

Stephen W. Beatty

1138 Vocalise for
Mezzo-soprano and Chorus

Instrumentation:

Flute

Horn

Trumpet

Timpani

Mezzo-soprano

Chorus SATB

Violin

Viola

Violoncello

Play Time: 15' 25"

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Vienna Symphonic Library instruments used for
the performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen _W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W)

Style: American Baroque

3

A ♪ = 100

Flute

Horn in F 1,3

Horn in F 2,4

Trumpet in C

Timpani

Chorus S.A.

Chorus T.B.

Violin

Violoncello

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4

Fl.

f *ff* *f* *fff* *ff*

8^{va}

Hn.

ff *mp* *f* *ff*

Hn.

ff *p* *f*

C Tpt.

ff *f* *ff* *f* *ff*

Timp.

ff *f* *ff* *f* *fff* *ff*

Ch. S.A.

ff *mf* *f* *ff*

Ch. T.B.

ff *mf* *f* *ff*

Vln. I

ff *f* *ff* *f* *fff* *ff*

8^{va}

Vc.

ff *mf* *f* *ff*

7 (8)-----]

Fl. *f*

Hn.

C Tpt. *f*

Timp.

Ch. S.A. *f* *fff* *f* *mf* *f* *mf*

Ch. T.B. *mf*

Vln. I *f*

Vc.

Detailed description: This is a page of a musical score, page 5, showing measures 7 and 8. The score is for a symphony or concert band. The instruments and voices are: Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Chorus Soprano Alto (Ch. S.A.), Chorus Tenor Bass (Ch. T.B.), Violin I (Vln. I), and Viola (Vc.). Measure 7 starts with a rehearsal mark '7' and a first ending bracket '(8)-----]'. The Flute, C Trumpet, and Violin I parts begin with a forte (f) dynamic. The Chorus Soprano Alto and Chorus Tenor Bass parts are also present. Measure 8 continues the music with various dynamics including f, fff, mf, and f. The Viola part is also present.

10

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Horn 1 (Hn.):** Treble clef, key of D major. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth rest, eighth note Bb, quarter note A, eighth rest, eighth note G, quarter note F# (f), eighth rest, eighth note E, quarter note D (pp).
- Horn 2 (Hn.):** Bass clef, key of D major. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth rest, eighth note Bb, quarter note A, eighth rest, eighth note G, quarter note F# (f), eighth rest, eighth note E, quarter note D.
- Timpani (Timp.):** Bass clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest, eighth rest, eighth note D.
- Soprano Solo (S. Solo):** Treble clef. Measure 10: whole rest. Measure 11: eighth rest, eighth note Bb, quarter note A, eighth rest, eighth note G, quarter note F# (mf), eighth rest, eighth note E, quarter note D. Measure 12: whole rest.
- Chorus Soprano Alto (Ch. S.A.):** Treble clef. Measure 10: eighth note D (mp), quarter note E (f), eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (mf), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (f). Measure 11: eighth note F# (mf), quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (f), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (f). Measure 12: eighth note F# (f), quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (pp), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (pp).
- Chorus Tenor Bass (Ch. T.B.):** Bass clef. Measure 10: eighth note D, quarter note E, eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (pp), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (mf). Measure 11: eighth note F# (mf), quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (mf), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (mf). Measure 12: eighth note F# (mf), quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F# (pp), eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E (pp).
- Violin I (Vln. I):** Treble clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth rest, eighth note Bb, quarter note A, eighth rest, eighth note G, quarter note F# (pp), eighth rest, eighth note E, quarter note D (pp).
- Violoncello (Vc.):** Bass clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth rest, eighth note Bb, quarter note A, eighth rest, eighth note G, quarter note F# (pp), eighth rest, eighth note E, quarter note D (pp).

13

Hn. *f* *ff* *mf* *ff*

Hn. *mp* *ff*

Timp. *ff* *mp* *ff*

S. Solo *f* *mf*

Ch. S.A. *f* *ff* *mf*

Ch. T.B. *f* *ff* *mp* *ff*

Vln. I *f* *ff* *mf*

Vc. *f* *ff* *mp* *ff*

15 8^{va}-----

Fl. *ff* *mf*

Hn. *f*

Hn. *f*

C Tpt. *ff* *mf* *ff* *mf*

Timp.

S. Solo *f* *mf*

Ch. S.A. *ff* *mf* *ff* *mf*

Ch. T.B. *f*

Vln. I *ff* *mf* *ff* *mf* 8^{va}-----

Vc. *f*

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is for a large ensemble. The parts shown are: Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Saxophone Section (Ch. S.A.), Trombone Section (Ch. T.B.), Violin I (Vln. I), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including eighth notes, quarter notes, and half notes, some with slurs. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A *8va* instruction with a dashed line indicates an octave up for the Flute and Violin I parts. The Flute part starts with a rest, then enters in measure 16 with *ff*, and ends with *mf*. The Horns and Trumpets parts have various dynamics. The Timpani part is mostly silent. The Solo Saxophone part enters in measure 16 with *f* and ends with *mf*. The Saxophone Section and Trombone Section parts have various dynamics. The Violin I part starts with *ff*, has *mf* and *ff* markings, and ends with *mf*. The Violoncello part starts with *f* and has other dynamics.

17 (8)---

Fl. *f* *mf* *mp* *mf*

Hn. *mf*

Hn.

C Tpt. *f* *mf* *mp* *mf* *mp*

Timp.

S. Solo

Ch. S.A. *f* *mf* *mp* *mf* *mp*

Ch. T.B. *mf*

Vln. I (8)---

Vc. *mf*

19

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

8va

p

f

mf

p

mp

ff

f

ff

mf

p

mp

p

f

mf

p

mp

p

22 (8) 

Fl.  *pp*

Hn.  *pp*

S. Solo  *mp f mf mp*

Ch. S.A.  *ff mf ff f*

Ch. T.B.  *f mp mf f mf*

Vln. I  (8)  *pp*

Vc.  *pp*

26 *8va*

Fl. *ff*

Hn. *ff* *mf* *f*

Hn. *ff* *f*

C Tpt. *ff*

Timp.

S. Solo *f*

Ch. S.A. *ff*

Ch. T.B.

Vln. I *ff*

Vla. *ff* *mf* *f*

Vc. *ff* *f*

Detailed description: This is a page of a musical score, page 12, measures 26 and 27. The score is for a large ensemble. The parts shown are: Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone (Ch. S.A.), Chamber Trombone (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). Measures 26 and 27 are shown. Measure 26 starts with a key signature change to one flat (B-flat major/A minor) and a common time signature. Measure 27 continues the music. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). An *8va* instruction is present above the Flute and Violin I staves in measure 26. The Flute part has a melodic line with slurs and ties. The Horns and Trumpets play rhythmic patterns. The Solo Saxophone enters in measure 27 with a melodic line. The Chamber Saxophone and Cello play harmonic support. The Viola and Violin I also play melodic lines. The Timpani part is empty.

28 (8) 13

Fl. *f* *ff* *mf* *ff* *f*

Hn. *ff* *f* *mf* *f*

Hn. *mf*

C Tpt. *f* *ff* *f*

Timp.

S. Solo *mp*

Ch. S.A. *f* *ff* *mf* *ff* *f*

Vln. I (8) *f* *ff* *mf* *ff* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This is a page of a musical score, measures 28 to 33. The key signature has one sharp (F#). The score is for a symphony orchestra with additional solo and chamber saxophones. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone (Ch. S.A.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measures 28-32 are grouped by a first ending bracket labeled (8). Measure 33 is a repeat of measure 32, indicated by a repeat sign. Dynamics are marked throughout: f (forte), ff (fortissimo), mf (mezzo-forte), and mp (mezzo-piano). The Flute, Violin I, and Chamber Saxophone parts have the same melodic line. The Horns and Viola parts have a similar rhythmic pattern. The Trumpets and Solo Saxophone parts have different melodic lines. The Timpani part is silent. The Violoncello part follows a similar pattern to the Viola.

30

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

ff *f*

mf *f* *ff* *f* *mf* *ff* *f*

ff

mf *p* *mp* *p*

ff *f* *mf* *ff* *f*

ff

ff *f* *mf* *ff* *f*

mf *f*

mf *f* *ff*

32

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

mf *ff* *f*

mf *f* *ff* *fff*

ff *fff* *f*

f *ff* *fff*

35

S. Solo

Ch. S.A.

Ch. T.B.

mf *f* *p*

38

Fl.

ff *p* *mp* *f*

Hn.

ff *f*

Hn.

mf *f*

C Tpt.

p *mp* *f*

Timp.

