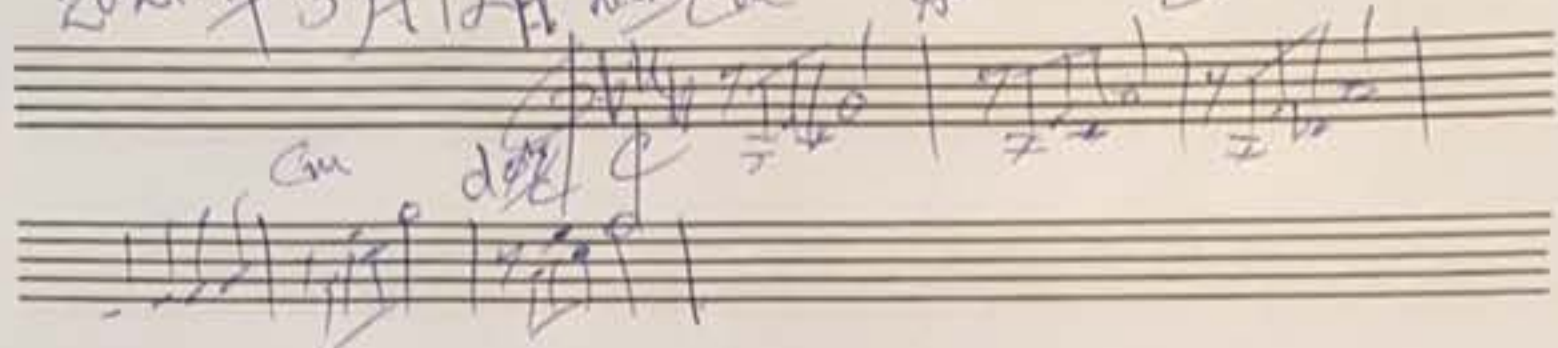


# III Quintet - Piano + Winds

2021年3月12日

Allegro  
Cm Ab Db



Roland



3rd Movement

III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro** ♩=120

Oboe

Clarinet in B♭

Horn in F

Bassoon

**Allegro** ♩=120

Piano



3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro** ♩=120

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro** ♩=120

Piano



3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro** ♩=120

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro** ♩=120

Piano

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[www.danielsimpson.com](http://www.danielsimpson.com)  
cum sancto spiritu



3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

*mp*

7



12

The musical score is written for a string quartet and piano. The first four staves are for the string quartet, and the fifth system is a grand staff for the piano. The key signature is two flats (B-flat and E-flat). The first measure of the piano part features a complex chord in the right hand and a single note in the left hand. The subsequent measures show the piano part continuing with various chords and notes.



3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mp*

7

12

The musical score is written for a string quartet and piano. The first four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff represents the piano accompaniment. The key signature is two flats (B-flat and E-flat). The piano part begins with a series of chords and a melodic line in the bass, while the string parts are mostly rests.

3rd Movement

III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B♭

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

*mp*

7



12

The musical score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of two flats. The music begins at measure 12. Measures 12-14 show the piano accompaniment with chords in the right hand and single notes in the left hand. Measures 15-17 show the piano accompaniment with chords in the right hand and rests in the left hand. Measures 18-20 show the piano accompaniment with rests in both hands.

3rd Movement

III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B♭

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

11

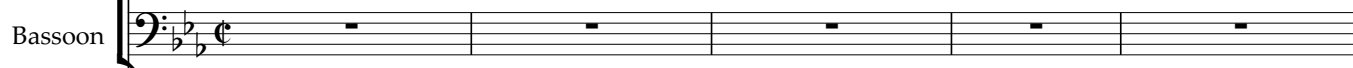
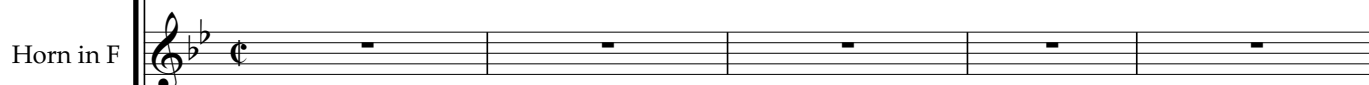
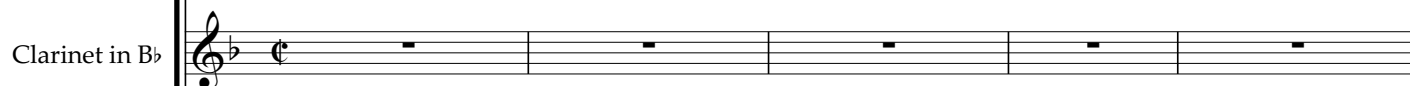
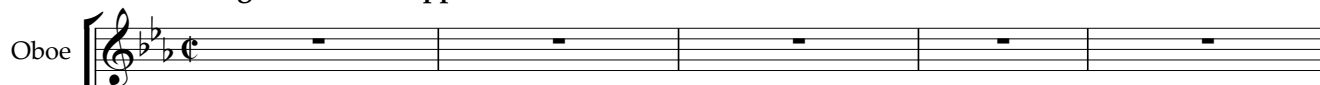
The musical score is written for a string quartet and piano. The first four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff represents the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 11, indicated by the number '11' above the first staff. The string quartet parts consist of whole rests for measures 11 through 14. The piano part begins in measure 11 with a series of chords and single notes, ending with whole rests in measures 13 through 14.

3rd Movement

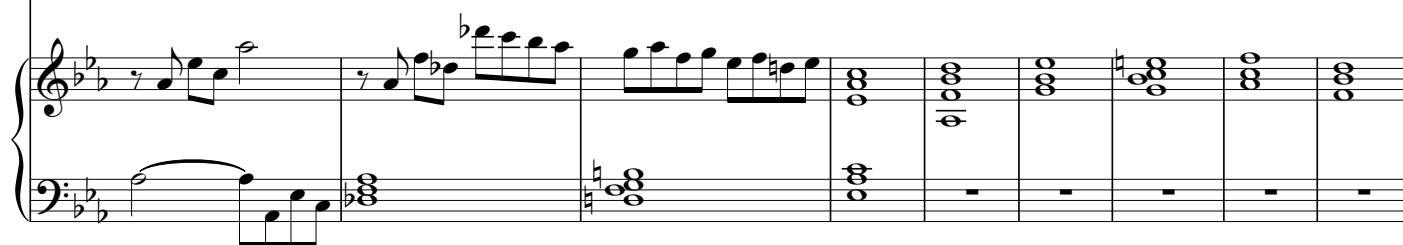
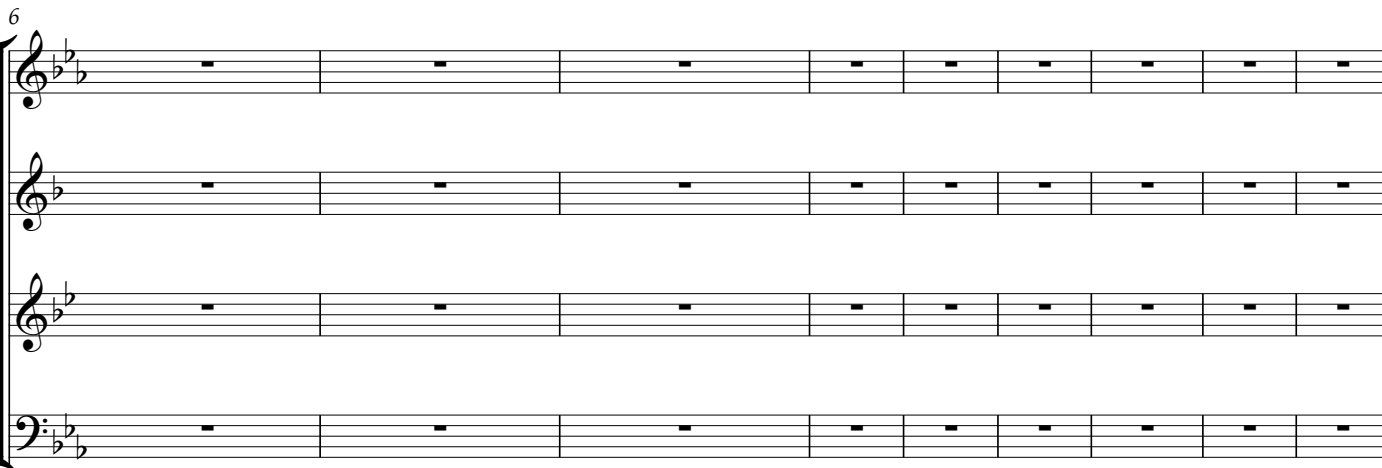
# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112



**Allegro ma non troppo** ♩=112





15

Measures 15-20 of the 3rd Movement. Measures 15-19 are empty staves. Measure 20 contains piano accompaniment. The piano part begins with a chord of G4, Bb4, and D5 in the right hand, and a whole note G3 in the left hand. In the second measure, the right hand has a half note G4 and a half note A4, while the left hand has a whole note G3. In the fifth measure, the right hand has a half note G4 and a half note A4, and the left hand has a half note G3 and a half note F3. In the sixth measure, the right hand has a whole note G4, and the left hand has a whole note G3.

21

Measures 21-26 of the 3rd Movement. Measures 21-25 are empty staves. Measure 26 contains piano accompaniment. The piano part begins with a chord of G4, Bb4, and D5 in the right hand, and a whole note G3 in the left hand. In the second measure, the right hand has a half note G4 and a half note A4, while the left hand has a whole note G3. In the third measure, the right hand has a whole note G4, and the left hand has a whole note G3. In the fourth measure, the right hand has a whole note G4, and the left hand has a whole note G3. In the fifth measure, the right hand has a whole note G4, and the left hand has a whole note G3. In the sixth measure, the right hand has a whole note G4, and the left hand has a whole note G3.

3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mp*

**Allegro ma non troppo** ♩=112

6

15

Musical score for measures 15-20. Measures 15-19 are empty staves. Measure 20 contains a piano accompaniment with chords in the right hand and a melodic line in the left hand.

21

Musical score for measures 21-26. Measures 21-25 are empty staves. Measure 26 contains a piano accompaniment with chords in the right hand and a melodic line in the left hand.

3rd Movement

III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

6



11

17

3rd Movement

# III

Daniel Léo Simpson

2021年3月11日

San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mp*

*mp*

*mf*

*mf*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Piano

11

17

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mp*

*mf*

*mf*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

11

*f* *mf*

16



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

6

11

*f* *mf*

16

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.*

11

16

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8*

11

*mf* *f* *mf* *f* *mp* *f* *mp*

17

*f* *mp*

3rd Movement

3

22

The musical score is written for five staves. The first four staves are for individual instruments, each with a treble or bass clef and a key signature of three flats. The fifth staff is a grand staff for piano accompaniment, consisting of a treble and bass clef. The score begins at measure 22. Measures 22, 23, and 24 contain piano accompaniment. In measure 22, the piano part has a chord of F major in the right hand and a moving line in the left hand. In measure 23, the piano part has a chord of A minor in the right hand and a moving line in the left hand. In measure 24, the piano part has a chord of C major in the right hand and a moving line in the left hand. Measures 25, 26, and 27 are rests for all parts.



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8*

11

11

*mf* *f* *mf* *f* *mp* *f* *mp*

16

17

17

*f* *mp*

22

3rd Movement

3

23

23

Violin I

Violin II

Viola

Cello/Double Bass

Piano

3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

6

cresc.

*f*

cresc.

*f*

cresc.

*f*

*mf*

cresc.

*f*

*mf*

cresc.

*mp*

11

*mf* *f* *mf* *f* *mp* *f* *mp*

17

*f* *mp*

## 3rd Movement

3

24

The musical score is presented on five staves. The first four staves are single-line staves, and the fifth is a grand staff consisting of a treble and bass clef staff joined by a brace. All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 24 through 28 are shown. Measures 24-27 contain musical notation in the grand staff, while measure 28 is a whole rest in both staves. Measures 29-32 are empty staves.

Measure 24: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note F3, eighth note G3, quarter note A3, eighth note G3, quarter note F3.

Measure 25: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note F3, eighth note G3, quarter note A3, eighth note G3, quarter note F3.

Measure 26: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note F3, eighth note G3, quarter note A3, eighth note G3, quarter note F3.

Measure 27: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a quarter note F3, eighth note G3, quarter note A3, eighth note G3, quarter note F3.

Measure 28: Treble clef has a whole rest. Bass clef has a whole rest.

Measures 29-32: All staves are empty.

3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

6

cresc.

*f*

cresc.

*f*

cresc.

*f*

*mf*

cresc.

*f*

*mf*

cresc.

*mp*

11

*mf* *f* *mf* *f* *mp* *f* *mp*

17

*f* *f* *f* *f* *mp* *f* *mp*



## 3rd Movement

3

24

The musical score is written for four voices and piano. The key signature is B-flat major (two flats). The score begins at measure 24. The four vocal staves (Soprano, Alto, Tenor, and Bass) are all silent, indicated by whole rests. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a mix of quarter and eighth notes. The piano part concludes with a final chord in the right hand and a whole note in the left hand.

### 3rd Movement

### III

Daniel Léo Simpson

2021年3月11日

San Carlos, California

**Allegro ma non troppo**  $\text{♩}=112$

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro ma non troppo**  $\text{♩}=112$

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *mf*

*cresc.* *f* *mf*

The musical score for 'The Rose Tree' is presented in a grand staff with two systems. The first system consists of five measures. The first measure has a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The second measure has a treble clef and a key signature of two flats. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The third measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The fourth measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The fifth measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The second system consists of five measures. The first measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The second measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The third measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The fourth measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3. The fifth measure has a treble clef and a key signature of two flats. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a half note G3, followed by a quarter note A3, and a quarter note B-flat3.

11

mf f

mf f

mf f mp

f mp

17

f

f

f mp

f mp

3rd Movement

3

24

Musical score for the 3rd Movement, page 3. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The music begins at measure 24. Measures 24-26 show the piano playing chords in the right hand and single notes in the left hand. From measure 27 onwards, all staves are empty, indicating a full page of rests for the string quartet and piano.

3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Allegro ma non troppo** ♩=112

Piano

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

17

24

Musical score for measures 24-28. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 25. The dynamic marking *mp* (mezzo-piano) is indicated in measures 24 and 25.

29

Musical score for measures 29-33. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 29. The dynamic marking *mp* (mezzo-piano) is indicated in measures 29 and 30.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*



11

17

mf f

mf f mp

f mp

f mp

f mp

f

f

24

Musical score for measures 24-30. The score is written for four staves: three single staves (likely for voices or solo instruments) and one grand staff (piano). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The first three staves have rests for measures 24-25, followed by melodic lines in measures 26-27. The piano part (grand staff) begins in measure 24 with a half note G2 and a half note B-flat2, followed by a series of chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in measures 24 and 25.

31

Musical score for measures 31-36. The score continues from the previous system. The first three staves remain mostly empty, with rests in measures 31-32. The piano part (grand staff) continues with a series of chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *mp* is not present in this section.

37

Violin I

Violin II

Viola

Cello/Double Bass

Piano

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8*

11

17

*mf* *f* *mf* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

24

Musical score for measures 24-29. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal staves and *mp* (mezzo-piano) for the piano staves. The vocal staves have rests for measures 24-28, followed by a melodic line in measure 29. The piano staves have rests for measures 24-28, followed by a melodic line in measure 29.

30

Musical score for measures 30-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal staves and *mp* (mezzo-piano) for the piano staves. The vocal staves have rests for measures 30-34, followed by a melodic line in measure 35. The piano staves have rests for measures 30-34, followed by a melodic line in measure 35.

37

Measures 37-41 of the 3rd Movement. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 37: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 38: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 39: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 40: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 41: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass.

42

Measures 42-46 of the 3rd Movement. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 42: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 43: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 44: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 45: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 46: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

6



11

17

*mf* *f* *mf* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp*

24

Musical score for measures 24-29. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal staves and *mp* (mezzo-piano) for the piano staves. The vocal staves have rests for measures 24-28, followed by a melodic line in measure 29. The piano staves have rests for measures 24-28, followed by a melodic line in measure 29.

30

Musical score for measures 30-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal staves and *mp* (mezzo-piano) for the piano staves. The vocal staves have rests for measures 30-34, followed by a melodic line in measure 35. The piano staves have rests for measures 30-34, followed by a melodic line in measure 35.

37

Measures 37-41 of the 3rd Movement. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 37: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 38: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 39: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 40: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 41: The top staff has a whole rest. The second staff has a whole rest. The third staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass.

42

Measures 42-46 of the 3rd Movement. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 42: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 43: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 44: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 45: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass. Measure 46: The top staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a half note B-flat, a quarter note D-flat, and a quarter note E-flat. The grand staff has a whole note B-flat in the bass.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8<sup>va</sup>*

11

17

mf f

mf f mp

f mp

f mp

f mp

f mp

## 3rd Movement

3

24

Musical score for measures 24-29. The score is written for four staves. The first staff (treble clef) has a melodic line starting at measure 24 with a *mf* dynamic. The second staff (treble clef) is mostly silent. The third staff (treble clef) has a melodic line starting at measure 24 with a *mp* dynamic. The fourth staff (bass clef) has a melodic line starting at measure 24 with a *mp* dynamic. The score ends at measure 29.

30

Musical score for measures 30-35. The score is written for four staves. The first staff (treble clef) has a melodic line starting at measure 30 with a *mf* dynamic. The second staff (treble clef) has a melodic line starting at measure 30 with a *mp* dynamic. The third staff (treble clef) has a melodic line starting at measure 30 with a *mf* dynamic. The fourth staff (bass clef) has a melodic line starting at measure 30 with a *mf* dynamic. The score ends at measure 35.

36

mf

This system contains measures 36 through 40. It features four staves: two for the upper strings (Violin I and Violin II) and two for the piano. The key signature is three flats (B-flat major or D-flat minor). Measure 36 begins with a mezzo-forte (mf) dynamic. The Violin I part has a melodic line with eighth and sixteenth notes, while the Violin II part plays a sustained note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measures 37-40 continue the melodic and harmonic development, with the Violin I part ending on a long note in measure 40.

41

This system contains measures 41 through 45. The Violin I part has a melodic line with eighth and sixteenth notes, while the Violin II part plays a sustained note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measures 41-45 continue the melodic and harmonic development, with the Violin I part ending on a long note in measure 45.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8<sup>va</sup>*



11

17

## 3rd Movement

3

24

Musical score for measures 24-29. The score is written for four staves. The first staff (treble clef) has a melodic line starting in measure 25 with a *mf* dynamic. The second staff (treble clef) is mostly silent. The third staff (treble clef) has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff (bass clef) has a melodic line starting in measure 24 with a *mp* dynamic, followed by a *mf* dynamic in measure 25. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with chords and moving lines.

30

Musical score for measures 30-35. The score is written for four staves. The first staff (treble clef) has a melodic line starting in measure 30 with a *mf* dynamic. The second staff (treble clef) has a melodic line starting in measure 30 with a *mp* dynamic, followed by a *mf* dynamic in measure 31. The third staff (treble clef) has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff (bass clef) has a melodic line starting in measure 30 with a *mf* dynamic. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with chords and moving lines.

36

*mf*

41

The musical score is for the 3rd Movement, measures 36-41. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system contains measures 36-40, and the second system contains measures 41-45. The piano part is marked 'mf' at measure 36. The double bass part has a 'b' (bass) marking at measure 41. The score ends with a double bar line at measure 45.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*8<sup>va</sup>*

11 poco ritenuto

mf f mf f mp f mp

poco ritenuto

f mf mp

17 poco ritenuto a tempo

a tempo

f mp f mp f

poco ritenuto a tempo

a tempo

f mp

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 29 with a *mf* dynamic. The second staff is mostly rests. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 29. The tempo marking is *poco ritenuto a tempo*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a bass line with a *mp* dynamic in measure 35. The tempo marking is *poco ritenuto a tempo*.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 30. The tempo marking is *poco ritenuto a tempo*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands. Measures 37-41 show various musical textures, including sustained notes, moving lines, and rests.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 feature a sustained melody in the upper strings. Measures 45-47 show a more active piano accompaniment, with the right hand playing a descending eighth-note scale and the left hand providing a steady bass line. The *mf* dynamic is indicated in measure 46.

48

Musical score for measures 48-54. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 shows a melodic line in the third staff (bass clef) starting with a quarter note G4, followed by eighth notes A4-B4, C5, and D5, then a quarter rest. Measures 49-53 are mostly rests. Measure 54 features a melodic line in the first staff (treble clef) starting with a quarter note G4, followed by eighth notes A4-B4, C5, and D5, then a quarter rest. The grand staff (measures 49-54) contains complex chordal textures, including triads and dyads, primarily in the right hand.

55

Musical score for measures 55-61. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 55-60 are mostly rests. Measure 61 features a melodic line in the first staff (treble clef) starting with a quarter note G4, followed by eighth notes A4-B4, C5, and D5, then a quarter rest. The grand staff (measures 55-61) contains complex chordal textures, including triads and dyads, primarily in the right hand.



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

8<sup>va</sup>

11 poco ritenuto

*mf* *f* *mf* *f* *f* *mp*

poco ritenuto

*f* *mf* *mp*

17 poco ritenuto a tempo

*a tempo*

*f* *mp* *f* *mp* *f* *f*

*a tempo* poco ritenuto a tempo

*f* *mp*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings are mostly silent, with a melodic entry in the Violin I staff at measure 29 marked *mf*. The lower strings play a rhythmic pattern of eighth notes in the Violoncello/Double Bass staff, marked *mp* at measure 24 and *mf* at measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same four staves. The upper strings enter with a melodic line in measure 30, marked *mp*. The lower strings continue their rhythmic pattern, marked *mp* at measure 35.

30

Musical score for measures 36-41. The score continues with the same four staves. The upper strings play a melodic line, marked *mf* at measure 36. The lower strings continue their rhythmic pattern, marked *mf* at measure 36.

36

*mf*

42

*mf*

48

Musical score for measures 48-55. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 48-51 show the vocal staves with rests. Measure 52 shows the vocal staves with notes: Soprano (G4), Alto (F4), Tenor (E4). Measure 53 shows the vocal staves with notes: Soprano (G4), Alto (F4), Tenor (E4). Measure 54 shows the vocal staves with notes: Soprano (G4), Alto (F4), Tenor (E4). Measure 55 shows the vocal staves with notes: Soprano (G4), Alto (F4), Tenor (E4). The piano accompaniment starts in measure 48 with a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 52, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 53, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 54, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 55, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3).

56

Musical score for measures 56-63. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 56-63 show the vocal staves with rests. The piano accompaniment starts in measure 56 with a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 57, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 58, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 59, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 60, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 61, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 62, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3). In measure 63, the piano accompaniment has a whole note chord (B-flat2, D-flat3, F3, A-flat3).

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 24 with a *mp* dynamic, followed by a *mf* dynamic in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 30 with a *mf* dynamic.



36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a vocal melody in the Soprano staff, with the Alto staff providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present below the piano staves in measure 50.

55

Musical score for measures 55-61. The score continues from the previous system, maintaining the same instrumentation and key signature. The vocal parts continue their melodic and harmonic lines, while the piano accompaniment provides a steady harmonic foundation. The system concludes with a double bar line in measure 61.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly silent. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 28. The tempo marking is *poco ritenuto a tempo*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a bass line with a *mp* dynamic in measure 35. The tempo marking is *poco ritenuto a tempo*.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 32 with a *mf* dynamic. The third staff has a melodic line starting in measure 32 with a *mf* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 32. The tempo marking is *poco ritenuto a tempo*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns with slurs, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which has a repeat sign.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a new melodic line. The piano continues its accompaniment. The system ends with measure 47, which has a repeat sign.

48

Musical score for measures 48-54. The score is written for four staves: two upper staves (likely Violin I and Violin II) and two lower staves (likely Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system (measures 48-54) shows a complex texture with various note values, rests, and slurs. The second system (measures 55-60) continues the musical development with similar notation.

55

Musical score for measures 55-60. The score is written for four staves: two upper staves (likely Violin I and Violin II) and two lower staves (likely Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system (measures 55-60) shows a complex texture with various note values, rests, and slurs. The second system (measures 61-66) continues the musical development with similar notation.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*



11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass line starting in measure 24 with a *mp* dynamic, which becomes *mf* in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a bass line starting in measure 30 with a *mp* dynamic. The music is characterized by chords and moving lines in both hands.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a bass line starting in measure 30 with a *mf* dynamic. The music is characterized by chords and moving lines in both hands.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes and melodic fragments.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 feature a sustained melodic line in the upper strings. Measures 45-47 show a more active piano part with eighth-note patterns. The *mf* dynamic is indicated at the start of measure 45. The system concludes with sustained chords in the piano.

48

Measures 48-56 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a rest in the vocal staves. In measure 48, the Soprano staff has a half note G4 (B-flat) and a half note F#4 (E-flat), marked *mf*. The Alto staff has a half note G4 (B-flat) and a half note F#4 (E-flat). The piano accompaniment starts in measure 49 with a half note G3 (B-flat) and a half note F#3 (E-flat) in the right hand, and a half note G2 (B-flat) and a half note F#2 (E-flat) in the left hand, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

57

Measures 57-64 of the 3rd Movement. The score continues with the same four staves. The key signature remains three flats. The music begins with a rest in the vocal staves. In measure 57, the Soprano staff has a half note G4 (B-flat) and a half note F#4 (E-flat), marked *mf*. The Alto staff has a half note G4 (B-flat) and a half note F#4 (E-flat). The piano accompaniment starts in measure 58 with a half note G3 (B-flat) and a half note F#3 (E-flat) in the right hand, and a half note G2 (B-flat) and a half note F#2 (E-flat) in the left hand, marked *mp*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

63

The musical score is written for five systems. The first four systems each consist of a treble staff and a bass staff, while the fifth system is a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is mostly empty, with only a few notes visible in the first measure of each system. The first measure of each system contains a single note in the treble staff and a single note in the bass staff, both of which are half notes. The notes are: System 1: Treble (F4), Bass (B3); System 2: Treble (F4), Bass (B3); System 3: Treble (F4), Bass (B3); System 4: Treble (F4), Bass (B3); System 5: Treble (F4), Bass (B3).

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mf* dynamic.



36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes and melodic fragments.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 feature a sustained melodic line in the upper strings. Measures 45-47 show a more active piano part with eighth-note patterns, while the upper strings play sustained chords. The *mf* dynamic is indicated in measures 45 and 46.

48

Musical score for measures 48-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rhythmic and harmonic foundation.

55

Musical score for measures 55-60. The score continues from the previous system, maintaining the same instrumentation and key signature. The piano part continues its melodic and harmonic development. The string parts provide a rhythmic and harmonic foundation. The score includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

61

The musical score for the 3rd Movement, page 6, consists of five systems of staves. The first four systems each have a treble and bass staff, while the fifth system has a grand staff (treble and bass). All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain whole rests in every measure. The first four systems are grouped by a brace on the left, and the fifth system is also grouped by a brace. The score ends with a double bar line at the end of the fifth system.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for measures 24-29. The third staff has a treble clef and contains a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 24 with a *mp* dynamic, followed by a phrase in measure 29 with a *mf* dynamic.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal staves and *mp* (mezzo-piano) for the piano staves. The vocal staves have a melodic line with some rests. The piano staves have a more complex accompaniment with chords and moving lines. The piano part features a prominent chordal texture in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues with the same four staves. The dynamics are marked *f* (forte) for the vocal staves and *f* (forte) for the piano staves. The vocal staves have a melodic line with some rests. The piano staves have a more complex accompaniment with chords and moving lines. The piano part features a prominent chordal texture in the right hand and a more active bass line in the left hand. The piano part features a prominent chordal texture in the right hand and a more active bass line in the left hand.



63

68

mp

mp

mp

mp

mp

## 3rd Movement

7

74

Measures 74-76 of the 3rd Movement. The score is written for a piano with four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 74 and 75 are mostly rests for the upper staves. The piano part in measure 74 features a half note in the bass and a quarter note in the treble. In measure 75, the piano part continues with a half note in the bass and a quarter note in the treble. Measure 76 shows a more active piano part with a half note in the bass and a quarter note in the treble, followed by a half note in the bass and a quarter note in the treble.

77

Measures 77-80 of the 3rd Movement. The score is written for a piano with four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 77 and 78 are mostly rests for the upper staves. The piano part in measure 77 features a half note in the bass and a quarter note in the treble. In measure 78, the piano part continues with a half note in the bass and a quarter note in the treble. Measure 79 shows a more active piano part with a half note in the bass and a quarter note in the treble, followed by a half note in the bass and a quarter note in the treble. Measure 80 shows a more active piano part with a half note in the bass and a quarter note in the treble, followed by a half note in the bass and a quarter note in the treble.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 24 with a *mp* dynamic, followed by a *mf* dynamic in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords and single notes. The vocal parts have melodic lines with some rests.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. The dynamics are marked *f* (forte) for the vocal parts and *f* (forte) for the piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords and single notes. The vocal parts have melodic lines with some rests.

63

68

*mp*



# 3rd Movement

7

74

Measures 74-76 of the 3rd Movement. The score is written for a piano with four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 74 and 75 are mostly rests for the upper staves. The piano part in measure 74 features a half note in the bass and a quarter note in the treble. In measure 75, the piano part continues with a half note in the bass and a quarter note in the treble. Measure 76 shows a more active piano part with a half note in the bass and a quarter note in the treble, followed by a half note in the bass and a quarter note in the treble.

77

Measures 77-81 of the 3rd Movement. The score is written for a piano with four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 77-81 are mostly rests for the upper staves. The piano part in measure 77 features a half note in the bass and a quarter note in the treble. In measure 78, the piano part continues with a half note in the bass and a quarter note in the treble. Measure 79 shows a more active piano part with a half note in the bass and a quarter note in the treble, followed by a half note in the bass and a quarter note in the treble. Measures 80 and 81 are mostly rests for the piano part.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

The musical score is written for a vocal instrument and a piano. It consists of two systems of four staves each. The first system covers measures 11 to 16, and the second system covers measures 17 to 22. The key signature is B-flat major (two flats). The tempo markings are *poco ritenuto* for measures 11-13, *a tempo* for measures 17-19, and *poco ritenuto a tempo* for measures 20-22. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with arpeggiated chords. The vocal part has melodic lines with some rests and slurs.

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly rests. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 28. The tempo marking is *poco ritenuto a tempo*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a bass line with a *mp* dynamic in measure 35. The tempo marking is *poco ritenuto a tempo*.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30. The second staff has a melodic line starting in measure 32 with a *mf* dynamic. The third staff has a melodic line starting in measure 32 with a *mf* dynamic. The fourth staff has a bass line with a *mf* dynamic in measure 32. The tempo marking is *poco ritenuto a tempo*.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: three single staves (treble, treble, and bass clef) and a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first three staves have a *mf* dynamic marking. The grand staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords, with some notes beamed together and others marked with accents.

55

Measures 55-61 of the 3rd Movement. The score continues on the same four staves. The key signature remains three flats. The first three staves have a *f* dynamic marking. The grand staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords, with some notes beamed together and others marked with accents.

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218

# 3rd Movement

7

74

Measures 74-76 of the 3rd Movement. The score is written for a piano with four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 74 and 75 are mostly rests for the upper staves, while the piano part features a melodic line in the right hand and a supporting bass line in the left hand. Measure 76 continues the piano part with a more active melodic line in the right hand.

77

Measures 77-81 of the 3rd Movement. Measures 77-80 are mostly rests for all staves. Measure 81 begins with a melodic phrase in the right hand of the piano part, followed by a continuation in the left hand. The system concludes with a double bar line.



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a bass line starting in measure 24 with a *mp* dynamic, which becomes *mf* in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features two staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a bass line starting in measure 30 with a *mp* dynamic. The music is characterized by chords and moving lines in both hands.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30. The second staff has a melodic line starting in measure 31 with a *mf* dynamic. The third staff has a melodic line starting in measure 31 with a *mf* dynamic. The fourth staff has a bass line starting in measure 30. The music is characterized by chords and moving lines in both hands.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords. A large slur covers measures 50-52 in the first two staves. The piano part (bottom two staves) features chords and single notes.

55

Musical score for measures 55-61. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords. A large slur covers measures 58-60 in the first two staves. The piano part (bottom two staves) features chords and single notes.

62

67

# 3rd Movement

7

73

73

Violin I

Violin II

Violin III

Cello/Double Bass

Piano

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

*mf*



11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 29 with a *mf* dynamic. The second staff is mostly rests. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 29.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: three single staves (likely for strings or woodwinds) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first three staves have dynamics *mf* (mezzo-forte) at measures 48, 49, and 50. The piano part has a dynamic of *mp* (mezzo-piano) at measure 50. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

55

Musical score for measures 55-61. The score continues from the previous system. The first three staves have dynamics *f* (forte) at measures 55, 56, and 57. The piano part has a dynamic of *f* (forte) at measure 57. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

62

67

*mp*

*mp*

*mp*

*mp*

3rd Movement

7

73

Musical score for the 3rd Movement, page 73. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Violin III, and Cello/Double Bass), all of which are currently silent, indicated by whole rests. The fifth staff is a grand staff for piano, with both treble and bass clefs. The piano part begins with a melodic line in the treble clef and a supporting line in the bass clef. The treble line features a series of eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The bass line consists of a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The vocal parts feature a melodic line with a long note in measure 50. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

55

Musical score for measures 55-61. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The vocal parts feature a melodic line with a long note in measure 58. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

62

67

## 3rd Movement

7

73

Measures 73-77 of the 3rd Movement. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts enter in measure 73 with a half note G3 (Soprano), G3 (Alto), and G3 (Tenor), all marked *mf*. The piano accompaniment enters in measure 74 with a half note G2, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The vocal parts continue with a half note A3 (Soprano), A3 (Alto), and A3 (Tenor), marked *cresc.*. The piano accompaniment continues with a half note A2, marked *mp*.

78

Measures 78-82 of the 3rd Movement. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts enter in measure 78 with a half note G3 (Soprano), G3 (Alto), and G3 (Tenor), all marked *cresc.*. The piano accompaniment enters in measure 79 with a half note G2, marked *cresc.*. The vocal parts continue with a half note A3 (Soprano), A3 (Alto), and A3 (Tenor), marked *f*. The piano accompaniment continues with a half note A2, marked *f*. The vocal parts continue with a half note B3 (Soprano), B3 (Alto), and B3 (Tenor), marked *mf*. The piano accompaniment continues with a half note B2, marked *mp*.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and moving lines, marked *mp* and *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mp* and *mf*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mf* and *mp*.



36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and single notes. Measures 37-41 show various melodic and harmonic developments, including sustained notes and moving lines.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 feature a sustained melodic line in the upper strings. Measures 45-47 show more active movement, with the piano playing a descending eighth-note scale in measure 45 and the upper strings continuing their melodic development. The *mf* dynamic is indicated in measures 45 and 46.

48

Musical score for measures 48-54. The score is written for four staves: three single staves (likely for strings or woodwinds) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first three staves have dynamics *mf* (mezzo-forte) in measures 48, 49, and 50. The grand staff has a dynamic of *mp* (mezzo-piano) in measure 50. The music features various note values, rests, and slurs.

55

Musical score for measures 55-61. The score continues from the previous system. The first three staves have dynamics *mp* (mezzo-piano) in measure 55 and *f* (forte) in measure 56. The grand staff has a dynamic of *f* (forte) in measure 56. The music continues with various note values, rests, and slurs.

62

67

## 3rd Movement

7

73

Musical score for measures 73-77. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). The music features a mix of whole, half, quarter, and eighth notes, with some rests and slurs. The grand staff part includes a complex melodic line with many slurs and ties.

78

Musical score for measures 78-82. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *f* (forte) and the dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). The music features a mix of whole, half, quarter, and eighth notes, with some rests and slurs. The grand staff part includes a complex melodic line with many slurs and ties.

### 3rd Movement

### III

Daniel Léo Simpson

2021年3月11日

San Carlos, California

**Allegro ma non troppo** ♩=112

[illegible]

**Allegro ma non troppo** ♩=112

The image displays a musical score for the song "The Rose Tree". It is written for a piano and a vocal soloist. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part begins with a piano introduction marked *mp* (mezzo-piano). The vocal part enters at measure 6, marked *cresc.* (crescendo) and *f* (forte). The vocal melody is characterized by a series of eighth and sixteenth notes, with a prominent crescendo leading to a forte section. The piano accompaniment features a steady eighth-note bass line and a treble line with various chords and melodic fragments. The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *mf* (mezzo-forte). The piece concludes with a final piano accompaniment section marked *mp*.



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*



48

Musical score for measures 48-53. The score is written for four staves: three single staves (likely for voices or solo instruments) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first three staves have a *mf* dynamic marking. The grand staff has a *mp* dynamic marking. The music features various note values, rests, and slurs.

54

Musical score for measures 54-60. The score continues from the previous system. The first three staves have dynamic markings of *mp* and *f*. The grand staff has a *f* dynamic marking. The music continues with various note values, rests, and slurs.

62

67

73

Musical score for measures 73-77. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

78

Musical score for measures 78-82. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *f* (forte) and the dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

82

mf f

mf mf f

f mp

f mp

f mf mp

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25) and *mp* (measures 26-29). The piano part has a melodic line in the right hand and a supporting line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31) and *mf* (measures 32-35). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37) and *mp* (measures 38-41). The piano part continues with its melodic and harmonic development.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and single notes. Measures 37-41 show various musical textures, including sustained notes and moving lines in both the strings and piano.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 feature a sustained melodic line in the upper strings. Measures 45-47 show more active movement, with the piano playing a descending eighth-note scale in measure 45 and the upper strings playing a similar pattern in measure 46. The *mf* dynamic is indicated in measures 45 and 46.



48

Musical score for measures 48-54. The score is written for four staves: three single staves (likely for voices or solo instruments) and one grand staff (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves have a *mf* (mezzo-forte) dynamic marking. The piano part has a *mp* (mezzo-piano) dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part includes chords and arpeggiated figures.

55

Musical score for measures 55-61. The score continues from the previous system. The first three staves have a *mp* (mezzo-piano) dynamic marking, which changes to *f* (forte) in measure 60. The piano part has a *f* (forte) dynamic marking. The music continues with various note values, rests, and ties. The piano part includes chords and arpeggiated figures.



75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note.

86 **a tempo** **poco ritenuto**

86 **a tempo** **poco ritenuto**

86 **a tempo** **poco ritenuto**

93 **a tempo** **poco ritenuto** **a tempo**

93 **a tempo** **poco ritenuto** **a tempo**

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and moving lines, marked *mp* and *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mp* and *mf*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mf* and *mp*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes, moving lines, and rests.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active parts for the upper strings, with the piano providing a steady accompaniment. The mezzo-forte (mf) dynamic is indicated in measures 45 and 46.



48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

The musical score is written for four staves, representing three melodic instruments (flute, oboe, violin) and piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into two systems, each containing six measures. The first system starts at measure 63 and ends at measure 68. The second system starts at measure 69 and ends at measure 74. The melodic lines are primarily in the flute and oboe parts, with the piano providing a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando).

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves feature a melody that begins with a half note, followed by a quarter note, and then a half note. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *cresc.* marking and a *f* marking. The piano part also includes a *mf* marking.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal staves continue the melody from the previous system. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *mf* marking and a *f* marking. The piano part also includes a *mf* marking.

86 **a tempo** **poco ritenuto**

89 **a tempo** **poco ritenuto**

93 **a tempo** **poco ritenuto** **a tempo**

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a quarter note G4 in measure 29, marked *mf*. The second staff has a treble clef and a key signature of two flats, with rests for measures 24-29. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 24, marked *mp*, and rests for measures 25-29. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 24, marked *mp*, and a quarter note G3 in measure 29, marked *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 30, marked *mp*, and rests for measures 31-35. The second staff has a treble clef and a key signature of two flats, with rests for measures 30-35. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 30, marked *mp*, and rests for measures 31-35. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 30, marked *mp*, and rests for measures 31-35.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 36, marked *mf*, and rests for measures 37-41. The second staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 36, marked *mf*, and rests for measures 37-41.

36

*mf*

42

*mf*



48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines and chords, with some measures containing rests.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines and chords, with some measures containing rests.

63

69

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

80

Musical score for measures 80-84. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *f* to *mp* and a *mf* section.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto* *a tempo*

94 *a tempo* *poco ritenuto* *a tempo*

3rd Movement

9

97

Musical score for the 3rd Movement, page 9, starting at measure 97. The score is in E-flat major (three flats) and 4/4 time. It features four staves: three for a string quartet (Violin I, Violin II, and Cello/Double Bass) and one for a grand piano. The string quartet parts show melodic lines with some rests, while the piano part provides harmonic support with sustained chords and moving lines in both hands.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and moving lines, marked *mp* and *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mp* and *mf*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mf* and *mp*.



36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes, moving lines, and rests.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active parts for the upper strings, with the piano providing a steady accompaniment. The mezzo-forte (mf) dynamic is indicated in measures 45 and 46.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music continues with various melodic lines, rests, and chords.

63

69

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Measures 99-103 of the 3rd Movement. The score is written for four staves: two for the upper voices (treble clef) and two for the piano accompaniment (treble and bass clef). The key signature is B-flat major (two flats). Measure 99 features a melodic line in the first staff and a rhythmic pattern in the second. Measures 100-102 show various rests and melodic fragments. Measure 103 begins with a *mf* dynamic marking and features a melodic line in the first staff and a bass line in the fourth staff.

104

Measures 104-108 of the 3rd Movement. The score continues with four staves. Measure 104 has a *mf* dynamic marking in the first staff. Measures 105-107 show various rests and melodic fragments. Measure 108 features a melodic line in the first staff and a bass line in the fourth staff, ending with a double bar line.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*mf* *f* *mf* *f* *f* *mp*

*mf* *mf* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

Detailed description: This page contains musical notation for measures 11 through 17 of the 3rd Movement. The score is written for voice and piano. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part features arpeggiated chords and melodic lines. The vocal part features melodic lines with various articulations and dynamics.



24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of two staves. The top staff has a melodic line starting in measure 30 with a *mp* dynamic. The bottom staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts begin with a melody in the first measure, followed by rests. The piano accompaniment provides a rhythmic foundation with eighth-note patterns. The second system continues the vocal melody and piano accompaniment. The piano part features a series of eighth-note runs and a final chord. The score is written in G major (one sharp) and 2/4 time.

[illegible]

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: three single staves (likely for strings or woodwinds) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The first three staves begin with a *mf* dynamic and a *cresc.* marking. The first staff has a *f* dynamic at the end of measure 78. The second staff has a *f* dynamic at the end of measure 78. The third staff has a *mp* dynamic at the start of measure 75, a *cresc.* marking, and a *f* dynamic at the end of measure 78, followed by a *mf* dynamic at the start of measure 79. The grand staff begins with a *mf* dynamic and a *cresc.* marking, and ends with a *f* dynamic at the end of measure 78 and a *mp* dynamic at the start of measure 79.

80

Measures 80-84 of the 3rd Movement. The score continues for the same four staves. The first three staves have *mf* and *f* dynamics. The first staff has a *mf* dynamic at the start of measure 80, a *f* dynamic at the end of measure 81, and a *mf* dynamic at the start of measure 82. The second staff has a *mf* dynamic at the start of measure 80, a *mf* dynamic at the end of measure 81, and a *f* dynamic at the start of measure 82. The third staff has a *f* dynamic at the end of measure 81 and a *mf* dynamic at the start of measure 82. The grand staff has a *mf* dynamic at the start of measure 80, a *f* dynamic at the end of measure 81, and a *mf* dynamic at the start of measure 82. The grand staff also features a *f* dynamic at the end of measure 83 and a *mf* dynamic at the start of measure 84.

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

*mf* *mf* *mp* *mf* *mp* *mf* *mp*

*a tempo* *poco ritenuto a tempo*

## 3rd Movement

9

99

Musical score for measures 99-103. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (top) contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff is mostly rests, with a half note G4 in measure 103. The fourth staff (grand staff) contains a bass line with eighth notes and a half note G2 in measure 103. Dynamics include *mf* (mezzo-forte) in measures 102 and 103.

104

Musical score for measures 104-108. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (top) contains a melodic line with a half note G4 in measure 104. The second staff contains a similar melodic line. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff (grand staff) contains a bass line with eighth notes and a half note G2 in measure 104. Dynamics include *mf* (mezzo-forte) in measures 104 and 105.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*



11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25, 28-29) and *mp* (measures 26-27). The piano part has a melodic line in the right hand and a supporting line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues in B-flat major and 4/4 time. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31, 35) and *mf* (measures 32-34). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues in B-flat major and 4/4 time. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37, 40-41) and *mp* (measures 38-39). The piano part continues with its melodic and harmonic development.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The second system includes two piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter with a melody in the first measure, followed by rests. The piano accompaniment provides a rhythmic and harmonic foundation, featuring a mix of eighth and sixteenth notes. The score concludes with a final chord in the piano part.

69

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a bass line that includes a prominent eighth-note figure. The score is divided into two systems, each containing four measures. The first system includes a dynamic marking of "mp" (mezzo-piano) for the vocal parts. The second system continues the melody and accompaniment.

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking in measure 75. The vocal parts enter in measure 75 with a *mf* dynamic and a *cresc.* marking. The piano part has a *mp* dynamic in measure 75 and a *cresc.* marking. The vocal parts have a *f* dynamic in measure 78 and a *mf* dynamic in measure 79.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic in measure 80 and a *f* dynamic in measure 84. The vocal parts enter in measure 80 with a *mf* dynamic and a *f* dynamic in measure 81. The piano part has a *mf* dynamic in measure 80 and a *f* dynamic in measure 84. The vocal parts have a *mf* dynamic in measure 82 and a *f* dynamic in measure 83. The piano part has a *mf* dynamic in measure 84.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 104. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues on four staves with the same key signature and time signature. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109. The notation includes slurs and ties, indicating a continuous melodic line across measures.



112

*mp* *f*

*mp* *f*

*mf* *f*

*f*

*f*

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.



86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The grand staff at the bottom provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system, using the same four-staff layout and key signature. The melodic lines in the top three staves feature more complex rhythmic figures, including dotted rhythms and slurs. The grand staff continues with harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109.

112

Measures 112-117 of the 3rd Movement. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). Measure 112 starts with a treble staff containing a quarter note G4, a quarter rest, a dotted quarter note A4, and a half note G4, all beamed together. The bass staff has a whole note G3. Measure 113 continues with similar patterns. Measure 114 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 115 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 116 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 117 has a treble staff with a whole note G4 and a bass staff with a whole note G3. The dynamic *mf* is marked in measure 115.

118

Measures 118-123 of the 3rd Movement. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). Measure 118 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 119 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 120 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 121 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 122 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measure 123 has a treble staff with a whole note G4 and a bass staff with a whole note G3. The dynamics *mp* and *f* are marked in measure 121.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 26 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 27 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 28 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 29 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 31 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 32 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 33 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 34 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 35 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 37 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 38 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 39 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 40 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Measure 41 has a half note G2 in the Cello/Bass and a half note G4 in the Violin I. Dynamics include *mf* (mezzo-forte).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the musical material from the previous system. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active parts for the upper strings, with the piano providing a steady accompaniment. The system ends with measure 47, which contains a repeat sign.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves, one alto staff, and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines and chords, with some measures containing rests.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves, one alto staff, and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines and chords, with some measures containing rests.



63

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts begin with a melody in the first measure, followed by rests. The piano accompaniment provides a rhythmic foundation with eighth-note patterns. The second system continues the vocal melody and piano accompaniment. The piano part features a series of eighth-note runs and a final chord. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

69

[illegible]

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo) and *f* (forte). The first three staves show a melodic line with a crescendo leading to a forte section. The fourth staff shows a bass line with a crescendo leading to a forte section. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte section, followed by a mezzo-forte section.

80

Musical score for measures 80-84. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *f* (forte). The first three staves show a melodic line with a crescendo leading to a forte section. The fourth staff shows a bass line with a crescendo leading to a forte section. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte section, followed by a mezzo-forte section.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The top three staves contain melodic lines with various rests and moving passages. The bottom grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system. The top three staves show melodic development with some long notes and rests. The bottom grand staff continues the piano accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 107 and 108.

112

*mf* *mf*

120

*mf* *mf*

127

The musical score is written for five parts: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature is B-flat major (two flats). The score begins at measure 127. The first four staves (Violin I, Violin II, Viola, and Cello/Double Bass) show a melodic line with dynamics *mp* and *f*. The piano part (grand staff) shows a sustained chord in the left hand and a melodic line in the right hand, also with dynamics *mp* and *f*.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. The first system (measures 11-16) is marked 'poco ritenuto' at the beginning and 'a tempo' at the end. It features four vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The second system (measures 17-18) is marked 'a tempo' at the beginning and 'poco ritenuto a tempo' at the end. It also features four vocal staves and piano accompaniment, with dynamics of *f* and *mp*. The piano part includes complex chordal textures and melodic lines.



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic, followed by a *mf* dynamic in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 30 with a *mp* dynamic. The second staff has a treble clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic. The third staff has a treble clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 36 with a *mf* dynamic. The second staff has a treble clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic. The third staff has a treble clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

The musical score is written for four staves. The first three staves are for individual instruments (flute, oboe, violin), and the fourth is a grand staff for piano. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems, each starting with a measure number (63 and 69). The first system (measures 63-68) shows various melodic and harmonic developments. The second system (measures 69-74) continues the piece with further melodic and harmonic developments. Dynamic markings like *mp* are used throughout.

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves feature a melody that begins with a half note, followed by a quarter note, and then a half note. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *cresc.* marking and a *f* marking. The piano part also includes a *mf* marking.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal staves continue the melody from the previous system. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *mf* marking and a *f* marking. The piano part also includes a *mf* marking.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) appearing on the third staff at measure 102 and on the first staff of the grand staff at measure 104. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues on the same four-staff layout. The key signature remains B-flat major. The music includes dynamic markings of *mf* (mezzo-forte) on the first staff at measure 105 and the second staff at measure 106, and *mp* (mezzo-piano) on the third staff at measure 108 and on the first staff of the grand staff at measure 110. The notation includes slurs, ties, and various note values.

112

120



128

128

*mp* *f*

*mp* *f*

*f*

*f*

*f*

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*mf* *f* *mf* *f* *f* *mp*

*mf* *mf* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

Detailed description: This page contains musical notation for measures 11 through 17 of the 3rd Movement. The score is written for voice and piano. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part features arpeggiated chords and melodic lines. The vocal part features melodic lines with various articulations and dynamics.

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

The musical score is written for a string quartet and piano. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 63 to 68, and the second system covers measures 69 to 74. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mp). The piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand.

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves feature a melody that begins with a half note, followed by a quarter note, and then a half note. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *cresc.* marking and a *f* marking. The piano part also includes a *mf* marking.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal staves continue the melody from the previous system. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *mf* marking and a *f* marking. The piano part also includes a *mf* marking.



86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The bottom grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system, using the same four-staff layout and key signature. The melodic lines in the top staves feature more complex rhythmic figures and slurs. The piano accompaniment in the bottom grand staff includes chords and sustained notes. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109.

112

mf

mf

120

mf

127

The musical score is written for five staves. The first four staves represent individual instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff represents the Piano. The key signature is B-flat major (two flats). The score begins at measure 127. The first four staves show a melodic line with dynamics *mp* and *f*. The piano part shows a sustained chord in the left hand and a melodic line in the right hand, with a dynamic *f*.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues on four staves with the same key signature and time signature. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 107 and 108. The notation includes slurs and ties, indicating a continuous melodic and harmonic flow across the measures.

112

120

*mf* *mf*

*mp*

126

Musical score for measures 126-132. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves have rests for measures 126-128. In measure 129, the first two staves have a half note G4 (B-flat) marked *mf*, and the third and fourth staves have a half note G3 (B-flat) marked *mp*. Measures 130-132 show a piano accompaniment in the grand staff. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. The piano part continues through measure 132.

133

Musical score for measures 133-139. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 133-135 show rests for all staves. In measure 136, the first three staves have rests, and the fourth staff (bass) has a half note G3 (B-flat). In measure 137, the first three staves have rests, and the fourth staff has a half note G3 (B-flat). In measure 138, the first three staves have rests, and the fourth staff has a half note G3 (B-flat). In measure 139, the first three staves have rests, and the fourth staff has a half note G3 (B-flat). The piano accompaniment in the grand staff continues through measure 139.

141

The musical score consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Cello/Double Bass), and the fourth is for a piano. The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins at measure 141. Measures 141-144 show a crescendo from mezzo-piano (*mp*) to forte (*f*). The piano part provides harmonic support with chords and moving lines in both hands.



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features arpeggiated chords and melodic lines. The vocal part includes various note values and rests.

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 26 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 27 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 28 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 29 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 31 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 32 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 33 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 34 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 35 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 37 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 38 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 39 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 40 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 41 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mf* (mezzo-forte).

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and a Bass staff. The second system includes a Grand Staff (Piano and Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment begins in the second system.

**System 1: Vocal Staves**

- Soprano:** The Rose Tree
- Alto:** The Rose Tree
- Tenor:** The Rose Tree
- Bass:** The Rose Tree

**System 2: Piano Accompaniment**

- Piano (Right Hand):** Features a melody with a trill on the final note of the first phrase and a grace note on the final note of the second phrase.
- Piano (Left Hand):** Provides a steady bass line with eighth-note patterns.

**Lyrics:**

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

69

The image displays a musical score for the song "The Rose Tree". It is written for four voices: Soprano, Alto, Tenor, and Bass, and includes a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Soprano:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "The Rose Tree" are under the first two notes, and "The Rose Tree" are under the third note.
- Alto:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "The Rose Tree" are under the first two notes, and "The Rose Tree" are under the third note.
- Tenor:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "The Rose Tree" are under the first two notes, and "The Rose Tree" are under the third note.
- Bass:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "The Rose Tree" are under the first two notes, and "The Rose Tree" are under the third note.

**Piano Accompaniment:**

- The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The lyrics "The Rose Tree" are under the first two notes of the right hand, and "The Rose Tree" are under the third note of the right hand.

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The bottom grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system. The top three staves show melodic development with some rests and moving lines. The bottom grand staff continues the piano accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109.

112

120

*mf*

*mf*

126

Musical score for measures 126-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 126-130 show a series of rests in the upper staves and a melodic line in the grand staff. The grand staff begins with a half rest in the treble and a whole note in the bass. The melody in the grand staff treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line in the grand staff has a whole note G3 in measure 126, followed by a half note G3 in measure 127, and a half note G3 in measure 128. In measure 129, the bass line has a half note G3 and a quarter note F3. In measure 130, the bass line has a half note G3 and a quarter note F3. The dynamic *mp* (mezzo-piano) is marked in measure 129.

131

Musical score for measures 131-135. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 131-135 show a series of rests in the upper staves and a melodic line in the grand staff. The grand staff begins with a half rest in the treble and a whole note in the bass. The melody in the grand staff treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line in the grand staff has a whole note G3 in measure 131, followed by a half note G3 in measure 132, and a half note G3 in measure 133. In measure 134, the bass line has a half note G3 and a quarter note F3. In measure 135, the bass line has a half note G3 and a quarter note F3. The dynamic *mf* (mezzo-forte) is marked in measure 131. The dynamic *mp* (mezzo-piano) is marked in measure 134.

139

Musical score for measures 139-145. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 139-142 are empty staves. In measure 143, the grand staff begins with a bass line of eighth notes (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat) and a treble line of chords (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat). Measures 144-145 continue the grand staff with chords in the treble and rests in the bass.

146

Musical score for measures 146-152. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 146-149 are empty staves. In measure 150, the grand staff begins with a bass line of eighth notes (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat) and a treble line of chords (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat). Measures 151-152 continue the grand staff with chords in the treble and rests in the bass.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 show a gradual buildup. The first staff (Violin I) has rests until measure 28, where it begins a melodic line marked *mf*. The second staff (Violin II) has rests throughout. The third staff (Viola) has a melodic line starting in measure 24, marked *mp*. The fourth staff (Cello/Double Bass) has a melodic line starting in measure 24, marked *mp*, and a more active line in measure 28, marked *mf*. The piano part (fifth and sixth staves) begins in measure 24 with a *mp* dynamic, featuring chords and moving lines.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. Measures 30-35 show a continuation of the musical themes. The first staff (Violin I) has a melodic line starting in measure 30, marked *mp*. The second staff (Violin II) has a melodic line starting in measure 30, marked *mp*. The third staff (Viola) has a melodic line starting in measure 30, marked *mp*. The fourth staff (Cello/Double Bass) has a melodic line starting in measure 30, marked *mp*. The piano part (fifth and sixth staves) continues with chords and moving lines.

30

Musical score for measures 36-41. The score continues with the same instrumentation. Measures 36-41 show a continuation of the musical themes. The first staff (Violin I) has a melodic line starting in measure 36, marked *mf*. The second staff (Violin II) has a melodic line starting in measure 36, marked *mf*. The third staff (Viola) has a melodic line starting in measure 36, marked *mf*. The fourth staff (Cello/Double Bass) has a melodic line starting in measure 36, marked *mf*. The piano part (fifth and sixth staves) continues with chords and moving lines.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line. The piano continues its accompaniment. The system concludes with measures 46 and 47, featuring more complex piano accompaniment and string entries.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves (treble) have a *mf* dynamic marking. The third staff (treble) has a *mp* dynamic marking. The fourth staff (bass) has a *mp* dynamic marking. The music features various melodic lines, rests, and chords, with some measures containing multiple notes beamed together.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves (treble) have *mp* and *f* dynamic markings. The third staff (treble) has *mf* and *f* dynamic markings. The fourth staff (bass) has *f* dynamic markings. The music continues with various melodic lines, rests, and chords, including some measures with multiple notes beamed together.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The second system includes two piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter with a melody in the first measure, followed by rests. The piano accompaniment provides a rhythmic and harmonic foundation, featuring a mix of eighth and sixteenth notes. The score concludes with a final chord in the piano part.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a bass line that includes a prominent eighth-note figure. The score is divided into two systems, each containing four measures. The first system includes a piano introduction marked "mp" (mezzo-piano) in the first measure of each vocal staff. The second system continues the vocal melody and piano accompaniment.

