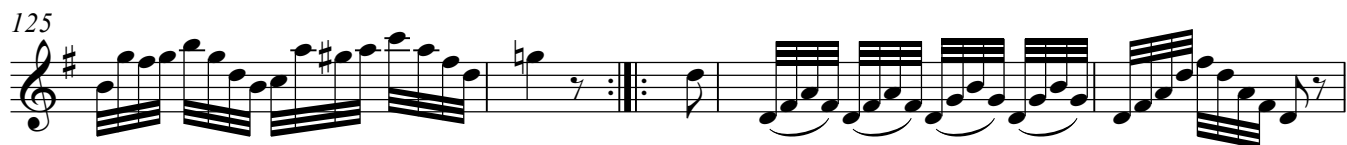
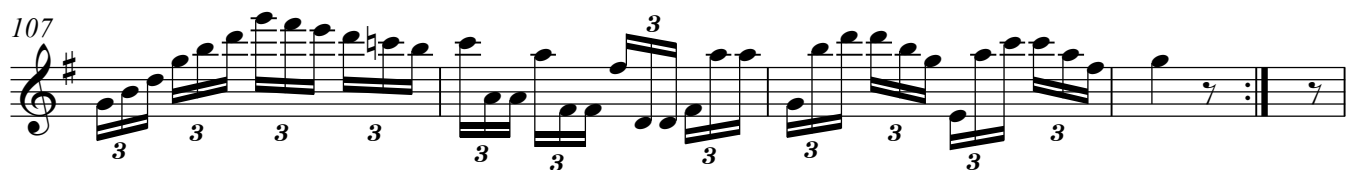
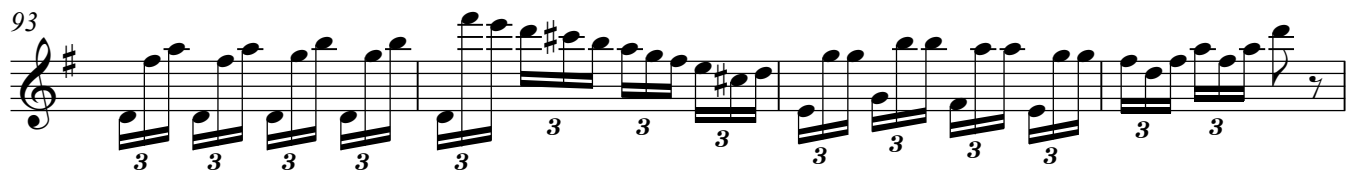
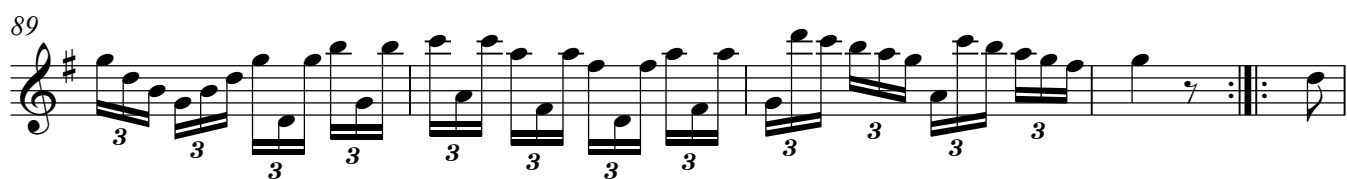
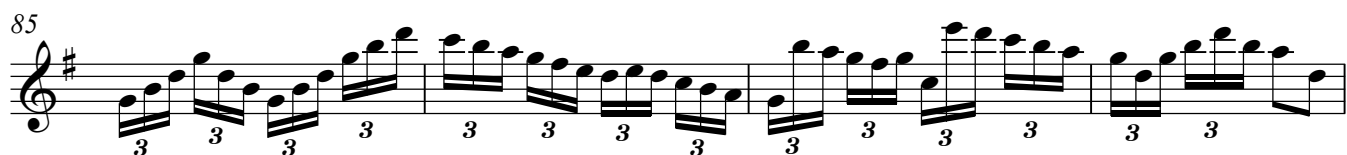
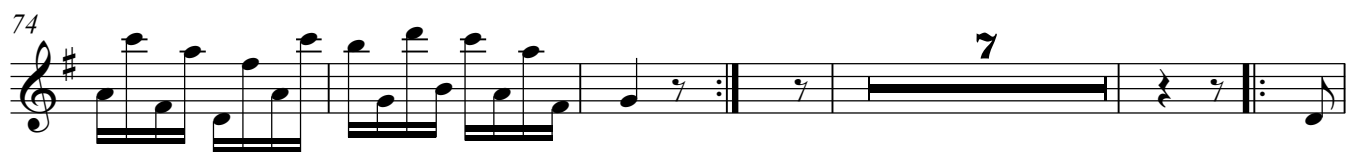


