

Tamás Beischer-Matyó

Pécsi képek / Pécs Pictures

version for smaller concert band

Score



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durata: ca. 12'

Instrumentation:

Piccolo ; Picc.
Flute 1-2 ; Fl. 1-2
Oboe 1-2 ; Ob. 1-2 (ossia)
Bassoon ; Bsn.
Clarinet in B \flat 1-3 ; Cl. (B \flat) 1-3
Alto Saxophone in E \flat ; A. Sx. (E \flat)
Tenor Saxophone in B \flat ; T. Sx. (B \flat)
Baritone Saxophone in E \flat ; Bar. Sx. (E \flat)

Trumpet in B \flat 1-3 ; Tpt. (B \flat) 1-3
Horn in F 1-2 ; Hn. (F) 1-2
Trombone 1-2 ; Tbn. 1-2
Euphonium ; Euph.
Bass Tuba ; B. Tba.

Percussion (3 players)

Player 1:

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

Player 2:

Tom-Tom Drums (6) ; T.-T. Dr.
Tambourine ; Tamb.
Cymbals (a2) ; Cym.
2 Suspended Cymbals ; Sus. Cym.
Tamtam ; T.T.
Glockenspiel ; Glk.
Marimba ; Mrb.

Player 3:

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

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9

1

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

Trgl.

Perc. 3

[illegible]

24

Picc.

Fl. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ senza sord.

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

28

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

B. Dr.

Perc. 3

33

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Glk.

Perc. 2

B. Dr.

Perc. 3

3

tr

a2

a2

p

ff

p

39

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2 2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

Glk.

S. Dr.

Perc. 3

B. Dr.

45

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

S. Dr.

Perc. 3

4

a2

sfp

p

sfp

sfp

sfp

a2

p

mf *espressivo*

3

51

Picc. *p* 1. *p* 2. *p*

Fl. *p* 1. *p* 2. *p*

Bsn.

Cl. (B \flat) *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) *con sord.* *mp* 2. *p*

Hn. (F) *p* 1.

Euph.

Perc. 3 Trgl. *p*

57

Fl. *a2* *mp*

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

Tpt. (B \flat) *mf*

Hn. (F) 1. *p* 2. *p*

Euph. *p*

B. Tba. *p*

Perc. 2 T.T. *pp*

S. Dr. *pp*

Perc. 3 *pp*

63

Picc. *mp*

Fl. $\frac{1}{2}$ *a2*

Ob. $\frac{1}{2}$ *p*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{3}$ *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{3}$ *f* *p* *A*

Hn. (F) $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1 *pp*

T. B.

Perc. 3 *pp*

6

68

Picc. *f* *risoluto*

Fl. $\frac{1}{2}$ *f* *risoluto*

Ob. $\frac{1}{2}$ *f* *risoluto*

Bsn. *mf* *f* *risoluto*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *f* *risoluto*

A. Sx. (E \flat) *f* *risoluto*

T. Sx. (B \flat) *f* *risoluto*

Bar. Sx. (E \flat) *f* *risoluto*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *mf* *f* *risoluto* senza sord.

Hn. (F) $\frac{1}{2}$ *f* *risoluto*

Tbn. $\frac{1}{2}$ *mf* *pp* *f* *risoluto*

Euph. *mf* *pp* *f* *f* *risoluto*

B. Tba. *mf* *pp* *f* *risoluto*

Timp.

Perc. 1 *mf* *f*

Tamb. *p* *mf* *f*

T. B. *mf* *f*

Perc. 2

Perc. 3

73

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

Glk.

Glk.

Perc. 3

T. B.

mp

ff

f

f

79

Bsn.

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

T. B.

Perc. 2

Perc. 3

This musical score page contains measures 79 through 82. The instruments are arranged in a standard orchestral layout. Measures 79-80 are in 4/4 time, and measures 81-82 are in 3/4 time. The brass section (Bsn., T. Sx., Bar. Sx., Tpt., Hn., Tbn., Euph., B. Tba.) plays a melodic line with triplets and accents, marked *ff*. The woodwind section (Tbn., Euph., B. Tba.) also plays a melodic line with triplets and accents, marked *ff*. The percussion section (Timp., Perc. 1, T.T. Dr., T. B., Perc. 2, Perc. 3) provides a rhythmic accompaniment. The T.T. Dr. plays a pattern of eighth notes, and the T. B. plays a pattern of eighth notes. The Perc. 1, Perc. 2, and Perc. 3 play patterns of eighth notes. The Timp. plays a pattern of eighth notes. The Perc. 1, Perc. 2, and Perc. 3 play patterns of eighth notes.