## 7

75

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment begins with a half note on G3, followed by a quarter note on A3, and then a half note on B3. The second system continues the vocal parts with a half note on C5, followed by a quarter note on D5, and then a half note on E5. The piano accompaniment continues with a half note on G3, followed by a quarter note on A3, and then a half note on B3. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

80

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line that includes chords and melodic fragments. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the corresponding notes.

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

94 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The top three staves contain melodic lines with various rests and eighth-note patterns. The bottom grand staff contains a piano accompaniment with chords and eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system. The top three staves show melodic development with some tied notes and slurs. The bottom grand staff continues the piano accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109.

112

120

127

Musical score for measures 127-131. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 127-131 show a series of rests in the upper staves and a melodic line in the grand staff. The grand staff begins with a half rest in the bass and a quarter rest in the treble. The melody in the treble of the grand staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass of the grand staff has a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The melody continues with a quarter note D4, a quarter note E4, and a half note F4. The bass continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The melody ends with a quarter note G4, a quarter note A4, and a half note B4. The bass ends with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

132

Musical score for measures 132-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 132-136 show a series of rests in the upper staves and a melodic line in the grand staff. The grand staff begins with a half rest in the bass and a quarter rest in the treble. The melody in the treble of the grand staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass of the grand staff has a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The melody continues with a quarter note D4, a quarter note E4, and a half note F4. The bass continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The melody ends with a quarter note G4, a quarter note A4, and a half note B4. The bass ends with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

141

Musical score for measures 141-146. Measures 141-143 are empty staves. Measure 144 has a piano introduction in the right hand and a melodic line in the left hand. Measures 145-146 are empty staves.

147

Musical score for measures 147-152. Measures 147-149 are empty staves. Measure 150 has a melodic line in the right hand and a piano introduction in the left hand. Measures 151-152 are empty staves.

*mp* *f* *mp* *f* *f* *f*



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 25, marked *mp*. The tempo marking "poco ritenuto a tempo" is present above the first staff.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same four staves. The upper strings play a melodic line starting in measure 30, with a *mp* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 31, marked *mp*. The tempo marking "poco ritenuto a tempo" is present above the first staff.

30

Musical score for measures 36-41. The score continues with the same four staves. The upper strings play a melodic line starting in measure 36, with a *mf* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 37, marked *mf*. The tempo marking "poco ritenuto a tempo" is present above the first staff.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the musical material from the previous system. Measures 42-44 show the upper strings with rests, while the piano plays. Measures 45-47 feature more active parts for the upper strings. The dynamic remains mezzo-forte (mf). The system ends with measure 47, which contains a repeat sign.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

The musical score is written for a string quartet and piano. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 63 to 68, and the second system covers measures 69 to 74. The dynamics are marked as *mp* (mezzo-piano).

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves have long notes with ties, while the piano staves have more active melodic lines. The piano part features a series of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mp*. The vocal staves continue with long notes and ties. The piano part features a series of eighth-note patterns in the right hand and a more rhythmic bass line in the left hand. The piano part includes a series of chords in the right hand and a more rhythmic bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The bottom grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system, using the same four-staff layout and key signature. The melodic lines in the top staves feature more complex rhythmic figures and slurs. The piano accompaniment in the bottom grand staff includes chords and sustained notes. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109.

112

120

126

Measures 126-130 of the 3rd Movement. The score is written for a four-staff ensemble (three treble clefs and one bass clef) and a grand piano. Measures 126-130 are marked with whole rests for all parts. The piano part begins in measure 131 with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*.

131

Measures 131-135 of the 3rd Movement. The score is written for a four-staff ensemble and a grand piano. Measures 131-135 are marked with whole rests for all parts. The piano part begins in measure 136 with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*.

139

Musical score for measures 139-145. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 139-141 are empty. In measure 142, the grand staff begins with a bass line of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) and a treble line of chords (B-flat, A-flat, G, F, E-flat, D, C, B-flat). Measures 143-145 continue with the grand staff, featuring chords and a bass line of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat).

146

Musical score for measures 146-152. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 146-148 are empty. In measure 149, the grand staff begins with a bass line of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) and a treble line of chords (B-flat, A-flat, G, F, E-flat, D, C, B-flat). Measures 150-152 continue with the grand staff, featuring chords and a bass line of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat). Dynamics include *mp* (mezzo-piano) and *f* (forte).

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 26 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 27 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 28 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 29 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 31 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 32 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 33 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 34 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 35 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 37 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 38 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 39 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 40 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 41 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42 and 43 show the upper strings with rests, while the piano plays. Measures 44 and 45 feature more active upper string parts. Measure 46 includes a mezzo-forte (mf) dynamic marking. The system ends with measure 47, which contains a repeat sign.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves feature a melody that begins with a half note, followed by a quarter note, and then a half note. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *cresc.* marking and a *f* marking. The piano part also includes a *mf* marking.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal staves continue the melody. The piano staves provide harmonic support with chords and moving lines. The piano part includes a *mf* marking and a *f* marking. The piano part also includes a *mf* marking.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 104. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues from the previous system, using the same four-staff layout and key signature. The music includes a mix of melodic lines and harmonic support. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109. The notation includes slurs and ties to indicate phrasing and duration.

112

120

127

Measures 127-133 of the 3rd Movement. The score consists of two systems. The first system (measures 127-130) features four staves (three treble and one bass) with whole rests. The second system (measures 131-133) features a grand staff (treble and bass). The treble staff has a whole rest in measure 131, followed by eighth-note patterns in measures 132 and 133. The bass staff has whole rests in measures 131 and 132, followed by a melodic line in measure 133. A double bar line is present at the end of measure 130.

134

Measures 134-138 of the 3rd Movement. The score consists of two systems. The first system (measures 134-137) features four staves (three treble and one bass) with whole rests. The second system (measures 138-138) features a grand staff (treble and bass). The treble staff has eighth-note patterns in measures 138 and 139, with a *mp* dynamic marking in measure 138. The bass staff has a melodic line in measure 138 and eighth-note patterns in measure 139. A double bar line is present at the end of measure 137.

139

*mf*

*mf*

*mp*

*mp*

148

*mp*

*f*

*mp*

*f*

*f*

*f*



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of two staves. The top staff has a melodic line starting in measure 30 with a *mp* dynamic. The bottom staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The second system includes two piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter with a melody in the first measure, followed by rests. The piano accompaniment provides a rhythmic and harmonic foundation, featuring a mix of eighth and sixteenth notes. The score concludes with a final chord in the piano part.

[illegible]

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex accompaniment with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mp*. The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex accompaniment with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 104. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues on four staves with the same key signature and time signature. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109. The notation includes slurs and ties, maintaining the musical flow from the previous system.

112

120

127

Musical score for measures 127-132. The score is written for a piano with four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 127-132 show a series of chords and melodic lines. Measure 127 has a whole rest in the right hand and a half note in the left hand. Measure 128 has a whole rest in the right hand and a half note in the left hand. Measure 129 has a whole rest in the right hand and a half note in the left hand. Measure 130 has a whole rest in the right hand and a half note in the left hand. Measure 131 has a whole rest in the right hand and a half note in the left hand. Measure 132 has a whole rest in the right hand and a half note in the left hand.

133

Musical score for measures 133-138. The score is written for a piano with four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 133-138 show a series of chords and melodic lines. Measure 133 has a whole rest in the right hand and a half note in the left hand. Measure 134 has a whole rest in the right hand and a half note in the left hand. Measure 135 has a whole rest in the right hand and a half note in the left hand. Measure 136 has a whole rest in the right hand and a half note in the left hand. Measure 137 has a whole rest in the right hand and a half note in the left hand. Measure 138 has a whole rest in the right hand and a half note in the left hand.

138

143

*mf*

*mf*

*mp*

*mp*

151

Musical score for measures 151-157. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 151-154 are mostly rests. In measure 155, the grand staff begins a descending eighth-note scale in the bass clef, while the treble clef has a whole note chord. Measures 156-157 continue the grand staff accompaniment with chords and single notes.

158

Musical score for measures 158-164. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 158-161 feature a melodic line in the first treble staff with dynamics *mp* and *f*, and a similar line in the second treble staff. The grand staff provides accompaniment with chords and single notes. Measures 162-164 continue the grand staff accompaniment with chords and single notes.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.



36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42 and 43 show the upper strings with rests, while the piano continues its accompaniment. From measure 44, the upper strings enter with eighth-note patterns. The piano part features a prominent eighth-note line in the bass and chords in the treble. The system ends with measure 47, which includes a repeat sign.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts begin with a melody in the Soprano voice, followed by the Alto and Tenor voices. The piano accompaniment provides a harmonic foundation. The second system continues the vocal melody and the piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics include 'mp' (mezzo-piano) and 'f' (forte). The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and melodic fragments. The vocal parts are written in a simple, accessible style suitable for a children's song.

69

[illegible]

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

80

Musical score for measures 80-84. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *f* to *mp* and a *mf* section.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues from the previous system, using the same four-staff layout and key signature. The music includes a variety of rhythmic patterns and rests. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 107 and 108. The notation includes slurs and ties to indicate phrasing and duration.

112

120

127

Musical score for measures 127-132. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 127-132 show a series of rests in the upper staves and a melodic line in the lower staves. The grand staff features a complex melodic line in the right hand and a supporting bass line in the left hand.

133

Musical score for measures 133-138. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 133-138 show a series of rests in the upper staves and a melodic line in the lower staves. The grand staff features a complex melodic line in the right hand and a supporting bass line in the left hand. The score concludes with a double bar line and a key signature change to B-flat major.



138

143

*mf*

*mf*

*mp*

*mp*

151

Musical score for measures 151-157. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 151-154 are mostly rests. In measure 155, the grand staff begins a descending eighth-note scale. In measure 156, the grand staff has a whole note chord. In measure 157, the grand staff has a whole note chord.

158

Musical score for measures 158-164. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 158-161 feature a melodic line in the first treble staff with dynamics *mp* and *f*. Measures 158-161 also feature a melodic line in the second treble staff with dynamics *mp* and *f*. Measures 158-161 feature a melodic line in the third treble staff with dynamics *f*. Measures 158-161 feature a melodic line in the bass staff with dynamics *f*. Measures 162-164 feature a grand staff with chords and a descending eighth-note scale.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line, and the piano continues its accompaniment. The system concludes with measures 46 and 47, featuring more complex piano accompaniment and string entries.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music continues with various melodic lines, rests, and chords.

63

69



75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a *mp* section.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The grand staff at the bottom provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

105

Musical score for measures 105-110. The score continues from the previous system. The top three staves show melodic development with some measures containing rests. The grand staff continues with harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 107 and 108.

112

*mp* *mf*

120

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves show a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The grand staff shows a complex accompaniment with a half note followed by a quarter note, then a half note, and finally a quarter note. The music is in a 4/4 time signature.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves show a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The grand staff shows a complex accompaniment with a half note followed by a quarter note, then a half note, and finally a quarter note. The music is in a 4/4 time signature.

136

141

*mf*

*mf*

*mp*

*mp*

146

The image shows a musical score for a piano piece. It consists of five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first four staves contain whole rests. The fifth staff contains a sequence of chords and a melodic line in the right hand, while the left hand remains on whole rests.

156

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The second system consists of two staves: a grand staff (treble and bass clef) for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts enter in the seventh measure of the first system. The Soprano part has a melodic line with a half note G4, a quarter note A4, and a dotted quarter note B-flat4. The Alto part has a half note G4, a quarter note A4, and a dotted quarter note B-flat4. The Tenor part has a half note G4, a quarter note A4, and a dotted quarter note B-flat4. The Bass part has a half note G4, a quarter note A4, and a dotted quarter note B-flat4. The piano accompaniment enters in the seventh measure of the first system with a half note G4 and a quarter note A4. The second system continues the piano accompaniment with a half note G4 and a quarter note A4. The score ends with a double bar line.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*



11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, and 28, and *mp* in measures 29 and 30.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, and 34, and *mf* in measures 35 and 36.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, and 40, and *mp* in measures 41 and 42.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. In measure 45, the upper strings enter with a melodic line. The piano part features a prominent eighth-note pattern in the bass line. The system concludes with measures 46 and 47, where the piano has a more active role in the right hand.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two treble staves, one alto staff, and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two treble staves, one alto staff, and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The vocal staves feature a melodic line with a crescendo leading to a forte dynamic. The piano staves provide harmonic support with a similar crescendo and dynamic progression.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mp*. The vocal staves continue their melodic development, while the piano staves provide a steady harmonic accompaniment. The piano part features a consistent eighth-note pattern in the right hand and a more active bass line.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 104. The notation includes slurs and ties to indicate phrasing and duration.

105

Musical score for measures 105-110. The score continues on four staves with the same key signature and time signature. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106, and *mp* (mezzo-piano) in measures 108 and 109. The notation includes slurs and ties, maintaining the musical flow from the previous section.



112

Violin I:  $\text{mf}$

Violin II:  $\text{mp}$

Viola:  $\text{mf}$

Cello/Double Bass:  $\text{mp}$

Piano:  $\text{mp}$

120

Violin I:  $\text{mp}$

Violin II:  $\text{mp}$

Viola:  $\text{mp}$

Cello/Double Bass:  $\text{mp}$

Piano:  $\text{mp}$

125

Measures 125-130 of the 3rd Movement. The score is written for four staves. The first three staves are for individual instruments, and the fourth is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *sfz*  $\leq$  *f* dynamic marking. The piano part has a *f* dynamic marking in measure 126 and a *mp* dynamic marking in measure 129.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. The first three staves are for individual instruments, and the fourth is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *mp* dynamic marking. The piano part has a *mp* dynamic marking in measure 131 and a *f* dynamic marking in measure 132.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

147

Musical score for measures 147-155. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 147-155 are mostly rests, with some activity in the grand staff starting at measure 153. The grand staff shows a melodic line in the bass clef and a chordal accompaniment in the treble clef.

156

Musical score for measures 156-164. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measures 156-164 show more active music. Measures 156-160 have rests in the single staves, with dynamics *mp* and *f* indicated. Measures 161-164 show more activity in the single staves, with dynamics *f* and *mp* indicated. The grand staff continues with a melodic line in the bass clef and a chordal accompaniment in the treble clef.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. The first system (measures 11-16) is marked 'poco ritenuto' at the beginning and 'a tempo' at the end. It features four vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The second system (measures 17-18) is marked 'a tempo' at the beginning and 'poco ritenuto a tempo' at the end. It also features four vocal staves and piano accompaniment, with dynamics *f* and *mp*. The piano part includes complex chordal textures and melodic lines.

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 26 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 27 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 28 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 29 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 25-27) and *mf* (measures 28-29).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 31 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 32 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 33 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 34 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 35 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 30-32) and *mf* (measures 33-35).

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 37 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 38 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 39 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 40 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 41 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mf* (measures 36-38) and *mp* (measures 39-41).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42 and 43 show the upper strings with rests, while the piano plays. Measures 44 and 45 feature more active upper string parts. Measure 46 includes a mezzo-forte (mf) dynamic marking. The system ends with measure 47, which contains a repeat sign.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a forte note. The piano staves have a more complex texture with a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common rest for measures 125-126, followed by a half note G4 (first staff), a half note G4 (second staff), and a half note G4 (third staff), all marked *sfz* < *f*. The fourth staff has a common rest for measures 125-126, followed by a half note G4 (marked *sfz* < *f*) and a half note G4 (marked *mp*). The grand staff begins in measure 127 with a half note G4 (marked *mp*) in the treble and a half note G4 (marked *f*) in the bass. The grand staff continues with a half note G4 (marked *mp*) in the treble and a half note G4 (marked *f*) in the bass, followed by a half note G4 (marked *mp*) in the treble and a half note G4 (marked *f*) in the bass, and finally a half note G4 (marked *mp*) in the treble and a half note G4 (marked *f*) in the bass.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common rest for measures 131-132, followed by a half note G4 (first staff), a half note G4 (second staff), and a half note G4 (third staff), all marked *mp*. The fourth staff has a common rest for measures 131-132, followed by a half note G4 (marked *mp*) and a half note G4 (marked *mp*). The grand staff begins in measure 133 with a half note G4 (marked *mp*) in the treble and a half note G4 (marked *mp*) in the bass. The grand staff continues with a half note G4 (marked *mp*) in the treble and a half note G4 (marked *mp*) in the bass, followed by a half note G4 (marked *mp*) in the treble and a half note G4 (marked *mp*) in the bass, and finally a half note G4 (marked *mp*) in the treble and a half note G4 (marked *mp*) in the bass.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*



# 3rd Movement

13

146

146

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

*cresc.* *mp*

152

152

158

*mp* *f*

*mp* *f*

*f*

*f*

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 starts with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes and melodic fragments.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active melodic lines in the upper strings, with the piano providing a steady accompaniment. The mezzo-forte (mf) dynamic is indicated in measures 45 and 46.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

69



75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo) and *f* (forte). The first three staves show a melodic line with a crescendo leading to a forte dynamic. The fourth staff shows a bass line with a crescendo leading to a forte dynamic. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte dynamic, followed by a *mp* (mezzo-piano) dynamic.

80

Musical score for measures 80-84. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *f* (forte) and *mf* (mezzo-forte). The first three staves show a melodic line with a crescendo leading to a forte dynamic. The fourth staff shows a bass line with a crescendo leading to a forte dynamic. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte dynamic, followed by a *mf* (mezzo-forte) dynamic.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system (measures 99-104) shows the string quartet and piano parts. The piano part features a series of chords in the right hand and a single note in the left hand. The string quartet parts feature various melodic lines and rests.

105

Musical score for measures 105-110. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system (measures 105-110) shows the string quartet and piano parts. The piano part features a series of chords in the right hand and a single note in the left hand. The string quartet parts feature various melodic lines and rests.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common rest for measures 125-126, followed by a half note G4 (first staff), a half note G4 (second staff), and a half note G4 (third staff), all marked *sfz* < *f*. The fourth staff has a common rest for measures 125-126, followed by a half note G4 (marked *sfz* < *f*) and a half note G4 (marked *mp*). The grand staff begins in measure 127 with a half note G4 (marked *f*) and a half note G4 (marked *mp*). The grand staff continues with a half note G4 (marked *f*) and a half note G4 (marked *mp*) in measure 128, and a half note G4 (marked *f*) and a half note G4 (marked *mp*) in measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common rest for measures 131-132, followed by a half note G4 (first staff), a half note G4 (second staff), and a half note G4 (third staff), all marked *mp*. The fourth staff has a common rest for measures 131-132, followed by a half note G4 (marked *mp*) and a half note G4 (marked *mp*). The grand staff begins in measure 133 with a half note G4 (marked *mp*) and a half note G4 (marked *mp*). The grand staff continues with a half note G4 (marked *mp*) and a half note G4 (marked *mp*) in measure 134, and a half note G4 (marked *mp*) and a half note G4 (marked *mp*) in measure 135.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

# 3rd Movement

13

146

146

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

*cresc.* *mp*

152

152

158

The musical score consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Cello/Double Bass), and the fourth is for the piano. The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins at measure 158. The string parts have melodic lines with dynamics of mezzo-piano (*mp*) and forte (*f*). The piano part provides harmonic support with chords and single notes. The section ends with a double bar line.



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 26 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 27 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 28 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 29 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 25-27) and *mf* (measures 28-29).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 31 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 32 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 33 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 34 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 35 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 30-32) and *mf* (measures 33-35).

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 37 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 38 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 39 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 40 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 41 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mf* (measures 36-38) and *mp* (measures 39-41).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line. The piano continues its accompaniment. The system ends with measure 47, which also contains a repeat sign.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *f* dynamic, followed by a *mp* dynamic. The third staff (treble clef) begins with a *f* dynamic, followed by a *mf* dynamic. The fourth staff (bass clef) begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The grand staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The first measure of the grand staff is marked *f* and *mf*. The first measure of the grand staff is marked *f* and *mp*. The first measure of the grand staff is marked *f* and *mp*.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves are empty. The fourth staff is empty. The grand staff is empty. The first measure of the grand staff is marked *f* and *mp*. The first measure of the grand staff is marked *f* and *mp*. The first measure of the grand staff is marked *f* and *mp*.

159

*mp* *f*

*mp* *f*

*f*

*f*

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25) and *mp* (measures 26-29). The piano part has a melodic line in the right hand and a supporting bass line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31) and *mf* (measures 32-35). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37) and *mp* (measures 38-41). The piano part continues with its melodic and harmonic development.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal staves begin with a rest in measure 48, followed by a double bar line and then enter in measure 49. The piano accompaniment begins in measure 48 with a quarter note in the right hand and a half note in the left hand. The dynamics are marked *mf* for the vocal staves and *mp* for the piano accompaniment. The music features a mix of eighth and quarter notes, with some measures containing rests.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. The key signature remains B-flat major. The vocal staves enter in measure 55 with a half note. The piano accompaniment continues with a mix of eighth and quarter notes. The dynamics are marked *mf* and *f* for the vocal staves, and *mp* and *f* for the piano accompaniment. The music features a mix of eighth and quarter notes, with some measures containing rests.

63

mp

mp

69

mp

p

mp

p

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (treble clef) has a *f* dynamic. The fourth staff (bass clef) has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*



125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

*cresc.* *f* *f* *tr*

*cresc.* *f* *f* *tr*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

153

Measures 153-160: Rests for all instruments.

163

The musical score is presented on five systems. The first four systems each consist of a treble and a bass staff, while the fifth system is a grand staff with both a treble and a bass staff. All staves are in a key signature of three flats (B-flat, E-flat, A-flat). The first system is marked with a measure number of 163. All staves contain whole rests for the first 16 measures, indicating a section of sustained notes or a rest for the instruments.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 29, also marked *mf*. The tempo marking is *poco ritenuto a tempo*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 30, with a *mp* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 35, also marked *mp*. The tempo marking is *poco ritenuto a tempo*.

30

Musical score for measures 36-41. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 36, with a *mf* dynamic. The lower strings provide harmonic support with chords and a melodic line in measure 41, also marked *mf*. The tempo marking is *poco ritenuto a tempo*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. The system concludes with measure 41, which contains a repeat sign.

42

mf

This system contains measures 42 through 47. It continues the musical material from the previous system. Measures 42-44 show the upper strings with rests, while the piano plays. Measures 45-47 feature more active parts for the upper strings. The system ends with measure 47, which contains a repeat sign.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (treble clef) has a *f* dynamic. The fourth staff (bass clef) has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



## 3rd Movement

13

146

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

152

*tr* *tr*

*f* *f*

161

The musical score for the 3rd Movement, page 14, consists of five systems of staves. The first four systems each have a treble and bass staff, while the fifth system has a grand staff (treble and bass). All staves are in a key with three flats (B-flat, E-flat, A-flat) and contain whole rests for 14 measures. The first system is marked with the number 161.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. Articulations include slurs and accents. The key signature has two flats (B-flat and E-flat).

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 26 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 27 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 28 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 29 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 25-27) and *mf* (measures 28-29).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 31 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 32 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 33 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 34 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 35 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mp* (measures 30-32) and *mf* (measures 33-35).

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 37 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 38 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 39 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 40 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Measure 41 has a half note G2 in the Cello/Bass and a half note Bb2 in the Violin I. Dynamics include *mf* (measures 36-38) and *mp* (measures 39-41).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the musical themes from the previous system. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active parts for the upper strings, with the piano providing a steady accompaniment. The mezzo-forte (mf) dynamic is maintained throughout the system.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p



75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

120

121

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

mp

mp

mp

mp

141

mf

mf

mp

mp

## 3rd Movement

13

146

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

152

*tr* *tr*

159

Measures 159-166 of the 3rd Movement. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all in B-flat major. Measures 159-166 contain whole rests on all staves. The second system has two staves: a grand staff (treble and bass clefs) in B-flat major. Measure 167 begins with a quarter note G4, followed by a quarter rest, and then measures 168-174 contain whole rests on both staves.

167

Measures 167-174 of the 3rd Movement. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all in B-flat major. Measures 167-174 contain whole rests on all staves. The second system has two staves: a grand staff (treble and bass clefs) in B-flat major. Measures 167-174 contain whole rests on both staves.



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic, followed by rests, and then a melodic phrase starting in measure 29 with a *mf* dynamic.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests, and then a melodic phrase starting in measure 35 with a *mp* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests, and then a melodic phrase starting in measure 35 with a *mp* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests, and then a melodic phrase starting in measure 35 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests, and then a melodic phrase starting in measure 41 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests, and then a melodic phrase starting in measure 41 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests, and then a melodic phrase starting in measure 41 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) in measure 99, *f* (forte) in measure 100, *mp* in measure 101, *f* in measure 102, *mf* (mezzo-forte) in measure 103, and *f* in measure 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Measures 105-110 of the 3rd Movement. The score continues on four staves. The key signature remains five flats. The dynamics are marked as follows: *mf* (mezzo-forte) in measure 105, *mf* in measure 106, *mp* (mezzo-piano) in measure 107, and *mp* in measure 108. The music continues with complex rhythmic figures and rests.

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1000

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *tr* marking at the beginning of the first measure. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

159

Measures 159-166 of the 3rd Movement. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all in B-flat major. Measures 159-166 contain whole rests on all staves. The second system has two staves: a grand staff (treble and bass clefs) in B-flat major. Measure 167 begins with a quarter note G4, followed by a quarter rest, and then measures 168-174 contain whole rests on both staves.

167

Measures 167-174 of the 3rd Movement. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all in B-flat major. Measures 167-174 contain whole rests on all staves. The second system has two staves: a grand staff (treble and bass clefs) in B-flat major. Measures 167-174 contain whole rests on both staves.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with a *mp* dynamic. The tempo marking is *poco ritenuto a tempo*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The tempo marking is *poco ritenuto a tempo*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The tempo marking is *poco ritenuto a tempo*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes and melodic fragments.

42

mf

This system contains measures 42 through 47. It continues the musical themes from the previous system. Measures 42-44 show the upper strings with rests, while the piano plays. Measures 45-47 feature more active participation from the upper strings, with the piano continuing its accompaniment. The dynamic remains mezzo-forte (mf).

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. Measures 75-76 show a crescendo from *mf* to *f* in the upper staves. Measures 77-79 show a crescendo from *mp* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. Measures 80-81 show a crescendo from *mf* to *f* in the upper staves. Measures 82-84 show a crescendo from *mf* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *f* dynamic. The third staff (treble clef) begins with a *f* dynamic. The fourth staff (bass clef) begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *mf*).

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*).

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*



125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

166

*mp*

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line. The piano continues its accompaniment. The system concludes with measures 46 and 47, featuring more complex piano accompaniment and string entries.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* (mezzo-piano) to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a final *mp* marking.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *f* to *mp* and a final *mf* marking.

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *f* dynamic, followed by a *mp* dynamic. The third staff (treble clef) begins with a *f* dynamic, followed by a *mf* dynamic. The fourth staff (bass clef) begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



## 3rd Movement

13

146

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

152

*tr* *tr*

*mf*

160

*mf*

*mp*

167

||

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 26 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 27 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 28 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 29 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mp* (measures 25-27) and *mf* (measures 28-29).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 31 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 32 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 33 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 34 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 35 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mp* (measures 30-32) and *mf* (measures 33-35).

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 37 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 38 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 39 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 40 has a half note G4 in Violin I and a half note G3 in Violin II. Measure 41 has a half note G4 in Violin I and a half note G3 in Violin II. Dynamics include *mf* (measures 36-38) and *mp* (measures 39-41).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the musical themes from the previous system. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. In measures 45-47, the upper strings re-enter with eighth-note patterns. The piano part features a mezzo-forte (mf) dynamic in measure 45. The system concludes with sustained chords in the piano.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

p



75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings (Violins I and II), and the last two are for the lower strings (Violas and Cellos/Double Basses). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a more complex rhythmic pattern, including eighth and sixteenth notes. The first two staves end with a half note, and the last two staves end with a half note.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings (Violins I and II), and the last two are for the lower strings (Violas and Cellos/Double Basses). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a more complex rhythmic pattern, including eighth and sixteenth notes. The first two staves end with a half note, and the last two staves end with a half note.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Measures 125-130 of the 3rd Movement. The score is written for four staves. Measures 125-129 feature a melodic line in the upper staves with dynamics *fp* and *f*, and a bass line with dynamics *fp* and *f*. Measure 130 features a piano accompaniment with dynamics *mp* and *f*.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. Measures 131-135 feature a melodic line in the upper staves with dynamics *mp* and *f*, and a bass line with dynamics *mp* and *f*. Measure 136 features a piano accompaniment with dynamics *mp* and *f*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*mp*



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and moving lines, marked *mp* and *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mp* and *mf*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. The dynamics are *mf* and *mp*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hands). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines. Measures 37-41 show various musical textures, including sustained notes, moving lines, and rests.

42

mf

This system contains measures 42 through 47. It continues with the same four-staff layout. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. Measures 45-47 feature more active parts for the upper strings, with the piano providing a steady accompaniment. The mezzo-forte (mf) dynamic is indicated in measures 45 and 46.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. Measures 75-76 show a crescendo from *mf* to *f* in the upper staves. Measures 77-79 show a crescendo from *mp* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. Measures 80-81 show a crescendo from *mf* to *f* in the upper staves. Measures 82-84 show a crescendo from *mf* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The top staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a forte (*f*) dynamic at the start and a mezzo-piano (*mp*) dynamic later. The third staff has a forte (*f*) dynamic at the start and a mezzo-forte (*mf*) dynamic later. The bottom grand staff has a forte (*f*) dynamic at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Measures 105-110 of the 3rd Movement. The score continues on four staves. The top staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The bottom grand staff has a mezzo-piano (*mp*) dynamic. The music continues with various rhythmic patterns and rests.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Measures 125-130 of the 3rd Movement. The score is written for four staves. Measures 125-129 feature a melodic line in the upper staves with dynamics *fp* and *f*, and a bass line with dynamics *fp* and *f*. Measure 130 features a piano accompaniment with dynamics *mp* and *f*.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. Measures 131-135 feature a melodic line in the upper staves with dynamics *mp* and *f*, and a bass line with dynamics *mp* and *f*. Measure 136 features a piano accompaniment with dynamics *mp* and *f*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*mp*

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 17. The first system (measures 11-16) is marked 'poco ritenuto' at the beginning and 'a tempo' at the end. It features four vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The second system (measures 17-22) is marked 'a tempo' at the beginning and 'poco ritenuto a tempo' at the end. It also features four vocal staves and piano accompaniment, with dynamics including *f* and *mp*. The piano part includes complex chordal textures and melodic lines.



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25, 28-29) and *mp* (measures 26-27). The piano part has a melodic line in the right hand and a supporting line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31, 34-35) and *mf* (measures 32-33). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37, 39-40) and *mp* (measures 38, 41). The piano part continues with its melodic and harmonic support.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords and arpeggiated figures.

55

Musical score for measures 55-61. The score continues from the previous system, maintaining the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features more complex chordal structures and arpeggios. The vocal lines continue with melodic and harmonic development.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (treble clef) has a *f* dynamic. The fourth staff (bass clef) has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*



125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*

## 3rd Movement

13

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

||

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The key signature has two flats. The piano part features arpeggiated chords and melodic lines. The vocal part includes various note values and rests.

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a quarter note G4 in measure 29, marked *mf*. The second staff has a treble clef and a key signature of two flats, with rests for measures 24-29. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 24, marked *mp*, and rests for measures 25-29. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 24, marked *mp*, and a quarter note G3 in measure 29, marked *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 30, marked *mp*, and rests for measures 31-35. The second staff has a treble clef and a key signature of two flats, with rests for measures 30-35. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 30, marked *mp*, and rests for measures 31-35. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 30, marked *mp*, and rests for measures 31-35.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 36, marked *mf*, and rests for measures 37-41. The second staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 36, marked *mf*, and rests for measures 37-41.

36

*mf*

42

*mf*



48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a melodic line in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue with their respective melodic lines.

63

mp

mp

69

mp

p

mp

p

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (treble clef) has a *f* dynamic. The fourth staff (bass clef) has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

112

120

112

120

*f*

*f*

*mp*

*mf*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

||

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mf* dynamic.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. In measure 45, the upper strings enter with a melodic line. The piano part features a prominent eighth-note pattern in the bass line. The *mf* dynamic is indicated in measures 45 and 46.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a melodic line in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue with their melodic lines.

63

mp

mp

69

mp

p

mp

p



75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo and a forte ending. The piano staves have a more complex accompaniment with a crescendo and a forte ending.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mf*. The vocal staves have a melodic line with a forte ending. The piano staves have a more complex accompaniment with a forte ending. The piano part features a prominent bass line with a forte ending.

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The second staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The third staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The fourth staff (bass clef) has a melodic line starting with a half note G3, followed by eighth notes A3-B3, and then a quarter note G3. Dynamics include *mp*, *f*, and *mf*.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The second staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The third staff (treble clef) has a melodic line starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The fourth staff (bass clef) has a melodic line starting with a half note G3, followed by eighth notes A3-B3, and then a quarter note G3. Dynamics include *mf* and *mp*.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

*mf*



171

The musical score is written for a string quartet and piano. The first four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff represents the piano. The key signature is three flats (B-flat, E-flat, A-flat). The piano part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes, while the treble clef part remains silent. The string parts are silent throughout the visible measures.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measures 36-37 show active eighth-note patterns in the Violins and piano, with a mezzo-forte (mf) dynamic. Measures 38-41 show a more sustained texture with long notes and rests in the Violins, and a piano accompaniment of chords and moving lines.

42

mf

This system contains measures 42 through 47. It features the same four-staff layout. Measures 42-43 show the Violins with long rests, while the piano continues its accompaniment. Measures 44-47 show a return of more active melodic lines in the Violins, with a mezzo-forte (mf) dynamic. The piano accompaniment provides a steady harmonic and rhythmic foundation.

48

Musical score for measures 48-54. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo and a forte ending. The piano staves have a more complex accompaniment with a crescendo and a forte ending.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mf*. The vocal staves have a melodic line with a forte ending. The piano staves have a more complex accompaniment with a forte ending. The piano part features a prominent bass line with a forte ending.



86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third and grand staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic pattern of eighth notes. The third staff has a melodic line with eighth and sixteenth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

173

Measures 173-177 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 173-175 show the string quartet with rests. In measure 176, the piano enters with a melody in the right hand and a bass line in the left hand. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note G3, a quarter note A3, and a half note B3. Measures 177-179 show the piano continuing the melody and bass line.

*mf*

178

Measures 178-182 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 178-181 show the string quartet with rests. In measure 182, the piano enters with a melody in the right hand and a bass line in the left hand. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note G3, a quarter note A3, and a half note B3. Measures 183-185 show the piano continuing the melody and bass line.



# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*mf* *f* *mf* *f* *f* *mp*

*mf* *mf* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-25 are marked *mp* (mezzo-piano). Measures 26-29 are marked *mf* (mezzo-forte). The tempo marking "poco ritenuto a tempo" is present above the first staff.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score continues with the same four-staff layout. Measures 30-35 are marked *mp* (mezzo-piano). The tempo marking "poco ritenuto a tempo" is present above the first staff.

30

Measures 36-41 of the 3rd Movement. The score continues with the same four-staff layout. Measures 36-41 are marked *mf* (mezzo-forte). The tempo marking "poco ritenuto a tempo" is present above the first staff.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mp* (mezzo-piano) to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a bass line with a steady eighth-note pattern.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The fourth staff shows a bass line with a crescendo from *mf* to *f*. The piano accompaniment in the bottom system features a melodic line with a crescendo from *mf* to *f* and a bass line with a steady eighth-note pattern.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

112

120

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

152

*tr*

*tr*

*tr*

*tr*

*mf*

159

*mf*

*mp*

*tr*

165

*tr*

173

Measures 173-177 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). Measures 173-175 are mostly rests for all instruments. In measure 176, the piano enters with a triplet of eighth notes in the right hand (B-flat, A-flat, G) and a single eighth note in the left hand (B-flat). This pattern continues in measure 177.

*mf*

178

Measures 178-182 of the 3rd Movement. Measures 178-181 are mostly rests for all instruments. In measure 182, the piano has a melodic line in the right hand (B-flat, A-flat, G, F) and a bass line in the left hand (B-flat, A-flat, G, F). The piece concludes with a double bar line at the end of measure 182.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*



11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

Measures 36-41 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 36-41) features a melody in the Violin I part starting with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 42-47) continues the melodic and harmonic development, with the Violin I part having rests in measures 42-47.

42

Measures 42-47 of the 3rd Movement. The score continues from the previous system. The Violin I part has rests for measures 42-47. The Violin II part has a melodic line starting in measure 42. The Viola and Cello/Double Bass parts have active lines, with the Cello/Double Bass part featuring a *mf* dynamic in measure 45. The piano accompaniment continues with chords and moving lines. The second system (measures 48-53) shows the Violin I part re-entering with a melodic line, while the other instruments continue their parts.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a forte note. The piano staves have a more complex texture with a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.



112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 126 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 135. The grand staff has a dynamic marking of *mp* at measure 131.

136

mp

mp

mp

mp

141

mf

mf

mp

mp

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

174

Measures 174-178 of the 3rd Movement. The score is written for a four-staff system (three treble staves and one bass staff) and a grand staff (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat). Measures 174-176 show rests in all staves. Measure 177 features a melodic line in the grand staff bass clef, starting with a quarter rest, followed by eighth notes G3, F3, E3, and a half note D3. Measure 178 continues this melodic line with a quarter rest, followed by eighth notes C3, B2, A2, and a half note G2.

*mf*

179

Measures 179-184 of the 3rd Movement. The score is written for a four-staff system (three treble staves and one bass staff) and a grand staff (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat). Measures 179-182 show rests in all staves. Measure 183 features a melodic line in the grand staff bass clef, starting with a quarter rest, followed by eighth notes G3, F3, E3, and a half note D3. Measure 184 continues this melodic line with a quarter rest, followed by eighth notes C3, B2, A2, and a half note G2.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

18 *a tempo* *poco ritenuto a tempo*

Detailed description: This page contains musical notation for measures 11 through 18. The first system (measures 11-16) is marked 'poco ritenuto' at the beginning and 'a tempo' at the end. It features four vocal staves and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The second system (measures 17-18) is marked 'a tempo' at the beginning and 'poco ritenuto a tempo' at the end. It also features four vocal staves and piano accompaniment, with dynamics of *f* and *mp*. The piano part includes complex chordal textures and melodic lines.



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 marked *mf*. The second staff has a treble clef and contains rests for measures 24-29. The third staff has a treble clef and contains a melodic phrase starting in measure 24 marked *mp*, with a slur over measures 24-25. The fourth staff has a bass clef and contains a melodic phrase starting in measure 24 marked *mp*, with a slur over measures 24-25, and another melodic phrase starting in measure 29 marked *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 30 marked *mp*, followed by chords in measures 31-32, and a melodic phrase in measure 33. The second staff has a treble clef and contains a melodic phrase starting in measure 30 marked *mp*, followed by chords in measures 31-32, and a melodic phrase in measure 33. The third staff has a treble clef and contains a melodic phrase starting in measure 30 marked *mp*, followed by chords in measures 31-32, and a melodic phrase in measure 33. The fourth staff has a bass clef and contains a melodic phrase starting in measure 30 marked *mp*, followed by chords in measures 31-32, and a melodic phrase in measure 33.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 36 marked *mf*, followed by a melodic phrase in measure 37, and a melodic phrase in measure 38. The second staff has a treble clef and contains a melodic phrase starting in measure 36 marked *mf*, followed by a melodic phrase in measure 37, and a melodic phrase in measure 38. The third staff has a treble clef and contains a melodic phrase starting in measure 36 marked *mf*, followed by a melodic phrase in measure 37, and a melodic phrase in measure 38. The fourth staff has a bass clef and contains a melodic phrase starting in measure 36 marked *mf*, followed by a melodic phrase in measure 37, and a melodic phrase in measure 38.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line. The piano continues its accompaniment. The system concludes with measures 46 and 47, featuring more complex piano accompaniment and string entries.

48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* (mezzo-piano) section.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* section.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*



125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

166

*tr*

*tr*

175

Musical score for measures 175-180. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is three flats (B-flat, E-flat, A-flat). Measure 175: Treble staff has a whole rest; Bass staff has a whole rest. Measure 176: Treble staff has a whole note G4, a half note A4, a half note B4, and a whole note C5 marked with a trill (tr); Bass staff has a whole rest. Measure 177: Treble staff has a whole rest; Bass staff has a whole rest. Measure 178: Treble staff has a whole rest; Bass staff has a whole rest. Measure 179: Treble staff has a whole rest; Bass staff has a whole rest. Measure 180: Treble staff has a whole rest; Bass staff has a whole rest.

181

*mf*

Musical score for measures 181-186. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is three flats (B-flat, E-flat, A-flat). Measure 181: Treble staff has a whole rest; Bass staff has a whole rest. Measure 182: Treble staff has a whole rest; Bass staff has a whole rest. Measure 183: Treble staff has a whole rest; Bass staff has a whole rest. Measure 184: Treble staff has a whole rest; Bass staff has a whole rest. Measure 185: Treble staff has a whole rest; Bass staff has a whole rest. Measure 186: Treble staff has a whole rest; Bass staff has a whole rest.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.



36

Measures 36-41 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 36-41) features a melody in the Violin I part starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 42-47) continues the melodic and harmonic development, with the Violin I part having a rest in measure 42.

42

Measures 42-47 of the 3rd Movement. The score continues from the previous system. The Violin I part has a rest in measure 42. The Violin II part enters in measure 43 with a melody. The Viola and Cello/Double Bass parts have rests in measures 42 and 43. The piano accompaniment continues with chords and a moving bass line. The second system (measures 44-47) features a more active piano accompaniment, with the right hand playing a sequence of chords and the left hand playing a moving bass line. The Violin I part has a rest in measure 44.

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a more active role in measures 55-57, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts continue with their melodic lines.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo and a forte ending. The piano staves have a more complex accompaniment with a crescendo and a forte ending.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mf*. The vocal staves have a melodic line with a forte ending. The piano staves have a more complex accompaniment with a forte ending. The piano part features a prominent bass line with a forte ending.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third and grand staves. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

120

112

*f*

*f*

*mp*

*mf*

*mp*

*f*

*f*

*mp*

*f*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.



136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking below the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*tr*

*tr*

*tr*

174

Measures 174-181 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 174-177 show the string quartet with rests. In measure 178, the Violin I part has a trill (tr) on a half note. Measures 179-181 show the piano with a melodic line in the right hand and a bass line in the left hand. The piano part ends with a fermata in measure 181.

182

Measures 182-189 of the 3rd Movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 182-185 show the string quartet with rests. In measure 186, the piano part has a melodic line in the right hand and a bass line in the left hand. The piano part ends with a fermata in measure 189.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of two staves. The top staff has a melodic line starting in measure 30 with a *mp* dynamic. The bottom staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The vocal staves have a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

55

Musical score for measures 55-61. The score continues from the previous system, maintaining the same instrumentation and key signature. The vocal staves show more active melodic movement, with some notes marked with accents. The piano accompaniment includes chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex accompaniment with a crescendo leading to a forte note. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex accompaniment with a crescendo leading to a forte note. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

152

*tr*

*tr*

*tr*

*tr*

*mf*

159

*mf*

*mp*

165

*tr*

*mf*

*tr*

*mp*

171

tr

180

*mf*

185

Violin I

Violin II

Violin III

Cello/Double Bass

Piano

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a melodic phrase starting in measure 29 with a *mf* dynamic. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic, followed by rests. The fourth staff has a bass clef and contains a melodic phrase starting in measure 24 with a *mp* dynamic, followed by rests, and then a melodic phrase starting in measure 29 with a *mf* dynamic.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests. The second staff has a treble clef and contains rests for all measures. The third staff has a treble clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests. The fourth staff has a bass clef and contains a melodic phrase starting in measure 30 with a *mp* dynamic, followed by rests.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests. The second staff has a treble clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests. The third staff has a treble clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests. The fourth staff has a bass clef and contains a melodic phrase starting in measure 36 with a *mf* dynamic, followed by rests.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

p

## 7

75

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score is divided into two systems. The first system consists of four staves: three vocal staves and one piano staff. The second system consists of two staves: one vocal staff and one piano staff. The vocal staves are marked with dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piano staff is marked with dynamics: *mp* (mezzo-piano), *cresc.*, and *f*. The lyrics "The Rose Tree" are written below the vocal staves. The first system of the vocal part includes the lyrics "The Rose Tree" and "The Rose Tree". The second system of the vocal part includes the lyrics "The Rose Tree" and "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics: *mp*, *cresc.*, and *f*. The bass line is marked with dynamics: *mp*, *cresc.*, and *f*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

80

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The second system consists of two staves: a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like slurs and accents. The piano part features a prominent eighth-note bass line and chords that support the vocal melody.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff has a melodic line starting in measure 99. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with a melodic line in measure 104.

105

Measures 105-110 of the 3rd Movement. The score is written for four staves: three single staves and one grand staff. The key signature is three flats. The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a melodic line starting in measure 105. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with a melodic line in measure 110.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*



146

Musical score for measures 146-151. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking and a *f* marking. The grand staff has a *cresc.* marking and a *f* marking. The music features a variety of note values, including eighth, quarter, and half notes, and rests. A crescendo is indicated by a hairpin symbol.

152

Musical score for measures 152-157. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking. The grand staff has a *mf* marking. The music features a variety of note values, including eighth, quarter, and half notes, and rests. A trill is indicated by a *tr* marking. A mezzo-forte dynamic is indicated by a *mf* marking.

159

*mf*

*mp*

165

*tr* *tr* *mf*

*tr* *mp*

172

Measures 172-177 of the 3rd Movement. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of five staves. The top staff (treble clef) contains the main melody, marked *mp* (mezzo-piano). The second and third staves are empty. The fourth staff (bass clef) contains a bass line marked *mf* (mezzo-forte). The fifth staff (bass clef) contains a piano accompaniment line marked *mf*. The melody in measure 172 starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line in measure 172 starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The piano accompaniment in measure 172 starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3.

178

Measures 178-183 of the 3rd Movement. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of five staves. The top staff (treble clef) contains the main melody, marked *mf* (mezzo-forte). The second and third staves are empty. The fourth staff (bass clef) contains a bass line marked *mf*. The fifth staff (bass clef) contains a piano accompaniment line marked *mf*. The melody in measure 178 starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line in measure 178 starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The piano accompaniment in measure 178 starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The melody in measure 183 ends with a trill (tr) on the note G4.

183

The musical score for the 3rd Movement, page 16, begins at measure 183. It features five staves. The first four staves are grouped by a brace on the left. The first three staves are treble clefs, and the fourth is a bass clef. The fifth staff is a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music is mostly rests, with a single quarter note in the bass clef of the fourth staff at the beginning of the first measure. The score ends with a double bar line.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The top staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* (mezzo-piano) section.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* section.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

120

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a melodic line starting at measure 125 with a dynamic of *fp* and a crescendo to *f*. The bass staff has a melodic line starting at measure 125 with a dynamic of *fp* and a crescendo to *f*, and a melodic line starting at measure 129 with a dynamic of *mp*. The grand staff has a melodic line starting at measure 125 with a dynamic of *mp* and a melodic line starting at measure 129 with a dynamic of *f*.

131

Musical score for measures 131-136. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a melodic line starting at measure 131 with a dynamic of *mp*. The bass staff has a melodic line starting at measure 131 with a dynamic of *mp*. The grand staff has a melodic line starting at measure 131 with a dynamic of *mp* and a melodic line starting at measure 135 with a dynamic of *mp*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking above the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*tr* *tr* *mf*

*mp*

*mp*

171

tr

*mf*

177

tr

182

The musical score for the 3rd Movement, page 16, consists of five staves. The first four staves are grouped by a brace on the left. The first three staves are treble clefs, and the fourth is a bass clef. The fifth staff is a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first measure of the first four staves contains whole rests. The first measure of the fifth staff contains a dotted half note in the bass clef, followed by a quarter note in the next measure, and then whole rests for the remainder of the staff. The second measure of the first four staves contains whole rests. The second measure of the fifth staff contains a quarter note in the bass clef, followed by whole rests for the remainder of the staff. The third measure of the first four staves contains whole rests. The third measure of the fifth staff contains whole rests. The fourth measure of the first four staves contains whole rests. The fourth measure of the fifth staff contains whole rests. The fifth measure of the first four staves contains whole rests. The fifth measure of the fifth staff contains whole rests. The sixth measure of the first four staves contains whole rests. The sixth measure of the fifth staff contains whole rests. The seventh measure of the first four staves contains whole rests. The seventh measure of the fifth staff contains whole rests. The eighth measure of the first four staves contains whole rests. The eighth measure of the fifth staff contains whole rests. The score ends with a double bar line.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords and arpeggiated figures.

55

Musical score for measures 55-61. The score continues from the previous system, maintaining the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features more complex chordal structures and arpeggiated patterns.

63

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a forte note. The piano staves have a more complex texture with a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

mp

mp

mp

mp

mp

141

mf

mf

mp

mp

mp

mf



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves are marked with *cresc.* and *f*. The fourth staff is marked with *cresc.* and *f*. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. A crescendo is indicated by the *cresc.* marking, and a forte dynamic is indicated by the *f* marking.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves are marked with *tr* (trill). The fourth staff is marked with *mf* and *dim.*. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. A trill is indicated by the *tr* marking, a mezzo-forte dynamic is indicated by the *mf* marking, and a decrescendo is indicated by the *dim.* marking.

159

*mf*

*mp*

165

*tr*

*tr*

*mf*

*mp*

171

tr

*mf*

This system contains measures 171 through 176. It features a four-staff arrangement. The top staff has a treble clef and a key signature of three flats. It begins with a measure rest, followed by eighth-note and quarter-note patterns, and ends with a half-note. The second staff has a treble clef and contains a trill (tr) on a half-note. The third staff has a treble clef and contains whole rests for all six measures. The fourth staff has a bass clef and contains whole rests for the first three measures, followed by eighth-note and quarter-note patterns. The dynamic *mf* is placed below the fourth staff at measure 174.

177

*mf*

tr

tr

This system contains measures 177 through 182. It features a four-staff arrangement. The top staff has a treble clef and a key signature of three flats, with a half-note followed by four whole rests. The second staff has a treble clef and contains whole rests for all six measures. The third staff has a treble clef and contains whole rests for all six measures. The fourth staff has a bass clef and contains eighth-note and quarter-note patterns, ending with a trill (tr) on a half-note. The dynamic *mf* is placed below the second staff at measure 179. A second trill (tr) is marked below the fourth staff at measure 182.

182

The musical score for the 3rd Movement, page 16, consists of five staves. The first four staves are grouped by a brace on the left. The first three staves are treble clef, and the fourth is bass clef. The fifth staff is a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first measure of the first four staves contains a whole rest. The first measure of the fifth staff contains a half note G3, a quarter note A3, and a quarter note B3. The second measure of the first four staves contains a whole rest. The second measure of the fifth staff contains a whole rest. The third measure of the first four staves contains a whole rest. The third measure of the fifth staff contains a whole rest. The fourth measure of the first four staves contains a whole rest. The fourth measure of the fifth staff contains a whole rest. The fifth measure of the first four staves contains a whole rest. The fifth measure of the fifth staff contains a whole rest. The sixth measure of the first four staves contains a whole rest. The sixth measure of the fifth staff contains a whole rest. The seventh measure of the first four staves contains a whole rest. The seventh measure of the fifth staff contains a whole rest. The eighth measure of the first four staves contains a whole rest. The eighth measure of the fifth staff contains a whole rest. The score ends with a double bar line.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G2 in the Cello/Bass staff. Measure 26 has a half note G2 in the Cello/Bass staff. Measure 27 has a half note G2 in the Cello/Bass staff. Measure 28 has a half note G2 in the Cello/Bass staff. Measure 29 has a half note G2 in the Cello/Bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G2 in the Cello/Bass staff. Measure 31 has a half note G2 in the Cello/Bass staff. Measure 32 has a half note G2 in the Cello/Bass staff. Measure 33 has a half note G2 in the Cello/Bass staff. Measure 34 has a half note G2 in the Cello/Bass staff. Measure 35 has a half note G2 in the Cello/Bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

30

Musical score for measures 36-41. The score is in 3/4 time, key of B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G2 in the Cello/Bass staff. Measure 37 has a half note G2 in the Cello/Bass staff. Measure 38 has a half note G2 in the Cello/Bass staff. Measure 39 has a half note G2 in the Cello/Bass staff. Measure 40 has a half note G2 in the Cello/Bass staff. Measure 41 has a half note G2 in the Cello/Bass staff. Dynamics include *mf* (mezzo-forte).

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands. Measures 37-41 show a continuation of these textures with various rests and melodic fragments.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. In measure 45, the upper strings enter with a melodic line. Measures 46-47 feature a more active piano accompaniment, with the right hand playing a descending eighth-note scale and the left hand providing a steady bass line. The *mf* dynamic is indicated in measures 45 and 46.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mp* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo from *mf* to *f*.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show a melodic line with a crescendo from *mf* to *f*. The grand staff shows a piano accompaniment with a crescendo from *mf* to *f*. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo from *mf* to *f*. The piano part also includes a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo from *mf* to *f*.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) in measure 99, *f* (forte) in measure 100, *mp* in measure 101, *f* in measure 102, *mf* (mezzo-forte) in measure 103, and *mf* in measure 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Measures 105-110 of the 3rd Movement. The score continues on four staves. The key signature remains five flats. The dynamics are marked as follows: *mf* in measure 105, *mf* in measure 106, *mp* in measure 107, and *mp* in measure 108. The music continues with complex rhythmic figures and rests.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common melodic line starting at measure 125, marked *fp* < *f*. The grand staff begins at measure 126, with the bass line marked *f* and the treble line marked *mp*. The piece concludes at measure 130 with a final chord in the grand staff.

131

Musical score for measures 131-136. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a common melodic line starting at measure 131, marked *mp*. The grand staff begins at measure 132, with the bass line marked *mp* and the treble line marked *mp*. The piece concludes at measure 136 with a final chord in the grand staff.

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*tr* *tr* *mf*

*mp*

171

Tr

mp

mf

This system contains measures 171 through 176. It features four staves: two for the upper strings (Violin I and Violin II) and two for the piano (Right and Left Hand). Measures 171-173 show active melodic lines in the Violin I and II parts, with trills marked 'tr'. The piano accompaniment is mostly rests. Measures 174-176 show the piano taking over the melodic material with a triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

177

This system contains measures 177 through 181. It features the same four staves as the previous system. Measures 177-181 show the continuation of the piano's melodic line from the previous system, with the right hand playing a triplet figure and the left hand providing a rhythmic accompaniment. The upper string parts are mostly rests.

182

The image shows a musical score for the 3rd Movement, page 16. The score is written for five staves. The first four staves are grouped by a brace on the left and contain whole rests in a 4/4 time signature. The fifth staff is a grand staff (treble and bass clef) also containing whole rests. The key signature has two flats (B-flat and E-flat). The measure number 182 is indicated above the first staff.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

## Allegro ma non troppo ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

## Allegro ma non troppo ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

*mf*

42

*mf*



48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a melodic line in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue with their melodic lines.

63

mp

mp

69

mp

p

mp

p

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and slurs. The first staff has a *mp* dynamic. The second and third staves have *f* dynamics. The fourth staff has *f* and *mf* dynamics. The grand staff has *mf* and *mp* dynamics.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. The first staff has *mf* dynamics. The second staff has *mf* dynamics. The third staff has *mp* dynamics. The grand staff has *mp* dynamics.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Measures 125-130 of the 3rd Movement. The score is written for four staves. Measures 125-129 feature a melodic line in the upper staves with dynamics *fp* and *f*, and a bass line with dynamics *fp* and *f*. Measure 130 features a piano accompaniment with dynamics *mp* and *f*.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. Measures 131-135 feature a melodic line in the upper staves with dynamics *mp* and *f*, and a bass line with dynamics *mp* and *f*. Measure 136 features a piano accompaniment with dynamics *mp* and *f*.