S. Solo

f

Ch. S.A.

ff *p* *mp* *f*

Ch. T.B.

mp *ff* *f*

Vln. I

ff *p* *mp* *f*

Vc.

ff *f*

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Flute part (Fl.) has a melodic line with dynamics *ff*, *p*, *mp*, and *f*. The Horns (Hn.) in both Treble and Bass clefs have rhythmic accompaniment with dynamics *ff*, *f*, *mf*, and *f*. The Trumpet (C Tpt.) part has a melodic line with dynamics *p*, *mp*, and *f*. The Timpani (Timp.) part is silent. The Soprano Solo (S. Solo) part has a melodic line with dynamics *f*. The Chorus Soprano Alto (Ch. S.A.) part has a melodic line with dynamics *ff*, *p*, *mp*, and *f*. The Chorus Tenor Bass (Ch. T.B.) part has a rhythmic accompaniment with dynamics *mp*, *ff*, and *f*. The Violin I (Vln. I) part has a melodic line with dynamics *ff*, *p*, *mp*, and *f*. The Viola (Vc.) part has a rhythmic accompaniment with dynamics *ff* and *f*.

41

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

fff *ff* *p* *ff* *f*

ff *f*

ff *f*

fff *ff* *mf* *f* *p* *ff* *f*

ff *f*

mf *f* *mf*

fff *ff* *mf* *f* *p* *ff* *f*

ff *f* *ff* *f*

fff *ff* *mf* *f* *p* *ff* *f*

ff *f* *ff* *f*

44

Fl. *ff*

Hn. *ff* *f*

C Tpt. *ff*

Timp.

S. Solo *f*

Ch. S.A. *ff*

Ch. T.B. *ff* *f*

Vln. I *ff*

Vc. *ff* *f*

46 *8va*

Fl. *f ff f mf mp pp*

Hn. *mp pp mp pp*

Hn. *p*

C Tpt. *mf mp*

Timp.

S. Solo *mf*

Ch. S.A. *f ff f mf mp pp*

Ch. T.B. *mp pp mp p*

Vln. I *f ff f mf mp pp*

Vc. *mp pp mp p*

49

Fl. *p*

Hn. *p*

Hn. *mp*

S. Solo

Ch. S.A. *f*

Ch. T.B. *mp* *f* *mf*

Vln. I *p*

Vc. *mp*

Detailed description of the musical score for measures 49-52:

- Flute (Fl.):** Treble clef, key of D major. Measure 49: quarter note D4, eighth rest, quarter rest. Measures 50-52: whole rests.
- Horn (Hn.) Treble:** Treble clef, key of D major. Measure 49: quarter note D4, eighth rest, quarter rest. Measures 50-52: whole rests.
- Horn (Hn.) Bass:** Bass clef, key of D major. Measure 49: quarter note D3, eighth rest, quarter rest. Measures 50-52: whole rests.
- Solo Saxophone (S. Solo):** Treble clef. Measure 49: half note D4. Measures 50-52: whole rests.
- Chamber Saxophone (Ch. S.A.):** Treble clef. Measure 49: eighth rest, eighth note D4. Measure 50: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Chamber Saxophone (Ch. T.B.):** Bass clef. Measure 49: eighth rest, eighth note D3. Measure 50: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 51: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 52: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Violin I (Vln. I):** Treble clef, key of D major. Measure 49: quarter note D4, eighth rest, quarter rest. Measures 50-52: whole rests.
- Viola (Vc.):** Bass clef, key of D major. Measure 49: quarter note D3, eighth rest, quarter rest. Measures 50-52: whole rests.

53

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

mf *f* *fff*

mf *f* *fff*

mf *f* *fff* *ff*

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

56 *8va*-----

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

f *p* *ff* *fff* *ff*

f *ff* *f*

f *p* *ff* *fff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

58 (8)

Fl. *f* *mf* *ff* *mf*

Hn. *ff* *mf*

Hn. *mf*

C Tpt. *f* *mf* *ff* *mf*

Timp.

S. Solo *ff*

Ch. S.A. *f* *mf* *ff* *mf*

Ch. T.B. *mf* *ff* *mf*

Vln. I *f* *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

60 (8)

Fl. *f* *ff*

Hn. *f* *ff* *f* *mf*

Hn. *f*

C Tpt. *f* *ff* *f* *ff*

Timp.

S. Solo *f* *mf* *f*

Ch. S.A. *f* *ff*

Ch. T.B. *f* *ff* *f*

Vln. I *f* *ff* *mf*

Vc. *f* *ff* *f*

63

Hn. *p mp mf*

Hn. *mp mf*

Timp. *mp mf ff*

S. Solo

Ch. S.A. *p mp mf f ff f*

Ch. T.B. *mp mf f ff f*

Vln. I *p mp mf*

Vc. *mp mf f ff*

66

S. Solo

Ch. S.A. *ff f*

Ch. T.B. *mf f mf ff*

69

S. Solo *p* *mp* *pp*

Ch. S.A. *mf* *f* *fff*

Ch. T.B. *f* *ff* *mf* *f*

72

S. Solo *mp* *pp* *mp*

Ch. S.A. *mf* *ff* *f* *mf*

Ch. T.B.

75

S. Solo *p* *pp*

Ch. S.A. *ff* *mf* *f* *mf* *f* *mf*

Ch. T.B. *ff* *f*

78

Fl.

Hn.

Hn.

C Tpt.

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

fff

ff

f

fff

ff

p

mf

ff

f

ff

ff

f

ff

Detailed description of the musical score: The score is for measures 78, 79, and 80. Measure 78: Flute (Fl.) has a whole rest; Horns (Hn.) and Trumpet (C Tpt.) have whole rests; Chorus Soprano Alto (Ch. S.A.) and Chorus Tenor Bass (Ch. T.B.) have eighth notes; Violin I (Vln. I) and Viola (Vc.) have eighth notes. Measure 79: Flute (Fl.) has a whole rest; Horns (Hn.) and Trumpet (C Tpt.) have eighth notes; Chorus Soprano Alto (Ch. S.A.) and Chorus Tenor Bass (Ch. T.B.) have eighth notes; Violin I (Vln. I) and Viola (Vc.) have eighth notes. Measure 80: Flute (Fl.) has a whole rest; Horns (Hn.) and Trumpet (C Tpt.) have eighth notes; Chorus Soprano Alto (Ch. S.A.) and Chorus Tenor Bass (Ch. T.B.) have eighth notes; Violin I (Vln. I) and Viola (Vc.) have eighth notes. Dynamics include *fff*, *ff*, *f*, *p*, and *mf*.

81 *8va*

Fl. *f ff f mf*

Hn. *f mf f mf*

Hn. *ff f p*

C Tpt. *f ff f mf mp f*

Ch. S.A. *f ff f mf mp f*

Ch. T.B. *f ff f mf f mf*

Vln. I *f ff f mf mp f*

Vc. *f ff f mf f mf*

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for six parts: Flute (Fl.), Horns (Hn.), Trumpet (C Tpt.), Chorus Soprano Alto (Ch. S.A.), Chorus Tenor Bass (Ch. T.B.), Violin I (Vln. I), and Viola (Vc.). The key signature has one sharp (F#). The Flute part starts with a measure rest, then plays a melodic line with dynamics *f*, *ff*, *f*, and *mf*. The Horns and Trumpet parts provide harmonic support with various rhythmic patterns and dynamics. The Chorus parts enter in measure 82 with a strong *f* dynamic. The Violin and Viola parts mirror the Flute's melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *ff*, *mf*, *mp*, and *p*.

84 (8)

Fl. *ff mp f*

Hn. *f mf f mf*

C Tpt. *mf ff mp f*

Ch. S.A. *mf ff mp f*

Ch. T.B. *f mf f mf*

Vln. I *mf ff mp f*

Vc. *f mf f mf*

87

Fl.

ff *f* *mf*

Hn.

f *mp*

Hn.

mf

C Tpt.

ff *f*

Ch. S.A.

ff *f* *mp*

Ch. T.B.

f *mf*

Vln. I

ff *f* *mp*

Vc.

f *mf*

Detailed description: This is a page of a musical score, page 30, starting at measure 87. The score is for a large ensemble. The parts are: Flute (Fl.), Horns (Hn.) in both treble and bass clefs, Clarinet in B-flat (C Tpt.), Saxophone Alto (Ch. S.A.), Saxophone Tenor Bass (Ch. T.B.), Violin I (Vln. I), and Viola (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music consists of six measures. Measures 87 and 88 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 89 and 90 continue this pattern with some rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part starts with *ff* in measure 87, *f* in measure 88, and *mf* in measure 89. The Horn parts have *f* in measure 87 and *mp* in measure 90. The Clarinet part has *ff* in measure 87 and *f* in measure 88. The Saxophone parts have *ff* in measure 87, *f* in measure 88, and *mp* in measure 90. The Violin I part has *ff* in measure 87, *f* in measure 88, and *mp* in measure 90. The Viola part has *f* in measure 87 and *mf* in measure 90.

