

Flute

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90 **B**

25

f *mf*

30 *mp* *mf* *f* *mf*

33 *f* *mf*

37 *f* *mf*

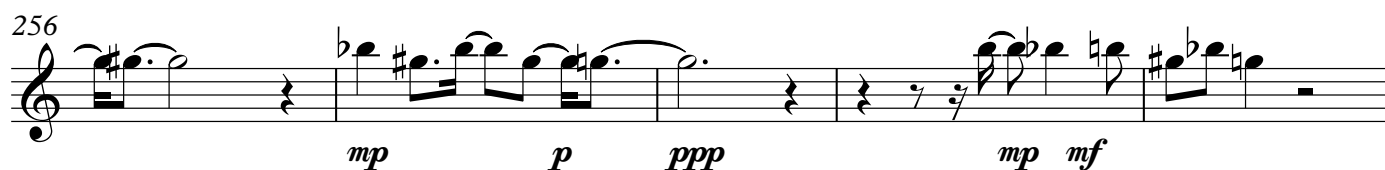
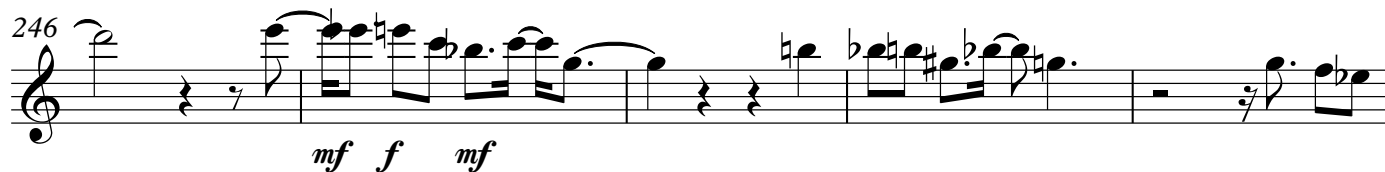
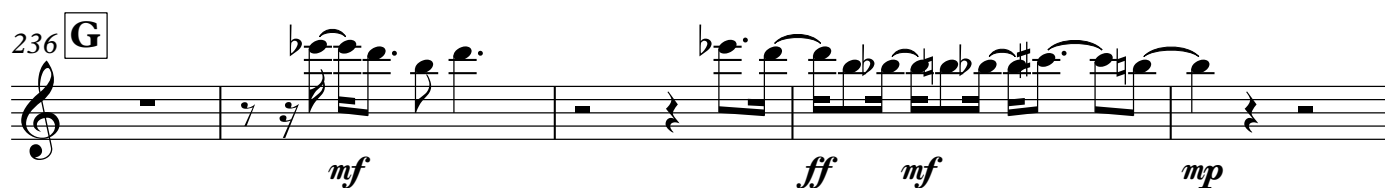
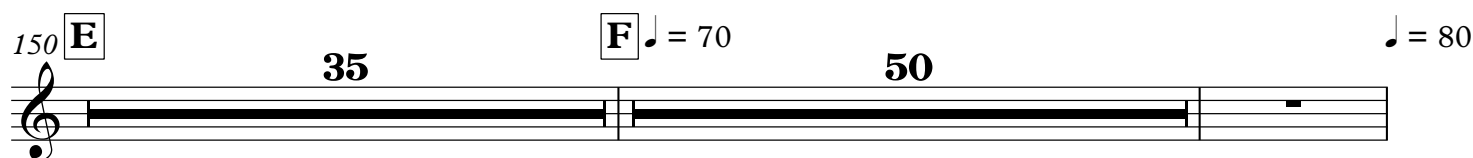
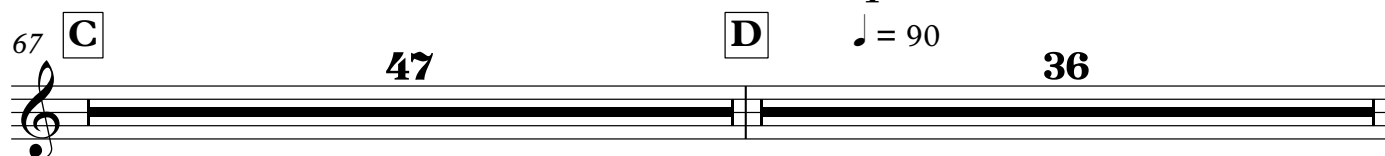
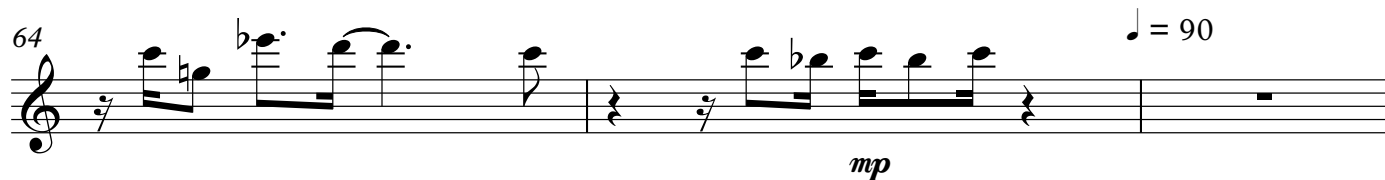
41

45 *f*

49 *mp* *mf* *f* *mf* *f* *mf* *mp*

53 *mf* *f* *mf*

57 *mp*



Flute

3

265

mp *mf* *p* *pp*

269

H

34

I

36

Oboe

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A $\text{♩} = 90$ **B** **25**

30 *mp* *mf* *f* *mf*

33 *f* *mf*

37 *f* *mf*

41

45 *f*

49 *mp* *mf* *f* *mf* *f* *mf* *mp*

53 *mf* *f* *mf*

57 *mp*

61 *f* *mf* $\text{♩} = 90$

64 *mp* $\text{♩} = 90$

67 **C** 47 **D** 36

150 **E** *mp* *f* *mf*

156 *f* *mf* *mp* *mf*

161 *f* *mp* *f* *mf* *p* *mf*

166 *mp* *mf* *mp* *mf*

171 *f* *mp* *mf* *f* *mf*

176 *f*

180 *mf* *f* *mf* *f*

Oboe **F** ♩ = 70 3 = 80

183 **G** 33 **H** 34

236 **I**

303 *mf* *mp* *mf* *f* *mf*

308 *p* *mp* *mf* *mp* *mf* *mp*

312 *mf* *pp* *f* *mf* *mp* *pp* *mp*

316 *p* *pp* *p*

319 *mp* *p* *f* *mf*

322 *f* *mf* *p* *mp* *pp*

326 *mp* *pp* *p* *mp*

329 *p*

V.S.

