presto

Musical score for Violino Secondo, Presto section. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

QUARTETTO IV

Allegro non Molto

Musical score for Quartetto IV, Allegro non Molto section. The score consists of thirteen staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with frequent use of sixths and triplets. Dynamic markings include *p* (piano), *f* (forte), and *f.p.* (fortissimo). The section concludes with a double bar line.

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9

QUARTETTO V

Allegro

f.p.

f.

p.

p.

f.p. *f. p. f. p.* *f. p. f.*

p. *f.* *p.* *f.*

f.

Andante

f. p.

f. p.

f. p.

f. p. *f. p. f. p.*

f. p.

VIOLINO SECONDO

Presto

Violino Secondo musical score, page 10, Presto tempo. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Presto" is placed to the left of the first staff. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *hr* (harmonics). The score concludes with a double bar line on the tenth staff.

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QUARTETTO VI

Allegro

The musical score for Violino Secondo, Quartetto VI, page 11, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to G major. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *pmo* (pianissimo), and *Cres* (crescendo). The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

**Andante
Grazioso**

Musical score for Violino Secondo, Andante Grazioso section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Andante and the character is marked Grazioso. The score consists of eight staves of music. The first staff begins with a second ending bracket over the first two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a second ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The sixth staff has a first ending bracket over the last two measures. The seventh staff has a first ending bracket over the last two measures. The eighth staff has a first ending bracket over the last two measures. The music features various dynamics including piano (p), forte (f), and fortissimo (ff). The tempo is marked Andante and the character is marked Grazioso.

Presto

Musical score for Violino Secondo, Presto section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Presto. The score consists of three staves of music. The first staff has a first ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The music features various dynamics including piano (p) and forte (f). The tempo is marked Presto.

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13

Violino Secondo musical score, page 13. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *f.p.* The piece concludes with a double bar line and the word *Fine.*