90

Hn.

p *pp* *mp*

Hn.

p *pp* *p*

Ch. S.A.

p *pp* *f* *ff*

Ch. T.B.

p *pp* *mp* *mf* *f*

Vln. I

p *pp* *mp*

Vc.

p *pp* *p*

Detailed description of the musical score: The score is for a page numbered 31, with a rehearsal mark of 90. It contains six staves. The top two staves are for Horns (Hn.), the middle two for Chorus Soprano Alto (Ch. S.A.) and Chorus Tenor Bass (Ch. T.B.), and the bottom two for Violin I (Vln. I) and Violoncello (Vc.). The Horns and Violoncello parts have identical notation in the first three measures, while the Chorus parts have more complex melodic lines. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#).

93 *f* *fff* *f* *ff* *f*

Ch. S.A.

Ch. T.B. *mp* *f*



96 *ff* *f* *ff* *f* *ff* *mf*

Ch. S.A.

Ch. T.B. *mf*



99 *f* *mf* *f* *ff* *f*

Ch. S.A.

Ch. T.B. *mp* *mf*

102

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

8va

f *ff*

f *fff*

f *ff*

f *fff* *ff*

f *ff*

ff *f* *ff* *f* *p* *f* *ff*

f *mf* *p* *mf* *f* *fff*

f *ff*

f *fff*

f *fff*

106 (8)⁻1

Fl. *f* *ff*

Hn. *ff* *f*

Hn. *f*

C Tpt. *f* *ff*

Timp.

Ch. S.A. *fff* *f* *ff*

Ch. T.B. *ff* *f*

Vln. I *fff* *f* *ff*

Vla. *ff*

Vc. *ff*

109

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

mf *p* *f*

mf *p* *mf*

mf *ff*

f *ff* *f*

f *ff*

mf *ff* *mf* *p* *mf*

f *ff* *mf* *p* *f*

f *mf* *ff* *mf* *mp* *mf*

8va

8va

112 (8)

Fl.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

mf *f*

f

mf *f*

f

f

Detailed description: This is a page of a musical score, page 36, containing measures 112 through 119. The score is for a full orchestra and chorus. The instruments and voices are arranged in a standard orchestral layout. The key signature has one sharp (F#), and the time signature is 4/4. Measures 112-115 are grouped by a first ending bracket with a repeat sign. The Flute, C Trumpet, Chorus Soprano Alto, and Violin I parts have dynamic markings of *mf* and *f*. The Horn part has a dynamic marking of *f*. The Chorus Tenor Bass and Viola parts have a dynamic marking of *f*. The Timpani part is silent. The Chorus Soprano Alto part has a dynamic marking of *mf* and *f*. The Chorus Tenor Bass part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *mf* and *f*. The Viola part has a dynamic marking of *f*.

114

Fl. *mf* *ff*

Hn. *mf* *f* *mf* *f*

C Tpt. *mf* *ff*

Timp.

Ch. S.A. *mf* *ff*

Ch. T.B. *mf* *f* *mf* *f*

Vln. I *mf* *ff*

Vc. *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score, page 37, starting at measure 114. The score is for a full orchestra and chorus. The instruments and voices are arranged in a standard orchestral layout. The Flute, Horn, C Trumpet, Violin I, and Viola parts all begin in measure 114 with a mezzo-forte (mf) dynamic. In measure 115, the Flute, C Trumpet, Violin I, and Viola parts increase to fortissimo (ff). The Horn part has a dynamic change from mf to f in measure 115. The Chorus Soprano Alto part also increases to ff in measure 115. The Chorus Tenor Bass part has a dynamic change from mf to f in measure 115. The Timpani part is silent in both measures. The key signature has one sharp (F#) and the time signature is 4/4.

116 *8va*

Fl. *f* *mp* *mf*

Hn. *mf*

C Tpt. *f* *mp* *mf*

Timp.

Ch. S.A. *f* *mp* *mf*

Ch. T.B. *mf*

Vln. I *f* *mp* *mf*

Vc. *mf*

Detailed description: This is a page of a musical score, page 38, measures 116-117. The score is written for a full orchestra and a chorus. The instruments and voices are listed on the left: Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Chorus Soprano Alto (Ch. S.A.), Chorus Tenor Bass (Ch. T.B.), Violin I (Vln. I), and Viola (Vc.). Measures 116 and 117 are indicated by a dashed line and the number 116 at the beginning. Above the first measure of measure 116, there is a dashed line and the text '8va', indicating an octave shift. The Flute, C Trumpet, Chorus Soprano Alto, and Violin I parts have dynamics of *f* (forte) in measure 116, *mp* (mezzo-piano) in measure 117, and *mf* (mezzo-forte) in measure 118. The Horn, Chorus Tenor Bass, and Viola parts have a dynamic of *mf* in measure 116 and are silent in measure 117. The Timpani part is silent in both measures. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

120

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

8va

f *ff*

ff *f*

ff *f*

ff

f *ff*

ff *f*

ff *f* *ff*

ff *f*

Detailed description of the musical score: The score is for measures 120, 121, and 122. The Flute (Fl.) part starts with a whole rest in measure 120, followed by a quarter rest, then a quarter note G4 (marked 8va), and continues with eighth and sixteenth notes in measures 121 and 122, with dynamics *f* and *ff*. The Horns (Hn.) parts play a rhythmic pattern of eighth and sixteenth notes in measures 120 and 121, with dynamics *ff* and *f*, and then have whole rests in measure 122. The Trumpet (C Tpt.) part has a whole rest in measure 120 and then plays a melodic line in measures 121 and 122 with dynamics *ff*. The Timpani (Timp.) part has a whole rest in measure 120, a half note G2 in measure 121, and a whole rest in measure 122. The Chorus Soprano Alto (Ch. S.A.) part has a whole rest in measure 120 and then plays a melodic line in measures 121 and 122 with dynamics *f* and *ff*. The Chorus Tenor Bass (Ch. T.B.) part plays a rhythmic pattern of eighth and sixteenth notes in measures 120 and 121 with dynamics *ff* and *f*, and then has a whole rest in measure 122. The Violin I (Vln. I) part plays a rhythmic pattern of eighth and sixteenth notes in measures 120 and 121 with dynamics *ff* and *f*, and then continues with eighth and sixteenth notes in measure 122 with dynamics *f* and *ff*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth and sixteenth notes in measures 120 and 121 with dynamics *ff* and *f*, and then has a whole rest in measure 122.

B

♩ = 100

123 (8) 

Fl. *f mp p mp pp p*

Hn. *mf mp p ppp pp*

C Tpt. *f mp p mp pp p*

Timp.


Ch. S.A. *f mp p mp pp f*

Ch. T.B. *mf mp p ppp pp f*

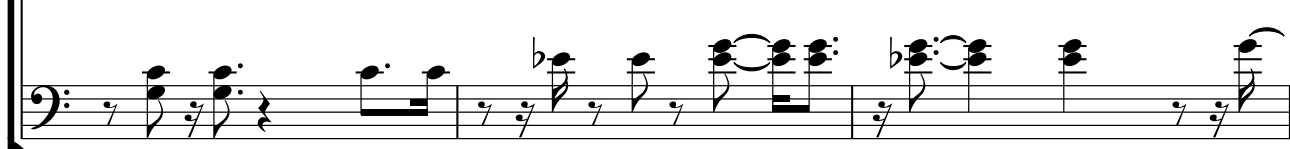
Vln. I *f mp p mp pp p*

Vc. *mf mp p ppp pp*



126 

Ch. S.A. *ff*

Ch. T.B. 

129

Ch. S.A. *f* *ff* *f* *ff* *f*

Ch. T.B.

132

S. Solo *mf*

Ch. S.A. *mf* *f*

Ch. T.B. *mf* *f* *mf* *f*

135

S. Solo *f* *p*

Ch. S.A.

Ch. T.B.

138

S. Solo

Ch. S.A.

Ch. T.B.

f *mf* *f*

ff

ff *mf* *f*



141

S. Solo

Ch. S.A.

Ch. T.B.

mf *f* *mp* *mf* *f*

fff

ff *f* *ff*

C144 8^{va} ♩ = 105

Fl. *mf*

Hn. *mf*

Hn. *mp* *mf*

C Tpt. *mf*

Timp. *p* *mf*

Ch. S.A. *mf*

Ch. T.B. *mp* *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mp* *mf*

Detailed description: This page of a musical score contains measures 144, 145, and 146. The tempo is marked as 144 beats per minute, with a note indicating that an octave 8va ♩ equals 105. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) in treble clef, playing a melodic line with accents and slurs, marked *mf*; Horns (Hn.) in treble and bass clefs, playing rhythmic patterns, marked *mf* and *mp* *mf* respectively; Trumpet (C Tpt.) in treble clef, playing a melodic line with slurs, marked *mf*; Timpani (Timp.) in bass clef, playing a rhythmic pattern, marked *p* *mf*; Chorus Soprano Alto (Ch. S.A.) in treble clef, playing a melodic line with slurs, marked *mf*; Chorus Tenor Bass (Ch. T.B.) in bass clef, playing a rhythmic pattern, marked *mp* *mf*; Violin I (Vln. I) in treble clef, playing a melodic line with slurs, marked *mf*; Viola (Vla.) in alto clef, playing a melodic line with slurs, marked *mf*; and Cello (Vc.) in bass clef, playing a rhythmic pattern, marked *mp* *mf*. A common time signature 'C' is shown at the top left of the page.