136

mp

mp

mp

mp

141

mf

mf

mp

mp

mp

mf



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*tr*

*mf*

*tr*

*mp*

171

Measures 171-176 of the 3rd Movement. The score is written for a string quartet and piano. Measures 171-173 feature a melodic line in the first violin with a trill (tr) on the second measure. The second violin has a trill (tr) on the second measure. The third violin and fourth violin have a melodic line starting in measure 174, marked *mp*. The piano has a melodic line in the right hand starting in measure 174, marked *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

177

Measures 177-182 of the 3rd Movement. The score is written for a string quartet and piano. Measures 177-182 feature a melodic line in the first violin with a trill (tr) on the first measure. The second violin has a trill (tr) on the first measure. The third violin and fourth violin have a melodic line starting in measure 178, marked *mp*. The piano has a melodic line in the right hand starting in measure 178, marked *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

182

The musical score is written for five systems. The first four systems each consist of a treble and a bass staff, while the fifth system is a grand staff. All staves are in a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each system is marked with the number 182. All staves contain whole rests for the first eight measures.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mf* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mf* dynamic.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a *mf* dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the four-staff arrangement. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings enter with a melodic line. The piano continues its accompaniment. The system concludes with measures 46 and 47, featuring more complex piano accompaniment and string entries.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. Measures 75-76 show a crescendo from *mf* to *f* in the upper staves. Measures 77-79 show a crescendo from *mp* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. Measures 80-81 show a crescendo from *mf* to *f* in the upper staves. Measures 82-84 show a crescendo from *mf* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The second staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The third staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The fourth staff (bass clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. Dynamics include *mp*, *f*, and *mf*.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The second staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The third staff (treble clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. The fourth staff (bass clef) has a melodic line starting with a half note G, followed by eighth notes A-B-C-D-E-F-G, and a half note G. Dynamics include *mf* and *mp*.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

mp

mp

mp

mp

141

mf

mf

mp

mp



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*mf*

*tr*

*mp*

*tr*

*mp*

171

Tr

mp

mf

This system contains measures 171 through 176. It features four staves: two for the upper strings (Violin I and Violin II) and two for the piano (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). Measure 171 shows a trill (tr) in the Violin I part. Measure 172 has a trill (tr) in the Violin II part. Measures 173-176 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

177

tr

This system contains measures 177 through 182. It features the same four staves as the previous system. Measure 177 shows a trill (tr) in the Violin I part. Measures 178-182 continue the piano accompaniment with a melody in the right hand and a bass line in the left hand.

182

The musical score for the 3rd Movement, page 16, begins at measure 182. It features five staves. The first four staves are grouped by a brace on the left. The first staff is a treble clef, and the second, third, and fourth staves are also treble clefs. The fifth staff is a grand staff, consisting of a treble and bass clef. All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain whole rests for the first eight measures. The staves are empty for the remaining measures.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*mf* *f* *mf* *f* *f* *mp*

*mf* *mf* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*f* *f* *f* *f* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

*a tempo* *poco ritenuto a tempo*

*f* *mp* *mp* *mp* *mp* *mp*

Detailed description: This page contains musical notation for measures 11 through 17 of the 3rd Movement. The score is written for voice and piano. Measures 11-13 are marked 'poco ritenuto'. Measures 14-16 are marked 'a tempo'. Measures 17-18 are marked 'poco ritenuto a tempo'. The score includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part features arpeggiated chords and melodic lines. The vocal part features melodic lines with various articulations and dynamics.

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (mezzo-piano). The piano part features a more active melodic line in the right hand, with some chords and arpeggios, while the left hand provides a steady accompaniment.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (mezzo-forte). The piano part features a more active melodic line in the right hand, with some chords and arpeggios, while the left hand provides a steady accompaniment.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the musical themes from the previous system. Measures 42-44 show the upper strings with rests, while the piano continues its accompaniment. In measures 45-47, the upper strings re-enter with eighth-note patterns. The piano part features a mezzo-forte (mf) dynamic marking in measure 45. The system concludes with sustained chords in the piano.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic and increases to *f* by measure 79.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic and increases to *f* by measure 84.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and slurs. The first staff has a *mp* dynamic. The second and third staves have *f* dynamics. The fourth staff has *f* and *mf* dynamics. The grand staff has *mf* and *mp* dynamics.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The grand staff has a *mp* dynamic.

112

120

*mp* *mf* *f* *mp* *f*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

171

Measures 171-176 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) part with a trill (tr) in measure 171, a mezzo-piano (mp) part with a trill (tr) in measure 172, and a mezzo-forte (mf) part with a trill (tr) in measure 173. The piano part has a trill (tr) in measure 174. The mezzo-piano part has a trill (tr) in measure 175. The mezzo-forte part has a trill (tr) in measure 176.

177

Measures 177-182 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) part with a trill (tr) in measure 177, a mezzo-piano (mp) part with a trill (tr) in measure 178, and a mezzo-forte (mf) part with a trill (tr) in measure 179. The piano part has a trill (tr) in measure 180. The mezzo-piano part has a trill (tr) in measure 181. The mezzo-forte part has a trill (tr) in measure 182.

182

The musical score is written for a string quartet and a grand piano. It consists of five systems of staves. The first four systems are for the string quartet: Violin I, Violin II, Violin III, and Cello/Double Bass. The fifth system is for the grand piano, with separate staves for the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts at measure 182. The Cello/Double Bass part begins with a half note B-flat in the first measure, followed by a whole rest. The other parts have whole rests. The score ends with a double bar line after the eighth measure of each system.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

## Allegro ma non troppo ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

## Allegro ma non troppo ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25, 28-29) and *mp* (measures 26-27). The piano part has a melodic line in the right hand and a supporting line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31, 35) and *mf* (measures 32-34). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37, 40-41) and *mp* (measures 38-39). The piano part continues with its melodic and harmonic development.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a forte note. The piano staves have a more complex texture with a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for measures 99-100, *f* (forte) for measures 101-102, and *mf* (mezzo-forte) for measures 103-104. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

105

Measures 105-110 of the 3rd Movement. The score continues on the same four staves. The key signature remains three flats. The dynamics are marked as *mf* (mezzo-forte) for measures 105-106, *mp* (mezzo-piano) for measures 107-108, and *mf* (mezzo-forte) for measures 109-110. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures contain rests.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

172

Tr

mp

mf

This system contains measures 172 through 177. It features four staves: two for a vocal or melodic line and two for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 172 has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a trill (tr) on a half note. The piano accompaniment has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a mezzo-forte (mf) dynamic marking. The piano accompaniment also has a mezzo-piano (mp) dynamic marking. The piano accompaniment has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a mezzo-forte (mf) dynamic marking. The piano accompaniment also has a mezzo-piano (mp) dynamic marking.

178

tr

This system contains measures 178 through 183. It features four staves: two for a vocal or melodic line and two for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 178 has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a trill (tr) on a half note. The piano accompaniment has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a mezzo-forte (mf) dynamic marking. The piano accompaniment also has a mezzo-piano (mp) dynamic marking. The piano accompaniment has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a mezzo-forte (mf) dynamic marking. The piano accompaniment also has a mezzo-piano (mp) dynamic marking.

183

Violin I

Violin II

Violin III

Cello/Double Bass

Piano

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for measures 24-28 and a quarter note G4 in measure 29, marked *mf*. The second staff has a treble clef and a key signature of two flats, with rests for measures 24-29. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 24, marked *mp*, and rests for measures 25-29. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 24, marked *mp*, and a quarter note G3 in measure 29, marked *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 30, marked *mp*, and rests for measures 31-35. The second staff has a treble clef and a key signature of two flats, with rests for measures 30-35. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 30, marked *mp*, and rests for measures 31-35. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 30, marked *mp*, and rests for measures 31-35.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats, with a quarter note G4 in measure 36, marked *mf*, and rests for measures 37-41. The second staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, marked *mf*, and rests for measures 37-41. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 36, marked *mf*, and rests for measures 37-41.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 begins with a mezzo-forte (mf) dynamic. The upper strings play eighth-note patterns, while the piano provides harmonic support with chords and moving lines in both hands.

42

mf

This system contains measures 42 through 47. It continues the musical themes from the previous system. Measures 42-44 show the upper strings with rests, while the piano plays. In measure 45, the upper strings re-enter with a melodic line. The piano continues its accompaniment. The system concludes with measures 46 and 47, featuring sustained chords in the piano.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Musical score for measures 75-79. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

80

Musical score for measures 80-84. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The third staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The fourth staff has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff has a melodic line starting with a half note, followed by eighth notes. The second and third staves have a rhythmic pattern of eighth notes. The fourth staff (grand staff) has a bass line with eighth notes and a treble line with chords. The measures are: 99 (all staves), 100 (all staves), 101 (all staves), 102 (all staves), 103 (all staves), 104 (all staves).

105

Musical score for measures 105-110. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a melodic line with a half note, followed by eighth notes. The second and third staves have a rhythmic pattern of eighth notes. The fourth staff (grand staff) has a bass line with eighth notes and a treble line with chords. The measures are: 105 (all staves), 106 (all staves), 107 (all staves), 108 (all staves), 109 (all staves), 110 (all staves).

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

172

172

tr

tr

mp

mf

178

178

tr

183

Musical score for the 3rd Movement, page 16. The score consists of five systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: a treble and a bass clef. The third system has two staves: a treble and a bass clef. The fourth system has two staves: a treble and a bass clef. The fifth system has two staves: a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows measures 183-191. The first staff of the first system has a whole rest in every measure. The second staff of the first system has a whole rest in every measure. The third staff of the first system has a whole rest in every measure. The fourth staff of the first system has a whole note in measure 183, a half note in measure 184, and a whole rest in measures 185-191. The second system has a whole rest in every measure for both staves. The third system has a whole rest in every measure for both staves. The fourth system has a whole rest in every measure for both staves. The fifth system has a whole rest in every measure for both staves.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-29 show a gradual buildup of activity. Measure 24 has rests for all parts. Measure 25 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 26 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 27 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 28 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 29 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 24, 25, 26, 27, 28, and 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-35 show a gradual buildup of activity. Measure 30 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 31 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 32 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 33 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 34 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 35 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mp* in measures 30, 31, 32, 33, 34, and 35.

30

Musical score for measures 36-41. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-41 show a gradual buildup of activity. Measure 36 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 37 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 38 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 39 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 40 has a half note G3 in Violin I and a half note G2 in Violin II. Measure 41 has a half note G3 in Violin I and a half note G2 in Violin II. Dynamics include *mf* in measures 36, 37, 38, 39, 40, and 41.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two upper staves (likely Violin I and Violin II) and two lower staves (likely Violoncello and Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves begin with a *mf* dynamic. The third staff has a melodic line starting in measure 48. The fourth staff has a melodic line starting in measure 50 with a *mp* dynamic. The piano accompaniment begins in measure 48 with a *mp* dynamic. The piano part features chords and moving lines in both hands.

55

Musical score for measures 55-61. The score continues for the same four staves. The key signature remains three flats. The first two staves show dynamics of *mp* and *f*. The third staff shows dynamics of *mf* and *f*. The fourth staff shows dynamics of *f*. The piano accompaniment continues with chords and moving lines, including a *f* dynamic in measure 60.

63

mp

mp

69

mp

p

mp

p

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo) and *f* (forte). The first staff has a *mf* dynamic at measure 75, followed by *cresc.* and *f* at measure 78. The second staff has a *mf* dynamic at measure 75, followed by *cresc.* and *f* at measure 78. The third staff has a *mp* dynamic at measure 75, followed by *cresc.* and *f* at measure 78. The fourth staff has a *mp* dynamic at measure 75, followed by *cresc.* and *f* at measure 78. The piano part (bottom two staves) starts at measure 75 with a *mf* dynamic, followed by *cresc.* and *f* at measure 78, and ends at measure 79 with a *mp* dynamic.

80

Musical score for measures 80-84. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *f* (forte) and *mf* (mezzo-forte). The first staff has a *mf* dynamic at measure 80, followed by *f* at measure 81. The second staff has a *mf* dynamic at measure 80, followed by *mf* at measure 81 and *f* at measure 82. The third staff has a *mf* dynamic at measure 80, followed by *f* at measure 81. The fourth staff has a *mf* dynamic at measure 80, followed by *f* at measure 81. The piano part (bottom two staves) starts at measure 80 with a *mf* dynamic, followed by *f* at measure 81, and ends at measure 84 with a *mf* dynamic.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *f* dynamic. The third staff (treble clef) begins with a *f* dynamic. The fourth staff (bass clef) begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *mf*).

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*).

112

120

121

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) on a half note in the Violin I part. Measure 172 has a trill (tr) on a half note in the Violin II part. Measure 173 shows a mezzo-piano (mp) dynamic marking for the piano right hand. Measure 174 has a mezzo-forte (mf) dynamic marking for the piano left hand. Measure 175 continues the piano accompaniment. Measure 176 concludes the system with a half note in the Violin I part.

177

Measures 177-182 of the 3rd Movement. The score continues on four staves. Measure 177 features a trill (tr) on a half note in the Violin I part. Measure 178 has a trill (tr) on a half note in the Violin II part. Measure 179 shows a mezzo-piano (mp) dynamic marking for the piano right hand. Measure 180 has a mezzo-forte (mf) dynamic marking for the piano left hand. Measure 181 continues the piano accompaniment. Measure 182 concludes the system with a half note in the Violin I part.

182

The musical score is written for five systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of two staves: a treble and a bass clef. The third system consists of two staves: a treble and a bass clef. The fourth system consists of two staves: a treble and a bass clef. The fifth system consists of two staves: a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the bass staff starting with a half note G2, followed by a quarter rest, and then a series of eighth notes. The other staves in the first system and all staves in the subsequent systems contain whole rests.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a series of rests followed by a melodic phrase starting at measure 26, marked *mf*. The second staff is empty. The third staff has a treble clef and contains a melodic phrase starting at measure 24, marked *mp*. The fourth staff has a bass clef and contains a melodic phrase starting at measure 24, marked *mp*, followed by a series of rests and a melodic phrase starting at measure 26, marked *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a series of rests followed by a melodic phrase starting at measure 30, marked *mp*. The second staff is empty. The third staff has a treble clef and contains a series of rests followed by a melodic phrase starting at measure 30, marked *mp*. The fourth staff has a bass clef and contains a series of rests followed by a melodic phrase starting at measure 30, marked *mp*.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a series of rests followed by a melodic phrase starting at measure 36, marked *mf*. The second staff has a treble clef and contains a series of rests followed by a melodic phrase starting at measure 36, marked *mf*. The third staff has a treble clef and contains a series of rests followed by a melodic phrase starting at measure 36, marked *mf*. The fourth staff has a bass clef and contains a series of rests followed by a melodic phrase starting at measure 36, marked *mf*.

36

*mf*

42

*mf*



48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes a melodic line in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the four staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue with their melodic lines.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo from *mf* to *f*. The piano staves have a more complex accompaniment with a crescendo from *mp* (mezzo-piano) to *f*. The piano part features a series of eighth notes in the right hand and a more active bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mf*. The vocal staves continue their melodic line, with a crescendo from *mf* to *f*. The piano staves continue their accompaniment, with a crescendo from *mf* to *f*. The piano part features a series of eighth notes in the right hand and a more active bass line in the left hand. The piano part also includes a series of chords in the right hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff has a melodic line starting with a half note, followed by eighth notes. The second and third staves have a rhythmic pattern of eighth notes. The fourth staff (grand staff) has a bass line with eighth notes and a treble line with chords. The measures are: 99 (all staves), 100 (all staves), 101 (all staves), 102 (all staves), 103 (all staves), 104 (all staves).

105

Musical score for measures 105-110. The score is written for four staves: three single staves and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a melodic line with a half note, followed by eighth notes. The second and third staves have a rhythmic pattern of eighth notes. The fourth staff (grand staff) has a bass line with eighth notes and a treble line with chords. The measures are: 105 (all staves), 106 (all staves), 107 (all staves), 108 (all staves), 109 (all staves), 110 (all staves).

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a fermata over the first measure, followed by a dynamic marking of *fp* < *f*. The fourth staff has a fermata over the first measure, followed by a dynamic marking of *fp* < *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*. The grand staff has a fermata over the first measure, followed by a dynamic marking of *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a fermata over the first measure, followed by a dynamic marking of *mp*. The fourth staff has a fermata over the first measure, followed by a dynamic marking of *mp*, and then a melodic line starting in the second measure with a dynamic marking of *mp*. The grand staff has a fermata over the first measure, followed by a dynamic marking of *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*mf*

*tr*

*mp*

*tr*

*mp*

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) in the Violin I part. Measure 172 features a trill (tr) in the Violin II part. Measure 173 features a mezzo-piano (mp) dynamic marking in the Violin I part. Measure 174 features a mezzo-forte (mf) dynamic marking in the Violin I part. Measure 175 features a mezzo-forte (mf) dynamic marking in the Violin I part. Measure 176 features a mezzo-forte (mf) dynamic marking in the Violin I part.

177

Measures 177-182 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 177 features a trill (tr) in the Violin I part. Measure 178 features a trill (tr) in the Violin I part. Measure 179 features a trill (tr) in the Violin I part. Measure 180 features a trill (tr) in the Violin I part. Measure 181 features a trill (tr) in the Violin I part. Measure 182 features a trill (tr) in the Violin I part.

183

The musical score for the 3rd Movement, page 16, consists of five staves. The first four staves are grouped by a brace on the left and contain whole rests for measures 183 through 191. The fifth staff is a grand staff (treble and bass clef) and contains musical notation for measures 183 through 191. Measures 183-185 have complex chords in the treble clef, while measures 186-191 have whole rests in the treble clef and a single note in the bass clef.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line starting in measure 24, with a *mf* dynamic. The lower strings provide harmonic support with chords and a melodic line in the bass. Dynamics include *mp* and *mf*.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. Dynamics include *mp* and *mf*.

30

Musical score for measures 36-41. The score continues with the same instrumentation. The upper strings play a melodic line, and the lower strings provide harmonic support. Dynamics include *mf* and *mp*.

36

mf

This system contains measures 36 through 41. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature has three flats (B-flat, E-flat, A-flat). Measures 36-37 show the Violins I and II playing eighth-note patterns, while the piano provides harmonic support with chords and single notes. Measures 38-41 continue the melodic and harmonic development, with the Violins I and II playing more complex figures and the piano providing a steady accompaniment.

42

mf

This system contains measures 42 through 47. It features four staves: two for the upper strings (Violins I and II) and two for the piano. The key signature remains three flats. Measures 42-43 show the Violins I and II playing sustained notes, while the piano plays a rhythmic pattern. Measures 44-47 continue the melodic and harmonic development, with the Violins I and II playing more complex figures and the piano providing a steady accompaniment. The system concludes with a measure of rest for all parts.



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* (mezzo-piano) section.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first two staves have a melodic line with a crescendo leading to a forte note. The last two staves have a more complex rhythmic pattern with a crescendo leading to a forte note, followed by a *mp* section. The piano part (bottom two staves) features a melodic line with a crescendo leading to a forte note, followed by a *mp* section.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The fourth staff has a dynamic marking of *fp* < *f* at measure 125 and *mp* at measure 129. The grand staff has a dynamic marking of *f* at measure 125 and *mp* at measure 129.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The fourth staff has a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) in the Violin I part. Measure 172 features a trill (tr) in the Violin II part. Measure 173 features a mezzo-piano (mp) dynamic marking in the piano right hand. Measure 174 features a mezzo-forte (mf) dynamic marking in the piano left hand. Measure 175 features a mezzo-forte (mf) dynamic marking in the piano right hand. Measure 176 features a mezzo-forte (mf) dynamic marking in the piano left hand.

177

Measures 177-182 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 177 features a trill (tr) in the Violin I part. Measure 178 features a trill (tr) in the Violin II part. Measure 179 features a mezzo-forte (mf) dynamic marking in the piano right hand. Measure 180 features a mezzo-forte (mf) dynamic marking in the piano left hand. Measure 181 features a mezzo-forte (mf) dynamic marking in the piano right hand. Measure 182 features a mezzo-forte (mf) dynamic marking in the piano left hand.

183

The musical score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The first four staves contain mostly whole rests, with a single eighth note in the Violin II staff at measure 183. The piano staff shows a sequence of chords in the right hand and single notes in the left hand across measures 183-186.

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 28 with a *mf* dynamic.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.





48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for the four staves. The key signature remains three flats. The dynamics are marked as *mf*, *f*, and *mf*. The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*mf*

*tr*

*tr*

*mp*

*tr*

*mp*

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) on the Soprano staff. Measure 172 features a trill (tr) on the Alto staff. Measure 173 features a mezzo-piano (mp) dynamic marking on the Soprano staff. Measure 174 features a mezzo-forte (mf) dynamic marking on the Bass staff. Measure 175 features a mezzo-forte (mf) dynamic marking on the Bass staff. Measure 176 features a mezzo-forte (mf) dynamic marking on the Bass staff.

177

Measures 177-182 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 177 features a trill (tr) on the Soprano staff. Measure 178 features a trill (tr) on the Soprano staff. Measure 179 features a trill (tr) on the Soprano staff. Measure 180 features a trill (tr) on the Soprano staff. Measure 181 features a trill (tr) on the Soprano staff. Measure 182 features a trill (tr) on the Soprano staff.

182

The musical score is written for a string quartet and piano. The first four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff represents the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The first four staves have mostly whole rests, with a trill in the Violin II part at measure 182. The piano part features complex chords in the first five measures.

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 24-29 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 30-35 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff is empty. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. Measures 36-41 are marked *poco ritenuto a tempo*. The first system consists of four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two staves have a *mp* dynamic marking, followed by a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for measures 99-100, *f* (forte) for measures 101-102, and *mf* (mezzo-forte) for measures 103-104. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

105

Measures 105-110 of the 3rd Movement. The score continues on four staves. The key signature remains B-flat major. The dynamics are marked as *mf* (mezzo-forte) for measures 105-106, *mp* (mezzo-piano) for measures 107-108, and *mf* (mezzo-forte) for measures 109-110. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 129. The first three staves have a dynamic marking of *mp* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 135. The first three staves have a dynamic marking of *mp* at measure 136.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

tr

mp

165

tr

mf

tr

mp

tr

mp

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) on the Soprano staff. Measure 172 features a trill (tr) on the Alto staff. Measure 173 features a mezzo-piano (mp) dynamic marking on the Soprano staff. Measure 174 features a mezzo-forte (mf) dynamic marking on the Bass staff. Measure 175 features a mezzo-forte (mf) dynamic marking on the Bass staff. Measure 176 features a mezzo-forte (mf) dynamic marking on the Bass staff.

177

Measures 177-182 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 177 features a trill (tr) on the Soprano staff. Measure 178 features a trill (tr) on the Soprano staff. Measure 179 features a trill (tr) on the Soprano staff. Measure 180 features a trill (tr) on the Soprano staff. Measure 181 features a trill (tr) on the Soprano staff. Measure 182 features a trill (tr) on the Soprano staff.

182

185

tr

tr

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*poco ritenuto a tempo*

*a tempo*

*poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for a piano. Measures 24-29 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 24-25, 28-29) and *mp* (measures 26-27). The piano part has a melodic line in the right hand and a supporting line in the left hand.

poco ritenuto a tempo

Musical score for measures 30-35. The score continues from the previous system. Measures 30-35 are marked 'poco ritenuto a tempo'. Dynamics include *mp* (measures 30-31, 34-35) and *mf* (measures 32-33). The piano part features a more active melodic line in the right hand.

30

Musical score for measures 36-41. The score continues from the previous system. Measures 36-41 are marked 'poco ritenuto a tempo'. Dynamics include *mf* (measures 36-37, 39-40) and *mp* (measures 38, 41). The piano part continues with its melodic and harmonic development.

36

*mf*

42

*mf*



48

Musical score for measures 48-54. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The music features various melodic lines, rests, and chords.

55

Musical score for measures 55-61. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have *mp* and *f* dynamic markings. The third staff has *mf* and *f* dynamic markings. The fourth staff has a *f* dynamic marking. The music features various melodic lines, rests, and chords.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third and grand staves. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

120

123

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The grand staff has a dynamic marking of *mp* at measure 128. The first three staves have a dynamic marking of *mp* at measure 130. The grand staff has a dynamic marking of *f* at measure 130.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The grand staff has a dynamic marking of *mp* at measure 131. The first three staves have a dynamic marking of *mp* at measure 133. The grand staff has a dynamic marking of *mp* at measure 133. The first three staves have a dynamic marking of *mp* at measure 135. The grand staff has a dynamic marking of *mp* at measure 135.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mf*



146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

165

*mf*

*tr*

*tr*

*mp*

171

Measures 171-176 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 features a trill (tr) in the Violin I part. Measures 172-176 show various melodic and harmonic developments, including a mezzo-forte (mf) dynamic marking in measure 175.

177

Measures 177-182 of the 3rd Movement. The score continues for the same four staves. Measure 177 features a trill (tr) in the Violin I part. Measures 178-182 show further melodic and harmonic developments, including a mezzo-forte (mf) dynamic marking in measure 178.

182

tr  
*f*

tr  
*f*

tr  
*f*

tr  
*f*

187

*mf*

tr  
*f*

## 3rd Movement

17

191

tr

f

f

f

tr

f

tr

# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly empty. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mf* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.



36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 begins with a repeat sign. Dynamics include *mf* (measures 48-49), *f* (measure 50), and *mp* (measures 51-54). The piano part features a melodic line in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of the 3rd Movement. The score continues for the same four staves. Measure 55 begins with a repeat sign. Dynamics include *mf* (measures 55-56), *mp* (measures 57-58), and *f* (measures 59-61). The piano part continues with its melodic and harmonic development, featuring some complex chords and a moving bass line.

63

mp

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part also has a melodic line that starts with a half note, followed by a quarter note, and then a half note.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part also has a melodic line that starts with a half note, followed by a quarter note, and then a half note.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second and third staves, and *mf* (mezzo-forte) for the grand staff. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for the first and second staves, and *mp* (mezzo-piano) for the third staff and the grand staff. The first and second staves have a melodic line with eighth and sixteenth notes. The third staff has a rhythmic pattern of eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

112

120

112

*f*

*f*

*mp*

*mf*

*mp*

*f*

*f*

*mp*

*f*

125

Measures 125-130 of the 3rd Movement. The score is written for four staves. Measures 125-129 feature a melodic line in the upper staves with dynamics *fp* and *f*, and a bass line with dynamics *fp* and *f*. Measure 130 features a piano accompaniment with dynamics *mp* and *f*.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. Measures 131-135 feature a melodic line in the upper staves with dynamics *mp* and *f*, and a bass line with dynamics *mp* and *f*. Measure 136 features a piano accompaniment with dynamics *mp* and *f*.



136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

*tr*

174

Measures 174-179 of the 3rd Movement. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line begins with a rest in measure 174, followed by a melodic phrase starting in measure 175. The piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are indicated by 'tr' above notes in measures 175 and 176.

180

Measures 180-185 of the 3rd Movement. The score continues for the piano and vocal line. The piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The vocal line continues with a melodic phrase. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are indicated by 'tr' above notes in measures 180 and 181.

186

*tr*

*mf*

191

*f* *tr* *mf*

*f*

*f* *tr* *mp* *mf* *mp*



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*mf*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*



24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 24 with a half rest, followed by a quarter rest, and then a half note G4. The second staff has a treble clef and a key signature of two flats, with a half rest throughout. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 24, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 24, followed by a half rest. The dynamic *mp* is marked under the first staff in measure 24. The dynamic *mf* is marked under the fourth staff in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 30 with a half note G4, followed by a half rest. The second staff has a treble clef and a key signature of two flats, with a half rest throughout. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 30, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 30, followed by a half rest. The dynamic *mp* is marked under the first staff in measure 30. The dynamic *mf* is marked under the fourth staff in measure 35.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 36 with a half note G4, followed by a half rest. The second staff has a treble clef and a key signature of two flats, with a half rest throughout. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 36, followed by a half rest. The dynamic *mf* is marked under the first staff in measure 36. The dynamic *mp* is marked under the fourth staff in measure 41.

36

*mf*

42

*mf*

48

Musical score for measures 48-54. The score is written for four staves. The first two staves are for the upper strings (Violins I and II), the third for the lower strings (Violas and Cellos/Double Basses), and the fourth for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for measures 48-50, *f* (forte) for measure 51, and *mp* (mezzo-piano) for measures 52-54. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

55

Musical score for measures 55-61. The score continues from the previous system. The first two staves are for the upper strings, the third for the lower strings, and the fourth for the piano. The key signature remains three flats. The score includes dynamic markings: *mp* (mezzo-piano) for measures 55-56, *f* (forte) for measures 57-58, and *mp* for measures 59-61. The piano part continues with its melodic and harmonic development, featuring some complex chords and arpeggiated figures.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score continues for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves: three single staves at the top and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*



125

Measures 125-130 of the 3rd Movement. The score is written for four staves. Measures 125-129 feature a melodic line in the upper staves with dynamics *fp* and *f*, and a bass line with dynamics *fp* and *f*. Measure 130 features a piano accompaniment with dynamics *mp* and *f*.

131

Measures 131-136 of the 3rd Movement. The score is written for four staves. Measures 131-135 feature a melodic line in the upper staves with dynamics *mp* and *f*, and a bass line with dynamics *mp* and *f*. Measure 136 features a piano accompaniment with dynamics *mp* and *f*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

*tr*

*tr*

*tr*

172

Measures 172-177 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features a piano and violin duo. The piano part (bottom staves) has a melodic line in the right hand and a supporting bass line in the left hand. The violin part (top staves) has a melodic line in the right hand and rests in the left hand. Dynamics include *mf* (measures 172-174) and *mp* (measures 175-177). Trills (*tr*) are marked in measures 172 and 177.

178

Measures 178-183 of the 3rd Movement. The score continues in B-flat major and 4/4 time. The piano part (bottom staves) has a melodic line in the right hand and a supporting bass line in the left hand. The violin part (top staves) has a melodic line in the right hand and rests in the left hand. Dynamics include *mf* (measures 178-180) and *mp* (measures 181-183). Trills (*tr*) are marked in measures 178 and 183.

183

189

190

194

tr  
f

tr  
f

tr  
f

tr  
f

198

tr  
f

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*



11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Measures 24-29 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 24-25 are mostly rests. In measure 26, the Violins I and II enter with a half note G4 and A4 respectively, marked *mf*. The lower strings enter in measure 27 with a half note G3 and F3, marked *mp*. In measure 28, the Violins I and II play a quarter note G4 and A4, marked *mf*. The lower strings play a quarter note G3 and F3, marked *mf*. In measure 29, the Violins I and II play a quarter note G4 and A4, marked *mf*. The lower strings play a quarter note G3 and F3, marked *mf*.

poco ritenuto a tempo

Measures 30-35 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 30-31 are mostly rests. In measure 32, the Violins I and II enter with a half note G4 and A4 respectively, marked *mp*. The lower strings enter in measure 33 with a half note G3 and F3, marked *mp*. In measure 34, the Violins I and II play a quarter note G4 and A4, marked *mp*. The lower strings play a quarter note G3 and F3, marked *mp*. In measure 35, the Violins I and II play a quarter note G4 and A4, marked *mp*. The lower strings play a quarter note G3 and F3, marked *mp*.

30

Measures 36-41 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). Measures 36-37 are mostly rests. In measure 38, the Violins I and II enter with a half note G4 and A4 respectively, marked *mf*. The lower strings enter in measure 39 with a half note G3 and F3, marked *mf*. In measure 40, the Violins I and II play a quarter note G4 and A4, marked *mf*. The lower strings play a quarter note G3 and F3, marked *mf*. In measure 41, the Violins I and II play a quarter note G4 and A4, marked *mf*. The lower strings play a quarter note G3 and F3, marked *mf*.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 features a rest for all parts. Measure 49 has a double bar line and then a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 50 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 51 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 52 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 53 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 54 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Dynamics include *mf* (measures 49-50), *f* (measure 51), and *mp* (measures 52-54).

55

Measures 55-61 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 56 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 57 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 58 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 59 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 60 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Measure 61 has a half note G-flat in Violin I and II, and a half note G-flat in the piano right hand. Dynamics include *mp* (measures 55-56), *f* (measures 57-58), *mp* (measures 59-60), and *f* (measure 61).

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. Measures 75-76 show a crescendo from *mf* to *f* in the upper staves. Measures 77-79 show a crescendo from *mp* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. Measures 80-81 show a crescendo from *mf* to *f* in the upper staves. Measures 82-84 show a crescendo from *mf* to *f* in the lower staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Measures 99-104 of the 3rd Movement. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff has a melodic line starting in measure 99. The second and third staves have a rhythmic pattern of eighth notes. The piano part (grand staff) has a bass line with eighth notes and a treble line with chords.

105

Measures 105-110 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a melodic line with a long note in measure 105. The second staff has a rhythmic pattern of eighth notes. The third staff has a melodic line with a long note in measure 105. The piano part (grand staff) has a bass line with eighth notes and a treble line with chords.



112

120

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

*f*

125

Musical score for measures 125-130. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *fp* < *f*. The grand staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a quarter rest. The dynamics are marked *fp* < *f*. The grand staff also has a right-hand part starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mp*. The grand staff continues with a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mp*.

131

Musical score for measures 131-136. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mp*. The grand staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a quarter rest. The dynamics are marked *mp*. The grand staff also has a right-hand part starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mp*. The grand staff continues with a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter rest. The dynamics are marked *mp*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves are marked with *cresc.* and *f*. The fourth staff is marked with *cresc.* and *f*. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. A crescendo is indicated by the *cresc.* marking, and a forte dynamic is indicated by the *f* marking.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves are marked with *tr* (trill). The fourth staff is marked with *mf* and *dim.*. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. A trill is indicated by the *tr* marking, a mezzo-forte dynamic is indicated by the *mf* marking, and a decrescendo is indicated by the *dim.* marking.

159

Measures 159-164 of the 3rd Movement. The score is in B-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest in measure 159, followed by eighth-note patterns in measures 160-163, and a trill in measure 164. The piano accompaniment starts with a half note in measure 159, followed by eighth-note patterns in measures 160-163, and a half note in measure 164. Dynamics include *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

165

Measures 165-170 of the 3rd Movement. The score continues with the vocal line and piano accompaniment. The vocal line features trills in measures 165-168, followed by a half note in measure 169, and a half note in measure 170. The piano accompaniment continues with eighth-note patterns in measures 165-168, followed by a half note in measure 169, and a half note in measure 170. Dynamics include *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

172

tr

tr

mf

mf

178

tr

mf

183

188

183

188

*f*

*tr*

*mf*

*mp*

*mf*

*mp*

*tr*

193

tr  
f

tr  
f

tr  
f

197

tr  
f

tr  
f



# 3rd Movement

## III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

### Allegro ma non troppo ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

### Allegro ma non troppo ♩=112

Piano

*mp*

6

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 24 with a half rest, followed by a quarter rest, and then a half note G4. The second staff has a treble clef and a key signature of two flats, with a half rest throughout. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 24, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 24, followed by a half rest. The dynamic *mp* is marked under the first staff in measure 24 and under the fourth staff in measure 24. The dynamic *mf* is marked under the first staff in measure 29 and under the fourth staff in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 30 with a half note G4, followed by a half rest. The second staff has a treble clef and a key signature of two flats, with a half rest throughout. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 30, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 30, followed by a half rest. The dynamic *mp* is marked under the first staff in measure 30 and under the fourth staff in measure 30.

30

Musical score for measures 36-41. The score is written for four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line starting at measure 36 with a half note G4, followed by a half rest. The second staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, followed by a half rest. The third staff has a treble clef and a key signature of two flats, with a half note G4 in measure 36, followed by a half rest. The fourth staff has a bass clef and a key signature of two flats, with a half note G3 in measure 36, followed by a half rest. The dynamic *mf* is marked under the first staff in measure 36 and under the fourth staff in measure 36.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (measures 48-50), *f* (measure 51), and *mp* (measures 52-54). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *f* dynamic in measure 51.

55

Measures 55-61 of the 3rd Movement. The score continues for the same four staves. The dynamics are marked as *mp* (measures 55-56), *f* (measures 57-58), *mf* (measures 59-60), and *f* (measure 61). The piano part continues with its melodic and supporting lines, with a *f* dynamic in measure 61.

63

mp

mp

69

mp

p

mp

p

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part also has a melodic line that starts with a half note, followed by a quarter note, and then a half note.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The last two staves have a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part (bottom two staves) has a melodic line that starts with a half note, followed by a quarter note, and then a half note. The piano part also has a melodic line that starts with a half note, followed by a quarter note, and then a half note.

86 *poco ritenuto a tempo* *poco ritenuto*

89 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

96 *a tempo* *poco ritenuto a tempo*



99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *f* dynamic, followed by a *mp* dynamic. The third staff (treble clef) begins with a *f* dynamic, followed by a *mf* dynamic. The fourth staff (bass clef) begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a fermata over the first measure, followed by a dynamic marking of *fp* < *f*. The fourth staff has a fermata over the first measure, followed by a dynamic marking of *fp* < *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*. The grand staff has a fermata over the first measure, followed by a dynamic marking of *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*.

131

Musical score for measures 131-136. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a fermata over the first measure, followed by a dynamic marking of *mp*. The fourth staff has a fermata over the first measure, followed by a dynamic marking of *mp*, and then a melodic line starting in the second measure with a dynamic marking of *mp*. The grand staff has a fermata over the first measure, followed by a dynamic marking of *f*, and then a melodic line starting in the second measure with a dynamic marking of *mp*.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

mf

mp

tr

This system contains measures 159 through 164. The vocal line (soprano) has rests in measures 159-162 and then enters in measure 163 with a trill on G4, followed by a melodic line in measure 164. The piano accompaniment (right hand) features a continuous arpeggiated figure in measures 159-164, while the left hand has rests.

165

tr

tr

tr

tr

This system contains measures 165 through 170. The vocal line (soprano) has rests in measures 165-166 and then enters in measure 167 with a trill on G4, followed by a melodic line in measure 170. The piano accompaniment (right hand) features a continuous arpeggiated figure in measures 165-170, while the left hand has rests.

171

Measures 171-176 of the 3rd Movement. The score is written for a piano with four staves: two for the right hand and two for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). Measure 171 starts with a *mf* dynamic in the right hand, featuring a series of eighth notes and a half note. The left hand has a *mp* dynamic, with a half note and a half rest. Measures 172-176 continue the melodic and harmonic development, with a trill (tr) in the right hand in measure 176. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

177

Measures 177-182 of the 3rd Movement. The score continues with the same four-staff piano arrangement. Measure 177 features a trill (tr) in the right hand. Measures 178-182 show further melodic and harmonic progression, with a *mf* dynamic in the right hand in measure 182. The piano part continues with its eighth-note accompaniment in the right hand and rests in the left hand.

182

*f* *tr*

*f* *tr*

*f* *tr*

*f* *tr*

188

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



## 3rd Movement

17

193

tr  
f

tr  
f

tr  
f

197

tr  
f

tr  
f

# 3rd Movement

# III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mp*

*mp*

**Allegro ma non troppo** ♩=112

Piano

*mp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

11 *poco ritenuto*

17 *a tempo*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 28 with a *mf* dynamic. The second staff is mostly rests. The third staff has a melodic line starting in measure 24 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 24 with a *mp* dynamic and a *mf* dynamic in measure 28.

poco ritenuto a tempo

Musical score for measures 30-35. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 30 with a *mp* dynamic. The second staff has a melodic line starting in measure 30 with a *mp* dynamic. The third staff has a melodic line starting in measure 30 with a *mp* dynamic. The fourth staff has a melodic line starting in measure 30 with a *mp* dynamic.

30

Musical score for measures 36-41. The score is in B-flat major (two flats) and 4/4 time. It features four staves. The first staff has a melodic line starting in measure 36 with a *mf* dynamic. The second staff has a melodic line starting in measure 36 with a *mf* dynamic. The third staff has a melodic line starting in measure 36 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 36 with a *mf* dynamic.

36

*mf*

42

*mf*

48

Measures 48-54 of the 3rd Movement. The score is written for four staves: two for the upper strings (Violins I and II) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (measures 48-50), *f* (measure 51), and *mp* (measures 52-54). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *f* dynamic in measure 51.

55

Measures 55-61 of the 3rd Movement. The score continues for the same four staves. The dynamics are marked as *mp* (measures 55-56), *f* (measures 57-58), and *mp* (measures 59-61). The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with a *f* dynamic in measure 57.

63

mp

mp

69

mp

p

mp

p

75

Measures 75-79 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.

80

Measures 80-84 of the 3rd Movement. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The vocal staves have a melodic line with a crescendo leading to a forte note. The piano staves have a more complex texture with a crescendo leading to a forte note. The piano part includes a melodic line in the right hand and a bass line in the left hand.



86 *poco ritenuto a tempo* *poco ritenuto*

86 *poco ritenuto a tempo* *poco ritenuto*

87 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

93 *a tempo* *poco ritenuto a tempo*

99

Musical score for measures 99-104. The score is written for four staves. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *f* dynamic. The third staff (treble clef) has a *f* dynamic. The fourth staff (bass clef) has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. The third staff (treble clef) has a *mp* dynamic. The fourth staff (bass clef) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

112

120

112

*f*

*f*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-130. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *fp* < *f* at measure 125. The Cello/Double Bass staff has a dynamic marking of *mp* at measure 129. The piano part (measures 125-130) features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line.

131

Musical score for measures 131-136. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a dynamic marking of *mp* at measure 131. The Cello/Double Bass staff has a dynamic marking of *mp* at measure 135. The piano part (measures 131-136) continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and a more active bass line.

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

Measures 146-151 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The fourth staff has a *cresc.* marking at the beginning and a *f* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

152

Measures 152-157 of the 3rd Movement. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves have a *tr* marking at the beginning of the first measure. The fourth staff has a *mf* marking at the beginning of the first measure and a *dim.* marking at the end of the first measure. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

159

*mf*

*mp*

*tr*

165

*tr*

*tr*

*tr*

*tr*

*tr*

171

Measures 171-176 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features a piano and violin duo. The piano part (bottom system) has a melodic line in the right hand and a supporting bass line in the left hand. The violin part (top system) has a melodic line in the right hand and rests in the left hand. Dynamics include *mf* (measures 171-172) and *mp* (measures 173-176). Trills (tr) are marked in measures 171 and 176.

177

Measures 177-182 of the 3rd Movement. The score continues in B-flat major and 4/4 time. The piano part (bottom system) features a more active melodic line in the right hand. The violin part (top system) has a melodic line in the right hand and rests in the left hand. Dynamics include *mf* (measures 177-180) and *mp* (measures 181-182). Trills (tr) are marked in measures 177 and 182.



182

188

194

182

188

194

*f*

*tr*

*mf*

*mp*

*mf*

*mp*

*f*

*tr*

*f*

*tr*

*mf*

*mp*

*mf*

*mp*

*f*

*tr*

193

tr  
f

tr  
f

tr  
f

197

tr  
f

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex interplay between the woodwinds and strings. The woodwinds (flute, clarinet, saxophone) play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part is marked *mf* (mezzo-forte) and features a prominent melodic line in the right hand and a more active bass line. The second system (measures 48-53) continues the musical development, with the piano part marked *mf* and the woodwinds playing more active roles.

48

Measures 48-53 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The piano part is marked *f* (forte) and features a prominent melodic line in the right hand and a more active bass line. The woodwinds play more active roles, with the saxophone and clarinet featuring melodic lines. The piano part is marked *mp* (mezzo-piano) and features a prominent melodic line in the right hand and a more active bass line. The third system (measures 54-59) continues the musical development, with the piano part marked *f* and the woodwinds playing more active roles.

Quintet for Piano &amp; Winds - Simpson 040521



69

Musical score for measures 69-74. The score is written for four staves (three treble clefs and one bass clef) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves show a melodic line starting at measure 69 with a dynamic of *mp* and a crescendo leading to *p* at measure 72. The grand piano part begins at measure 70 with a melodic line in the right hand and a bass line in the left hand. The dynamics are *mf* at measure 70, *cresc.* at measure 71, *f* at measure 72, and *mp* at measure 73.

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves show a melodic line starting at measure 75 with a dynamic of *mf* and a crescendo leading to *f* at measure 78. The grand piano part begins at measure 75 with a melodic line in the right hand and a bass line in the left hand. The dynamics are *mf* at measure 75, *cresc.* at measure 76, *f* at measure 77, and *mp* at measure 78.

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp*, *cresc.*, and *f*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp* and *cresc.*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The dynamics are marked *mp*, *f*, and *mf*. The piano part has a melodic line with a fortissimo (f) chord. The wind part has a similar melodic line with a fortissimo (f) chord.

105

112

118

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The bass line in the piano part is marked *f* (forte) in measure 128.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

152

159

152

159

*tr*

*tr*

*mf*

*dim.*

*mf*

*tr*

*mp*



165

171

*mf*

*mp*

*tr*

*tr*

*mp*

177

182

183

## 3rd Movement

17

188

*mf*

*tr*

193

*mp* *mf* *mp*

*f* *f* *f*

*f* *tr*

Quintet for Piano & Winds - Simpson 040521

197

This musical score block contains measures 197 through 204. It is organized into two systems. The first system consists of four staves: three treble clefs (likely for Flute, Clarinet, and Violin) and one bass clef (likely for Cello/Double Bass). The second system consists of a grand staff with a treble and bass clef (for Piano). All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain whole rests for every measure. The measures are grouped by vertical bar lines, with the final measure of the system (measure 204) ending with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

3rd Movement

3

17 **a tempo**

**poco ritenuto a tempo**

**f** **mp**

**a tempo** **poco ritenuto a tempo**

**f** **mp**

24 **poco ritenuto a tempo**

**mf** **mp** **mf**

**poco ritenuto a tempo**

**mp** **mp**

30

36



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes, while the winds enter with chords and eighth notes.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the bass clef with a key signature change to three flats (B-flat major), marked *mf*. Measures 51-53 show the piano accompaniment with chords and eighth notes, marked *f* and *mp*. The winds enter with chords and eighth notes in measure 51.

Quintet for Piano &amp; Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mp*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The key signature remains B-flat major. The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and the fifth staff is for the Piano. The music features a variety of dynamics including *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

151

156

151

156

*f* *tr*

*mf*

*mp* *mf* *mp*

*f* *tr*

## 3rd Movement

15

161

167

161

167

*f* *tr*

*f* *tr* *mp*

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

172

180

*mf* *dim.*

187

*mf*

*mp*

*tr*

193

*tr*

*tr*

*tr*

*tr*

*tr*

199

mf

mp

tr

205

tr

mf

mf

210

216

210

216

*f*

*tr*

*mf*

*mp*

*mf*

*mp*

*f*

*tr*

221

227

Quintet for Piano & Winds - Simpson 040521



231

The musical score is for the 3rd Movement, page 21. It is in B-flat major (two flats) and 4/4 time. The score consists of five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. The piano part is divided into two systems. The first system shows the woodwinds with rests and the piano with a melody in the right hand and a bass line in the left hand. The second system shows the woodwinds with rests and the piano with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *f*.

231

*mf*

*mp*

*mp*

*f*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

*mf*

36

*mf*

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The dynamic marking *mf* (mezzo-forte) is present in the fourth staff at measure 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The third staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The dynamic marking *mf* (mezzo-forte) is present in the first staff at measure 48. The dynamic marking *f* (forte) is present in the third staff at measure 50. The dynamic marking *mp* (mezzo-piano) is present in the fourth staff at measure 51.

Quintet for Piano &amp; Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*



80

*mf* *f* *mf* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mp*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

105

112

120

Musical score for measures 120-124. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a common melodic line in measures 120-121, followed by rests. The second staff has a melodic line starting in measure 122, marked *mp*. The third and fourth staves have a melodic line starting in measure 120, marked *f*. The grand staff has a melodic line starting in measure 122, marked *mp*, and a bass line starting in measure 120, marked *f*.

125

Musical score for measures 125-129. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a common melodic line in measures 125-126, marked *fp* < *f*. The grand staff has a melodic line starting in measure 125, marked *mp*, and a bass line starting in measure 125, marked *f*.

131

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

151

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

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161

166

161

166

*f*

*tr*

*mp*



171

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

176

*f* *tr* *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f* *tr* *f*

184

Musical score for measures 184-190. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The string parts are mostly rests, with some activity in measures 185-186. The piano part features a melodic line in the right hand, starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf* (measures 185-186), *dim.* (measure 188), and *mp* (measure 190).

191

Musical score for measures 191-196. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The string parts are mostly rests, with some activity in measures 191-192. The piano part features a melodic line in the right hand, starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *tr* (trills) in measures 191 and 192.

197

203

Quintet for Piano & Winds - Simpson 040521

## 3rd Movement

19

209

Musical score for measures 209-213. The score is written for five staves: four for individual instruments (flute, oboe, clarinet, bassoon) and one for the piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 209 features a trill (tr) on the flute. Measure 210 features a mezzo-forte (mf) dynamic marking on the oboe. The piano part provides harmonic support with chords and moving lines in both hands.

214

Musical score for measures 214-218. The score continues for the five staves. Measure 214 features a trill (tr) on the flute. Measure 215 features a forte (f) dynamic marking on the flute. Measure 216 features a trill (tr) on the oboe. Measure 217 features a forte (f) dynamic marking on the oboe. Measure 218 features a trill (tr) on the flute and a forte (f) dynamic marking on the oboe. The piano part continues with harmonic support.

219

*mf*

*tr*

*mp* *mf* *mp*

224

*tr*

*f* *f* *f* *f* *mf*

*f* *mf*

*tr* *f* *tr* *mp*

230

Measures 230-233 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 230-232 feature a melodic line in the first wind part, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Measure 233 features a full measure rest for the first wind part, while the other parts continue their respective patterns. Dynamics include *mf* and *f*.

234

Measures 234-237 of the 3rd Movement. Measures 234-235 feature a melodic line in the first wind part, starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Measure 236 features a full measure rest for the first wind part, while the other parts continue their respective patterns. Measure 237 features a full measure rest for the first wind part, while the other parts continue their respective patterns. Dynamics include *mp* and *mf*.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f* *f* *mf* *mf*

11

*poco ritenuto*

*mf* *f* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*



## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests for measures 42-47. The second staff (clarinet) has a melodic line starting in measure 42, with a half rest in measure 43, and continuing in measures 44-47. The third staff (violin) has rests for measures 42-47. The fourth staff (viola) has a melodic line starting in measure 42, with a half rest in measure 43, and continuing in measures 44-47. The fifth staff (piano) has a complex accompaniment with sixteenth and thirty-second notes, and a melodic line starting in measure 42, with a half rest in measure 43, and continuing in measures 44-47. Dynamics include *mf* (mezzo-forte) in measures 44 and 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The second staff (clarinet) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The third staff (violin) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The fourth staff (viola) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The fifth staff (piano) has a complex accompaniment with sixteenth and thirty-second notes, and a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

Quintet for Piano &amp; Winds - Simpson 040521

69

Musical score for measures 69-74. The score is written for four staves (three treble clefs and one bass clef) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves show a melodic line in the first treble staff, with dynamics *mp* and *p* indicated. The second and third staves show a sustained melodic line in the second treble staff, with dynamics *mp* and *p* indicated. The fourth staff shows a sustained melodic line in the bass staff, with dynamics *p* and *p* indicated. The grand piano part begins in measure 70, featuring a complex rhythmic pattern in the right hand and a sustained melodic line in the left hand.

75

Musical score for measures 75-79. The score is written for four staves (three treble clefs and one bass clef) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three staves show a melodic line in the first treble staff, with dynamics *mf*, *cresc.*, and *f* indicated. The second and third staves show a sustained melodic line in the second treble staff, with dynamics *mf*, *cresc.*, and *f* indicated. The fourth staff shows a sustained melodic line in the bass staff, with dynamics *mp*, *cresc.*, and *f* indicated. The grand piano part continues in measure 75, featuring a complex rhythmic pattern in the right hand and a sustained melodic line in the left hand. The score ends in measure 79 with a final chord in the grand piano.

80

*mf* *f* *mf* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The wind parts have corresponding dynamics and phrasing.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a forte dynamic in measure 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* (fortissimo) and *f* (forte) for the first three staves, and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a forte dynamic in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

153

158

163

168

173

178

183

188

193

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163

168

*f*

*tr*

*mp*

173

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

178

*f* *tr* *f* *tr* *f* *tr*

*f* *tr* *f* *tr* *f* *tr*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

186

Musical score for measures 186-192. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The string parts are mostly rests, with some activity in measures 187-188. The piano part features a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *mf* (measures 186-187), *dim.* (measure 188), and *mp* (measures 189-192).

193

Musical score for measures 193-198. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The string parts are mostly rests, with some activity in measures 193-194. The piano part features a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *mf* (measures 193-194), *dim.* (measure 195), and *mp* (measures 196-198).

199

205

mf

mp

tr

tr

tr

mf

mp

tr

tr

tr



211

Musical score for measures 211-215. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 211 features a trill (tr) on the Soprano staff. Measure 212 features a mezzo-forte (mf) dynamic marking on the Alto staff. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

216

Musical score for measures 216-220. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 216 features a trill (tr) on the Soprano staff. Measure 217 features a forte (f) dynamic marking on the Soprano staff. Measure 218 features a trill (tr) on the Alto staff. Measure 219 features a forte (f) dynamic marking on the Alto staff. Measure 220 features a trill (tr) on the Soprano staff and a forte (f) dynamic marking on the Alto staff. The piano part continues with the eighth-note accompaniment and bass line.

221

*mf*

*mp*

226

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*mp*

*8va*

232

Musical score for measures 232-235. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The first three staves show melodic lines with various rests and notes. The grand staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The music concludes with a double bar line.

236

Musical score for measures 236-240. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The first three staves show melodic lines with various rests and notes. The grand staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The music concludes with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo**

**poco ritenuto a tempo**

**f** **mp**

**a tempo** **poco ritenuto a tempo**

**f** **mp**

24 **poco ritenuto a tempo**

**mp** **mf**

**poco ritenuto a tempo**

**mp** **mp**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature changes to C major (no flats). The time signature remains 4/4. The second system (measures 48-53) shows a continuation of the melodic and rhythmic themes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).



Quintet for Piano &amp; Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with a crescendo from *mp* to *f*. The winds provide harmonic support with sustained notes and moving lines.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part continues with a melodic line, marked *mp* and *cresc.*. The winds provide harmonic support with sustained notes and moving lines.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with a crescendo from *mp* to *f*. The winds provide harmonic support with sustained notes and moving lines.

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, and *mp* (mezzo-piano) for the second and fifth staves. The music features a mix of whole, half, and quarter notes, with some rests and a melodic line in the second staff.

125

Musical score for measures 125-129. The score is written for five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves, and *mp* (mezzo-piano) for the fourth staff. The music features a mix of whole, half, and quarter notes, with some rests and a melodic line in the second staff.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

*cresc.*

*f*

*tr*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*tr*

*cresc.*

*f*



152

157

162

162

167

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*tr*

*mp*

172

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mf cresc.

177

f

f

f

f

f

f

f

f

185

tr

tr

tr

tr

*mf*

*dim.*

192

*mf*

*tr*

*mp*

198

204

*mf*

*mp*

*tr*

*tr*

*mp*

210

Measures 210-214 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are marked *mf* (mezzo-forte) and *tr* (trill). The piano part features a melodic line in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support.

215

Measures 215-219 of the 3rd Movement. The score continues from measure 210. The key signature remains three flats. The dynamics are marked *f* (forte) and *tr* (trill). The piano part features a melodic line in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support.

221

*mf*

*tr*

226

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*tr*

*f*

*tr*

*mp*

232

Measures 232-235 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the bottom system, and the wind parts are in the top system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The wind parts have various melodic lines, with dynamics ranging from *mf* to *f*. Measure 235 ends with a double bar line.

236

Measures 236-240 of the 3rd Movement. The score continues from measure 235. The piano part continues with its accompaniment. The wind parts have various melodic lines, with dynamics ranging from *mp* to *mf*. Measure 240 ends with a double bar line.



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto saxophone (third staff) marked *mf*. Measures 46-47 show the piano accompaniment continuing with chords and moving lines in both staves.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the alto saxophone (third staff) marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the alto saxophone (third staff) marked *f*, with piano accompaniment in the bass clef. Measures 52-53 show the piano accompaniment continuing with chords and moving lines in both staves.

55

63

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

*mf* *f* *mf* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf* *f*

*mf* *mp* *mf* *mp*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and strings, and the fifth staff is for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *fp* (fortissimo) and *f* (forte). The piano part also includes a *mp* (mezzo-piano) section.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

*cresc.*

*f*

*tr*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*tr*

*cresc.*

*f*

152

157

162

### 3rd Movement

15

[illegible]

167

The image shows a musical score for measures 167 through 171. Measures 167, 168, 169, and 170 are represented by empty staves. Measure 171 begins with a piano introduction in G major, marked with the dynamic *mp*. The piano part features a descending eighth-note scale in the right hand and a corresponding bass line in the left hand.

172

177

172

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

177

*f* *tr* *f*

*f* *tr* *f*

*f* *f*

*f* *f*

*f* *f*



185

tr

tr

tr

tr

*mf*

*dim.*

192

*mf*

*tr*

*mp*

198

204

*mf*

*mp*

*tr*

*tr*

*tr*

*tr*

*mp*

210

Measures 210-214 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a 'tr' (trill) above the first staff. The dynamics are marked with *mf* (mezzo-forte) in the second, third, and fourth staves. The piano part (bottom two staves) features a complex rhythmic pattern with many sixteenth and thirty-second notes.

215

Measures 215-219 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked with *f* (forte) in the second, third, and fourth staves. The piano part (bottom two staves) continues with its complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The woodwind parts (top three staves) have trills marked with 'tr' above the notes.

221

*mf*

*tr*

226

*f*

*tr*

*f*

*f*

*f*

*tr*

*f*

232

The musical score is written for five staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the fifth is for piano. The key signature is B-flat major (two flats). The first four staves contain whole rests for all measures. The piano part (fifth staff) begins with a whole note chord of B-flat and D-flat in the first measure, followed by a half note G-flat in the second measure, and then whole rests for the remaining measures.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto* *poco ritenuto*

*f* *mf* *mp*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The second system (measures 48-53) shows a continuation of the musical themes, with the piano part featuring a prominent bass line. Dynamic markings include *mf* (mezzo-forte) in measures 49 and 50, *f* (forte) in measure 51, and *mp* (mezzo-piano) in measures 52 and 53.

Quintet for Piano &amp; Winds - Simpson 040521

69

Measures 69-74. The first four staves show melodic lines for four instruments. Measures 69-70 have dynamics *mp* and *p* with crescendo hairpins. Measures 71-74 show piano accompaniment in the bottom two staves.

