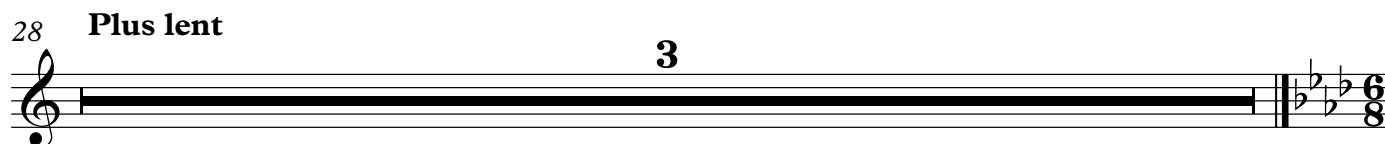
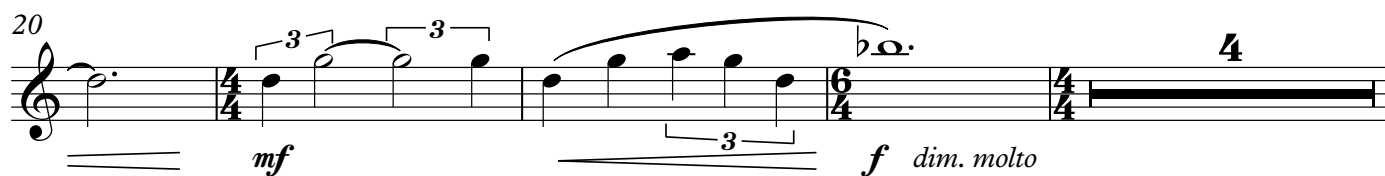
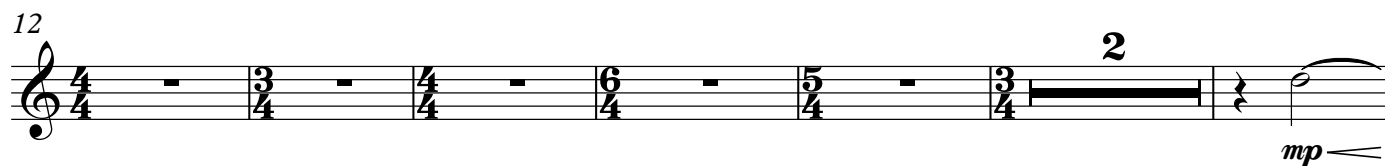
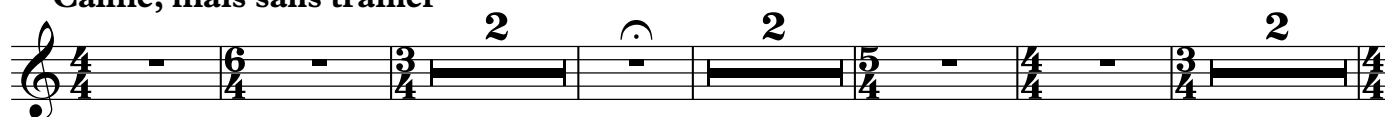


Piccolo

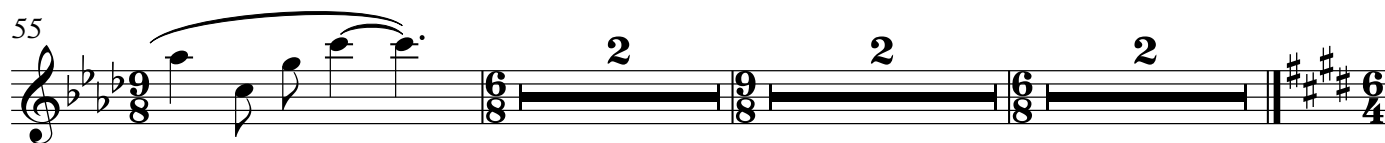
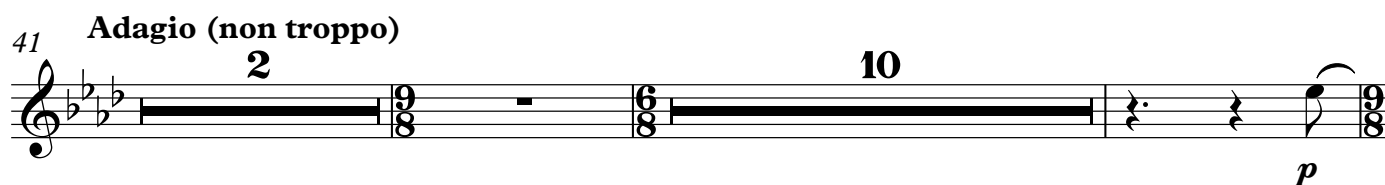
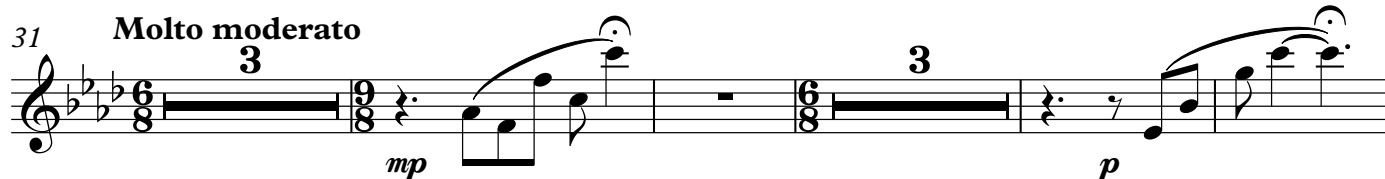
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

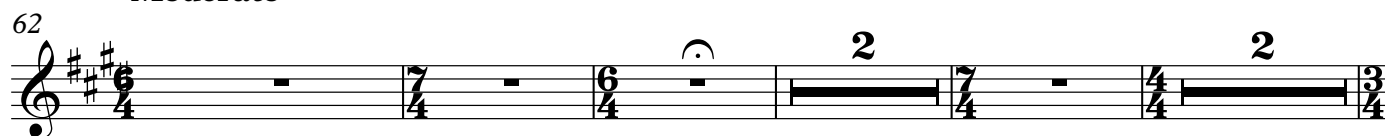


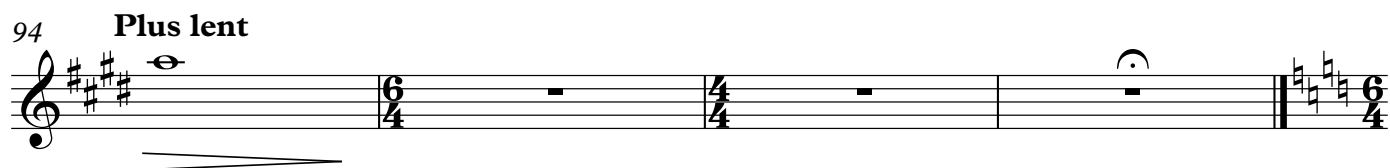
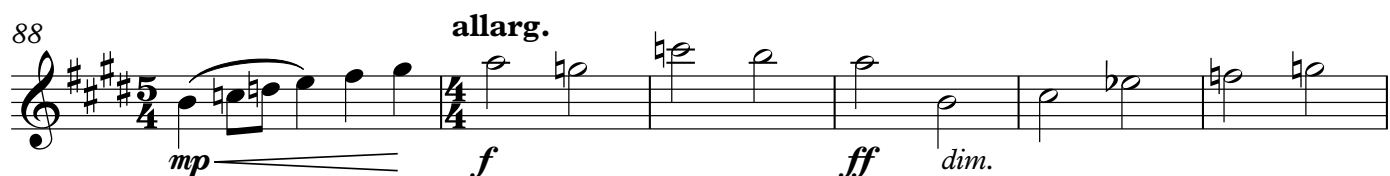
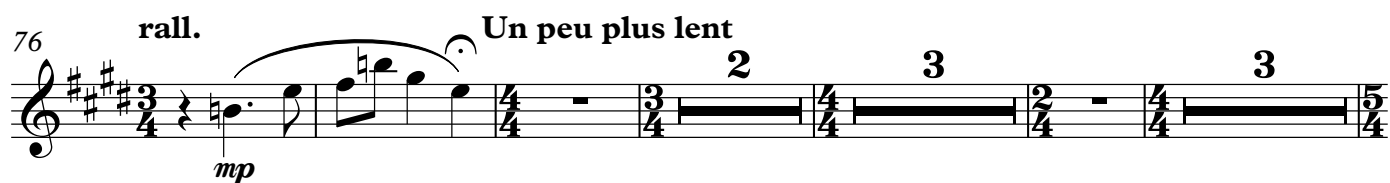
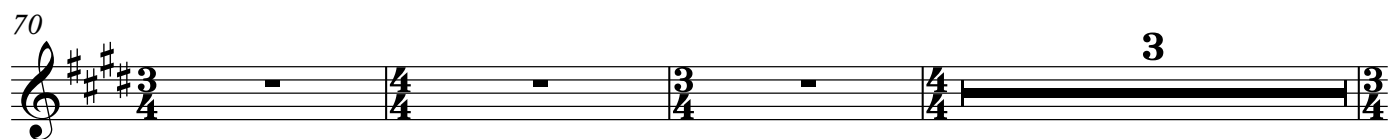
2. Matin Calme



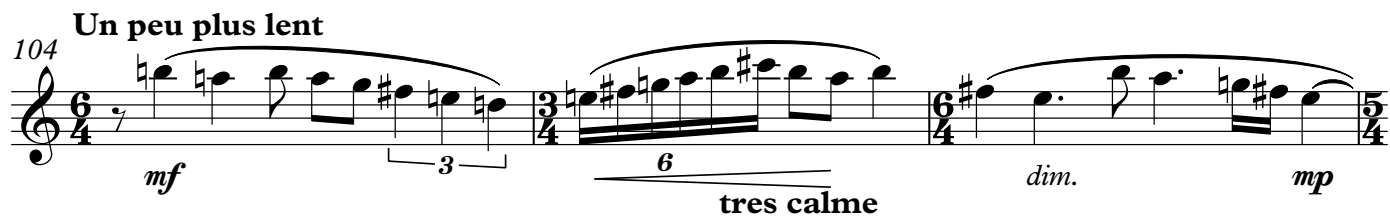
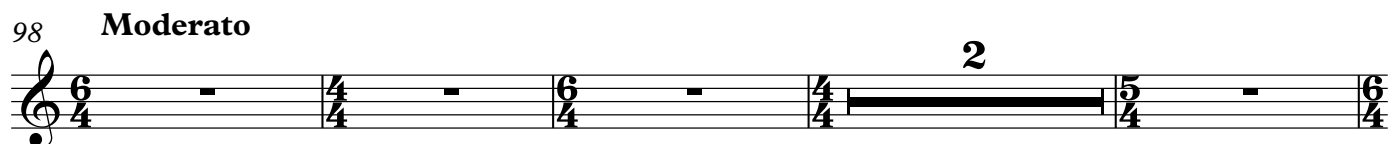
3. Promenade vers la Mer

Moderato





4. Le Chant du Chevrier



112

f *dim. mf* *mp* *dim.*

114

p

5. Soir d'Ete

116 **Tres calme et presque adagio**

134

mf *f* *3* *f*

139

p

147 **Enserrant le Mouvt. (♩=♩) rall.**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

4

Piccolo

164

2 7

p

177

pp 3

181

A tempo

2

190

Plus lent rall. Plus lent encore

2

7. Soir d'Angoisses

196

Non troppo adagio (♩=54)

TACET

8. La Chanson des Pommiers en Fleurs

206

Allegro moderato

TACET

9. Paysage d'Octobre

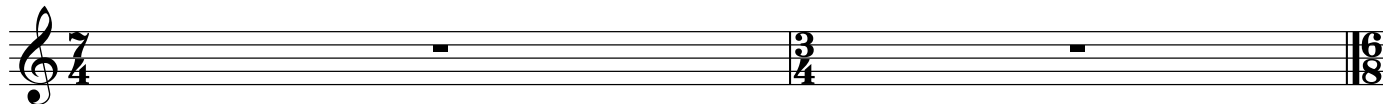
233 **Adagio** (♩=76)

mp *f* *p* *rall.*

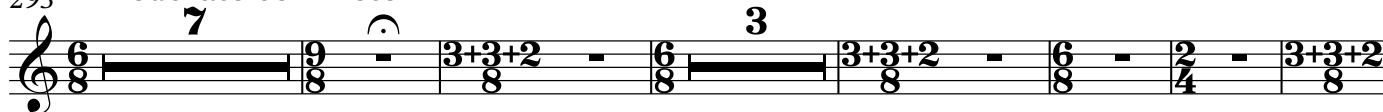
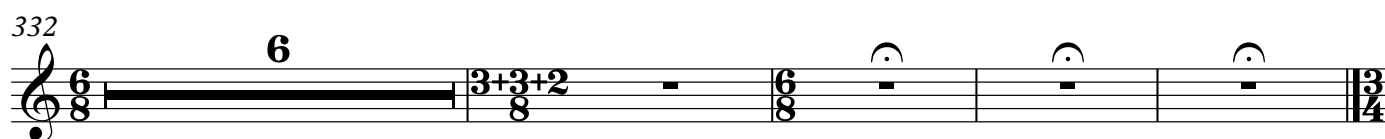
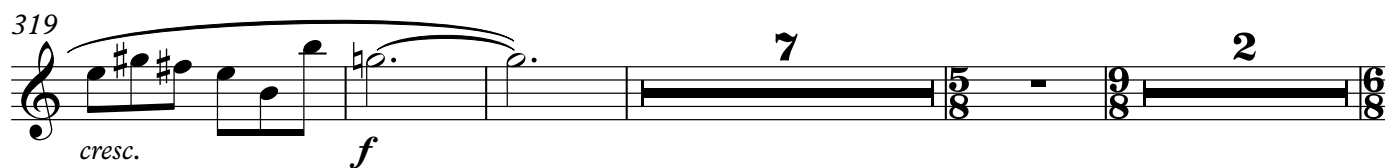
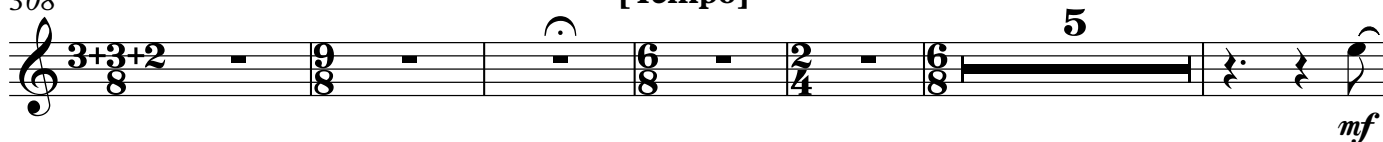
10. Chant de Pecheurs