147

Fl.

f

Hn.

f

Hn.

f

C Tpt.

f

Timp.

Ch. S.A.

f

Ch. T.B.

f

Vln. I

f

Vla.

f

Vc.

f

150

Fl. *mf* *f* *fff* *ff* *f* *mf*

Hn. *mf* *f* *fff* *ff* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f*

Timp. *mp* *mf* *f* *fff* *ff* *f* *mf*

Ch. S.A. *mf* *f*

Ch. T.B. *mf* *f*

Vln. I *mf* *f* *fff* *ff* *f* *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

153

8^{va}

Fl.

mp *mf* *f*

Hn.

mp *mf* *f*

Hn.

pp *mp* *f*

C Tpt.

mf *f*

Timp.

Ch. S.A.

mp *mf* *f*

Vln. I

mp *mf* *f*

Vla.

f

Vc.

pp *mp* *f*

156

Fl. *p*

Hn. *p* *f* *ff* *f*

C Tpt. *p* *f* *ff* *f*

Timp. *ff* *mf*

Ch. S.A. *p* *f* *ff* *f*

Ch. T.B. *mp* *ff* *mf*

Vln. I *p* *f* *ff* *f*

Vla. *p* *f* *ff* *f*

Vc. *mf* *ff* *mf*

Detailed description: This is a page of a musical score, page 48, starting at measure 156. The score is for a large ensemble. The Flute part is mostly silent with rests. The Horn, C Trumpet, Violin I, and Viola parts play a rhythmic pattern of eighth and sixteenth notes, starting piano and building to fortissimo. The Timpani part has a similar rhythmic pattern, with a fortissimo dynamic in measure 157. The Chorus Soprano Alto and Chorus Tenor Bass parts have a more complex rhythmic pattern, with the Tenor Bass part starting mezzo-piano and building to fortissimo. The Violoncello part has a steady eighth-note pattern, starting mezzo-forte and building to fortissimo. The dynamics are indicated by *p*, *f*, *ff*, *mf*, and *mp*.

159

Hn. (Horn): Treble clef, key of D major. Measures 159-161. Dynamics: *ff*, *f*, *mf*, *f*.

Hn. (Horn): Bass clef, key of D major. Measures 159-161. Dynamics: *mf*, *f*.

C Tpt. (C Trumpet): Treble clef, key of D major. Measures 159-161. Dynamics: *ff*, *f*, *mf*.

Timp. (Timpani): Bass clef. Measures 159-161. Dynamics: *f*, *pp*, *ff*.

Ch. S.A. (Chorus Soprano): Treble clef, key of D major. Measures 159-161. Dynamics: *ff*, *f*, *mf*.

Ch. T.B. (Chorus Tenor/Bass): Bass clef, key of D major. Measures 159-161. Dynamics: *f*, *mf*.

Vln. I (Violin I): Treble clef, key of D major. Measures 159-161. Dynamics: *ff*, *f*, *mf*, *f*.

Vla. (Viola): Alto clef, key of D major. Measures 159-161. Dynamics: *ff*, *f*, *mf*.

Vc. (Violoncello): Bass clef, key of D major. Measures 159-161. Dynamics: *f*, *mf*, *f*.

162

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

ff *f* *mf* *f*

mf *f*

ff *f* *mf*

f *ff* *f* *mf* *f*

f *f*

ff *f* *mf* *f*

ff *f* *mf*

f *mf* *f*

f *mf* *f*

ff *f* *mf*

165

Fl. *8va*

Hn. *ff* *mf*

Hn. *f* *mf* *mp* *mf*

C Tpt. *ff*

Timp.

S. Solo *ff* *f*

Ch. S.A. *ff* *mf*

Ch. T.B. *f* *mf* *mp* *mf*

Vln. I *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *mf* *mp* *mf*

Detailed description: This is a page of a musical score, page 51, measures 165-167. The score is written for a large ensemble. The parts are: Flute (8va), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Chorus Soprano/Alto (Ch. S.A.), Chorus Tenor/Bass (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The music is in a major key. The dynamics are: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part has an 8va marking. The Solo Saxophone part has a *ff* marking. The Chorus parts have *ff* and *mf* markings. The Violin I and Viola parts have *ff* and *mf* markings. The Violoncello part has *f*, *mf*, *mp*, and *mf* markings. The Horns and Trumpets parts have *f*, *mf*, and *mp* markings. The Timpani part is silent.

168

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mp

p

ff

f

mf

mp

p

mp

mf

mp

mf

171

Fl.

Hn.

Hn.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

p

mf

mf

pp *p*

mp *pp* *mf*

f *mp* *f*

f *mp* *pp* *mf* *mp*

mf

p *mf*

f

mf

f

f *mp* *pp* *mf* *mp*

174

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

f

f

mf *f*

f *mf*

f

mf

mf

f

f

p *mf* *f*

176

Fl. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Hn. *p* *mp* *mf* *mp* *mf*

C Tpt. *f* *mf* *f*

Timp.

S. Solo

Ch. S.A. *f* *mf* *ff*

Ch. T.B. *ff* *f*

Vln. I *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *p* *mp* *mf* *mp* *mf*

179 8va-----

Fl. *mf*

Hn. *mp* *f*

Hn. *f* *mp*

C Tpt. *mp* *f*

Timp. *mf* *f*

S. Solo

Ch. S.A. *f* *mf* *f*

Ch. T.B. *mf* *f* *mf*

Vln. I *mp* *f*

Vla. *mp* *f*

Vc. *f* *mp*

Detailed description: This is a page of a musical score, page 56, measures 179-181. The score is for a large ensemble. The parts are: Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Chorus Soprano/Alto (Ch. S.A.), Chorus Tenor/Bass (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. Measure 179: Flute is silent. Horns and Trumpets play a rhythmic pattern. Timpani plays a single note. Solo Saxophone plays a short phrase. Chorus S.A. and Chorus T.B. play a rhythmic pattern. Violin I and Viola play a rhythmic pattern. Violoncello plays a rhythmic pattern. Measure 180: Flute is silent. Horns and Trumpets continue their pattern. Timpani plays a single note. Solo Saxophone is silent. Chorus S.A. and Chorus T.B. continue their pattern. Violin I and Viola continue their pattern. Violoncello continues its pattern. Measure 181: Flute plays a short phrase marked *mf* with an 8va instruction. Horns and Trumpets continue their pattern. Timpani plays a single note marked *f*. Solo Saxophone is silent. Chorus S.A. and Chorus T.B. continue their pattern. Violin I and Viola continue their pattern. Violoncello continues its pattern.

182 (8)

Fl. *f*

Hn. *p* *mf* *f*

Hn. *mf* *pp* *mp* *mf*

Timp. *mp*

S. Solo *f*

Ch. S.A. *ff*

Ch. T.B. *f*

Vln. I *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *mf*

185 (8)

Fl. *ff* *f* *mf* *ff*

Hn. *ff* *f* *mf*

Hn.

C Tpt. *ff* *f* *mf* *ff*

Timp. *ff* *mf* *f* *p* *mf*

S. Solo

Ch. S.A. *f* *ff* *f*

Ch. T.B. *mf* *pp* *mf*

Vln. I *ff* *f* *mf* *ff*

Vla.

Vc.

188 (8)

Fl. *f* *mf* *f*

Hn. *f* *ff* *f*

C Tpt. *f*

Timp.

S. Solo *f* *mf*

Ch. S.A. *mf* *mp*

Ch. T.B.

Vln. I *f* *mf* *f*

Vla.

Vc.

190 (8)---| 8^{va}-----

Fl. *mp pp*

Hn. *mf p mp pp*

Hn. *mp p mp mf*

Timp. *pp f*

S. Solo

Ch. S.A.

Ch. T.B. *mp f*

Vln. I *mf p mp pp*

Vla. *mf p mp pp*

Vc. *mp p pp mp*

193 (8)

Fl. *mp* *mf*

Hn. *mp* *mf*

Hn. *p* *mf*

Timp.

S. Solo *mf* *f*

Ch. S.A. *mf* *f*

Ch. T.B. *mf*

Vln. I *mp* *mf*

Vla. *mp* *mf*

Vc. *pp* *mf*

195 (8)

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mp *mf*

p *mf* *f* *mp* *mf*

mp *mf*

p *mp* *mf*

198 (8)

Fl. *ff mf f p mf pp*

Hn. *p mf pp*

Hn. *p*

C Tpt. *ff mf f p mf pp*

Timp.