75

Measures 75-80. Measures 75-76 have dynamics *mf* and *cresc.*. Measures 77-78 have dynamics *f*. Measures 79-80 have dynamics *f* and *mf*. The piano accompaniment in the bottom two staves includes a *cresc.* in measure 75 and a *f* in measure 79.

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 93-94), *cresc.* (measures 95-96), and *f* (measures 97-98). The piano part has a *cresc.* marking in measure 95.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 99-100), *cresc.* (measures 101-102), and *f* (measures 103-104). The piano part has a *cresc.* marking in measure 101.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 105-106), *f* (measures 107-108), *mf* (measures 109-110), and *mp* (measures 111-112). The piano part has a *mf* marking in measure 109.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Clarinet, Saxophone, and Bassoon). The fifth staff is for the Piano. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The Piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have various melodic and harmonic parts, including some with slurs and ties.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The key signature remains B-flat major. The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds. The fifth staff is for the Piano. The music features a variety of dynamics, including *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The Piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have various melodic and harmonic parts, including some with slurs and ties.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mp*

*mf*

*cresc.*

*mp*

151

*tr*  
*mf*  $\leq$  *f*

*f*

*f* *mf* *mf*

*cresc.* *f* *mp*

156

*mf* *f*

*mf* *mf* *f*

*f* *mp*

*f* *mf* *mp*

162

*f* *mp* *f* *mp* *mp* *f* *mf* *mp*

169

*tr* *mf*

174

179

184

184

189

194

199

204

209

214

219

224

229

234

239

244

249

254

259

264

269

274

279

284

289

294

299

304

309

314

319

324

329

334

339

344

349

354

359

364

369

374

379

384

389

394

399

404

409

414

419

424

429

434

439

444

449

454

459

464

469

474

479

484

489

494

499

504

509

514

519

524

529

534

539

544

549

554

559

564

569

574

579

584

589

594

599

604

609

614

619

624

629

634

639

644

649

654

659

664

669

674

679

684

689

694

699

704

709

714

719

724

729

734

739

744

749

754

759

764

769

774

779

784

789

794

799

804

809

814

819

824

829

834

839

844

849

854

859

864

869

874

879

884

889

894

899

904

909

914

919

924

929

934

939

944

949

954

959

964

969

974

979

984

989

994

999

1004

1009

1014

1019

1024

1029

1034

1039

1044

1049

1054

194

200

mf cresc. f

mf cresc. f

mp cresc. f

mf cresc. f

tr f

tr f

f

f

f

mf

207

Measures 207-212 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 207-210 are mostly rests for the woodwinds. In measure 211, the flute (top staff) has a melodic phrase starting with a grace note, marked *mf*. The piano (bottom system) has a rhythmic accompaniment of eighth notes, marked *dim.* in measure 210 and *mp* in measure 211. Measure 212 continues the piano's accompaniment.

213

Measures 213-218 of the 3rd Movement. Measures 213-215 show the flute (top staff) with a melodic line featuring trills, marked *tr*. The piano (bottom system) continues its rhythmic accompaniment. Measures 216-218 show the flute with a melodic phrase, marked *tr* in measure 217. The piano continues its accompaniment.





231

*tr*

*mf*

*mf*

*mf*

236

*tr*

*f*

*f*

*f*

*f*

*tr*

*f*

*tr*

241

*mf*

*tr*

*mp*

*mf*

246

*f*

*tr*

*f*

*f*

*f*

*tr*

*f*

*tr*

252

The musical score is written for five staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the fifth is for piano. The key signature is B-flat major (two flats). The first four staves contain whole rests for the first 10 measures. The piano part (fifth staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then rests for the remaining measures.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

mf

mf

mf



42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 50. The fourth staff has a melodic line starting in measure 50. The fifth staff has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

112

118

120

Musical score for measures 120-124. The score is written for five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. In measure 120, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 121, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 122, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 123, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 124, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. The dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Musical score for measures 125-129. The score is written for five staves: four single staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. In measure 125, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 126, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 127, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 128, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. In measure 129, the Soprano and Alto parts have a half note G4 and a quarter note A4, while the Tenor and Bass parts have a half note F4. The Piano part has a half note G3 and a quarter note A3. The dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

146

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

153

158

Quintet for Piano & Winds - Simpson 040521

164

171

tr

mf

mp

mf

176

181

176

181

*tr*

*mf*

*f*

*f*

*tr*

*f*

*tr*

*mp*

*mf*

*mp*

### 3rd Movement

17

186

*tr*

*f*

*f*

*f*

*tr*

*f*

*tr*

191

196

201

*mp*

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

### 3rd Movement

19

206

This musical score is for measures 206 through 210 of 'The Swan' from 'The Nutcracker'. It is written for four staves: two for the vocal soloist (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a forte (f) dynamic. The vocal parts feature trills (tr) on the notes G4 and F4. The piano accompaniment includes arpeggiated chords and sustained notes. The piece concludes with a double bar line and repeat dots.

214

*mf*

*mf*

*dim.*

*mp*

221

227

mf

tr

tr

tr

mp

tr

mp



## 3rd Movement

21

233

Measures 233-238 of the 3rd Movement. The score is written for four staves. The first two staves are for woodwinds (flute and clarinet), and the last two are for piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various melodic lines with trills (tr) and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte).

239

Measures 239-244 of the 3rd Movement. The score continues for the four staves. The piano part features a prominent bass line with eighth-note patterns. The woodwind parts continue with melodic development, including trills (tr) and dynamic markings like *mf* (mezzo-forte).

244

249

mp mf mp

254

tr  
f  
f  
f  
f  
tr  
f  
tr

260

tr  
f  
tr

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

**poco ritenuto**

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto clef and piano accompaniment. Measure 46 has a melodic line in the alto clef and piano accompaniment. Measure 47 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf* (measures 45, 46, 47) and *f* (measure 47).

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 48-50 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the alto clef and piano accompaniment. Measure 52 has a melodic line in the alto clef and piano accompaniment. Measure 53 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf* (measures 48, 49, 50, 51, 52, 53), *f* (measure 51), and *mp* (measures 52, 53).



55

63

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Trombone). Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 93-94), *cresc.* (measures 95-96), and *f* (measures 97-98). The key signature is three flats (B-flat, E-flat, A-flat).

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Trombone). Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 99-100), *cresc.* (measures 101-102), and *f* (measures 103-104). The key signature is three flats (B-flat, E-flat, A-flat).

99

Measures 105-110 of the 3rd Movement. The score is for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Trombone). Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* (measures 105-106), *f* (measures 107-108), *mf* (measures 109-110), and *mp* (measures 111-112). The key signature is three flats (B-flat, E-flat, A-flat).

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The Piano part features a melodic line in the right hand and a bass line in the left hand. The winds have various melodic and harmonic parts. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The key signature remains three flats. The time signature is 4/4. The score consists of five staves. The Piano part continues with its melodic and bass lines. The winds have various melodic and harmonic parts. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*tr*

*mp*



152

tr  
mf  $\rightarrow$  f  
f  
mf  
f  
cresc.  
f mp  
8<sup>va</sup>

157

mf f  
mf f  
mf mf f mp  
f mp  
f mf  $\rightarrow$  mp

163

*f* *mp* *f* *mp* *f* *mp* *mf* *f* *mp*

170

*tr* *mf*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

17

185

190

191

192

193

194

195

196

197

198

199

200

201

202

203

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1000

195

200

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mf* *cresc.* *f*

206

tr *f* tr *f* tr *f* *mf*

213

*mf* *dim.* *mp*

219

225

*mf*

*tr*

*tr*

*tr*

*mp*

*tr*

*mp*

## 3rd Movement

21

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system contains measures 231-236. The first two staves (Soprano and Alto) have melodic lines with trills (tr) in measures 234 and 235. The third staff (Tenor) is mostly rests, with a melodic line starting in measure 236 marked *mp*. The fourth staff (Bass) is mostly rests, with a melodic line starting in measure 236 marked *mf*. The piano accompaniment (bottom system) features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system contains measures 237-242. The first two staves (Soprano and Alto) have melodic lines with trills (tr) in measures 238 and 239. The third staff (Tenor) has a melodic line starting in measure 240 marked *mf*. The fourth staff (Bass) has a melodic line starting in measure 240 marked *mf*. The piano accompaniment (bottom system) continues with the eighth-note pattern in the right hand and the complex bass line in the left hand.



242

247

242

247

*tr*  
*f*

*tr*  
*f*

*mf*

*f*

*tr*  
*f*  
*tr*

*mf*

*mp* *mf* *mp*

252

tr  
f  
f  
f  
tr  
f  
tr

258

tr  
f  
tr  
f

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63



69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The wind parts have corresponding dynamics and phrasing.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 120: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest, then a melodic line starting in measure 121. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 121: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 continues the melodic line. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 122: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a melodic line. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 123: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a melodic line. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 124: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a melodic line. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Dynamics: *f* (forte) is marked in measures 120, 121, and 122. *mp* (mezzo-piano) is marked in measures 123 and 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 125: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 126: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 127: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 128: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Measure 129: Treble 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Treble 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 1 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Bass 2 has a half note B-flat, quarter rest, eighth note B-flat, quarter rest. Dynamics: *fp* < *f* (fortissimo to forte) is marked in measures 125, 126, 127, and 128. *mp* (mezzo-piano) is marked in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

*cresc.* *f* *f* *mf* *mp* *f* *tr* *mp*

Quintet for Piano &amp; Winds - Simpson 040521



163

170

163 164 165 166 167 168 169

170 171 172 173 174 175 176

*f* *mp* *tr* *f* *mp* *mf* *f* *mp* *mf* *mf* *mp* *mf*

175

*tr*

*mf*

180

*tr*

*f*

*f*

*mf*

*f*

*f*

*tr*

*mp*

## 3rd Movement

17

185

*mf*

*mf* *mp*

190

*mp*

*f* *mp*

*f* *mp*

*f* *tr*

195

*mp*

*mp*

*mp*

*mp*

200

*mf*

*mf*

*mp*

*mp*

*mf*

## 3rd Movement

19

205

*cresc.* *f* *tr*

212

*f* *tr* *f* *mf*

219

*mf*

*dim.*

*mp*

225

*tr*

*tr*

*tr*

231

Measures 231-236 of the 3rd Movement. The score is written for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 231-232) features a melody in the first staff (treble clef) starting with a half rest, followed by eighth notes G4, A4, B4, and C5, with a *mf* dynamic. The second staff (treble clef) has a half rest, followed by a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves (treble and bass clefs) have whole rests. The second system (measures 233-234) continues the first staff melody with eighth notes D5, C5, B4, and A4, with a *mf* dynamic. The second staff has a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves have whole rests. The third system (measures 235-236) features a melody in the first staff (treble clef) starting with a half rest, followed by eighth notes G4, A4, B4, and C5, with a *mf* dynamic. The second staff (treble clef) has a half rest, followed by a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves have whole rests.

237

Measures 237-242 of the 3rd Movement. The score is written for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 237-238) features a melody in the first staff (treble clef) starting with a half rest, followed by eighth notes G4, A4, B4, and C5, with a *mf* dynamic. The second staff (treble clef) has a half rest, followed by a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves (treble and bass clefs) have whole rests. The second system (measures 239-240) continues the first staff melody with eighth notes D5, C5, B4, and A4, with a *mf* dynamic. The second staff has a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves have whole rests. The third system (measures 241-242) features a melody in the first staff (treble clef) starting with a half rest, followed by eighth notes G4, A4, B4, and C5, with a *mf* dynamic. The second staff (treble clef) has a half rest, followed by a trill on B4, then eighth notes A4, G4, F4, and E4, with a *mp* dynamic. The third and fourth staves have whole rests.

243

*tr*

*mf*

248

*f* *tr* *mf*

*f*

*mf*

*f* *tr* *mp* *mf* *mp*

The musical score is for a Quintet for Piano & Winds, specifically the 3rd Movement. It is in B-flat major and 4/4 time. The score is divided into two systems. The first system covers measures 243 to 247, and the second system covers measures 248 to 252. The piano part is a continuous accompaniment. The wind parts (flute, oboe, clarinet, and bassoon) have various melodic lines, including trills and slurs. Dynamics include *mf*, *f*, and *mp*. The score is divided into two systems, with measures 243-247 and 248-252.



253

258

253

258

tr

f

f

f

tr

f

tr

263

263

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

25 **poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part has a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The key signature changes to E-flat major (three flats) at measure 48. The piano part features a strong bass line and chords. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

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69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp* and *cresc.*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

99

Measures 105-110 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp*, *f*, and *mf*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and strings, and the fifth staff is for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The key signature remains B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*tr*

*mp*

152

tr  
mf mp  
mp  
mf  
cresc.  
mp

157

tr  
f  
mf  
mf  
f  
cresc.  
f mp



162

168

169

170

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230

231

232

194

199

Quintet for Piano & Winds - Simpson 040521

204

*mf*

*mp*

*mp*

*mf*

209

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

216

*f* *f* *f* *f* *f* *mf* *mf*

223

*mf* *dim.* *mp*

229

Musical score for measures 229-234. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is a continuous eighth-note accompaniment. The wind parts have various melodic lines, including trills (tr) and slurs. The first staff (Flute) has a trill in measure 230. The second staff (Clarinet) has trills in measures 230, 232, and 234. The third staff (Saxophone) has a trill in measure 230. The fourth staff (Bassoon) has a trill in measure 230. The Piano part is a continuous eighth-note accompaniment.

235

Musical score for measures 235-240. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is a continuous eighth-note accompaniment. The wind parts have various melodic lines, including trills (tr) and slurs. The first staff (Flute) has a trill in measure 235. The second staff (Clarinet) has trills in measures 236 and 238. The third staff (Saxophone) has a trill in measure 236. The fourth staff (Bassoon) has a trill in measure 236. The Piano part is a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

241

tr

tr

tr

mp

mf

247

tr

mf

tr



252

257

262

267

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.

Quintet for Piano &amp; Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp* and *cresc.*. The piano part features a rhythmic pattern of eighth notes.

99

Measures 105-110 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp*, *f*, and *mf*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *f* (forte) in measures 120 and 121, *mp* (mezzo-piano) in measures 122 and 124, and *f* in measure 123. The piano part has a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *fp* < *f* (fortissimo to forte) in measures 125, 126, and 127, *mp* (mezzo-piano) in measure 128, and *f* in measure 129. The piano part has a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

*cresc.* *f* *mf* *mp* *f* *mf* *tr* *mp*

152

tr  
mf mp  
mp  
mf  
cresc.  
mp

157

tr  
f  
mf  
f  
cresc.  
f mp



162

168

Quintet for Piano & Winds - Simpson 040521

174

179

180

184

189

Quintet for Piano & Winds - Simpson 040521

194

199

204

*mf*

*mp*

*mp*

*mf*

209

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

216

*f* *f* *f* *f* *f* *mf* *mf* *dim.* *mp*

223

229

Musical score for measures 229-234. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has rests. The second staff (Alto) has a melodic line with trills (tr) in measures 230, 232, and 234. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a complex accompaniment with sixteenth and thirty-second notes.

235

Musical score for measures 235-240. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has a melodic line starting in measure 235 with a *mf* dynamic. The second staff (Alto) has a melodic line with trills (tr) in measures 236 and 237, and a *mp* dynamic in measure 238. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a complex accompaniment with sixteenth and thirty-second notes, and a *mp* dynamic in measure 238.

241

247

Quintet for Piano & Winds - Simpson 040521



255

Musical score for measures 255-260. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills (tr) are indicated above certain notes. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands.

260

Continuation of the musical score for measures 260-265. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills (tr) are indicated above certain notes. The piano part continues with arpeggiated chords and moving lines in both hands.

265

270

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

Quintet for Piano &amp; Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the bassoon and a supporting role for the piano. The piano part includes a series of chords and a melodic line in the right hand. The woodwinds play a series of eighth and sixteenth notes, with some measures featuring a melodic line in the bassoon. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues with a complex rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the bassoon and a supporting role for the piano. The piano part includes a series of chords and a melodic line in the right hand. The woodwinds play a series of eighth and sixteenth notes, with some measures featuring a melodic line in the bassoon. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63



69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp* and *cresc.*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

99

Measures 105-110 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp*, *f*, and *mf*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a forte dynamic in measure 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* (fortissimo-piano) and *f* (forte) for the first three staves, and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a forte dynamic in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mp*

146

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mp*

*cresc.* *f* *mf*

*cresc.* *f* *tr* *mp*

152

tr  
mf mp  
mp  
mf  
cresc.  
mp

157

tr  
f  
mf  
f  
cresc.  
f mp



162

168

Quintet for Piano & Winds - Simpson 040521

174

179

180

### 3rd Movement

17

184

tr

f

tr

f

mf

f

tr

f

tr

mp

189

mf

tr

mf

mp

194

199

194-198: This system contains measures 194 through 198. The wind parts have several rests, with entries in measures 194, 195, 196, and 197. The piano part features a complex texture with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *mp*, *f*, and *tr*.

199-203: This system contains measures 199 through 203. The wind parts continue with rests and entries. The piano part maintains its complex texture. Dynamics include *mp*.

204

*mf*

*mp*

*mp*

*mf*

209

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

216

*f* *f* *f* *f* *f* *mf* *mf*

223

*mf* *dim.* *mp*

229

Measures 229-234 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system (measures 229-234) features a woodwind part with trills (tr) and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwind part has a melodic line with trills and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand.

235

Measures 235-240 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The second system (measures 235-240) features a woodwind part with trills (tr) and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwind part has a melodic line with trills and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

241

247

252



252

Measures 252-256 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

257

Measures 257-261 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its complex rhythmic pattern. The wind parts feature more melodic development, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

262

268

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 50. The fourth staff has a melodic line starting in measure 51. The fifth staff has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

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69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *mf* and *cresc.*

80

86 *poco ritenuto a tempo*

86 *poco ritenuto*

86 *poco ritenuto a tempo*

86 *poco ritenuto*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper staves and a more active line in the lower staves.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* and *cresc.*. The music features a melodic line in the upper staves and a more active line in the lower staves.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mp*. The music features a melodic line in the upper staves and a more active line in the lower staves.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *f* (forte) in measures 120 and 121, *mp* (mezzo-piano) in measures 122 and 123, and *f* in measure 124. The piano part has a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *fp* < *f* (fortissimo to forte) in measures 125, 126, and 127, *mp* (mezzo-piano) in measure 128, and *f* in measure 129. The piano part has a melodic line in the right hand and a more active line in the left hand.

131

*mp*

136

*mp*

141

146

*cresc.* *f* *mf* *f* *mp* *f* *tr* *mp*

152

157

166



162

168

Quintet for Piano & Winds - Simpson 040521

174

179

180

184

189

Quintet for Piano & Winds - Simpson 040521

194

199

Quintet for Piano & Winds - Simpson 040521

204

*mf*

*mp*

*mp*

*mf*

209

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

216

*f* *f* *f* *f* *f* *mf* *mf*

223

*mf* *dim.* *mp*

229

Measures 229-234 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system (measures 229-234) features a woodwind part with trills (tr) and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwind part has a melodic line with trills and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand.

235

Measures 235-240 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The second system (measures 235-240) features a woodwind part with trills (tr) and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwind part has a melodic line with trills and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

241

247

241

247

*tr*

*mp*

*mp*

*mf*

*tr*

*mp*

*mp*

*tr*

*mp*



252

Musical score for measures 252-256. The score is written for a quintet (flute, oboe, clarinet, bassoon, and piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds have various melodic lines, including a trill in the oboe in measure 255. Dynamics include *mf* (mezzo-forte) and *f* (forte).

257

Musical score for measures 257-261. The score continues for the quintet. The piano part maintains its accompaniment. The woodwinds have more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

262

268

Quintet for Piano & Winds - Simpson 040521

274

Measures 274-278 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 274-276 show a crescendo from *fp* to *f* in the woodwinds. Measure 277 features a piano accompaniment with a strong *f* dynamic. Measure 278 continues the piano accompaniment.

279

Measures 279-283 of the 3rd Movement. Measures 279-281 show a mezzo-forte (*mp*) dynamic in the woodwinds. Measures 282-283 show a piano accompaniment with a mezzo-forte (*mp*) dynamic.

284

289

294

Measures 294-298 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 294-298 are marked with a *mp* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a *mp* dynamic. The woodwinds and strings are marked with a *mf* dynamic. The key signature is B-flat major (two flats).

299

Measures 299-303 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 299-303 are marked with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a *mf* dynamic. The woodwinds and strings are marked with a *mp* dynamic. The key signature is B-flat major (two flats).

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings provide a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings provide a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings provide a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings provide a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with melodic lines in the right hand and harmonic support in the left hand.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

80

86 *poco ritenuto a tempo*

87 *poco ritenuto*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper staves and a more active line in the lower staves.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* and *cresc.*. The music features a melodic line in the upper staves and a more active line in the lower staves.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mp*. The music features a melodic line in the upper staves and a more active line in the lower staves.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

Quintet for Piano &amp; Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff has a *mf* dynamic at measure 163 and an *f* dynamic at measure 164. The second staff has a *mf* dynamic at measure 163 and an *f* dynamic at measure 164. The third staff has an *f* dynamic at measure 164 and an *mp* dynamic at measure 168. The piano part (grand staff) has an *f* dynamic at measure 164 and an *mp* dynamic at measure 168.

169

Musical score for measures 169-174. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first staff has an *f* dynamic at measure 169 and an *mp* dynamic at measure 170. The second staff has an *f* dynamic at measure 169 and an *mp* dynamic at measure 170. The third staff has an *f* dynamic at measure 169 and an *mp* dynamic at measure 170. The piano part (grand staff) has an *f* dynamic at measure 169 and an *mp* dynamic at measure 170.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests. The piano part features a melodic line in the right hand with trills (tr) and a steady eighth-note accompaniment in the left hand. The second system continues the piano part with more complex rhythmic patterns and trills.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system (measures 237-242) shows the flute, clarinet, and bassoon parts becoming more active. The flute has a melodic line starting in measure 238, marked *mf*. The clarinet and bassoon have trills (tr) and melodic fragments. The piano part continues with its accompaniment, with the right hand having trills (tr) and a melodic line marked *mp* in measure 240. The second system (measures 243-248) shows the piano part with a trill (tr) in the right hand and a melodic line marked *mp* in measure 244. The woodwinds continue with their parts.

243

249

250

254

Measures 254-258 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds (top systems) have various melodic lines, including a trill in measure 256 and a melodic phrase in measure 258. Dynamics include *mf* and *tr*.

259

Measures 259-263 of the 3rd Movement. The piano part continues with its accompaniment. The woodwinds have more complex melodic lines, including trills and slurs. Dynamics include *f*, *tr*, *mf*, *mp*, and *tr*.

264

270

*f* *tr*

*mp*

*mp*

277

Musical score for measures 277-281. The score is for a quintet for piano and winds. Measures 277-281 show a crescendo from *fp* to *f* in the woodwinds and strings, while the piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 281 ends with a forte (*f*) dynamic.

282

Musical score for measures 282-286. Measures 282-286 show a mezzo-piano (*mp*) dynamic in the woodwinds and strings, with the piano accompaniment continuing its pattern. Measure 286 ends with a mezzo-piano (*mp*) dynamic.

287

*mp* *mp* *mp* *mp*

292

*mp* *mp* *mp*

297

Measures 297-301 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 297-301 are marked with a *mp* (mezzo-piano) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

302

Measures 302-306 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 302-306 are marked with a *mf* (mezzo-forte) dynamic. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.



305

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

mf

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests. The second staff (clarinet) has eighth-note patterns. The third staff (violin) has rests. The fourth staff (piano) has a continuous eighth-note pattern. The fifth staff (cello) has eighth-note patterns. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The time signature is 4/4. The first staff (flute) has dotted rhythms. The second staff (clarinet) has dotted rhythms. The third staff (violin) has eighth-note patterns. The fourth staff (piano) has a continuous eighth-note pattern. The fifth staff (cello) has eighth-note patterns. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*



80

86 *poco ritenuto a tempo*

87 *poco ritenuto a tempo*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The wind parts have corresponding dynamics and phrasing.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves are for woodwinds and strings. The grand staff is for piano. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four single staves (top four) and one grand staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves are for woodwinds and strings. The grand staff is for piano. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

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Quintet for Piano &amp; Winds - Simpson 040521

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*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

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*mp*

*mp*

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*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet for piano and winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is in the second system, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a bass line with a trill (tr) in measure 235.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute part has a melodic line starting in measure 237, marked *mf* (mezzo-forte). The clarinet and bassoon parts have trills (tr) in measures 238 and 239, respectively. The piano part is in the second system, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a bass line with a trill (tr) in measure 240. The piano part is marked *mp* (mezzo-piano) in measures 237, 239, and 241.

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254

Musical score for measures 254-258. The score is written for a quintet (flute, oboe, clarinet, bassoon, and piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Musical score for measures 259-263. The score continues for the quintet. The piano part has a more complex rhythmic pattern. The woodwinds feature trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).



264

270

*f* *tr*

*mp*

*mp*

277

277

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The piano part includes a melodic line in the right hand and a bass line in the left hand, with a final flourish.

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287

*mp* *mp* *mp* *mp* *mp*

292

*mp* *mp* *mp* *mp* *mp*

297

Measures 297-301 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 297-301 are marked with a *mp* (mezzo-piano) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks. The woodwind parts (flute, oboe, and bassoon) are shown with rests, indicating they are silent during this passage.

302

Measures 302-306 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 302-306 are marked with a *mf* (mezzo-forte) dynamic. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks. The woodwind parts (flute, oboe, and bassoon) are shown with rests, indicating they are silent during this passage.

305

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature remains 4/4. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* (forte) dynamic. The fourth staff has a melodic line with a *mp* (mezzo-piano) dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

55

63

Quintet for Piano & Winds - Simpson 040521

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *mf* and *cresc.*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mf*, and *mp*. The wind parts have corresponding dynamics and phrasing.

105

112

mf

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *f* (forte) in measures 120 and 121, *mp* (mezzo-piano) in measures 122 and 123, and *f* in measure 124. The piano part has a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *fp* < *f* (fortissimo to forte) in measures 125, 126, and 127, *mp* (mezzo-piano) in measure 128, and *f* in measure 129. The piano part has a melodic line in the right hand and a more active line in the left hand.



131

*mp*

136

*mp*

141

146

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*tr* *tr*

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212

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Musical score for measures 206-210. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. Measures 206-210 show a gradual build-up of the piano part, starting with a *mp* dynamic and reaching a *mf* dynamic by measure 210. The wind parts are mostly rests, with some melodic lines in the Flute and Clarinet parts.

211

Musical score for measures 211-215. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. Measures 211-215 show a crescendo in the piano part, starting with a *cresc.* dynamic and reaching a *f* dynamic by measure 215. The wind parts are mostly rests, with some melodic lines in the Flute and Clarinet parts. The piano part features a series of chords and a melodic line in the right hand.



218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is active, featuring eighth and sixteenth note patterns in the right hand and a more melodic line in the left hand. The second system continues the piano part with similar rhythmic patterns.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows the flute, clarinet, and bassoon parts with more activity, including trills (tr) and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part continues with its characteristic rhythmic patterns, including trills (tr) in the left hand. The second system (measures 243-248) shows the piano part with a trill (tr) in the left hand and a melodic line in the right hand. The woodwind parts have rests.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the first woodwind part (flute or clarinet) with a trill in measure 257. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The melody in the first woodwind part features a trill in measure 259 and a *mf* (mezzo-forte) dynamic. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte), *mf*, and *mp* (mezzo-piano).

264

tr

*f*

tr

*f*

tr

*f*

tr

270

279

Musical score for measures 279-283. The score is for a Quintet for Piano & Winds. It features five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The wind parts have various melodic and harmonic lines. The dynamic markings are *mp* (mezzo-piano) for the piano and *mp* for the winds.

284

Musical score for measures 284-288. The score is for a Quintet for Piano & Winds. It features five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The wind parts have various melodic and harmonic lines. The dynamic markings are *fp* (fortissimo piano) and *f* (forte) for the piano, and *mp* (mezzo-piano) for the winds.

290

295

300

Measures 300-304 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 300-304 are marked with rests for the woodwinds and strings. The piano part begins in measure 301 with a melodic line in the right hand and a supporting bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The piano part includes a mezzo-piano (*mp*) dynamic marking in measure 303.

305

Measures 305-309 of the 3rd Movement. Measures 305-307 are marked with rests for the woodwinds and strings. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The piano part includes mezzo-forte (*mf*) dynamic markings in measures 305 and 306, and mezzo-piano (*mp*) dynamic markings in measures 307 and 308.



309

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted notes and eighth notes. The second staff is a treble clef staff with dotted notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

Quintet for Piano &amp; Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of dynamics including *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments. The score concludes with a final chord in measure 129.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

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1000

163

169

Quintet for Piano & Winds - Simpson 040521



Quintet for Piano &amp; Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Musical score for measures 206-210. The score is for a Quintet for Piano & Winds. Measures 206-210 show a crescendo in the woodwinds and strings, leading to a forte (f) section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter with a melodic line in measure 206, marked *mf*. The piano part enters in measure 207, marked *mp*. The woodwinds and strings continue their melodic line, marked *mf*. The piano part continues its melodic line, marked *mp*. The woodwinds and strings end their melodic line in measure 210, marked *mf*. The piano part continues its melodic line, marked *mp*.

211

Musical score for measures 211-215. The score is for a Quintet for Piano & Winds. Measures 211-215 show a crescendo in the woodwinds and strings, leading to a forte (f) section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter with a melodic line in measure 211, marked *cresc.*. The piano part enters in measure 212, marked *cresc.*. The woodwinds and strings continue their melodic line, marked *f*. The piano part continues its melodic line, marked *f*. The woodwinds and strings end their melodic line in measure 215, marked *f*. The piano part continues its melodic line, marked *f*.

218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

Musical score for measures 254-258. The score is written for four staves (two vocal staves and two piano staves) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

259

Musical score for measures 259-263. The score is written for four staves (two vocal staves and two piano staves) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The first vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The second vocal staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.



264

270

*tr*  
*f*

*tr*  
*f*  
*tr*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*f*  
*mp*

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. Measures 278-281 show the woodwinds (flute, oboe, and bassoon) with rests, while the piano plays a melodic line in the bass staff. Measure 282 shows the woodwinds with a forte (*f*) dynamic and the piano with a forte (*f*) dynamic. The piano part features a melodic line in the bass staff and a chordal accompaniment in the treble staff.

283

Musical score for measures 283-287. The score is for a Quintet for Piano & Winds. Measures 283-286 show the woodwinds with rests, while the piano plays a melodic line in the bass staff. Measure 287 shows the woodwinds with a forte (*f*) dynamic and the piano with a forte (*f*) dynamic. The piano part features a melodic line in the bass staff and a chordal accompaniment in the treble staff.

288

*mp*

*mp*

*mp*

*mp*

293

*mp*

*mp*

*mp*

*mp*

300

Measures 300-305 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 300-304 are mostly rests for the woodwinds and strings, with a single eighth note in the bassoon part at measure 300. At measure 305, the piano enters with a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The piano part features a series of eighth notes and a melodic line with a trill-like figure.

306

Measures 306-310 of the 3rd Movement. Measures 306-309 are mostly rests for the woodwinds and strings, with a single eighth note in the bassoon part at measure 306. At measure 310, the piano enters with a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The piano part features a series of eighth notes and a melodic line with a trill-like figure. The woodwinds and strings enter at measure 310 with a melody marked *mf* (mezzo-forte).

310

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature remains 4/4. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* (forte) dynamic. The fourth staff has a melodic line with a *mp* (mezzo-piano) dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is written for four staves (two treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The music features a mix of whole, half, and quarter notes, with some passages marked with slurs and crescendo lines.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is written for four staves (two treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo). The music features a mix of whole, half, and quarter notes, with some passages marked with slurs and crescendo lines.

99

Measures 105-110 of the 3rd Movement. The score is written for four staves (two treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some passages marked with slurs and crescendo lines.

Measures 111-116 of the 3rd Movement. The score is written for four staves (two treble and two bass). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of whole, half, and quarter notes, with some passages marked with slurs and crescendo lines.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and strings, and the fifth staff is for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521

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206

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208

209

210

211

212

213

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills in measures 232, 234, and 236. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part, with the right hand playing a series of eighth and sixteenth notes and the left hand providing a harmonic foundation.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system (measures 237-242) shows the woodwinds and piano. The flute, clarinet, and bassoon parts have trills in measures 238, 240, and 242. The piano part continues its melodic and harmonic development. The second system (measures 243-248) shows the piano part continuing, with the right hand playing a series of eighth and sixteenth notes and the left hand providing a harmonic foundation. The woodwinds have trills in measures 244, 246, and 248. The piano part has a melodic line in the right hand and a bass line in the left hand.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including a trill in the Clarinet part in measure 257. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part maintains its accompaniment. The wind parts feature more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

264

270

*tr*  
*f*

*tr*  
*f*  
*tr*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*f*  
*mp*

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. Measures 278-282 show a piano introduction with a melodic line in the bass staff and chords in the upper staves. The piano part starts with a melodic line in the bass staff, marked *mp*. The upper staves have whole notes, marked *fp*. The piano part continues with a melodic line in the bass staff, marked *mp*. The upper staves have whole notes, marked *fp*. The piano part continues with a melodic line in the bass staff, marked *mp*. The upper staves have whole notes, marked *fp*. The piano part continues with a melodic line in the bass staff, marked *mp*. The upper staves have whole notes, marked *fp*. The piano part continues with a melodic line in the bass staff, marked *mp*. The upper staves have whole notes, marked *fp*.

283

Musical score for measures 283-287. The score is for a Quintet for Piano & Winds. Measures 283-287 show a piano introduction with a melodic line in the bass staff and chords in the upper staves. The piano part starts with a melodic line in the bass staff, marked *f*. The upper staves have whole notes, marked *f*. The piano part continues with a melodic line in the bass staff, marked *f*. The upper staves have whole notes, marked *f*. The piano part continues with a melodic line in the bass staff, marked *f*. The upper staves have whole notes, marked *f*. The piano part continues with a melodic line in the bass staff, marked *f*. The upper staves have whole notes, marked *f*. The piano part continues with a melodic line in the bass staff, marked *f*. The upper staves have whole notes, marked *f*.

288

*mp*

*mp*

*mp*

*mp*

293

*mp*

*mp*

*mp*

*mp*

300

Measures 300-305 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). Measures 300-304 are mostly rests for the winds, with the piano providing a rhythmic accompaniment in the right hand and a more active line in the left hand. Measure 305 features a melodic entry for the piano in the right hand, marked *mp*, while the left hand continues its accompaniment.

306

Measures 306-310 of the 3rd Movement. Measures 306-309 are mostly rests for the winds, with the piano continuing its accompaniment. Measure 310 features a melodic entry for the piano in the right hand, marked *mf*, while the left hand continues its accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.



310

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto saxophone (third staff) marked *mf*. Measures 46-47 show the piano accompaniment continuing with chords and moving lines in both staves.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 show the woodwinds (first and second staves) with melodic lines marked *mf*. The piano accompaniment (third and fourth staves) features a melodic line in the bass clef marked *f* and chords in the treble clef marked *mp*. Measures 51-53 continue the piano accompaniment with chords and moving lines.

Quintet for Piano &amp; Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



80

86 *poco ritenuto a tempo*

87 *poco ritenuto a tempo*

## 3rd Movement

9

93 **a tempo** **poco ritenuto a tempo**

*mp* *cresc.* *f*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

**a tempo** **poco ritenuto a tempo**

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*f* *f*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*f*

Quintet for Piano &amp; Winds - Simpson 040521

163

169

Quintet for Piano & Winds - Simpson 040521



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1000

186

191

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

*f* *tr*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*cresc.*

*f*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its complex rhythmic pattern. The wind parts feature more melodic development, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).



264

270

*tr*  
*f*

*tr*  
*f*  
*tr*  
*sfz*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*sfz*  
*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show a melodic line in the first instrument, with the second and third instruments providing harmonic support. The fourth staff has a melodic line in the bass clef. The piano part (fifth staff) provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show a melodic line in the first instrument, with the second and third instruments providing harmonic support. The fourth staff has a melodic line in the bass clef. The piano part (fifth staff) provides a harmonic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

288

*mp*

*mp*

*mp*

*mp*

293

*mp*

*mp*

*mp*

*mp*

299

Measures 299-304 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 299-301 show the woodwinds (flute, oboe, and clarinet) with rests. The bassoon enters in measure 302 with a quarter note, followed by a half note in measure 303. The piano enters in measure 302 with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano). The piano melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

305

Measures 305-309 of the 3rd Movement. Measures 305-307 show the woodwinds with rests. The piano continues its melody in the right hand and bass line in the left hand. The piano part is marked *mp* (mezzo-piano). The piano melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. In measure 308, the woodwinds enter with a melody. The piano continues its melody in the right hand and bass line in the left hand.

309

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**



30

36

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The key signature changes to C major (no flats) at measure 48. The piano part features a more active bass line and chords. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *mf* and *cresc.*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mf*, and *mp*. The wind parts have corresponding dynamics and phrasing.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and the fifth staff is for the Piano. The music features a variety of dynamics including *fz* (forzando), *f* (forte), and *mp* (mezzo-piano). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

141-145: Measures 141-144 are rests. Measure 145: *mf* (flute, oboe), *mp* (violin, piano).

146-150: Measures 146-150: *cresc.* (all parts), *f* (all parts). Measure 149: *tr* (piano). Measure 150: *tr* (piano).

153

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Quintet for Piano & Winds - Simpson 040521

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181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is active, featuring eighth and sixteenth note patterns in the right hand and a more melodic line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows more activity in the woodwinds. The flute has a melodic line starting in measure 238, marked *mf*. The clarinet and bassoon have trills (tr) in measures 238 and 239, and the clarinet has a melodic line in measure 240, marked *mp*. The piano part continues with its characteristic patterns, including a trill (tr) in the left hand in measure 241.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its complex rhythmic pattern. The wind parts have various melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

264

270

*tr*  
*f*  
*f*  
*f*  
*tr*  
*sfz*  
*tr*  
*sfz*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. Measures 278-282 show a complex texture with multiple staves. The first four staves (Soprano, Alto, Tenor, Bass) feature melodic lines with various dynamics including *mp* and *fp*. The piano accompaniment (Grand Staff) provides harmonic support with chords and moving lines. The key signature is B-flat major (two flats).

283

Musical score for measures 283-287. The score continues the Quintet for Piano & Winds. Measures 283-287 show a complex texture with multiple staves. The first four staves (Soprano, Alto, Tenor, Bass) feature melodic lines with various dynamics including *f* and *mp*. The piano accompaniment (Grand Staff) provides harmonic support with chords and moving lines. The key signature is B-flat major (two flats).

288

*mp*

*mp*

*mp*

*mp*

293

*mp*

*mp*

*mp*

*mp*

299

Measures 299-305 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 299-303 are for the woodwinds (flute, oboe, clarinet, and bassoon), which are mostly silent. The piano part begins in measure 304 with a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano).

306

Measures 306-311 of the 3rd Movement. Measures 306-310 are for the woodwinds, which are mostly silent. The piano part continues with the same eighth-note patterns in the right hand and accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano).



311

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

27 **a tempo** **poco ritenuto a tempo**

30

36

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42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



80

86 *poco ritenuto a tempo*

86 *poco ritenuto*

86 *poco ritenuto a tempo*

86 *poco ritenuto*

86 *poco ritenuto*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *mp* and *cresc.*. The wind parts (flute, oboe, clarinet, and bassoon) have various melodic and harmonic lines, with dynamics ranging from *mp* to *f*.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *mp* and *cresc.*. The wind parts (flute, oboe, clarinet, and bassoon) have various melodic and harmonic lines, with dynamics ranging from *mp* to *f*.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *mp* and *cresc.*. The wind parts (flute, oboe, clarinet, and bassoon) have various melodic and harmonic lines, with dynamics ranging from *mp* to *f*.

105

112

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

159

160

161

162

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163

169

Quintet for Piano & Winds - Simpson 040521



Quintet for Piano &amp; Winds - Simpson 040521

186

191

192

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests. The piano part features a melodic line in the right hand and a supporting line in the left hand. The second system continues the piano part, with the flute, clarinet, and bassoon parts entering with melodic lines. The piano part continues its melodic and supporting lines. The key signature changes to A-flat major (three flats) at the end of measure 236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The key signature is A-flat major (three flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts have melodic lines. The piano part features a melodic line in the right hand and a supporting line in the left hand. The second system continues the piano part, with the flute, clarinet, and bassoon parts entering with melodic lines. The piano part continues its melodic and supporting lines. The key signature changes to G major (one sharp) at the end of measure 242.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is written for four staves: two for woodwinds (flute and clarinet) and two for piano. The key signature is B-flat major (two flats). Measure 254: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 255: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 256: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 257: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 258: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests.

259

Measures 259-263 of the 3rd Movement. The score is written for four staves: two for woodwinds (flute and clarinet) and two for piano. The key signature is B-flat major (two flats). Measure 259: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 260: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 261: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 262: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests. Measure 263: Flute has a half note G4, followed by rests. Clarinet has a half note G4, followed by rests. Piano has a half note G4, followed by rests.



264

270

*tr*  
*f*  
*f*  
*f*  
*tr*  
*sfz*  
*tr*  
*sfz*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

### 3rd Movement

25

278

278

*mp*

*fp*

283

283

*f*

*f*

*f*

*f*

*mp*

*mp*

*f*

*mp*

288

*mp*

*mp*

*mp*

*mp*

293

*mp*

*mp*

*mp*

*mp*

299

Measures 299-307 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 299-304 are mostly rests for all instruments. In measure 305, the piano begins with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic phrase starting on G4, moving up to A4, B4, and C5, then down. The left hand has a bass line starting on G2, moving up to A2, B2, and C3, then down. The piano part is marked *mp* (mezzo-piano) in measure 305. Measures 306 and 307 continue the piano's melodic and bass lines.

308

Measures 308-312 of the 3rd Movement. Measures 308-311 are mostly rests for all instruments. In measure 312, the piano begins with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic phrase starting on G4, moving up to A4, B4, and C5, then down. The left hand has a bass line starting on G2, moving up to A2, B2, and C3, then down. The piano part is marked *mp* (mezzo-piano) in measure 312. Measures 313 and 314 continue the piano's melodic and bass lines.

313

*mf*

*mf*

*mp*

*mp*

317

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**



30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues from the previous system. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature remains 4/4. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* (forte) dynamic. The fourth staff has a melodic line with a *mp* (mezzo-piano) dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

55

63

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The winds provide harmonic support with sustained notes and rhythmic patterns.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The winds provide harmonic support with sustained notes and rhythmic patterns.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mf*, and *mf*. The winds provide harmonic support with sustained notes and rhythmic patterns.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, *mp* (mezzo-piano) for the second and fifth staves. The first staff has a whole note rest in measures 120-124. The second staff has a whole note rest in measures 120-121, followed by a half note G4 in measure 122, and a half note F#4 in measure 123. The third staff has a whole note rest in measures 120-124. The fourth staff has a whole note rest in measures 120-124. The fifth staff has a whole note rest in measures 120-121, followed by a half note G4 in measure 122, and a half note F#4 in measure 123.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first, second, and third staves, and *mp* (mezzo-piano) for the fourth and fifth staves. The first staff has a whole note rest in measures 125-126, followed by a half note G4 in measure 127, and a half note F#4 in measure 128. The second staff has a whole note rest in measures 125-126, followed by a half note G4 in measure 127, and a half note F#4 in measure 128. The third staff has a whole note rest in measures 125-126, followed by a half note G4 in measure 127, and a half note F#4 in measure 128. The fourth staff has a whole note rest in measures 125-126, followed by a half note G4 in measure 127, and a half note F#4 in measure 128. The fifth staff has a whole note rest in measures 125-126, followed by a half note G4 in measure 127, and a half note F#4 in measure 128.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*f*

153

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163

Musical score for measures 163-168. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*. The piano part (grand staff) has dynamics *f*, *mf*, and *mp*.

169

Musical score for measures 169-174. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*, with a trill (tr) marked. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mf*. The piano part (grand staff) has dynamics *f* and *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet for piano and winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is in the second system, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a bass line with some trills (tr) in measures 232, 234, and 236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 238, 240, and 242. The piano part is in the second system, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a bass line with some trills (tr) in measures 238, 240, and 242. Dynamics include *mf* (mezzo-forte) in measure 238 and *mp* (mezzo-piano) in measures 240 and 242.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the bass clef. The first four staves have a treble clef. The first staff has a *mf* dynamic marking. The second staff has a *tr* (trill) marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The Piano part starts with a series of chords and a melodic line in the right hand, and a rhythmic pattern in the left hand.

259

Measures 259-263 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the bass clef. The first four staves have a treble clef. The first staff has a *f* dynamic marking and a *tr* (trill) marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The Piano part continues with chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. The fifth staff has a *mp* dynamic marking.

264

270

*tr*  
*f*  
*f*  
*f*  
*tr*  
*sfz*  
*tr*  
*sfz*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 feature woodwinds and strings with various melodic lines and rests. Measure 282 features a piano accompaniment with chords and a melodic line. Dynamics include *mp* and *fp*.

283

Measures 283-287 of the 3rd Movement. Measures 283-286 feature woodwinds and strings with various melodic lines and rests. Measure 287 features a piano accompaniment with chords and a melodic line. Dynamics include *f*, *mp*, and *dim.*.

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp*

*mp*

*p* *mp*

*mp*

299

Measures 299-307. Measures 299-303 are whole rests for all parts. Measure 304 features a piano introduction in the right hand with a *mp* dynamic marking, while the left hand remains a whole rest. Measures 305-307 continue the piano introduction with eighth-note patterns in the right hand and half-note patterns in the left hand.

308

Measures 308-312. Measures 308-311 are whole rests for all parts. Measure 312 features a piano introduction in the right hand with a *mp* dynamic marking, while the left hand remains a whole rest. Measures 313-315 continue the piano introduction with eighth-note patterns in the right hand and half-note patterns in the left hand.



313

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay of melodic lines and harmonic support. Measures 42-44 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern. Measures 45-47 introduce a new melodic line in the upper staves, marked *mf* (mezzo-forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 48-50 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern. Measures 51-53 introduce a new melodic line in the upper staves, marked *mf* (mezzo-forte). The piano part features a series of chords and a melodic line, marked *f* (forte) and *mp* (mezzo-piano).

55

63

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 93-94 are marked 'a tempo'. Measures 95-98 are marked 'poco ritenuto a tempo'. The piano part has dynamics *mp*, *cresc.*, and *f*. The woodwinds have dynamics *mp* and *cresc.*.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet. Measures 99-100 are marked 'a tempo'. Measures 101-104 are marked 'poco ritenuto a tempo'. The piano part has dynamics *mp* and *cresc.*.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet. Measures 105-106 are marked 'a tempo'. Measures 107-110 are marked 'poco ritenuto a tempo'. The piano part has dynamics *mp*, *f*, and *mf*. The woodwinds have dynamics *f* and *mf*.

105

112

mf

mf

mp

mp

f

f

mf

mf

mp

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and strings, and the fifth staff is for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. The piano part includes dynamic markings: *f* (forte) in measures 120 and 121, *mp* (mezzo-piano) in measures 122 and 123, and *f* in measure 124.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. The piano part includes dynamic markings: *fp* < *f* (fortissimo to forte) in measures 125, 126, and 127, *mp* (mezzo-piano) in measure 128, and *f* in measure 129.

131

136

mp

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

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208

209

210

211

212

213

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part features a melodic line in the right hand and a supporting line in the left hand, with some trills in the left hand in measures 232, 234, and 236.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows more activity. The flute, clarinet, and bassoon parts have more notes, with the clarinet having trills (tr) in measures 238 and 240. The piano part continues with a melodic line in the right hand and a supporting line in the left hand, with some trills in the left hand in measures 238 and 240. Dynamics include *mf* (mezzo-forte) in measure 238 and *mp* (mezzo-piano) in measures 240 and 242.

243

tr

tr

tr

mp

mp

mf

249

tr

mp

tr

mp

mp

tr

mp

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand, with the left hand playing a steady eighth-note accompaniment. The wind parts feature various melodic lines, including a trill in the Clarinet part at measure 257. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part features a trill in the right hand at measure 259, marked *f* (forte). The wind parts continue their melodic development. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a *tr* (trill) in the Clarinet part at measure 262.



264

270

*tr*  
*f*

*tr*  
*f*  
*tr*  
*sfz*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*sfz*  
*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 feature a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 282 features a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 feature a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 282 features a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 feature a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 287 features a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 feature a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 287 features a melodic line in the bassoon (B-flat 4) and a supporting line in the bassoon (B-flat 3). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

288

*mp*

*mp*

*p*

*mp*

*mp*

293

*mp*

*mp*

*p*

*mp*

*mp*

298

Measures 298-306 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 298-306 are marked with rests in the woodwind staves. The piano part begins in measure 298 with a series of chords in the right hand and single notes in the left hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano) in measure 304.

307

Measures 307-311 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 307-311 are marked with rests in the woodwind staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano) in measure 309.

312

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues the complex texture from the previous system. The key signature changes to C major (no flats). The piano part features a prominent melodic line in the right hand, supported by a rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Quintet for Piano &amp; Winds - Simpson 040521

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with melodic lines in the right hand and harmonic support in the left hand.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The winds provide harmonic support with sustained notes and rhythmic patterns.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The winds provide harmonic support with sustained notes and rhythmic patterns.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mf*, and *mf*. The winds provide harmonic support with sustained notes and rhythmic patterns.

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*cresc.*

*f*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *mf* *f* *cresc.* *f* *mp* *8vo*

163

169

Quintet for Piano & Winds - Simpson 040521



186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



218

*f* *f* *f* *f* *tr* *tr* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is active, featuring eighth and sixteenth note patterns in the right hand and a more melodic line in the left hand. The second system continues the piano part with similar rhythmic patterns.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows the flute, clarinet, and bassoon parts with more activity, including trills (tr) and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part continues with its characteristic rhythmic patterns. The second system (measures 243-248) shows the piano part with a trill (tr) in the left hand and a melodic line in the right hand. The woodwind parts have rests.

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its complex rhythmic pattern. The wind parts have various melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

265

271

265

*tr*

*f*

*f*

*f*

*tr*

*f*

*tr*

*sfz*

271

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

288

mp

mp

p

mp

mp

293

mp

mp

p

mp

mp

298

Measures 298-307. Measures 298-302: Four staves (Flute, Oboe, Clarinet, Bassoon) with whole rests. Measure 303: Clarinet and Bassoon enter with a melodic line. Measure 304: Piano enters with a complex chordal texture. Measures 305-307: Piano continues with sustained chords. Clarinet and Bassoon have a melodic line in measure 307.

308

Measures 308-312. Measures 308-311: Flute, Oboe, and Clarinet have whole rests. Bassoon has a melodic line. Piano has a complex texture. Measure 312: All instruments play. Flute, Oboe, and Clarinet have a melodic line. Bassoon has a melodic line. Piano has a complex texture. Dynamics: *mp* (mezzo-piano) is marked in measures 309 and 312.



314

*mf*

*mp*

318

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

*mf*

36

*mf*

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same five staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The first staff has a melodic line with a *mf* dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* dynamic. The fourth staff has a melodic line with a *mp* dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*



80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The winds provide harmonic support with sustained notes and melodic fragments.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The winds provide harmonic support with sustained notes and melodic fragments.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, and *mf*. The winds provide harmonic support with sustained notes and melodic fragments.

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (top four) and a grand staff (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a common melodic line in measures 120-121, followed by rests. The second staff has a melodic line in measures 122-123, marked *mp*. The third and fourth staves have a common melodic line in measures 120-121, followed by rests, marked *f*. The grand staff has a common melodic line in measures 120-121, followed by rests, marked *f*. The grand staff has a common melodic line in measures 122-123, marked *mp*.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (top four) and a grand staff (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a common melodic line in measures 125-126, marked *fp* < *f*. The first three staves have a common melodic line in measures 127-128, marked *mp*. The grand staff has a common melodic line in measures 125-126, marked *fp* < *f*. The grand staff has a common melodic line in measures 127-128, marked *f*. The grand staff has a common melodic line in measures 129-130, marked *mp*.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

159

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second staff.



176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its eighth-note accompaniment and chords. The wind parts feature more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a final chord in the Piano and a sustained note in the Bassoon.



265

271

265

271

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

288

293

Red.

298

Measures 298-304 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 298-301 show a woodwind instrument (likely a flute or clarinet) playing a melodic line with a trill in measure 300. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. Measures 302-304 show a continuation of the woodwind melody, with the piano accompaniment providing harmonic support. A fermata is placed over the final measure of this system.

305

Measures 305-311 of the 3rd Movement. Measures 305-307 show a woodwind instrument (likely a flute or clarinet) playing a melodic line with a trill in measure 306. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. Measures 308-311 show a continuation of the woodwind melody, with the piano accompaniment providing harmonic support. A fermata is placed over the final measure of this system.

311

316

*mf*

*mf*

*mp*

*mp*

*mf*

319

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*



## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody in the first staff and piano accompaniment in the second and third staves. The key signature changes to E-flat major (three flats) at measure 48. The piano part features a strong bass line and chords. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The winds provide harmonic support with sustained notes and rhythmic patterns.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The winds provide harmonic support with sustained notes and rhythmic patterns.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, and *mf*. The winds provide harmonic support with sustained notes and rhythmic patterns.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 120 and a mezzo-piano (mp) melodic line in measure 121. The wind parts have rests in measures 120-121 and enter in measure 122 with a mezzo-piano (mp) melodic line. The piano part continues with a fortissimo (f) chord in measure 123 and a mezzo-piano (mp) melodic line in measure 124.

125

Measures 125-129 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 125 and a mezzo-piano (mp) melodic line in measure 126. The wind parts have rests in measures 125-126 and enter in measure 127 with a mezzo-piano (mp) melodic line. The piano part continues with a fortissimo (f) chord in measure 128 and a mezzo-piano (mp) melodic line in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

*f*

153

tr  
mf mp

mf

mp

mf

mf

mp

cresc.

mp

158

tr  
f

mf

f

cresc.

f mp

8<sup>va</sup>

163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with its accompaniment, featuring some chordal textures in the right hand.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

186

191

*mf* *f* *tr* *mp* *f* *tr* *mp* *mf* *mp* *f*

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet for piano and winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a piano (grand staff) and a string quartet. The woodwinds and piano have melodic lines, while the strings provide harmonic support. Trills (tr) are marked in measures 232, 234, and 236. The piano part features a series of eighth-note chords in measures 231 and 232, followed by a more active line in measures 233-236.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows the woodwinds and piano with melodic lines, while the strings remain mostly static. The piano part has a trill (tr) in measure 238 and a mezzo-forte (mf) dynamic marking in measure 239. The second system (measures 243-248) shows the piano with a mezzo-piano (mp) dynamic marking in measure 244 and a trill (tr) in measure 246. The woodwinds continue their melodic lines, and the strings provide harmonic support.

243

249

250

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its complex rhythmic pattern. The wind parts have various melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

265

271

276

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

288

293

Red.



298

Measures 298-303 of the 3rd Movement. The score is written for a quintet of winds (flute, oboe, clarinet, bassoon, and saxophone) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex texture with multiple layers of chords and arpeggios, including a prominent arpeggiated figure in the right hand. The woodwinds have melodic lines with various ornaments and slurs. A 'Ped.' (pedal) marking is present under the piano part in measure 303.

304

Measures 304-309 of the 3rd Movement. The score continues for the quintet of winds and piano. The piano part features a complex texture with multiple layers of chords and arpeggios, including a prominent arpeggiated figure in the right hand. The woodwinds have melodic lines with various ornaments and slurs. A 'mp' (mezzo-piano) dynamic marking is present in measure 304. A 'Ped.' (pedal) marking is present under the piano part in measure 304.

310

*mf*

*mf*

*mp*

*mp*

314

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, while the strings provide a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, while the strings provide a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, while the strings provide a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, while the strings provide a rhythmic accompaniment.

55

63



69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are "a tempo" and "poco ritenuto a tempo". The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp* and *cresc.*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

99

Measures 105-110 of the 3rd Movement. The score continues with the same instrumentation and key signature. The dynamics are marked as *mp*, *f*, and *mf*. The music features a melodic line in the upper woodwinds and a supporting line in the lower woodwinds and piano.

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

141

146

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

tr

*mf* *mp*

*mf*

*mp*

*mf*

*mp*

*cresc.*

158

tr

*f*

*mf*

*f*

*cresc.*

*f* *mp*

8<sup>o</sup>



163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with its accompaniment, featuring some chordal textures in the right hand.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

mf

tr

f

tr

f

tr

f

tr

mp

mf

mp

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mp*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part features a melodic line in the right hand and a supporting line in the left hand, with some trills in the left hand in measures 232 and 234.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The first system (measures 237-242) shows more activity. The flute part has a melodic line starting in measure 237, marked *mf*. The clarinet and bassoon parts have trills (tr) in measures 238 and 239, and a melodic line in measure 240, marked *mp*. The piano part continues with its melodic and supporting lines, with a trill (tr) in the left hand in measure 240.

243

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250

251

252

253

254

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256

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264

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267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

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308

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310

311

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315

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168



254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part has a more active role, with a prominent melodic line in the right hand and a steady bass line. The wind parts continue with their melodic and harmonic contributions. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills (*tr*) are marked in several places.

