

Concerto for Orchestra

Allegretto ♩=104

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Glockenspiel

Piano

Allegretto ♩=104

Violin 1

Violin 2

Viola

Violoncello

Double bass

8

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A

17

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1

Hn.2

Timp.

Cym.

Glock. **A**

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

The musical score is for a concerto for orchestra, page 3. It is in B-flat major and 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The piano plays chords. The glockenspiel plays a single note. The score is marked with a forte (f) dynamic and a section marker 'A'.

Concerto for Orchestra in Bb major - Simpson - 081317

32 To Coda

Fl. *ff* *ff* *dolce*

Ob. *ff* *ff* *mf dolce*

Cl. *ff* *ff* *mp*

Bsn. *ff* *ff* *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *f* *f*

Cym. *f* crash *f*

Glock.

Pno. *ff* *ff* *mf*

Vln. 1 *ff* *p* *ff* *p* *To Coda dolce*

Vln. 2 *ff* *p* *ff* *p* *mp dolce*

Vla. *ff* *ff* *mp dolce*

Vc. *ff* *ff* *mp*

Db. *ff* *ff*

44

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

f

mf

cresc.

cresc.

pizz.

mp

cresc.

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79 **poco rit.**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.1 *mp dim.*

Hn.2 *mp dim.*

Timp.

Cym.

Glock.

Pno. *dim.*

Ped. *sim.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* **poco rit.**

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.* *mp*

Db. *f* *arco* *dim.* *mp*

E

Concerto for Orchestra

11

86 **Poco meno mosso** ♩=96

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *p*

Bsn. *p* *mp*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock. *mp* *mf*

Pno. *p* *mp*

E **Poco meno mosso** ♩=96

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p*

Vla. *p* *p* *mp*

Vc. *p*

Db. *p*

95 *accel.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

p *sus. cym.*

mp pizz.

cresc. arco

cresc.

103 **Tempo I** ♩=104

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *mf*

Cym. *mf* to crash cym.

Glock.

Pno. *mf*

Tempo I ♩=104

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp*

Vla. *mp* *f*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

109

Fl.

Ob.

Cl.

Bsn. *f*

Hn.1

Hn.2

Timp. *f*

Cym. *f*

Glock.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Db.

116

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

f

mf

mf

f

mf

mf

mf

mp cresc.

f

f

mf

mf

mf

D.S. al Coda

123

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pizz.

arco

mf

D.S. al Coda

poco meno mosso

17

Concerto for Orchestra in Bb major - Simpson - 081317

136 *rall.* *rit.*

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

Hn.1 *mp* *mp* *dim.* *pp*

Hn.2 *mp* *mp* *dim.* *pp*

Timp. *p* *dim.* *pp*

Cym.

Glock. *mp*

Pno. *mf* *dim.* *pp*

Vln. 1 *mf* *dim.* *pp*

Vln. 2 *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Db. *mf* *dim.* *pp*

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Larghetto ♩=50

Flute

Oboe

Clarinet in B♭

Bassoon

1st Horn in F

2nd Horn in F

Piano

Larghetto ♩=50
sord.

Violin 1

Violin 2

Viola

Violoncello

Double bass

p

p sord.

p sord.

mp sord.

p pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

6 **rall.** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

mp *dim.* *mf*

rall. **a tempo**

Vln. 1 *mp* *dim.* *mp*

Vln. 2 *mp* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mp* *dim.* *mp*

Db. *mp* *dim.*

II **rit.**

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 1 

Hn. 2 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

16 - - - -

A a tempo poco rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

p *mp* *mp* *mf* *dim.*

A a tempo poco rit. a tempo

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

B

a tempo

22 poco rit. .