S. Solo *f mf*

Ch. S.A. *mp f p mf*

Ch. T.B. *mp f ppp*

Vln. I *ff mf f p mf pp*

Vc. *p*

201

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mf

mp

f

pp

p

mf

f

mf

mp

mf

204

Fl.

mp *f* *8va*

Hn.

mp

Hn.

p

C Tpt.

mp *f*

Timp.

pp *mf*

S. Solo

f *mf*

Ch. S.A.

mf

Vln. I

mp *f*

Vla.

mp

Vc.

pp *mp* *p* *mf*

Detailed description of the musical score: The score is for measures 204, 205, and 206. Measure 204 is in treble clef with a key signature of one sharp (F#). Measure 205 is in bass clef. Measure 206 is in treble clef. The Flute part (Fl.) has a melodic line starting in measure 205, marked *mp* and *f*, with an *8va* marking above it. The Horns (Hn.) and Trumpets (C Tpt.) have similar melodic lines. The Timpani (Timp.) part has a rhythmic pattern. The Solo Saxophone (S. Solo) and Chamber Saxophone (Ch. S.A.) parts have melodic lines. The Violin I (Vln. I) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part has a rhythmic pattern. Dynamics include *mp*, *f*, *p*, *pp*, and *mf*.

207 (8) ^{va}-----

Fl. *mf* *f*

Hn. *mf* *f* *mf* *f*

Hn. *mp* *mf* *mp*

C Tpt.

Timp.

S. Solo *f* *f*

Ch. S.A.

Ch. T.B. *mf*

Vln. I *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mp* *mf* *mp*

209 (8)

Fl. *mf*

Hn. *mf*

Hn. *mf* *mp*

C Tpt. *mf* *f*

Timp.

S. Solo *p* *mf*

Ch. S.A. *f* *mf*

Ch. T.B.

Vln. I *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mp*

211

Hn. *f*

Hn. *mf mp*

C Tpt. *mf f*

Timp.

S. Solo *ff f mf f*

Ch. S.A. *ff mf*

Ch. T.B.

Vln. I *mf f*

Vla. *mf f*

Vc. *mf mp*

213

Hn. *mp* *f* *ff*

Hn. *mf*

Timp. *f*

S. Solo *mf* *mp*

Ch. S.A. *f* *mp* *mf*

Ch. T.B.

Vln. I *mp* *f* *mf* *ff*

Vla. *mp* *f* *mf* *ff*

Vc. *mf* *f* *mf*

Detailed description: This musical score page contains measures 213, 214, and 215. The key signature has one sharp (F#). The score includes parts for Horns (Hn.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone Alto (Ch. S.A.), Chamber Trombone (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Horn I part has a crescendo from *mp* to *f* in measure 213, a rest in 214, and a *ff* note in 215. The Horn II part has a *mf* dynamic in measure 214. The Timpani part has a *f* dynamic in measure 215. The Solo Saxophone part has *mf* in 213 and *mp* in 214. The Chamber Saxophone Alto part has *f* in 213, *mp* in 214, and *mf* in 215. The Chamber Trombone part has a *f* dynamic in measure 213. The Violin I part has *mp* in 213, *f* in 214, *mf* in 215, and *ff* in 216. The Viola part has *mp* in 213, *f* in 214, *mf* in 215, and *ff* in 216. The Violoncello part has *mf* in 213, *f* in 214, and *mf* in 215.

216

Hn. *f* *mf* *mp*

Timp. *mp*

S. Solo *f* *mp*

Ch. S.A. *f*

Ch. T.B.

Vln. I *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f*

Detailed description of the musical score: The score is for measures 216, 217, and 218. The key signature has one sharp (F#). The Horn part (Hn.) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*, *mf*, and *mp*. The Timpani part (Timp.) plays a rhythmic pattern of eighth notes on G2 and C3, with a *mp* dynamic. The Solo Saxophone part (S. Solo) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *mp*. The Chamber Saxophone parts (Ch. S.A. and Ch. T.B.) play a melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic. The Violin I part (Vln. I) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*, *mf*, and *mp*. The Viola part (Vla.) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*, *mf*, and *mp*. The Violoncello part (Vc.) plays a melodic line starting on G2, moving to A2, B2, and C3, with a *f* dynamic.

218

Hn. *ff mp f*

Hn.

Timp. *f*

S. Solo *mf mp f*

Ch. S.A. *mf f*

Ch. T.B.

Vln. I *ff mp f*

Vc. *mp mf f*

220

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

f

mp *ppp* *mf*

mp

mp *mf* *mp* *mf*

f

mp *ppp* *mf*

222

Fl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Hn. *mp* *f*

C Tpt. *mf* *f* *mf*

Timp.

S. Solo *mf* *p* *mf*

Ch. S.A.

Ch. T.B. *mp*

Vln. I *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mp* *f*

224

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

f

p

mf

mp

f

mf

f

p

mf

226

Fl. *mf* *mp*

Hn. *mf* *mp* *mf*

Hn. *p* *f* *p* *mp*

C Tpt. *mf* *mp*

Timp.

S. Solo *mp*

Ch. S.A.

Ch. T.B. *mp*

Vln. I *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *p* *f* *p* *mp*

229

Hn. *f ff f mf f*

Hn. *mf*

Timp. *f p*

S. Solo *mf*

Ch. S.A. *f ff*

Ch. T.B. *f*

Vln. I *f ff f mf f*

Vla. *f ff f mf f*

Vc. *ff f p mf*

232 *8va*

Fl. *mf* *f* *pp* *mf* *f*

Hn. *mf* *f* *pp* *mf* *f*

Hn. *f* *ff*

C Tpt. *mf* *f* *pp* *mf* *f*

Timp. *f* *ff*

S. Solo

Ch. S.A. *f*

Ch. T.B. *mf* *mp*

Vln. I *mf* *f* *pp* *mf* *f*

Vla. *mf* *f* *pp* *mf* *f*

Vc. *mp* *f* *ff*

Detailed description: This page of a musical score contains measures 232 through 235. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a measure rest, then plays eighth-note patterns with dynamics *mf*, *f*, *pp*, *mf*, and *f*. The Horns (Hn.) in both staves have similar eighth-note patterns with the same dynamic markings. The Trumpets (C Tpt.) also follow this pattern. The Timpani (Timp.) plays a rhythmic pattern of eighth notes, with dynamics *f* and *ff*. The Solo Saxophone (S. Solo) has a whole note in measure 232 and a short eighth-note phrase in measure 235. The Chorus Soprano Alto (Ch. S.A.) has a melodic line starting in measure 233 with a *f* dynamic. The Chorus Tenor Bass (Ch. T.B.) provides harmonic support with chords and a *mf* dynamic. The Violins I (Vln. I) and Violas (Vla.) have identical eighth-note patterns with dynamics *mf*, *f*, *pp*, *mf*, and *f*. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *ff*. A dashed line at the top indicates an octave transposition for the Flute part.

235 (8) 

237 *8va*

Fl. *ff* *mf* *mp*

Hn. *ff* *mf* *mp*

Hn. *f* *mp* *p* *mf*

C Tpt. *ff* *mf*

Timp.

S. Solo *mf* *f*

Ch. S.A. *ff*

Ch. T.B. *f* *mf* *f* *mf* *f*

Vln. I *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *f* *mp* *p* *mf*

240 (8)

Fl. *f* *mp*

Hn. *f* *mp*

Hn. *mp* *pp* *p*

C Tpt. *f* *mp*

Timp.

S. Solo *mp*

Ch. S.A. *mf* *mp*

Ch. T.B. *mf* *p* *mf*

Vln. I *f* *mp*

Vla. *f* *mp*

Vc. *mp* *pp* *p*

242

This musical score page contains measures 242 and 243. The key signature has one sharp (F#). The score is for a full orchestra and solo voices. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both have a key signature of one sharp. Dynamics include *mf* and *p*.
- C Tpt. (C Trumpet):** One staff in treble clef. Dynamics include *mf*.
- Timp. (Timpani):** One staff in bass clef. It shows rests for both measures.
- S. Solo (Soloist):** One staff in treble clef. Dynamics include *f* and *mf*.
- Ch. S.A. (Chorus Soprano/Alto):** One staff in treble clef. Dynamics include *mf* and *f*.
- Ch. T.B. (Chorus Tenor/Bass):** One staff in bass clef. Dynamics include *f* and *mf*.
- Vln. I (Violin I):** One staff in treble clef. Dynamics include *mf*.
- Vla. (Viola):** One staff in alto clef (C-clef on the second line). Dynamics include *mf*.
- Vc. (Violoncello):** One staff in bass clef. Dynamics include *mp* and *p*.

The score features various musical notations including slurs, ties, and dynamic markings (*mp*, *p*, *mf*, *f*) to guide performance.

244 *8va*

Fl. *pp*

Hn. *pp* *mf* *mp* *pp*

Hn. *mp* *mf* *mp*

C Tpt. *pp* *mf* *mp* *pp*

Timp. *mp*

S. Solo *f* *mf* *ff* *f*

Ch. S.A. *ff* *mf* *f* *mf*

Ch. T.B. *f* *mf* *mp*

Vln. I *pp* *mf* *mp* *pp*

Vla. *pp* *mf* *mp* *pp*

Vc. *mp* *mf* *mp*

247 **D** ♩ = 115

Fl. *mp*

Hn. *mp*

Hn. *pp* *mp*

C Tpt. *mp*

Timp.