265

271

276

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

[illegible]

3rd Movement

27

298

*tenuto*

*a tempo*

*tenuto*

*tenuto*

*a tempo*

*tenuto*

304

*a tempo*

*a tempo*

*mp*

*mp*

310

*mf*

*mp*

314

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*



## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto saxophone (third staff) marked *mf*. Measures 46-47 show the piano accompaniment continuing with chords and moving lines in both staves.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the alto saxophone (third staff) marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the alto saxophone (third staff) marked *f*, with piano accompaniment in the bass clef. Measures 52-53 show the piano accompaniment continuing with chords and moving lines in both staves.

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

87 *poco ritenuto a tempo*

88 *poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mf*

*mf* *mp* *mf*

105

112

mf

mp

f

f

mf

mp

mf



120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *mf* *f* *cresc.* *f* *mp* *f*

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic lines, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic lines, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its eighth-note accompaniment and chords. The wind parts feature more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a final chord in the Piano and a sustained note in the Bassoon.

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1000

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp*

*mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



3rd Movement

27

298

*tenuto*

*a tempo*

*tenuto*

*tenuto*

*a tempo*

*tenuto*

304

*a tempo*

*a tempo*

*mp*

*mp*

310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

29

320

The musical score for the 3rd Movement, page 29, consists of five systems of staves. The first four systems each contain four staves: three treble clefs and one bass clef. The fifth system contains a grand staff with two staves. All staves are in the key of B-flat major (three flats). The first seven measures of each system contain whole rests, followed by a double bar line. The measure number 320 is indicated at the beginning of the first system.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.



55

63

mp

f

mf

f

f

mp

mp

69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf* *f*

*mf* *mp* *mf* *mp*

105

112

mf

mf

mp

mp

f

f

mf

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

158

159

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of six measures. The top staff (Soprano) has rests. The second staff (Alto) features a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano Right Hand) has a melodic line with eighth and sixteenth notes. The sixth staff (Piano Left Hand) has a bass line with eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of six measures. The top staff (Soprano) has rests. The second staff (Alto) features a melodic line with trills (tr) in measures 237, 239, and 241. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano Right Hand) has a melodic line with eighth and sixteenth notes. The sixth staff (Piano Left Hand) has a bass line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).



243

249

250

254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a complex rhythmic pattern in the right hand, with chords and moving lines. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part has a more active role, with a prominent melodic line in the right hand. The wind parts continue with their respective parts, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

265

271

276

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

288

293

Red.

298 *tenuto* *a tempo* *tenuto*

*p* *p* *p* *p* *tenuto* *a tempo* *tenuto* *Red.*

304 *a tempo*

*p* *a tempo* *mp* *mp*

310

315

*cresc.* *f* *mf* *mp*

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Musical score for measures 326-331. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its eighth-note accompaniment and chordal textures.



333

mf

mf

mp

339

mf

mf

mp

345

Measures 345-350 of the 3rd Movement. The score is written for five staves: four single staves (likely for woodwinds and strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at measure 348.

351

Measures 351-356 of the 3rd Movement. The score continues with the same five-staff arrangement. The key signature remains three flats. The music includes various rhythmic figures and rests. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at measure 353.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 50. The fourth staff (bass) has a melodic line starting in measure 50. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

Quintet for Piano &amp; Winds - Simpson 040521



69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *mf* and *cresc.*

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mp*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the piano and lower woodwinds.

105

112

mf

mp

f

f

mf

mp

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *mf* *f* *cresc.* *f* *mp* *f*



163

Musical score for measures 163-168. The score is written for four staves (three treble clefs and one bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its accompaniment. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.



186

191

186

191

*mf*

*f*

*tr*

*mf*

*mp*

*f*

*tr*

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Measures 206-210 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 206-210 show a crescendo in the woodwinds and strings, leading to a forte (f) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter in measure 206 with a melodic line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter in measure 206 with a melodic line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

211

Measures 211-215 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 211-215 show a crescendo in the woodwinds and strings, leading to a forte (f) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter in measure 211 with a melodic line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings enter in measure 211 with a melodic line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

218

*f* *tr* *f* *f* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is in B-flat major (two flats) and 4/4 time. It features a woodwind part with trills and a piano accompaniment. The woodwind part has trills in measures 231, 233, and 235. The piano part has a melodic line in the right hand and a bass line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues with the woodwind part and piano accompaniment. The woodwind part has trills in measures 237, 239, and 241. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

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1000



254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its eighth-note accompaniment and chords. The wind parts feature more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a final chord in the Piano and a sustained note in the Bassoon.

265

271

276

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *f* *f* *mp* *dim.* *mp*

[illegible]

3rd Movement

27

298

*tenuto*

*a tempo*

*tenuto*

*p*  
*p*  
*p*  
*p*  
*tenuto*  
*a tempo*  
*tenuto*  
*Ped.*

304

*a tempo*

*p*  
*a tempo*  
*mp*  
*mp*

310

315

*cresc.* *f* *mf* *mp*

320

Measures 320-325 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 320-321 show the flute and oboe playing a melodic line with dynamics *mf* and *f*. Measures 322-323 show the clarinet and bassoon playing a melodic line with dynamics *f* and *mp*. Measures 324-325 show the piano playing a melodic line with dynamics *f* and *mp*. A trill (tr) is marked in measure 325.

326

Measures 326-331 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 326-327 show the flute and oboe playing a melodic line with dynamics *f* and *f*. Measures 328-329 show the clarinet and bassoon playing a melodic line with dynamics *f* and *mp*. Measures 330-331 show the piano playing a melodic line with dynamics *f* and *mp*. A trill (tr) is marked in measure 331.

334

*mp* *mf* *mf* *mp*

341

*mf* *mf* *mf* *mp*



347

Musical score for measures 347-352. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

353

Musical score for measures 353-356. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

357

Flute, Oboe, and Clarinet parts are mostly whole rests. The Piano part features eighth-note ascending and descending scales in the right hand and whole-note chords in the left hand.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests for measures 42-43, followed by a melodic line in measures 44-45. The second staff (clarinet) has a melodic line in measures 42-43, followed by rests in measures 44-45. The third staff (violin) has rests for measures 42-43, followed by a melodic line in measures 44-45. The fourth staff (cello) has a melodic line in measures 42-43, followed by rests in measures 44-45. The fifth staff (piano) has a melodic line in measures 42-43, followed by rests in measures 44-45. Dynamics include *mf* (mezzo-forte) in measures 44-45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has a melodic line in measures 48-49, followed by rests in measures 50-51. The second staff (clarinet) has a melodic line in measures 48-49, followed by rests in measures 50-51. The third staff (violin) has a melodic line in measures 48-49, followed by rests in measures 50-51. The fourth staff (cello) has a melodic line in measures 48-49, followed by rests in measures 50-51. The fifth staff (piano) has a melodic line in measures 48-49, followed by rests in measures 50-51. Dynamics include *mf* (mezzo-forte) in measures 48-49, *f* (forte) in measures 50-51, and *mp* (mezzo-piano) in measures 52-53.

55

63



69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

p

p

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet with piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The piano part features a melodic line with dynamics *mp*, *cresc.*, and *f*. The wind parts have corresponding dynamics and phrasing.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The piano part features a melodic line with dynamics *mp* and *cresc.*. The wind parts have corresponding dynamics and phrasing.

99

Measures 105-110 of the 3rd Movement. The piano part features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The wind parts have corresponding dynamics and phrasing.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

141-145: Measures 141-144 are rests. Measure 145: *mf* (flute, oboe), *mp* (violin, piano).

146-150: Measures 146-150: *cresc.* (all parts), *f* (all parts). Measure 149: *tr* (piano). Measure 150: *tr* (piano).

153

158

153

tr

*mf* *mp*

*mf*

*mp*

*mf*

*mp*

*cresc.*

158

tr

*f*

*mf*

*f*

*cresc.*

*f* *mp*

8<sup>o</sup>



163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with its accompaniment, featuring some chordal textures and melodic lines.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (Soprano) has rests. The second staff (Alto) contains a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano Right Hand) contains a melodic line. The sixth staff (Piano Left Hand) contains a bass line.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (Soprano) has rests. The second staff (Alto) contains a melodic line with trills (tr) in measures 237 and 238, and a dynamic marking of *mf* in measure 239. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano Right Hand) contains a melodic line with a dynamic marking of *mp* in measure 239. The sixth staff (Piano Left Hand) contains a bass line with a trill (tr) in measure 238.

243

249

mp

tr

mp

mp

tr

mp

tr

mp



254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including a trill in the Clarinet part in measure 256. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its eighth-note accompaniment and chords. The wind parts have various melodic lines, including a trill in the Clarinet part in measure 259. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

265

271

265

271

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 feature a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). Measure 282 features a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). The piano accompaniment consists of chords and arpeggiated figures in the right and left hands. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Measures 283-287 of the 3rd Movement. Measures 283-284 feature a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). Measure 285 features a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). Measure 286 features a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). Measure 287 features a melodic line in the bassoon (B-flat) and a supporting line in the bassoon (B-flat) and bassoon (B-flat). The piano accompaniment consists of chords and arpeggiated figures in the right and left hands. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

298 *tenuto* *a tempo* *tenuto*

*p* *p* *p* *p*

*tenuto* *a tempo* *tenuto*

*a tempo* *mp* *mp*

304

*p*

*a tempo*

*mp*

*mp*

*Red.*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The winds have various melodic lines with dynamics *mf*, *f*, and *mp*. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand, with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The Piano part continues with the eighth-note accompaniment and chords. The winds have melodic lines with dynamics *f* and *mp*. The score ends with a final chord in measure 331.

333

*mf*

*mf*

*mp*

339

*mf*

*mf*



345

Measures 345-350 of the 3rd Movement. The score is written for five staves: four individual staves (flute, oboe, clarinet, bassoon) and a grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piano part includes chords and single notes.

351

Measures 351-354 of the 3rd Movement. The score continues for the five staves. Measures 351 and 352 show significant rests for the upper woodwinds. In measure 353, the bassoon and piano parts are marked with *mf* (mezzo-forte). The piano part features a sustained chord in the right hand and a moving line in the left hand. The woodwinds enter in measure 354 with eighth-note patterns.

355

Flute, Oboe, Clarinet, Bassoon, Piano

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

**poco ritenuto**

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a prominent bass line with eighth notes and a melodic line in the right hand.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part includes a prominent bass line with eighth notes and a melodic line in the right hand.

Quintet for Piano &amp; Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp*, *cresc.*, and *f*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp* and *cresc.*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The dynamics are marked *mp*, *f*, and *mf*. The piano part has a melodic line with a fortissimo (f) chord. The wind part has a similar melodic line with a fortissimo (f) chord.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

tr

*mf* *mp*

*mf*

*mp*

*mf*

*mp*

*cresc.*

158

tr

*f*

*mf*

*f*

*cresc.*

*f* *mp*

8<sup>o</sup>



163

169

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171

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186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (flute) has rests in measures 231-233 and 235-236, and a melodic line with trills in measures 234 and 236. The second staff (clarinet) has a melodic line with trills in measures 231, 234, and 236. The third staff (violin) has rests. The fourth staff (cello) has rests. The fifth staff (piano) has a melodic line in measures 231-232 and 235-236, and rests in measures 233-234 and 236. The sixth staff (bass) has rests.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (flute) has rests in measures 237-239 and 241-242, and a melodic line with trills in measures 240 and 242. The second staff (clarinet) has a melodic line with trills in measures 237, 240, and 242. The third staff (violin) has rests. The fourth staff (cello) has rests. The fifth staff (piano) has a melodic line in measures 237-238 and 241-242, and rests in measures 239-240 and 242. The sixth staff (bass) has a melodic line in measures 237-238 and 241-242, and rests in measures 239-240 and 242. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250



254

Measures 254-258 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including trills and slurs. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

259

Measures 259-263 of the 3rd Movement. The score continues with the same instrumentation and key signature. The Piano part continues with its eighth-note accompaniment and chords. The wind parts feature more complex melodic lines, including trills and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a final chord in the Piano and a sustained note in the Bassoon.

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278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 282 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 278, with dynamics *mp* and *fp*. The piano plays a harmonic accompaniment.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the woodwinds (flute, oboe, clarinet, bassoon) and the piano. Measure 287 is for the piano. The key signature is B-flat major. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment. The woodwinds play a melodic line starting in measure 283, with dynamics *f* and *mp*. The piano plays a harmonic accompaniment.

[illegible]

298

*tenuto*

*a tempo*

*tenuto*

*p*

*p*

*p*

*p*

*tenuto*

*a tempo*

*tenuto*

*p*

*mp*

*mp*

304

*a tempo*

*a tempo*

310

315

320

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piano part includes a trill (*tr*) in measure 325. The woodwinds and strings play melodic lines with various articulations and dynamics.

326

Musical score for measures 326-331. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part includes a trill (*tr*) in measure 326. The woodwinds and strings play melodic lines with various articulations and dynamics.

333

*mf*

*mf*

*mp*

339

*mf*

*mf*



345

Musical score for measures 345-350. The score is written for five staves: four single staves (likely for woodwinds and strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. The piano part (grand staff) features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The other staves contain melodic lines with rests and some chromatic movement.

351

Musical score for measures 351-354. The score continues from the previous system. The piano part (grand staff) has a dynamic marking of *mf* (mezzo-forte) in measure 352. The notation includes various note values, rests, and dynamic markings. The other staves contain melodic lines with rests and some chromatic movement. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand.

355

Flute

Oboe

Clarinet

Bassoon

Piano

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto* *poco ritenuto*

*f* *mf* *mp*

## 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature remains three flats. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63



69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with arpeggiated chords and moving lines in both hands.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *mf* and *cresc.*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* and *cresc.*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mf*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

141-145: Measures 141-144 are rests. Measure 145: *mf* (flute, oboe), *mp* (violin, piano).

146-150: Measures 146-149: *cresc.* (all parts). Measure 150: *f* (all parts), *tr* (piano).

153

158

159



163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with the same accompaniment pattern, featuring chords and moving lines in both hands.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Measures 206-210 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 206-209 are mostly rests for the woodwinds. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* for the woodwinds and *mp* for the piano. Measure 210 shows a crescendo leading into the next section.

211

Measures 211-215 of the 3rd Movement. Measures 211-214 feature a crescendo for all instruments, leading to a fortissimo (*f*) section in measure 215. The woodwinds have trills (*tr*) in measures 211, 212, and 215. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* and *f*.

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (flute) has rests in measures 231-233 and 235-236, and a melodic line with trills in measures 234 and 236. The second staff (clarinet) has a melodic line with trills in measures 231, 234, and 236. The third staff (violin) has rests in all six measures. The fourth staff (cello) has rests in all six measures. The fifth staff (piano) has a melodic line in measures 231-232 and 235-236, and rests in measures 233-234. The sixth staff (bass) has rests in all six measures.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of six measures. The top staff (flute) has rests in measures 237-239 and 241-242, and a melodic line with trills in measures 240 and 242. The second staff (clarinet) has a melodic line with trills in measures 237, 240, and 242. The third staff (violin) has rests in all six measures. The fourth staff (cello) has rests in all six measures. The fifth staff (piano) has a melodic line in measures 237-238 and 241-242, and rests in measures 239-240. The sixth staff (bass) has a melodic line in measures 237-238 and 241-242, and rests in measures 239-240. Dynamics include *mf* (mezzo-forte) in measure 240 and *mp* (mezzo-piano) in measures 240 and 242.

243

249

250



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

mp

mp

mp

mp

mp

mp

sfz

mp

278

Measures 278-282 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The wind parts have melodic lines in the first and third staves, and a harmonic accompaniment in the second and fourth staves. The dynamics range from *mp* to *fp*.

283

Measures 283-287 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The wind parts have melodic lines in the first and third staves, and a harmonic accompaniment in the second and fourth staves. The dynamics range from *f* to *mp*.

288

293

Red.

3rd Movement

27

298

*tenuto*

*a tempo*

*tenuto*

*p*  
*p*  
*p*  
*p*  
*tenuto*  
*a tempo*  
*tenuto*  
*Red.*

304

*a tempo*

*p*  
*a tempo*  
*mp*  
*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four for individual instruments (flute, clarinet, violin, and cello) and one for the piano. The key signature is B-flat major. The flute part begins with a *mf* dynamic, followed by a *f* dynamic. The clarinet part has a *f* dynamic. The violin part has a *f* dynamic, and the cello part has a *mp* dynamic. The piano part features a *f* dynamic, a *tr* (trill) in measure 324, and a *mf* to *mp* dynamic change in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for the five staves. The flute part has a *f* dynamic, and the clarinet part has a *f* dynamic. The violin part has a *f* dynamic, and the cello part has a *mp* dynamic. The piano part features a *f* dynamic, a *mp* dynamic, and a *tr* (trill) in measure 330.

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1000



345

Musical score for measures 345-350. The score is written for five staves: four individual staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various melodic lines, rests, and chords. A dynamic marking of *mf* (mezzo-forte) is present in the grand staff at measure 349.

351

Musical score for measures 351-354. The score is written for five staves: four individual staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with various melodic lines, rests, and chords. A dynamic marking of *mf* (mezzo-forte) is present in the grand staff at measure 353.

355

This musical score page contains measures 355 through 358. It features five staves: four for individual instruments (three Treble Clefs and one Bass Clef) and one grand staff for the piano at the bottom. The key signature is three flats (B-flat, E-flat, A-flat).  
- Measure 355: All four individual instrument staves have whole rests. The piano grand staff begins with a treble clef, a key signature of three flats, and a common time signature. The right hand plays a quarter note G4, followed by a quarter rest, then eighth notes A4, Bb4, and C5. The left hand plays a whole note chord of G2, Bb2, and C3.  
- Measure 356: All four individual instrument staves have whole rests. The piano right hand continues with eighth notes D5, E5, F5, and G5. The left hand plays a whole note chord of D2, Fb2, and G2.  
- Measure 357: All four individual instrument staves have whole rests. The piano right hand continues with eighth notes A5, Bb5, and C6. The left hand plays a whole note chord of A2, C3, and D3.  
- Measure 358: All four individual instrument staves have whole rests. The piano right hand has a whole rest. The left hand plays a whole note chord of Bb2, D3, and E3.  
The page concludes with a double bar line at the end of measure 358.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, featuring five staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (top) is a treble clef staff with a whole rest in every measure. The second staff (treble clef) contains eighth and sixteenth notes, with a half rest in measures 45 and 46. The third staff (treble clef) has whole rests in measures 42-44, followed by a half note and a quarter note in measure 45, and a half note in measure 46. The fourth staff (bass clef) features a continuous eighth-note pattern in measures 42-44, followed by a half note in measure 45 and a half rest in measure 46. The fifth staff (bass clef) has a half rest in measures 42-44, followed by a half note in measure 45 and a half rest in measure 46. Dynamics include *mf* in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, featuring five staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The first staff (treble clef) contains dotted half notes and half notes, with a *mf* dynamic in measure 48. The second staff (treble clef) contains dotted half notes and half notes, with a *mf* dynamic in measure 48. The third staff (treble clef) has a half note in measure 48, followed by a half rest in measures 49-53. The fourth staff (bass clef) has a half rest in measures 48-49, followed by a half note in measure 50 and a half rest in measures 51-53. The fifth staff (bass clef) has a half note in measure 48, followed by a half rest in measures 49-53. Dynamics include *mf* in measures 48 and 49, *f* in measure 50, and *mp* in measures 51 and 52.

55

63

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69

Measures 69-74. Measures 69-72: Four staves (Soprano, Alto, Tenor, Bass) with dynamics *mp* and *p*. Measures 73-74: Piano accompaniment with melodic lines in the right hand and harmonic support in the left hand.

75

Measures 75-80. Measures 75-79: Four staves with dynamics *mf*, *cresc.*, and *f*. Measure 80: Piano accompaniment with dynamics *f* and *mp*.

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp*, *cresc.*, and *f*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The tempo is marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are marked *mp* and *cresc.*. The piano part has a melodic line with a crescendo leading to a fortissimo (f) chord. The wind part has a similar melodic line with a crescendo leading to a fortissimo (f) chord.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. It features four staves. The first two staves are for the piano, and the last two are for the winds. The dynamics are marked *mp*, *f*, and *mf*. The piano part has a melodic line with a fortissimo (f) chord. The wind part has a similar melodic line with a fortissimo (f) chord.

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from measure 163. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with the same accompaniment pattern, featuring chords and moving lines in both hands.

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998

999

1000

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*tr*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

218

*f* *tr* *f* *f* *mf* *mf*

225

*mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 231, 233, 235, and 236. The third staff is a treble clef staff with whole rests. The fourth staff is a bass clef staff with whole rests. The fifth system consists of two staves (piano part). The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The top staff is a treble clef staff with a melodic line starting in measure 237, marked *mf*. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 237 and 238, and a *mp* marking in measure 240. The third staff is a treble clef staff with whole rests. The fourth staff is a bass clef staff with whole rests. The fifth system consists of two staves (piano part). The upper staff has a melodic line starting in measure 237, marked *mp*. The lower staff has a bass line with eighth and sixteenth notes, featuring a trill (tr) in measure 238.

243

249

254



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

### 3rd Movement

25

278

278

*mp* *fp* *fp* *fp* *fp*

283

283

Flute 1: *f* (measures 283-287)

Flute 2: *f* (measures 283-287), *mp* (measures 284-287)

Bassoon: *f* (measures 283-287), *mp* (measures 284-287)

Piano: *f* (measures 283-287), *dim.* (measures 284-287), *mp* (measures 285-287)

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



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320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A trill (tr) is indicated in measure 325. The music features various melodic lines and harmonic textures, including chords and arpeggios.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The music continues with melodic and harmonic development, featuring various rhythmic patterns and textures.

333

339

mp

mf

tr

mp

mf

mp

mp



345

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf*

351

351

*mp*

*mf*

355

The musical score for measures 355-358 is written for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The piano part is written in a grand staff (treble and bass clefs). The woodwinds (flute, oboe, clarinet, and bassoon) are each represented by a single staff. The score begins at measure 355. In measure 355, the piano right hand plays a quarter note G4, followed by a quarter rest, then a half note A4. The piano left hand plays a half note G3. In measure 356, the piano right hand plays a quarter note B4, followed by a quarter note C5, then a quarter note D5. The piano left hand plays a half note G3. In measure 357, the piano right hand plays a quarter note E5, followed by a quarter note F5, then a quarter note G5. The piano left hand plays a half note G3. In measure 358, the piano right hand plays a quarter note A5, followed by a quarter note B5, then a quarter note C6. The piano left hand plays a half note G3. The score ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

mp

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex interplay between the woodwinds and strings. The woodwinds (flute, oboe, clarinet, bassoon) play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part is marked *mf* (mezzo-forte) and features a prominent melodic line in the right hand and a more active bass line. The second system (measures 48-53) continues the musical development, with the piano part marked *mf* and the woodwinds playing more active roles.

48

Measures 48-53 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The piano part is marked *f* (forte) and features a prominent melodic line in the right hand and a more active bass line. The woodwinds play more active roles, with the flute and oboe playing melodic lines and the clarinet and bassoon providing harmonic support. The piano part is marked *mp* (mezzo-piano) and features a more active bass line. The third system (measures 54-59) continues the musical development, with the piano part marked *f* and the woodwinds playing more active roles.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93

a tempo

poco ritenuto a tempo

Measures 93-98 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 93-98 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *cresc.*, and *f*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

a tempo

poco ritenuto a tempo

Measures 99-104 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 99-104 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp* and *cresc.*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

99

Measures 105-110 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 105-110 are marked 'a tempo' and 'poco ritenuto a tempo'. The dynamics are *mp*, *f*, *mf*, and *mf*. The piano part features a melodic line with a crescendo and a final flourish. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

105

112

mf

mf

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (top four) and a grand staff (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *f* marking. The second staff has a *mp* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mp* marking. The sixth staff has a *f* marking. The seventh staff has a *mp* marking. The eighth staff has a *f* marking. The ninth staff has a *mp* marking. The tenth staff has a *f* marking.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (top four) and a grand staff (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *fp* < *f* marking. The second staff has a *fp* < *f* marking. The third staff has a *fp* < *f* marking. The fourth staff has a *fp* < *f* marking. The fifth staff has a *mp* marking. The sixth staff has a *f* marking. The seventh staff has a *mp* marking. The eighth staff has a *f* marking. The ninth staff has a *mp* marking. The tenth staff has a *f* marking.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*





163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521

186

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1000

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Measures 206-210 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 206-209 are mostly rests for the woodwinds. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* for the woodwinds and *mp* for the piano. Measure 210 shows a crescendo leading into the next section.

211

Measures 211-215 of the 3rd Movement. Measures 211-214 feature a crescendo for all instruments, leading to a fortissimo (*f*) section in measure 215. The woodwinds have trills (*tr*) in measures 211, 212, and 215. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* and *f*.

218

*f* *tr* *f* *f* *mf* *mf*

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and a piano accompaniment with arpeggiated figures.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and a piano accompaniment with arpeggiated figures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

Quintet for Piano & Winds - Simpson 040521

278

Measures 278-282 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the bottom system, and the wind parts are in the top three systems. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The wind parts have various melodic and harmonic lines. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the piano and wind parts. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The wind parts have various melodic and harmonic lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*

3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp*.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

339

*mf* *mp* *tr* *mp* *mf* *mp*



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf*

351

*mp*

*mf*

356

This musical score page contains measures 356 through 361. It features five staves: four individual staves for woodwinds and strings, and a grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat).  
- Measure 356: The first three staves have whole rests. The fourth staff (bass clef) has a half rest followed by a quarter note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.  
- Measure 357: The first three staves have whole rests. The fourth staff has a half note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.  
- Measure 358: The first three staves have whole rests. The fourth staff has a half note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.  
- Measure 359: The first three staves have whole rests. The fourth staff has a half note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.  
- Measure 360: The first three staves have whole rests. The fourth staff has a half note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.  
- Measure 361: The first three staves have whole rests. The fourth staff has a half note G2, eighth notes F2-E2, quarter notes D2-C2, eighth notes B1-A1, quarter notes G1-F1, eighth notes E1-D1, and a half rest. The piano grand staff has a half note G2 in the treble and a half note G1 in the bass.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

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42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes, while the winds enter with chords and eighth notes.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the bass clef with a key signature change to three flats (B-flat major), marked *mf*. Measures 51-53 show the piano accompaniment with chords and eighth notes, marked *f* and *mp*. The winds enter with chords and eighth notes in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp*

*f* *mp*

*f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the grand staff. The first two staves have rests in measures 120-121, followed by a half note in measure 122, and then a half note in measure 123. The grand staff has a half note in measure 120, followed by a half note in measure 121, and then a half note in measure 122. The grand staff has a half note in measure 123, followed by a half note in measure 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the grand staff. The first three staves have rests in measures 125-126, followed by a half note in measure 127, and then a half note in measure 128. The grand staff has a half note in measure 125, followed by a half note in measure 126, and then a half note in measure 127. The grand staff has a half note in measure 128, followed by a half note in measure 129.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp



163

Musical score for measures 163-168. The score is written for four staves (three treble clefs and one bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic lines, including a trill in the second staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its accompaniment. The woodwinds and strings have various melodic lines, including a trill in the second staff at measure 170.

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987

988

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990

991

992

993

994

995

996

997

998

999

1000

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 282 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a melodic line in measures 278-281, with dynamics *mp* and *fp*. The Piano part in measure 282 features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *dim.*.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 287 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a melodic line in measures 283-286, with dynamics *f* and *mp*. The Piano part in measure 287 features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *dim.*.

288

293

Red.

3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp*.

310

315

*cresc.* *f* *mf* *mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff (Flute) has a *mf* dynamic at measure 320 and a *f* dynamic at measure 321. The second staff (Clarinet) has a *f* dynamic at measure 321. The third staff (Saxophone) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The fourth staff (Bassoon) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The Piano part has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. A trill (tr) is marked on the Saxophone staff at measure 324.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first staff (Flute) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The second staff (Clarinet) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The third staff (Saxophone) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The fourth staff (Bassoon) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The Piano part has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter with a half note on the first measure, followed by a quarter rest, and then a series of whole notes. The piano accompaniment begins with a half note on the first measure, followed by a quarter rest, and then a series of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the piano accompaniment staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano part begins with a rest followed by a melodic line starting on G4, marked *mp*. The Alto part starts with a *mf* dynamic, followed by a trill on G4, and then a melodic line. The Tenor part has a rest followed by a melodic line starting on E3, marked *mp*. The piano accompaniment features a bass line with a trill on B-flat2 and a treble line with a melodic line starting on G4, marked *mp*. The second system continues the vocal and piano parts, with the piano accompaniment featuring a bass line with a trill on B-flat2 and a treble line with a melodic line starting on G4, marked *mp*.



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf*

351

*mp*

*mf*

357

mf

mp

mf

364

mf

mp

### 3rd Movement

33

369

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and are currently empty, showing only the treble and bass clefs and a key signature of two flats (B-flat and E-flat). The fifth staff is for the piano accompaniment, starting with a treble clef and a key signature of two flats. The first measure of the piano part contains a treble clef, a key signature change to two flats, and a time signature of 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano part is marked with a dynamic of *mf* (mezzo-forte) and includes a crescendo hairpin in the final measure.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto clef and piano accompaniment. Measure 46 has a melodic line in the alto clef and piano accompaniment. Measure 47 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf* and *f*.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 48-50 feature melodic lines in the alto and tenor clefs with piano accompaniment. Measure 51 has a melodic line in the alto clef and piano accompaniment. Measure 52 has a melodic line in the alto clef and piano accompaniment. Measure 53 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf*, *f*, and *mp*.



55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

### 3rd Movement

13

141

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and a Bass staff. The vocal parts enter in the fifth measure of the system, with the Soprano and Alto parts marked *mf* and the Tenor part marked *mp*. The Bass staff has a melodic line starting in the first measure, marked *mp*. The second system continues the vocal parts, with the Soprano and Alto parts marked *mf* and the Tenor part marked *mp*. The Bass staff continues its melodic line, marked *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the vocal staves.

146

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The vocal line is marked *cresc.* and *f*. The piano accompaniment includes a bass line and a treble line, both marked *cresc.* and *f*. The score includes a trill (*tr*) in the final measure.



153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics include *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and dynamics. The grand piano part continues with the eighth-note accompaniment and chords. The key signature remains three flats (B-flat, E-flat, A-flat).

176

181

*tr*

*mf*

*mp*

*mf*

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and a piano accompaniment with a mix of eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and a piano accompaniment with a mix of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).



243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

mp

mp

mp

mp

mp

mp

sfz

mp

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with dynamics: *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features chords and moving lines in both hands, with a *dim.* (diminuendo) marking in the first staff.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for a piano and winds. The piano part is in the lower system, and the winds are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 298 with a melodic line. The score includes a 'Ped.' (pedal) marking in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for a piano and winds. The piano part is in the lower system, and the winds are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is 'a tempo'. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 304 with a melodic line. The score includes a 'Ped.' (pedal) marking in measure 304.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. A trill (tr) is marked in measure 325 for the Saxophone.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. The Piano part continues with a grand staff. The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano.



The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with a vocal range of 1-2-3-4-5. The piano accompaniment is marked with a piano range of 1-2-3-4-5. The score begins with a key signature change from B-flat major to B-flat minor (three flats) for the first two measures, then returns to B-flat major. The vocal parts enter in the third measure with the lyrics "The rose tree, the rose tree". The piano accompaniment enters in the third measure with a melody. The score ends in the sixth measure with the lyrics "The rose tree, the rose tree".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano part begins with a rest, followed by a melodic line starting on G4, marked *mp*. The Alto part starts with a *mf* dynamic, followed by a melodic line with a trill on D5, marked *mp*. The Tenor part has a rest, followed by a melodic line starting on E3, marked *mp*. The piano accompaniment starts with a rest, followed by a bass line starting on B2, marked *mp*. The second system consists of two staves: a grand staff for the piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamics are *mp* and *f*.

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf*

351

*mp*

*mf*

357

367

*mf*

*mp*

*mf*

374

Measures 374-377 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-376 are marked with whole rests for all instruments. In measure 377, the bassoon and piano parts have activity. The bassoon part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part features a descending eighth-note scale in the right hand: G4, F4, E4, D4, C4, B3, A3, G3, and a whole note G3 in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 377.

378

Measures 378-380 of the 3rd Movement. Measures 378-379 are marked with whole rests for all instruments. In measure 380, the piano part has activity. The right hand features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a whole note G3. The measure ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes in the bass clef and chords in the treble clef, also marked *mf*.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the treble clef marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the treble clef marked *f*, with piano accompaniment in the bass clef. Measures 52-53 feature a melodic line in the treble clef marked *mp*, with piano accompaniment in the bass clef.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, *mp* (mezzo-piano) for the second and fifth staves, and *f* for the piano grand staff. The music features various melodic lines and chords, with some measures containing rests.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first, second, and fourth staves, *mp* (mezzo-piano) for the fifth staff, and *f* for the piano grand staff. The music features various melodic lines and chords, with some measures containing rests.





141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

162

167

172

177

182

187

192

197

202

207

212

217

222

227

232

237

242

247

252

257

262

267

272

277

282

287

292

297

302

307

312

317

322

327

332

337

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347

352

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163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the same accompaniment pattern.

Quintet for Piano &amp; Winds - Simpson 040521

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*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

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*mp*

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*mf*

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*cresc.*

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*tr*

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*cresc.*

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*f*

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*f*

*tr*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and slurs. The piano part has a more active role in the second system, with a melodic line in the right hand and a supporting line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a violin and a cello. The music features various melodic lines with trills (tr) and slurs. The piano part has a more active role in the second system, with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and dynamic markings. The dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand.

283

Musical score for measures 283-287. The score continues from the previous system. Measures 283-287 show a continuation of the complex texture. The dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand. The woodwinds have various melodic lines and rests.

288

293

Red.

3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves with various musical notations including notes, rests, and dynamics like *p*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-305 are marked *rit.* and measures 306-309 are marked *a tempo*. The score features four staves with various musical notations including notes, rests, and dynamics like *p* and *mp*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves with various musical notations including notes, rests, and dynamics like *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves with various musical notations including notes, rests, and dynamics like *mp*.

310

315

320



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A trill (tr) is indicated in measure 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano). The Piano part continues with the same eighth-note accompaniment and chordal structure. The wind parts have various melodic lines and rests.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in the first measure with a half note G4, followed by a quarter rest, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment begins in the third measure with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, Bb2, C3, Bb2, A2, and G2. The score is marked with dynamics: *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The piece concludes with a final whole note G4 for the vocal parts and a final half note G2 for the piano accompaniment.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano part begins with a rest, followed by a melodic line starting on G4, marked *mp*. The Alto part starts with a *mf* dynamic, followed by a melodic line with a trill on D5, marked *mp*. The Tenor part has a rest, followed by a melodic line starting on E3, marked *mp*. The piano accompaniment starts with a rest, followed by a bass line starting on B2, marked *mp*. The second system consists of two staves: a grand staff for the piano accompaniment. The piano part continues with a complex accompaniment pattern, featuring chords and moving lines in both hands.

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf*

351

*mp*

*mf*

357

364

*mf*

*mp*

*mf*

370

Measures 370-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 370-372 are marked with whole rests for all instruments. In measure 373, the bassoon and piano parts have musical notation. The bassoon part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is marked *mf*.

374

Measures 374-376 of the 3rd Movement. Measures 374-375 are marked with whole rests for all instruments. In measure 376, the piano part has musical notation. The piano part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is marked *mf*.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*



30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature remains 4/4. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* (forte) dynamic. The fourth staff has a melodic line with a *mp* (mezzo-piano) dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

112

120

[illegible]

125

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The second system includes two staves: a grand piano (GP) staff and a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree". The piano accompaniment begins in the third measure. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The score is written in a standard musical notation style with a large, clear font.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and dynamics. The grand piano part continues with the eighth-note accompaniment and chords. A trill is indicated in the second staff in measure 172.

176

181

186

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*



218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 231, 233, 235, and 236. The third staff is a treble clef staff with whole rests. The fourth staff is a bass clef staff with whole rests. The fifth system consists of two staves (piano part). The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The top staff is a treble clef staff with a melodic line featuring trills (tr) in measures 237, 238, and 239, and a dynamic marking of *mf* in measure 238. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 237 and 238, and a dynamic marking of *mp* in measure 239. The third staff is a treble clef staff with whole rests. The fourth staff is a bass clef staff with whole rests. The fifth system consists of two staves (piano part). The upper staff has a melodic line with eighth and sixteenth notes, and a dynamic marking of *mp* in measure 238. The lower staff has a bass line with eighth and sixteenth notes, and a trill (tr) in measure 238.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

*tr*  
*f*  
*tr*  
*f*  
*mf*  
*f*  
*tr*  
*f*  
*tr*  
*sfz*

271

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.



310

315

*cresc.* *f* *mf* *mp*

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in the Soprano part at measure 325.

326

Musical score for measures 326-331. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in the Soprano part at measure 329.

333

339

*mf* *mp* *tr* *mp* *mp* *mp*

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf*

*mp*

*mf*

363

*mf*

*mp*

*mf*

370

Measures 370-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 370-372 are marked with rests for all instruments. In measure 373, the bassoon and piano parts have musical notation. The bassoon part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part is marked *mf*.

374

Measures 374-376 of the 3rd Movement. Measures 374-375 are marked with rests for all instruments. In measure 376, the piano part has musical notation. The piano part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part is marked *mf*.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*



3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

mp

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The key signature changes to E-flat major (three flats) at measure 48. The piano part features a more active bass line and chords. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and slurs. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*). The first three staves show melodic lines with various articulations and slurs. The grand piano part continues with the eighth-note accompaniment and chords. The key signature remains three flats.

176

181

*tr*

*mp*

*mf*

*tr*

*mf*

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Clarinet, Saxophone, and Bassoon). The fifth staff is for the Piano. Measures 231-236 show various musical notations including rests, eighth notes, quarter notes, and trills (tr). The Piano part features a melodic line in the right hand and a supporting line in the left hand.

237

Musical score for measures 237-242. The score continues from the previous system. Measures 237-242 show various musical notations including rests, eighth notes, quarter notes, and trills (tr). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part continues with its melodic and supporting lines.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*tr*

*f*

*mf*

*f*

*f*

*tr*

*f*

*tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains B-flat major (two flats) and the time signature is 4/4.

288

293

Red.



## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for a piano and winds. The piano part is in the lower staves, and the winds are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 298 with a melodic line. The score includes a repeat sign in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for a piano and winds. The piano part is in the lower staves, and the winds are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 304 with a melodic line. The score includes a repeat sign in measure 309.

310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff (Flute) has a *mf* dynamic at measure 320 and a *f* dynamic at measure 321. The second staff (Clarinet) has a *f* dynamic at measure 321. The third staff (Saxophone) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The fourth staff (Bassoon) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The Piano part has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. A trill (tr) is marked on the Saxophone staff at measure 324.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first staff (Flute) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 329. The second staff (Clarinet) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 329. The third staff (Saxophone) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 329. The fourth staff (Bassoon) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 329. The Piano part has a *f* dynamic at measure 326 and a *mp* dynamic at measure 329.

333

339

*mf* *mp* *tr* *mp* *mp* *mp*

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf*

*mp*

*mf*

363

*mf*

*mp*

*mf*

370

Measures 370-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 370-372 are marked with rests for all instruments. In measure 373, the bassoon and piano parts have musical notation. The bassoon part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part is marked *mf*.

374

Measures 374-376 of the 3rd Movement. Measures 374-375 are marked with rests for all instruments. In measure 376, the piano part has musical notation. The piano part consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano part is marked *mf*.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *poco ritenuto* *f* *mf* *mp*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

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69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

101

102

103

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140

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142

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144

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146

147

148

149

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156



105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a *f* dynamic marking at the beginning of measure 120. The last two staves have a *mp* dynamic marking at the beginning of measure 121. The score includes various musical notations such as notes, rests, and slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a *fp* < *f* dynamic marking at the beginning of measure 125. The last two staves have a *mp* dynamic marking at the beginning of measure 126. The score includes various musical notations such as notes, rests, and slurs.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

tr

*mf* *mp*

*mf*

*mf*

*mp*

*cresc.*

*tr*

*f*

*mf*

*f*

*cresc.*

*f* *mp*

*g*

163

169

170

171

172

173

174

175

176

177

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Quintet for Piano &amp; Winds - Simpson 040521

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*mp*

*f* *tr* *mp*

*f* *mp*

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*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with a melodic line featuring trills (tr) and slurs. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The music is in 4/4 time.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The top staff is a treble clef staff with a melodic line featuring slurs and a dynamic marking of *mf*. The second staff is a treble clef staff with a melodic line featuring trills (tr) and a dynamic marking of *mp*. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The music is in 4/4 time.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture, with the Piano part featuring a *dim.* (diminuendo) marking. Dynamics include *f* (forte) and *mp* (mezzo-piano).



288

293

Red.

3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

*p*  
*p*  
*p*  
*p*  
 rit. . . . . a tempo rit. . . . .  
 Ped.

304

a tempo

*p*  
*mp*  
*mp*  
 a tempo a tempo a tempo a tempo a tempo

310

315

320

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a trill (tr) in measure 325.

326

Musical score for measures 326-331. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part features a trill (tr) in measure 326.

333

339

mp

mf

tr

mp

mp

mp

mp

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf*

*mp*

*mf*

363

*mf*

*mp*

*mf*

370

Measures 370-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 370-372 are marked with whole rests for all instruments. In measure 373, the bassoon and piano parts have musical notation. The bassoon part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is marked *mf*.

374

Measures 374-376 of the 3rd Movement. Measures 374-375 are marked with whole rests for all instruments. In measure 376, the piano part has musical notation. The piano part consists of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is marked *mf*.



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests. The second staff (clarinet) has eighth-note patterns. The third staff (violin) has rests. The fourth staff (viola) has eighth-note patterns and a half note. The fifth staff (piano) has eighth-note patterns and a half note. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has eighth-note patterns and a half note. The second staff (clarinet) has eighth-note patterns and a half note. The third staff (violin) has eighth-note patterns and a half note. The fourth staff (viola) has eighth-note patterns and a half note. The fifth staff (piano) has eighth-note patterns and a half note. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

Quintet for Piano & Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*). The first three staves show melodic lines with various articulations and dynamics. The grand piano part continues with the eighth-note accompaniment and chords. The key signature remains three flats (B-flat, E-flat, A-flat).

Quintet for Piano &amp; Winds - Simpson 040521



186

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996

997

998

999

1000

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 231, 233, 235, and 236. The third and fourth staves are treble clef staves with whole rests in every measure. The fifth staff is a bass clef staff with whole rests in every measure. The second system consists of five staves. The top staff is a treble clef staff with a melodic line. The second staff is a treble clef staff with a melodic line. The third and fourth staves are treble clef staves with whole rests in every measure. The fifth staff is a bass clef staff with a melodic line.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a melodic line. The second staff is a treble clef staff with a melodic line. The third and fourth staves are treble clef staves with whole rests in every measure. The fifth staff is a bass clef staff with a melodic line. The second system consists of five staves. The top staff is a treble clef staff with a melodic line. The second staff is a treble clef staff with a melodic line. The third and fourth staves are treble clef staves with whole rests in every measure. The fifth staff is a bass clef staff with a melodic line.

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

mp

mp

mp

mp

mp

mp

sfz

mp



278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for a piano and winds. The piano part is in the lower staves, and the wind parts are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The wind parts have melodic lines with some grace notes. Measure 303 is marked 'Ped.' (pedal).

304

a tempo

Musical score for measures 304-309. The score is written for a piano and winds. The piano part is in the lower staves, and the wind parts are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is 'a tempo'. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The wind parts have melodic lines with some grace notes. Measure 309 is marked 'mp'.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A trill (tr) is indicated in measure 325. The music features various melodic lines and harmonic textures, including chords and arpeggios.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The music continues with melodic and harmonic development, featuring various textures and articulations.

Quintet for Piano &amp; Winds - Simpson 040521

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The winds have various melodic lines with dynamics like *cresc.*, *mf*, and *mp*. The Piano part features chords and a bass line with dynamics like *cresc.*, *mf*, and *p*.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The Piano part has a melodic line in the right hand and a bass line in the left hand. The winds have various melodic lines. Dynamics include *mp* and *mf*.

357

*mf*

*mp*

*mf*

363

*mf*

*mp*

*mf*



369

Measures 369-372 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-371 are marked with whole rests for all instruments. In measure 372, the bassoon (4th staff) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano (5th staff) plays a chord of G3 and B3. The woodwinds (1st-3rd staves) are at rest.

373

Measures 373-376 of the 3rd Movement. Measures 373-375 are marked with whole rests for all instruments. In measure 376, the piano (5th staff) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, marked with a mezzo-forte (*mf*) dynamic. The woodwinds (1st-3rd staves) and bassoon (4th staff) are at rest.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the upper staves, with a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind and piano parts. The key signature changes to C major (no flats) at measure 48. The piano part features a strong, rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 9

Quintet for Piano &amp; Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 122.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 127.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *mp* *tr* *mf* *mp*

158

*f* *tr* *mf* *f* *mp* *f* *mp* *cresc.* *f* *mp* *tr*

163

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176

177

178

179

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181

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186

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196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

211

1

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*



265

271

Quintet for Piano & Winds - Simpson 040521

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. It features five staves: three woodwinds (flute, oboe, clarinet) and two pianos. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds have melodic lines with slurs and accents. The pianos provide harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Musical score for measures 283-287. The score continues from the previous system. The woodwinds and pianos have more complex melodic and harmonic material. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The piano part includes a *dim.* marking in measure 283 and a *mp* marking in measure 285.

288

293

Red.

3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

*p*  
*p*  
*p*  
*p*  
 rit. . . . . a tempo rit. . . . .  
 (h)  
 Red.

304

a tempo

*p*  
 a tempo  
*mp*  
*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff (Flute) has a *mf* dynamic at measure 320 and a *f* dynamic at measure 321. The second staff (Clarinet) has a *f* dynamic at measure 321. The third staff (Saxophone) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The fourth staff (Bassoon) has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. The Piano part has a *f* dynamic at measure 321 and a *mp* dynamic at measure 324. A trill (tr) is marked above the Saxophone staff at measure 324.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first staff (Flute) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The second staff (Clarinet) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The third staff (Saxophone) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The fourth staff (Bassoon) has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330. The Piano part has a *f* dynamic at measure 326 and a *mp* dynamic at measure 330.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in the first measure with a half note G4, followed by a quarter rest, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment begins in the third measure with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, Bb2, C3, Bb2, A2, and G2. The score is marked with dynamic indications: *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The piece concludes with a final whole note G4 for the vocal parts and a final half note G2 for the piano accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system consists of two staves: a grand staff (treble and bass clef) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a trill. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written below the vocal staves.

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*



357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-372 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-371 are marked with a whole rest in the upper staves. The piano part features a descending eighth-note scale in the right hand, starting on G4 and ending on G3, while the left hand has whole rests. Measure 372 shows a final chord in the upper staves and a whole rest in the piano part.

373

Measures 373-376 of the 3rd Movement. Measures 373-375 are marked with a whole rest in the upper staves. The piano part features a descending eighth-note scale in the right hand, starting on G4 and ending on G3, while the left hand has whole rests. Measure 376 shows a final chord in the upper staves and a whole rest in the piano part.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99 *a tempo* *poco ritenuto a tempo*

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 163 starts with a rest for the first three staves and a whole note for the grand staff. Measure 164 has a half note for the first three staves and a half note for the grand staff. Measure 165 has a half note for the first three staves and a half note for the grand staff. Measure 166 has a half note for the first three staves and a half note for the grand staff. Measure 167 has a half note for the first three staves and a half note for the grand staff. Measure 168 has a half note for the first three staves and a half note for the grand staff.

169

Musical score for measures 169-174. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 169 starts with a rest for the first three staves and a whole note for the grand staff. Measure 170 has a half note for the first three staves and a half note for the grand staff. Measure 171 has a half note for the first three staves and a half note for the grand staff. Measure 172 has a half note for the first three staves and a half note for the grand staff. Measure 173 has a half note for the first three staves and a half note for the grand staff. Measure 174 has a half note for the first three staves and a half note for the grand staff.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 231, 233, and 235. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a melodic line featuring a *mf* dynamic marking in measure 237. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 237 and 238, and a *mp* dynamic marking in measure 239. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes.

243

249

254



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

310

315

316

317

318

319

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for the same five staves. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

339

mp

mf

tr

mp

mp

mp

mp



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 369-372 feature a crescendo for all instruments, starting at *mp* and reaching *cresc.* by measure 373. Measure 373 features a piano solo with triplets in both hands, marked *mp*.

374

Measures 374-376 of the 3rd Movement. Measures 374-375 are rests for all instruments. Measure 376 features a piano solo with triplets in both hands, marked *mf*.

377

*mf*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature remains three flats. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

136

mp

mp

mp

mp



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble clefs and one bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic lines, including a trill in the second staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its accompaniment. The woodwinds and strings have various melodic lines, including a trill in the second staff at measure 170.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195

196

201

mp

f

tr

mp

f

tr

mp

mp

mp

mp

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of six measures. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and are marked with "tr" for trills. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

237

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The vocal parts are arranged in a SATB format. The piano accompaniment features a mix of chords and melodic lines, with some trills and grace notes. The lyrics are written below the vocal staves, and the piano part includes dynamic markings such as *mf* and *mp*. The score is presented in a clean, professional layout with a white background and black musical notation.

243

249

Quintet for Piano & Winds - Simpson 040521

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

Quintet for Piano & Winds - Simpson 040521

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses). Measure 282 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). The strings play a rhythmic pattern of eighth notes in measures 278-281. The Piano enters in measure 282 with a melodic line.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses). Measure 287 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The strings play a rhythmic pattern of eighth notes in measures 283-286. The Piano enters in measure 287 with a melodic line.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (flute, oboe, clarinet, bassoon) and one for the piano. The key signature is B-flat major (two flats). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part includes a 'Ped.' (pedal) marking. The woodwinds have melodic lines with slurs and ties, while the piano provides harmonic support with chords and moving lines.

304

a tempo

Musical score for measures 304-309. The score continues from the previous system. It features five staves: four for individual instruments (flute, oboe, clarinet, bassoon) and one for the piano. The key signature is B-flat major (two flats). The tempo marking is 'a tempo'. The dynamics are 'p' (piano) for the woodwinds and 'mp' (mezzo-piano) for the piano. The piano part includes a 'Ped.' (pedal) marking. The woodwinds have melodic lines with slurs and ties, while the piano provides harmonic support with chords and moving lines.

310

315

*cresc.* *f* *mf* *mp*

Quintet for Piano & Winds - Simpson 040521



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 320-325) features four staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon). The fourth staff is for the piano. Dynamics include *mf*, *f*, and *mp*. A trill (tr) is marked in measure 325 on the piano staff.

326

Measures 326-331 of the 3rd Movement. The score continues with the same four staves. Dynamics include *f* and *mp*. The piano part features a trill (tr) in measure 326. The woodwinds and piano parts have various melodic and harmonic lines, with the piano part showing a trill in measure 326.

333

339

340

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The piano part features a triplet in measure 373.

Measures 369-373:

- Measure 369: *mp* (mezzo-piano), *cresc.* (crescendo). Woodwinds and piano play a half note.
- Measure 370: *mp*, *cresc.*. Woodwinds and piano play a half note.
- Measure 371: *mp*, *cresc.*. Woodwinds and piano play a half note.
- Measure 372: *mp*, *cresc.*. Woodwinds and piano play a half note.
- Measure 373: *mp*, *cresc.*. Woodwinds and piano play a half note. The piano part features a triplet in measure 373.

374

Measures 374-376 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-376 show a mezzo-forte (mf) section. The piano part features triplets in measures 374-375.

Measures 374-376:

- Measure 374: *mf* (mezzo-forte). Woodwinds and piano play a half note. The piano part features a triplet in measure 374.
- Measure 375: *mf*. Woodwinds and piano play a half note. The piano part features a triplet in measure 375.
- Measure 376: *mf*. Woodwinds and piano play a half note. The piano part features a triplet in measure 376.

377

*mf*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*



3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

mp

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

poco ritenuto

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

### 3rd Movement

13

141

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and a Bass line. The vocal parts enter in the fifth measure with the lyrics "The rose tree". The Soprano and Alto parts are marked *mf* (mezzo-forte), while the Tenor part is marked *mp* (mezzo-piano). The Bass line also enters in the fifth measure with a *mp* dynamic. The second system shows the continuation of the vocal parts and the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The dynamics for the piano part are marked *mp* and *mf*.

146

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), as well as a trill (*tr*) in the piano part. The lyrics "The Rose Tree" are written below the vocal staves, with the words "The", "Rose", and "Tree" aligned with the vocal lines. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a trill in the right hand during the final measure.

153

*mf* *tr* *mf* *mp*

*mf* *mp*

*mf* *mf*

*mp* *cresc.* *mp*

158

*tr* *f*

*f* *mf*

*f*

*cresc.* *f* *mp* *8vo*

163

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Quintet for Piano &amp; Winds - Simpson 040521

186

191

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196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*tr*

*f*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has rests. The second staff (Alto) has a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a complex accompaniment with sixteenth and thirty-second notes.

237

Musical score for measures 237-242. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has a melodic line starting in measure 237 with a *mf* dynamic. The second staff (Alto) has a melodic line with trills (tr) in measures 238 and 240, and a *mp* dynamic in measure 241. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a complex accompaniment with trills (tr) in measures 238 and 240, and a *mp* dynamic in measure 241.

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254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

*tr*  
*f*

*tr*  
*f*

*f*

*mf*  
*f*

*tr*  
*f*  
*tr*  
*sfz*

271

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*sfz*  
*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains three flats, and the time signature is 4/4.

288

293

Red.



## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 298-300 are marked *rit.* and *p*. Measures 301-303 are marked *a tempo*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwind parts have various melodic and harmonic lines. The string part has a melodic line in the first violin and a harmonic accompaniment in the second violin and viola.

304

a tempo

Measures 304-309 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 304-306 are marked *a tempo* and *p*. Measures 307-309 are marked *a tempo* and *mp*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwind parts have various melodic and harmonic lines. The string part has a melodic line in the first violin and a harmonic accompaniment in the second violin and viola.

310

315

*cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp*

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

This musical score page contains measures 333 through 339 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The key signature is B-flat major (two flats). The woodwinds and piano parts are written in treble and bass clefs, while the piano part is in grand staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as a trill (tr) in measure 338. The piano part features complex chordal textures and arpeggiated figures. The woodwinds have melodic lines with some rests and a trill in the oboe part in measure 338.

339

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

3rd Movement

poco rit. . . . . 33

369

Measures 369-373 and the first four measures of a new system. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 369-373 feature a crescendo from *mp* to *cresc.* with sustained notes in the woodwinds. The piano part has a melodic line with triplets. The new system begins with a *poco rit.* marking and continues the piano's melodic line with triplets.

374

Measures 374-376 and the fifth, sixth, and seventh measures of a new system. The tempo is marked *♩=96*. Measures 374-376 show the woodwinds with rests and the piano with a complex melodic line. The new system continues the piano's melodic line with triplets across measures 5-7.

377

This musical score page contains measures 377 through 381 of the 3rd Movement. It features five staves: four for winds (flute, oboe, clarinet, and bassoon) and one for piano. The key signature is B-flat major (two flats).  
- **Flute (Staff 1):** Contains whole rests in measures 377-380 and a whole note in measure 381.  
- **Oboe (Staff 2):** Contains whole rests in measures 377-378, followed by a half note in measure 379, and eighth-note patterns in measures 380-381. A *mf* dynamic marking is present at the start of measure 379.  
- **Clarinet (Staff 3):** Contains whole rests in measures 377-380 and a whole note in measure 381.  
- **Bassoon (Staff 4):** Contains whole rests in measures 377-380 and a whole note in measure 381.  
- **Piano (Staff 5):** Features a triplet of eighth notes in measure 377, followed by a half note in measure 378. Measures 379-381 contain eighth-note patterns. A *mf* dynamic marking is present at the start of measure 379. A crescendo hairpin is shown in measure 381.



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues for the quintet for piano and winds. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature remains 4/4. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *f* (forte) dynamic. The fourth staff has a melodic line with a *mp* (mezzo-piano) dynamic. The fifth staff has chords and a melodic line with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521



186

191

196

197

198

199

200

201

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222

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224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a half note G4, while the clarinet and bassoon play a half note F4. In measure 235, the flute and oboe play a half note A4, while the clarinet and bassoon play a half note G4. In measure 236, the flute and oboe play a half note Bb4, while the clarinet and bassoon play a half note A4. The piano part begins in measure 231 with a half note G2, followed by a half note F2 in measure 232, and a half note E2 in measure 233. In measure 234, the piano plays a half note D2, followed by a half note C2 in measure 235, and a half note B1 in measure 236. Trills (tr) are marked above the flute and oboe parts in measures 234, 235, and 236.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 237-239. In measure 240, the flute and oboe play a half note G4, while the clarinet and bassoon play a half note F4. In measure 241, the flute and oboe play a half note A4, while the clarinet and bassoon play a half note G4. In measure 242, the flute and oboe play a half note Bb4, while the clarinet and bassoon play a half note A4. The piano part begins in measure 237 with a half note G2, followed by a half note F2 in measure 238, and a half note E2 in measure 239. In measure 240, the piano plays a half note D2, followed by a half note C2 in measure 241, and a half note B1 in measure 242. Trills (tr) are marked above the flute and oboe parts in measures 240 and 241. Dynamic markings include *mf* (mezzo-forte) for the flute and oboe in measure 240, and *mp* (mezzo-piano) for the piano in measure 241.