Variations pour La Flute, Violon, Viole et Basse

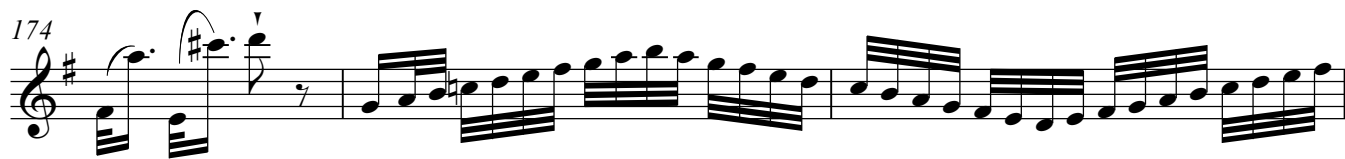
F.A. Hoffmeister

Variationi. Andante

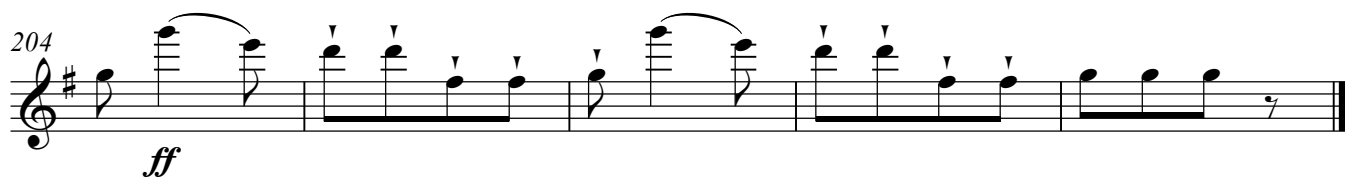
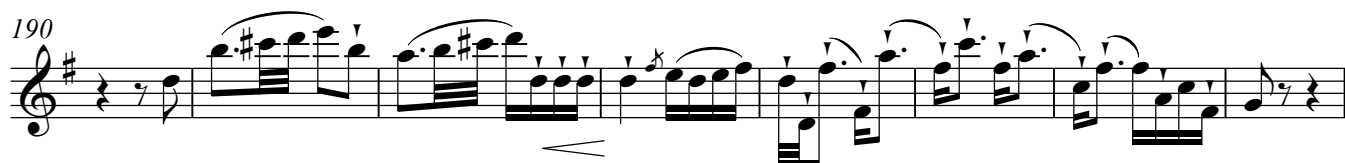
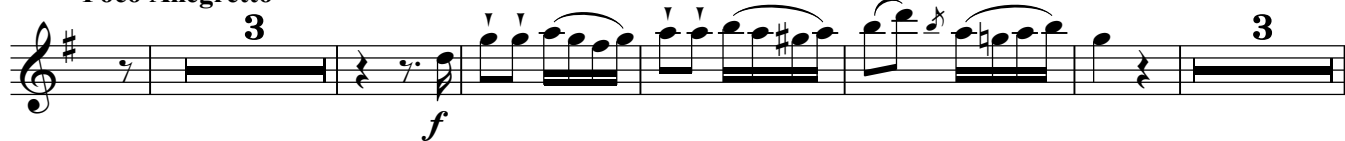
The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Andante'. The score consists of 64 measures, divided into eight systems of eight measures each. Measure numbers 7, 13, 20, 27, 36, 43, 51, 56, 61, and 64 are indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fz*). Articulations include accents (^) and slurs. The piece concludes with a double bar line at measure 64.







Poco Allegretto



Violino Variations pour La Flute, Violon, Viole et Basse

F.A. Hoffmeister

Variationi. Andante

Violino

Variationi. Andante

9

18

26

31

37

44

49

56

64

70

Violino musical score, measures 73-143. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and phrasing (slurs). The measures are numbered 73, 83, 92, 100, 106, 113, 120, 126, 132, 137, and 143. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic contrasts between *p* (piano) and *f* (forte).

Measures 73-82: *p* (piano) dynamics, featuring rapid sixteenth-note passages with accents.

Measure 83: *f* (forte) dynamics, featuring a triplet of eighth notes.