S. Solo

Ch. S.A. *ff* *mf*

Ch. T.B. *mf*

Vln. I *mp*

Vla.

Vc. *pp* *mp*

250

Fl.

f *mf* *f*

Hn.

mf *f* *mp* *f*

Hn.

pp *mp* *mf* *p* *mf*

C Tpt.

f *mf* *f* *mp* *f*

Timp.

Ch. S.A.

p *mf* *mp*

Vln. I

f *mf* *f* *mp* *f*

Vc.

pp *mp* *mf* *p* *mf*

253

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Vln. I

Vc.

mf

mp

mf

mf

mp

mf

255

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Vln. I

Vla.

Vc.

f

mp *f* *mf* *f*

p *mp* *p* *mp*

pp *mp* *mf* *pp* *mp*

p *mp* *p* *mp*

f

258

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. T.B.

Vln. I

Vla.

Vc.

mp

ff

mp

mf

mp

p

mf

mp

261

Hn. *ff* *f*

Hn. *mf* *mp*

C Tpt.

Timp. *mf* *mp*

S. Solo *f*

Ch. S.A. *mf*

Ch. T.B.

Vln. I

Vla. *ff* *f*

Vc. *mf* *mp*

263

Fl. *ff*

Hn. *mf* *f* *mf*

Hn. *mf* *mp* *f*

C Tpt. *ff*

Timp.

S. Solo

Ch. S.A. *f* *mf*

Ch. T.B. *mp* *mf* *f* *mp*

Vln. I *ff*

Vla. *mf* *f*

Vc. *mf* *mp* *f* *mf*

Detailed description: This page of a musical score contains measures 263, 264, and 265. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in 263 and 264, then a half note G4 in 265 with a fortissimo (ff) dynamic. Horns (Hn.) in E major: the first horn has eighth-note patterns in 263 and 264, a half rest in 265; the second horn has eighth-note patterns in 263 and 264, then a half note G4 in 265 with a mezzo-forte (mf) dynamic. Trumpet (C Tpt.) has whole rests in 263 and 264, then a half note G4 in 265 with a fortissimo (ff) dynamic. Timpani (Timp.) has a half note G2 in 263, a half rest in 264, and eighth notes G2, F2, E2 in 265. Solo Saxophone (S. Solo) has an eighth-note pattern in 263, then whole rests in 264 and 265. Chorus Soprano Alto (Ch. S.A.) has eighth notes in 263, a half rest in 264, and eighth notes in 265 with dynamics f, mf, and f. Chorus Tenor Bass (Ch. T.B.) has eighth notes in 263, a half rest in 264, and eighth notes in 265 with dynamics mp, mf, f, and mp. Violin I (Vln. I) has whole rests in 263 and 264, then a half note G4 in 265 with a fortissimo (ff) dynamic. Viola (Vla.) has eighth-note patterns in 263 and 264, then a half rest in 265, with dynamics mf and f. Violoncello (Vc.) has eighth-note patterns in 263 and 264, then eighth notes in 265 with dynamics mf, mp, f, and mf.

266

Fl. *f* *mf* *f* *ff* *f* *ff*

Hn. *mp* *pp* *mf*

C Tpt. *f* *mf* *f* *ff* *f* *ff*

Timp.

Ch. S.A. *f*

Ch. T.B. *mf*

Vln. I *f* *mf* *f* *ff* *f* *ff*

Vc. *mp* *pp* *mf*

Detailed description: This is a page of a musical score, page 90, starting at measure 266. The score is for a full orchestra and chorus. The instruments and voices are arranged in a standard orchestral layout. The Flute, C Trumpet, and Violin I parts have a melodic line with dynamics *f*, *mf*, *f*, *ff*, *f*, and *ff*. The Horn and Viola parts have a more rhythmic, arpeggiated pattern with dynamics *mp*, *pp*, and *mf*. The Chorus Soprano Alto part has a sustained chord at the beginning of measure 266, marked *f*. The Chorus Tenor Bass part has a melodic line with dynamics *mf*. The Timpani part is silent. The overall texture is dense and dramatic.

269

Fl. *f* *mf*

Hn. *p* *mf* *p* *mf* *ff*

Hn. *mf*

C Tpt. *f* *mf*

Timp. *mf*

S. Solo

Ch. S.A. *mf*

Ch. T.B. *mp* *mf* *mp*

Vln. I *f* *mf*

Vla. *ff*

Vc. *p* *mf*

272

Hn. *f* *ff* *f*

Hn. *f* *mf*

C Tpt.

Timp. *f*

S. Solo *mf* *ff* *f* *mf* *ff* *f*

Ch. S.A.

Ch. T.B. *f* *ff* *f*

Vln. I

Vla. *f* *ff* *f*

Vc. *f* *mf*

275

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mp *mf*

ff *mf* *f* *mp* *mf*

f *mf* *mp* *p*

fff *f*

f *mf* *f* *mf*

mf *mp*

mf

ff *mf* *f* *mp*

f *mf* *mp* *p*

278

Fl. *mp*

Hn. *mp* *mf*

Hn. *mp*

C Tpt.

Timp.

S. Solo *mf* *f*

Ch. S.A. *ff* *mf* *f*

Ch. T.B. *mf*

Vln. I *mp* *mf*

Vc. *mp*

Detailed description of the musical score: The score is for measures 278, 279, and 280. The Flute part (Fl.) starts in measure 278 with a melodic line marked *mp*. The Horns (Hn.) parts, both in G major (one F#), have a rhythmic pattern marked *mp* in measure 278 and *mf* in measure 279. The Clarinet in C (C Tpt.) and Timpani (Timp.) are silent. The Soprano Solo (S. Solo) part has a melodic line marked *mf* in measure 278 and *f* in measure 279. The Chorus Soprano Alto (Ch. S.A.) part has a rhythmic pattern marked *ff* in measure 278, *mf* in measure 279, and *f* in measure 280. The Chorus Tenor Bass (Ch. T.B.) part has a melodic line marked *mf* in measure 278. The Violin I (Vln. I) part has a melodic line marked *mp* in measure 278 and *mf* in measure 279. The Violoncello (Vc.) part has a rhythmic pattern marked *mp* in measure 278.

281

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

mf

f

mf

f

mp

pp

mf

f

f

8va

283 (8)

Fl. *ff* *f* *mf*

Hn. *fff* *f* *mf*

Hn. *mf* *mp* *p*

C Tpt.

Timp.

S. Solo *ff* *f*

Ch. S.A.

Ch. T.B. *mp* *mf* *f*

Vln. I *fff* *f* *mf*

Vc. *mf* *mp* *p*

286

Fl. *f*

Hn. *f*

Hn. *pp* *mf* *mp* *p* *mp* *mf*

C Tpt.

Timp.

S. Solo

Ch. S.A. *ff* *f* *ff* *f*

Ch. T.B. *mf*

Vln. I

Vla. *mf* *f*

Vc. *pp* *mf* *p* *mp* *mf*

289 (8)

Fl. *mf* *f*

Hn. *mp*

Hn.

C Tpt. *f*

Timp.

S. Solo *mf* *pp*

Ch. S.A. *mf* *f*

Ch. T.B. *mp* *mf*

Vln. I *f*

Vc. *mp*

292 (8)

Fl. *mf* *f* *mf*

Hn. *mf*

Hn. *mp* *p* *mp*

C Tpt. *mf* *f* *mf*

Timp.

S. Solo

Ch. S.A. *p* *f* *mp*

Ch. T.B. *mp*

Vln. I *mf* *f* *mf*

Vc. *p* *mp*

294

Fl. *f*

Hn. *f* *mf* *pp*

Hn. *mf* *mp* *mf* *mp* *p*

C Tpt. *f*

Timp.

Ch. S.A. *mf* *mp*

Ch. T.B. *mf* *mp* *pp* *mf*

Vln. I *f* *mf* *pp*

Vla. *pp*

Vc. *mf* *mp* *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 100, starting at measure 294. The score is for a symphonic or concert band ensemble. The instruments and their parts are: Flute (Fl.), Horns (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chorus (Soprano Alto - Ch. S.A. and Tenor Bass - Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The Flute part starts with a forte (f) dynamic. The Horns and Trumpet parts have various dynamics including f, mf, mp, p, and pp. The Chorus parts have dynamics of mf and mp. The Violin I part starts with f and has mf and pp dynamics. The Viola part has a pp dynamic. The Violoncello part has dynamics of mf, mp, and p. The Timpani part is silent. The score is written in a standard musical notation with a grand staff for each instrument.

297

Fl.

Hn.

Hn.

C Tpt.

Timp.