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272



278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

*cresc.* *f* *mf* *mp*

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first system, and *f* and *mp* (mezzo-piano) for the second system. The first system shows the Soprano and Bass staves with melodic lines, while the Alto and Tenor staves have rests. The Piano grand staff provides harmonic support. The second system continues the melodic development, with the Soprano and Bass staves featuring more active lines and the Piano grand staff providing accompaniment. A trill (tr) is marked above the Soprano staff in measure 325.

326

Musical score for measures 326-331. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first system shows the Soprano and Bass staves with melodic lines, while the Alto and Tenor staves have rests. The Piano grand staff provides harmonic support. The second system continues the melodic development, with the Soprano and Bass staves featuring more active lines and the Piano grand staff providing accompaniment. The score concludes with a final chord in measure 331.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The score consists of six measures. The first measure shows the vocalists entering with a half note G4, followed by a quarter rest. The piano accompaniment begins with a half note G3 and a half note B3. The second measure shows the vocalists holding their note, and the piano accompaniment continues with a half note D4 and a half note F4. The third measure shows the vocalists holding their note, and the piano accompaniment continues with a half note G4 and a half note B4. The fourth measure shows the vocalists holding their note, and the piano accompaniment continues with a half note C5 and a half note E5. The fifth measure shows the vocalists holding their note, and the piano accompaniment continues with a half note D5 and a half note F5. The sixth measure shows the vocalists holding their note, and the piano accompaniment continues with a half note G5 and a half note B5.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano staff begins with a rest, followed by a melodic line starting on G4, marked *mp*. The Alto staff starts with a *mf* dynamic, followed by a melodic line with a trill on D5, marked *mp*. The Tenor staff begins with a rest, followed by a melodic line starting on E3, marked *mp*. The piano accompaniment staff starts with a rest, followed by a bass line starting on G2, marked *mp*. The second system consists of two staves: a grand staff (treble and bass clef) for the piano accompaniment. The piano accompaniment features a series of chords and a bass line, with a *mf* dynamic marking.

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*



369

Measures 369-373 of the 3rd Movement. The score is for a quintet (flute, oboe, clarinet, bassoon, and piano). Measures 369-372 feature a sustained melodic line in the woodwinds, marked *mp* and *cresc.*, with long horizontal lines indicating sustained notes. Measure 373 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part includes triplets in measures 373 and 374.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 feature a sustained melodic line in the woodwinds, marked *mp* and *cresc.*, with long horizontal lines indicating sustained notes. Measure 378 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part includes triplets in measures 378 and 379.

381 poco rit. . . . a tempo

The musical score is for the 3rd Movement, page 34, starting at measure 381. It is written for a quintet of Piano and Winds. The key signature has two flats (B-flat major), and the time signature is 4/4. The score consists of five staves: four for the winds (flute, oboe, clarinet, and bassoon) and one for the piano. The piano part begins with a 'poco rit.' (poco ritardando) section, indicated by a dotted line, followed by an 'a tempo' section. The piano part features triplets in the first two measures, marked with '3' below the notes. The piano part then has a 'mf' (mezzo-forte) dynamic marking in the third measure. The wind parts have rests in the first two measures, then enter in the third measure. The score ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

**poco ritenuto**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

30

36

*mp*

*mf*

*mf*

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The second system (measures 48-53) shows a continuation of the musical themes, with the piano part featuring a prominent bass line. Dynamic markings include *mf* (mezzo-forte) in measures 49 and 50, *f* (forte) in measure 51, and *mp* (mezzo-piano) in measures 52 and 53.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99 *a tempo* *poco ritenuto a tempo*

99

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105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, and *mp* (mezzo-piano) for the second and fifth staves. The music features a mix of whole, half, and quarter notes, with some melodic lines and some chords.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first, second, and fourth staves, and *mp* (mezzo-piano) for the fifth staff. The music features a mix of whole, half, and quarter notes, with some melodic lines and some chords.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *tr* *tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second staff.

Quintet for Piano &amp; Winds - Simpson 040521

186

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196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in measures 231-233 consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 234, the piano plays a chordal accompaniment. Measures 235 and 236 continue the piano's accompaniment.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. Measures 237-239 show the woodwinds (flute, oboe, clarinet, and bassoon) playing a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in measures 237-239 consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 240, the piano plays a chordal accompaniment. Measures 241 and 242 continue the piano's accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 237 and *mp* (mezzo-piano) in measures 239 and 241.

243

249



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

*tr*  
*f*

*tr*  
*f*

*f*

*mf*  
*f*

*tr*  
*f*  
*tr*  
*sfz*

271

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*sfz*  
*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the system. The key signature remains B-flat major (two flats) and the time signature is 4/4.

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*mp*

304 a tempo

*p*

*mp*

*mp*

310

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320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *f* and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with eighth notes and a melodic line with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves. The key signature remains three flats. The dynamics are marked as *f* and *mp*. The piano part continues with a steady bass line and melodic development, including a trill in measure 331.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time, with a tempo marking of "moderato". The lyrics are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord and a fermata over the last note.



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

*mp* *cresc.*

374

*poco rit.* . . . *a tempo*

*mf*

*poco rit.* . . . *a tempo*

*mp*

379

*mf*

*mf*

384

Quintet for Piano & Winds - Simpson 040521

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

### Rondo, Allegro ma non troppo ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36



42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The dynamic marking *mf* (mezzo-forte) is present in the fourth staff at measure 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The third staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to G3, and finally to E3. The dynamic marking *mf* (mezzo-forte) is present in the first staff at measure 48. The dynamic marking *f* (forte) is present in the third staff at measure 50. The dynamic marking *mp* (mezzo-piano) is present in the fourth staff at measure 51.

55

63

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, and *mp* (mezzo-piano) for the second and fifth staves. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves, and *mp* (mezzo-piano) for the fifth staff. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

159

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

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*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*tr*

*f*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff (Soprano) is mostly silent, with a few notes in measures 232 and 235. The second staff (Alto) features a melodic line with trills (tr) in measures 232, 234, and 235. The third staff (Tenor) is mostly silent. The fourth staff (Bass) is mostly silent. The fifth staff (Piano) provides harmonic support with chords and moving lines in the right and left hands.

237

Measures 237-242 of the 3rd Movement. The score continues for the quintet. The first system consists of five staves. The top staff (Soprano) has a melodic line starting in measure 237, marked *mf* (mezzo-forte). The second staff (Alto) has a melodic line with trills (tr) in measures 238 and 239, and a *mp* (mezzo-piano) marking in measure 240. The third staff (Tenor) is mostly silent. The fourth staff (Bass) is mostly silent. The fifth staff (Piano) provides harmonic support, with a trill (tr) in the left hand in measure 238 and a *mp* marking in measure 240.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. It features five staves: three woodwinds (flute, oboe, clarinet) and two pianos. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds have melodic lines with slurs and accents. The pianos provide harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Musical score for measures 283-287. The score continues from the previous system. The woodwinds and pianos have more complex melodic and harmonic material. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The piano part includes a *dim.* marking in measure 283 and a *mp* marking in measure 285.

288

293

Red.

[illegible]

310

315

320



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 320-321) features a melody in the first staff with dynamics *mf* and *f*, and a bass line in the fourth staff with dynamics *f* and *mp*. The second system (measures 322-325) continues the melody with a trill in measure 325, with dynamics *f*, *mf*, and *mp*.

326

Measures 326-331 of the 3rd Movement. The first system (measures 326-327) features a melody in the first staff with dynamics *f* and *mp*, and a bass line in the fourth staff with dynamics *f* and *mp*. The second system (measures 328-331) continues the melody with dynamics *f*, *mp*, and *mp*.

333

339

*mf* *mp* *tr* *mp* *mp* *mp*

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the right hand, and the Bassoon part is in the left hand. The score includes dynamic markings: *cresc.*, *mf*, *mp*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part has a *cresc.* marking in measure 348 and a *mf* marking in measure 350. The Bassoon part has a *mf* marking in measure 348 and a *mp* marking in measure 350. The Flute part has a *mf* marking in measure 348 and a *mp* marking in measure 350. The Clarinet part has a *mf* marking in measure 348 and a *mp* marking in measure 350. The Saxophone part has a *mf* marking in measure 348 and a *mp* marking in measure 350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the right hand, and the Bassoon part is in the left hand. The score includes dynamic markings: *mp*, *mf*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part has a *mp* marking in measure 351 and a *mf* marking in measure 353. The Bassoon part has a *mp* marking in measure 351 and a *mf* marking in measure 353. The Flute part has a *mp* marking in measure 351 and a *mf* marking in measure 353. The Clarinet part has a *mp* marking in measure 351 and a *mf* marking in measure 353. The Saxophone part has a *mp* marking in measure 351 and a *mf* marking in measure 353.

357

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from *mp* to *cresc.*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern with triplets in the left hand, also marked with a crescendo.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests, indicating they are silent in this section. The piano part begins with a *p* (piano) dynamic and features a series of trills (*tr*) in the right hand, followed by a rapid sixteenth-note passage in the right hand and a corresponding rhythmic pattern in the left hand.

380

poco rit. . . . a tempo

*mf*

*mf*

poco rit. . . . a tempo

*mp*

381 382 383 384

385

*mf*

385 386 387 388

389

This musical score block contains five staves of music for measures 389 through 393. The notation is as follows:

- Staff 1 (Treble Clef):** Contains whole rests for all five measures.
- Staff 2 (Treble Clef):** Contains whole rests for all five measures.
- Staff 3 (Treble Clef):**
  - Measure 389: A half note G4, followed by quarter notes A4, B4, C5, and D5.
  - Measures 390-393: Chords in the right hand and single notes in the left hand. The right hand chords are G4-B4, F4-A4, E4-G4, and D4-F4. The left hand notes are B3, A3, G3, and F3.
- Staff 4 (Bass Clef):** Contains whole rests for all five measures.
- Staff 5 (Grand Staff):**
  - Measure 389: The right hand has a whole rest, and the left hand has a whole note C4.
  - Measures 390-393: Both hands contain whole rests.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto* *poco ritenuto*

*f* *mf* *mp*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 48. The fourth staff (bass) has a melodic line starting in measure 48. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521



105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

136

*mp*

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts have various melodic lines with rests and slurs.

169

Musical score for measures 169-174. The score continues from the previous system. The key signature remains three flats. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*) in the Alto part. The piano part continues with its eighth-note accompaniment and chordal textures. The vocal parts have further melodic development with slurs and rests.

Quintet for Piano &amp; Winds - Simpson 040521

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998

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206

211

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218

225

*f*

*mf*

*tr*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs.

237

Musical score for measures 237-242. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains B-flat major (two flats) and the time signature is 4/4.



288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

This musical score page contains measures 333 through 339 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds have mostly whole rests, with some melodic lines in measures 333, 335, 336, 337, 338, and 339. The piano part is more active, featuring chords, arpeggios, and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked in measure 337 for the oboe. Measure numbers 333 and 339 are indicated at the start of their respective systems.

339

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from *mp* to *cresc.*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests, indicating they are silent during this passage. The piano part begins with a *p* (piano) dynamic and features a series of trills (*tr*) in the right hand, followed by a rapid sixteenth-note scale in the right hand and a corresponding bass line in the left hand.



380

poco rit. . . . a tempo

*mf*

*mf*

poco rit. . . . a tempo

*mf*

385

*mf*

*mp*

390

The musical score is divided into three systems. The first system (measures 390-397) features a piano accompaniment with a treble staff containing whole rests and a bass staff containing a sequence of chords: F major, E-flat major, D-flat major, C major, B-flat major, A-flat major, G major, and F major. The second system (measures 398-405) consists of two staves, both containing whole rests. The third system (measures 406-413) also consists of two staves, both containing whole rests. The key signature is B-flat major (two flats), and the time signature is common time (C).

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

87 *poco ritenuto a tempo*

88 *poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

Quintet for Piano &amp; Winds - Simpson 040521



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*). The first three staves show melodic lines with various articulations and dynamics. The grand piano part continues with the eighth-note accompaniment and chords. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

176

181

186

191

196

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206

211

216

221

226

231

236

241

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281

286

291

296

301

306

311

316

321

326

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336

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361

366

371

376

381

386

391

396

401

406

411

416

421

426

431

436

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451

456

461

466

471

476

481

486

491

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501

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511

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521

526

531

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541

546

551

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561

566

571

576

581

586

591

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601

606

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616

621

626

631

636

641

646

651

656

661

666

671

676

681

686

691

696

701

706

711

716

721

726

731

736

741

746

751

756

76

186

*f* *tr*

*f* *tr*

*mf* *f*

*f*

187

188

189

190

191

*mf* *tr*

*f* *tr*

*mf*

*mp*

192

193

194

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

211

211

218

225

*f* *mf* *mf* *mf* *mf* *mf* *mf*

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment begins in measure 231 with a series of eighth notes in the right hand and a single note in the left hand. The piano part continues with eighth-note patterns in the right hand and a sustained bass line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds enter in measure 237 with a melodic line. The flute and oboe have trills (tr) in measures 238 and 239. The piano accompaniment continues with eighth-note patterns in the right hand and a sustained bass line in the left hand. The piano part features a trill (tr) in the left hand in measure 241. The system concludes with a melodic phrase in the piano right hand in measure 242.

243

249

250



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mp* (mezzo-piano) and *fp* (fortissimo-piano). The Piano part has a melodic line in the right hand and a bass line in the left hand.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 283-287 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The Piano part has a melodic line in the right hand and a bass line in the left hand.

[illegible]

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*p*

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

339

mp

mf

tr

mp

mp

mp

mp



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets in measures 372 and 373. The key signature is three flats (B-flat, E-flat, A-flat).

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano section. The woodwinds (flute, oboe, and bassoon) play a melodic line starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets in measures 374 and 375. The key signature is three flats (B-flat, E-flat, A-flat).

poco rit. . . . a tempo

383

388

393

393

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are all in the treble clef. The piano accompaniment is in the bass clef. The score consists of 10 measures. The first measure is a whole rest for all parts. The second measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The third measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The fourth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The fifth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The sixth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The seventh measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The eighth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The ninth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The tenth measure has a whole note for the Soprano and Alto, and a half note for the Tenor. The piano accompaniment starts with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The piano accompaniment continues with a whole note in the fourth measure, a half note in the fifth measure, and then a whole note in the sixth measure. The piano accompaniment continues with a whole note in the seventh measure, a half note in the eighth measure, and then a whole note in the ninth measure. The piano accompaniment ends with a whole note in the tenth measure.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

### Rondo, Allegro ma non troppo ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mf*

*mf*

*mp*

*mp*

*mp*

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*



30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes in the bass clef and chords in the treble clef, also marked *mf*.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the treble clef marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the treble clef marked *f*, with piano accompaniment in the bass clef. Measures 52-53 show the piano accompaniment continuing with chords in the treble clef and eighth notes in the bass clef, marked *mp*.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

162

167

172

177

182

187

192

197

202

207

212

217

222

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Quintet for Piano &amp; Winds - Simpson 040521

186

191

196

196

196

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

*f*

*tr*

206

211

211



218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal parts, while the second system contains the piano accompaniment. The vocal parts feature a melody with various ornaments, including trills and grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

237

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first six measures of the piece. The second system contains the next six measures. The vocal parts are arranged in four staves, and the piano accompaniment is shown in a grand staff (treble and bass clef). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, mp). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *f* *mp* *mp* *dim.* *mp*

288

293

Red.





310

315

*cresc.* *f* *mf* *mp*

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *f* and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with eighth notes and a melodic line with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves. The key signature remains three flats. The dynamics are marked as *f* and *mp*. The piano part continues with a steady bass line and melodic development, including a trill in measure 331.

333

This musical score page contains measures 333 through 339 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four for winds (flute, oboe, clarinet, and bassoon) and one for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 333. The flute, oboe, and clarinet parts are mostly silent, with the clarinet playing a short melodic phrase in measure 337. The bassoon plays a rhythmic pattern of eighth notes in measures 333, 334, and 337. The piano part features chords and moving lines in the right hand, with a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked in the oboe part in measure 335. The system ends at measure 339.

339

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds and a grand staff for piano. Measures 369-371 show woodwinds with half notes and piano with eighth-note patterns, all marked *mp* and *cresc.*. Measures 372-373 feature piano triplets in both hands.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 show woodwinds with rests and piano with sustained chords and triplets, marked *p*. Measure 378 features woodwinds with eighth-note patterns and piano with a triplet and trills, marked *p*.

poco rit. - - -

382

poco rit. . . .

tr

poco rit. . . .

3 3

387 a tempo

mf

mf

mf

a tempo

mf

mp

393

This musical score block contains measures 393 through 402. It is written for a quintet consisting of four winds and piano. The key signature is B-flat major (two flats). The score is organized into two systems of four staves each. The first system (measures 393-396) shows the four wind parts (flute, clarinet, saxophone, and bassoon) with mostly whole rests, while the piano part (measures 393-394) plays a descending eighth-note scale. The second system (measures 397-402) shows the piano part continuing with a descending eighth-note scale, while the wind parts have whole rests. The score concludes with a double bar line at the end of measure 402.



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes, while the winds enter with chords and eighth notes.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the bass clef with a key signature change to three flats (B-flat major/D-flat minor), marked *mf*. Measures 51-53 show the piano accompaniment with chords and eighth notes, marked *f* and *mp*. The winds enter with chords and eighth notes in measures 51-53.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

Quintet for Piano &amp; Winds - Simpson 040521



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note. The piano part features a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note. The piano part features a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *mf* *f* *cresc.* *f* *mp* *f*

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

186



186

191

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

218

225

*f* *mf*

*mf*

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

Quintet for Piano & Winds - Simpson 040521

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*



278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The piano part features chords and moving lines in both hands.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for a piano and winds. The piano part is in the upper system, and the winds are in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 300 with a melodic line. The score ends with a repeat sign in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for a piano and winds. The piano part is in the upper system, and the winds are in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is 'a tempo'. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 304 with a melodic line. The score ends with a repeat sign in measure 309.

310

315

*cresc.* *f* *mf* *mp*

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first system, and *f* and *mp* (mezzo-piano) for the second system. The first system shows the Soprano and Bass staves with melodic lines, while the Alto and Tenor staves have rests. The Piano grand staff provides harmonic support. The second system continues the melodic development, with the Soprano and Bass staves showing more activity and the Piano grand staff providing accompaniment. A trill (tr) is marked in the Soprano staff in measure 325.

326

Musical score for measures 326-331. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first system shows the Soprano and Bass staves with melodic lines, while the Alto and Tenor staves have rests. The Piano grand staff provides harmonic support. The second system continues the melodic development, with the Soprano and Bass staves showing more activity and the Piano grand staff providing accompaniment. The score ends with a final chord in measure 331.

333

339

*mf* *mp* *tr* *mp* *mp* *mp*

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*



369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from mezzo-piano (mp) to fortissimo (f). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets and sixteenth notes, also marked with a crescendo.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests, indicating they are silent during this passage. The piano part begins with a trill (tr) on a low note in the right hand, followed by a series of sixteenth-note runs in the right hand and rests in the left hand. The passage concludes with a crescendo (cresc.) marking.

381 *poco rit.* . . . *a tempo*

*mf*

*mf*

*mf*

*poco rit.* . . . *a tempo*

*mf*

*mp*

387

391

The musical score consists of five staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the last two are for the piano. The key signature is B-flat major (two flats). The score covers measures 391 through 397. In measures 391-394, the piano part features sustained chords in the right hand and single notes in the left hand. In measures 395-397, the piano part features sustained chords in both hands. The woodwind parts have rests in all measures.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the fourth staff at measure 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the first staff at measure 48. The dynamic marking *f* (forte) is present in the third staff at measure 50. The dynamic marking *mp* (mezzo-piano) is present in the fourth staff at measure 51.



55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf* *f*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute (top), clarinet (second), and bassoon (third). The brass (bottom) has a tuba (first) and euphonium/baritone (second). The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute (top), clarinet (second), and bassoon (third). The brass (bottom) has a tuba (first) and euphonium/baritone (second). The score includes dynamic markings: *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

158

153

158

162

167

172

177

182

187

192

197

202

207

212

217

222

227

232

237

242

247

252

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772

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5437

5442

5447

5452

5457

5462

5467

5472

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5492

5497

5502

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6

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a piano accompaniment (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic lines, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano accompaniment continues with its eighth-note pattern. The woodwinds and strings have various melodic lines, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

mp

mf

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in measures 231-233 consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 234, the piano plays a chordal accompaniment. Measures 235 and 236 continue the piano's accompaniment.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. Measures 237-239 show the woodwinds (flute, oboe, clarinet, and bassoon) playing a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in measures 237-239 consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 240, the piano plays a chordal accompaniment. Measures 241 and 242 continue the piano's accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 237 and *mp* (mezzo-piano) in measures 239 and 241.



243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

mp

mp

mp

mp

mp

mp

sfz

mp

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

[illegible]



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 320-325) features four staves. The first staff (Soprano) has dynamics *mf* and *f*. The second staff (Alto) has dynamic *f*. The third staff (Tenor) has dynamics *f* and *mp*. The fourth staff (Bass) has dynamics *f* and *mp*. The piano accompaniment (measures 320-325) is on the bottom two staves, with dynamics *f*, *mf*, and *mp*. A trill (tr) is marked in measure 325.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The second system (measures 326-331) features four staves. The first staff (Soprano) has dynamics *f* and *mp*. The second staff (Alto) has dynamics *f* and *mp*. The third staff (Tenor) has dynamics *f*, *mp*, and *mp*. The fourth staff (Bass) has dynamics *f* and *mp*. The piano accompaniment (measures 326-331) is on the bottom two staves, with dynamics *f* and *mp*.



333

This musical score page contains measures 333 through 339 of the 3rd Movement of the Quintet for Piano & Winds by Simpson 040521. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and piano parts are shown in a grand staff format. The woodwinds have various dynamics including *mf* and *mp*. The piano part includes a trill in measure 338. The score ends with a double bar line in measure 339.

339

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The winds have various melodic lines with dynamics like *cresc.*, *mf*, and *mp*. The Piano part features chords and arpeggiated figures with dynamics like *cresc.*, *mf*, and *p*.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The Piano part in the bottom staff has a dynamic of *mf*. The winds continue their melodic lines. The score ends with a double bar line at measure 356.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from *mp* to *cresc.*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests, indicating they are silent during this passage. The piano part begins with a *p* (piano) dynamic and includes trills (*tr*) in the right hand. The right hand plays a series of sixteenth-note runs that build in intensity, marked with a *cresc.* (crescendo) in the final measure.

381 *poco rit.* . . . *a tempo*

*mf*

*mf*

*mf*

*poco rit.* . . . *a tempo*

*mp*

*mp*

387

*mf*

*mp*

392

This musical score block contains measures 392 through 397. It is written for a quintet consisting of four winds and piano. The key signature is B-flat major (two flats). The score is organized into two systems of staves. The first system includes three treble staves and one bass staff, all grouped by a brace on the left. The second system includes one treble staff and one bass staff, also grouped by a brace. Measures 392-394 show the winds playing sustained notes or chords, while the piano part in the first system has rests. In measure 395, the piano part begins a melodic line in the bass staff, while the winds continue with sustained notes. Measures 396 and 397 conclude the passage with sustained notes in the winds and rests in the piano part.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*



3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes in the bass clef and chords in the treble clef, also marked *mf*.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the treble clef marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the treble clef marked *f*, with piano accompaniment in the bass clef. Measures 52-53 feature a melodic line in the treble clef marked *mp*, with piano accompaniment in the bass clef.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp

163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the same accompaniment pattern.

176

181

186

191

196

201

206

211

216

221

226

231

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281

286

291

296

301

306

311

316

321

326

331

336

341

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981

986

991

996

1001

1006

1011

1016

1021

1026

1031

1036

1041

1046

1051

1056

106

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.



## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *p*, *mp*, *Ped.*

304

a tempo

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *mp*

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

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555

560

565

570

575

580

585

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600

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610

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620

625

630

635

640

645

650

655

660

665

670

675

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with eighth notes and a melodic line with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part continues with a bass line and a melodic line, featuring a trill in measure 331.

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345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a *cresc.* (crescendo) marking. The piano part features a melodic line with triplets and a *cresc.* marking.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests and trills (tr) for the flute, oboe, and clarinet. The piano part features a series of trills (tr) and a *cresc.* marking.

381 *poco rit.* . . . *a tempo*

*mf*

*mf*

*mf*

*poco rit.* . . . *a tempo*

*8va*

*mp*

*mp*

387

*mf*

*mp*



392

The musical score for measures 392-397 of the 3rd Movement is presented below. The score is for a Quintet for Piano & Winds, featuring five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 392-395 show the woodwinds (flute, oboe, clarinet, and bassoon) playing sustained notes while the piano plays a descending eighth-note scale. In measure 396, the woodwinds play chords and the piano continues the scale. Measure 397 shows the woodwinds playing sustained notes and the piano playing a final chord.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the upper staves, with a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The piano part features a strong eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature remains three flats (B-flat, E-flat, A-flat).

55

63

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*



80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a *f* dynamic marking at the beginning of measure 120. The last two staves have a *mp* dynamic marking at the beginning of measure 121. The music features a mix of whole, half, and quarter notes, with some rests and a melodic line in the Alto staff starting in measure 121.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a *fp* < *f* dynamic marking at the beginning of measure 125. The last two staves have a *mp* dynamic marking at the beginning of measure 126. The music features a mix of whole, half, and quarter notes, with some rests and a melodic line in the Alto staff starting in measure 125. The piano part has a *f* dynamic marking at the beginning of measure 126.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp

163

169

Quintet for Piano & Winds - Simpson 040521



176

181

Quintet for Piano & Winds - Simpson 040521

186

191

195

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*tr*

*f*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff (Soprano) is mostly silent, with rests. The second staff (Alto) contains a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) is silent. The fourth staff (Bass) is silent. The fifth staff (Piano) contains a complex accompaniment with sixteenth and thirty-second notes, including a trill in measure 235. The system ends with a double bar line.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The top staff (Soprano) has a melodic line starting in measure 237, marked *mf* (mezzo-forte). The second staff (Alto) contains a melodic line with trills (tr) in measures 237 and 238, and a *mp* (mezzo-piano) marking in measure 240. The third staff (Tenor) is silent. The fourth staff (Bass) is silent. The fifth staff (Piano) contains a complex accompaniment with sixteenth and thirty-second notes, including a trill (tr) in measure 238. The system ends with a double bar line.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*



265

271

272

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*

[illegible]



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320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *f* and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with eighth notes and a melodic line with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves. The key signature remains three flats. The dynamics are marked as *f* and *mp*. The piano part continues with a steady bass line and melodic development, including a trill in measure 331.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter with a half note on the first staff, followed by rests. The piano accompaniment begins with a series of chords and a melodic line in the right hand, and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the piano accompaniment staff.

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time, with a tempo marking of "moderato". The lyrics are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mp).

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The winds have various melodic lines with dynamics like *cresc.*, *mf*, and *mp*. The Piano part features chords and arpeggiated figures with dynamics like *cresc.*, *mf*, and *p*.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The Piano part (bottom staff) has a melodic line starting in measure 351, marked *mp*. The winds continue their parts, with the Saxophone and Bassoon having more active lines. The Piano part has a melodic line starting in measure 351, marked *mf*. The score ends with a double bar line in measure 356.



357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a *cresc.* marking. The piano part features a melodic line with triplets and a *cresc.* marking.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests and trills (tr) for the flute, oboe, and clarinet. The piano part features a melodic line with trills (tr) and a *cresc.* marking.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* . . . *a tempo*

*mp* *mp* *mp*

387

*mf* *f* *f* *mf*

392

192

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of four measures. The vocal staves begin with a quarter rest, followed by a quarter note G4 (Soprano) and a quarter note E4 (Alto) in the first measure. The piano accompaniment starts with a whole note chord of B-flat2, E-flat3, and G3 in the first measure. The second measure features a half note chord of B-flat3 and E-flat4. The third and fourth measures continue the accompaniment with half note chords of B-flat3 and E-flat4. The tempo marking 'mp' (mezzo-piano) is present in the third measure of the piano accompaniment.

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834

835

836

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848

849

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

# 3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 50. The fourth staff (bass) has a melodic line starting in measure 50. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

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69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 120: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 121: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 122: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 123: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 124: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Dynamics: *mp* (mezzo-piano) is marked under the Alto staff in measure 122. *f* (forte) is marked under the Tenor staff in measure 122 and under the Bass staff in measure 122.

125

Measures 125-129 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 125: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 126: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 127: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 128: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 129: Soprano has a half note G4, a quarter note A4, and a quarter rest; Alto has a half note G4, a quarter note A4, and a quarter rest; Tenor has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Dynamics: *fp* < *f* (fortissimo < forte) is marked under the Soprano staff in measure 125, under the Alto staff in measure 126, under the Tenor staff in measure 127, and under the Bass staff in measure 128. *mp* (mezzo-piano) is marked under the Bass staff in measure 129.

131

136



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff has a melodic line with a crescendo from *mf* to *f*. The second staff has a melodic line with a crescendo from *mf* to *f*. The third staff has a melodic line with a crescendo from *f* to *mp*. The fourth staff (piano) has a rhythmic accompaniment with a crescendo from *f* to *mp*.

169

Musical score for measures 169-174. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first staff has a melodic line with a crescendo from *f* to *mp*. The second staff has a melodic line with a crescendo from *f* to *mp* and a trill. The third staff has a melodic line with a crescendo from *f* to *mp*. The fourth staff (piano) has a rhythmic accompaniment with a crescendo from *f* to *mp*.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

192

196

201

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in measures 231-233 consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 234, the piano plays a chordal accompaniment. Measures 235 and 236 continue the piano's accompaniment.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. Measures 237-239 show the woodwinds (flute and oboe) playing a melodic line with trills (tr) and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 240-242 show the woodwinds playing a melodic line with trills (tr) and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The string quartet parts feature melodic lines with slurs and dynamic markings. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Musical score for measures 283-287. The score continues for the same five staves. The string quartet parts continue with melodic and harmonic material. The Piano part features a prominent melodic line in the right hand and a supporting line in the left hand. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

310

315

*cresc.* *f* *mf* *mp*

Quintet for Piano & Winds - Simpson 040521



320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *f* and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with a trill in the right hand at measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves. The key signature remains three flats. The dynamics are marked as *f* and *mp*. The piano part continues with a steady bass line and a melodic line in the right hand, featuring a trill in measure 331.

333

This musical score page contains measures 333 through 339 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four for winds (flute, oboe, clarinet, and bassoon) and one for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 333. The flute, oboe, and clarinet parts are mostly silent, with the clarinet playing a short melodic phrase in measure 338. The bassoon plays a rhythmic pattern of eighth notes in measures 333, 334, and 338. The piano part features chords and moving lines in the right hand, with a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked in the oboe part in measure 337. The system ends at measure 339.

339

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from *mp* to *cresc.*. The piano part features a rhythmic melody in the right hand and a more active bass line, both marked *mp* and *cresc.*. The key signature is three flats (B-flat major or D-flat minor).

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests, indicating they are silent during this passage. The piano part begins with a *p* (piano) dynamic and includes trills (*tr*) in the right hand. The right hand plays a series of sixteenth-note runs that build in intensity, marked with a *cresc.* (crescendo) in the final measure. The key signature remains three flats.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo* *8va* *mp* *mp*

3 3

387

*mf* *mp*

392

Measures 392-395 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have melodic lines with rests. Measure 395 ends with a double bar line.

396

Measures 396-400 of the 3rd Movement. The score continues from measure 395. The Piano part continues with its eighth-note accompaniment. The wind parts have melodic lines with rests. Measure 396 has dynamics *mf* and *f*. Measure 397 has dynamics *f* and *f*. Measure 398 has dynamics *f* and *f*. Measure 399 has dynamics *f* and *f*. Measure 400 ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

112

mf

mf

mp

mp

f

f

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The dynamics are *f* (forte) for measures 120-121 and *mp* (mezzo-piano) for measures 122-124. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic in measure 120 and *mp* in measure 122.

125

Measures 125-129 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The dynamics are *fp* < *f* (fortissimo to forte) for measures 125-128 and *mp* (mezzo-piano) for measure 129. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic in measure 125 and *mp* in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

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991

992

993

994

995

996

997

998

999

1000

186

191

195



Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f* *mf* *mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff (Soprano) is mostly silent. The second staff (Alto) features a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) is mostly silent. The fourth staff (Bass) is mostly silent. The fifth staff (Piano) provides harmonic support with chords and moving lines in the right and left hands.

237

Measures 237-242 of the 3rd Movement. The score continues for the quintet. The first system consists of five staves. The top staff (Soprano) has a melodic line starting in measure 237, marked *mf*. The second staff (Alto) has a melodic line with trills (tr) in measures 238 and 240, and a *mp* marking in measure 241. The third staff (Tenor) is mostly silent. The fourth staff (Bass) is mostly silent. The fifth staff (Piano) provides harmonic support, with a trill (tr) in the left hand in measure 238 and a *mp* marking in the right hand in measure 241.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

Quintet for Piano & Winds - Simpson 040521

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).



288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent bass line with eighth notes and a melodic line with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part continues with a bass line and a melodic line, featuring a trill in measure 331.

333

339

mp

mf

tr

mp

mp

mp

mp

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f*

*f* *mp*

*f* *mf*

370

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

375

*tr* *tr* *tr* *tr*

*p* *cresc.*



382 *poco rit.* . . . *a tempo*

*mf* *mf* *mf* *mf* *mf* *mf*

*poco rit.* . . . *a tempo*

*mp* *mp* *mp* *mp* *mp* *mp*

388

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

393

397

*mf* *f* *f* *f*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *poco ritenuto* *f* *mf* *mp*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody. The fifth staff is a grand staff (treble and bass clefs) with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a grand staff (treble and bass clefs) with a melody. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

105

112

mf

mp

f

f

mf

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a *f* dynamic marking at the beginning of measure 120. The last two staves have a *mp* dynamic marking at the beginning of measure 121. The score includes various musical notations such as notes, rests, and slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a *fp* < *f* dynamic marking at the beginning of measure 125. The last two staves have a *mp* dynamic marking at the beginning of measure 126. The score includes various musical notations such as notes, rests, and slurs.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its accompaniment. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system (measures 231-236) features a woodwind part with trills (tr) in measures 231, 233, and 235. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a trill in measure 235.

237

Measures 237-242 of the 3rd Movement. The second system (measures 237-242) continues the woodwind and piano parts. The woodwind part includes trills (tr) in measures 237, 239, and 241, and dynamic markings of *mf* (measures 238-240) and *mp* (measures 241-242). The piano accompaniment features a trill (tr) in the left hand in measure 241 and a *mp* dynamic marking in the right hand in measure 241.

243

249

254



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains B-flat major (two flats) and the time signature is 4/4.

[illegible]

# 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp*.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 320-321) features a melody in the first woodwind part with dynamics *mf* and *f*, and a piano accompaniment in the second woodwind part with dynamics *f* and *mp*. The second system (measures 322-325) features a melody in the first woodwind part with dynamics *f* and *mp*, and a piano accompaniment in the second woodwind part with dynamics *f* and *mp*. The piano part includes a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 326-327) features a melody in the first woodwind part with dynamics *f* and *mp*, and a piano accompaniment in the second woodwind part with dynamics *f* and *mp*. The second system (measures 328-331) features a melody in the first woodwind part with dynamics *f* and *mp*, and a piano accompaniment in the second woodwind part with dynamics *f* and *mp*. The piano part includes a trill in measure 328.

333

This musical score page contains measures 333 through 339 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 333. The woodwinds have mostly whole rests, with the flute and oboe playing a melodic line starting in measure 338. The clarinet and bassoon play a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked in the oboe part in measure 337. The page ends at measure 339.

339



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f*

*f* *mp*

*f* *mf*

370

Measures 370-374 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a crescendo from mezzo-piano (mp) to fortissimo (f). The piano part features a rhythmic melody in the right hand and a bass line in the left hand, both with a crescendo. The piano part includes triplets in measures 373 and 374.

375

Measures 375-379 of the 3rd Movement. The woodwind staves show rests, indicating they are silent during this passage. The piano part begins with a piano (p) dynamic and features trills (tr) in the right hand. The right hand plays a series of sixteenth-note runs that crescendo towards the end of the section. The left hand plays a simple bass line.

382 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo* *8va* *mp* *mp*

3 3

388

*mf* *mp*

393

397

*mf* *f* *f* *f*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**



30

36

30

36

*mp*

*mf*

*mf*

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The key signature changes to E-flat major (three flats) at measure 48. The piano part features a more active bass line and complex chordal textures in the right hand. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

*tr*

*mf*

*mp*

*mf*

186

191

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*



218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* and *mp*.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* and *mp*.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

mp

fp

fp

fp

fp

283

f

f

f

f

mp

mp

dim.

mp

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*p*

304 a tempo

*p*

*mp*

*mp*



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

## 3rd Movement

357

*mf* *cresc.* *mf* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*rit.* *a tempo* *f* *f* *f* *f* *mp* *rit.* *a tempo* *f* *mf*

371

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

376

*p*

*tr* *tr* *tr* *tr*

3

383

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8va

388

*mf*

*mf*

(8)

*mp*

*mp*

394

395 396 397

398

399 400 401



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (Soprano) has rests for measures 42-46 and a half note in measure 47. The second staff (Alto) has eighth notes in measures 42-43, a quarter rest in 44, eighth notes in 45, a quarter rest in 46, and a half note in 47. The third staff (Tenor) has rests for measures 42-46 and a half note in measure 47. The fourth staff (Bass) has eighth notes in measures 42-43, a quarter rest in 44, eighth notes in 45, a quarter rest in 46, and a half note in 47. The fifth staff (Piano) has chords in measures 42-44, a half note in 45, and a half note in 47. Dynamics include *mf* in measures 45 and 47.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The time signature is 4/4. The first staff (Soprano) has a half note in measure 48, a half note in 49, and a half note in 50. The second staff (Alto) has a half note in measure 48, a half note in 49, and a half note in 50. The third staff (Tenor) has eighth notes in measures 48-49, a quarter rest in 50, and a half note in 51. The fourth staff (Bass) has a half note in measure 48, a half note in 49, and a half note in 50. The fifth staff (Piano) has chords in measures 48-49, a half note in 50, and a half note in 51. Dynamics include *mf* in measures 48 and 49, *f* in measure 50, and *mp* in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

111

121

133

145

157

169

181

193

205

217

229

241

253

265

277

289

301

313

325

337

349

361

373

385

397

409

421

433

445

457

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *f* *mf* *f* *mp* *cresc.* *f* *mp* *8vo*

163

169

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177

178

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181

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1000

Quintet for Piano &amp; Winds - Simpson 040521



186

191

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs.

237

Musical score for measures 237-242. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272



278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains B-flat major (two flats) and the time signature is 4/4.

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*mp*

304 a tempo

*p*

*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The first system (measures 320-321) features a melody in the first staff with dynamics *mf* and *f*, and a bass line in the fourth staff with dynamics *f* and *mp*. The second system (measures 322-325) continues the melody with a trill in measure 325, with dynamics *f*, *mf*, and *mp*.

326

Measures 326-331 of the 3rd Movement. The first system (measures 326-327) features a melody in the first staff with dynamics *f* and *mp*, and a bass line in the fourth staff with dynamics *f* and *mp*. The second system (measures 328-331) continues the melody with dynamics *f* and *mp*.

333

339

333-338: Musical score for measures 333-338. The score is for a Quintet for Piano & Winds. It features four staves for winds (flute, oboe, clarinet, bassoon) and a grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings (*mf*, *mp*) and articulation (*tr*).

339-344: Musical score for measures 339-344. The score is for a Quintet for Piano & Winds. It features four staves for winds (flute, oboe, clarinet, bassoon) and a grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings (*mf*, *mp*) and articulation (*tr*).

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*rit.* *a tempo*

*f*

*f*

*f*

*f* *mp*

*rit.* *a tempo*

*f* *mf*



371

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

377

*tr* *tr* *tr* *tr*

*p*

3 3 3 3

384

poco rit. . . . . a tempo

*mf*

*mf*

cresc.

3 3

*mp*

8va

389

*mf*

*mf*

*mp*

*mp*

395

396

397

398

*mp*

399

400

401

402

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.



55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 163 starts with a rest for the first three staves and a whole note for the grand staff. Measure 164 has a half note for the first three staves and a half note for the grand staff. Measure 165 has a half note for the first three staves and a half note for the grand staff. Measure 166 has a half note for the first three staves and a half note for the grand staff. Measure 167 has a half note for the first three staves and a half note for the grand staff. Measure 168 has a half note for the first three staves and a half note for the grand staff.

169

Musical score for measures 169-174. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 169 starts with a rest for the first three staves and a whole note for the grand staff. Measure 170 has a half note for the first three staves and a half note for the grand staff. Measure 171 has a half note for the first three staves and a half note for the grand staff. Measure 172 has a half note for the first three staves and a half note for the grand staff. Measure 173 has a half note for the first three staves and a half note for the grand staff. Measure 174 has a half note for the first three staves and a half note for the grand staff.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a piano (grand staff) and a string quartet. The woodwinds play a melodic line with trills (tr) and slurs. The piano provides harmonic support with chords and moving lines in both hands.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds play a melodic line with trills (tr) and slurs, marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano provides harmonic support with chords and moving lines in both hands, including a trill (tr) in the right hand.



243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic accompaniment. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (flute, oboe, clarinet, bassoon) and one for the piano. The key signature is B-flat major (two flats). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part includes a 'Ped.' (pedal) marking. The woodwinds have melodic lines with slurs and ties, while the piano provides harmonic support with sustained chords and moving lines.

304

a tempo

Musical score for measures 304-309. The score continues from the previous system. The tempo marking is 'a tempo'. The dynamics are 'p' (piano) for the woodwinds and 'mp' (mezzo-piano) for the piano. The piano part features a more active melodic line with slurs and ties, while the woodwinds provide harmonic support with sustained chords and moving lines.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.



333

339

333-338: Musical score for measures 333-338. The score is for a Quintet for Piano & Winds. It features four staves for winds (Flute, Clarinet, Saxophone, Bassoon) and two staves for piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

339-344: Musical score for measures 339-344. The score continues with similar notation. Dynamics include *mf* and *mp*. Trills (*tr*) are indicated in measures 340 and 343.

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*rit.* *a tempo*

*f*

*f*

*f*

*f* *mp*

*rit.* *a tempo*

*f* *mf*

371

*mp* *cresc.*

376

*tr* *tr* *tr* *tr*

*p*

3

383

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8va

388

*f*

*f*

*mf*

*mf*

*f*

*mp*

*f*

(8)

394

Measures 394-397 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines and rests. Measure 397 ends with a double bar line.

398

Measures 398-401 of the 3rd Movement. The score continues from measure 397. The Piano part continues with its eighth-note accompaniment and chords. The wind parts have various melodic lines and rests. Measure 401 ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*



3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet (flute, oboe, clarinet, bassoon, and piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a prominent melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The woodwinds have various melodic and harmonic parts, including a clarinet solo in measure 46. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Musical score for measures 48-53. The score continues for the quintet. The key signature remains three flats. The piano part continues with a melodic line in the right hand, featuring a series of eighth notes. The woodwinds have various melodic and harmonic parts, including a clarinet solo in measure 51. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

99

*mp* *cresc.* *f*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mp

mf



120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 120 and a mezzo-piano (mp) melody in measure 124. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 124.

125

Measures 125-129 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 125 and a mezzo-piano (mp) melody in measure 129. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *mf* *f* *cresc.* *f* *mp* *f*

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

169

Musical score for measures 169-174. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The notation includes various note values, rests, and articulation marks.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

201

206

211

216

221

226

231

236

241

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

346

351

356

361

366

371

376

381

386

Quintet for Piano &amp; Winds - Simpson 040521



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fourth measures. The piano accompaniment begins in measure 231 with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part features a trill (tr) in the left hand in measure 236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds enter in measure 237 with a melodic line. The piano accompaniment continues with a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in measure 238 for the woodwinds and *mp* (mezzo-piano) in measure 240 for the piano. Trills (tr) are present in the woodwinds in measures 238 and 239, and in the piano left hand in measure 241. The system concludes with measure 242.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 282 is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The string parts feature a melodic line in the first two staves and a rhythmic pattern in the last two staves. The piano part features a melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 287 is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The string parts feature a melodic line in the first two staves and a rhythmic pattern in the last two staves. The piano part features a melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.



3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp*.

310

315

310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *f* and *mp* (mezzo-piano) for the last two measures. The piano part features a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part features a trill in measure 326.

333

339

345

351

357

363

369

375

381

387

393

399

405

411

417

423

429

435

441

447

453

459

465

471

477

483

489

495

501

507

513

519

525

531

537

543

549

555

561

# 3rd Movement

31

345

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*rit.* *a tempo*

*f*

*f*

*f*

*f* *mp*

*rit.* *a tempo*

*f* *mf*

### 3rd Movement

33

371

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

376

*tr* *tr* *tr* *tr*

*p*

383

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8<sup>va</sup>

388

*f*

*f*

*f*

*mf*

*mf*

*f*

(8)

*mp*

*mp*

*f*



394

Measures 394-397 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 394-396 are marked with a piano (*p*) dynamic. Measure 397 is marked with a mezzo-piano (*mp*) dynamic. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

398

Measures 398-401 of the 3rd Movement. Measures 398-400 are marked with a piano (*p*) dynamic. Measure 401 is marked with a forte (*f*) dynamic. The piano part continues with its eighth-note accompaniment and chords. The woodwind parts have rests in measures 398-400 and enter in measure 401.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto* *poco ritenuto*

*f* *mf* *mp*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

mp

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five systems of staves. The first system has four staves: three for winds (flute, clarinet, saxophone) and one for piano. The second system has four staves: three for winds and one for piano. The third system has four staves: three for winds and one for piano. The fourth system has four staves: three for winds and one for piano. The fifth system has four staves: three for winds and one for piano. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*).

48

Musical score for measures 48-53. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five systems of staves. The first system has four staves: three for winds (flute, clarinet, saxophone) and one for piano. The second system has four staves: three for winds and one for piano. The third system has four staves: three for winds and one for piano. The fourth system has four staves: three for winds and one for piano. The fifth system has four staves: three for winds and one for piano. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *mp*).

55

63

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69

mp *p*

mp *p*

mp *p*

mp *p*

mp

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*



80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

99

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 163 starts with a rest for the first three staves and a whole note for the grand staff. Measure 164 has a half note for the first three staves and a half note for the grand staff. Measure 165 has a half note for the first three staves and a half note for the grand staff. Measure 166 has a half note for the first three staves and a half note for the grand staff. Measure 167 has a half note for the first three staves and a half note for the grand staff. Measure 168 has a half note for the first three staves and a half note for the grand staff.

169

Musical score for measures 169-174. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and dynamics. The grand staff shows a piano accompaniment with chords and moving lines. Measure 169 starts with a rest for the first three staves and a whole note for the grand staff. Measure 170 has a half note for the first three staves and a half note for the grand staff. Measure 171 has a half note for the first three staves and a half note for the grand staff. Measure 172 has a half note for the first three staves and a half note for the grand staff. Measure 173 has a half note for the first three staves and a half note for the grand staff. Measure 174 has a half note for the first three staves and a half note for the grand staff.



Quintet for Piano &amp; Winds - Simpson 040521

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988

989

990

991

992

993

994

995

996

997

998

999

1000

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and are marked with "tr" for trills. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

237

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The vocal line begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment line starts with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line is a whole rest. The second system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment line starts with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The score includes dynamic markings such as *mf* and *mp*, and trills marked with 'tr'.

243

249

Quintet for Piano & Winds - Simpson 040521

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*



265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains B-flat major (two flats) and the time signature is 4/4.

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. A trill (tr) is marked in measure 325 on the Saxophone staff.

326

Measures 326-331 of the 3rd Movement. The score continues from measure 325. The key signature remains B-flat major. The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. The Piano part continues with a grand staff. The measures end with a final cadence in measure 331.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*



## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*rit.* *a tempo*

*f* *f* *f* *mp*

*rit.* *a tempo*

*f* *mf*

371

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

377

*tr* *tr* *tr* *tr*

*p*

3 3 3 3

384

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8va

389

*f*

*f*

*f*

*mf*

*mf*

*f*

(8)

*mp*

*mp*

*f*

395

395

396

397

398

*mp*

*f*

399

399

400

401

402

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

poco ritenuto

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first four staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



### 3rd Movement

13

141

The image displays a musical score for the song "The Rose Tree". It is arranged for four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Soprano:** The first line of the vocal staff shows a whole note rest for the first four measures, followed by a half note G4 (labeled *mf*) and a quarter note A4 in the fifth measure.
- Alto:** Similar to the Soprano, it has whole note rests for the first four measures, followed by a half note G4 (labeled *mf*) and a quarter note A4 in the fifth measure.
- Tenor:** The first line of the vocal staff shows a whole note rest for the first four measures, followed by a half note G4 (labeled *mp*) and a quarter note A4 in the fifth measure.
- Bass:** The first line of the vocal staff shows a whole note rest for the first four measures, followed by a half note G4 (labeled *mp*) and a quarter note A4 in the fifth measure.

**Piano Accompaniment:**

- The piano part consists of two staves (treble and bass clef).
- Treble Clef:** The melody begins in the fifth measure with a quarter note G4 (labeled *mp*), followed by a half note A4, and then a quarter note Bb4. In the fifth measure, it features a half note G4 (labeled *mf*) and a quarter note A4.
- Bass Clef:** The accompaniment starts with a whole note G3 (labeled *mp*) in the first measure, followed by a half note A3, and then a quarter note Bb3. In the fifth measure, it features a half note G3 (labeled *mf*) and a quarter note A3.

146

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts enter in measure 1 with a half note G4, followed by a quarter rest, then a dotted quarter note G4, and a half note F#4. The piano accompaniment begins in measure 1 with a half note G3, followed by a quarter rest, then a dotted quarter note G3, and a half note F#3. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The piano part features a trill in measure 15. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the notes.

153

tr  
mf  $\rightarrow$  mp

mf

mp

mf

mf

mp

cresc.

mp

158

tr  
mf  $\rightarrow$  f

mf

mf

f

f

cresc.

f mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts have various melodic lines with rests and dynamic markings.

169

Musical score for measures 169-174. The score continues from the previous system. The key signature remains three flats. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*) in the Alto part. The piano accompaniment continues with eighth notes and chords. The vocal parts have melodic lines with rests and dynamic markings.

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186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains three flats, and the time signature is 4/4.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

310

315

*cresc.* *f* *mf* *mp*



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 320-322, and *mp* (mezzo-piano) in measures 323-325. A trill (tr) is marked in measure 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from measure 325. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) in measures 326-328, and *mp* (mezzo-piano) in measures 329-331. The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

## 3rd Movement

357

*mf* *cresc.* *cresc.* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*f* *rit.* *a tempo* *mp* *rit.* *a tempo* *f* *mf*

371

*mp* *cresc.*

377

*tr* *tr* *tr* *tr*

*p*

poco rit. . . . a tempo

383

*mf*

*poco rit.* . . . *a tempo*

*cresc.*

3 3

*mp*

8va

388

*mf*

*mf*

*mp*

(8)

394

Measures 394-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The music features a strong dynamic contrast, with measures 394-396 marked *f* (forte) and measures 397-398 marked *mp* (mezzo-piano). The Piano part has a prominent melodic line in the right hand and a more active bass line.

399

Measures 399-403 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The time signature is 4/4. The score consists of five staves. The first four staves are for the winds and the fifth staff is for the Piano. The music continues with a strong dynamic contrast, with measures 399-401 marked *f* (forte) and measures 402-403 marked *mp* (mezzo-piano). The Piano part maintains its melodic and rhythmic presence.

402

The musical score is written for a quintet consisting of four winds and a piano. The score is on page 36, starting at measure 402. The key signature is B-flat major (two flats). The winds (flute, oboe, clarinet, and bassoon) play a simple melody of quarter notes with rests. The piano part has a more complex texture with chords and moving lines in both hands.



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet (Flute, Clarinet, Bassoon, Trumpet, and Trombone) and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a prominent bass line with eighth notes and quarter notes, and a treble part with chords and melodic lines.

48

Musical score for measures 48-53. The score continues from the previous system. It features a key change to four flats (B-flat, E-flat, A-flat, D-flat) starting at measure 48. The dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part continues with a complex bass line and treble accompaniment, including chords and melodic fragments.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp*

*f* *mp*

*f* *mf*

*f*

*mf* *mp* *mf*

105

112

mf

mp

f

f

mf

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *f* (forte) and *mp* (mezzo-piano).

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top system) have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521



186

191

192

193

194

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196

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206

211

The musical score for measures 211-216 consists of five staves. The first three staves are for individual instruments, while the last two are for a grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a grand staff with a treble and bass clef and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff has a *cresc.* marking at the beginning and *f* markings at measures 212 and 216. The second staff has a *cresc.* marking at the beginning and *f* markings at measures 212 and 216. The third staff has a *cresc.* marking at the beginning and *f* markings at measures 212 and 216. The fourth staff has a *cresc.* marking at the beginning and *f* markings at measures 212 and 216. The fifth staff has a *cresc.* marking at the beginning and *f* markings at measures 212 and 216. The score also includes a trill (tr) marking at the end of the first staff in measure 216.

211

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The second system consists of two staves: a piano (right hand) and a piano (left hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc.' and 'f'. The vocal parts feature a melody with some trills and a final cadence. The piano accompaniment includes a bass line and a right hand with chords and a melodic line.

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272



278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains three flats.

288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. A trill (tr) is marked in the Saxophone part in measure 325.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

*mp* *mf* *cresc.*

363

*mp* *mf*



369

Measures 369-373 of the 3rd Movement. The score features four staves for woodwinds (flute, oboe, clarinet, and bassoon) and a grand staff for piano. The woodwinds play sustained notes with a *cresc.* marking. The piano part features a melodic line with triplets and a *cresc.* marking.

374

Measures 374-378 of the 3rd Movement. The woodwind staves show rests and trills (tr) with a *p* marking. The piano part features a melodic line with trills (tr) and a *cresc.* marking.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf* *mf*

*poco rit.* . . . *a tempo* *8va* *mp* *mp*

3 3

387

*f* *f* *f* *f* *mf* *f*

392

396

Quintet for Piano & Winds - Simpson 040521

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

30

36

mp

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.



55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

80

86

*poco ritenuto a tempo*

*poco ritenuto*

86

*poco ritenuto a tempo*

*poco ritenuto*



105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the grand staff. The first two staves have rests in measures 120-121, followed by a melodic line in measure 122. The grand staff has a melodic line in measure 120, followed by a melodic line in measure 121, and then a melodic line in measure 122. The first two staves have rests in measure 123, followed by a melodic line in measure 124. The grand staff has a melodic line in measure 123, followed by a melodic line in measure 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the grand staff. The first three staves have rests in measures 125-126, followed by a melodic line in measure 127. The grand staff has a melodic line in measure 125, followed by a melodic line in measure 126, and then a melodic line in measure 127. The first three staves have rests in measure 128, followed by a melodic line in measure 129. The grand staff has a melodic line in measure 128, followed by a melodic line in measure 129.

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a piano accompaniment (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

186

186

191

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 231, 233, and 235. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes.

237

Measures 237-242 of the 3rd Movement. The score is written for a quintet of Piano and Winds. The key signature is B-flat major (two flats). The first system consists of five staves. The top staff is a treble clef staff with a melodic line featuring a *mf* dynamic marking in measure 237. The second staff is a treble clef staff with a melodic line featuring trills (tr) in measures 237 and 238, and a *mp* dynamic marking in measure 239. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. A *tr* marking is present in the left hand of measure 238.



243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 feature a melodic line in the first staff (treble clef) with a crescendo leading to a fortissimo (fp) dynamic in measure 282. The second staff (treble clef) has a similar melodic line, also reaching fortissimo (fp) in measure 282. The third staff (treble clef) has a melodic line that reaches fortissimo (fp) in measure 282. The fourth staff (bass clef) has a melodic line that reaches fortissimo (fp) in measure 282. The fifth staff (bass clef) has a melodic line that reaches fortissimo (fp) in measure 282. The piano accompaniment (measures 278-282) features a rhythmic pattern in the right hand and a melodic line in the left hand.

283

Measures 283-287 of the 3rd Movement. Measures 283-286 feature a melodic line in the first staff (treble clef) with a fortissimo (f) dynamic. The second staff (treble clef) has a melodic line that reaches fortissimo (f) in measure 283 and mezzo-piano (mp) in measure 286. The third staff (treble clef) has a melodic line that reaches fortissimo (f) in measure 283. The fourth staff (bass clef) has a melodic line that reaches fortissimo (f) in measure 283 and mezzo-piano (mp) in measure 286. The piano accompaniment (measures 283-287) features a rhythmic pattern in the right hand and a melodic line in the left hand. The piano part includes a decrescendo (dim.) in measure 283 and mezzo-piano (mp) in measure 286.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble and one bass). The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble and one bass). The key signature is B-flat major (two flats). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual instruments (flute, oboe, clarinet, bassoon) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The woodwinds have melodic lines with some rests. A trill (tr) is marked in the piano right hand in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for the same five staves. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its bass line and chords. The woodwinds have melodic lines with some rests. The piano right hand has chords and some melodic fragments.