256 **Moderato**

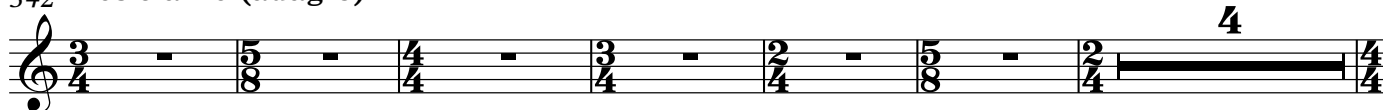
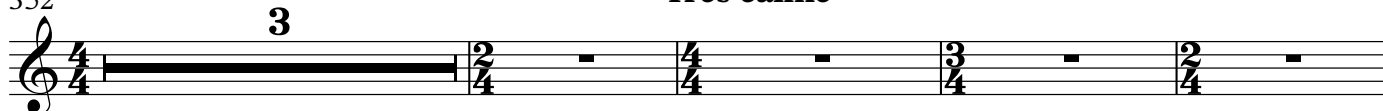
mp *mf* *f* *ff* *p subito e cresc. molto* *f cresc.* *ff dim. molto*

291 **rall.**

11. Dans les Grands Champs

293 **Moderato con moto**308 **[Tempo]**

12. Poeme Virgilian

342 **Tres calme (adagio)**352 **Tres calme**359 **encor plus calme serrez un peu A tempo**

Piccolo

7

375

Bien calme

2

2



Flute

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

mp

mp

mp *cresc.*

mf *f dim. molto* *p*

p **Plus lent**

2. Matin Calme

p

pp **Adagio (non troppo)**

p

Flute

54

p

59

p

3. Promenade vers la Mer

Moderato

62

70

mp

76

rall. *Un peu plus lent*

mp

87

allarg.

mp *f* *ff* *dim.*

92

Plus lent

4. Le Chant du Chevrier

98 **Moderato**

p 5 3

100 3 *p* *mp* 9 *mf*

103 **Un peu plus lent** *mp* 3

108 **tres calme Tempo I (le double plus vite)** 2 *pp* *ppp*

5. Soir d'Ete

116 **Tres calme et presque adagio** 3 5 6

mf *f* 3 *f* 3 *mp*

138 *p*

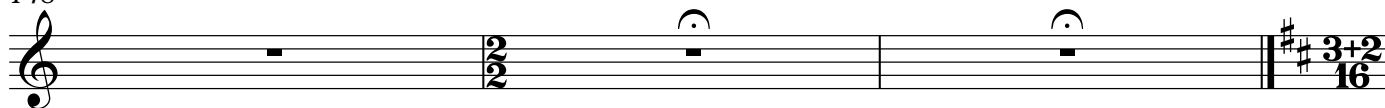
143 2 **Enserrant le Mouvt. (♩=♩)**

4

rall.

Flute

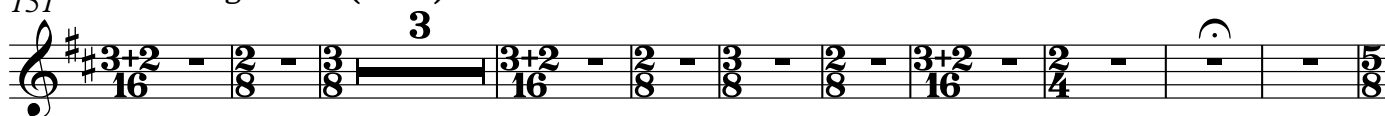
148



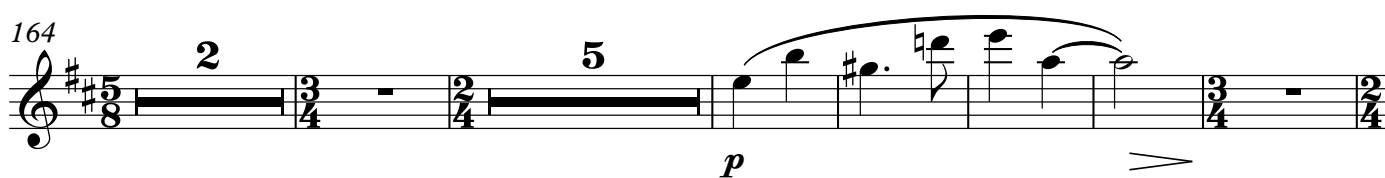
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151

Largement (♩=60)



164

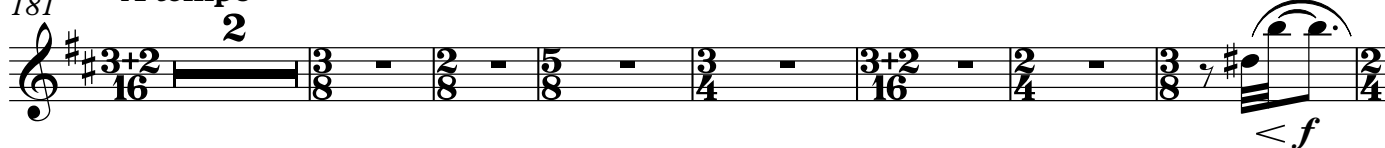


177



181

A tempo



190

Plus lent

rall.

Plus lent encore



7. Soir d'Angoisses

196

Non troppo adagio (♩=54)

TACET



8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

211

215

223

mp

p

9. Paysage d'Octobre

233 **Adagio** (♩=76)

238

mp

f *dim.*

p

253 **rall.**

10. Chant de Pêcheurs

256 **Moderato**
7 2

mp cresc.

270

mf *mp*

276

mf *cresc.*

280

f *ff* *p subito e cresc. molto* *f cresc.*

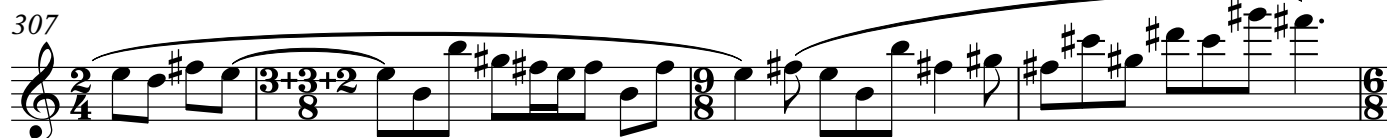
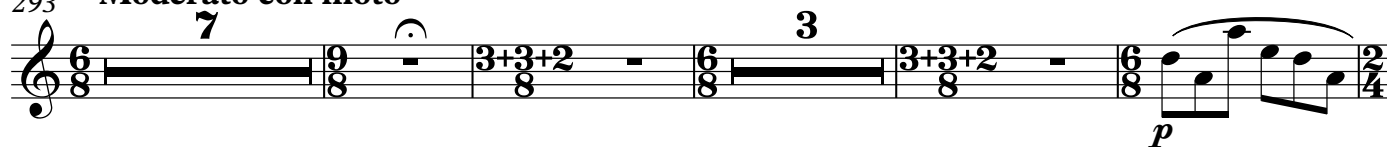
283

ff dim. molto

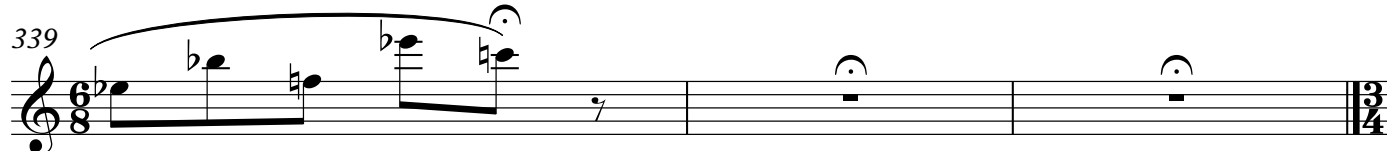
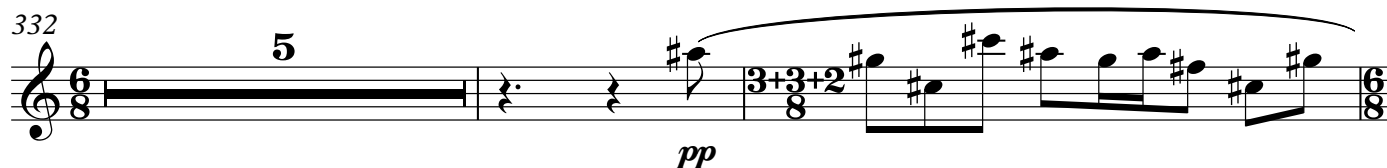
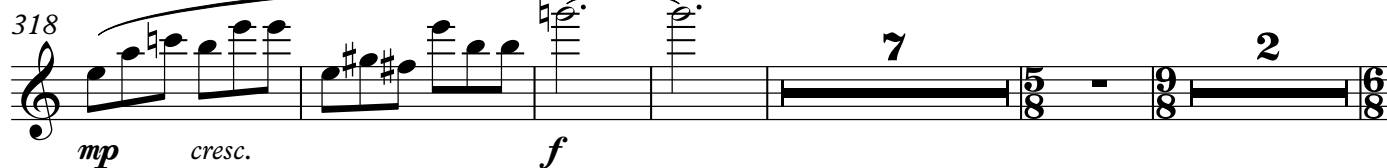
290

p *rall.* *smorzando*

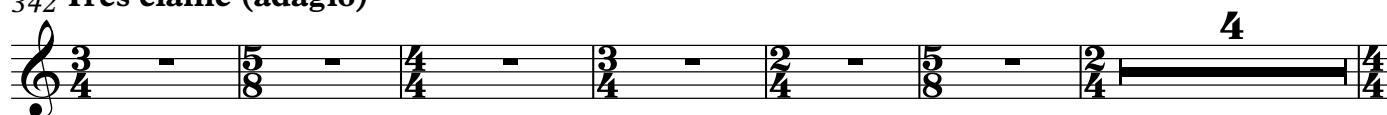
11. Dans les Grands Champs

293 **Moderato con moto**

311 [Tempo]

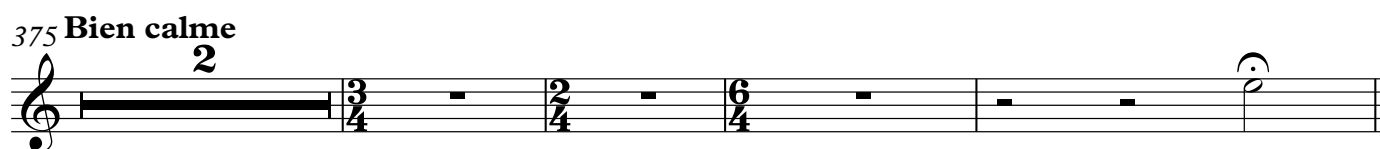
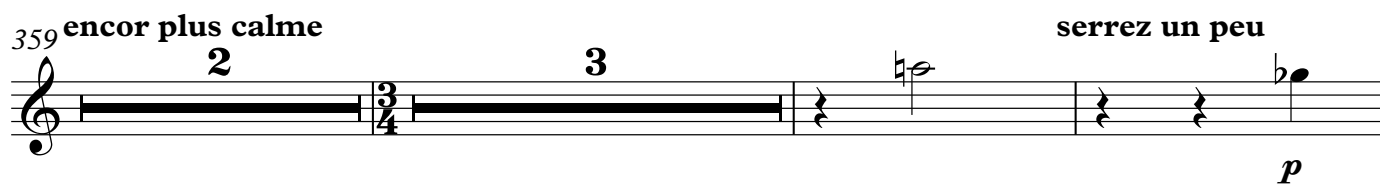
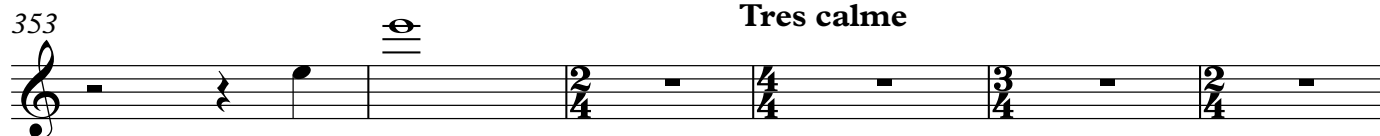


12. Poeme Virgilian

342 **Tres clame (adagio)**

352



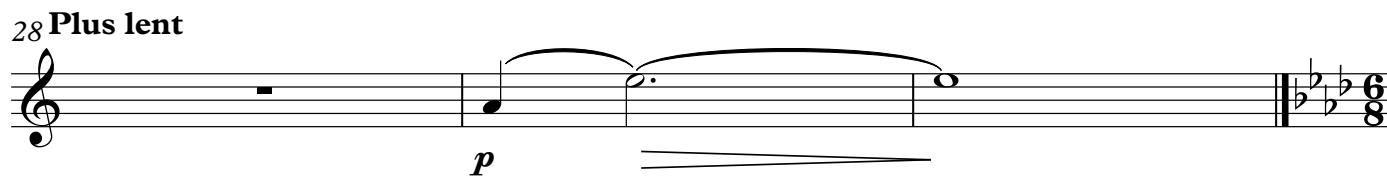
Tres calme

Oboe

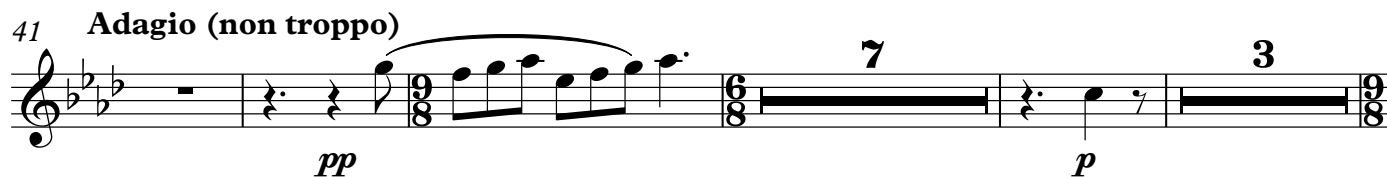
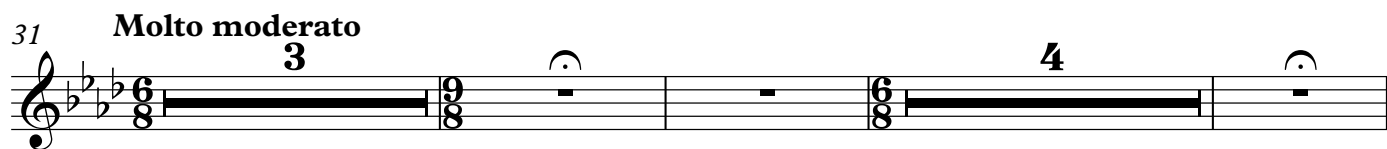
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