Oboe

331

mp *mf* *ppp* *p* *mp* *pp*

334

mf *mp* *pp*

337

mf *ppp* *pp*

Horn in F

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Stephen W. Beatty (1938)

A ♩ = 90 **25** **B** ♩ = 90 **39**

67 **C**

f *ff* *mf* *f*

71 **2**

76

80 **3**

ff *f* *mf* *f*

86

90

mf *f*

94

ff *f* *mf* *f*

97

100



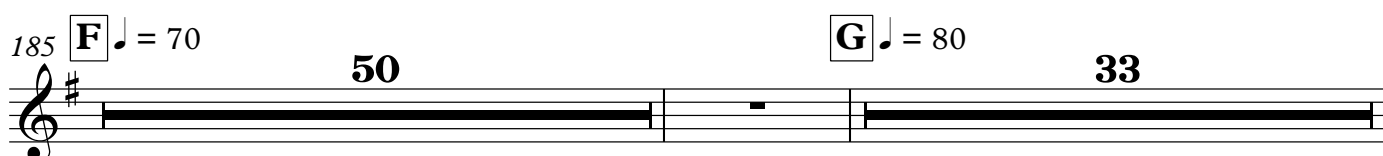
104



108



111

114 **D** ♩ = 90185 **F** ♩ = 70269 **H**

275



280



285



290

pp *f* *ff* *f* *ff*

294

f *mf* *mp* *mf* *pp*

298

mp *f* *mf* *mp*

303 **I**

36

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Piano

Stephen W. Beatty (1938)

A ♩ = 90

Measures 1-4 of the piano part. The key signature has one flat (B-flat). The time signature is 4/4. The music is written for the right hand only, with the left hand resting. Dynamics: *p* (piano) in measure 2, *ff* (fortissimo) in measure 3, and *mf* (mezzo-forte) in measure 4.

Measures 5-7 of the piano part. Measure 5 begins with a double bar line and a repeat sign. Dynamics: *f* (forte) in measure 6, *pp* (pianissimo) in measure 7, and *mp* (mezzo-piano) in measure 8.

Measures 8-10 of the piano part. Measure 8 begins with a double bar line and a repeat sign. Dynamics: *mf* (mezzo-forte) in measure 8, *mp* (mezzo-piano) in measure 9, and *f* (forte) in measure 10.

Measures 11-12 of the piano part. Measure 11 begins with a double bar line and a repeat sign. Dynamics: *ff* (fortissimo) in measure 11, *mf* (mezzo-forte) in measure 12, and *mp* (mezzo-piano) in measure 13.

Measures 13-15 of the piano part. Measure 13 begins with a double bar line and a repeat sign. Dynamics: *f* (forte) in measure 13, *p* (piano) in measure 14, and *mf* (mezzo-forte) in measure 15.

Measures 16-18 of the piano part. Measure 16 begins with a double bar line and a repeat sign. Dynamics: *ff* (fortissimo) in measure 16, *mf* (mezzo-forte) in measure 17, and *f* (forte) in measure 18.

19

Measures 19-20 of a piano piece. The key signature has one flat (B-flat). Measure 19 features a treble clef staff with eighth and sixteenth notes, and a bass clef staff with a similar rhythmic pattern. Dynamic markings *mp* and *mf* are present. Measure 20 continues the melodic and harmonic development with a *mf* marking.

mp *mf* *mp* *mf*

21

Measures 21-22. Measure 21 shows a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings *p* and *mf* are used. Measure 22 continues with *mp* and *mf* markings.

p *mf* *mp* *mf*

23

Measures 23-24. Measure 23 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings *ff*, *mf*, and *f* are used. Measure 24 continues with *mf* and *mp* markings.

ff *mf* *f* *mf* *mp*

25

Measures 25-26. Measure 25 shows a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings *mf*, *pp*, and *ppp* are used. Measure 26 continues with *mf*, *pp*, and *ppp* markings.

mf *pp* *ppp*

27 **B**

Measures 27-29. Measure 27 features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings *mf*, *pp*, *f*, and *mf* are used. Measure 28 continues with *mp* and *pp* markings. Measure 29 continues with *pp* markings.

mf *pp* *f* *mf* *mp* *pp*

30

Measures 30-31. Measure 30 shows a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings *mp* and *mf* are used. Measure 31 continues with *mf* markings.

mp *mf*

32

Measures 32-33. Treble and bass staves. Measure 32 starts with a treble rest and a bass eighth-note chord. Measure 33 continues the bass line. Dynamics: *f* in measure 32, *p* and *mp* in measure 33.

34

Measures 34-35. Treble and bass staves. Measure 34 has a treble eighth-note chord and a bass eighth-note chord. Measure 35 continues the treble line. Dynamics: *f*, *mp*, *mf* in measure 34; *p*, *mp* in measure 35.

36

Measures 36-37. Treble and bass staves. Measure 36 has a treble eighth-note chord and a bass eighth-note chord. Measure 37 continues the treble line. Dynamics: *mf* in measure 36, *mp* in measure 37.