333

339

Quintet for Piano & Winds - Simpson 040521

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, *mp*, and *p*. The Piano part includes chords and single notes.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and single notes.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, Piano). Measures 369-372 feature sustained notes in the woodwinds, marked *mp* and *cresc.*. Measure 373 features a piano accompaniment with triplets in both hands, marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 feature woodwind parts with trills (tr) and a piano accompaniment with a *p* (piano) dynamic. Measure 378 features a piano accompaniment with a *cresc.* (crescendo) dynamic.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo*

*mp* *mp*

387

*f* *f* *f* *f*

*mf* *f*

*mp* *f*

392

398

*mp*

*f*

401

401

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *f* *mf* *mp* *poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, while the strings provide a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, while the strings provide a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, while the strings provide a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, while the strings provide a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp *p*

mp *p*

mp *p*

mp *p*

mp

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

99

99

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 120 and a mezzo-piano (mp) melody in measure 124. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 124.

125

Measures 125-129 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 125 and a mezzo-piano (mp) melody in measure 129. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 129.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

Quintet for Piano &amp; Winds - Simpson 040521

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195



Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment in the grand staff (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has a simple bass line. Measures 235 and 236 continue the piano's rhythmic accompaniment.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. Measures 237-239 show the woodwinds (flute and oboe) playing a melodic line with trills (tr) and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with its rhythmic pattern. Measures 240-242 show the woodwinds playing a melodic line with trills (tr) and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with its rhythmic pattern.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*



288

293

Red.

[illegible]

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings. The first system (measures 345-350) includes a crescendo (cresc.) and dynamic markings of *mf* and *mp*. The second system (measures 351-356) includes a crescendo (cresc.) and dynamic markings of *mf* and *p*.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings. The first system (measures 351-356) includes a dynamic marking of *mp*. The second system (measures 357-362) includes a dynamic marking of *mf*.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, Piano). Measures 369-372 feature sustained notes in the woodwinds, marked *mp* and *cresc.*. Measure 373 features a piano accompaniment with triplets in both hands, marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 feature woodwind parts with trills (tr) and a piano accompaniment with a *p* (piano) dynamic. Measure 378 features a piano accompaniment with a *cresc.* (crescendo) dynamic.



381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo*

*mp* *mp*

387

*f* *f* *f* *f*

*mf* *f*

*mp* *f*

392

398

*mp* *f*

403

*mf*

*mp*

*cresc.*

*f*

406

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted notes and eighth notes. The second staff is a treble clef staff with dotted notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.



55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

*mp* *f* *mp* *f* *mf* *mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 120 and a mezzo-piano (mp) melody in measure 124. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 124.

125

Measures 125-129 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 125 and a mezzo-piano (mp) melody in measure 129. The wind parts have a more melodic and rhythmic character, with a mezzo-piano (mp) melody in measure 129.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of six measures. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and are marked with "tr" for trills. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

237

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first six measures, and the second system contains the next six measures. The vocal parts are arranged in four staves, and the piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, mp). The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The overall style is a traditional folk song arrangement.



243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.



310

315

316

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320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.



333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, Piano). Measures 369-372 feature a melodic line in the woodwinds, starting on a whole note and moving to a half note, with a crescendo marking. Measure 373 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part includes triplets in measures 373 and 374.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 feature a melodic line in the woodwinds, starting on a half note and moving to a whole note, with a crescendo marking. Measure 378 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked *p* and *cresc.*. The piano part includes trills in measures 374 and 375, and a melodic line in the right hand in measure 378.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo*

*mp* *mp* *mp*

3 3 *8va*

387

*f* *f* *f* *f*

*mf* *f* *mp* *f*

392

398

403

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

407

*f*

*f*

*mf*

*f*

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



**poco ritenuto**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (Soprano) is mostly silent. The second staff (Alto) has a melodic line starting in measure 42. The third staff (Tenor) has a melodic line starting in measure 45. The fourth staff (Bass) has a melodic line starting in measure 42. The fifth staff (Piano) has a melodic line starting in measure 42. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (Soprano) has a melodic line starting in measure 48. The second staff (Alto) has a melodic line starting in measure 48. The third staff (Tenor) has a melodic line starting in measure 48. The fourth staff (Bass) has a melodic line starting in measure 48. The fifth staff (Piano) has a melodic line starting in measure 48. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*



105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and slurs. The grand piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics include *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The first three staves show melodic lines with various articulations and slurs. The grand piano part continues with the eighth-note accompaniment and chords. The key signature remains three flats.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195



Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent in this section.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent in this section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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996

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998

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1000

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

Quintet for Piano &amp; Winds - Simpson 040521

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains three flats, and the time signature is 4/4.



288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part features a prominent melodic line in the right hand, with a trill (tr) in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) for the first two measures, and *mp* (mezzo-piano) for the last two measures. The piano part continues with a melodic line in the right hand, featuring a trill (tr) in measure 331.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano part featuring triplet figures in the right hand and a more active bass line. The key signature is three flats (B-flat major or D-flat minor).

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. Measures 374-377 show a trill in the woodwinds and strings, with the piano part featuring a trill in the right hand and a more active bass line. Measure 378 shows a crescendo in the piano part. The key signature is three flats (B-flat major or D-flat minor).

Measures 374-378: *p* *cresc.*



381 poco rit. . . . a tempo

*mf*

*mf*

*mf*

poco rit. . . . a tempo

*mp*

*mp*

3 3

8va

387

*f*

*f*

*f*

*mf*

*f*

*mp*

*f*

392

398

*mp*

*f*

403

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

407

*f*

*f*

*mf*

*f*

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet (Flute, Clarinet, Bassoon, Trumpet, and Trombone) and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes chords and single notes.

48

Musical score for measures 48-53. The score continues for the quintet and piano. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The time signature remains 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features chords and single notes.



55

63

69

mp *p*

mp *p*

mp *p*

mp *p*

mp

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *f* *mf*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

99

99

99

99

99

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99

99

99

99

99

99

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

158

Quintet for Piano & Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

mp

mf

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree." It is written in B-flat major, indicated by two flat symbols (B-flat and E-flat) in the key signature. The score is arranged for a vocal line and a piano accompaniment.

The vocal line is written on a single staff with a treble clef. It begins with a rest for four measures, followed by a melodic phrase in measures 5 and 6. The melody consists of eighth and quarter notes, with a trill (tr) marked above the final note of measure 6. The piano accompaniment is written on a grand staff (treble and bass clefs). It begins with a rest for four measures, followed by a bass line in measures 5 and 6. The bass line consists of eighth and quarter notes, with a trill (tr) marked above the final note of measure 6.

The piano accompaniment continues with a series of chords and single notes in measures 7 through 12. The melody continues with a series of eighth and quarter notes in measures 7 through 12. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature.

237

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is a simple bass line with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The second system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*, as well as trills (*tr*) and slurs.



243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

Quintet for Piano & Winds - Simpson 040521

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The key signature remains B-flat major (two flats) and the time signature is 4/4.

288

293

Red.



310

315

*cresc.* *f* *mf* *mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 320-322, and *mp* (mezzo-piano) in measures 323-325. A trill (tr) is marked in measure 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from measure 325. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) in measures 326-328, and *mp* (mezzo-piano) in measures 329-331. The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.



333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex interplay between the piano and wind parts. The piano part has a prominent bass line with eighth-note patterns. The wind parts have melodic lines with various dynamics and articulations. The dynamics include *cresc.*, *mf*, *mp*, and *p*. The music concludes with a final chord in measure 350.

351

Measures 351-356 of the 3rd Movement. The score continues from measure 351. The piano part features a melodic line in the right hand and a bass line in the left hand. The wind parts have melodic lines with various dynamics and articulations. The dynamics include *mp*, *mf*, and *p*. The music concludes with a final chord in measure 356.

357

*mf* *cresc.* *mf* *cresc.* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*f* *f* *f* *f* *f* *mp* *f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, Piano). Measures 369-372 feature sustained notes in the woodwinds, marked *mp* and *cresc.*. Measure 373 features a piano accompaniment with triplets in both hands, marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. Measures 374-377 feature woodwind parts with trills (tr) and a piano accompaniment with a *p* (piano) dynamic. Measure 378 features a piano accompaniment with a *cresc.* (crescendo) dynamic.

381 *poco rit.* . . . *a tempo*

*mf* *mf* *mf*

*poco rit.* *a tempo* *8va* *mp* *mp*

3 3

387 *f* *f* *f* *f* *f* *mf* *f*

392

398

*mp*

*mp*

*mf*

*mp*

*f*

404

408

*cresc.* *f* *f* *mf* *f*

*cresc.* *f* *f* *mf* *f*

*cresc.* *f* *mf* *f*

*cresc.* *f* *f*

*cresc.* *mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes in the bass clef and chords in the treble clef, also marked *mf*.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the treble clef marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the treble clef marked *f*, with piano accompaniment in the bass clef. Measures 52-53 show the piano accompaniment continuing with chords in the treble clef and eighth notes in the bass clef, marked *mp*.

55

63

69

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*



105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The time signature is 4/4. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with its accompaniment, featuring some chordal textures in the right hand.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

196



Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*dim.* *mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The piano part includes a melodic line in the right hand and a supporting line in the left hand.

237

Musical score for measures 237-242. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The piano part includes a melodic line in the right hand and a supporting line in the left hand.

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

*tr*  
*f*  
*tr*  
*f*  
*tr*  
*f*  
*mf*  
*f*  
*tr*  
*f*  
*tr*  
*sfz*

271

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and dynamic markings. The dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand.

283

Musical score for measures 283-287. The score continues from the previous system. Measures 283-287 show a continuation of the complex texture. The dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand. The woodwinds have various melodic lines and rests.



288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a prominent melodic line in the right hand and a more active bass line.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with its melodic and bass lines, showing a clear progression of the music.

333

339

Quintet for Piano & Winds - Simpson 040521

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.



382 *poco rit.* *a tempo*

*mf* *mf*

*cresc.* *poco rit.* *a tempo* *8va* *mp*

3 3

387 *f* *f* *f* *mf* *mf* *f* *f*

*mp* *mp* *f*

393

Musical score for measures 393-398. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part has a more active role, with eighth and sixteenth note patterns in the bass and chords in the treble.

399

Musical score for measures 399-404. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature remains three flats. The music continues with similar note values and dynamics, including *mp* and *f*. The piano part continues with its active bass line and chords. The individual staves show some melodic development with dotted rhythms and rests.

404

*mp* *mf* *cresc.*

*mp* *mf* *cresc.*

*mf* *mp* *cresc.*

*mp* *cresc.*

*cresc.*

411

*f* *mf*

*f* *mf*

*f* *mf* *mp*

*f* *mp*

*mp*

# 3rd Movement

37

414

414

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the fourth staff at measure 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the first staff at measure 48. The dynamic marking *f* (forte) is present in the third staff at measure 50. The dynamic marking *mp* (mezzo-piano) is present in the fourth staff at measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp *p*

mp *p*

mp *p*

mp *p*

mp

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second staff.

Quintet for Piano &amp; Winds - Simpson 040521

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Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system (measures 231-236) features a woodwind part with trills (tr) in measures 231, 233, and 235. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes and rests. The piano part includes a trill (tr) in measure 236.

237

Measures 237-242 of the 3rd Movement. The score continues with the same instrumentation. The woodwind part features trills (tr) in measures 237, 239, and 241. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamic markings include *mf* (mezzo-forte) in measure 238 and *mp* (mezzo-piano) in measures 239 and 241. The piano part includes a trill (tr) in measure 242.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

276

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and dynamic markings. The dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand.

283

Musical score for measures 283-287. The score continues from the previous system. Measures 283-287 show a continuation of the complex texture. The dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The piano part features a prominent bass line with eighth notes and a melodic line in the right hand. The woodwinds have various melodic lines and rests.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *p*, *mp*, *Ped.*

304

a tempo

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *mp*

310

315

320



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. A trill (tr) is marked in measure 325 on the Saxophone staff.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano.

333

339

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a series of trills (tr) and a piano playing a series of trills (tr) and a piano playing a series of trills (tr). The piano part includes a trill in measure 374 and a piano playing a series of trills (tr) in measures 375-378. The piano part includes a trill in measure 374 and a piano playing a series of trills (tr) in measures 375-378.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*

Quintet for Piano & Winds - Simpson 040521

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, with some measures containing rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The Piano part continues with its eighth-note accompaniment and chords. The wind parts have more melodic activity, with some measures containing rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

404

*mp* *mf* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp*



420

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

425

*f* *f*

*f* *f*

*mp*

*f* *f*

*mp*

*mp* *f* *mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

30

36

*mp*

*mf*

*mf*

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part has a prominent bass line with eighth notes and rests.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature changes to C major (no flats). The time signature remains 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part has a prominent bass line with eighth notes and rests.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*



80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, and *mp* (mezzo-piano) for the second and fifth staves. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves, and *mp* (mezzo-piano) for the fifth staff. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.



Quintet for Piano &amp; Winds - Simpson 040521

186

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994

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996

997

998

999

1000

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent in this section.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent in this section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

Quintet for Piano & Winds - Simpson 040521

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*



Quintet for Piano &amp; Winds - Simpson 040521

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains three flats, and the time signature is 4/4.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *p*, *p*

Measures 298-300: rit. . . . .

Measures 301-303: a tempo

Ped. marking in piano part.

304

a tempo

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *mp*, *mp*

Measures 304-309: a tempo

Ped. marking in piano part.

310

315

*cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano. A trill (tr) is marked in measure 325 on the Saxophone staff.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano) for the winds, and *f* (forte) and *mp* (mezzo-piano) for the Piano.

333

339

340

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.



357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373.

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano section with trills in the woodwinds and a piano accompaniment. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features a trill in measure 374 and a piano accompaniment in measures 375-378.

Measures 374-378: *p* *tr*

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*

393

Musical score for measures 393-398. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 3rd movement. The piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have melodic lines, and the strings provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

399

Musical score for measures 399-404. The score continues from the previous system. It features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 3rd movement. The piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have melodic lines, and the strings provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

404

*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

420

mf cresc. f f

mf cresc. f f

mp cresc. f f

cresc. f f

cresc. mp f

425

mp

mp

mp

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*



3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay of melodic lines and harmonic support. Measures 42-44 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern. Measures 45-47 introduce a new melodic line in the upper staves, marked *mf* (mezzo-forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 48-50 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern. Measures 51-53 introduce a new melodic line in the upper staves, marked *mf* (mezzo-forte). The piano part features a series of chords and a melodic line, marked *f* (forte) and *mp* (mezzo-piano).

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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147

148

149

150

151

152

153

154

155

156

105

112

mf

mf

mp

mp

f

f

mp

mf



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *f* *mf* *f* *cresc.* *f* *mp* *8vo*

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

mp

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f* *mf* *mf* *dim.* *mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of six measures. The vocal parts are arranged in a four-staff system, with the Soprano part on the top staff, Alto on the second, Tenor on the third, and Bass on the fourth. The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the notes. The melody is simple and catchy, with a trill (tr) in the Soprano part in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

237

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The vocal line begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano line starts with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line is a whole rest. The second system consists of two staves: a vocal line (treble clef) and a piano line (bass clef). The vocal line begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano line starts with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The score includes dynamic markings such as *mf* and *mp*, and trills marked with 'tr'.

243

249

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254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*





310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a melodic line in the right hand and a more active line in the left hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with its melodic and active lines. The measures end with a final cadence in measure 331.

333

339

344

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373. The woodwinds enter in measure 374 with a melodic line.

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a piano section. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373. The woodwinds enter in measure 374 with a melodic line.

Measures 374-378: *p* *tr*

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*



393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404.

404

*mp* *mf* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp* *mp*

420

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

426

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*cresc.*

*mp* *f*

430

*mp*

*mp*

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay of melodic lines and harmonic support. Measures 42-44 show a series of rests in the upper staves, while the lower staves play active melodic lines. Measures 45-47 introduce a new melodic theme in the upper staves, marked *mf* (mezzo-forte). The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

48

Measures 48-53 of the 3rd Movement. The score continues the musical themes established in the previous measures. Measures 48-50 show a series of rests in the upper staves, while the lower staves play active melodic lines. Measures 51-53 introduce a new melodic theme in the upper staves, marked *mf* (mezzo-forte). The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The music concludes with a final chord in measure 53.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

112

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

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186

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196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

Musical score for measures 206-210. The score is for a quintet for piano and winds. Measures 206-210 show a crescendo in the woodwinds and strings, leading to a forte (f) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a supporting bass line in the left hand.

211

Musical score for measures 211-215. The score is for a quintet for piano and winds. Measures 211-215 show a crescendo in the woodwinds and strings, leading to a forte (f) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a supporting bass line in the left hand.

218

225

*f* *mf* *mf* *dim.* *mp*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The piano part is in the bottom staff. The first four staves have rests in measures 231-234. In measure 235, the flute, oboe, and clarinet have trills (tr) and eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part in measures 235-236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The piano part is in the bottom staff. The first four staves have rests in measures 237-240. In measure 241, the flute, oboe, and clarinet have trills (tr) and eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part in measures 241-242.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

310

315

*cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp*



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a prominent bass line with eighth notes and chords.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with a prominent bass line and chords. The measures end with a final chord in measure 331.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

387

387

*mf* *f* *f* *f* *f*

*mp* *f*

393

Musical score for measures 393-398. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of whole, half, quarter, and eighth notes, with some rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part has a more active bass line with eighth and sixteenth notes.

399

Musical score for measures 399-404. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamics shift between *mp* and *f* across the staves. The piano part continues with a steady eighth-note pattern in the bass.

404

*mp* *mf* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp* *mp*



420

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*cresc.* *f* *mf*

*mp* *cresc.* *mp*

426

*f* *f*

*f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *mp* *f*

430

*mp*

*mp*

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

mp

mf

mf

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The second system (measures 48-53) shows a continuation of the musical themes, with the piano part featuring a prominent bass line. Dynamic markings include *mf* (mezzo-forte) in measures 49 and 50, *f* (forte) in measure 51, and *mp* (mezzo-piano) in measure 52.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

99

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99

99

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role in measures 125-126. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

136

141

146

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *tr* *tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

*tr*

*mf*

*mp*

*mf*

186

191

195

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of six measures. The vocal parts are arranged in four staves, and the piano accompaniment is in a grand staff (treble and bass clef). The lyrics "The Rose Tree" are written below the vocal staves. The music features a simple melody with some trills and a piano accompaniment that includes chords and moving lines. The score is presented in a clean, professional layout with a white background and black musical notation.

237

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first six measures of the piece. The second system contains the next six measures. The vocal parts are arranged in four staves, and the piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, mp). The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines.

243

249



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

[illegible]



310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for measures 320-322, and *mp* (mezzo-piano) for measures 323-325. A trill (tr) is marked in measure 325 on the Saxophone staff.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) for measures 326-328, and *mp* (mezzo-piano) for measures 329-331. The Piano part continues with a steady accompaniment.

333

339

345



## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

382

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8va

387

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mp*

*f*

(8)

393

Musical score for measures 393-398. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 3rd movement. The piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have melodic lines, and the strings provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

399

Musical score for measures 399-404. The score continues from the previous system. It features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 3rd movement. The piano part has a melodic line in the right hand and a more active line in the left hand. The woodwinds have melodic lines, and the strings provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

404

*mp* *mf* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp*

420

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*cresc.* *f* *mp*

*mp* *cresc.* *mp*

426

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

431

*mp*

*mp*

*mp*



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

30

36

*mp*

*mf*

*mf*

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a series of eighth notes, while the strings play a steady eighth-note pattern. In measure 43, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 44, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 45, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 46, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 47, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. The dynamic markings are *mf* (mezzo-forte) in measures 42, 43, 44, 45, 46, and 47.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 49, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 50, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 51, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 52, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. In measure 53, the woodwinds play a series of eighth notes, and the strings play a steady eighth-note pattern. The dynamic markings are *mf* (mezzo-forte) in measures 48, 49, 50, 51, and 52, and *f* (forte) in measure 53.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*





105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first and fourth staves, and *mp* (mezzo-piano) for the second and fifth staves. The music features a mix of whole, half, and quarter notes, with some passages marked with slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves, and *mp* (mezzo-piano) for the fifth staff. The music features a mix of whole, half, and quarter notes, with some passages marked with slurs.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

169

Quintet for Piano & Winds - Simpson 040521

176

181

Quintet for Piano & Winds - Simpson 040521



186

191

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The woodwinds have melodic lines with trills (tr) in measures 232, 234, and 236. The strings provide harmonic support with sustained notes and moving lines. The second system continues the musical material, with the piano part featuring more complex rhythmic patterns and trills in the bass line.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds have melodic lines with trills (tr) in measures 238 and 240. The strings provide harmonic support with sustained notes and moving lines. The piano part features more complex rhythmic patterns and trills in the bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature remains B-flat major.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272



278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture, with the Piano part featuring a *dim.* (diminuendo) marking. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A *Red.* (Reduction) marking is present below the piano part in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf*, *f*, *f*, *f*, *mp*, *mp*. A trill (tr) is marked in measure 325 on the Saxophone staff.

326

Measures 326-331 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *f*, *f*, *f*, *mp*, *mp*, *mp*. A trill (tr) is marked in measure 326 on the Saxophone staff.

333

339

Quintet for Piano & Winds - Simpson 040521

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*



369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

387

Musical score for measures 387-391. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for the piano (treble and bass clef) and two for the strings (treble and bass clef). The piano part has a melody in the right hand and accompaniment in the left hand. The string part provides harmonic support. Dynamics include *mf*, *f*, and *mp*. A first ending bracket is shown above the piano staff.

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and quarter notes, with some rests.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a mix of eighth and quarter notes, with some rests. The music features a mix of eighth and quarter notes, with some rests.

404

*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

412

*mp* *mp* *mf* *mp*

420

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*cresc.* *f* *mp*

*mp* *cresc.* *mp*

426

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

431

mp

mp

mp

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *f* *mf* *mp* *poco ritenuto*



17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues the complex texture from the previous system. The key signature changes to C major (no flats). The piano part features a prominent melodic line in the right hand, supported by a rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

poco ritenuto

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

105

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a *f* dynamic marking at the beginning of measure 120. The last two staves have a *mp* dynamic marking at the beginning of measure 121. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a *fp* < *f* dynamic marking at the beginning of measure 125. The last two staves have a *mp* dynamic marking at the beginning of measure 126. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

196

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

*tr*  
*f*  
*tr*  
*f*  
*f*  
*mf*  
*f*  
*tr*  
*f*  
*tr*  
*sfz*

271

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*sfz*  
*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with dynamics: *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features chords and moving lines in both hands, with a *dim.* (diminuendo) marking in the first staff.

288

293

Red.



[illegible]

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for measures 320-322, and *mp* (mezzo-piano) for measures 323-325. A trill (tr) is marked in measure 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from measure 325. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) for measures 326-328, and *mp* (mezzo-piano) for measures 329-331. The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.

333

339

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*



393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404.

404

412

420

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*cresc.* *f* *mp*

*mp* *cresc.* *mp*

426

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

431

mp

mp

mp

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

*mp*

*mf*

36

*mf*



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the bassoon and a supporting line in the cello. The piano part provides a harmonic foundation with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues the complex rhythmic and melodic patterns. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The piano part features a prominent melodic line in the bassoon and a supporting line in the cello. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

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69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

112

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 120 and a mezzo-piano (mp) melodic line in measure 121. The wind parts have rests in measures 120-121 and enter in measure 122 with a mezzo-piano (mp) melodic line. The piano part continues with a fortissimo (f) chord in measure 123 and a mezzo-piano (mp) melodic line in measure 124.

125

Measures 125-129 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic contrast, with a fortissimo (f) chord in measure 125 and a mezzo-piano (mp) melodic line in measure 126. The wind parts have rests in measures 125-126 and enter in measure 127 with a mezzo-piano (mp) melodic line. The piano part continues with a fortissimo (f) chord in measure 128 and a mezzo-piano (mp) melodic line in measure 129.

131

136



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

191

mp

mf

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

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992

993

994

995

996

997

998

999

1000

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*tr*

*f*

*cresc.*

*f*

*tr*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 231, 233, and 235. The string quartet part is in the bass clef and features a melodic line in the first violin part, with the second violin and cello/bass parts providing harmonic support. The piano part is in the bass clef and features a melodic line in the right hand, with the left hand providing harmonic support.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 237, 239, and 241. The string quartet part is in the bass clef and features a melodic line in the first violin part, with the second violin and cello/bass parts providing harmonic support. The piano part is in the bass clef and features a melodic line in the right hand, with the left hand providing harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains B-flat major (two flats) and the time signature is 4/4.

[illegible]

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for a piano and winds. The piano part is in the lower staves, and the winds are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 298 with a melodic line. The score includes a 'Ped.' (pedal) marking in measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for a piano and winds. The piano part is in the lower staves, and the winds are in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is 'a tempo'. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The winds enter in measure 304 with a melodic line. The score includes a 'Ped.' (pedal) marking in measure 304.

310

315

320



320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 331.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Musical score for measures 369-373. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a sustained note, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 371 and 373.

374

Musical score for measures 374-378. Measures 374-378 show a trill in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a trill, while the piano plays a sustained note. The piano part includes a trill in measure 374.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*

Quintet for Piano & Winds - Simpson 040521

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and quarter notes, with some rests.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The music features a mix of eighth and quarter notes, with some rests.

404

412

Quintet for Piano & Winds - Simpson 040521



418

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *mp* *mp* *mp* *mp*

423

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp*

426

This musical score page contains measures 426 through 429 of the 3rd Movement for a Quintet for Piano & Winds. The score is written for five staves: four woodwinds (flute, oboe, clarinet, and bassoon) and a piano. The key signature is B-flat major (two flats). The woodwind parts feature a melodic line with eighth and quarter notes, including triplet markings in measures 427 and 428. The piano part provides harmonic support with chords in the right hand and a flowing eighth-note accompaniment in the left hand. The section concludes with a double bar line at the end of measure 429.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues the complex texture from the previous system. The key signature remains three flats. The piano part features a prominent melodic line in the right hand, often marked with a slur. Dynamic markings include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

125

Measures 125-129 of the 3rd Movement. The score continues for the same five staves. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the last two staves. The music features a mix of whole, half, and quarter notes, with some rests and slurs. The grand staff shows a complex piano accompaniment with many sixteenth and thirty-second notes.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*





163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the same accompaniment pattern.

176

181

186

191

196

201

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281

286

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311

316

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1001

1006

1011

1016

1021

1026

1031

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1041

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1061

1066

1071

1076

1081

1086

1091

1096

186

191

195

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* and *mp*.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* and *mp*.

243

249



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 320-322, and *mp* (mezzo-piano) in measures 323-325. A trill (tr) is marked in measure 325. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

326

Measures 326-331 of the 3rd Movement. The score continues from measure 325. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) in measures 326-328, and *mp* (mezzo-piano) in measures 329-331. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score ends with a final chord in measure 331.

333

339

344



## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

357

*mf* *cresc.* *mf* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*f* *f* *f* *f* *f* *mp* *f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a series of chords, with the woodwinds and strings playing sustained notes. The piano part includes trills in measures 374-378. The woodwinds and strings play sustained notes, while the piano plays a series of chords. The piano part includes trills in measures 374-378.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*

Detailed description of the musical score: The score is for a quintet (Piano and Winds). It consists of five staves. The first four staves are for the winds: Flute (top), Oboe, Clarinet, and Bassoon (bottom). The fifth staff is for the Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 382. It begins with a 'poco rit.' (poco ritardando) marking, followed by an 'a tempo' marking. The piano part has a 'cresc.' (crescendo) marking. There are triplets (3) in the piano part. An octave mark (8va) is present above the piano part. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system starts at measure 387. It continues with various dynamics including *f* (forte), *mf*, and *mp*. There are repeat signs and first/second endings indicated by '1' and '2' with a repeat sign. The score ends at measure 387.

393

399

mp

f

mp

f

mp

f

mp

f

404

412

Quintet for Piano & Winds - Simpson 040521

418

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *mp* *f*

424

*f* *f* *f* *f*

*f* *f* *f* *f*

429

429

430

431

432



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 42, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 43-44, and the strings play a rhythmic accompaniment. In measure 45, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 46-47, and the strings play a rhythmic accompaniment.

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex interplay between the woodwinds and strings. In measure 48, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 49-50, and the strings play a rhythmic accompaniment. In measure 51, the woodwinds play a melodic line while the strings provide a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line in measures 52-53, and the strings play a rhythmic accompaniment.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99 *a tempo* *poco ritenuto a tempo*

99

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521



186

191

Quintet for Piano &amp; Winds - Simpson 040521

206

211

*cresc.* *f* *f* *tr* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

211

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent, with a few notes in the trumpet line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

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250

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260

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254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272



278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mp* (mezzo-piano) and *fp* (fortissimo-piano).

283

Musical score for measures 283-287. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 283-287 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 320-322, and *mp* (mezzo-piano) in measures 323-325. A trill (tr) is marked in measure 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) in measures 326-328, and *mp* (mezzo-piano) in measures 329-331. The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex interplay between the piano and wind parts. The piano part has a prominent bass line with eighth-note patterns. The wind parts have melodic lines with various dynamics and articulations. The dynamics include *cresc.*, *mf*, *mp*, and *p*. The music concludes with a final chord in measure 350.

351

Measures 351-356 of the 3rd Movement. The score continues from measure 351. The piano part features a melodic line in the right hand and a bass line in the left hand. The wind parts have melodic lines with various dynamics and articulations. The dynamics include *mp*, *mf*, and *p*. The music concludes with a final chord in measure 356.

357

*mf* *cresc.* *mf* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*f* *f* *f* *f* *f* *mp* *f* *mf*



369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 371 and 373.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a piano playing a rhythmic accompaniment, with the woodwinds and strings playing sustained notes. The piano part includes a trill in measure 374 and a triplet in measure 378.

382 *poco rit.* *a tempo*

*mf* *mf*

*cresc.* *poco rit.* *a tempo* *8va* *mp*

3 3

387 *f* *f* *f* *mf* *mf* *f* *f*

*mp* *mp* *f*

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Soprano, Alto, Tenor, Bass) and one for the Piano. The Piano part is written in grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final half note in measure 398.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a similar melodic and harmonic structure, featuring a mix of quarter, eighth, and sixteenth notes, with some rests and a final half note in measure 404.

404

412

Quintet for Piano & Winds - Simpson 040521

418

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *mp* *f* *f* *f* *f* *f*

424

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

431

The musical score is written for five instruments: Flute, Oboe, Clarinet, Bassoon, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems. The first four systems are for the woodwinds, and the fifth system is for the piano. The score begins with a measure number of 431. The music features various rhythmic patterns, including eighth notes and triplets. The piece concludes with a double bar line at the end of the fifth system.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *mp* *poco ritenuto* *f* *mf* *mp*



17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

27 **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests for measures 42-43, followed by a melodic line in measure 44. The second staff (clarinet) has a melodic line in measure 42, followed by rests. The third staff (violin) has rests for measures 42-43, followed by a melodic line in measure 44. The fourth staff (viola) has a melodic line in measure 42, followed by rests. The fifth staff (piano) has a melodic line in measure 42, followed by rests. Dynamics include *mf* (mezzo-forte) in measures 44 and 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has a melodic line in measure 48, followed by rests. The second staff (clarinet) has a melodic line in measure 48, followed by rests. The third staff (violin) has a melodic line in measure 48, followed by rests. The fourth staff (viola) has a melodic line in measure 48, followed by rests. The fifth staff (piano) has a melodic line in measure 48, followed by rests. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note. The piano part features a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note. The piano part features a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*tr* *tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *f* *mf* *f* *mp* *cresc.* *f* *mp* *8vo*

163

Measures 163-168 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Measures 169-174 of the 3rd Movement. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The Piano part continues with its accompaniment, featuring some chordal textures and melodic lines.

176

181

*tr*

*mf*

*mp*

*mf*

186

191

195

200

196

196

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*



206

*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*

211

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*tr*  
*tr*

218

225

*f* *mf* *mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fourth notes. The piano accompaniment begins in measure 231 with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part continues with a similar pattern in measure 232 and a more active eighth-note figure in measure 233. Measures 234-236 show the piano continuing its accompaniment while the woodwinds remain silent.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds enter in measure 237 with a melodic line. The piano accompaniment continues with its eighth-note pattern. In measure 238, the woodwinds play a trill (tr) on the second note. In measure 239, the woodwinds play a melodic line with a trill (tr) on the second note. The piano accompaniment continues with its eighth-note pattern. In measure 240, the woodwinds play a melodic line with a trill (tr) on the second note. The piano accompaniment continues with its eighth-note pattern. In measure 241, the woodwinds play a melodic line with a trill (tr) on the second note. The piano accompaniment continues with its eighth-note pattern. In measure 242, the woodwinds play a melodic line with a trill (tr) on the second note. The piano accompaniment continues with its eighth-note pattern.

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 282 is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a melodic line in measures 278-281, with dynamics *mp* and *fp*. The piano part in measure 282 features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *dim.*.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses) and measure 287 is for the piano. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a melodic line in measures 283-286, with dynamics *f* and *mp*. The piano part in measure 287 features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *dim.*.

288

293

Red.



298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

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320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures show various dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also trills (tr) in measures 324 and 325. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show dynamics: *f* (forte) and *mp* (mezzo-piano). The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.

333

339

344

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 371 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a series of trills (tr) and a rhythmic accompaniment. The woodwinds and strings play sustained notes. The piano part includes a trill in measure 374 and a series of trills in measures 375-378.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*



393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Soprano, Alto, Tenor, Bass) and one for the Piano. The Piano part is written in grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final half note in measure 398.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The wind parts have various melodic lines and rests.

404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.*

426

*cresc.*

431

The musical score for measures 431-435 is written for five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (bottom staff) features a complex texture with chords and triplets. The wind parts (top four staves) have melodic lines with triplets and rests.

Measure 431: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Piano plays a chord of B-flat, D-flat, and F. Measure 432: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Piano plays a chord of B-flat, D-flat, and F. Measure 433: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Piano plays a chord of B-flat, D-flat, and F. Measure 434: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Piano plays a triplet of eighth notes (B-flat, D-flat, F). Measure 435: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Piano plays a triplet of eighth notes (B-flat, D-flat, F).

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

30

36

*mp*

*mf*

*mf*



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody in the first staff and piano accompaniment in the second and third staves. The key signature changes to C major (no flats) at measure 48. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*



105

112

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the grand staff. The first two staves have rests in measures 120-121, followed by a half note in measure 122, and then a half note in measure 123. The grand staff has a half note in measure 120, followed by a half note in measure 121, and then a half note in measure 122. The grand staff has a half note in measure 123, followed by a half note in measure 124.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the grand staff. The first three staves have rests in measures 125-126, followed by a half note in measure 127, and then a half note in measure 128. The grand staff has a half note in measure 125, followed by a half note in measure 126, and then a half note in measure 127. The grand staff has a half note in measure 128, followed by a half note in measure 129.

131

136



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp*

*mf* *mp*

*mf* *mf*

*mp* *cresc.* *mp*

158

*tr* *f*

*f* *mf*

*f* *f*

*cresc.* *f* *mp* *8vo*

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*

211

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*tr*  
*tr*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Musical score for measures 231-236. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The piano part includes a melodic line in the right hand and a supporting line in the left hand.

237

Musical score for measures 237-242. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills (tr) and slurs. The piano part includes a melodic line in the right hand and a supporting line in the left hand.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a variety of musical textures, including melodic lines, harmonic support, and dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a variety of musical textures, including melodic lines, harmonic support, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



310

315

320



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a prominent eighth-note pattern in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with the eighth-note pattern in the right hand.

333

339

Quintet for Piano & Winds - Simpson 040521

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

382 *poco rit.* *a tempo*

*mf* *mf*

*cresc.* *poco rit.* *a tempo* *8va* *mp*

3 3

387 *f* *f* *f* *mf* *mf* *f* *f*

*mp* *mp* *f*

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) for measures 393-394 and 396-398.

399

Measures 399-404 of the 3rd Movement. The score continues with the same instrumentation and key signature. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Piano part continues with its eighth-note accompaniment and chords. The woodwind parts have various melodic lines and rests.

404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*



418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

423

*f*

*f*

*f*

*f*

*mp*

430

436

Quintet for Piano & Winds - Simpson 040521

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

mp

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521



69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

Quintet for Piano & Winds - Simpson 040521

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a melodic line with a dotted quarter note and an eighth note.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>o</sup>



163

169

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176

181

*tr*

*mf*

*mp*

*mf*

186

191

195

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has rests. The second staff (Alto) has a melodic line with trills (tr) in measures 231, 233, and 235. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a melodic line in the right hand and a bass line in the left hand. The piano part features a series of eighth and sixteenth notes, with a trill (tr) in the left hand in measure 235.

237

Musical score for measures 237-242. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff (Soprano) has a melodic line starting in measure 237, marked *mf*. The second staff (Alto) has a melodic line with trills (tr) in measures 237 and 238, and a melodic line in measure 239 marked *mp*. The third staff (Tenor) has rests. The fourth staff (Bass) has rests. The fifth staff (Piano) has a melodic line in the right hand and a bass line in the left hand. The piano part features a series of eighth and sixteenth notes, with a trill (tr) in the left hand in measure 238. The piano part also features a melodic line in the right hand starting in measure 239, marked *mp*.

243

249

254



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *f* *mp* *mp* *dim.* *mp*

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The woodwinds have various dynamics: *mf* and *f* in measures 320-322, and *mp* in measures 323-325. The Piano part has dynamics *f* and *mp*. A trill (tr) is marked in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics for the woodwinds are *f* in measures 326-328 and *mp* in measures 329-331. The Piano part has dynamics *f* and *mp*. The score ends with a final chord in measure 331.

333

339

344



## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373.

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a transition to a piano section. The woodwinds play a series of half notes, while the piano plays a series of half notes. The piano part features a trill in measure 374 and a series of eighth notes in measures 375-378.

Measures 374-378: *p* *tr*

382 *poco rit.* *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

*cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f*

*mp* *f*

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 398.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The music concludes with a final half note in measure 404.

404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

## 3rd Movement

37

418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

423

*mp*

*mp*

*mp*

*mp*

*mp*

429

437



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests for measures 42-47. The second staff (clarinet) has a melodic line starting in measure 42, with a half rest in measure 43, and continuing in measures 44-47. The third staff (violin) has rests for measures 42-47. The fourth staff (viola) has a melodic line starting in measure 42, with a half rest in measure 43, and continuing in measures 44-47. The fifth staff (piano) has a complex rhythmic pattern in measures 42-47, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) in measures 44 and 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) in measure 48. The time signature is 4/4. The first staff (flute) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The second staff (clarinet) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The third staff (violin) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The fourth staff (viola) has a melodic line starting in measure 48, with a half rest in measure 49, and continuing in measures 50-53. The fifth staff (piano) has a complex rhythmic pattern in measures 48-53, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

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69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute (top), clarinet (second), and bassoon (third). The brass (bottom) has a tuba (first) and euphonium/baritone (second). Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the same instrumentation. The piano part (bottom system) has a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute (top), clarinet (second), and bassoon (third). The brass (bottom) has a tuba (first) and euphonium/baritone (second). Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

136

mp

mp

mp

mp

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second staff.

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196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, saxophone) and a bassoon. The second system consists of two staves: piano and a double bass. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various melodic and harmonic parts, including trills and slurs. The bassoon part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*



278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



310

315

320

320

Musical score for measures 320-325. The score is written for five staves: four individual instruments (flute, oboe, clarinet, bassoon) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The woodwinds have melodic lines with some rests. A trill (tr) is marked in the piano right hand in measure 325.

326

Musical score for measures 326-331. The score continues for the same five staves. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its bass line and chords. The woodwinds have melodic lines with some rests. The score ends with a final chord in measure 331.

333

339

333-338: This system contains measures 333 through 338. Measures 333-335 are mostly rests for the winds, with the piano playing chords. Measure 336 has a *mf* marking for the piano. Measure 337 has a *mf* marking for the bassoon. Measure 338 has a *mf* marking for the piano.

339-344: This system contains measures 339 through 344. Measures 339-340 have a *mf* marking for the flute. Measure 341 has a *tr* marking for the flute. Measure 342 has a *mp* marking for the piano. Measure 343 has a *mp* marking for the piano. Measure 344 has a *mp* marking for the piano.

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*



369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The wind parts have various melodic lines, including some with grace notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The Piano part continues with its eighth-note accompaniment and chords. The wind parts have more complex melodic lines, including some with grace notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

412

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

418

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

*mp*

423

*mp*

428

434

441

441

442

443

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp* *poco ritenuto* *mf* *f* *mf* *f* *mp* *f* *mp* *poco ritenuto* *f* *mf* *mp*

11

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a bass clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. Dynamics include *mf* in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The second staff is a treble clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The third staff is a treble clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. Dynamics include *mf* in measures 50 and 51, *f* in measure 52, and *mp* in measure 53.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*



105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line starting with a quarter note, followed by a half note, and then rests. The second staff has a melodic line starting with a quarter note, followed by a half note, and then a melodic phrase starting at measure 122. The third staff has a melodic line starting with a quarter note, followed by a half note, and then rests. The fourth staff has a melodic line starting with a quarter note, followed by a half note, and then rests. The piano part starts at measure 122 with a melodic phrase in the right hand and a bass line in the left hand.

*mp*

*f*

*f*

*mp*

125

Musical score for measures 125-129. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line starting with a half note, followed by a quarter note, and then rests. The second staff has a melodic line starting with a half note, followed by a quarter note, and then rests. The third staff has a melodic line starting with a half note, followed by a quarter note, and then rests. The fourth staff has a melodic line starting with a half note, followed by a quarter note, and then rests. The piano part starts at measure 125 with a melodic phrase in the right hand and a bass line in the left hand.

*fp* < *f*

*fp* < *f*

*fp* < *f*

*fp* < *f*

*mp*

*f*

*mp*

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

191

196



196

201

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*tr*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The second system consists of two staves: a piano (grand staff) and a string quartet. The woodwinds and piano have melodic lines with trills (tr) and slurs. The strings provide harmonic support with sustained notes and moving lines.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds and piano have melodic lines with trills (tr) and slurs. The strings provide harmonic support with sustained notes and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

### 3rd Movement

25

278

278

*mp* *fp* *fp* *fp* *fp*

283

283

283

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*dim.*

*mp*



288

293

Red.



310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 331.

333

339

333-338: Musical score for measures 333-338. The score is for a Quintet for Piano & Winds. It features four staves for winds (Flute, Clarinet, Saxophone, Bassoon) and two staves for piano. The key signature is B-flat major. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include *mf* and *mp*.

339-344: Musical score for measures 339-344. The score continues with similar notation, including trills (*tr*) and dynamics like *mf* and *mp*.

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a series of half notes, starting on G4 and ascending to B4. The piano plays a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and the dynamics include *cresc.* (crescendo).

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a piano section with trills and a piano accompaniment. The woodwinds (flute, oboe, and bassoon) play a series of half notes, starting on G4 and ascending to B4. The piano plays a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The key signature is B-flat major (two flats). The tempo is marked *p* (piano) and the dynamics include *tr* (trill).



382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*

The musical score is for a 3rd Movement, starting at measure 382. It is written for a quintet of Piano and Winds. The score consists of five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo changes from 'poco rit.' to 'a tempo' at measure 382. The piano part features a 'cresc.' (crescendo) marking and triplet figures. The woodwinds have various melodic lines and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score ends at measure 387 with a final chord and a repeat sign.

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and quarter notes, with some rests.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The music features a mix of eighth and quarter notes, with some rests.

404

412

Quintet for Piano & Winds - Simpson 040521

418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

423

*mp*

428

435

3rd Movement

39

447

Musical score for measures 447-453. The score is for a Quintet for Piano & Winds. It consists of five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats). Measures 447-453 show a melodic line in the winds, primarily in the flute and oboe parts, with the piano providing harmonic support through chords and a steady eighth-note accompaniment in the right hand.

454

Musical score for measures 454-459. The score continues from the previous system. Measures 454-459 show a continuation of the melodic line in the winds, with the piano providing harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The winds play a melodic line with some triplet figures in measures 458 and 459.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*



17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **poco ritenuto a tempo**

30

36

mp

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (top) is mostly rests. The second staff has eighth-note patterns. The third staff has a melodic line starting in measure 46. The fourth staff (bass) has a continuous eighth-note pattern. The fifth staff (piano) has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The first staff has a melodic line with a key change to D-flat major (two flats) in measure 48. The second staff has a similar melodic line. The third staff has a melodic line starting in measure 50. The fourth staff has a melodic line starting in measure 50. The fifth staff has chords and a melodic line. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*



120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
*mf* *mp*

*mf* *mp*

*mp* *mf*

*mp* *cresc.* *mp*

158

tr  
*f*

*mf* *f*

*cresc.* *f* *mp* *8vo*

163

169

170

171

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998

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1000

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

mp

mf

mp

Quintet for Piano &amp; Winds - Simpson 040521



206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs.

237

Musical score for measures 237-242. The score is written for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The flute part has a melodic line with trills (tr) and slurs. The oboe part has a melodic line with trills (tr) and slurs. The clarinet part has a melodic line with trills (tr) and slurs. The bassoon part has a melodic line with trills (tr) and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Musical score for measures 278-282. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mp* (mezzo-piano) and *fp* (fortissimo-piano).

283

Musical score for measures 283-287. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 283-287 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp*

*mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*





310

315

320

320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in measure 329.

333

339

344

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.* *mf* *cresc.* *mp* *mf* *cresc.* *cresc.*

363

*f* *f* *f* *f* *f* *mp* *f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*

Quintet for Piano & Winds - Simpson 040521



393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The music features a mix of melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a mix of melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

# 3rd Movement

37

418

418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mp*

423

423

*mp*

428

435

447

454

459

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**



30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 42-47) features a complex texture with multiple melodic lines in the woodwinds and strings. The piano part provides a rhythmic foundation with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The second system (measures 48-53) shows a continuation of the melodic and harmonic development. The piano part features a prominent bass line with a *f* (forte) dynamic marking in measure 50. Other dynamic markings include *mf* (mezzo-forte) in measures 49 and 51, and *mp* (mezzo-piano) in measures 52 and 53.

55

63

69

*mp* *p*

*mp* *p*

*p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 *a tempo* *poco ritenuto a tempo*

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

99

*mp*

*f* *mp*

*f* *mf*

*f*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the grand staff. The first two staves have rests in measures 120-121, followed by a melodic line in measure 122. The grand staff has a melodic line in measure 120, followed by a melodic line in measure 121, and then a melodic line in measure 122. The piano part has a melodic line in measure 120, followed by a melodic line in measure 121, and then a melodic line in measure 122.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the grand staff. The first three staves have rests in measures 125-126, followed by a melodic line in measure 127. The grand staff has a melodic line in measure 125, followed by a melodic line in measure 126, and then a melodic line in measure 127. The piano part has a melodic line in measure 125, followed by a melodic line in measure 126, and then a melodic line in measure 127.



131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf mp  
mf mf  
mp cresc. mp

158

tr  
f  
f mf  
f  
cresc. f mp

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*



218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*

[illegible]

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (Flute, Clarinet, Violin, Bassoon) and one for the Piano. The key signature is B-flat major (two flats). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and phrasing slurs. A 'Ped.' (pedal) marking is present in the piano part at measure 303.

304

a tempo

Musical score for measures 304-309. The score is for a Quintet for Piano & Winds. It features five staves: four for individual instruments (Flute, Clarinet, Violin, Bassoon) and one for the Piano. The key signature is B-flat major (two flats). The tempo marking is 'a tempo'. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and phrasing slurs.



310

315

320

325

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The music features a variety of dynamics including *mf*, *f*, and *mp*. A trill (tr) is marked in measure 325. The Piano part has a melodic line in the right hand and a more active line in the left hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The time signature is 4/4. The score consists of five staves: four for the winds and one for the Piano. The Piano part continues with its melodic and harmonic lines. Dynamics include *f*, *mp*, and *f*. The music concludes with a final chord in measure 331.

333

339

344

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and triplets, while the woodwinds and strings play a rhythmic accompaniment. The piano part features a melodic line with trills and triplets, while the woodwinds and strings play a rhythmic accompaniment. The piano part features a melodic line with trills and triplets, while the woodwinds and strings play a rhythmic accompaniment.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *f* *mp* *f*

Quintet for Piano & Winds - Simpson 040521

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404.



404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

418

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

428

*f*

*f*

*f*

*f*

*mp*

*mp*

433

438

447

Musical score for measures 447-457. The score is written for a quintet of Piano and Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a complex, arpeggiated accompaniment in the left hand, while the right hand is mostly silent. The wind parts feature various melodic lines, including a prominent line in the Clarinet part.

458

Musical score for measures 458-467. The score is written for a quintet of Piano and Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a complex, arpeggiated accompaniment in the left hand, while the right hand is mostly silent. The wind parts feature various melodic lines, including a prominent line in the Clarinet part.

465

This musical score page contains measures 465 through 467 of the 3rd Movement for a Quintet for Piano and Winds. The score is written for five staves: four individual wind staves (flute, oboe, clarinet, and bassoon) and a grand piano (piano and bass). The key signature is B-flat major (two flats). Measure 465 begins with a treble clef and a key signature change to B-flat major. The flute part has a half note B-flat, followed by rests. The oboe, clarinet, and bassoon parts have whole notes. The piano part has a whole note chord of B-flat and D-flat. Measure 466 continues with rests for the flute and piano, and whole notes for the other winds. Measure 467 features a triplet of eighth notes (G, A, B) for the flute, oboe, and clarinet, and a triplet of eighth notes (B, C, D) for the bassoon and piano. The score ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*



30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has rests. The second staff (clarinet) has eighth-note patterns. The third staff (violin) has rests. The fourth staff (viola) has eighth-note patterns and a half note. The fifth staff (piano) has eighth-note patterns and a half note. Dynamics include *mf* (mezzo-forte) and *f* (forte).

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (flute) has eighth-note patterns. The second staff (clarinet) has eighth-note patterns. The third staff (violin) has eighth-note patterns. The fourth staff (viola) has eighth-note patterns. The fifth staff (piano) has eighth-note patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

99

99

99

99

99

99

99

99

99

99

99

99

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99

99

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99

99

99

99

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99

99

99

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third and fourth staves. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 122.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 127.



131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

162

167

172

177

182

187

192

197

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163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

176

181

Quintet for Piano & Winds - Simpson 040521

186

191

195

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*



218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

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995

996

997

998

999

1000

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

283

Musical score for measures 283-287. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves have a melodic line in the first staff, with the other three staves providing harmonic support. The Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.





310

315

316

317

318

319

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321

322

323

320

Musical score for measures 320-325. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. The vocal parts have various melodic lines, including a trill in the Soprano part at measure 325.

326

Musical score for measures 326-331. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The vocal parts have various melodic lines, including a trill in the Soprano part at measure 331.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The time signature is 4/4. The score consists of five staves: four for the winds and one for the Piano. The music continues with various rhythmic patterns and dynamics, including *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 371 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a transition in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 376 and 378.

387

387

*f*

*f*

*mf*

*mf*

*f*

*f*

*mp*

*mp*

*f*

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and sixteenth notes, with some rests and a few longer notes in the wind parts.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The wind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some longer notes.



404

412

404

*mp* *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *mp*

418

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

427

*cresc.*

440

*f*

*mp*

445

450

Musical score for measures 450-455. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 450-455 show a melodic line in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Piano part features a complex, flowing bass line with many beamed sixteenth and thirty-second notes.

456

Musical score for measures 456-461. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 456-461 show a melodic line in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Piano part features a complex, flowing bass line with many beamed sixteenth and thirty-second notes. Measures 456-461 show a melodic line in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Piano part features a complex, flowing bass line with many beamed sixteenth and thirty-second notes. Measures 456-461 show a melodic line in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Piano part features a complex, flowing bass line with many beamed sixteenth and thirty-second notes.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto* *f* *mp* *poco ritenuto* *f* *mf* *mp*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the bass clef starting with a half note G4, marked *mf*. Measures 46-47 show the piano accompaniment continuing with eighth notes in the bass clef and chords in the treble clef, also marked *mf*.

48

Measures 48-53 of the 3rd Movement. Measures 48-50 feature a melodic line in the treble clef marked *mf*, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the treble clef marked *f*, with piano accompaniment in the bass clef. Measures 52-53 feature a melodic line in the treble clef marked *mp*, with piano accompaniment in the bass clef.

55

63

mp

f

mf

f

mp

f

mp

mf

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

poco ritenuto

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Measures 125-129 of the 3rd Movement. The score continues for five staves. The dynamics are marked as *fp* < *f* (fortissimo to forte) for the first three staves and *mp* (mezzo-piano) for the piano. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

mp

tr

f

mf

f

cresc.

f

mp

8<sup>ve</sup>

163

Musical score for measures 163-168. The score is written for four staves: three single staves (likely for woodwinds or strings) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first three staves show melodic lines with various articulations and dynamics. The piano part in the grand staff features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The key signature remains three flats. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*) in measure 172. The first three staves show melodic lines with various articulations and dynamics. The piano part in the grand staff continues with the eighth-note accompaniment and chords.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*



231

Measures 231-236 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The first system consists of six measures. The woodwinds (flute, oboe, clarinet, and bassoon) have rests in measures 231-233. In measure 234, the flute and oboe play a melodic line with trills (tr) on the second and fifth notes. The piano accompaniment begins in measure 231 with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part features a trill (tr) in the left hand in measure 236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds enter in measure 237 with a melodic line. The piano accompaniment continues with its eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) for the woodwinds in measure 238 and *mp* (mezzo-piano) for the piano in measure 239. Trills (tr) are present in the woodwinds in measures 238 and 239, and in the piano's left hand in measure 240. The system concludes with measures 241 and 242, where the piano part has a trill in the left hand.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The first system (measures 298-303) shows a melodic line in the first treble staff, a bass line in the first bass staff, and a piano accompaniment in the second and third staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The tempo markings *rit.* and *a tempo* are placed above the first and second systems, respectively. The dynamics *p* are placed below the first and third staves.

304

a tempo

Musical score for measures 304-309. The score is written for four staves (three treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The second system (measures 304-309) shows a melodic line in the first treble staff, a bass line in the first bass staff, and a piano accompaniment in the second and third staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The tempo marking *a tempo* is placed above the second system. The dynamics *p* and *mp* are placed below the first and third staves, respectively.

310

315

*cresc.* *f* *mf* *mp*



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The woodwinds have various dynamics: *mf* and *f* in measures 320-322, and *mp* in measures 323-325. The Piano part has a *f* dynamic in measure 320, *mf* in measure 322, and *mp* in measure 323. A trill (tr) is marked in measure 324.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics for the woodwinds are *f* in measure 326, *mp* in measure 327, and *f* in measure 328. The Piano part has a *f* dynamic in measure 326, *mp* in measure 327, and *f* in measure 328. The score ends with a *mp* dynamic in measure 331.



345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373. The woodwinds enter in measure 374 with a trill.

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a trill in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373. The woodwinds enter in measure 374 with a trill.

Measures 374-378: *p* *tr*

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393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404.

404

412

Quintet for Piano & Winds - Simpson 040521



418

Measures 418-426 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). Measures 418-421 show a crescendo for all instruments. Measures 422-426 show the instruments playing sustained notes, with the piano part featuring a series of chords in the right hand and a melodic line in the left hand.

*cresc.*

427

Measures 427-435 of the 3rd Movement. The score is for a quintet (Flute, Oboe, Clarinet, Bassoon, and Piano). Measures 427-434 show the instruments playing sustained notes, with the piano part featuring a series of chords in the right hand and a melodic line in the left hand. Measures 435-436 show a change in dynamics to *f* for the woodwinds and *mp* for the piano.

*f*

*mp*

437

440

*mp*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

mp

mf

mf

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the last two staves. The first two staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the last two staves. The first three staves have a melodic line with a dotted quarter note and an eighth note. The last two staves have a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp  
mf  
mp  
mf  
mf  
mp  
cresc.  
mp

158

tr  
f  
f  
mf  
f  
mp  
cresc.  
f mp  
8<sup>va</sup>



163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f* *mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

250



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

288

293

Red.

# 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *p*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *p*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp* and *p*.

310

315

316

317

318

319

320

321

322

323

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The woodwinds have various dynamics: *mf* and *f* in measures 320-322, and *mp* in measures 323-325. The Piano part has a *f* dynamic in measure 320, *mf* in measure 322, and *mp* in measure 323. A trill (tr) is marked in measure 324.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics for the woodwinds are *f* in measure 326, *mp* in measure 327, and *f* in measure 328. The Piano part has a *f* dynamic in measure 326, *mp* in measure 327, and *f* in measure 328. The score ends with a *mp* dynamic in measure 331.





## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings. The first system (measures 345-350) includes a crescendo (cresc.) and dynamic markings of *mf* and *mp*. The second system (measures 351-356) includes a crescendo (cresc.) and dynamic markings of *mf* and *p*.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings. The first system (measures 351-356) includes a dynamic marking of *mp*. The second system (measures 357-362) includes a dynamic marking of *mf*.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano playing a melodic line with trills and a rhythmic accompaniment. The woodwinds and strings play a melodic line that rises in pitch. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 372 and 373.

382 *poco rit.* *a tempo*

*mf* *mf*

*poco rit.* *a tempo* *cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f* *f* *mp* *f*

Detailed description of the musical score: The score is for a quintet (Piano and Winds). It consists of five staves. The first four staves are for the winds (flute, oboe, clarinet, and bassoon), and the fifth is for the piano. The key signature has two flats (B-flat major). The time signature is 4/4. The score begins at measure 382 with a tempo change from 'poco rit.' to 'a tempo'. The piano part starts with a triplet of eighth notes, followed by another triplet, and then an 8va marking. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The woodwinds have various melodic lines, some with slurs and ties. The piano part has a triplet of eighth notes, followed by a triplet of eighth notes, and then an 8va marking. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score ends at measure 387.