2. Matin Calme



58 *p*

3. Promenade vers la Mer

Moderato

62 *mp*

71

76 **rall.** **Un peu plus lent** *mp*

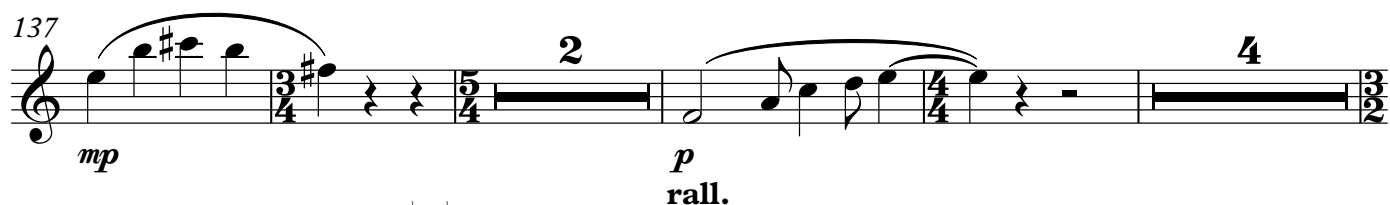
88 **allarg.** *f* *ff* *dim.*

94 **Plus lent** *mp* *dim.* *p*

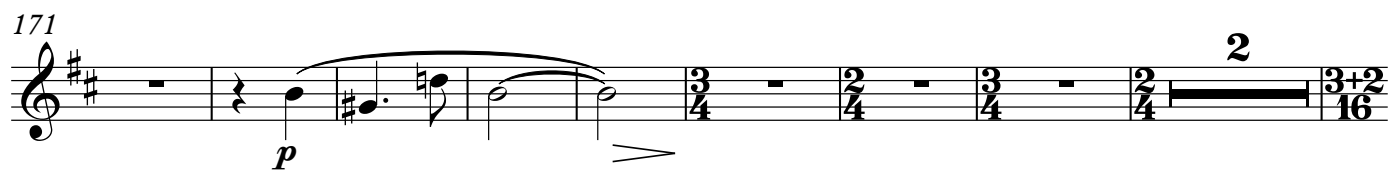
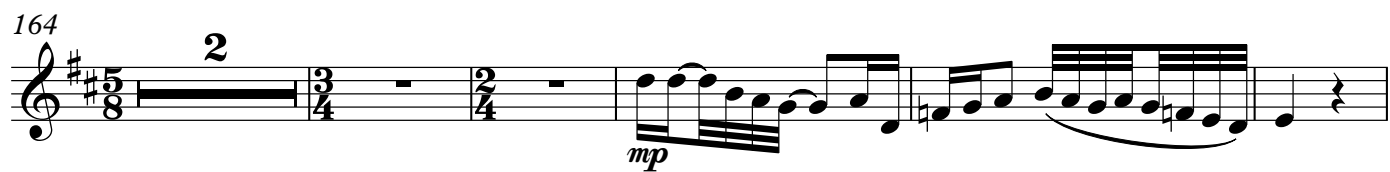
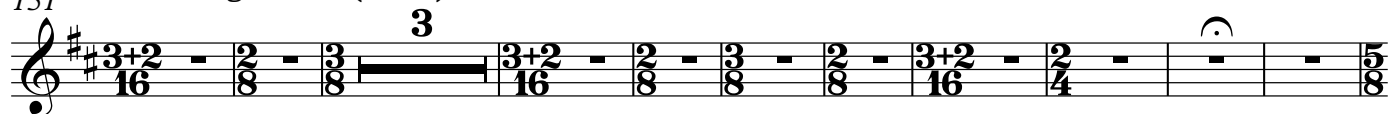
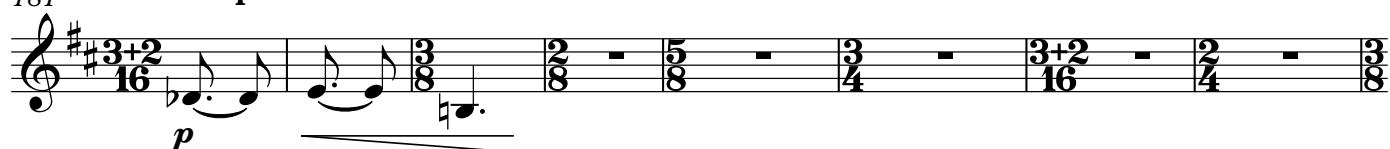
4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**147 **Enserrant le Mouvt. (♩=♩)**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**181 **A tempo**

189 **Plus lent** **rall.** **Plus lent encore**

194 **rall.**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

199 **mp**

204 **rall. e dim.**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

219

228

9. Paysage d'Octobre

233 **Adagio** (♩=76)

mp

237 *f* *dim.* *p*

242 *pp cresc.*

248

253 **rall.**

2

10. Chant de Pecheurs

256 **Moderato**

7 2

mp cresc.

270 *mf* *mp*

276 *mf cresc.* *f* *<*

281 *f cresc.* *ff dim. molto*

2

11. Dans les Grands Champs

288 *rall.* **Moderato con moto**

3 7 3+3+2

302

3 *p*

311 [Tempo]

mp 5 *f*

321

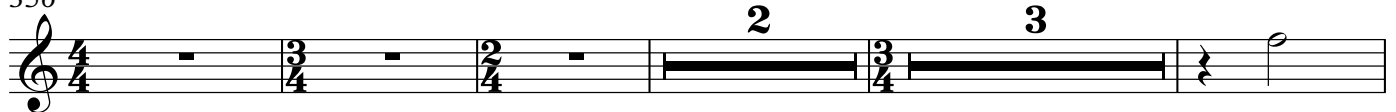
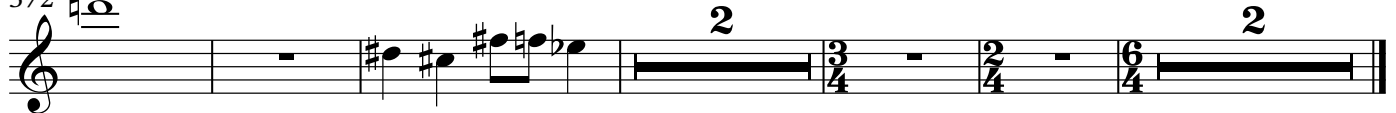
327

dim.

332

5 *p*

12. Poeme Virgilian

342 **Tres clame (adagio)**356 **Tres calme****encor plus calme**365 **serrez un peu A tempo**372 **Bien calme**

English horn
Oboe

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

English horn

TACET

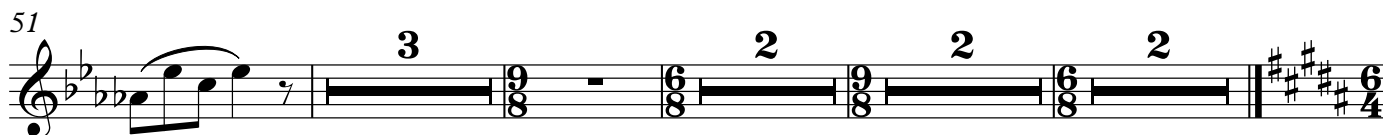


2. Matin Calme

31 **Molto moderato**

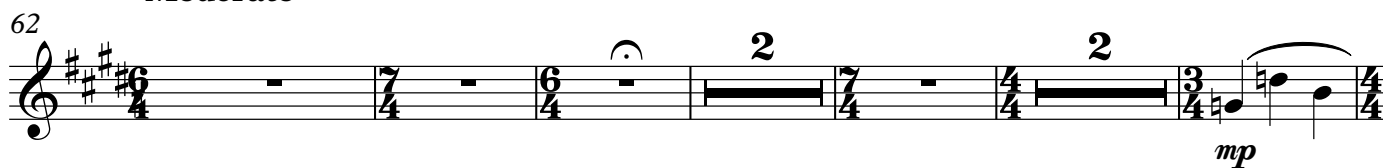


41 **Adagio (non troppo)**



3. Promenade vers la Mer

Moderato



76 **rall.**

Un peu plus lent



87 *mp* *f* *ff* *dim.* *allarg.*

92 *mp* *dim.* *p* **Plus lent**

4. Le Chant du Chevrier

98 **Moderato**

TACET



5. Soir d'Ete

The image displays three staves of musical notation. The first staff, starting at measure 116, is titled 'Tres calme et presque adagio' and features a melodic line with various time signatures (4/4, 6/4, 5/4, 6/4) and dynamic markings (*mp*, *p*). The second staff, starting at measure 126, continues the piece with a more complex melodic line, including a double bar line and a 'rall.' marking. The third staff, starting at measure 136, is titled 'Enserrant le Mouvt. (♩=♩)' and shows a melodic line with a 'p' dynamic marking and a 'rall.' marking. The notation includes various time signatures, accidentals, and dynamic markings.

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

160

166

181 **A tempo**

188 **Plus lent** **rall.**

193 **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

5

mf

3

204 **rall. e dim.**

8. La Chanson des Pommiers en Fleurs

206 Oboe **Allegro moderato**

218

227

p

9. Paysage d'Octobre

233 **Adagio** (♩=76)

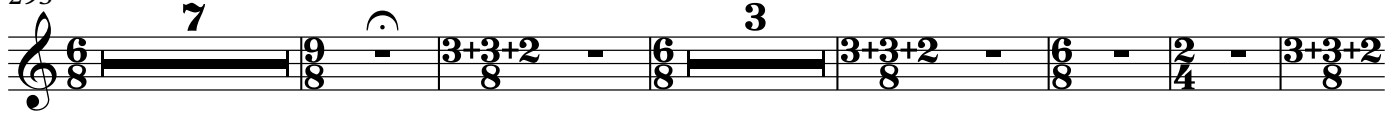
mp

238

f *dim.*

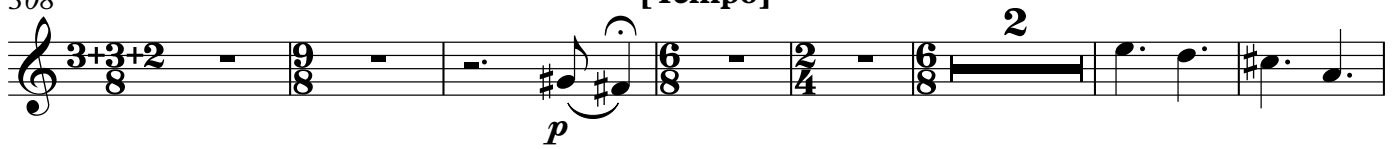
4

11. Dans les Grands Champs

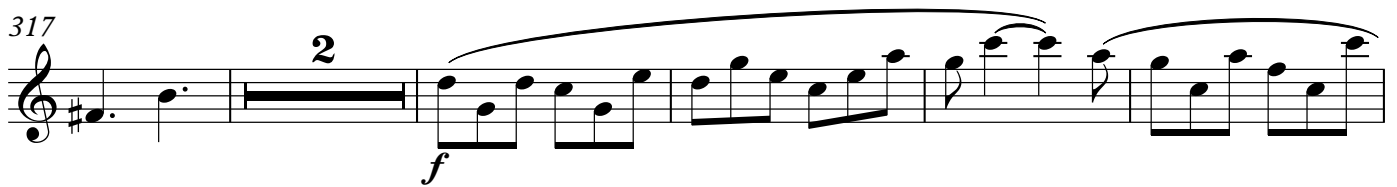
293 **Moderato con moto**

308

[Tempo]