38

Measures 38-40. Treble and bass staves. Measure 38 has a treble eighth-note chord and a bass eighth-note chord. Measure 39 continues the treble line. Measure 40 continues the treble line. Dynamics: *p*, *f*, *mp* in measure 38; *mf*, *f* in measure 39; *ff*, *mp* in measure 40.

41

Measures 41-43. Treble and bass staves. Measure 41 has a treble eighth-note chord and a bass eighth-note chord. Measure 42 continues the treble line. Measure 43 continues the treble line. Dynamics: *p*, *ff*, *p* in measure 41; *mp*, *mf*, *mp* in measure 42; *p*, *mf*, *f* in measure 43.

44

Measures 44-46. Treble and bass staves. Measure 44 has a treble eighth-note chord and a bass eighth-note chord. Measure 45 continues the treble line. Measure 46 continues the treble line. Dynamics: *ff*, *mf* in measure 44; *f*, *mf* in measure 45; *mp* in measure 46.

47

Measures 47-49 of a piano piece. The music is in 3/4 time. Measure 47 starts with a treble clef and a key signature of one flat. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Dynamic markings include *mf* and *f*. Measure 48 continues the melodic development. Measure 49 concludes the system with a double bar line.

50

Measures 50-51. Measure 50 features a more active right hand with sixteenth-note patterns. The left hand continues with a steady eighth-note bass line. Dynamics are marked as *mf* and *mp*. Measure 51 shows a continuation of the melodic and harmonic ideas.

52

Measures 52-53. Measure 52 has a treble clef and a key signature of one flat. The right hand melody is characterized by eighth and sixteenth notes. The left hand provides a bass line with eighth notes. Dynamics include *mf*, *mp*, *f*, and *mf*. Measure 53 continues the piece with similar rhythmic patterns.

54

Measures 54-55. Measure 54 begins with a treble clef and a key signature of one flat. The right hand features a melody with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics are marked as *pp*, *mp*, *pp*, and *mf*. Measure 55 continues the melodic and harmonic development.

56

Measures 56-57. Measure 56 starts with a treble clef and a key signature of one flat. The right hand melody is composed of eighth and sixteenth notes. The left hand provides a bass line with eighth notes. Dynamics include *f* and *mf*. Measure 57 continues the piece with similar rhythmic patterns.

58

Measures 58-59. Measure 58 features a treble clef and a key signature of one flat. The right hand melody is characterized by eighth and sixteenth notes. The left hand provides a bass line with eighth notes. Dynamics are marked as *mp*, *p*, *mp*, *pp*, and *mf*. Measure 59 concludes the system with a double bar line.

60

p *pp* *mf* *mp* *mf*

62

p *pp* *p*

65

♩ = 90

mp *pp* *p* *mf*

67

C

p *mp* *p* *mp*

71

D ♩ = 90

43 34

43 34

43 34

E

149

Measures 149-152. The right hand has whole rests. The left hand plays a descending eighth-note scale in measure 149, followed by a series of chords and eighth-note patterns in measures 150-152. Dynamics: *pp*, *mp*, *f*, *mf*, *p*.

153

Measures 153-155. The right hand plays a descending eighth-note scale in measure 153, followed by a series of chords and eighth-note patterns in measures 154-155. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.

156

Measures 156-158. The right hand plays a descending eighth-note scale in measure 156, followed by a series of chords and eighth-note patterns in measures 157-158. Dynamics: *mp*, *p*, *f*, *mf*, *f*, *mp*.

159

Measures 159-161. The right hand plays a descending eighth-note scale in measure 159, followed by a series of chords and eighth-note patterns in measures 160-161. Dynamics: *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*.

162

Measures 162-163. The right hand plays a descending eighth-note scale in measure 162, followed by a series of chords and eighth-note patterns in measure 163. Dynamics: *mf*.

164

Measures 164-165. The right hand plays a descending eighth-note scale in measure 164, followed by a series of chords and eighth-note patterns in measure 165. Dynamics: *ppp*, *f*.

166

Measures 166-168. Measure 166 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3. Measure 167 continues the melody with eighth notes D5, E5, and F5. Measure 168 has a half note G4. Dynamics: *mf* at the start of measure 166, *pp* at the start of measure 167, and *mf* at the start of measure 168.

169

Measures 169-171. Measure 169 has a half note G4. Measure 170 has a half note A4. Measure 171 has a half note B4. Dynamics: *p* at the start of measure 169, *ff* at the start of measure 170, *f* at the start of measure 171, *mp* at the start of measure 170, *ppp* at the start of measure 171, *mf* at the start of measure 172, and *p* at the start of measure 173.

172

Measures 172-174. Measure 172 has a half note G4. Measure 173 has a half note A4. Measure 174 has a half note B4. Dynamics: *mf* at the start of measure 172, and *p* at the start of measure 173.

175

Measures 175-177. Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Dynamics: *mf* at the start of measure 175, *f* at the start of measure 176, and *mf* at the start of measure 177.

178

Measures 178-180. Measure 178 has a half note G4. Measure 179 has a half note A4. Measure 180 has a half note B4. Dynamics: *f* at the start of measure 178, *p* at the start of measure 179, *mf* at the start of measure 180, *p* at the start of measure 181, and *pp* at the start of measure 182.

181

Measures 181-183. Measure 181 has a half note G4. Measure 182 has a half note A4. Measure 183 has a half note B4. Dynamics: *mf* at the start of measure 181, *f* at the start of measure 182, *pp* at the start of measure 183, *mf* at the start of measure 184, *mp* at the start of measure 185, *pp* at the start of measure 186, *mf* at the start of measure 187, and *mp* at the start of measure 188.