Fl. 1 *mf* *mp* *dim.*

Ob. *mf* *mp* *dim.*

Cl. *mf* *mp* *dim.*

Bsn. *mf* *mp* *dim.*

Hn. 1

Hn. 2

Pno. *p* *mf* *mp* *dim.*

Vln. 1 *mf* *mp* *dim.*

Vln. 2 *mf* *mp* *dim.*

Vla. *mf* *mp* *dim.*

Vc. *mf* *mp* *dim.*

Db. *mf* *mp* *dim.*

arco

28 C

Fl. *p* *sfz* *mp* *cresc.*

Ob. *p* *sfz* *mp* *cresc.*

Cl. *p* *sfz* *mp* *cresc.*

Bsn. *p* *sfz* *mp*

Hn.1 *sfz* *mp* *cresc.*

Hn.2 *sfz* *mp* *cresc.*

Pno. *p* *mp* *sfz* *cresc.*

Vln. 1 *p* *mf* *cresc.* *cresc.*

Vln. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Db. *p* *mf* *cresc.*

34

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn.

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

Pno. *f* *p*

Vln. I *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp* pizz.

Db. *f* *mf* *p*

39 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

mp

D

Vln. I

mf

Vln. 2

mp

Vla.

mp

Vc.

mp

arco

Db.

mp

II - Concerto for Orchestra in Bb major - Simpson - 081517

47 **E** a tempo poco rit. . .

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

mp *mf* *dim.* *p*

Vln. I

Vln. 2

Vla.

Vc.

Db.

a tempo
F

53

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn. 1

Hn. 2

Pno. *mf* *cresc.* *dim.* *p*

a tempo
F

Vln. I *mf* *dim.* *p*

Vln. 2 *mf* *dim.* *p*

Vla. *mf* *dim.* *p* *mf*

Vc. *mf* *arco* *dim.* *p*

Db. *mf* *dim.* *p*

59 **G**

Fl. *sfz* *mp* *cresc.* *f*

Ob. *sfz* *mp* *cresc.* *f*

Cl. *sfz* *mp* *cresc.* *f*

Bsn. *sfz* *mp* *cresc.* *f*

Hn.1 *sfz* *mp* *cresc.* *f*

Hn.2 *sfz* *mp* *cresc.* *f*

Pno. *mf* *cresc.*

G

Vln. I *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

H

poco rit. . a tempo

65

Fl. *p* *cresc.* *dim.* *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn.1 *mf* *p*

Hn.2 *p* *cresc.* *p*

Pno. *p* *cresc.* *p p* *mp*

H a tempo

poco rit. . solo

Vln. I *p* *cresc.* *dim.* *p* *mf*

Vln. 2 *p* *cresc.* *p* *mp*

Vla. *p* *cresc.* *mf* *p* *mp*

Vc. *p* *cresc.* *pizz.* *p* *mp*

Db. *p* *cresc.* *p* *mp*

70

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

74

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

76 **rit.** **meno mosso** ♩=44 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Pno.

Vln.

Vln. 2

Vla.

Vc.

Db.

p

dim.

pp

rit. **meno mosso** ♩=44 **rit.**

p

pp

solo *mp* *gli altri* *p*

p

pp

p

pp

Concerto for Orchestra

III

Daniel Léo Simpson

Spring 1971

Tucson, Arizona

Tempo di Ländler ♩=138

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

1st Horn in F

2nd Horn in F

Timpani *f*

Cymbals *f* crash

Piano *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double bass *f*

The musical score is written for a full orchestra. It begins with a tempo marking of 'Tempo di Ländler' and a metronome indication of ♩=138. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and the string section (Violins, Viola, Violoncello, Double bass) all start with a forte (f) dynamic. The brass section (1st and 2nd Horns in F) enters later. The percussion section includes Timpani and Cymbals, with the Cymbals marked with a 'crash' and a forte (f) dynamic. The score is divided into two systems, with the second system starting with the same tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9 **A**

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Pno. *mp* *mf*

A

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

pizz.

arco

3

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21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

Pno. *f*

B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

III-Concerto for Orchestra - Simpson 081617

C

Ländler

D

5

29

Trio

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

Timp. *mf*

Cym.