317



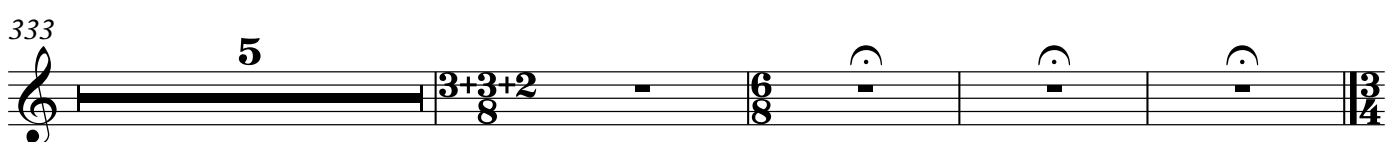
324



330



333



English horn, Oboe

12. Poeme Virgilian

342 **Tres clame (adagio)**

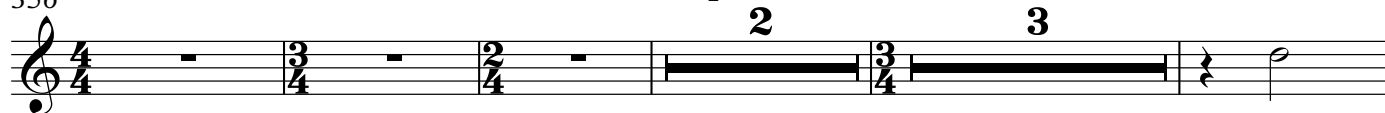


351



356 **Tres calme**

encor plus calme



365 **serrez un peu A tempo**



372

Bien calme



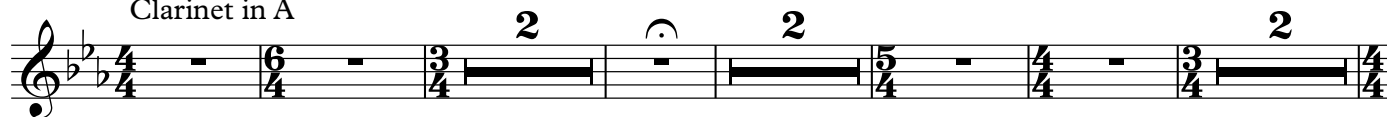
Clarinet in A
Clarinet in B \flat

Paysages et marines

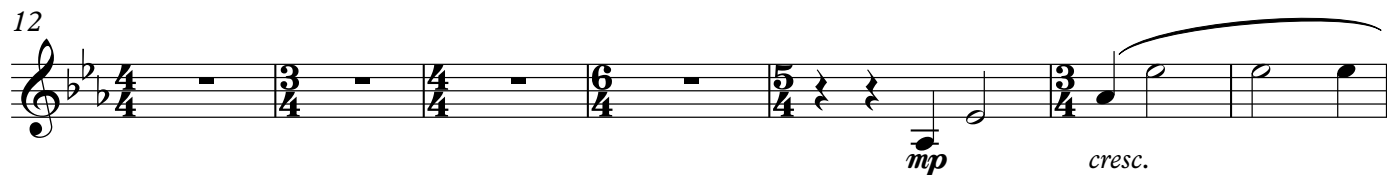
1. Sur la Falaise

Calme, mais sans trainer

Clarinet in A



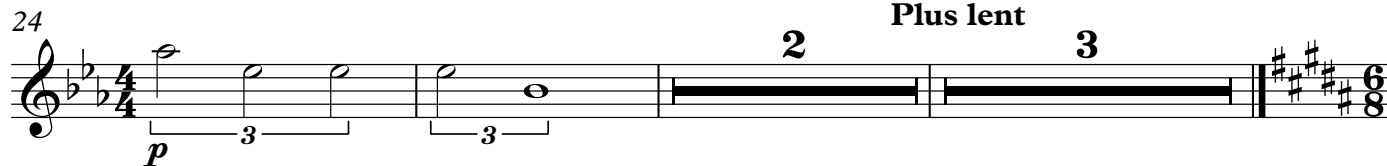
12



19



24

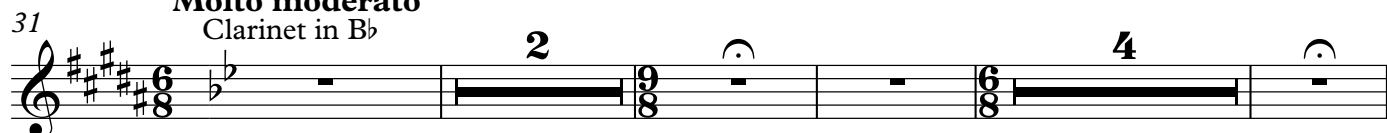


2. Matin Calme

Molto moderato

Clarinet in B \flat

31

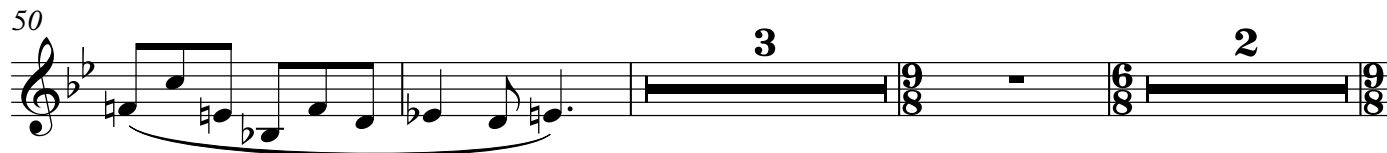


41

Adagio (non troppo)



50



58



3. Promenade vers la Mer

Moderato

Clarinet in A

62 Clarinet in A

70

76 *rall.* **Un peu plus lent**

87 *allarg.*

92 **Plus lent**

4. Le Chant du Chevrier

Moderato

TACET

98 **Moderato**

TACET



A musical staff in 6/4 time, marked 'Moderato'. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. A thick black horizontal line covers the staff, indicating a TACET. The word 'TACET' is written in bold capital letters above the staff. The staff ends with a double bar line and a 4/4 time signature.

5. Soir d'Ete

Tres calme et presque adagio

Tres calme et presque adagio

116 **3**

mp

125 **6**

p

133 *mf* *f*

139 *p* *f*

147 **Enserrant le Mouvt. ($\text{♩} = \text{♩}$)**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement ($\text{♩} = 60$)** *f*

160 *f* *p* *pp*

170 *mp* *p* *pp*

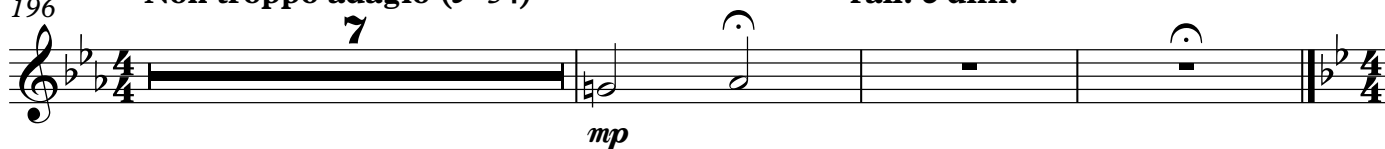
181 **A tempo** *p* *mf* *f*

190 **Plus lent** **rall.** **Plus lent encore** *pp*

194 **rall.**

7. Soir d'Angoisses

196

Non troppo adagio ($\text{♩}=54$)**rall. e dim.**

8. La Chanson des Pommiers en Fleurs

206

Allegro moderato

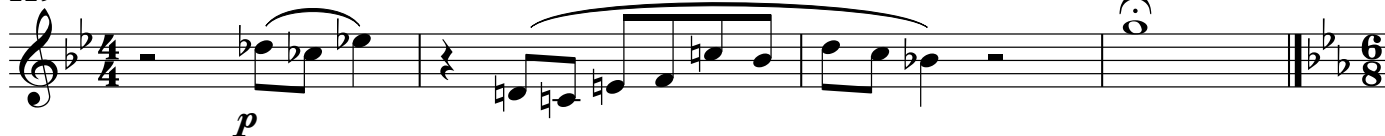
212



222



229



9. Paysage d'Octobre

233

Adagio ($\text{♩}=76$)

238 *f* *dim.* *p* *p*

245 *pp cresc.* *mp*

253 *rall.* 2

10. Chant de Pêcheurs

256 *Moderato* 7 2 *mp cresc.*

270 *mf* *mp*

276 *mf* *cresc.*

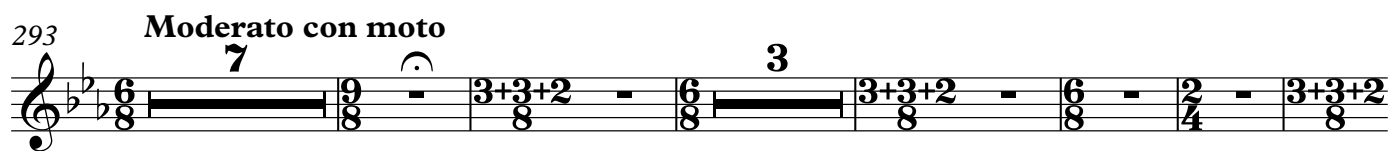
280 *f* *ff* *f cresc.* *ff dim. molto*

285 *mf* *dim. poco a poco ma non troppo*

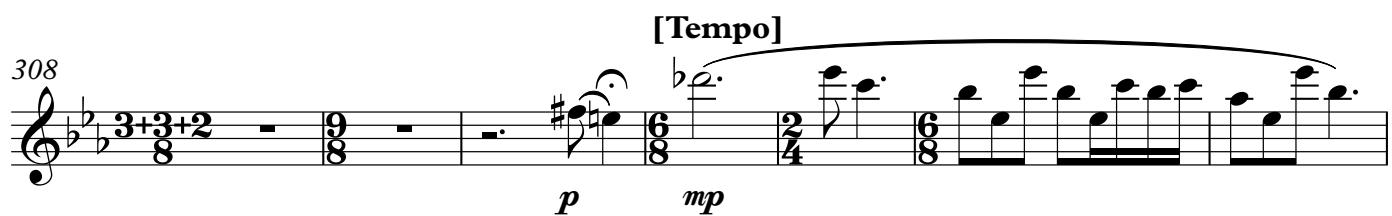
287 *rall.* 3

11. Dans les Grands Champs

293 **Moderato con moto**



308 [Tempo]



315



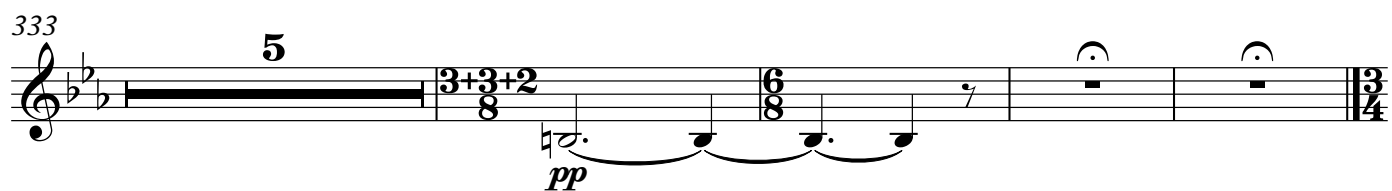
325



330



333



12. Poeme Virgilian

Tres clame (adagio)

342



p

348

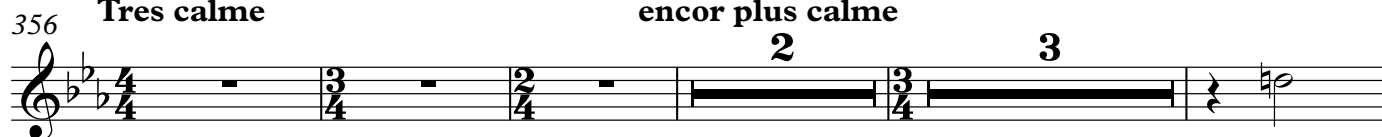


mp

Tres calme

encor plus calme

356

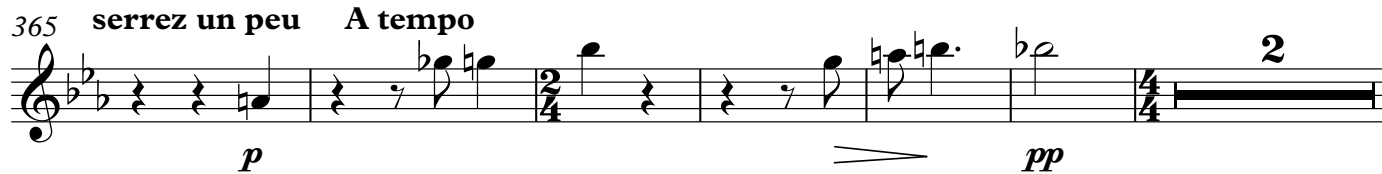


p

serrez un peu

A tempo

365



p

Bien calme

373



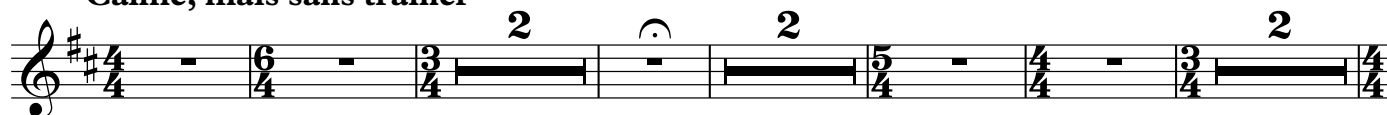
p

Bass Clarinet in Bb

Paysages et marines

1. Sur la Falaise

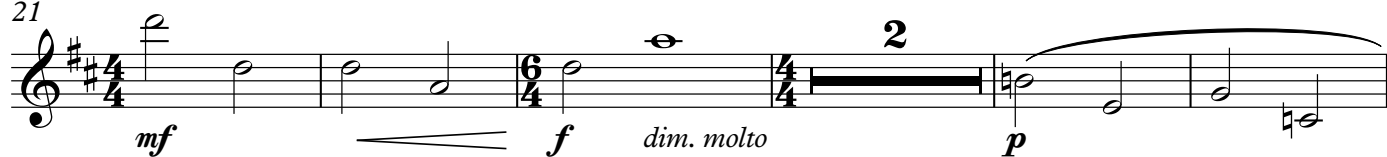
Calme, mais sans trainer



12

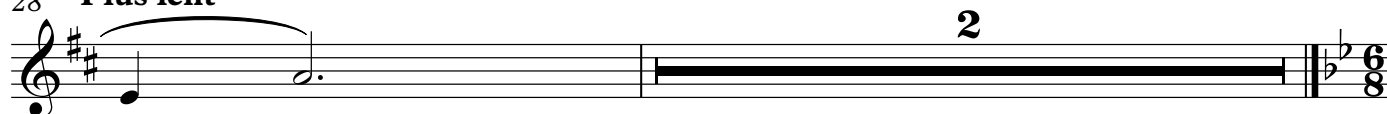


21



28

Plus lent



2. Matin Calme

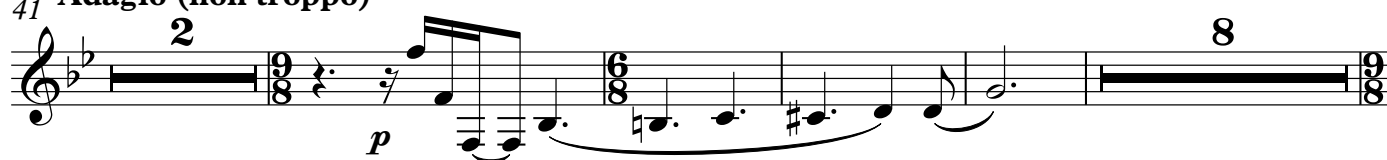
31

Molto moderato

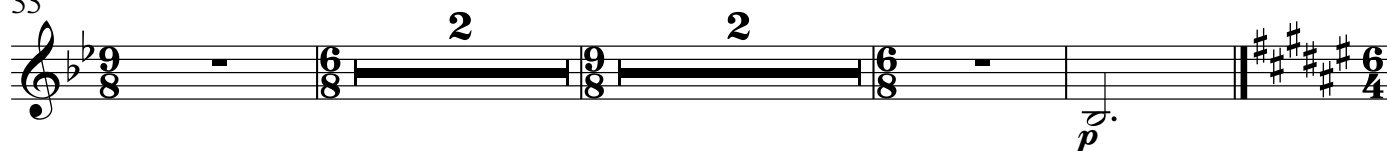


41

Adagio (non troppo)