8

Piano

F ♩ = 70

184

Musical score for measures 184-187. The piece is in 4/4 time. Measure 184 features a treble staff with eighth-note chords and a bass staff with a single eighth note. Dynamic markings are *mf* and *mp*. Measure 185 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *f*. Measure 186 has a treble staff with a half rest and a bass staff with a half note. Dynamic markings are *mf* and *f*. Measure 187 has a treble staff with a half rest and a bass staff with a half note.

188

Musical score for measures 188-191. The piece is in 4/4 time. Measure 188 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *mf*. Measure 189 has a treble staff with a half rest and a bass staff with a half note. Measure 190 has a treble staff with a half rest and a bass staff with a half note. Measure 191 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *f*. A double bar line is present after measure 190.

♩ = 80

236 **G**

Musical score for measures 236-249. The piece is in 4/4 time. Measure 236 has a treble staff with a half rest and a bass staff with a half note. Measure 237 has a treble staff with a half rest and a bass staff with a half note. Measure 238 has a treble staff with a half rest and a bass staff with a half note. Measure 239 has a treble staff with a half rest and a bass staff with a half note. Measure 240 has a treble staff with a half rest and a bass staff with a half note. Measure 241 has a treble staff with a half rest and a bass staff with a half note. Measure 242 has a treble staff with a half rest and a bass staff with a half note. Measure 243 has a treble staff with a half rest and a bass staff with a half note. Measure 244 has a treble staff with a half rest and a bass staff with a half note. Measure 245 has a treble staff with a half rest and a bass staff with a half note. Measure 246 has a treble staff with a half rest and a bass staff with a half note. Measure 247 has a treble staff with a half rest and a bass staff with a half note. Measure 248 has a treble staff with a half rest and a bass staff with a half note. Measure 249 has a treble staff with a half rest and a bass staff with a half note. A double bar line is present after measure 249.

303 **I**

Musical score for measures 303-305. The piece is in 4/4 time. Measure 303 has a treble staff with a half rest and a bass staff with a half note. Measure 304 has a treble staff with a half rest and a bass staff with a half note. Measure 305 has a treble staff with a half rest and a bass staff with a half note.

306

Musical score for measures 306-309. The piece is in 4/4 time. Measure 306 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *ff*. Measure 307 has a treble staff with a half rest and a bass staff with a half note. Measure 308 has a treble staff with a half rest and a bass staff with a half note. Measure 309 has a treble staff with a half rest and a bass staff with a half note.

307

Musical score for measures 307-309. The piece is in 4/4 time. Measure 307 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *f*. Measure 308 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *ff*. Measure 309 has a treble staff with a half rest and a bass staff with a half note.

310

Musical score for measures 310-311. The piece is in 4/4 time. Measure 310 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *mf*. Measure 311 has a treble staff with a half rest and a bass staff with a half note. Dynamic marking is *f*.

312

Measures 312-313. Bass clef. Measure 312: Treble staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Bass staff has a whole rest. Dynamic: *mf*. Measure 313: Treble staff has a half rest followed by a quarter note G# and a quarter note F#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *fff* and *pp*.

314

Measures 314-317. Bass clef. Measure 314: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *ff* and *f*. Measure 315: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *ff*. Measure 316: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mp*, *f*, and *ff*. Measure 317: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mf* and *f*.

318

Measures 318-321. Bass clef. Measure 318: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *ff*. Measure 319: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mf*, *ff*, *f*, and *ff*. Measure 320: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Measure 321: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

322

Measures 322-324. Bass clef. Measure 322: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *f* and *ff*. Measure 323: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *f*. Measure 324: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

325

Measures 325-328. Bass clef. Measure 325: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mf*. Measure 326: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mp*. Measure 327: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Measure 328: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

329

Measures 329-332. Bass clef. Measure 329: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mf*, *mp*, and *pp*. Measure 330: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Dynamics: *mp* and *pp*. Measure 331: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). Measure 332: Treble staff has a half note F# and a half note G#. Bass staff has a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#).

333 *f* *ff*

Measures 333 and 334 of a piano score. Measure 333 features a treble clef staff with a melody of eighth and sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end. The bass clef staff has a whole rest. Measure 334 continues the treble melody with some rests and a final quarter note, while the bass staff has a more active line with eighth and sixteenth notes. The key signature has one flat.

335

Measures 335 and 336. Measure 335 has a whole rest in the treble and a melody in the bass starting with a forte (*f*) dynamic. Measure 336 continues the bass melody, with dynamics of mezzo-forte (*mf*) and forte (*f*). The treble staff has whole rests in both measures.

337

Measures 337 and 338. Measure 337 has a whole rest in the treble and a melody in the bass with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). A slur connects the final two notes of the bass line. Measure 338 has whole rests in both staves.

Timpani

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Stephen W. Beatty (1938)

A ♩ = 90 **25** **B** ♩ = 90 **39**

67 **C** **47** **D** ♩ = 90

117 *fff* *ff* *f* *p*

120 *f* *mp*

123 *p*

126 *ff* *f* *ff* *f* *ff* *f*

129 *ppp* *pp* *mp* *ff* *p* *mp*

132 *f* *ff* *pp* *ff*

135

138



141



143



145



147

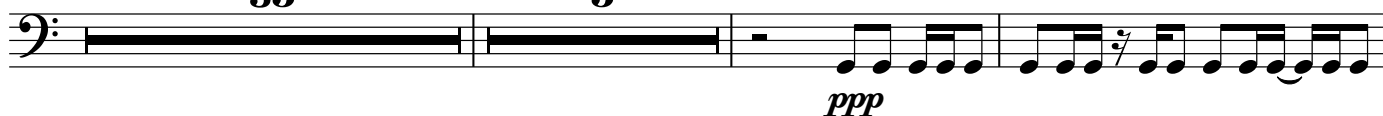


150 [E]

