

Xylophone

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$

14 2 rit..... 2

A

21 a tempo 29 rit..... a tempo 11 rit..... 1

64 a tempo $\text{♩} = 116$ a tempo B 32 1 17 25

140 rit.....a tempo C 24 rit.....a tempo 1 a tempo 4

173 D a tempo 13 5 E Allegro $\text{♩} = 86$ 77

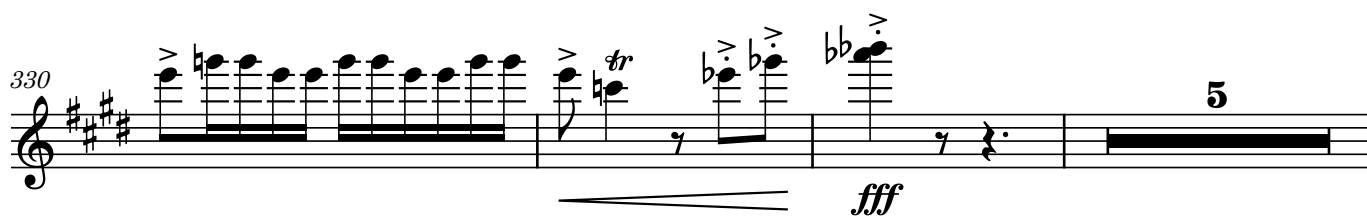
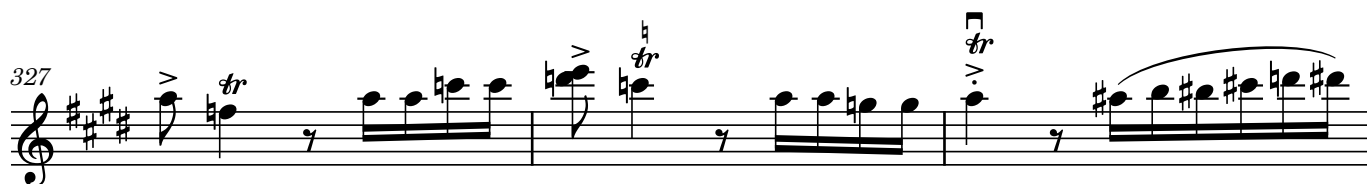
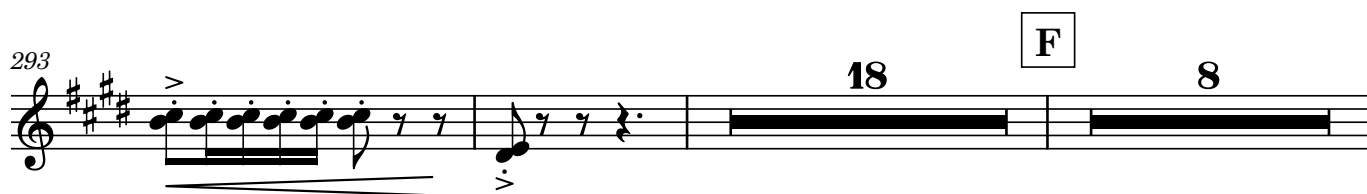
f

268 1 mf

Hn. 1 8ba

273

276 11



346 **25** **26** **5**

Fl. I 8ba

403 *p*

407

410 **1** **8**
H *f* *p*

423 **1** *f*

427

431

434

437

441 *tr*

I ♩ = 82 *ff*

446 *rit.*

450 ♩ = 76 *tr* *ff*

Xylophone 1

Alma de la Tierra

Fernando Giunta

II-La Sequía

$\text{♩} = 66$

11 **A** **15** **B**

fp

28 **C** **7** **1**

38 **D**

p

40

41 *p*

42 **E**

43

44

45

46

47 **F** rit.....

48 a tempo ♩ = 66

49

50

51 **G**

52

53

54 rit.....

55 **H** a tempo **I**

15 3

Xylophone

Alma de la Tierra

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$\text{♩} = 126$

3-Guerra por las Tierras

ff *ff* *f*

5

8

1. 2.

11 *rit.*..... *gliss.* **A** *a tempo* **B** **C** 47 7 4

72 Tbn. 1 8ba

77

81 **3**

86

89

91 **D** **12**

105 **E** **f**

109 **24** **F** **15** **G** **3**

152 **f**

155 *gliss.*

158

162 **9**

174 *rit.*..... **H** *Allegro giusto* $\text{♩} = 120$

183 *p*

187

191

195

199

203

207

211

214

216 **10** **I** **13**

240 *mf*

243

246

249

252 **J**

255 *mf*
mf

259 *f*

262 *mf* *mf*

The musical score is written for a xylophone in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with accents, often grouped in pairs. The score is divided into measures, with measure numbers 216, 240, 243, 246, 249, 252, 255, 259, and 262 indicated at the start of their respective staves. A section marker 'I' is placed above measure 216, and a section marker 'J' is placed above measure 252. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes a series of measures with eighth notes and accents, with some measures featuring a key signature change to one flat (Bb) in measure 259. The score ends with a series of measures with eighth notes and accents, marked *mf*.

265 *mf* *mf* *mf*

268 *mf* *mf* **K**

272 **19** Bsn. 1 8ba

294 **L** *mf* *tr*

299 **19** **M** *mf* *tr*

322 **19** **N** **8**

351 *f* *tr*

356 *gliss.* **4** **O** **15** **3** *rit.....*

380 $\text{♩} = 80$ **7** **3** **1** $\text{♩} = 52$ **P** *Largo* $\text{♩} = 56$ *mf*

394

398

402

406

molto rit...... *a tempo*

ff

The musical score for the Xylophone part consists of four staves, each containing four measures. The key signature is one sharp (F#). The notation includes eighth notes with accents (v) and rests. A box containing the letter 'Q' is located in the fourth measure of the second staff. A tempo change instruction, 'molto rit.' followed by a dotted line and 'a tempo', is placed above the fourth staff at measure 406. The piece concludes with a double bar line and a final chord marked 'ff'.

Xylophone

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$
Bell Lyre

p *rit.....*

4 1 14

p **A**

21 a tempo 10 rit.... $\text{♩} = 92$ 1 2 2 2 rit.. $\text{♩} = 100$

38 a tempo 4 rit..... 1 Andante $\text{♩} = 58$ 5 rit..... a tempo 5

55 rit..... a tempo 4 rit..... **B** 3 1 rit.....

66 $\text{♩} = 62$ 7 accel..... $\text{♩} = 110$ **C** 3 2 4 $\text{♩} = 110$ **E**

84 accel..... **D** $\text{♩} = 120$ Violín 18 rit..... 4 a tempo

109 1 rit..... a tempo 1 a tempo 4 Vln. 8ba

F

118 xilofóne

mf

120 *f*

122 **14** rit.....a tempo **1** **G** a tempo **4** a tempo **11**

154 **4** rit..... $\text{♩} = 80$ **ff**

161 **H** $\text{♩} = 66$ **6** **3** rit..... **4** **I** Adagietto $\text{♩} = 69$ **fp**

177

183 **mp**

189 rit.....a tempo

195

201 rit..... **mp**

206 **J** a tempo Glockenspiel

213

218 **Riten.** $\text{♩} = 60$ **Triangolo** **K** Andante $\text{♩} = 90$

237 a tempo **L** $\text{♩} = 76$

M

260

Xyl.

267

N

269

$\text{♩} = 84$

molto rit.

a tempo