55

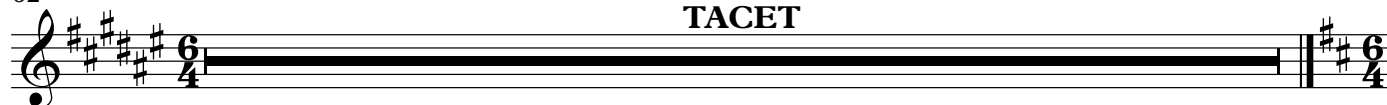


3. Promenade vers la Mer

62


Moderato

TACET



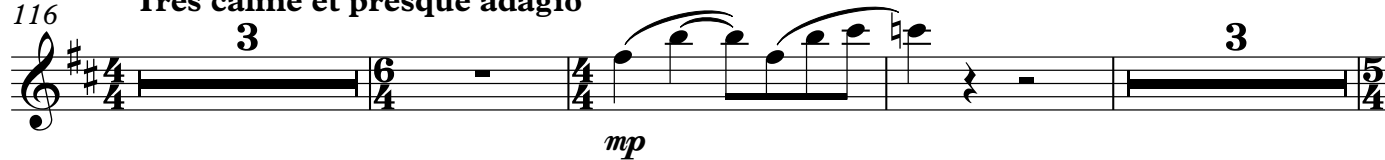
4. Le Chant du Chevrier

98 **Moderato** **TACET**



5. Soir d'Ete

116 **Tres calme et presque adagio**



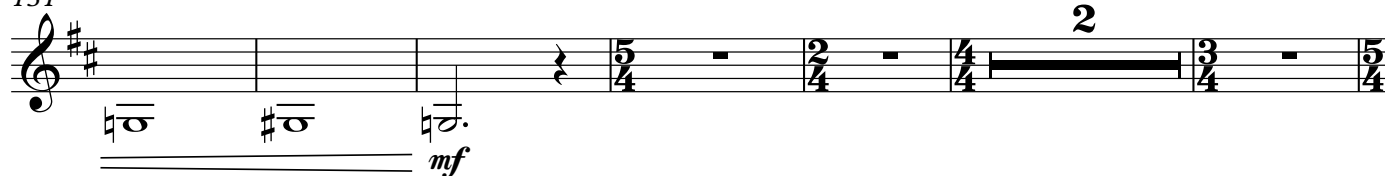
mp

125



p *pp*

131



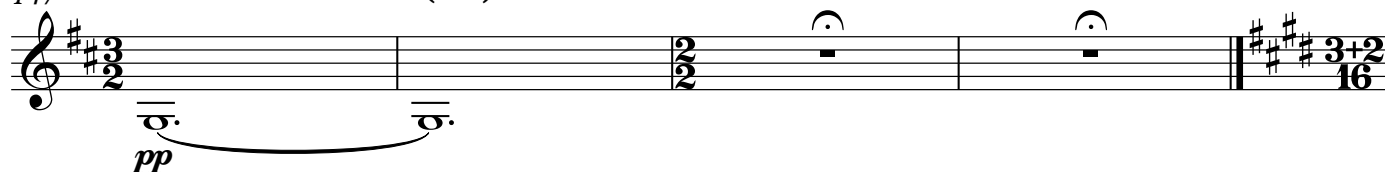
mf

139



mf *p*

147 **Enserrant le Mouvt. (♩=♩) rall.**



pp

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

Largement (♩=60)

151 *mf* *f*

158 *f*

166 9 2

181 **A tempo** *p* *mf* *f* *mf*

190 **Plus lent** *dim.* **rall.** **Plus lent encore** 2 *pp*

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato** *mp* 4

216 2

4

224

Bass Clarinet in Bb

224

mp

3

3

6

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a rest for one measure, followed by a half note G#4 and a quarter note F#4. The next measure contains a half note E4 and a quarter note D4. This is followed by a triplet of eighth notes (C#4, B3, A3) and another triplet of eighth notes (G#3, F#3, E3). The piece concludes with a half note D4 and a quarter note C#4. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure. The tempo marking '224' is located at the top left. The number '6' is written at the bottom right, likely indicating the end of the piece.

9. Paysage d'Octobre

233

Adagio (♩=76)

[illegible]

243

243

pp *cresc.*

248

248

248

2/4 3/8 2/4 3/4 3/8 3/8

253

rall.

253 **rall.**

2

10. Chant de Pecheurs

256

Moderato

256 **Moderato**

7 2 3

272

[illegible]

282

282

The second system of the musical score for 'The Little Boat' begins at measure 282. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line is mostly eighth notes. The system concludes with a double bar line. The tempo marking 'mod.to vivace' is present at the beginning of the system.

f *cresc.*

mp *subito*

285 *mf* *dim. poco a poco ma non troppo*

287 *mp* *rall.* 2

291



11. Dans les Grands Champs

293 **Moderato con moto** **TACET**



12. Poeme Virgilian

342 **Tres clame (adagio)** **TACET**

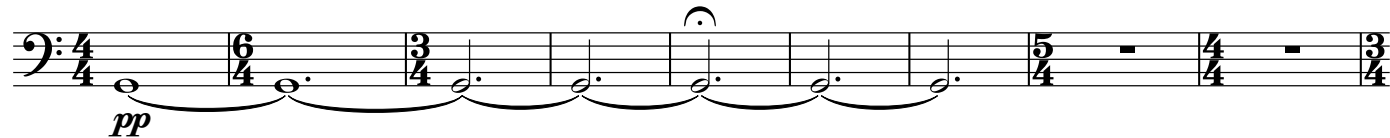


Bassoon 1

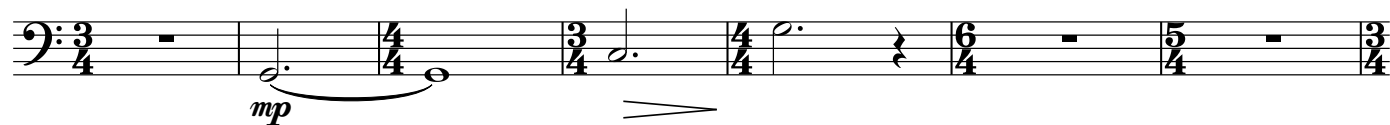
Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer

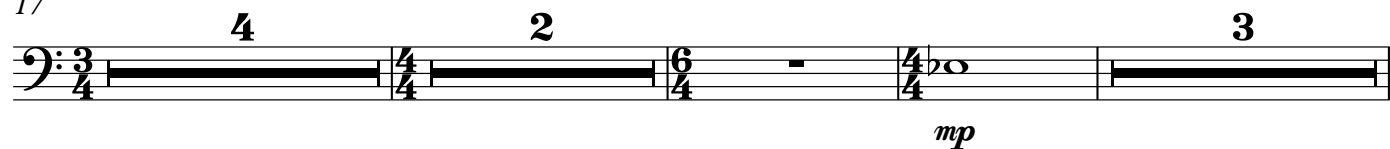
10



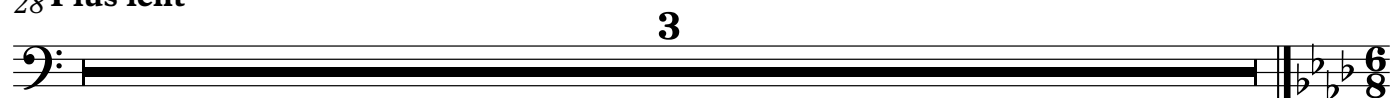
10



17

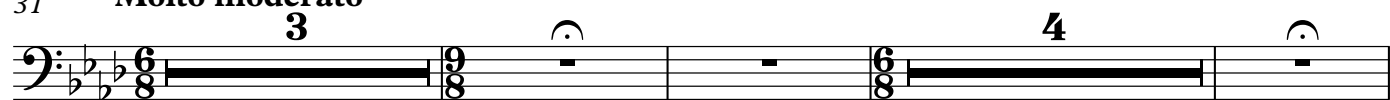


28 Plus lent



2. Matin Calme

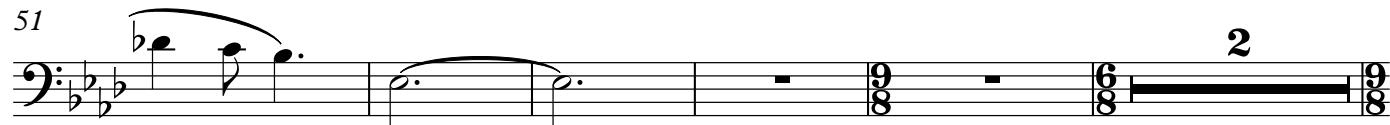
31 Molto moderato



41 Adagio (non troppo)



51



58



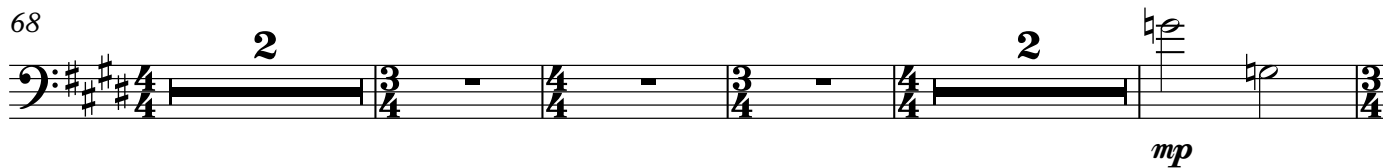
3. Promenade vers la Mer

Moderato

62



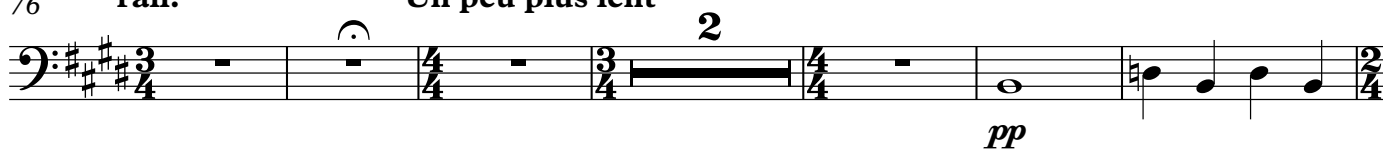
68



76

rall.

Un peu plus lent



84



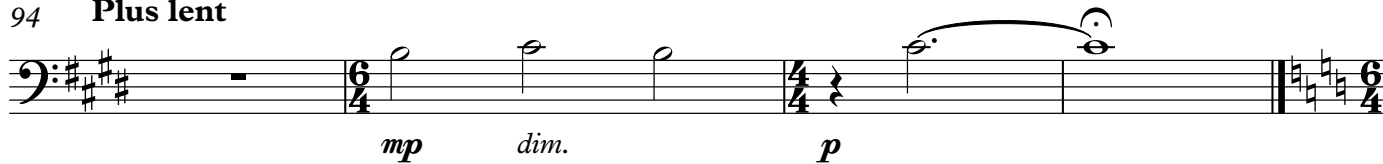
89

allarg.



94

Plus lent



4. Le Chant du Chevrier

98

Moderato

TACET

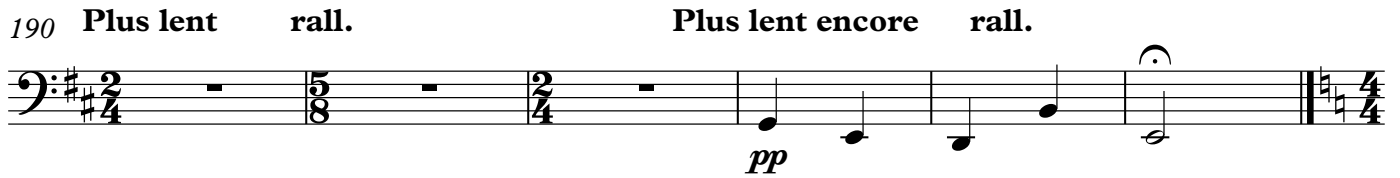


181 **A tempo**



f

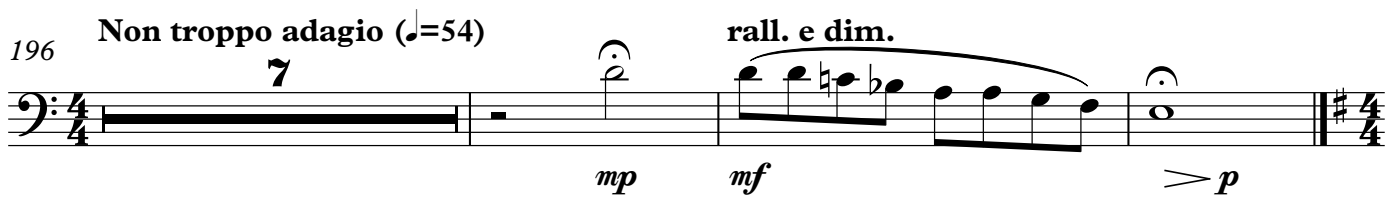
190 **Plus lent** **rall.** **Plus lent encore** **rall.**



pp

7. Soir d'Angoisses

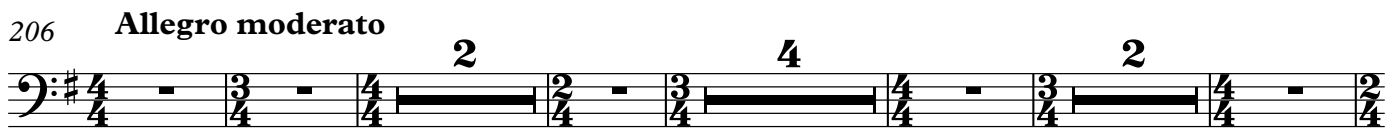
196 **Non troppo adagio** (♩=54)



mp *mf* *p*

8. La Chanson des Pommiers en Fleurs

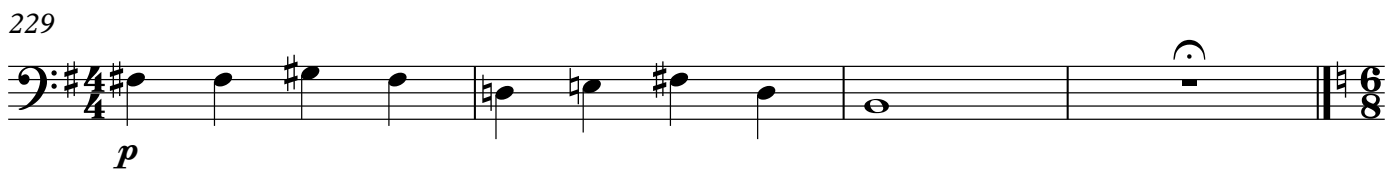
206 **Allegro moderato**



219



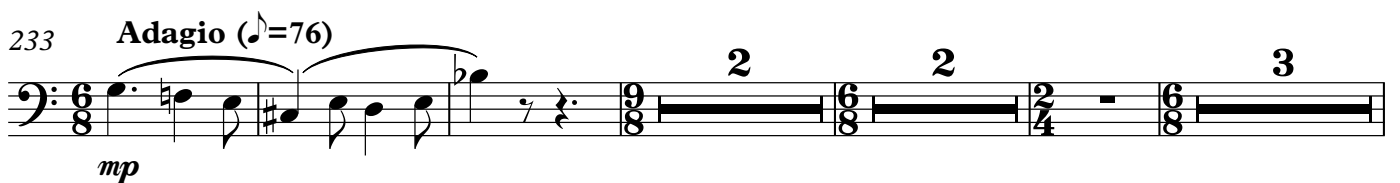
229



p

9. Paysage d'Octobre

233 **Adagio** (♩=76)