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mp

mf

mp

pp

mf

mp

p

pp

mp

mf

pp

Detailed description: This page of a musical score, numbered 101, contains measures 297 through 300. The score is for an orchestral and choral ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hn.), Horns (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chorus Soprano Alto (Ch. S.A.), Chorus Tenor Bass (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 297 shows the Flute and Cello with rests, while the Horns and Timpani play. Measure 298 continues the patterns for Horns, Timpani, and Viola. Measure 299 features the Chorus Soprano Alto and Chorus Tenor Bass with melodic lines, while the Flute, Horns, Trumpet, and Violin I have rests. Measure 300 concludes the section with various instruments and voices playing. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

300

Fl. *mf* *f*

Hn. *f*

Hn. *mf* *mp* *f* *mp* *mf*

C Tpt.

Timp.

S. Solo *f*

Ch. S.A. *f*

Vln. I *f*

Vla.

Vc. *mf* *mp* *f* *mp* *mf*

302

Fl. *mf* *p* *f*

Hn. *mf* *p* *mf*

Hn. *p* *mf* *pp* *mp* *mf* *p*

C Tpt.

Timp.

S. Solo *mf* *f* *mf* *mp*

Ch. S.A. *mf* *ff* *f*

Ch. T.B. *mp* *mf* *f*

Vln. I *mf* *p* *mf*

Vc. *p* *mf* *pp* *mp* *mf* *p*

Detailed description: This is a page of a musical score, page 103, starting at measure 302. The score is for a large ensemble. The Flute part has three measures of music with dynamics *mf*, *p*, and *f*. The Horns (Hn.) have two parts; the first part has dynamics *mf*, *p*, and *mf*, while the second part has *p*, *mf*, *pp*, *mp*, *mf*, and *p*. The C Trumpets (C Tpt.) and Timpani (Timp.) parts are silent, indicated by whole rests. The Solo Saxophone (S. Solo) part has four measures with dynamics *mf*, *f*, *mf*, and *mp*. The Chamber Saxophone (Ch. S.A.) part has three measures with dynamics *mf*, *ff*, and *f*. The Chamber Tenor Bass (Ch. T.B.) part has three measures with dynamics *mp*, *mf*, and *f*. The Violin I (Vln. I) part has three measures with dynamics *mf*, *p*, and *mf*. The Viola (Vc.) part has four measures with dynamics *p*, *mf*, *pp*, *mp*, *mf*, and *p*. The key signature has one sharp (F#).

305 *8va*

Fl. *mf f mf mp mf*

Hn. *f*

Hn. *mp mf pp mp*

C Tpt. *f mp mf*

Timp.

S. Solo *f mf f*

Ch. S.A.

Ch. T.B. *mf*

Vln. I *f mf mp mf*

Vc. *mp mf pp mp*

308 (8)

Fl. *ff* *f* *mf* *f* *mf* *f*

Hn. *mf* *f*

Hn. *p* *mp*

C Tpt. *ff* *f* *mf* *f* *mf* *f*

Timp.

S. Solo *mp* *mf* *mp* *mf*

Ch. S.A. *mf* *f* *p* *mp* *mf*

Ch. T.B. *mp*

Vln. I *ff* *f* *mf* *f* *mf* *f*

Vc. *p* *mp*

311 (8)

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mp

mf

mf

mf

313

Hn. *mp* *mf* *mp* *mf* *mp*

Hn. *p* *mp*

C Tpt.

Timp. *mp* *mf* *p* *mp* *mp*

S. Solo *mp* *mf* *p* *mp*

Ch. S.A. *mp*

Ch. T.B. *mf* *f* *mf*

Vln. I

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *p* *mp*

316

Fl.

ff *mf*

Hn.

mf *ff* *mf* *mp* *mf* *f*

Hn.

p *mf* *mp*

C Tpt.

Timp.

p *f*

S. Solo

Ch. S.A.

f *mf* *f*

Ch. T.B.

ff *mf*

Vln. I

Vla.

mf *ff* *mf* *mp* *mf* *f*

Vc.

p *mf* *mp*

319

Fl. *f* *mf* *8va*

Hn. *mf*

Hn. *mf* *p* *mf* *mp*

C Tpt. *f* *mf*

Timp.

S. Solo *mf*

Ch. S.A. *mf* *f*

Ch. T.B.

Vln. I *f* *mf*

Vla.

Vc. *mf* *p* *mf* *mp*

Detailed description: This is a page of a musical score, page 109, measures 319-321. The score is for a large ensemble. The parts are: Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Saxophone Section (Ch. S.A. and Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A flute part includes an *8va* (octave) marking. The measures are: 319, 320, and 321. The page number 109 is in the top right corner.

322

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

pp *mf* *pp* *f* *mp*

pp *mf* *pp* *f* *mp*

mp *pp* *pp*

mf *p* *mp*

ppp *mf* *mp*

mf *f* *pp* *mf*

pp *mf* *pp* *f* *mp*

325 *8va*

Fl. *f* *mf* *ff*

Hn. *f* *mf* *f* *ff*

Hn. *mf* *mp* *p* *mp* *mf*

C Tpt. *f* *mf* *ff*

Timp.

S. Solo *mf* *f* *mf*

Ch. S.A. *f*

Ch. T.B. *pp* *f*

Vln. I *f* *mf* *ff*

Vla. *f*

Vc. *mf* *mp* *p* *mp* *mf*

328 (8)

Fl. *f*

Hn. *f* *mf*

Hn. *mp* *mf* *ff* *f* *mf*

C Tpt.

Timp.

S. Solo *f* *p*

Ch. S.A. *mf* *f*

Ch. T.B. *p* *mf* *f*

Vln. I *f*

Vla. *mf*

Vc. *mp* *mf* *ff* *f* *mf*

331

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

mf

ff

mp

mf

mp

f

mp

f

mf

ff

mp

p

mf

333 *8va*

Fl. *f* *mf* *f*

Hn. *f* *mp* *mf*

C Tpt. *f* *mf* *f*

Timp. *mp* *mf*

S. Solo *mf*

Ch. S.A. *mf* *f*

Ch. T.B. *mf* *f* *mf*

Vln. I *f* *mf* *f*

Vc. *mp* *mf*

336 (8)

Fl. *ff* *f*

Hn. *ff* *f*

Hn. *f* *mp*

C Tpt. *ff* *f*

Timp. *mf*

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I *ff* *f*

Vc. *f* *mp*

338 (8)

Fl.

Hn.

Hn.

mf

C Tpt.

Timp.

S. Solo

ff *mf*

Ch. S.A.

mf *p*

Ch. T.B.

mp *p*

Vln. I

Vc.

mf

340

This musical score page contains measures 340 and 341. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Horns (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Chamber Saxophone (Ch. S.A.), Chamber Trombone (Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

Measure 340:

- Hn. (Horn):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Hn. (Horn):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.
- C Tpt. (C Trumpet):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Timp. (Timpani):** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Dynamics: *mp*.
- S. Solo (Solo Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*.
- Ch. S.A. (Chamber Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Ch. T.B. (Chamber Trombone):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.
- Vln. I (Violin I):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Vla. (Viola):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *f*.
- Vc. (Violoncello):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.

Measure 341:

- Hn. (Horn):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Hn. (Horn):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.
- C Tpt. (C Trumpet):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Timp. (Timpani):** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Dynamics: *mp*.
- S. Solo (Solo Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*.
- Ch. S.A. (Chamber Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Ch. T.B. (Chamber Trombone):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.
- Vln. I (Violin I):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*.
- Vla. (Viola):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *f*.
- Vc. (Violoncello):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *mp*.

342

Fl.

Hn. *f*

Hn. *mf*

C Tpt.

Timp. *mp* *mf* *f* *mp*

S. Solo

Ch. S.A.

Ch. T.B. *pp* *f*

Vln. I

Vla. *f*

Vc. *mf*

8va

344 (8)

Fl.

mf f p mf f

Hn.

mf f

Hn.

pp mp pp mp p mp

C Tpt.

mf f p mf f

Timp.

S. Solo

f mf mp

Ch. S.A.

Ch. T.B.

mf pp

Vln. I

mf f p mf f

Vc.

pp mp pp mp p mp

347 (8)

Fl. *mp* *f* *ff* *f*

Hn. *mp* *f* *ff* *f*

Hn. *p* *mp* *mf* *mp* *mf*

C Tpt. *mp*

Timp.

S. Solo *pp*

Ch. S.A. *mp* *mf* *f*

Ch. T.B.

Vln. I *mp* *f* *ff* *f*

Vc. *p* *mp* *mf* *mp* *mf*

350

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vc.

8va

mf *mp*

mp

p *mf* *mp* *mf* *mp*

f *mf* *mp*

ff *f*

f

mf *mp*

p *mf* *mp* *mf* *mp*

353 (8)

Fl. *f* *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f* *mf* *f*

C Tpt. *f* *mf*

Timp.

S. Solo *f*

Ch. S.A.

