

J. Amon Op: 92

QUARTETTO I

fp

dol

cres

p

2

tr

2

2

f

p

7

Oboa o Violino

3

Musical score for Oboa or Violino, measures 1-10. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1: *dol* (dolce)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

Adagio

Musical score for Oboa or Violino, measures 11-20. The tempo is marked Adagio. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)

First system of musical notation for Oboa or Violino. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests. A first ending bracket labeled '1' is present. Dynamics include *dol* (dolce) and *f* (forte). The second staff continues the melody with similar notation and a first ending bracket labeled '1'. The third staff features a crescendo marked with a line and an arrow labeled *cres*. The fourth staff includes a piano section marked *p* and a forte section marked *f*. The fifth staff concludes the system with a final note and a repeat sign.

Rondo alla *Moderato*
Polacca.

First system of musical notation for the Rondo alla Polacca. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Moderato*. The notation includes eighth and sixteenth notes. Dynamics include *dol* (dolce), *f* (forte), and *sf* (sforzando).

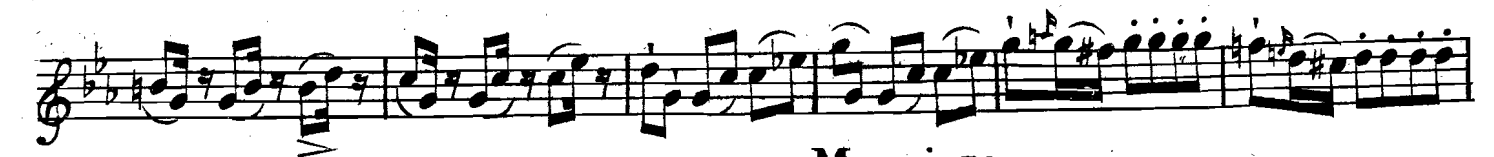
Second system of musical notation for the Rondo alla Polacca. It continues the melody with various musical notations and dynamics.

Third system of musical notation for the Rondo alla Polacca. It includes a triplet of eighth notes marked with a '3' over the notes.

Fourth system of musical notation for the Rondo alla Polacca. It features a first ending bracket labeled '1'.

Fifth system of musical notation for the Rondo alla Polacca. It includes a piano section marked *p* and a first ending bracket labeled '2'.

Sixth system of musical notation for the Rondo alla Polacca. It concludes the piece with various musical notations and dynamics.



QUARTETTO II.

6

Oboa o Violino.
All.^o assai.

QUARTETTO II.

f

cres

tr

2

dol

ritard. *p* *a tempo.* *fp*

dimin. *1*

f

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

1 *1* *5*

2 *dol* *f*

cres *1* *2* *p*

Oboa o Violino .

[illegible]

Larghetto.

This section consists of eight staves of music in 3/8 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) and triplets (3) are used for ornamentation. Dynamics include piano (p), piano dolcissimo (dol), and crescendo (cres). The piece concludes with a forte piano (fp) dynamic.

Rondo.
Allegretto.

This section consists of four staves of music in 2/4 time. The key signature changes to two flats (Bb and Eb). The tempo is marked Allegretto. The music is characterized by frequent sixteenth-note passages. Dynamics include forte (f) and piano (p). Trills (tr) and triplets (3) are used. The section ends with a piano (p) dynamic.

Musical score for Oboe or Violin, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, mf, ff, cres). The piece concludes with a double bar line.

10.

Adagio Oboe o Violino.

QUARTETTO III.

ff *f* *attacca Subito*

This block contains the first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melody with a forte (ff) dynamic and a crescendo leading to a fortissimo (f) dynamic. The second staff continues the melody and includes a measure with a '4' above it, followed by a rest and then a measure with a '4' above it. The section concludes with the instruction 'attacca Subito'.

Allegro. *f* *dol* *cres* *tr* *2* *4* *tr* *8* *3* *f* *tr*

This block contains the remaining ten staves of the musical score. The third staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It is marked 'Allegro.' and features a melody with a forte (f) dynamic and a trill (tr). The fourth staff continues the melody and includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The fifth staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The sixth staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The seventh staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The eighth staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The ninth staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The tenth staff includes a measure with a '4' above it, followed by a rest and then a measure with a '3' above it. The section concludes with the instruction 'attacca Subito'.

Measures 1-12 of the musical score. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features rapid sixteenth-note passages, often beamed in groups of four. Measure numbers 3, 9, and 1 are indicated above the staff. Dynamic markings include *f* (forte) and *cres* (crescendo). The piece concludes with a double bar line.

Cantabile

poco

Adagio.

Measures 13-24 of the musical score. The tempo and mood change to Cantabile poco Adagio. The notation remains in treble clef with two flats. Measure 13 includes a 2/4 time signature change. The music continues with flowing sixteenth-note patterns. Dynamic markings include *f*, *p*, *cres*, *pp*, *dimin.* (diminuendo), and *cres*. Trills are marked with 'tr.' above notes in measures 13, 14, and 15. Measure numbers 3 and 1 are indicated above the staff.

Measures 25-36 of the musical score. The tempo and mood change to Maggiore. The notation remains in treble clef with two flats. Measure 25 includes a 2/4 time signature change. The music features more rhythmic and dynamic variation. Dynamic markings include *f*, *p*, and *dol* (dolce). Measure numbers 3 and 1 are indicated above the staff.

Finale.

Finale.

12