[illegible]

90

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

T. B.

Perc. 3

This musical score page contains measures 90 through 94. The instruments and their parts are as follows:

- Picc.**: Measures 90-92 are rests. Measure 93 has a sixteenth-note scale starting on G4, marked *p*. Measure 94 continues the scale.
- Fl.**: Measure 90 has a triplet of eighth notes (A4, B4, C5) marked *a2* and *>*. Measure 91 has a half note D5 marked *>*. Measures 92-94 have a sustained chord of F4, A4, and C5, marked *p*.
- Ob.**: Measures 90-92 are rests. Measures 93-94 have a sustained chord of F4, A4, and C5, marked *p*.
- Bsn.**: Measures 90-92 are rests. Measure 93 has a triplet of eighth notes (G3, A3, B3) marked *mp* and *>*. Measure 94 is a rest.
- Cl. (B \flat)**: Measures 90-92 have a sustained chord of F4, A4, and C5, marked with *x* on the notes. Measure 93 has a five-measure rest. Measure 94 is a rest.
- A. Sx. (E \flat)**: Measure 90 has a triplet of eighth notes (A4, B4, C5) marked *>*. Measure 91 has a half note D5 marked *>*. Measures 92-94 are rests.
- T. Sx. (B \flat)**: Measures 90-92 are rests. Measure 93 has a quarter note D4 marked *mp*. Measure 94 is a rest.
- Tpt. (B \flat)**: Measure 90 is a rest. Measure 91 is a rest. Measure 92 has a half note F3 marked *mp*. Measure 93 has a triplet of eighth notes (G3, A3, B3) marked *mp*. Measure 94 has a triplet of eighth notes (G3, A3, B3) marked *>*.
- Hn. (F)**: Measure 90 is a rest. Measure 91 has a triplet of eighth notes (A4, B4, C5) marked *mp* and *>*. Measure 92 is a rest. Measure 93 has a half note D5 marked *2.*. Measure 94 has a half note D5 marked *p*.
- Tbn.**: Measure 90 is a rest. Measure 91 has a quarter note D4 marked *mp*. Measure 92 has a quarter note D4 marked *mp*. Measure 93 is a rest. Measure 94 is a rest.
- Euph.**: Measures 90-92 are rests. Measure 93 has a quarter note D4 marked *mp*. Measure 94 is a rest.
- B. Tba.**: Measures 90-92 are rests. Measure 93 has a triplet of eighth notes (G3, A3, B3) marked *mp* and *>*. Measure 94 is a rest.
- T. B.**: Measures 90-92 are rests. Measure 93 has a quarter note D4 marked *mp*. Measure 94 is a rest.
- Perc. 3**: Measures 90-92 are rests. Measure 93 has a quarter note D4 marked *mp*. Measure 94 is a rest.

95

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2

Bsn. *mp*

Cl. (B \flat) 1/2 *mp*

3

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

Tpt. (B \flat) 1/2

3

Hn. (F) 2

Tbn. 1/2 *mp*

Euph. *mp*

B. Tba. *mp*

Timp.

Perc. 1 *pp*

T.T.

Perc. 2 *pp*

Trgl.

Perc. 3 *p*

100

Picc.

Fl. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Timp.

Perc. 1

T.T. Dr.

Perc. 2

S. Dr.

Perc. 3

B. Dr.

p

p

p

ff

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9

Tenor Saxophone in B \flat

Horn in F

Trombone

Euphonium

Bass Tuba

p

p

pp

pp

pp

pp

22 11

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) 1 *pp*

2/3 *pp*

Hn. (F) 1/2

Tbn. 1/2 *p*

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

B. Dr. *pp*

Perc. 3

T. B. *pp*

30

12

Fl.

1

2

Cl. (B \flat)

1

2

3

A. Sx. (E \flat)

1

2

3

Tpt. (B \flat)

1

2

3

Tbn.

1

2

Timp.

Perc. 1

Mrb.

Perc. 2

B. Dr.

Perc. 3

p

p

p

pp

con sord.
gliss.

gliss.

45 14

Picc. *p* ³

Fl. 1 *pp*

2

Bsn.

Cl. (B \flat) 1 *pp*

2

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1 *pp* ³

2 3

Hn. (F) 1 *pp*

2

Euph. *pp*

B. Tba. *pp*

Perc. 2 T.T. *ppp*

T. B.

Perc. 3 *ppp*



51 *rall.* -----

Euph.

B. Tba.

Perc. 2 T.T.

T. B.

Perc. 3

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

Percussion 1

Bass Drum

Percussion 2

Tom-Tom Drums

2 Suspended Cymbals

Snare Drum

Percussion 3

2 Suspended Cymbals



8 senza sord. **15**

Tbn.