Pno. *mf*

C
Trio

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* pizz. arco

Vc. *mf* pizz. *p* arco

Db. *mf* *p*

38

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn.1

Hn.2

Timp. *p*

Cym.

Pno. *mf* *mf* *f* *p*

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *p* *cresc.* *f*

Vc. *cresc.* *f* *mp*

Db. *cresc.*

E

46

Fl.

Ob.

mf

Cl.

Bsn.

mf

Hn.1

Hn.2

Timp.

mp

Cym.

Pno.

cresc.

p

tr

E

Vln. 1

cresc.

mp

Vln. 2

cresc.

mp

Vla.

mp

cresc.

mp

Vc.

cresc.

mp

mp

Db.

mp

53

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mf

f

cresc.

tr

3

mp

f

61

F

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Bsn. *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Cym. *f* crash

Pno. *p* *cresc.* *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Db. *p* *cresc.* *f*

68

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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86

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

92 H

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *p* *cresc.* *f*

Cym. *f* crash

Pno. *cresc.* *f*

H

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

99

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

choke

f

III-Concerto for Orchestra - Simpson '081617

Concerto for Orchestra

IV

Daniel Léo Simpson

Spring 1971

Tucson, Arizona

Allegro ♩=132

Flute

Oboe

Clarinet in B♭

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

12 **poco meno mosso** ♩=126

Fl. *mp* *f*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

Timp. *mp* *f*

Cym.

Pno. *f* *mp*

Vln. 1 *f* *mp* **poco meno mosso** ♩=126

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

IV Concerto for Orchestra - Simpson - 081617

A

Full Score

To Coda ϕ

33 **a tempo** $\text{♩}=126$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1st Hn.

2nd Hn.

Timp. *mf*

Cym.

Pno. *mp*

a tempo $\text{♩}=126$

A

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *mf*

To Coda ϕ

47 **B**

Fl. *f*

Ob. *f* *tr* *mp*

Cl. *f* *mp* *tr*

Bsn. *f* *mf*

1st Hn.

2nd Hn.

Timp. *f*

Cym.

Pno. *f* *mp*

B

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

C

56

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Timp. *f*

Cym.

Pno. *f* *mp* *mp*

C

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp* *mp*

Db. *f*

74 **D**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Timp.

Cym.

Pno.

D

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

82

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

Timp.

Cym.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Db. *mp*

90 E

Fl. *f* *cresc.* *f*

Ob. *f* *cresc.* *f*

Cl. *f* *f*

Bsn. *f* *cresc.* *f*

1st Hn. *f* *cresc.* *f*

2nd Hn. *f* *cresc.* *f*

Timp. *f* *f* crash

Cym. *f*

Pno. *f* *cresc.* *ff*

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *ff*

Db. *f* *ff*

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Timp. *mp* *f*

Cym.

Pno. *f* *mp* *cresc.*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f*

108

F

Fl. *mp* *tr*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

Timp. *mp*

Cym.

Pno. *mp*

F

Vln. 1 *mp* *tr*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *mp*

IV Concerto for Orchestra - Simpson - 081617

125

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

crash

f *più forte*

cresc.

cresc.

cresc.

cresc.

cresc.

più forte

più forte

più forte

più forte

più forte

G

141

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *f*

Bsn. *f*

1st Hn.

2nd Hn.

Timp.

Cym.

Pno. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db.

150

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D.C. al Coda

⊕ Coda

159

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Cl. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

Timp. *f*

Cym.

Pno. *f* *mp* *cresc.* *f* *mp* *cresc.*

⊕ Coda

Vln. 1 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vln. 2 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vla. *f* *p* *cresc.* *mf* *mp* *cresc.*

Vc. *f* *mp* *cresc.* *mf* *mp* *cresc.*

Db. *f* *mp* *cresc.* *mf* *mp* *cresc.*

170

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

cresc.

IV Concerto for Orchestra - Simpson - 081617