Measures 92-101: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 106-112: *p* (piano) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 113-119: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

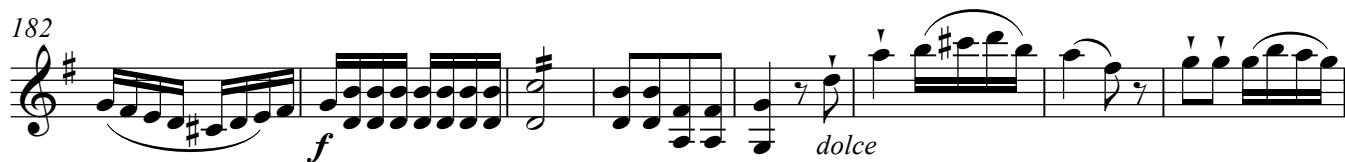
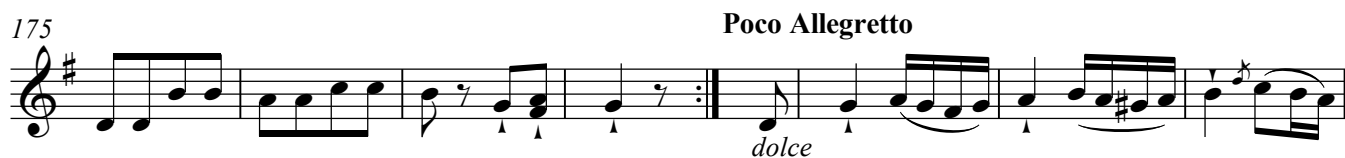
Measures 120-125: *p* (piano) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 126-131: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 132-136: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 137-142: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.

Measure 143: *f* (forte) dynamics, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.



Violoncello Variations pour La Flute, Violon, Viole et Basse

Viola

F.A. Hoffmeister

Variationi. Andante

9

17

26

38

46

53

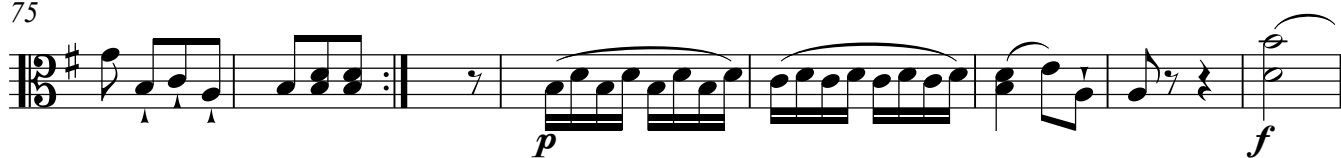
60

68

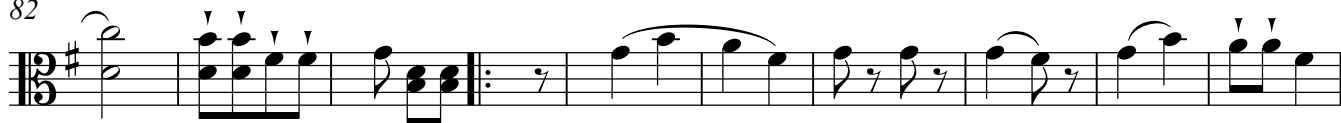
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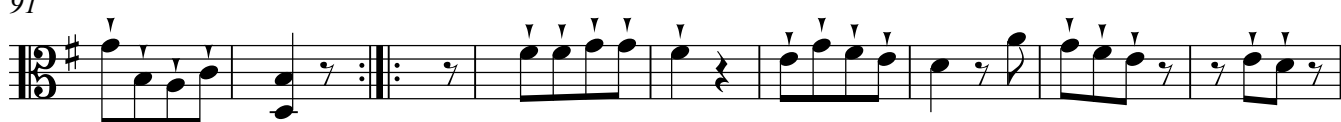
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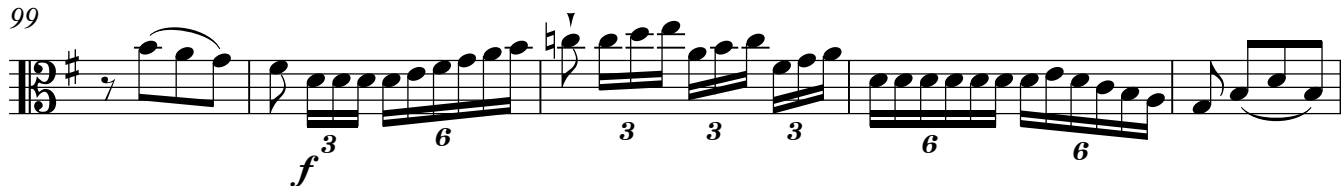
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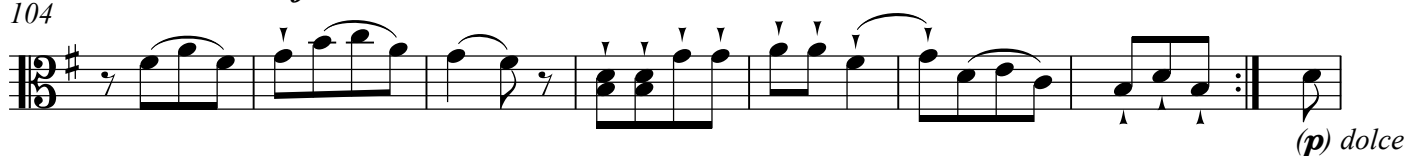
91



