

# KANON UND GIGUE

**Score** (05':15")

(Originally: für 3 Violinen mit Generalbaß)

P.37; T.337

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

## KANON UND GIGUE - Pachelbel - Score

6

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into five measures. The parts are as follows:

- Hn. 1:** Treble clef, B-flat major. Measure 1: whole rest. Measures 2-5: quarter notes (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4).
- Hn. 2:** Treble clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- B $\flat$  Tpt. 1:** Treble clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- B $\flat$  Tpt. 2:** Treble clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- Flghn. 1:** Treble clef, B-flat major. Measure 1: quarter notes (D4, E4, F4, G4). Measures 2-5: eighth notes (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4).
- Flghn. 2:** Treble clef, B-flat major. Measure 1: quarter notes (D4, E4, F4, G4). Measures 2-5: eighth notes (D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4).
- Tbn. 1:** Bass clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- Tbn. 2:** Bass clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- Tbn. 3:** Bass clef, B-flat major. Measure 1: whole rest. Measures 2-5: whole rests.
- B. Tbn.:** Bass clef, B-flat major. Measure 1: whole rest. Measures 2-5: quarter notes (D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3).
- Tuba:** Bass clef, B-flat major. Measure 1: quarter notes (D3, E3, F3, G3). Measure 2: quarter rest, then whole rest. Measures 3-5: quarter notes (D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3).

# KANON UND GIGUE - Pachelbel - Score

3

11

Hn. 1  
 Hn. 2  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Flghn. 1  
 Flghn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tuba

## KANON UND GIGUE - Pachelbel - Score

14

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

5

17

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

7

21

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

9

25

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

27

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

11

29

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

31

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

13

33

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

35

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

15

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

39

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

17

41

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

43

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

19

46

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

49

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

21

52

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

55

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*

12/8

## 2. Gigue - Vivace

58

58

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

61

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

67

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

27

70

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## KANON UND GIGUE - Pachelbel - Score

73

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE - Pachelbel - Score

29

76

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# KANON UND GIGUE

(Originally: für 3 Violinen mit Generalbaß)

P.37; T.337

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Horn in F 1

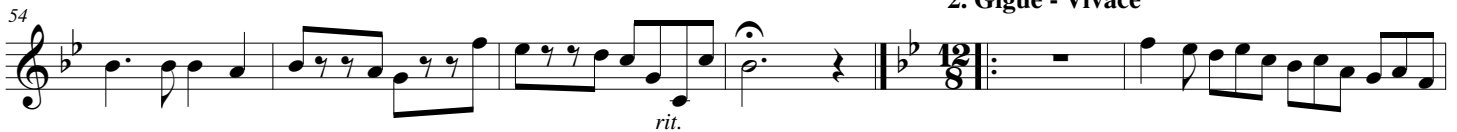
Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon  $\text{♩} = 65$



2. Gigue - Vivace



# KANON UND GIGUE

## Horn in F 2

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Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

12

18

28

32

42

48

53

*rit.*

2. Gigue - Vivace

58

66

70

74

# KANON UND GIGUE

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## Trumpet in B $\flat$ 1

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon  $\text{♩} = 65$

12

16

22

24

28

33

39

46

2. Gigue - Vivace

55

62

66

74

rit.

12

4

# KANON UND GIGUE

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## Trumpet in B $\flat$ 2

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon  $\text{♩} = 65$   
10

14

20

22

28

33

40

46

52

58

66

73

2. Gigue - Vivace

3

3

rit.

12/8

12/8

3

12/8

# KANON UND GIGUE

## Flugelhorn 1

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Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

The musical score for Flugelhorn 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: the Canon and the Gigue.

**1. Kanon** (♩ = 65): This section begins with a measure rest of 2 measures. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The section ends with a measure rest of 3 measures.

**2. Gigue - Vivace**: This section begins with a measure rest of 4 measures. The tempo is marked "Vivace". The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The section ends with a measure rest of 2 measures.

The score includes various musical notations such as rests, beams, and slurs, indicating the flow and timing of the music.

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## Flugelhorn 2

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

10

16

22

31

36

43

49

2. Gigue - Vivace

55

63

68

74

# KANON UND GIGUE

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## Trombone 1

Johann Pachelbel (1653 - 1706)

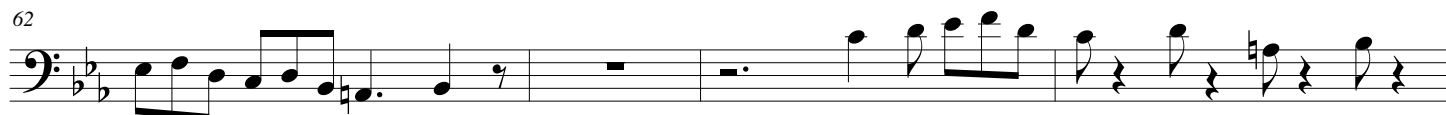
Arr. Michel Rondeau

1. Kanon ♩ = 65



rit.

## 2. Gigue - Vivace



# KANON UND GIGUE

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## Trombone 2

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

24



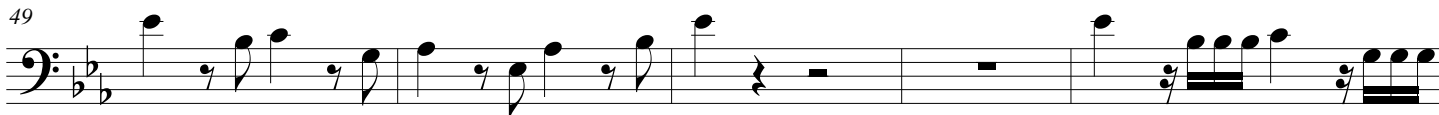
28



34



49



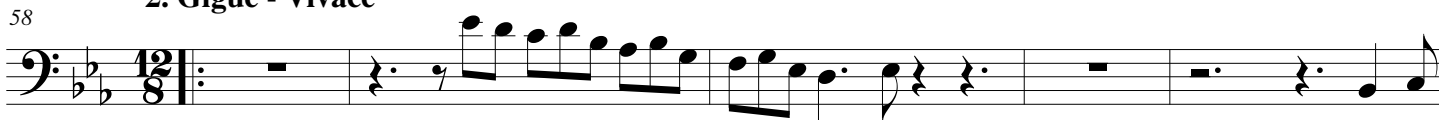
54



*rit.*

## 2. Gigue - Vivace

58



63



66



70



74



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## Trombone 3

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

24

29

34

44

50

55

*rit.*

2. Gigue - Vivace

58

64

68

74

# KANON UND GIGUE

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## Bass Trombone

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon  $\text{♩} = 65$

9

19

28

40

49

54

*rit.*

2. Gigue - Vivace

58

64

69

74

# KANON UND GIGUE

(Originally: für 3 Violinen mit Generalbaß)

P.37; T.337

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Tuba

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Kanon ♩ = 65

4



11



19



27



35

5



46



53



rit.

2. Gigue - Vivace

58



63



68



73