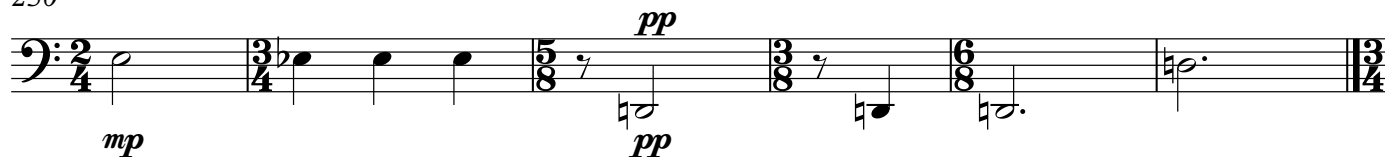


mp

244



250

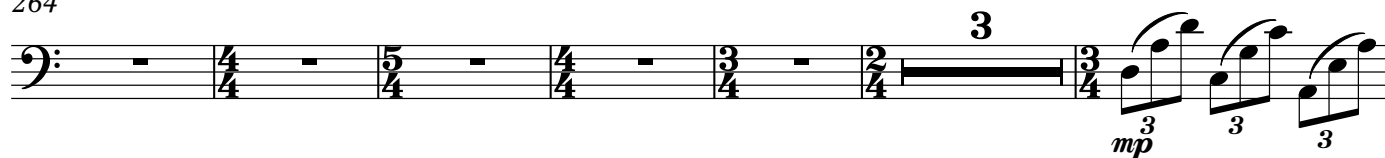


10. Chant de Pecheurs

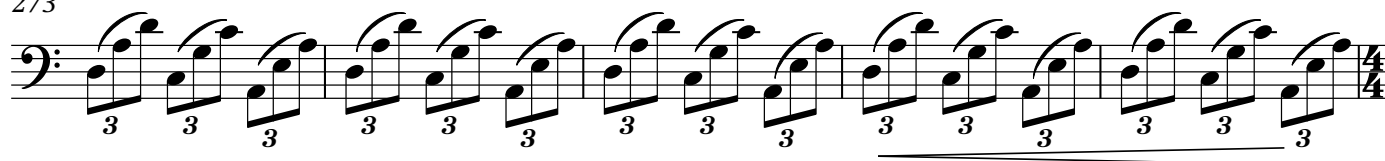
256 Moderato



264



273



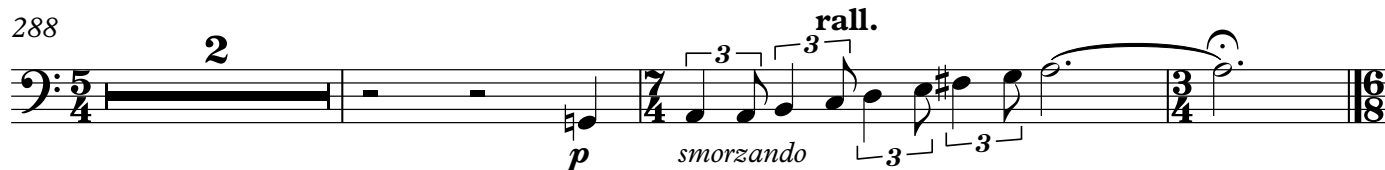
278



284



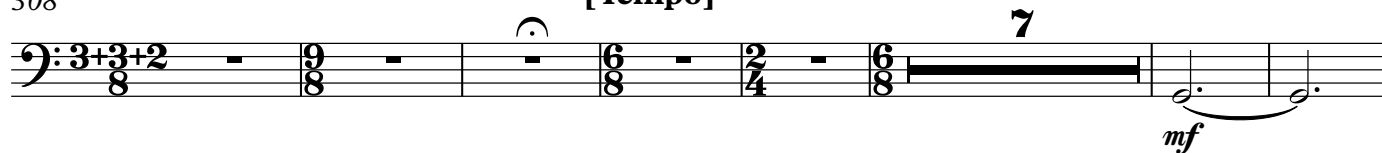
288



11. Dans les Grands Champs

293 **Moderato con moto**

308 [Tempo]



322



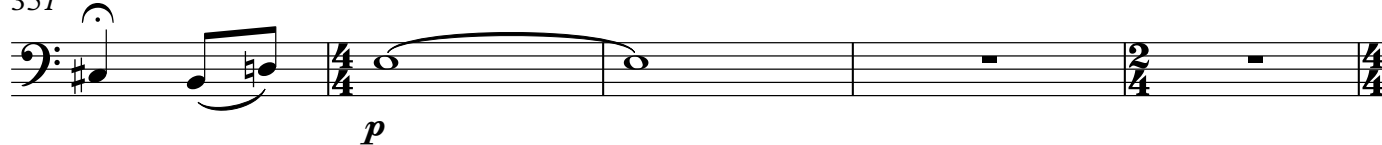
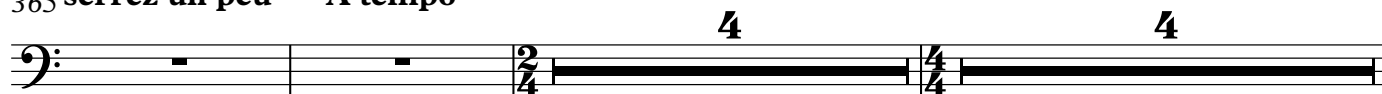
332



12. Poeme Virgilien

342 **Tres calme (adagio)**

351

356 **Tres calme****encor plus calme**365 **serrez un peu A tempo**375 **Bien calme**

Bassoon 2/ Contrabassoon

Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer
Bassoon

First staff of music for Bassoon, measures 1-9. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4, then 3/4, then 5/4, then 4/4, and finally 3/4. The music features a series of dotted half notes with a slur, starting on a whole note in 4/4 and continuing through the time signature changes. The dynamic is *pp*.

10

Second staff of music, measures 10-16. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 6/4, then 5/4, and finally 3/4. The music features a series of dotted half notes with a slur, starting on a whole note in 3/4 and continuing through the time signature changes. The dynamic is *mp*.

17

Third staff of music, measures 17-27. The time signature changes from 3/4 to 4/4, then 6/4, then 4/4, and finally 3/4. The music features a series of dotted half notes with a slur, starting on a whole note in 3/4 and continuing through the time signature changes. The dynamic is *mp*.

28 Plus lent

Fourth staff of music, measures 28-30. The time signature is 3/4. The music features a series of dotted half notes with a slur, starting on a whole note in 3/4 and continuing through the time signature changes. The dynamic is *mp*.

2. Matin Calme

31 Molto moderato

Fifth staff of music, measures 31-35. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 9/8, then 6/8, then 4/8, and finally 6/8. The music features a series of dotted half notes with a slur, starting on a whole note in 6/8 and continuing through the time signature changes. The dynamic is *mp*.

41 Adagio (non troppo)

Sixth staff of music, measures 41-45. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 9/8, then 6/8, then 5/8, and finally 6/8. The music features a series of dotted half notes with a slur, starting on a whole note in 6/8 and continuing through the time signature changes. The dynamic is *p*.

53

Seventh staff of music, measures 53-57. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 9/8, then 6/8, then 5/8, and finally 6/8. The music features a series of dotted half notes with a slur, starting on a whole note in 6/8 and continuing through the time signature changes. The dynamic is *p*.

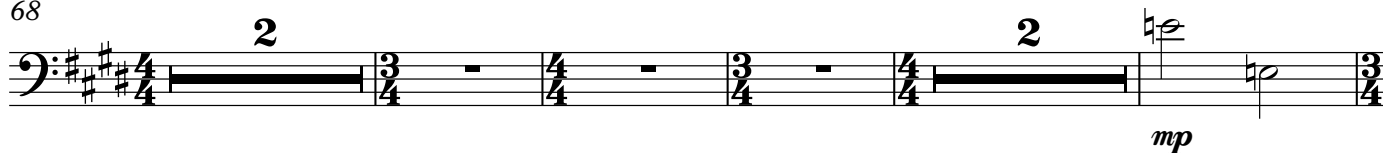
3. Promenade vers la Mer

Moderato

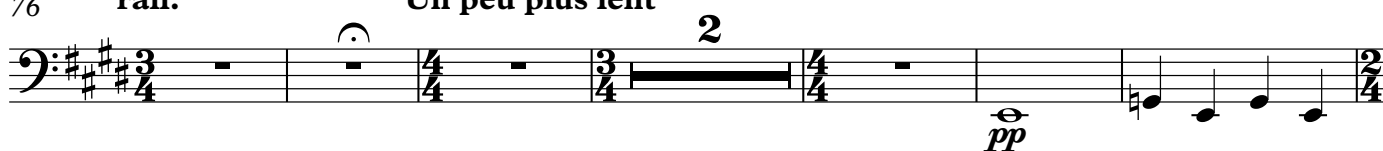
62



68



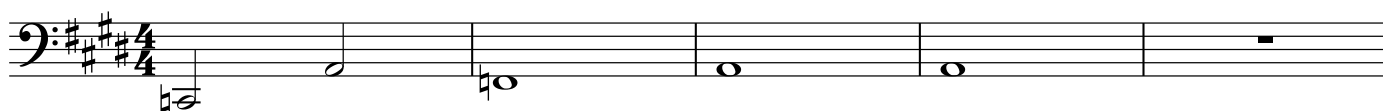
76

rall.**Un peu plus lent**

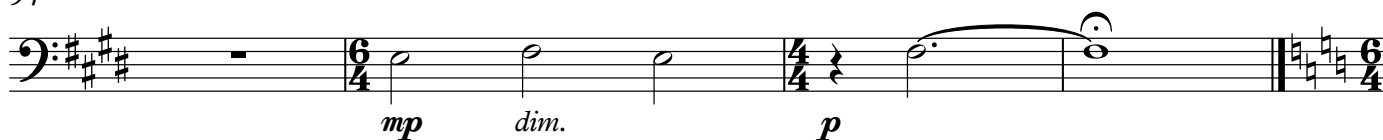
84



89

allarg.

94

Plus lent***ff*** *dim.*

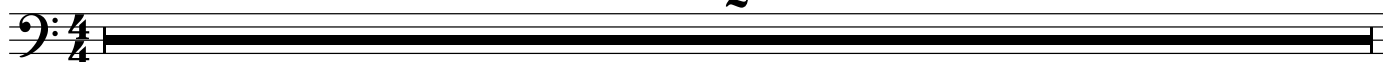
4. Le Chant du Chevrier

98

Moderato**TACET**

5. Soir d'Ete

116

Tres calme et presque adagio**2**

118

mp

127

pp *mf*

138

mf *p*

147 **Enserrant le Mouvt. (♩=♩)** *rall.*

pp

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)** Contrabassoon

3

163

f *p*

178 **A tempo**

2

186

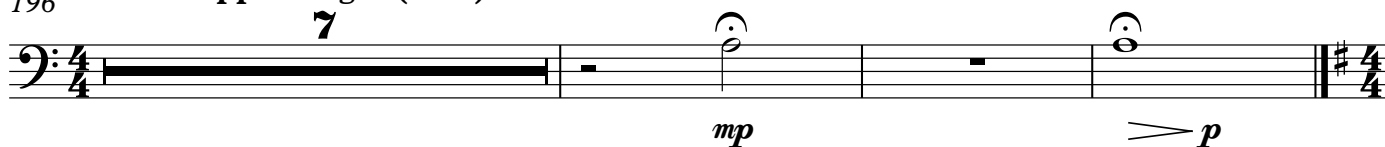
f

190 **Plus lent** **rall.** **Plus lent encore** **rall.**



7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **rall. e dim.**



8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**



219

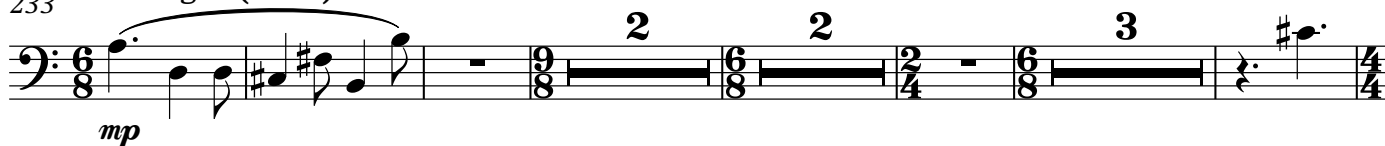


229

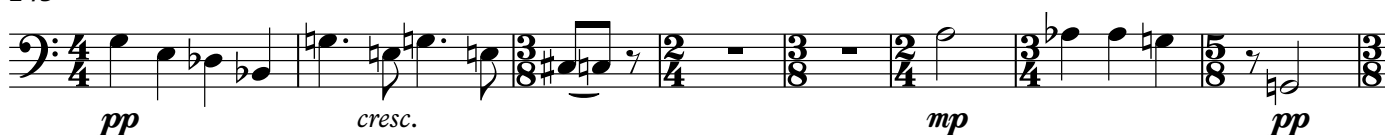


9. Paysage d'Octobre

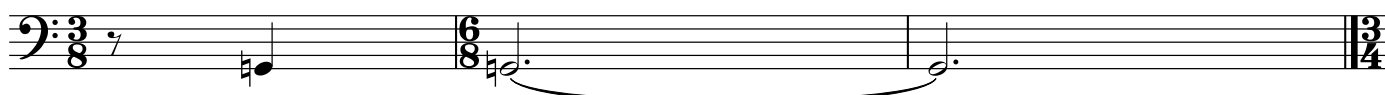
233 **Adagio** (♩=76)



245



253 **rall.**



256 **Moderato**

rall.