Euph.

B. Tba.

Perc. 1

B. Dr.

Perc. 2

T.T. Dr.

S. Dr.

Perc. 3

Sus. Cym.

17 **16** **17**

Picc. *ff* *3*

Fl. $\frac{1}{2}$ *ff* *3*

Ob. $\frac{1}{2}$ *ff* *3* *ff*

Bsn. *ff* *fff*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *ff* *3*

A. Sx. (E \flat) *f* *3* *3* *ff* *risoluto*

T. Sx. (B \flat) *f* *3* *3* *ff* *risoluto*

Bar. Sx. (E \flat) *f* *3* *3* *ff* *risoluto*

senza sord. *3* *3*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *f* *ff* *a2* *ff* *risoluto*

Hn. (F) $\frac{1}{2}$ *ff* *risoluto* *espressivo*

Tbn. $\frac{1}{2}$ *ff* *p* *ff*

Euph. *ff*

B. Tba. *p* *ff*

B. Dr.

Perc. 1 T.T. Dr. *3* *3*

Perc. 2 Sus. Cym.

S. Dr.

Perc. 3 Sus. Cym.

25

Picc. *molto stacc.*

Fl. *molto stacc.*

Ob. *espressivo*

Bsn. *espressivo*

Cl. (B \flat) *espressivo* *molto stacc.*

A. Sx. (E \flat) *espressivo*

T. Sx. (B \flat) *espressivo*

Tpt. (B \flat) *p* *ff* *espressivo*

Hn. (F)

Tbn. *p* *ff*

Euph. *p* *ff*

B. Tba. *p* *ff*

Perc. 1 B. Dr.

Perc. 2 T.T. Dr. *3* *3* *3*

Sus. Cym.

S. Dr. *3*

Perc. 3 Sus. Cym.

33

18

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Perc. 1 B. Dr.

Perc. 2 T.T. Dr.

Perc. 3 S. Dr.

Sus. Cym.

ff

mp

sf

p

espressivo

This page contains musical notation for measures 40 through 46, with a rehearsal mark at measure 40 labeled "19". The score includes parts for the following instruments:

- Ob.**: Oboe
- Bsn.**: Bassoon
- A. Sx. (E♭)**: Alto Saxophone (E-flat)
- T. Sx. (B♭)**: Tenor Saxophone (B-flat)
- Bar. Sx. (E♭)**: Baritone Saxophone (E-flat)
- Tpt. (B♭) 1**: Trumpet (B-flat) 1
- Hn. (F) 1/2**: Horn (F) 1/2
- Tbn. 1/2**: Trombone 1/2
- Euph.**: Euphonium
- B. Tba.**: Baritone/Tuba
- Perc. 1**: Percussion 1 (includes Timp.)
- Perc. 2**: Percussion 2 (includes T.T. Dr., Sus. Cym., S. Dr.)
- Perc. 3**: Percussion 3

The notation features various dynamics such as *p*, *mf*, *f*, *pp*, and *mp*, along with articulations like accents and slurs. Rehearsal mark "19" is placed above measure 40.

47

Picc. *mf*

Fl. $\frac{1}{2}$ *mf*

Ob. $\frac{1}{2}$ *mf* a2

Bsn. *mf*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *mp*

A. Sx. (E \flat) *mf*

T. Sx. (B \flat) *mf*

Bar. Sx. (E \flat) *mf*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *mf* a3

Hn. (F) $\frac{1}{2}$ *mp*

Tbn. $\frac{1}{2}$ *mf*

Euph. *mp*

B. Tba. *mf*

Timp.

Perc. 1

T.T. Dr.

Perc. 2

S. Dr. *3*

Perc. 3 *3* *3* *3* *3*

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58

Picc. *fff* *p* 3

Fl. 1 2 *fff* *p* 3

Ob. 1 2 *fff* *p* 3

Bsn. *fff*

Cl. (B \flat) 1 2 3 *fff* *p* 3

A. Sx. (E \flat) *fff* *p* 3

T. Sx. (B \flat) *fff* *p* 3

Bar. Sx. (E \flat) *fff*

Tpt. (B \flat) 1 2 3 *fff* *p* 3

Hn. (F) 1 2 *fff* *p* 3

Tbn. 1 2 *fff* *p* 3

Euph. *fff* *p* 3

B. Tba. *fff* *pp*

Timp. *fff* *pp*

Perc. 1 *fff* *pp*

T.T. Dr. *fff* *p* 3 3 3

S. Dr. *fff*

Sus. Cym. *fff*

Perc. 3 Glk. *fff* *p* 3

21

rall. ----- Andante molto ♩ = 116

65

Picc. *p espressivo*

Fl. 1 *p espressivo*

A. Sx. (E \flat) *pp espressivo*

T. Sx. (B \flat) *pp espressivo*

Tbn. 1 2 *p espressivo* con sord.