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano). The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano). The score consists of five staves: four for the winds (Flute, Oboe, Clarinet, Bassoon) and one for the Piano. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings *mp* and *f* (forte) are present throughout the section.

404

*mp* *mf* *mp* *mp* *mf* *mp*

412

*mf* *cresc.* *f* *mp* *mf* *cresc.* *f* *mp* *mp* *cresc.* *f* *mp* *mp* *cresc.* *mp*

418

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.*

423

*tr*

*3*

434

*f*

*f*

*f*

*f*

*mp*

439

*mp*



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and a more active right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody in the first staff and piano accompaniment in the second and third staves. The key signature changes to C major (no flats) at measure 48. The piano part features a strong bass line and a more active right hand. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

86

*poco ritenuto a tempo*

86

*poco ritenuto a tempo*



## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

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996

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998

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1000

176

181

Quintet for Piano & Winds - Simpson 040521



186

191

196

201

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*mf*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The piano part is in the bottom staff. The first four staves have rests in measures 231-234. In measure 235, the flute, oboe, and clarinet have trills (tr) and eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part in measures 235-236.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of five staves. The piano part is in the bottom staff. The first four staves have rests in measures 237-240. In measure 241, the flute, oboe, and clarinet have trills (tr) and eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part in measures 241-242.

243

249

Quintet for Piano & Winds - Simpson 040521

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*



278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a complex texture with various melodic lines and harmonic support. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a continuation of the complex texture, with the Piano part featuring a *dim.* (diminuendo) marking. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

293

Red.

# 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Measures 298-303. Measures 298-300 are marked *rit.* and measures 301-303 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

rit. . . . .

a tempo

rit. . . . .

Measures 304-309. Measures 304-306 are marked *a tempo* and measures 307-309 are marked *rit.*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p* and *pff*.

304

a tempo

Measures 310-315. Measures 310-315 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *p*.

a tempo

Measures 316-321. Measures 316-321 are marked *a tempo*. The score features four staves: three for woodwinds (flute, oboe, clarinet) and one for bassoon. Dynamics include *mp*.

310

*mf*

*mf*

*mp*

*mp*

315

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mp*

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a melodic line in the right hand and a more active line in the left hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also slurs and trills. The Piano part continues with its melodic and harmonic development.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, *mp*, and *p*. The Piano part includes chords and single notes.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *mf*, and *p*. The Piano part includes chords and single notes.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*



369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a piano playing a rhythmic accompaniment, with the woodwinds and strings playing sustained notes. The piano part includes a trill in measure 374 and a triplet in measure 378.

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393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and sixteenth notes, with some rests and a few accidentals.

399

Measures 399-404 of the 3rd Movement. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The Piano part continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The wind parts have some changes in their melodic lines, with some notes being accented.

404

412

Quintet for Piano & Winds - Simpson 040521

418

Measures 418-422 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 418-421 feature a crescendo (cresc.) leading to a forte (f) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. Measures 422-425 show a continuation of the piano part with a forte (f) dynamic. The woodwinds and strings are not shown in this system.

423

Measures 423-427 of the 3rd Movement. Measures 423-426 feature a melodic line in the right hand of the piano part, with a trill (tr) in the left hand. Measures 427-430 show a continuation of the piano part with a trill (tr) in the left hand. The woodwinds and strings are not shown in this system.

428

434

*f*

*f*

*f*

*f*

*mp*

3rd Movement

39

439

The musical score consists of five staves. The first four staves are for individual winds (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various note values, rests, and triplets. A '3rd Movement' bracket spans measures 439-443. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112



## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f* *mf* *f* *mp*

*mf* *f* *f* *mp*

*f* *mp*

*f* *mf* *mp*

*poco ritenuto*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

30

36

30

36

*mp*

*mf*

*mf*

42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-47) features a woodwind melody in the first staff, with piano accompaniment in the second and third staves. The piano part includes a prominent bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Measures 48-53 of the 3rd Movement. The score continues with the woodwind melody and piano accompaniment. The key signature changes to C major (no flats) at measure 48. The piano part features a more active bass line and chords. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

80

*mf* *f* *mf* *f* *mf* *f*

86

*f* *mp* *f* *mp* *mp* *f* *mp*

*poco ritenuto a tempo* *poco ritenuto*

*mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

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105

112

mf

mf

mp

mp

f

f

mp

mf

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute (top), clarinet (middle), and bassoon (bottom). Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the same instrumentation. The piano part has a more active role, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwinds have various parts, including a flute (top), clarinet (middle), and bassoon (bottom). Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp* *mp* *mf* *mf* *mp* *cresc.* *mp*

158

*tr* *f* *f* *mf* *f* *mp* *cresc.* *f* *mp* *8<sup>va</sup>*

163

169

Quintet for Piano & Winds - Simpson 040521

Quintet for Piano &amp; Winds - Simpson 040521

186

191

195



Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

### 3rd Movement

21

231

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal parts, while the second system contains the piano accompaniment. The vocal parts feature a melody with various intervals, including a tritone (marked "tr") and a trill (marked "tr"). The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

237

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal parts are arranged in four staves, and the piano accompaniment is shown in a grand staff (treble and bass clef). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, mp). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

243

249

250

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*



288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp*

*mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

304 a tempo

*p*

*mp*

*mp*

310

315

320

320

Musical score for measures 320-325. The score is written for five staves: four individual instruments (flute, oboe, clarinet, bassoon) and a grand piano (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. A trill (tr) is marked above a note in measure 325.

326

Musical score for measures 326-331. The score continues from the previous system, maintaining the same instrumentation and key signature. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The woodwind parts have various melodic lines and rests.

333

339

344

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a series of half notes, starting on G4 and ascending to B4. The piano plays a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and the dynamics include *cresc.* (crescendo).

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a trill in the woodwinds and piano. The woodwinds (flute, oboe, and bassoon) play a series of half notes, starting on G4 and ascending to B4. The piano plays a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The key signature is B-flat major (two flats). The tempo is marked *p* (piano) and the dynamics include *tr* (trill).



387

387

*f*

*f*

*mf*

*mf*

*f*

*f*

*mp*

*mp*

*f*

(8)

393

Measures 393-398 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 395, 396, and 397. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 398.

399

Measures 399-404 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano) in measures 399, 400, and 401, and *f* (forte) in measures 402, 403, and 404. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 404.

404

*mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp*

412

*mf* *cresc.* *f* *mp* *mf* *cresc.* *f* *mp* *mp* *cresc.* *f* *mp* *mp* *cresc.* *mp*

418

Measures 418-422 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 418-421 feature a crescendo (cresc.) leading to a forte (f) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. Measures 422-425 show a continuation of the piano part with a forte (f) dynamic. The woodwinds and strings are not shown in this system.

423

Measures 423-427 of the 3rd Movement. Measures 423-426 feature a piano part with a melodic line in the right hand and a bass line in the left hand. Measures 427-430 show a continuation of the piano part with a forte (f) dynamic. The woodwinds and strings are not shown in this system.

428

434

3rd Movement

39

439

The musical score consists of five staves. The first four staves are for individual winds (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various note values, rests, and articulation marks. A '3rd Movement' bracket spans measures 439-443. The piano part includes a 'mp' (mezzo-piano) dynamic marking. The score ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*



17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 48. The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted half notes and half notes. The second staff is a treble clef staff with dotted half notes and half notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp

80

86 *poco ritenuto a tempo*

*poco ritenuto*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

100

101

102

103

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140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

105

112

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mf*

*mp*

*mf*



120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role in measures 125-126. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

146

141

146

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp*

*mf* *mp*

*mf* *mf*

*mp* *cresc.* *mp*

158

*tr* *f*

*f* *mf*

*f*

*cresc.* *f* *mp* *8vo*

163

Musical score for measures 163-168. The score is written for four staves (three treble clefs and one bass clef) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score is written for four staves (three treble clefs and one bass clef) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the eighth-note accompaniment and chords.

176

181

186

191

196

201

206

211

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1016

1021

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1056

106

186

191

Quintet for Piano & Winds - Simpson 040521

196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*



206

211

The musical score for measures 211-216 consists of four staves. The first three staves are for individual instruments, and the fourth is a grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). It features a crescendo (cresc.) leading to a forte (f) dynamic, with a trill (tr) in the final measure. The second staff has a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). It also features a crescendo (cresc.) leading to a forte (f) dynamic, with a trill (tr) in the final measure. The third staff has a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). It features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff is a grand staff with a bass clef and a key signature change from three flats to two flats (B-flat, E-flat). It features a crescendo (cresc.) leading to a forte (f) dynamic. The piano part in the fourth staff includes complex rhythmic patterns and a trill in the final measure.

211

218

225

*f* *mf* *mf* *dim.* *mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests. The piano part features a melodic line in the right hand and a supporting line in the left hand. The second system continues the piano part, with the flute, clarinet, and bassoon parts still mostly rests. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The key signature changes to A-flat major (three flats) at the end of measure 236.

237

Measures 237-242 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is A-flat major (three flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and the piano. The flute, clarinet, and bassoon parts are mostly rests. The piano part features a melodic line in the right hand and a supporting line in the left hand. The second system continues the piano part, with the flute, clarinet, and bassoon parts still mostly rests. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The key signature changes to G major (one sharp) at the end of measure 242.

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. Measures 278-282 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

283

Measures 283-287 of the 3rd Movement. The score continues with the same instrumentation and key signature. Measures 283-287 show a variety of musical textures, including melodic lines, chords, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo).

288

*mp*

*mp*

*p* *mp*

*mp*

293

*mp* *mp*

*mp* *mp*

*p* *mp* *mp*

*mp* *mp*

*Red.*



## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *p*, *mp*, *Ped.*

304

a tempo

Flute 1: *p*

Flute 2: *p*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *p*, *mp*

310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The woodwinds have various melodic lines with dynamic markings of *mf*, *f*, and *mp*. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand, with a trill in measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The woodwinds continue their melodic lines with dynamic markings of *f* and *mp*. The Piano part maintains its rhythmic accompaniment and chordal support, with dynamic markings of *f* and *mp*. The score concludes with a final chord in measure 331.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *mp*. The Piano part includes chords and a melodic line in the right hand.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and a melodic line in the right hand.

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

382 *poco rit.* . . . *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

*cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f*

*mp* *f*

The musical score is for the 3rd Movement of a Quintet for Piano & Winds, page 34. It begins at measure 382 with a tempo change from 'poco rit.' to 'a tempo'. The score is written for five staves: four for winds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major. The piano part features a triplet of eighth notes and an 8va marking. Dynamics include mf, cresc., mp, and f. The score ends at measure 387 with a repeat sign.



393

399

*mp* *f* *mp* *f* *f* *mf*

*mp* *f* *mp* *f*

405

*mp* *mf* *mp* *mf*

*mp* *mp* *mf*

*mp* *mf*

*mp*

413

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*cresc.* *mp* *cresc.*

419

*f* *mp* *mp*

*f* *mp* *mp*

*f* *mp* *mp*

*f* *mp* *mp*

*f* *dim.* *mp* *mp*

3 3 3 3

424

*mf* *mf*

*tr* *tr*

430

435

*mf*

*f*

*f*

*f*

*mp*

3rd Movement

39

439

The musical score is written for a quintet consisting of four winds and piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains four staves for the winds and one staff for the piano. The second system contains one staff for the piano. The first staff of the first system is marked with the measure number 439. The second staff is marked with 440, the third with 441, and the fourth with 442. The piano part in the second system is marked with 444. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *f* *mp* *f* *mp*

*poco ritenuto* *poco ritenuto*

*f* *mf* *mp*

17 **a tempo** **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**



30

36

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42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass parts have various melodic and harmonic contributions. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

48

Measures 48-53 of the 3rd Movement. The score continues with the quintet of winds and piano. The key signature remains three flats. The piano part has a more active role with melodic lines in both hands. The woodwinds and brass parts provide harmonic support and melodic counterpoints. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role, with a melodic line in the right hand and a supporting line in the left hand. The woodwinds have various parts, including a flute, clarinet, and bassoon. Dynamics include *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano).



131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

*mf* *tr* *mf* *mp*

*mf* *mp*

*mf* *mf*

*mp* *cresc.* *mp*

158

*tr* *f*

*f* *mf*

*f*

*cresc.* *f* *mp*

8<sup>o</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score is written for four staves (three treble and one bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the eighth-note accompaniment and chords.

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196

196

*mp*

*f* *tr* *mp*

*f* *mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*



218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The woodwinds play a melodic line with trills (tr) and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with slurs and trills.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The woodwinds play a melodic line with trills (tr) and slurs, marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with slurs and trills. The piano part includes a trill (tr) in the bass line and a *mp* marking in the right hand.

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in the first measure of the fifth staff. The piano part features chords and moving lines in both hands.

288

293

Red.

298 rit. a tempo rit.

*p*

*p*

*p*

*p*

rit. a tempo rit.

*p*

*mp*

*mp*



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320

Measures 320-325 of the 3rd Movement. The score is written for five staves: four individual instruments (flute, oboe, clarinet, bassoon) and a grand piano. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The piano part features a prominent bass line with eighth-note patterns and chords. A trill (tr) is marked in the piano right hand at measure 325.

326

Measures 326-331 of the 3rd Movement. The score continues for the same five staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part continues with its characteristic bass line and chords. The woodwinds have melodic lines with some rests.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, clarinet, and bassoon) play a series of half notes, starting on a whole rest and then moving to a half note. The piano plays a series of eighth notes, starting on a whole rest and then moving to a half note. The piano part includes triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a piano section. The woodwinds (flute, oboe, clarinet, and bassoon) play a series of half notes, starting on a whole rest and then moving to a half note. The piano plays a series of eighth notes, starting on a whole rest and then moving to a half note. The piano part includes triplets in measures 377 and 378.

382 *poco rit.* . . . *a tempo*

*mf*

*mf*

*poco rit.* . . . *a tempo*

*cresc.*

*3 3*

*8va*

*mp*

387

*f*

*f*

*f*

*mf*

*mf*

*f*

*mp*

*f*

Detailed description of the musical score: The score is for a quintet (Piano and Winds). It consists of five staves. The key signature has three flats (B-flat major). The time signature is 4/4. The first system (measures 382-386) shows a transition from 'poco rit.' to 'a tempo'. The piano part has a triplet of eighth notes. The woodwinds have melodic lines. The second system (measures 387-391) continues the 'a tempo' section. The piano part has a triplet of eighth notes. The woodwinds have melodic lines. The score ends at measure 387 with a repeat sign.

393

399

*mp* *f* *mp* *f* *f* *mf*

*mp* *f* *mp* *f*



405

*mp* *mf* *mp* *mf*

*mp* *mp* *mf*

*mp* *mf*

*mp*

413

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*cresc.* *mp* *cresc.*

## 37

419

424

430

*mf*

*mf*

435

*f*

*f*

*f*

*f*

*f*

*cresc.* *mf* *f*

3rd Movement

39

439

The musical score is written for a quintet consisting of four winds and piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains four staves for the winds and one staff for the piano. The second system contains one staff for the piano. The score begins at measure 439. The first staff (flute) has a B-flat note in the first measure. The second staff (oboe) has a B-flat note in the first measure. The third staff (clarinet) has a B-flat note in the first measure. The fourth staff (bassoon) has a B-flat note in the first measure. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score ends with a double bar line.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf*

11

*mf* *f* *mf* *f* *f* *mp* *poco ritenuto*

*f* *mf* *mp* *poco ritenuto*

3rd Movement

3

17 **a tempo** **poco ritenuto a tempo**

*f* *mp*

**a tempo** **poco ritenuto a tempo**

*f* *mp*

24 **poco ritenuto a tempo**

*mp* *mf*

**poco ritenuto a tempo**

*mp* *mp*

30

36

mf

mp

mf



42

Measures 42-47 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 42-44 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 45 features a melodic line in the alto clef and piano accompaniment. Measure 46 has a melodic line in the alto clef and piano accompaniment. Measure 47 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf* (measures 45, 46, 47) and *f* (measure 47).

48

Measures 48-53 of the 3rd Movement. The score is written for a quintet of winds and piano. Measures 48-50 are mostly rests for the winds, with piano accompaniment in the bass clef. Measure 51 features a melodic line in the alto clef and piano accompaniment. Measure 52 has a melodic line in the alto clef and piano accompaniment. Measure 53 has a melodic line in the alto clef and piano accompaniment. Dynamics include *mf* (measures 48, 49, 50, 51, 52, 53), *f* (measure 51), and *mp* (measures 52, 53).

55

63

Quintet for Piano & Winds - Simpson 040521

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part (bottom system) features a melodic line in the right hand and a supporting line in the left hand. The woodwinds (top three systems) have various parts, including a flute, clarinet, and bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

125

Measures 125-129 of the 3rd Movement. The score continues with the piano and woodwinds. The piano part has a more active role in measures 125-126. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano).

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*



141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

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163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with the same accompaniment pattern.

Quintet for Piano &amp; Winds - Simpson 040521

186

191

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f* *mf* *mf* *dim.* *mp*



231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

272

278

*mp* *fp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.*

288

293

Red.



310

315

320

325



320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a prominent bass line with eighth notes and chords.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with a prominent bass line and chords. The measures end with a final chord in measure 331.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a mezzo-piano (mp) section in measures 349-350. The Piano part has a crescendo in measures 345-346, followed by a mezzo-forte (mf) section in measures 347-348, and a piano (p) section in measures 349-350.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the winds (Flute, Clarinet, Saxophone, Bassoon) and the fifth staff is for the Piano. The music features a mezzo-piano (mp) section in measures 351-352, followed by a mezzo-forte (mf) section in measures 353-354, and a piano (p) section in measures 355-356. The Piano part has a mezzo-forte (mf) section in measures 351-352, followed by a piano (p) section in measures 353-354, and a mezzo-piano (mp) section in measures 355-356.

## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

382 *poco rit.* . . . *a tempo*

*mf*

*mf*

*poco rit.* . . . *a tempo*

*cresc.*

*3 3*

*8va*

*mp*

387

*f*

*f*

*f*

*mf*

*mf*

*f*

*mp*

*f*

Detailed description of the musical score: The score is for a Quintet for Piano & Winds, 3rd Movement, page 34. It begins at measure 382 with a tempo change from 'poco rit.' to 'a tempo'. The first system shows the flute, oboe, and clarinet parts with a mezzo-forte (mf) dynamic. The piano part has a crescendo (cresc.) leading into a triplet of eighth notes. The second system continues the 'a tempo' section, with the piano part featuring an 8va marking and a mezzo-piano (mp) dynamic. The third system, starting at measure 387, shows a forte (f) dynamic for the flute, oboe, and clarinet, and a mezzo-forte (mf) dynamic for the piano. The piano part includes a triplet of eighth notes and a forte (f) dynamic. The score ends at measure 387.

393

399

*mp* *f* *mp* *f* *f* *mf* *mp* *f*

405

*mp* *mf* *mp* *mf*

*mp* *mp* *mf*

*mp* *mf*

*mp*

413

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*cresc.* *mp* *cresc.*



419

Measures 419-423 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 419-422 feature a woodwind quartet (flute, oboe, clarinet, bassoon) with a piano accompaniment. The woodwinds play a melodic line with a crescendo from *f* to *mp*, then a decrescendo from *mf* to *dim.*, and finally a crescendo back to *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 423 features a piano solo with a triplet of eighth notes in the right hand and a bass line in the left hand.

424

Measures 424-428 of the 3rd Movement. The score continues with the woodwind quartet and piano. Measures 424-427 feature the woodwinds playing a melodic line with a crescendo from *mf* to *dim.*, and finally a crescendo back to *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 428 features a piano solo with a triplet of eighth notes in the right hand and a bass line in the left hand.

430

*mf*

435

*f*

*f*

*f*

*f*

*cresc. mf*

*f*

## 3rd Movement

440

This musical score page contains measures 440 through 443 of the 3rd Movement. It is written for a Quintet for Piano and Winds, featuring five staves: four for individual wind instruments (flute, oboe, clarinet, and bassoon) and one grand staff for the piano. The key signature is B-flat major (two flats). Measures 440 and 441 feature long, sweeping melodic lines in the woodwinds, with the piano providing harmonic support. Measures 442 and 443 are characterized by intricate triplet patterns in both the piano and woodwind parts, creating a rhythmic and melodic complexity. The score concludes with a double bar line at the end of measure 443.

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f* *f* *mf*

11

*poco ritenuto*

*mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

*f* *mf* *mp*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo** **a tempo** **poco ritenuto a tempo**

27 **a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the fourth staff at measure 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The second staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The third staff is a treble clef with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The fourth staff is a bass clef with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The fifth staff is a grand staff (treble and bass clefs) with a melody starting on G3, moving up stepwise to D4, then down to B3, and finally to G3. The dynamic marking *mf* (mezzo-forte) is present in the first staff at measure 48. The dynamic marking *f* (forte) is present in the third staff at measure 50. The dynamic marking *mp* (mezzo-piano) is present in the fourth staff at measure 51.



55

63

69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

80

*mf* *f* *mf* *f* *mf* *f*

86 *poco ritenuto a tempo* *poco ritenuto*

*f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp*

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

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105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a strong dynamic *f* in measures 120 and 121, and a mezzo-piano *mp* dynamic in measures 122, 123, and 124. The wind parts have various dynamics including *mp* and *f*.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous system. The piano part features a dynamic *fp* (fortissimo piano) in measures 125, 126, and 127, followed by a crescendo to *f* (fortissimo) in measures 128 and 129. The wind parts have various dynamics including *fp*, *f*, and *mp*.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*



153

158

153

158

tr

mf

mp

mf

mp

cresc.

tr

f

mf

f

cresc.

f

mp

8<sup>va</sup>

163

Musical score for measures 163-168. The score is written for four staves (three treble and one bass) and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 167.

169

Musical score for measures 169-174. The score continues from the previous system. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The piano part continues with its eighth-note accompaniment and chords. The woodwinds and strings have various melodic and harmonic parts, including a trill in the second woodwind staff at measure 170.

Quintet for Piano &amp; Winds - Simpson 040521

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*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and slurs. The piano part has a more active role in the second system, with a melodic line in the right hand and a supporting line in the left hand.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a piano. The second system consists of two staves: a grand piano (treble and bass clef). The music features various melodic lines with trills (tr) and slurs. The piano part has a more active role in the second system, with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).



243

249

254

254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*f tr*

*mp*

265

271

278

Musical score for measures 278-282. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves show melodic lines with various dynamics: *mp* (mezzo-piano) and *fp* (fortissimo piano). The piano accompaniment features chords and moving lines in both hands.

283

Musical score for measures 283-287. The score continues for five staves. The first four staves show melodic lines with dynamics *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a *dim.* (diminuendo) marking in measure 283. The key signature remains B-flat major (two flats). The time signature is 4/4.

288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the bottom staff. The measures are marked with dynamics: *mf* (mezzo-forte) and *f* (forte) in measures 320-322, and *mp* (mezzo-piano) in measures 323-325. A trill (tr) is marked in measure 324. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures are marked with dynamics: *f* (forte) in measures 326-328, and *mp* (mezzo-piano) in measures 329-331. The Piano part continues with the same eighth-note accompaniment and chords. The wind parts have various melodic lines and rests.



333

339

344

## 3rd Movement

31

345

*cresc.* *mf* *mp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *p*

351

*mp*

*mf*

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 feature a piano introduction with a crescendo. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 369-373) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 369-373) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 feature a piano introduction with a crescendo. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The piano part (measures 374-378) includes a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The woodwinds (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*. The strings (measures 374-378) have a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc.*.

382 *poco rit.* . . . *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

*cresc.* *3* *3* *8va* *mp*

387 *f* *f* *f* *mf* *mf* *f*

*mp* *f*

393

399

*mp* *f* *mp* *f* *f* *mf*

*mp* *f* *mp* *f*

405

*mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

413

*cresc.* *f* *mp* *cresc.* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *cresc.* *mp* *cresc.*

419

Measures 419-423 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 419-422 feature woodwinds and strings with sustained notes and dynamic markings: *f*, *mp*, *mf*, *dim.*, and *mp*. Measure 423 features a piano solo with a triplet of eighth notes and a triplet of sixteenth notes, with dynamic markings *f*, *dim.*, and *mf*.

424

Measures 424-428 of the 3rd Movement. Measures 424-427 feature woodwinds and strings with sustained notes and dynamic markings: *mf*, *dim.*, and *mp*. Measure 428 features a piano solo with a trill and a triplet of eighth notes, with dynamic markings *mf* and *mp*.



430

*mf*

435

*mf* *f*

*cresc. mf* *f*

## 3rd Movement

440

ff

ff

ff

ff

ff

ff

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

**Rondo, Allegro ma non troppo** ♩=112

## 3rd Movement

6

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*poco ritenuto*

*f* *mf* *mp*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**poco ritenuto a tempo**

30

36

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42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with a melody starting in measure 42, featuring eighth and sixteenth notes, and ending with a whole note in measure 47. The third staff is a treble clef staff with a whole rest in every measure. The fourth staff is a bass clef staff with a melody starting in measure 42, featuring eighth and sixteenth notes, and ending with a whole note in measure 47. The fifth staff is a grand staff (treble and bass clefs) with a melody starting in measure 42, featuring eighth and sixteenth notes, and ending with a whole note in measure 47. Dynamics include *mf* (mezzo-forte) in measures 44 and 45.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a melody starting in measure 48, featuring eighth and sixteenth notes, and ending with a whole note in measure 53. The second staff is a treble clef staff with a melody starting in measure 48, featuring eighth and sixteenth notes, and ending with a whole note in measure 53. The third staff is a treble clef staff with a melody starting in measure 48, featuring eighth and sixteenth notes, and ending with a whole note in measure 53. The fourth staff is a bass clef staff with a melody starting in measure 48, featuring eighth and sixteenth notes, and ending with a whole note in measure 53. The fifth staff is a grand staff (treble and bass clefs) with a melody starting in measure 48, featuring eighth and sixteenth notes, and ending with a whole note in measure 53. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measures 51 and 52.

55

63

Quintet for Piano & Winds - Simpson 040521



69

*mp* *p*

*mp* *p*

*p*

*mp*

75

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *cresc.* *f*

*mf* *cresc.* *f* *mp*

Quintet for Piano &amp; Winds - Simpson 040521

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

93 99

*mp* *cresc.* *f*

*a tempo* *poco ritenuto a tempo*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *f* *mp* *f* *mf*

*mf* *mp* *mf*

105

112

mf

mf

mp

mp

f

f

mp

mf

120

Musical score for measures 120-124. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) for the first two staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

125

Musical score for measures 125-129. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *fp* < *f* (fortissimo) for the first three staves and *mp* (mezzo-piano) for the piano part. The piano part features a melodic line in the right hand and a more active line in the left hand.

131

*mp*

*mp*

*mp*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

158

Quintet for Piano & Winds - Simpson 040521



163

Musical score for measures 163-168. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts have various melodic lines with rests and dynamic markings.

169

Musical score for measures 169-174. The score continues from the previous system. The key signature remains three flats. The dynamics include *f* (forte), *mp* (mezzo-piano), and a trill (*tr*) in the Alto part. The piano accompaniment continues with eighth-note patterns and chords. The vocal parts have further melodic development with dynamic markings.

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Quintet for Piano &amp; Winds - Simpson 040521

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*tr*

*mf*

*mf*

*dim.*

*mp*

231

Musical score for measures 231-236. The score is written for a quintet (Flute, Clarinet, Saxophone, Trumpet, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent.

237

Musical score for measures 237-242. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The woodwind parts have various melodic lines, including trills (tr) and slurs. The brass part is mostly silent. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

243

249

Quintet for Piano & Winds - Simpson 040521



254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*

265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

Measures 278-282 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 278-281 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses). Measure 282 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). The strings play a rhythmic pattern of eighth notes, while the Piano plays a melodic line in the right hand and a bass line in the left hand.

283

Measures 283-287 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 283-286 are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses). Measure 287 is for the Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The strings play a rhythmic pattern of eighth notes, while the Piano plays a melodic line in the right hand and a bass line in the left hand.

288

293

Red.

## 3rd Movement

27

298

rit. . . . .

a tempo

rit. . . . .

Musical score for measures 298-303. The score is written for five staves: four individual staves (Treble 1, Treble 2, Treble 3, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *p* (piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and some triplets. A *Red.* (Reduction) marking is present in the piano part at measure 303.

304

a tempo

Musical score for measures 304-309. The score is written for five staves: four individual staves (Treble 1, Treble 2, Treble 3, Bass) and a grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *a tempo*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and some triplets.

310

315

316

317

318

319

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A trill (tr) is indicated in measure 325. The music features a mix of melodic lines and harmonic support.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The music continues with melodic and harmonic development, featuring a trill in measure 330. The Piano part provides a steady harmonic foundation.

333

339

344



## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the right hand, and the Bassoon part is in the left hand. The dynamics are marked as *cresc.*, *mf*, and *mp*. The Piano part features a *cresc.* marking and a *mf* marking. The Bassoon part features a *cresc.* marking and a *mf* marking. The Saxophone part features a *cresc.* marking and a *mf* marking. The Clarinet part features a *cresc.* marking and a *mf* marking. The Flute part features a *cresc.* marking and a *mf* marking.

351

Measures 351-356 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is in the right hand, and the Bassoon part is in the left hand. The dynamics are marked as *mp* and *mf*. The Piano part features a *mp* marking and a *mf* marking. The Bassoon part features a *mp* marking and a *mf* marking. The Saxophone part features a *mp* marking and a *mf* marking. The Clarinet part features a *mp* marking and a *mf* marking. The Flute part features a *mp* marking and a *mf* marking.

## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and piano. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features triplets in measures 371 and 373.

Measures 369-373: *mp* *cresc.*

374

Measures 374-378 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 374-378 show a piano section with trills in the woodwinds and a piano accompaniment. The woodwinds (flute, oboe, and clarinet) play a series of half notes, while the piano plays a continuous eighth-note accompaniment. The piano part features trills in measures 374-378.

Measures 374-378: *p* *tr*

382 *poco rit.* *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

*cresc.* *3* *3* *8va* *mp*

387 *f* *f* *mf* *f* *mf* *f*

*mf* *f*

*mp* *f*

393

399

*mp* *f* *mp* *f* *f* *mf*

*mp* *f* *mp* *f*

405

413

418

419

Measures 419-423 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 419-422 feature a woodwind section with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The woodwinds play a melodic line with dynamics *f*, *mp*, *mf*, *dim.*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f*, *dim.*, *mf*, *dim.*, and *mp*. Measure 423 shows a transition with triplets in the woodwinds and a more active piano accompaniment.

424

Measures 424-428 of the 3rd Movement. Measures 424-427 continue the woodwind and piano accompaniment from the previous system, with dynamics *mf*, *dim.*, and *mp*. Measure 428 features a woodwind section with four staves and a piano accompaniment. The woodwinds play a melodic line with dynamics *mf*, *dim.*, *mp*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *mf*, *dim.*, and *mp*. Measure 428 also includes a trill in the woodwinds.

430

*mf* *f* *mf* *mp* *cresc. mf*

436

*f* *f* *f*



440

*ff*

*ff*

*ff*

*ff*

*ff*

*Mother's Day 2021*  
*2021年母亲节*

3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

## 3rd Movement

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *mp*

11

*mf* *f* *mf* *f* *mp*

*mf* *f* *f* *mp*

*f* *mp*

*f* *mf* *mp*

*poco ritenuto*

*poco ritenuto*

17 **a tempo** **poco ritenuto a tempo**

24 **poco ritenuto a tempo**

**a tempo** **poco ritenuto a tempo**

30

36

Quintet for Piano & Winds - Simpson 040521

42

Musical score for measures 42-47. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with a whole rest in every measure. The second staff is a treble clef staff with eighth and sixteenth notes. The third staff is a treble clef staff with a whole rest in measures 42-44, followed by a half note and a quarter note in measure 45, and a whole rest in measure 46. The fourth staff is a bass clef staff with eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

48

Musical score for measures 48-53. The score is written for a quintet for piano and winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first staff is a treble clef staff with dotted quarter notes and eighth notes. The second staff is a treble clef staff with dotted quarter notes and eighth notes. The third staff is a treble clef staff with eighth and sixteenth notes. The fourth staff is a bass clef staff with a whole rest in measures 48-49, followed by a half note and a quarter note in measure 50, and a whole rest in measure 51. The fifth staff is a grand staff (treble and bass clefs) with chords and single notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49, *f* (forte) in measure 50, and *mp* (mezzo-piano) in measure 51.

55

63

Quintet for Piano & Winds - Simpson 040521

69

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp  $\rightarrow$  p

mp

75

mf cresc. f

mf cresc. f

mp cresc. f mf

mp cresc. f

mf cresc. f mp



poco ritenuto

## 3rd Movement

9

93 *a tempo* *poco ritenuto a tempo*

99

105

105

*mf*

*mf*

*mp*

*mp*

112

*f*

*f*

*mf*

*mp*

*mf*

120

Measures 120-124 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and the fifth staff is for the Piano. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

125

Measures 125-129 of the 3rd Movement. The score continues from the previous page. The key signature remains three flats. The time signature is 4/4. The score consists of five staves. The first four staves are for the woodwinds and the fifth staff is for the Piano. The music features a variety of dynamics including *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The piano part has a prominent melodic line in the right hand, while the woodwinds provide harmonic support and melodic fragments.

131

136

141

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

146

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*tr*

153

tr  
mf mp

mf

mp

mf

mf

mp

cresc.

mp

158

tr

mf

mf

cresc.

mp

mp

163

169

Quintet for Piano & Winds - Simpson 040521



176

181

*tr*

*mf*

*mp*

*mf*

186

tr

f

tr

f

mf

f

f

191

mf

tr

f tr

mf

mp

196

196

*mp*

*f*

*tr*

*mp*

*f*

*tr*

*mp*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

211

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

218

225

*f*

*mf*

*mf*

*dim.*

*mp*

231

Measures 231-236 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The first system consists of four staves: three woodwinds (flute, clarinet, and bassoon) and a string quartet. The flute, clarinet, and bassoon parts are mostly rests, with the clarinet having trills (tr) in measures 232, 234, and 236. The piano part is in the second system, consisting of two staves (treble and bass clef). It features a melodic line in the right hand and a supporting line in the left hand, with various chords and intervals.

237

Measures 237-242 of the 3rd Movement. The score continues from the previous system. The first system (measures 237-242) shows the woodwinds and strings. The flute, clarinet, and bassoon parts have trills (tr) in measures 238, 240, and 242. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* (mezzo-forte) in measure 238 and *mp* (mezzo-piano) in measures 240 and 242.

243

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254

*mf*

*tr*

*mf*

259

*f*

*f*

*mf*

*f*

*tr*

*f tr*

*mp*



265

271

265

271

*tr*

*f*

*tr*

*f*

*mf*

*f*

*tr*

*f*

*tr*

*sfz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

278

*mp* *fp* *fp* *fp*

283

*f* *f* *f* *mp* *f* *mp* *dim.* *mp*

288

293

Red.



310

315

320

320

Measures 320-325 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in the right hand of the grand staff. The measures show a variety of dynamics including *mf*, *f*, and *mp*. There are also trills (tr) and slurs. The Piano part features a prominent melodic line in the right hand and a more active bass line.

326

Measures 326-331 of the 3rd Movement. The score continues from the previous system. The key signature remains three flats. The measures show a variety of dynamics including *f* and *mp*. There are also trills (tr) and slurs. The Piano part continues with its melodic and bass lines, showing a clear progression of the music.

333

339

344

## 3rd Movement

31

345

Measures 345-350 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, *mp*, and *p*. The Piano part includes chords and single notes.

351

Measures 351-356 of the 3rd Movement. The score continues from the previous system. The key signature remains B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *mf*. The Piano part includes chords and single notes.



## 3rd Movement

357

*mf* *cresc.*

*mf* *cresc.*

*mp* *mf* *cresc.*

*cresc.*

363

*f*

*f* *f*

*f* *mp*

*f* *mf*

369

Measures 369-373 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 369-373 show a crescendo in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 372 and 373.

374

Measures 374-378 of the 3rd Movement. Measures 374-378 show a transition in the woodwinds and strings, with the piano playing a rhythmic accompaniment. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The piano part includes triplets in measures 372 and 373.

382 *poco rit.* *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

*cresc.* *3* *3* *8va* *mp*

387

*f*

*f*

*mf* *f*

*mf* *f*

*mp* *f*

Detailed description of the musical score: The score is for a Quintet for Piano & Winds, 3rd Movement, page 34. It begins at measure 382 with a tempo change from 'poco rit.' to 'a tempo'. The first system shows the flute, oboe, clarinet, and bassoon staves, with the piano staff below. The flute and oboe have melodic lines, while the clarinet and bassoon have harmonic support. The piano part has a triplet figure. Dynamics include 'mf' for the flute and oboe, and 'cresc.' for the piano. The second system continues the 'a tempo' section, with the piano part featuring a triplet and an '8va' marking. Dynamics include 'mp' for the piano and 'f' for the winds. The score ends at measure 387.

393

399

*mp* *f* *mp* *f* *f* *mf*

*mp* *f* *mp* *f*

405

*mp* *mp* *mf* *mp* *mp* *mf* *mp* *mf*

413

*cresc.* *f* *mp* *cresc.* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *cresc.* *mp* *cresc.*

419

Measures 419-423 of the 3rd Movement. The score is for a Quintet for Piano & Winds. Measures 419-422 feature woodwinds and strings with dynamics *f*, *mp*, *mf*, *dim.*, and *mp*. Measure 423 features the piano with triplets and dynamics *f*, *dim.*, *mf*, *dim.*, and *mp*.

424

Measures 424-428 of the 3rd Movement. Measures 424-427 feature woodwinds and strings with dynamics *mf*, *dim.*, and *mp*. Measure 428 features the piano with trills and dynamics *mf*, *dim.*, *mp*, and *mf*.

430

*mf* *f*

*mf*

*tr*

*mp* *cresc. mf*

436

*f* *f* *f*

*f*

440

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Mother's Day 2021*  
*2021年母亲节*



3rd Movement

# III

## Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

**Rondo, Allegro ma non troppo** ♩=112

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

*mp* *mf* *mp* *mp*

6

*cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *mp*

11 *poco ritenuto*

*mf* *f* *f* *mp* *f* *mp*

*poco ritenuto*

17 *a tempo* *poco ritenuto a tempo*

*f* *mp* *f* *mp* *f* *mp*

*a tempo* *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo/mood is 'poco ritenuto a tempo'. Measure 24: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note G4, and Cello/Double Bass has a half note G3. Measure 25: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note A4, and Cello/Double Bass has a half note A3. Measure 26: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note B4, and Cello/Double Bass has a half note B3. Measure 27: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note C5, and Cello/Double Bass has a half note C4. Measure 28: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note D5, and Cello/Double Bass has a half note D4. Measure 29: Violin I has a whole rest, Violin II has a whole rest, Viola has a half note E5, and Cello/Double Bass has a half note E4. Dynamics: *mf* in measure 29.

poco ritenuto a tempo

Musical score for measures 30-35. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo/mood is 'poco ritenuto a tempo'. Measure 30: Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G4, and Cello/Double Bass has a half note G3. Measure 31: Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A4, and Cello/Double Bass has a half note A3. Measure 32: Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B4, and Cello/Double Bass has a half note B3. Measure 33: Violin I has a half note C5, Violin II has a half note C5, Viola has a half note C5, and Cello/Double Bass has a half note C4. Measure 34: Violin I has a half note D5, Violin II has a half note D5, Viola has a half note D5, and Cello/Double Bass has a half note D4. Measure 35: Violin I has a half note E5, Violin II has a half note E5, Viola has a half note E5, and Cello/Double Bass has a half note E4. Dynamics: *mp* in measure 30 and 35.

30

Musical score for measures 36-41. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo/mood is 'poco ritenuto a tempo'. Measure 36: Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G4, and Cello/Double Bass has a half note G3. Measure 37: Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A4, and Cello/Double Bass has a half note A3. Measure 38: Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B4, and Cello/Double Bass has a half note B3. Measure 39: Violin I has a half note C5, Violin II has a half note C5, Viola has a half note C5, and Cello/Double Bass has a half note C4. Measure 40: Violin I has a half note D5, Violin II has a half note D5, Viola has a half note D5, and Cello/Double Bass has a half note D4. Measure 41: Violin I has a half note E5, Violin II has a half note E5, Viola has a half note E5, and Cello/Double Bass has a half note E4. Dynamics: *mp* in measure 37 and 39.

36

*mf*

42

*mf*

48

*mf*

*mf*

*f*

*mp*

*f*

*mp*

55

*mp*

*f*

*mp*

*f*

*mf*

*f*

63

63

*mp*

*mf*

69

*mp* *p*

*mp* *p*

*p*

*p*

*mp*

75

80

mf cresc. f

mf cresc. f

mp cresc. f mf

mf cresc. f mp

mf f

mf f

f

mf f

f mf

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

Quintet for Piano & Winds - Simpson 040521



99

mp

f

mp

f

mf

mf

mp

mf

105

mf

mf

mp

mp

112

*f*

*f*

*mf*

*mp*

*mf*

120

*mp*

*f*

*f*

*mp*

125

*fp < f*

*fp < f*

*fp < f*

*fp < f*

*mp*

*f*

131

*mp*

*mp*

*mp*

*mp*

*f*

136

*mp*

*mp*

*mp*

*mp*

141

*mf*

*mf*

*mp*

*mp*

146

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

*cresc.* *f* *tr* *tr*

153

*tr* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *mp*

158

*tr*

*mf*

*cresc.*

*mp*

This system contains measures 158 through 162. It features a trill (tr) in measure 158. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). A fermata is placed over the final measure (162).

163

*mf*

*f*

*mf*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*mp*

This system contains measures 163 through 167. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A crescendo is indicated in measure 165.

169

169

*f* *mp* *f* *mp* *f* *mp* *f* *mf*

*f* *mp*

176

176

*tr* *tr* *mp* *mf*

181

*tr*

*mf*

186

*tr*

*f*

*tr*

*mf*

*f*

*f*

*tr*

*f*

*tr*



191

*mf*

*mp*

*mf*

196

*mp*

*f*

*mp*

*f*

*mp*

*f*

*tr*

*f*

*tr*

201

*mp*

*mp*

*mp*

*mp*

206

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

211

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f*

218

*tr* *tr*

*f* *mf*

225

*mf*

*dim.*

*mp*

231

*tr*

*tr*

*tr*

237

*mf*

*tr*

*tr*

*mp*

243

*tr*

*tr*

*tr*

*mp*

*mf*

*mp*

249

*tr* *mp* *mp* *tr*

254

*mf* *tr* *mf*

259

Measures 259-264 of the 3rd Movement. The score is for a Quintet for Piano & Winds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: four for the winds (Flute, Clarinet, Saxophone, Bassoon) and one for the Piano. The Piano part is written in a grand staff (treble and bass clefs). The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills (*tr*) and slurs. The Piano part has a complex texture with many chords and moving lines.

265

Measures 265-270 of the 3rd Movement. The score continues from the previous system. It features similar dynamics and musical notation, including trills (*tr*) and slurs. The Piano part continues with its complex texture. The measures end with a double bar line.

271

*mp* *mp* *mp* *mp* *mp* *sfz* *mp*

278

*mp* *fp* *fp* *fp* *fp* *fp*



283

Measures 283-287 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 283-285 feature a piano introduction with a forte (*f*) dynamic. Measures 286-287 feature a piano introduction with a mezzo-piano (*mp*) dynamic. The piano part includes a *dim.* (diminuendo) marking in measure 284.

288

Measures 288-292 of the 3rd Movement. The score is for a quintet for piano and winds. Measures 288-292 feature a piano introduction with a mezzo-piano (*mp*) dynamic. The piano part includes a *p* (piano) marking in measure 289.

293

mp mp p mp mp mp

298

rit. . . . . a tempo rit. . . . .

p p p p p

rit. . . . . a tempo rit. . . . .

Red.

304 **a tempo**

*p*

**a tempo**

*mp*

*mp*

310

*mf*

*mf*

*mp*

*mp*

315

*cresc.* *f* *mf* *f* *mf* *cresc.* *mp*

320

*mf* *f* *f* *mp* *f* *mp* *tr* *mf* *mp*

326

326

*f* *mp*

*f* *mp*

*f* *mp* *mp*

*f* *mp*

*f* *mp* *mp*

333

Violin I

Violin II

Viola

Cello/Double Bass

Piano

*mf*

*mp*

339

mf tr mp mp mp mp

345

cresc. mf mp cresc. mf cresc. mf mp cresc. mf p

351

*mp*

*mf*

357

*mf*

*mp*

*mf*

*cresc.*





374

tr  $\flat$  tr tr  $\sharp$  tr  $\sharp$  tr  $\sharp$  tr  $\sharp$

*p*

382

poco rit. . . . . a tempo

*mf*

*mf*

poco rit. . . . . a tempo

*cresc.*

3 3

*mp*

8va

387

*mf* *f* *mf* *f* *mp* *f*

393

*mp* *mp* *mp* *mp* *mp* *f*

399

*mp* *f* *mp* *f* *f* *mf*

405

*mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

413

*cresc.* *f* *mp* *cresc.*

*cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*cresc.* *mp* *cresc.*

419

*f* *mp* *mf* *dim.* *mp*

*f* *mp* *mf* *dim.* *mp*

*f* *mp* *mf* *dim.* *mp*

*f* *mp* *mf* *dim.* *mp*

*f* *dim.* *mf* *dim.* *3* *3* *3* *3*

424

*mf* *dim.* *mp* *mf*

*mf* *dim.* *mp* *mf*

*mf* *dim.* *mp* *mf*

*mf* *dim.* *mp* *mf*

*mf* *dim.* *mp* *mf*

430

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

436

440

443

160 161 162 163 164 165 166 167 168

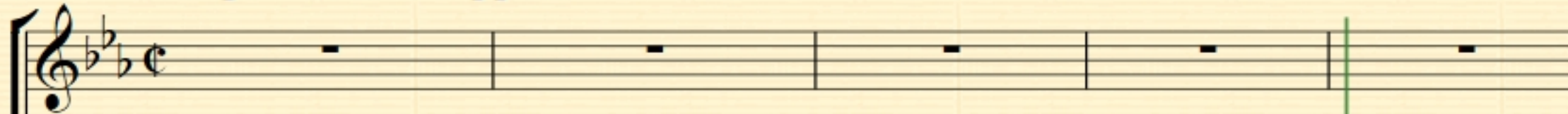
*mp*

*mp*

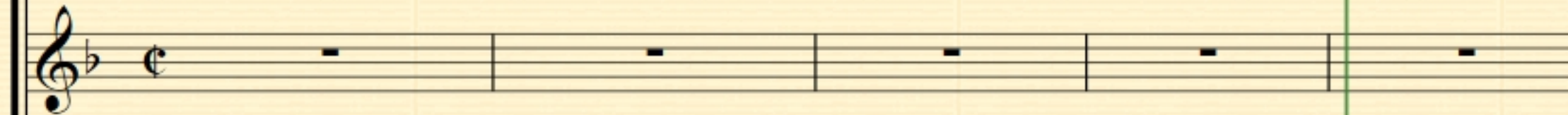


Allegro ma non troppo ♩=112

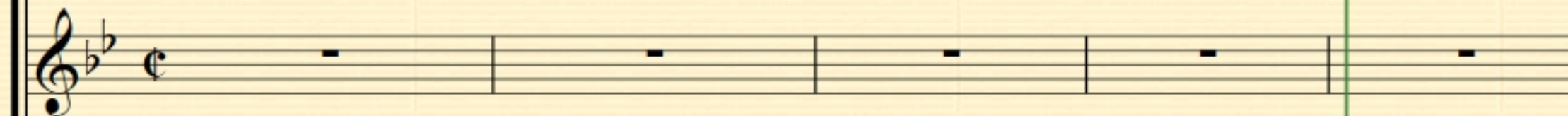
Oboe



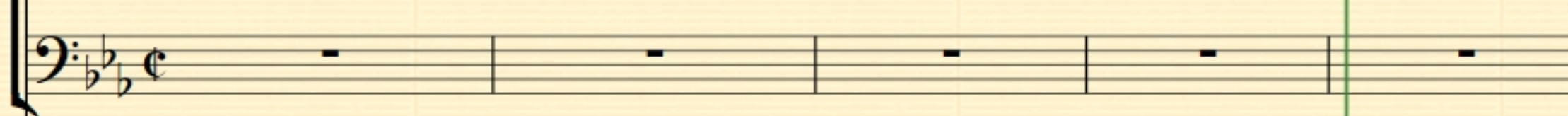
Clarinet in B♭



Horn in F



Bassoon



Allegro ma non troppo ♩=112

Piano





Depot © C...

Kimi L., Over 10 years wo...

scoreperfect

5

Chinese Drama Pro...

The Office (America...

Watch The Office Onli...

Watch The Office Seas...

Watch Series Online Free ...

view

bra Lynn Prince

3:57:30 | Gallery



Oboe

183 184 185 186 187

Clarinet in Bb

*mf*

*tr*

Horn in F

*mf*

Bassoon

Piano (a)

Piano (b)

Bars: 379 Oboe Bar 179, beat 2 Timecode: 3'11.5" Pitch: Bb4 Notehe

Dee L ... Active now

That is funny

I thought "I don't need to watch them fry a fish" lol I can compose

And I went over and put in this chord progression

Love it 😊❤️

And then from that came the clarinet melody here that is one of the most distinctive moments in the piece

Windows taskbar with icons for File Explorer, Mail, Edge, Word, and other applications.



Oboe

Clarinet in Bb

Horn in F

*ff*

*ff*

*ff*

Skype

Grid view

Debra Lynn Prince

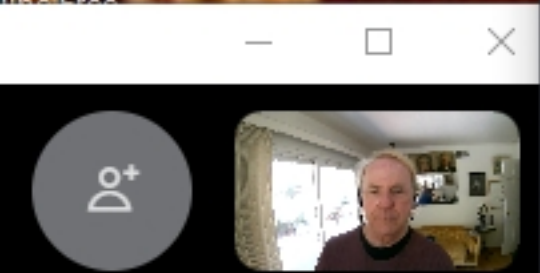
4:57:32 | Gallery



*ff*

*ff*





**Lynn Prince**  
53 | Gallery



Sheet music for Oboe, Clarinet in Bb, Horn in F, Bassoon, Piano (a), and Piano (b). The music is in 3/4 time, key of Bb major, and measures 401 to 410. Dynamics include *mf*, *cresc.*, *f*, *mp*, and *mf*.

**Oboe**

401 402 403 404 405 406 407 408 409 410

*mf* *cresc.* *f*

**Clarinet in Bb**

*mf* *cresc.* *f*

**Horn in F**

*mp* *cresc.* *f* *mf*

**Bassoon**

*mp* *cresc.* *f*

**Piano (a)**

*cresc.*

**Piano (b)**

*mp*



Oboe

372 373 374 375 376 377 378

Clarinet in Bb

Horn in F

Bassoon

Piano (a)

Piano (b)

*mf*

Bars: 379 No Selection Concert pitch 90.00%

3:54:53 | Gallery

source center Mr-Peabod... Watch Chuck - Season 5 ... Watch The Phil Silvers ... Watch Series - Watch Se... Watch Psych - Season 4 ... Watch The Office - Se... Search Results Pag... DanDee System





File Home Note Input Notations Text Play Layout Appearance

Paste Cut Copy Select Graphic Capture Idea Clipboard

Add or Remove Change Transposing Score Instruments

Ossia Staff Above Below Add Delete Bars

3rd Movement

Oboe 354 355 356 357

Clarinet in Bb

Horn in F

Bassoon

PROD: v97.11.116 • 10 days ago

Dee L ... Active 6m ago

Create a Room

This is a celebrations celebration

You see forward motion to something new

It can't finish if it doesn't move forward

If it keeps moving forward, it can't HELP but finish 😊

Yes so true

Type a message...

Find Go To Flip Edit Inspector Share Push Plug-ins Cloud Sharing

361 362

nn Prince Simps...

5:13:48 | Gallery



Musical notation for piano and winds, showing chords and melodic lines.



Oboe

159 160 161 162 163 164 165

Clarinet in Bb

Horn in F

The image shows a musical score for three instruments: Oboe, Clarinet in Bb, and Horn in F. The Oboe and Horn parts are mostly rests. The Clarinet part has some notes and rests. A green vertical line is at measure 164.5.

type

Grid view

Dee Prince Simpson

2:25:12 | Gallery

The image shows a Zoom meeting interface. It includes a 'Grid view' button, a profile picture, and a video thumbnail. The name 'Dee Prince Simpson' is displayed, along with a timer '2:25:12' and a 'Gallery' button.



tr

The image shows a musical score for a string instrument, likely a violin or viola. It features a trill (tr) and some notes. A green vertical line is at measure 164.5.

147 148 149 150 151 152 153 154 155

*f*

*f*

*f* *mf*

*f*

*f* *mp*

*b*



3rd Movement

III

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

Allegro ♩=120

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Allegro ♩=120

Piano

Sheet music score for five staves, measures 148 to 156. A green vertical line indicates the current position at measure 151.

**Staff 1:** Measures 148-149 feature a melodic line with a slur. Measure 149 is marked *f*. Measures 150-152 are whole rests. Measure 153 is marked *f*. Measures 154-156 are whole rests.

**Staff 2:** Measures 148-149 feature a melodic line with a slur. Measure 149 is marked *f*. Measures 150-152 are whole rests. Measure 153 is marked *f*. Measures 154-156 are whole rests.

**Staff 3:** Measures 148-149 feature a melodic line. Measure 149 is marked *f*. Measures 150-152 are whole rests. Measure 153 is marked *f*. Measure 154 is marked *mf*. Measures 155-156 are whole rests.

**Staff 4:** Measures 148-149 feature a melodic line. Measure 149 is marked *f*. Measures 150-152 are whole rests. Measure 153 is marked *f*. Measures 154-156 are whole rests.

**Staff 5:** Measures 148-149 feature a melodic line. Measure 149 is marked *f*. Measures 150-152 are whole rests. Measure 153 is marked *f*. Measure 154 is marked *mp*. Measures 155-156 are whole rests.





III-Quintet for Piano & Winds-031121 - Sibelius

File Home Note Input Notations Text Play Layout Appearance Parts Review View

Command Search

Select Graphic Add or Remove Change Transposing Score Instruments Add Delete Bars Split Join Filters Advanced Bars System Passage Hide or Show Color Find Go To Inspector Share Push Plug-ins Commands

PROD: v97.11.116 • 33 days ago

Dee L ... Active now

missing you terribly .  
Computer is stuck updating . Mic trying to hook up new printer 🖨️

Deep in our love ❤️

Same baby same .

Omg everyone is gone . Caos gone lol

❤️

Just opened it minutes ago

determined at that moment to finish it now, on Mother's Day ❤️

Type a message...

438 439 440 441 442 443 444 445 446 447

*f*

*f*

*f*

*f*

Piano (a)

*mp*

Piano (b)

*mp*

Grid view

Debra Lynn Prince

7:43 | Gallery







394

Measures 394-397 of the 3rd Movement. The score consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola/Variation). The fourth staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The Piano part has a more active line with eighth and sixteenth notes.

Piano accompaniment for measures 394-397. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte).

398

Measures 398-401 of the 3rd Movement. The score consists of four staves. The first three staves are for a string quartet. The fourth staff is for the Piano. The key signature is three flats. The music continues with similar notation to the previous system, but the Piano part has a more active line in measure 401.

Piano accompaniment for measures 398-401. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The music ends with a double bar line in measure 401.

### 3rd Movement

39

[illegible]

Mother's Day 2021  
2021年母亲节



Sheet music for the left page, featuring five systems of staves. The first system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The second system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The third system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The fourth system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The fifth system includes a grand staff with piano (p) and mezzo-forte (mf) markings.

Sheet music for the right page, featuring five systems of staves. The first system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The second system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The third system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The fourth system includes a grand staff with piano (p) and mezzo-forte (mf) markings. The fifth system includes a grand staff with piano (p) and mezzo-forte (mf) markings.

Oboe

151 152 153 154 155

Clarinet in Bb

Horn in F

Bassoon

mf

Skype

Grid view

Dee Prince Simpson

4:52:12 | Gallery





3rd Movement

Oboe 158 159

Clarinet in Bb

Horn in F

Bassoon

00:02'44.7" 154 1 ♩=112

Dee L ... Active 4m ago

3:14 PM

I love my Wife ❤️

I love my husband ❤️

Look at my sexy Wife.... um... Spanky moves only for her... ❤️

Ummmmmm love my Spanky


Type a message...

Dee Prince Simpson 4:52:48 | Gallery

Grid view

tr



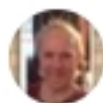
The background of the entire image is a close-up, slightly blurred photograph of the United States flag, showing the stars and stripes in a wavy pattern.

# Quintet in Eb major For Piano & Winds

3rd Movement: Rondo  
Allegro ma non troppo

**Daniel Léo Simpson**  
Composer

May 2021  
San Francisco  
United States of America



Daniel Léo Simpson

58m · 🌐



**Happy Mother's Day Darling**

We Love You... ❤️❤️❤️❤️



Christian Pike







2021 I- Quintet for Piano + Winds

2021年1月1日

Fine 2月7日

II- Quintet Piano/Winds

2021年2月12日

新年快乐!

Fine: 2021年3月10日

III- Quintet Piano + Winds

3月12日

Fine May 10

2021



2021

2021年1月1日

4月 4月7日

2021年2月12日

新年快樂!

2021年1月1日

2月 2月12日

2月 2月12日





2021 I- Quintet for Piano + Winds

2021年1月1日

Fine 2月7日

II- Quintet Piano/Winds

2021年2月12日

新年快乐!

Fine: 2021年3月10日

III- Quintet Piano + Winds

3月12日

Fine May 10

2021