35

[F] ♩ = 70

5



192



195



202



205



Timpani

3

208



215



220



226



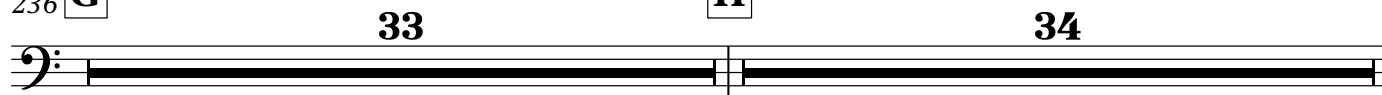
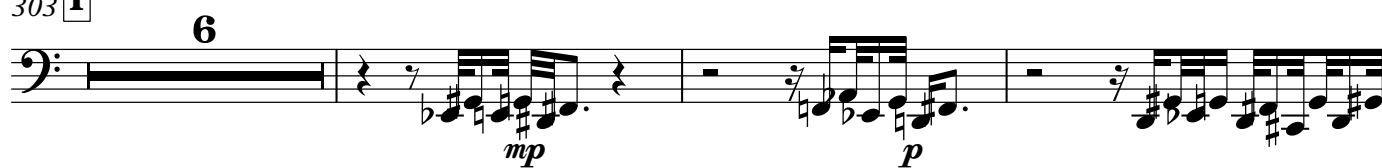
230



233



♩ = 80

236 **G**303 **I**

312

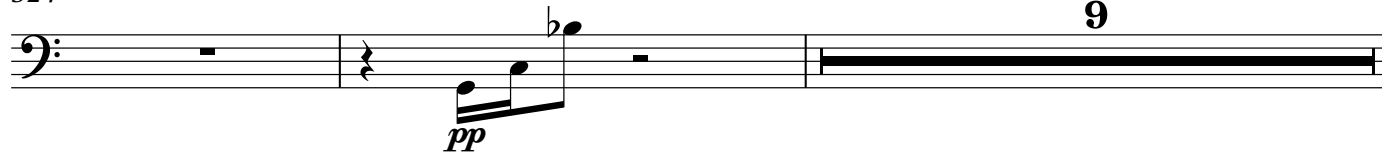


Timpani

320



324



335



Snare Drum

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A ♩ = 90

Measures 1-150 are divided into sections A through F. Section A (measures 1-26) includes dynamics *p*, *mf*, *mp*, *pp*, *f*, and *pp*. Section B (measures 27-38) includes *mf*. Section C (measures 67-113) includes *mf*. Section D (measures 114-150) includes *mf*. Section E (measures 151-186) includes *mf*. Section F (measures 187-237) includes *mf*. The tempo is 90 for sections A, B, C, D, and E, and 80 for section F.