B. Tba.

T.T. Dr.

Perc. 2 *pp*

Sus. Cym. *pp*

S. Dr. *p*

Perc. 3 *pp*

Sus. Cym.

9 22

Picc.

Bar. Sx. (E \flat)

1
2
3

Tpt. (B \flat)

1
2

Hn. (F)

1
2

Tbn.

Euph.

B. Tba.

B. Dr.

Perc. 1

Cym.

Glk.

Perc. 3

con sord.
pp

con sord.
pp

con sord.
pp

17 **23**

Fl. 1 2

Bsn.

Cl. (B \flat) 1 3

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2

Tbn. 1 2

Euph.

B. Tba.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

p molto gentile

pp molto gentile

pp

pp molto gentile

24

25

Fl. 1 2

Cl. (B \flat) 1

Tpt. (B \flat) 1 2

Hn. (F) 1 2

Tbn. 1 2

Euph.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.



33

Picc.

Bar. Sx. (E \flat)

Tpt. (B \flat) 1 2 3

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

Allegro vivace ♩ = 144

Woodwinds:

- Piccolo
- Flute (1/2)
- Oboe (ossia) (1/2)
- Bassoon
- Clarinet in B \flat (1/2/3)
- Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat

Brass:

- Trumpet in B \flat (1/2/3)
- Horn in F (1/2)
- Trombone (1/2)
- Euphonium
- Bass Tuba

Percussion:

- Timpani
- Percussion 1 (Cymbals (a2), Glockenspiel)
- Percussion 2 (Tubular Bells)
- Percussion 3

Dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *senza sord.* (without mutes), *a2* (second octave).

7

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

1

Tpt. (B \flat) 2

3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

ff

14 **26**

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) 1

2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

23

27

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

ff

28

30

Picc. *mf* *a2*

Fl. 1 2 *mf*

Bsn. *mf*

1 *mf*

Cl. (B \flat) 2 *mf*

3 *p*

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

1 *mf*

2 3 *mf*

1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Timp.

Perc. 1 *fff* *p*

Mrb. *mf*

Perc. 2 *mf*

T. B.

Perc. 3

39 29

Picc. *f*

Fl. 1 *f*

2 *f*

Bsn. *f*

1 *f*

Cl. (B \flat) 2 *p*

3 *p*

T. Sx. (B \flat) *f*

Bar. Sx. (E \flat) *f*

Tpt. (B \flat) 1

2 3

Hn. (F) 1/2 *a2* *f*

1

Tbn. 1

2

B. Tba. *f*

T. B.

Perc. 3

46

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1

Cl. (Bb) 2/3

T. Sx. (Bb)

Bar. Sx. (Eb)

Tpt. (Bb) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Cym.

Perc. 2

B. Dr.

Perc. 3

53 **30**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

Cl. (B \flat) 1 *ff*

2/3 *ff* a2

A. Sx. (E \flat) *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) 1 *ff*

2/3 *ff* a2

Hn. (F) 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

B. Tba. *ff*

Timp.

Perc. 1 *pp* *ff*

Cym. *ff*

Glk. *ff*

Perc. 3 *ff*

59

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

Perc. 3

ff

66 **31**

Picc. *p*

Fl. $\frac{1}{2}$ *p*

Ob. $\frac{1}{2}$

Bsn. *p*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ 1. *p* 2-3. *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

1. *p* solo con sord. 3

2. *f*

3. *f*

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$ *sfpp* *ff* *sfpp*

Euph. *sfpp* *ff* *sfpp*

B. Tba. *sfpp* *ff* *sfpp*

Timp.

Perc. 1 Glk. *ppp* *f*

Perc. 3 *p*

[illegible]

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89

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 3

Hn. (F) 1/2 a2

Tbn. 1/2 a2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Tamb.

B. Dr.

ff

97 35

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

B. Dr.

Perc. 3

104

36

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1 2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1 2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

B. Dr.

Perc. 3

112 37

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) 1

2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

fff

120

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

$$ff$$

134

39

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Cym.

Perc. 2

B. Dr.

Perc. 3

T. B.

134

39

Picc.

Fl.

Ob.

Bsn.

Cl. (B \flat)

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat)

Hn. (F)

Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Cym.

Perc. 2

B. Dr.

Perc. 3

T. B.

140

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Cym.

Perc. 2

B. Dr.

Perc. 3