11. Dans les Grands Champs

293 **Moderato con moto**

308 [Tempo]



322



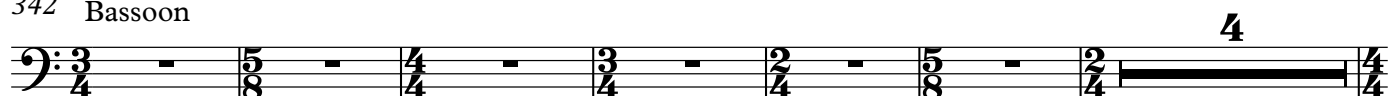
332



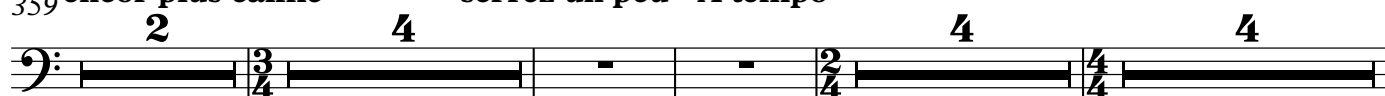
12. Poeme Virgilien

Tres calme (adagio)

342 Bassoon



352

Tres calme359 **encor plus calme****serrez un peu A tempo**375 **Bien calme**

Horn 1 in F

Paysages et marines

1. Sur la Falaise


Calme, mais sans trainer

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a 6/4 time signature, and then a 3/4 time signature. The notation includes a whole rest in 4/4, a whole rest in 6/4, and a half note in 3/4. Above the staff, there are two '2' time signatures indicating a 2/4 time signature for the subsequent measures. The notation continues with a half note, a whole note, and a half note. The system ends with a 4/4 time signature, a whole note, and a 3/4 time signature. The notation includes a half note, a whole note, and a half note. The system concludes with a 3/4 time signature and a half note. The notation is written in a simple, clear style, with notes and rests clearly visible. The time signatures are placed above the staff, and the notes and rests are placed on the staff lines. The overall layout is clean and professional.

11

Musical notation for exercise 11, featuring a treble clef and a series of rests with changing time signatures: 4/4, 3/4, 4/4, 6/4, 5/4, 3/4, and 4/4. A fermata is placed over the final 3/4 measure, with a '4' above it.

21 **2** **4** **Plus lent** **3**



2. Matin Calme

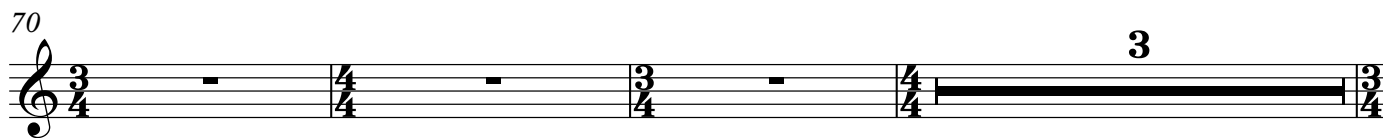
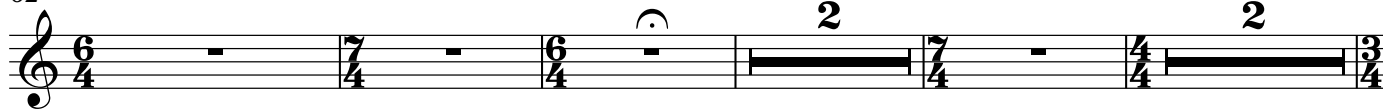
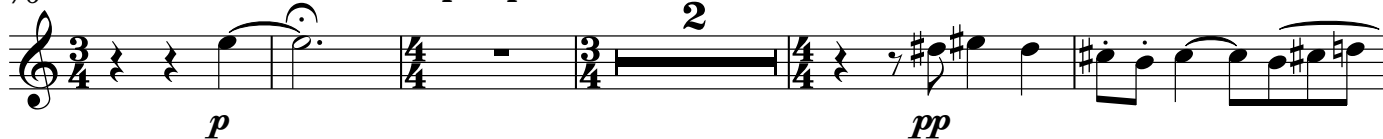
31 **Molto moderato**

41 Adagio (non troppo)

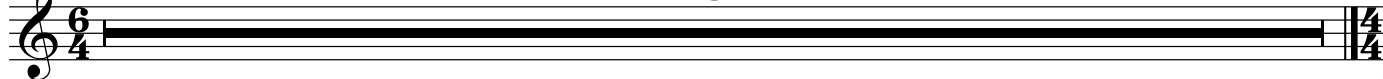
The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure is a whole rest. The second measure contains a half note G4 and a half note F4, both marked with a piano (*pp*) dynamic. The third measure is a 3/8 time signature change, followed by a quarter note E4, a quarter note D4, and an eighth note C4. The fourth measure is a 6/8 time signature change, followed by a quarter note B3, a quarter note A3, and an eighth note G3. The fifth measure is a whole rest. The sixth measure contains a half note G3 and a half note F3, both marked with a piano (*p*) dynamic. The seventh measure is a whole rest. The eighth measure contains a half note E3 and a half note D3, both marked with a piano (*p*) dynamic. The system ends with a double bar line.

[illegible][illegible]

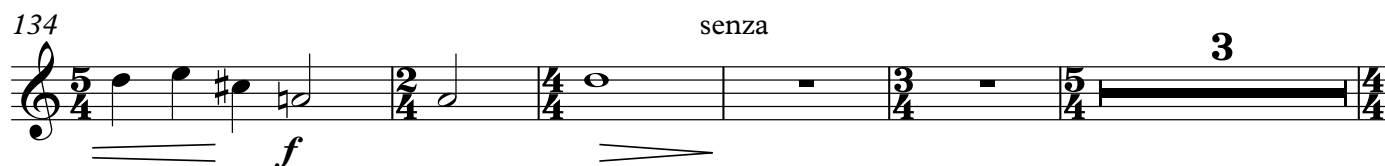
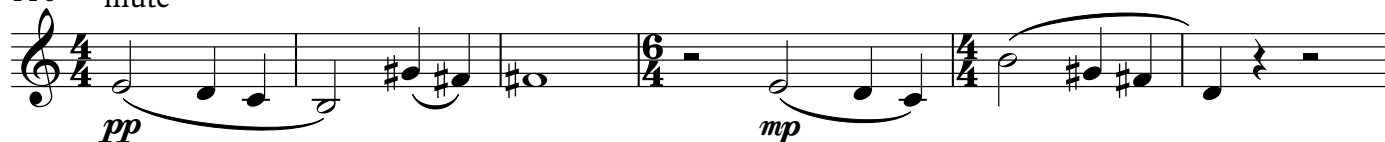
3. Promenade vers la Mer

62 **Moderato**76 **rall.****Un peu plus lent**89 **allarg.**94 **Plus lent**

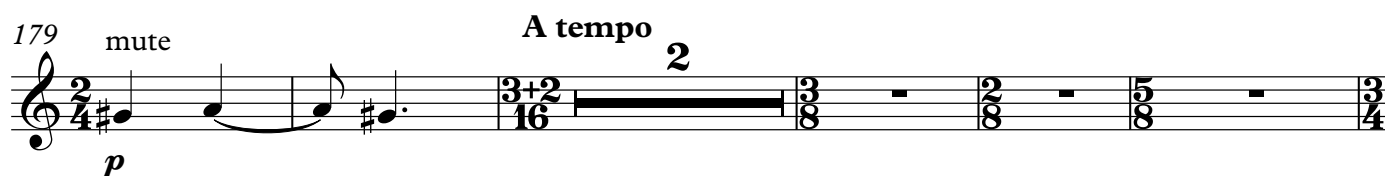
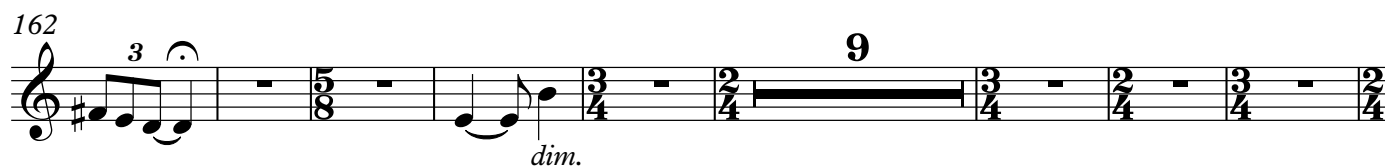
4. Le Chant du Chevrier

98 **Moderato****TACET**

5. Soir d'Ete

116 *mute* **Tres calme et presque adagio**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** ($\text{♩} = 60$)

186 *senza* **Plus lent**

191 **rall.** **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

219 *mp*

226 *p*

9. Paysage d'Octobre

233 **Adagio** (♩=76)

244

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**

263

269

281

285

rall.

Horn 2 in F

Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer

First staff of music for "Sur la Falaise". It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is "Calme, mais sans trainer". The staff contains measures 1 through 10. Measure 1 is a whole rest in 4/4 time. Measure 2 is a whole rest in 6/4 time. Measure 3 is a whole rest in 3/4 time, marked with a "2" above it. Measure 4 is a whole rest in 3/4 time, marked with a fermata above it. Measure 5 is a whole rest in 3/4 time, marked with a "2" above it. Measure 6 is a half note in 5/4 time, marked with a "p" below it. Measure 7 is a half note in 4/4 time. Measure 8 is a half note in 3/4 time. Measure 9 is a half note in 3/4 time. Measure 10 is a half note in 3/4 time.

Second staff of music for "Sur la Falaise", measures 11 through 20. Measure 11 is a whole rest in 4/4 time. Measure 12 is a whole rest in 4/4 time. Measure 13 is a whole rest in 3/4 time. Measure 14 is a whole rest in 4/4 time. Measure 15 is a whole rest in 6/4 time. Measure 16 is a whole rest in 5/4 time. Measure 17 is a whole rest in 3/4 time. Measure 18 is a whole rest in 3/4 time, marked with a "4" above it. Measure 19 is a whole rest in 3/4 time. Measure 20 is a whole rest in 4/4 time.

Third staff of music for "Sur la Falaise", measures 21 through 30. Measure 21 is a whole rest in 4/4 time, marked with a "2" above it. Measure 22 is a whole rest in 6/4 time. Measure 23 is a whole rest in 4/4 time. Measure 24 is a whole rest in 4/4 time, marked with a "4" above it. Measure 25 is a whole rest in 4/4 time. Measure 26 is a whole rest in 4/4 time. Measure 27 is a whole rest in 4/4 time. Measure 28 is a whole rest in 4/4 time. Measure 29 is a whole rest in 4/4 time, marked with a "3" above it. Measure 30 is a whole rest in 6/8 time.

Plus lent

2. Matin Calme

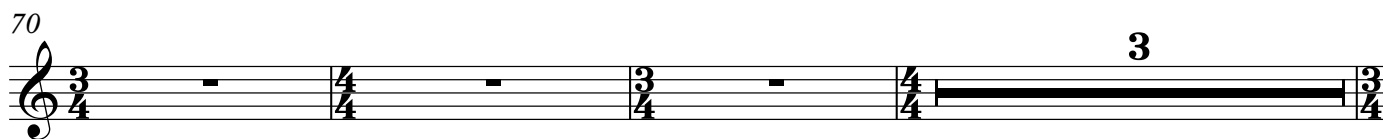
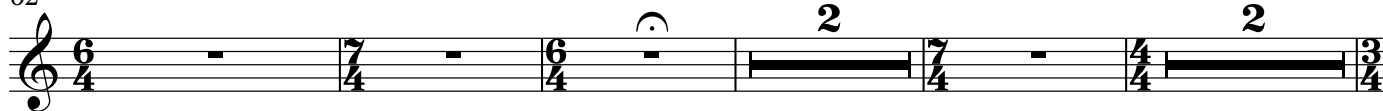
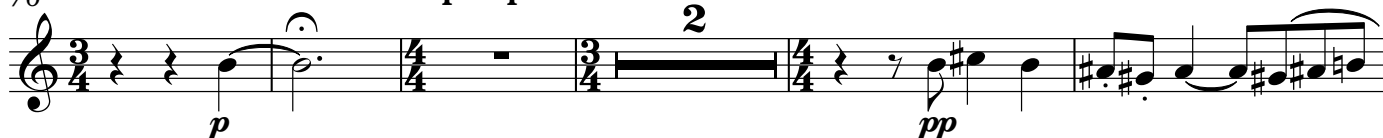
Fourth staff of music for "Matin Calme", measures 31 through 40. Measure 31 is a whole rest in 6/8 time, marked with a "3" above it. Measure 32 is a whole rest in 9/8 time, marked with a fermata above it. Measure 33 is a whole rest in 9/8 time. Measure 34 is a whole rest in 6/8 time, marked with a "4" above it. Measure 35 is a whole rest in 6/8 time, marked with a fermata above it. Measure 36 is a whole rest in 6/8 time. Measure 37 is a whole rest in 6/8 time. Measure 38 is a whole rest in 6/8 time. Measure 39 is a whole rest in 6/8 time. Measure 40 is a whole rest in 6/8 time.

Fifth staff of music for "Matin Calme", measures 41 through 47. Measure 41 is a whole rest in 6/8 time, marked with a "2" above it. Measure 42 is a whole rest in 9/8 time. Measure 43 is a whole rest in 9/8 time. Measure 44 is a whole rest in 9/8 time. Measure 45 is a whole rest in 6/8 time. Measure 46 is a whole rest in 6/8 time. Measure 47 is a whole rest in 6/8 time, marked with a "p" below it.