Measures 1-150

Measures 151-186

Measures 187-237

Measures 238-273

Measures 274-309

Measures 310-345

Measures 346-381

Measures 382-417

Measures 418-453

Measures 454-489

Measures 490-525

Measures 526-561

Measures 562-597

Measures 598-633

Measures 634-669

Measures 670-705

Measures 706-741

Measures 742-777

Measures 778-813

Measures 814-849

Measures 850-885

Measures 886-921

Measures 922-957

Measures 958-993

Measures 994-1029

Measures 1030-1065

Measures 1066-1101

Measures 1102-1137

Measures 1138-1173

Measures 1174-1209

Measures 1210-1245

Measures 1246-1281

Measures 1282-1317

Measures 1318-1353

Measures 1354-1389

Measures 1390-1425

Measures 1426-1461

Measures 1462-1497

Measures 1498-1533

Measures 1534-1569

Measures 1570-1605

Measures 1606-1641

Measures 1642-1677

Measures 1678-1713

Measures 1714-1749

Measures 1750-1785

Measures 1786-1821

Measures 1822-1857

Measures 1858-1893

Measures 1894-1929

Measures 1930-1965

Measures 1966-2001

Measures 2002-2037

Measures 2038-2073

Measures 2074-2109

Measures 2110-2145

Measures 2146-2181

Measures 2182-2217

Measures 2218-2253

Measures 2254-2289

Measures 2290-2325

Measures 2326-2361

Measures 2362-2397

Measures 2398-2433

Measures 2434-2469

Measures 2470-2505

Measures 2506-2541

Measures 2542-2577

Measures 2578-2613

Measures 2614-2649

Measures 2650-2685

Measures 2686-2721

Measures 2722-2757

Measures 2758-2793

Measures 2794-2829

Measures 2830-2865

Measures 2866-2901

Measures 2902-2937

Measures 2938-2973

Measures 2974-3009

Measures 3010-3045

Measures 3046-3081

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Measures 3118-3153

Measures 3154-3189

Measures 3190-3225

Measures 3226-3261

Measures 3262-3297

Measures 3298-3333

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Measures 6106-6141

Measures 6142-6177

Measures 6178-6213

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Measures 6574-6609

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Measures 6646-6681

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Measures 6718-6753

Measures 6754-6789

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Measures 6826-6861

Measures 6862-6897

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Measures 7006-7041

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Measures 8662-8697

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Measures 8986-9021

Measures 9022-9057

Measures 9058-9093

Measures 9094-9129

Measures 9130-9165

Measures 9166-9201

Measures 9202-9237

Measures 9238-9273

Measures 9274-9309

Measures 9310-9345

Measures 9346-9381

Measures 9382-9417

Measures 9418-9453

Measures 9454-9489

Measures 9490-9525

Measures 9526-9561

Measures 9562-9597

Measures 9598-9633

Measures 9634-9669

Measures 9670-9705

Measures 9706-9741

Measures 9742-9777

Measures 9778-9813

Measures 9814-9849

Measures 9850-9885

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Measures 11038-11073

Measures 11074-11109

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Measures 15792-15827

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Measures 15864-15899

Measures 15900-15935

Measures 15936-15971

Measures 15972-16007

Measures 16008-16043

Measures 16044-16079

Measures 16080-16115

Measures 16116-16151

Measures 16152-16187

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Measures 16620-16655

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Measures 16980-17015

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Measures 17052-17087

Measures 17088-17123

Measures 17124-17159

Measures 17160-17195

Measures 17196-17231

Measures 17232-17267

Measures 17268-17303

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Measures 17340-17375

Measures 17376-17411

Measures 17412-17447

Measures 17448-17483

Measures 17484-17519

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Measures 17556-17591

Measures 17592-17627

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Measures 18564-18599

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Measures 18636-18671

Measures 18672-18707

Measures 18708-18743

Measures 18744-18779

Measures 18780-18815

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Measures 18852-18887

Measures 18888-18923

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Measures 18960-18995

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Measures 19036-19071

Measures 19072-19107

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Measures 19468-19503

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Measures 19540-19575

Measures 19576-19611

Measures 19612-19647

Measures 19648-19683

Measures 19684-19719

Measures 19720-19755

Measures 19756-19791

Measures 19792-19827

Measures 19828-19863

Measures 19864-19899

Measures 19900-19935

Measures 19936-19971

Measures 19972-20007

Measures 20008-20043

Measures 20044-20079

Measures 20080-20115

Measures 20116-20151

Measures 20152-20187

Measures 20188-20223

Measures 20224-20259

Measures 20260-20295

Measures 20296-20331

Measures 20332-20367

Measures 20368-20403

Measures 20404-20439

Measures 20440-20475

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Measures 20512-20547

Measures 20548-20583

Measures 20584-20619

Measures 20620-20655

Measures 20656-20691

Measures 20692-20727

Measures 20728-20763

Measures 20764-20799

Measures 20800-20835

Measures 20836-20871

Measures 20872-20907

Measures 20908-20943

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Measures 20980-21015

Measures 21016-21051

Measures 21052-21087

Measures 21088-21123

Measures 21124-21159

Measures 21160-21195

Measures 21196-21231

Measures 21232-21267

Measures 21268-21303

Measures 21304-21339

Measures 21340-21375

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Measures 21448-21483

Measures 21484-21519

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Measures 21592-21627

Measures 21628-21663

Measures 21664-21699

Measures 21700-21735

Measures 21736-21771

Measures 21772-21807

Measures 21808-21843

Measures 21844-21879

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Measures 21916-21951

Measures 21952-21987

Measures 21988-22023

Measures 22024-22059

Measures 22060-22095

Measures 22096-22131

Measures 22132-22167

Measures 22168-22203

Measures 22204-22239

Measures 22240-22275

Measures 22276-22311

Measures 22312-22347

Measures 22348-22383

Measures 22384-22419

Measures 22420-22455

Measures 22456-22491

Measures 22492-22527

Measures 22528-22563

Measures 22564-22599

Measures 22600-22635

Measures 22636-22671

Me

2

Snare Drum

236

G

33

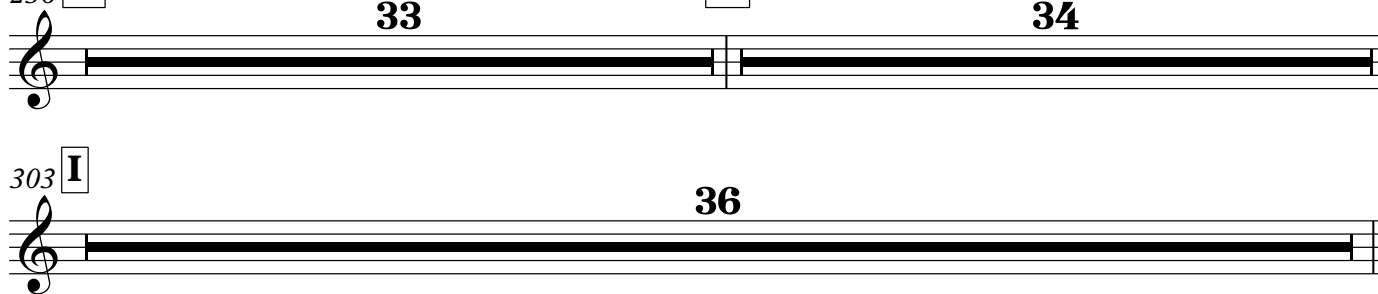
H

34

303

I

36



Bass Drum

692 Fantasia for Solo Woodwinds,
Brass and Percussion No. 2

Stephen W. Beatty (1938)

A $\text{♩} = 90$ **25** **B** $\text{♩} = 90$ **39**

67 **C** *mf* *ff* *f*

70 *mf* *f*

73 *mp* *ff* *mp* *ff* *mf* *f*

77 *mf* *f* *mf* *f*

83 *mf* *f* *mf* *pp* *mp* *ff*

88 *mf* *pp* *mp* *ff* *p* *mp* *ff*

91 *f* *mp* *mf* *ff* *f*

94 *ff* **3**

Bass Drum

100

p *pp* *p*

104

pp *mp* *pp* *p* *pp*

108

p *mf* *f* *ff* *f*

111

mf *ff* *mf* *f* *ff* *f*

114 **D** ♩ = 90 **E**

36 35

185 **F** ♩ = 70 **G** ♩ = 80

50 33

269 **H**

pp *mp* *pp* *f*

272

mf *f* *mp* *f* *ppp* *pp* *mp* *mf*

275

f *ff*

278

ppp *p* *f* *pp*

Bass Drum

3

280 *mf* *fff* *ff* *mf* *p* *f*

282 *ff* *mf* *mp* *pp* *p*

285 *mp* *p* *mf* *f* *ff* *f*

288 *mf* *ff* *mf*

290 *mp* *ff* *f* *mf* *ff* *mf* *fff*

293 *f* *fff* *f* *ff* *f* *fff* *f*

296 *mf* *f*

299 *ff* *f* *mp* *p*

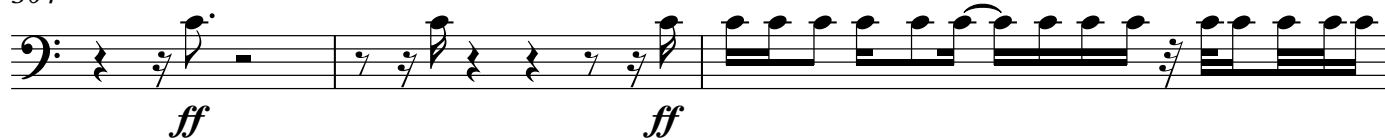
301 *mf* *pp* *ppp*

303 **I** *pp*

The musical score for the Bass Drum part consists of nine staves of music. Each staff begins with a measure number (280, 282, 285, 288, 290, 293, 296, 299, 301) and is followed by dynamic markings. The notation includes various rhythmic values and articulation marks. The key signature has one sharp (F#). The first ending bracket at measure 303 indicates a repeat of the measure.

Bass Drum

304



307



309



Concert Toms

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A $\text{♩} = 90$ **25** **B** **39** $\text{♩} = 90$

67 **C**

mf *ff* *f*

70 *mf* *f*

73 *mp* *ff* *mp* *ff* *mf* *f*

77 **3** *mf* *f* *mf* *f*

83 *mf* *f* *mf* **2** *pp* *mp* *ff*

88 *mf* *pp* *mp* *ff* *p* *mp* *ff*

91 *f* *mp* *mf* *ff* *f*

94 **3** *ff*

Concert Toms

100

p *pp* *p*

104

pp *mp* *pp* *p* *pp*

108

p *mf* *f* *ff* *f*

111

mf *ff* *mf* *f* *ff* *f*

114 **D** ♩ = 90

36

E

35

185 **F** ♩ = 70

50

G ♩ = 80

33

269 **H**

34

I

36

Cymbals

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90 **25** **B** ♩ = 90 **39**

67 **C** **47** **D** ♩ = 90 **36**

150 **E** **35** **F** ♩ = 70 **50** ♩ = 80

236 **G** **33** **H** *pp*

272 *p* *pp* *p* *mp*

276 **2** *f*

281 *p* *pp* *mf* *f* *ppp*

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Cymbals

285

pp *mf* *f*

289

fff *ff*

293

p *pp* *p*

295

pp *p* *mf*

299

ff *pp* *p*

302

I **5** **6**

ff

315

ff

321

2

f

328

mf *f*

334

pp *p*

Cymbals

3

337



Marimba

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90

pp mf mp mf p mp

6 pp mp

10 p mp pp p

13 mf mp pp mp

16 mf p mp

20 p mp pp

23 mp p mp

26 **B** p mp

29 pp mp

32 *p* *pp*

35 *mp* *p* *mp* *p* *mp* *pp* *mp*

38 *pp* *mp* *pp* *p* *mp* *mf* *pp* *mp* *pp* *mf*

42 *mp* *mf* *mp* *mf* *mp*

45 *p* *pp* *mp* *pp* *p* *mp*

49 *p* *mp* *p*

52 *mp* *pp* *mp* *pp* *mp* *p* *pp*

56 *mp* *pp* *mp* *p* *pp*

59 *p* *pp* *mp* *pp* *p*

62 *pp* *p* *pp* *p* $\text{♩} = 90$

Marimba

3

67 **C**

71

74

78

81

84

87

90

93

96

pp *mp* *p* *mp* *mf* *p* *mp* *p* *mp* *pp* *mp* *pp* *p* *mp* *p* *pp* *mp* *p* *mp* *pp* *mp* *p* *mp* *mf*

V.S.

Marimba

99 *p* *mf* *mp*

102 *p* *mp* *p* *pp* *mp*

105 *p* *mp* *p* *mp* *mf*

108 *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

111 *p* *mp*

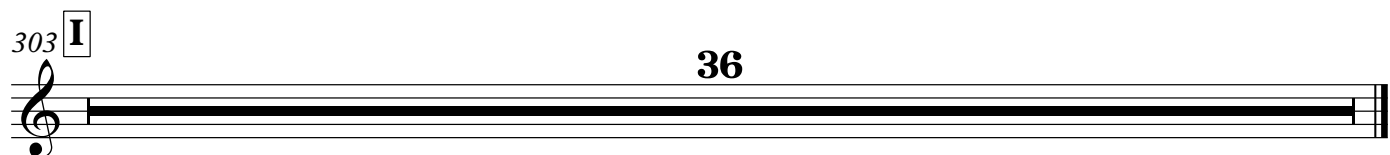
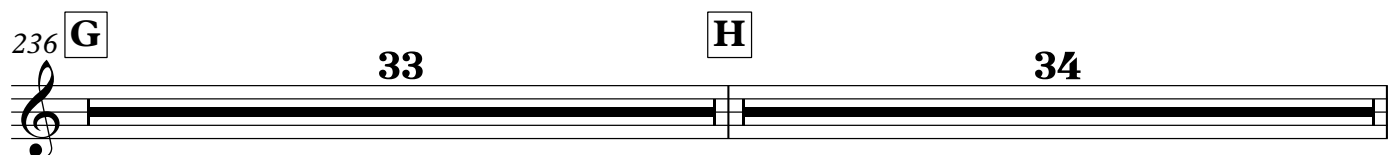
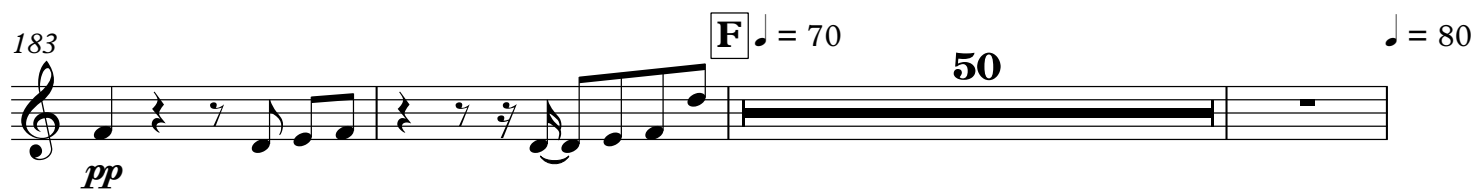
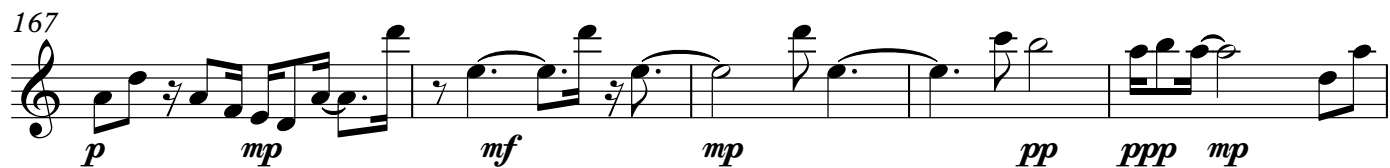
114 **D** ♩ = 90 **E** 35 *ppp* *pp* *mp*

152 *p* *pp* *mp* *p* *mp*

155 *p* *mp*

158 *p* *mp*

161 *pp* *mp* *pp* *mp*



Tam-tam

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90 **25** **B** 39 ♩ = 90

67 **C** 47 **D** ♩ = 90 36

150 **E** 35 **F** ♩ = 70 50 ♩ = 80

236 **G** 2

ppp *pp* *ppp*

243 *pp* *ppp pp* *p*

249 *pp*

254 *ppp* *pp* *mp* *pp* *mf* *pp*

259 *ppp*

2

Tam-tam

264



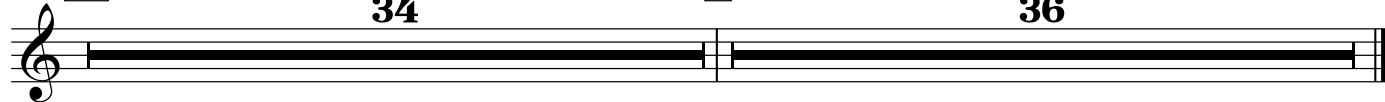
269

H

34

I

36



Tubular Bells

692 Fantasia for Solo Woodwinds, Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90 **B** ♩ = 90

25 39

67 **C**

71

75

79 *mf* *f* 2

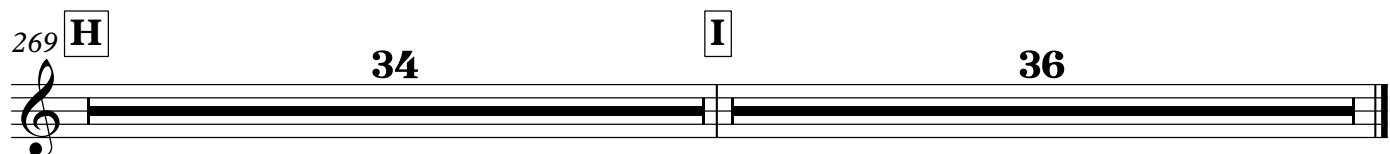
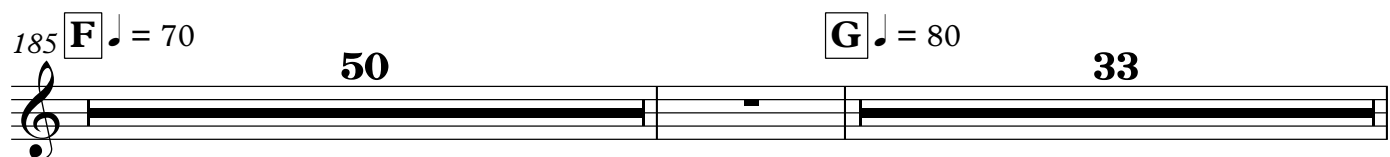
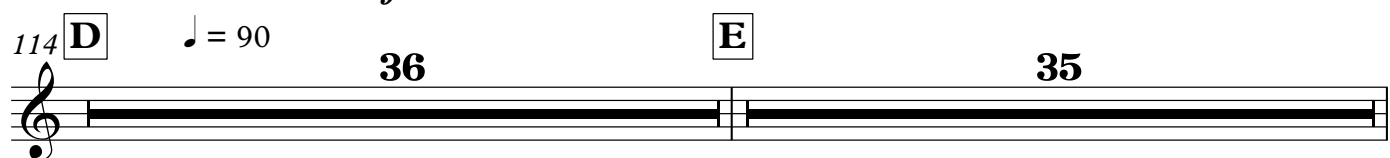
85

89

93

98

Tubular Bells



692 Fantasia for Solo Woodwinds, Solo Waterphone Brass and Percussion No. 2

Stephen W. Beatty (1938)

A ♩ = 90 **25** **B** **39** ♩ = 90

67 **C** **47** **D** ♩ = 90 **36**

150 **E** **35** **F** ♩ = 70

190

196

203

210

217

225

mp *mf* *f* *mf* *f* *mp* *f* *mp*

©Stephen W. Beatty 4/2016 *mp*

V.S.

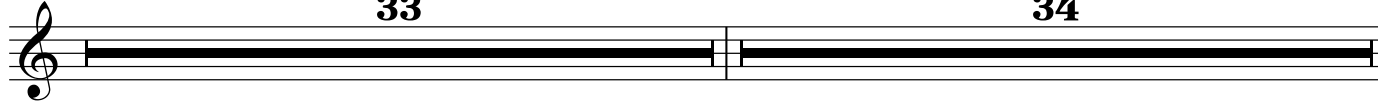
Solo Waterphone

♩ = 80

231



236

G**33****H****34**

303

I**36**