99



104



111



117



122



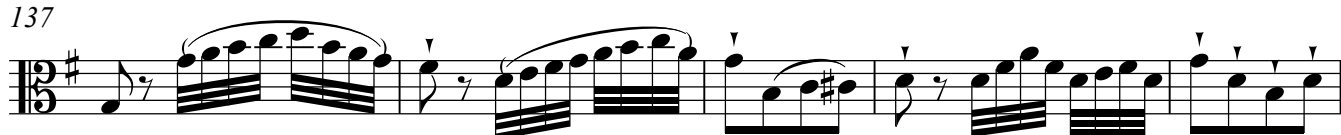
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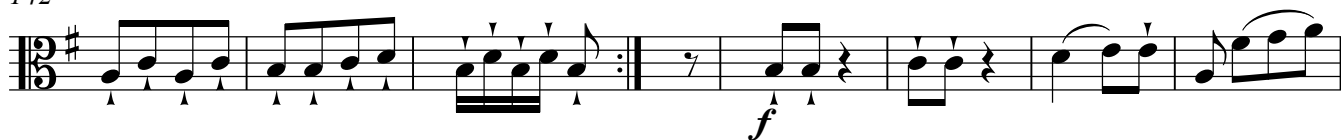
134



137



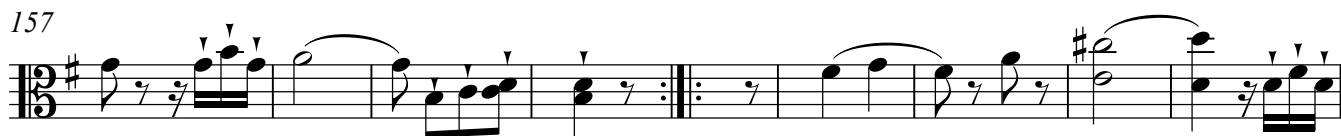
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149



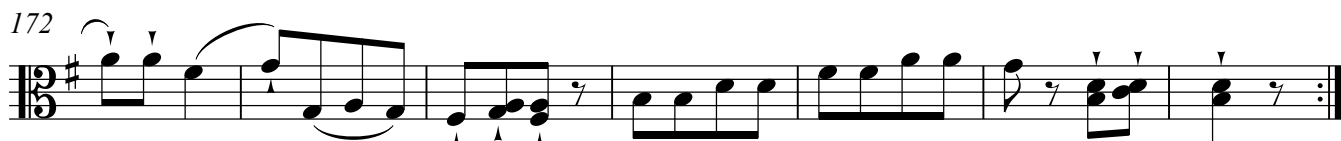
157



165



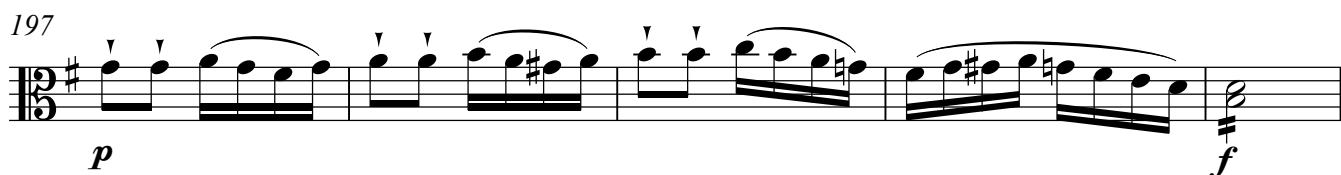
172

**Poco Allegretto**

187



197



202



Variations pour La Flute, Violon, Viole et Basse

Violoncello

F.A. Hoffmeister

Variationi. Andante

19

27

33

40

49

56

64

70

Violoncello musical score, measures 83-140. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, including *p* (piano) and *f* (forte), and includes complex rhythmic patterns such as sixteenth-note runs and triplets. Measure numbers 83, 91, 98, 104, 112, 119, 125, 131, 136, and 140 are indicated at the start of their respective staves.

83

91

98

104

112

119

125

131

136

140

146



152



160



167



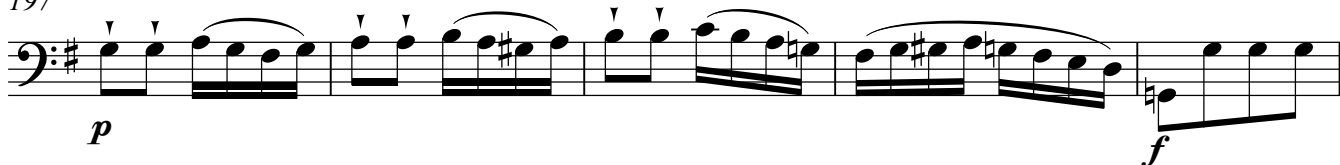
173

**Poco Allegretto**

187



197



202