Ch. T.B. *mf*

Vln. I *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

355

Fl.

mp *mf* *mp* *mf*

Hn.

mf *mp* *mf* *f*

Hn.

mf *mp* *p* *f* *mf*

C Tpt.

Timp.

S. Solo

mp *f*

Ch. S.A.

Ch. T.B.

p *mp* *pp*

Vln. I

mf *mp* *mf*

Vla.

f

Vc.

mf *mp* *p* *f* *mf*

358

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

f *mf* *ff*

mf *f* *mf* *ff*

mf *f* *ppp* *f* *mp*

f *mf* *ff*

mf

361

8^{va}-----

Fl.

mf *f* *mf* *mp* *p* *mp*

Hn.

mf *f* *mf* *p* *pp* *mp* *p* *mp*

Hn.

f *mf* *p*

C Tpt.

pp *mp* *p* *mp*

Timp.

S. Solo

f

Ch. S.A.

ff *mf*

Ch. T.B.

f *mp* *pp* *mp*

Vln. I

mf *f* *mf* *p* *pp* *mp* *p* *mp*

Vc.

f *mf* *p*

364 (8)

Fl. *mf* *mp*

Hn. *mf* *mp* *p* *mf*

C Tpt. *mf* *mp*

Timp.

S. Solo *mf*

Ch. S.A.

Ch. T.B. *pp* *mp*

Vln. I *mf* *mp*

Vc. *mf* *mp* *p* *mf*

367 (8)

Fl. *mf f mf f mf f mp*

Hn. *mf f mf mp f*

Hn. *pp mp pp p mf pp*

C Tpt. *mf f mf f mf f*

Timp.

S. Solo *ppp mf mp mf*

Ch. S.A. *mf*

Ch. T.B. *mf f mp*

Vln. I *mf f mf f mf f*

Vla. *mp f*

Vc. *pp mp pp p mf pp*

370

Fl. *8va* -----

Hn. *mf*

Hn. *f* *mf* *mp* *p*

C Tpt. *mf*

Timp.

S. Solo *f* *mf*

Ch. S.A. *f*

Ch. T.B. *mf* *f* *mf*

Vln. I *mf*

Vla. *mf*

Vc. *f* *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 128, measures 370-372. The score is for a large ensemble. The parts are: Flute (8va), Horns (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Solo Saxophone (S. Solo), Saxophone Section (Ch. S.A. and Ch. T.B.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: Flute (8va) starts with a rest, then *f* and *mf*; Horns (Hn.) play *mf*; Horns (Hn.) play *f*, *mf*, *mp*, and *p*; Trumpet (C Tpt.) plays *mf*; Timpani (Timp.) has rests; Solo Saxophone (S. Solo) plays *f* and *mf*; Saxophone Section (Ch. S.A.) plays *f*; Saxophone Section (Ch. T.B.) plays *mf*, *f*, and *mf*; Violin I (Vln. I) plays *mf*; Viola (Vla.) plays *mf*; Violoncello (Vc.) plays *f*, *mf*, *mp*, and *p*.

373 (8) 129

Fl. *f* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf*

Hn. *mf* *mp* *mf* *mp*

C Tpt. *f* *mf* *f* *mf*

Timp. *f*

S. Solo

Ch. S.A. *mf* *p*

Ch. T.B. *mp* *p*

Vln. I *f* *mf* *f* *mp* *f*

Vc. *mf* *mp* *mf* *mp*

376

Fl. *ff* *mf*

Hn. *ff* *mf* *f*

Hn. *p* *mf*

C Tpt.

Timp.

S. Solo *mf*

Ch. S.A. *ff* *f* *ff* *f* *ff*

Ch. T.B. *f* *mf*

Vln. I *ff*

Vla. *f* *mf* *f*

Vc. *p* *mf*

379

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

8va

mf

f

mf

p

pp

mp

mf

f

mf

ff

mp

mf

mf

f

mf

p

pp

mp

381 (8)

Fl. *f*

Hn. *f* *mf* *f* *mf*

Hn. *p* *mf* *mp* *mf*

C Tpt. *f* *mf* *f* *mf*

Timp.

S. Solo *f* *mf* *p*

Ch. S.A. *f*

Ch. T.B. *mp* *mf* *f* *mf*

Vln. I *f* *mf* *f* *mf*

Vc. *p* *mf* *mp* *mf*

384

Hn. *ff* *mf* *mp*

Hn. *p*

C Tpt.

Timp. *f* *p* *mf* *p*

S. Solo *f* *mf* *f*

Ch. S.A. *mp* *f* *mf*

Ch. T.B. *p* *mf* *p*

Vln. I

Vla. *ff* *mf* *mp*

Vc. *f* *p* *mf* *p*

387

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

ff

mf *ff*

ff *f* *ff* *f* *mf*

f *mf* *f* *p* *mp*

f *mf*

mf

f

f *mf* *f* *mf* *ff*

mf *f*

f *mf* *f* *p* *mp*

390

Fl. *fff* *f* *mf*

Hn. *fff* *f* *mp* *p* *pp*

Hn. *mf* *p* *mf*

C Tpt. *f* *mf*

Timp.

S. Solo

Ch. S.A. *mf* *f* *ff*

Ch. T.B. *mf* *mp* *mf* *f*

Vln. I *fff* *f* *mf*

Vc. *mf* *p* *mf* *mp* *p* *pp*

Detailed description: This is a page of a musical score, page 135, starting at measure 390. The score is for a large ensemble. The Flute part has three measures of music with dynamics *fff*, *f*, and *mf*. The Horns (Hn.) section has two staves; the first staff has dynamics *fff*, *f*, *mp*, *p*, and *pp*, while the second staff has *mf*, *p*, and *mf*. The Trumpet (C Tpt.) part has three measures with dynamics *f* and *mf*. The Timpani (Timp.) part is silent. The Solo Saxophone (S. Solo) part has three measures, with the first measure containing a melodic line. The Saxophone Section (Ch. S.A. and Ch. T.B.) has two staves; the Soprano Alto part has dynamics *mf*, *f*, and *ff*, while the Tenor Bass part has *mf*, *mp*, *mf*, and *f*. The Violin I (Vln. I) part has three measures with dynamics *fff*, *f*, and *mf*. The Viola (Vc.) part has three measures with dynamics *mf*, *p*, *mf*, *mp*, *p*, and *pp*.

393 *8va*

Fl.

Hn. *p* *mf*

Hn. *p* *mf* *p* *mf* *mp* *mf* *p* *mp* *pp*

C Tpt.

Timp.

S. Solo *f*

Ch. S.A. *mf* *f*

Ch. T.B. *mf* *mp*

Vln. I

Vc. *p* *mf* *p* *mf* *mp* *mf* *p* *mp* *pp*

Detailed description of the musical score: The score is for measures 393, 394, and 395. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, marked with a dashed line and '8va' above the first measure. The Horns (Hn.) and Trumpets (C Tpt.) have similar melodic lines. The Timpani (Timp.) part is silent. The Solo Saxophone (S. Solo) enters in measure 394 with a forte (f) melody. The Chamber Saxophone (Ch. S.A.) and Tenor Bass (Ch. T.B.) provide harmonic support with chords and sustained notes. The Violin I (Vln. I) and Viola (Vc.) parts have rhythmic patterns of eighth and sixteenth notes. Dynamics are indicated by italics: p (piano), mf (mezzo-forte), mp (mezzo-piano), f (forte), and pp (pianissimo).

396

Fl.

f *mf* *f*

Hn.

mp *pp* *mp* *mf* *pp* *f*

Hn.

mp *mf*

C Tpt.

f *mf* *f*

Timp.

S. Solo

mf *f* *mp* *f*

Ch. S.A.

Ch. T.B.

Vln. I

f *mf* *f*

Vc.

mp *pp* *mp* *mf* *pp* *mf*

399

Fl. *ff*

Hn. *ff* *mp* *ff* *p* *mp*

Hn. *f* *mp* *mf* *mp*

C Tpt.

Timp.

S. Solo *mf*

Ch. S.A. *mf* *p* *pp*

Ch. T.B. *pp* *mp*

Vln. I *ff* *mp*

Vla. *ff* *p* *mp*

Vc. *f* *mp* *mf* *mp*

402

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

f

ff

f

mp

f

ff

mp

mf

ff

f

pp

ff

f

fff

f

f

mf

mp

405

Fl.

Hn.

Hn.

C Tpt.

Timp.

S. Solo

Ch. S.A.

Ch. T.B.

Vln. I

Vla.

Vc.

ff *f*

mf *f* *fff* *f*

f *ff*

mf *ff* *f*

f *mf* *f*

ff

mf *f* *fff* *f*

[illegible]

410 (8)

Fl. *pp* *mp*

Hn. *pp* *mp*

Hn. *mf* *pp*

C Tpt. *pp* *mp*

Timp. *pp*

S. Solo

Ch. S.A. *ff*

Ch. T.B. *f*

Vln. I *pp* *mp*

Vla. *pp* *mp*

Vc. *mf* *pp*