

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (*c.* 1630 - *c.* 1684)

La Sevaschina

a solo



La Sevaschina

a solo



6 7 6 # 6 6
5



5 6 6 # 6 6 # 3
4

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

15 *Allegro*

piano forte piano

6 6

19

forte piano forte

6 7 6 6 4 3

23

6 4 3 6 6 6

26

piano *forte* *piano* *forte*

6 7 6 # 6

29

piano

6 6 6 6 4 3

32

piano *forte* *piano* *forte* *piano*

6 6 6

36

forte *piano* *forte* *piano*

6 4 3 6

40

forte

6 6 4 3

45

piano *forte* *piano* *forte* *piano*

6 6 # b b 4 3

49

forte *piano* *forte* *t*

6 6

53

piano

#

58

forte *piano* *forte* *piano*

5 6

62

forte *piano* *forte* *piano*

4 #3 4 3

66 *Presto*

#6 6 6 6

69

piano *forte* *piano* *forte* *piano* *forte*

6 # 6 6 5 6 # 4 3

73

73 74 75 76

piano *forte* *piano* *forte* *piano* *forte* *piano*

6 6 6 6

6

77

77 78 79 80

forte *piano* *forte* *piano* *forte* *piano*

6 6 # 7 6 # b # 6

80

80 81 82 83

forte *piano* *forte* *piano* *forte*

b 6 6 4 3 6 b 6 4 3

83

83 84 85 86

piano *forte* *piano* *forte* *piano*

4 3 # # # 4 3

Detailed description: This system contains measures 83 through 86. Measure 83 has a whole rest in the treble and a descending eighth-note scale in the bass. Measures 84-86 feature a treble line with eighth-note patterns and a bass line with quarter notes. Dynamic markings alternate between piano and forte. Fingering numbers 4, 3, and sharps are shown below the bass line.

87

87 88 89

forte *piano* *forte* *piano* *forte* *piano*

6 6 # 7 6 # 6

t *t*

Detailed description: This system contains measures 87 through 89. Measures 87-88 have a treble line with sixteenth-note runs and a bass line with quarter notes. Measure 89 has a treble line with eighth notes and a bass line with quarter notes. Dynamic markings alternate between forte and piano. Trills (t) are marked in measures 89 and 90. Fingering numbers 6, 7, and sharps are shown below the bass line.

90

90 91 92

forte *piano*

5 6 7 4 3 6 7 4 3

Detailed description: This system contains measures 90 through 92. Measure 90 has a treble line with sixteenth-note runs and a bass line with quarter notes. Measure 91 has a treble line with sixteenth-note runs and a bass line with quarter notes. Measure 92 has a treble line with a half note and a bass line with a half note. Dynamic markings alternate between forte and piano. Fingering numbers 5, 6, 7, 4, 3 are shown below the bass line.

Agostino Guerrieri (c. 1630 - c. 1684)

La Sevaschina

a solo

1. Parte

9

piano

13

Allegro

piano forte

17

piano forte piano

20

forte

23

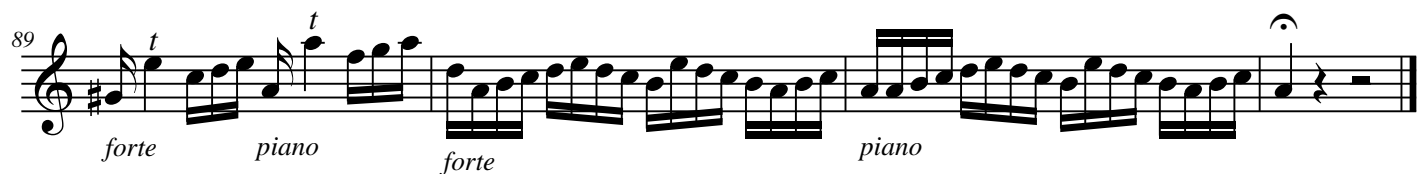
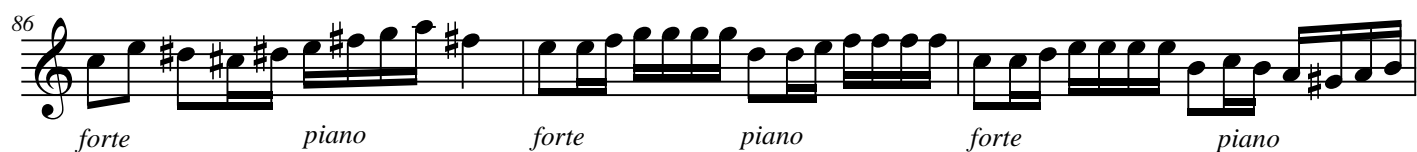
26

piano forte piano forte

29

piano





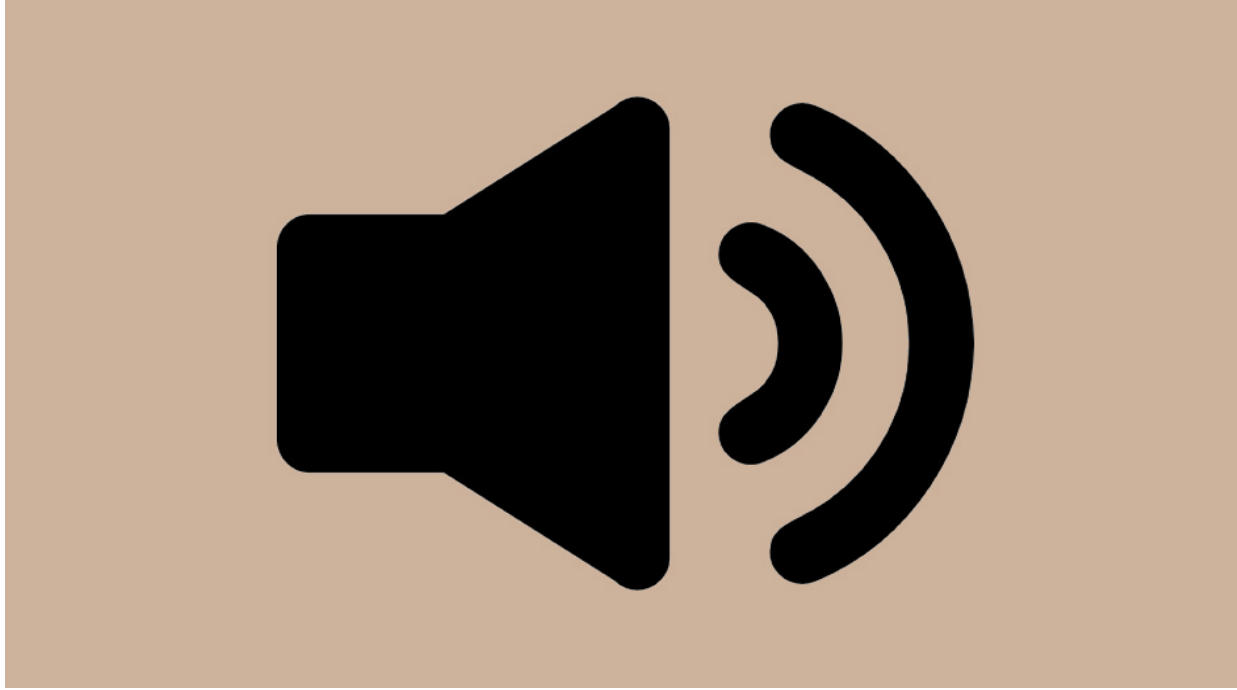
Agostino Guerrieri (c. 1630 - c. 1684)

La Sevaschina

a solo



66 *Presto*



Cliquez sur l'icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings