

Stephen W. Beatty

1346 Vocalise for
Soprano and Cello

Instrumentation:

Soprano

Violoncello

Play Time: 6' 46"

iridisc@q.com

Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1346 Vocalise for Soprano and Cello

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Stephen W. Beatty (1938)

A ♩ = 90

Soprano

Violoncello

4

S.

Vc.

7

S.

Vc.

10

S.

Vc.

13

S.

Vc.

mp *mf* *f* *mp* *mf* *ff* *mf* *f*

mf *f* *mp* *mf*

mp *p* *mf* *p* *mp* *f* *mf* *f* *p*

mf *mp* *mf* *mf* *mp*

mf

16 *f* *mp* *mf*

S.

Vc.

ppp *mf* *mp* *p* *pp* *mp* *p* *mf*

19 *f* *mf*

S.

Vc.

mp

22 *f* *mf* *f* *mf*

S.

Vc.

mf *mp*

25 *ff* *mf* *f* *mf*

S.

Vc.

mf *mp* *f* *mf* *f* *mp*

28 *f* *ff* *mf*

S.

Vc.

mf *mp* *mf* *mp*

31 *f* *mf*

S. *f* *mf*

Vc. *mf* *mp* *f* *mf*

34 *f* *mf* *f* *mf* *f*

S. *f* *mf* *f* *mf* *f*

Vc. *f* *mf*

37 *b*

S. *b*

Vc. *mp* *p* *mp*

40 *p* *mf*

S. *p* *mf*

Vc. *p* *mf* *mp* *p*

43 *f* *ff* *f* *mf* *f*

S. *f* *ff* *f* *mf* *f*

Vc. *mf* *f* *mf* *p* *mf* *p* *mp*

46 *mp* *mf* *f* *mf*

S.

Vc. *p* *mf* *p* *mp* *p*

49 *f* *mf*

S.

Vc. *mp* *f* *mf* *mp*

52 *mp* *mf*

S.

Vc. *pp* *mf* *mp* *p* *mf*

55 *f* *mp*

S.

Vc. *mp* *mf* *f* *mf*

58 *mf* *f* *mp* *mf* *mp*

S.

Vc. *mp* *f* *mp* *f* *mp* *mf*

Detailed description: This is a page of a musical score, page 6, containing measures 46 through 58. It features two staves: Soprano (S.) and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) from measure 46 to 52, and then changes to one sharp (F# major or C# minor) from measure 53 to 58. The Soprano part consists of melodic lines with various dynamics and articulation. The Violoncello part provides harmonic support with a more rhythmic and melodic texture. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation marks such as accents and slurs are used throughout the score.

61 *mf*

S. *mf*

Vc. *mp*

64 *f* *mf*

S. *f* *mf*

Vc. *mf* *f* *p*

67

S.

Vc. *mf* *mp*

70 *f* *mf* *f* *mf*

S. *f* *mf* *f* *mf*

Vc. *p* *pp* *mf* *p* *mp*

73

S.

Vc. *mf*

76

S. *mp*

Vc. *p mf pp mp*

79

S. *f mf f*

Vc. *mf*

82

S. *mf f mf*

Vc. *f mp mf p mp*

85

S. *f mf f mf*

Vc. *mf*

88

S. *f mf mp*

Vc. *mp*

91 *f* *mf* *f*

S. *f* *mf* *f*

Vc. *p* *mf* *mp*

94 *mp* *p* *f*

S. *mp* *p* *f*

Vc. *pp* *mf*

97 *mf* *p*

S. *mf* *p*

Vc. *mp* *p* *pp* *mp*

100 *mf* *pp* *mp* *pp*

S. *mf* *pp* *mp* *pp*

Vc. *mf* *pp* *mf* *pp*

103 *mp* *p* *mf* *p*

S. *mp* *p* *mf* *p*

Vc. *p* *ppp* *mp* *pp* *mp*

106 *mf*

S.

Vc.

mf *mp*

109

S.

Vc.

mf *p* *mf* *mp* *f* *mf*

112

S.

Vc.

mp *pp* *mp* *pp*

115

S.

Vc.

mp *pp* *mf* *p* *ppp* *pp*

119 *mf* *pp* *f* *mf*

S.

Vc.

mp *pp* *mf* *f* *mp* *mf* *pp*

122

S. *p ppp mf mp*

Vc. *p mp*

124

S. *mf mp p mf*

Vc. *p pp mf*

126

S. *mp pp mf*

Vc. *mp p mp*

129

S. *f mp f*

Vc. *mf mp mf mp f mf*

132

S. *(b)*

Vc. *pp mp pp mp*

135 *mf*

S.

Vc. *mf mp mf p pp*

138 *f mf mp f*

S.

Vc. *mp p mp p mf*

141 *mf f mf ppp*

S.

Vc. *p mp mf mp mf*

144 *mf mp mf mp mf*

S.

Vc. *mp p mp*

147 *p mp mf mp f*

S.

Vc. *pp mf mp pp mf p*

150

S. *mf* *pp*

Vc. *pp* *mp* *mf* *f*

The musical score consists of two staves. The top staff, labeled 'S.', is for Soprano and uses a treble clef. It begins at measure 150 with a melodic line marked *mf* (mezzo-forte). The line ends with a half note marked *pp* (pianissimo). The bottom staff, labeled 'Vc.', is for Violoncello and uses a bass clef. It begins with a melodic line marked *pp* (pianissimo). The line continues with notes marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) respectively. The piece concludes with a double bar line.