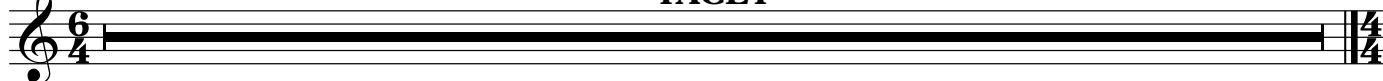
Sixth staff of music for "Matin Calme", measures 48 through 57. Measure 48 is a whole rest in 6/8 time, marked with a "6" above it. Measure 49 is a whole rest in 6/8 time. Measure 50 is a whole rest in 9/8 time. Measure 51 is a whole rest in 6/8 time. Measure 52 is a whole rest in 6/8 time. Measure 53 is a whole rest in 6/8 time. Measure 54 is a whole rest in 6/8 time. Measure 55 is a whole rest in 6/8 time. Measure 56 is a whole rest in 6/8 time. Measure 57 is a whole rest in 6/8 time, marked with a "p" below it.

Seventh staff of music for "Matin Calme", measures 58 through 67. Measure 58 is a whole rest in 9/8 time. Measure 59 is a whole rest in 9/8 time. Measure 60 is a whole rest in 9/8 time. Measure 61 is a whole rest in 9/8 time. Measure 62 is a whole rest in 9/8 time. Measure 63 is a whole rest in 9/8 time. Measure 64 is a whole rest in 9/8 time. Measure 65 is a whole rest in 9/8 time. Measure 66 is a whole rest in 9/8 time. Measure 67 is a whole rest in 6/4 time, marked with a "2" above it.

3. Promenade vers la Mer

62 **Moderato**76 **rall.****Un peu plus lent**89 **allarg.**94 **Plus lent**

4. Le Chant du Chevrier

98 **Moderato****TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio** *mute*

126 *p* *pp* **4**

133 *mf* *f* *senza*

139 **2** *mp* **4**

147 **Enserrant le Mouvt. (♩=♩) rall.**

166 **3+2** **16**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

162 *dim.*

167 **9**

179 *mute* **A tempo** *senza*

190 **Plus lent** *rall.* **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

219

226

9. Paysage d'Octobre

233 **Adagio** (♩=76)

244

253 **rall.**

10. Chant de Pêcheurs

256 **Moderato**

272

282

285

11. Dans les Grands Champs

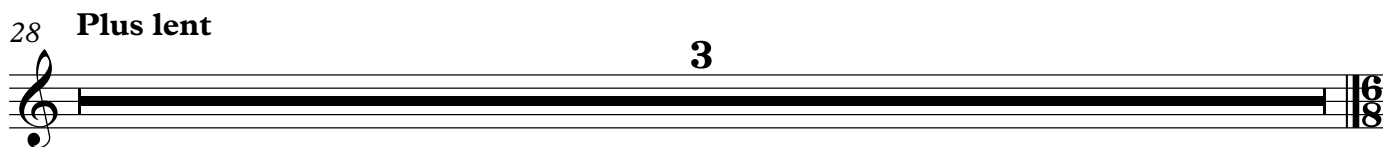
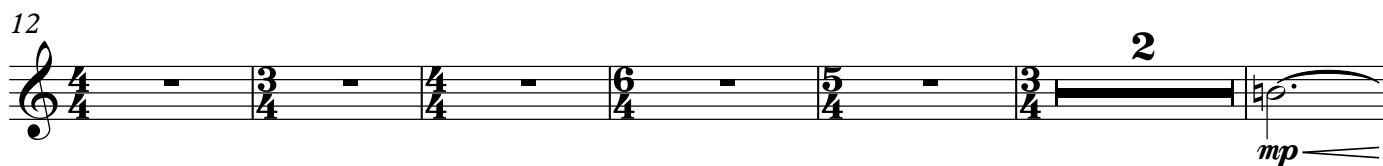
293 **Moderato con moto**

Trumpet 1 in B \flat

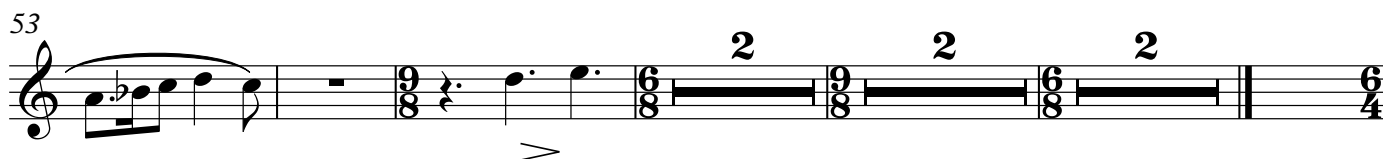
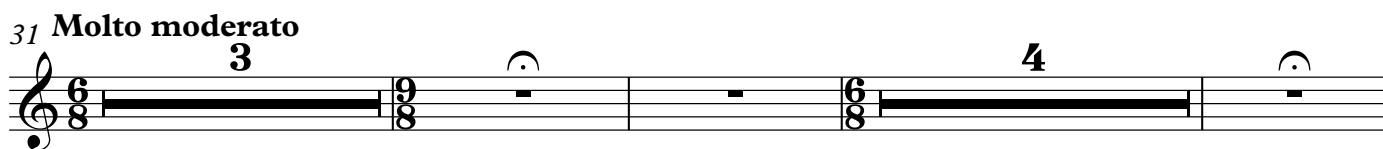
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



2. Matin Calme



3. Promenade vers la Mer

62 **Moderato**

mp

65

76 **rall.** **Un peu plus lent**

89 **allarg.** **Plus lent**

4. Le Chant du Chevrier

98 **Moderato**

TACET

5. Soir d'Ete

116 **Tres calme et presque adagio** **mute**

mp \leq *mf*

125

pp

134

f *mf*

139 **Enserrant le Mouvt.** ($\text{♩} = \text{♩}$)

148 **rall.**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** ($\text{♩} = 60$)

TACET

7. Soir d'Angoisses

196 **Non troppo adagio** ($\text{♩} = 54$)

TACET

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

TACET

9. Paysage d'Octobre

233 **Adagio** ($\text{♩} = 76$)

245

248 *mf*

253 **rall.**

10. Chant de Pecheurs

256 *senza* **Moderato**

262

268

281

286

11. Dans les Grands Champs

293 **Moderato con moto**

TACET

12. Poeme Virgilian

342 **Tres clame (adagio)**355 **Tres calme**

mute

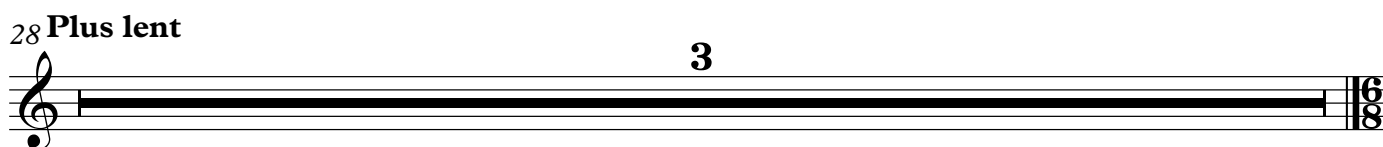
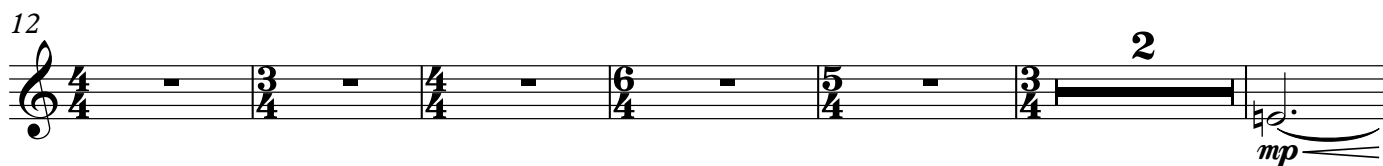
encor plus calme364 **serrez un peu A tempo**372 **Bien calme**

Trumpet 2 in B \flat

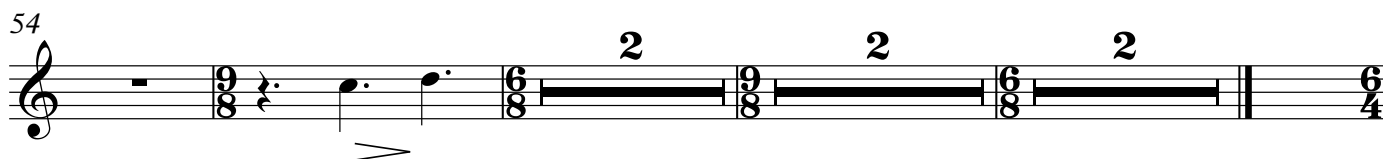
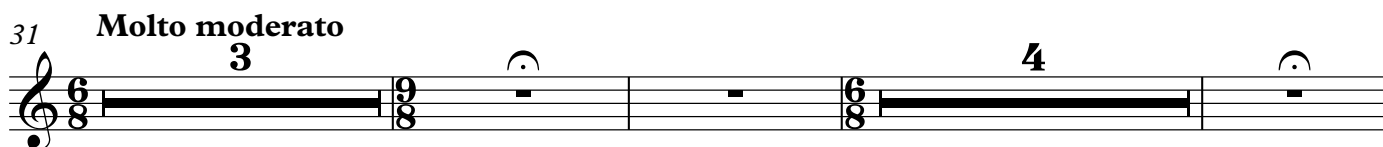
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



2. Matin Calme



3. Promenade vers la Mer

The first system of the musical score for 'The Rose Tree' is written in treble clef. It consists of seven measures. The first measure is in 6/4 time and contains a whole rest. The second measure is in 7/4 time and contains a whole rest. The third measure is in 6/4 time and contains a whole note with a fermata. The fourth measure is in 2/4 time and contains a half note. The fifth measure is in 7/4 time and contains a whole rest. The sixth measure is in 4/4 time and contains a half note. The seventh measure is in 3/4 time and contains a half note. Above the fourth measure is a '2' indicating a second ending, and above the sixth measure is another '2' indicating a second ending.

70

3

76 **rall.** **Un peu plus lent**

p

2 3 3 3

88 **allarg.** **5** **Plus lent**

88 **allarg.** **5** **Plus lent**

98 **Moderato**

76 **TACET**

116 **Tres calme et presque adagio**

116 3 mute

The musical score for Example 116 is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a 6/4 time signature, and then returns to 4/4. The first measure of 4/4 contains a whole note chord with a '3' above it, indicating a triplet. The second measure of 6/4 contains a whole rest. The third measure of 4/4 contains a whole rest. The fourth measure starts with a 'z' (zaccato) symbol and contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a half note F#5, a quarter note G#5, and a quarter note A5. The seventh measure contains a half note B5, a quarter note C6, and a quarter note D6. The eighth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The ninth measure contains a half note A6, a quarter note B6, and a quarter note C7. The tenth measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eleventh measure contains a half note G7, a quarter note A7, and a quarter note B7. The twelfth measure contains a half note C8, a quarter note D8, and a quarter note E8. The thirteenth measure contains a half note F#8, a quarter note G#8, and a quarter note A8. The fourteenth measure contains a half note B8, a quarter note C9, and a quarter note D9. The fifteenth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The sixteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The seventeenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The eighteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The nineteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The twentieth measure contains a half note F#11, a quarter note G#11, and a quarter note A11. The twenty-first measure contains a half note B11, a quarter note C12, and a quarter note D12. The twenty-second measure contains a half note E12, a quarter note F#12, and a quarter note G12. The twenty-third measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-fourth measure contains a half note D13, a quarter note E13, and a quarter note F#13. The twenty-fifth measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-sixth measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-seventh measure contains a half note F#14, a quarter note G#14, and a quarter note A14. The twenty-eighth measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-ninth measure contains a half note E15, a quarter note F#15, and a quarter note G15. The thirtieth measure contains a half note A15, a quarter note B15, and a quarter note C16. The thirty-first measure contains a half note D16, a quarter note E16, and a quarter note F#16. The thirty-second measure contains a half note G16, a quarter note A16, and a quarter note B16. The thirty-third measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-fourth measure contains a half note F#17, a quarter note G#17, and a quarter note A17. The thirty-fifth measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-sixth measure contains a half note E18, a quarter note F#18, and a quarter note G18. The thirty-seventh measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-eighth measure contains a half note D19, a quarter note E19, and a quarter note F#19. The thirty-ninth measure contains a half note G19, a quarter note A19, and a quarter note B19. The fortieth measure contains a half note C20, a quarter note D20, and a quarter note E20. The forty-first measure contains a half note F#20, a quarter note G#20, and a quarter note A20. The forty-second measure contains a half note B20, a quarter note C21, and a quarter note D21. The forty-third measure contains a half note E21, a quarter note F#21, and a quarter note G21. The forty-fourth measure contains a half note A21, a quarter note B21, and a quarter note C22. The forty-fifth measure contains a half note D22, a quarter note E22, and a quarter note F#22. The forty-sixth measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-seventh measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-eighth measure contains a half note F#23, a quarter note G#23, and a quarter note A23. The forty-ninth measure contains a half note B23, a quarter note C24, and a quarter note D24. The fiftieth measure contains a half note E24, a quarter note F#24, and a quarter note G24. The fifty-first measure contains a half note A24, a quarter note B24, and a quarter note C25. The fifty-second measure contains a half note D25, a quarter note E25, and a quarter note F#25. The fifty-third measure contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-fourth measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-fifth measure contains a half note F#26, a quarter note G#26, and a quarter note A26. The fifty-sixth measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-seventh measure contains a half note E27, a quarter note F#27, and a quarter note G27. The fifty-eighth measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-ninth measure contains a half note D28, a quarter note E28, and a quarter note F#28. The sixtieth measure contains a half note G28, a quarter note A28, and a quarter note B28. The sixty-first measure contains a half note C29, a quarter note D29, and a quarter note E29. The sixty-second measure contains a half note F#29, a quarter note G#29, and a quarter note A29. The sixty-third measure contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-fourth measure contains a half note E30, a quarter note F#30, and a quarter note G30. The sixty-fifth measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-sixth measure contains a half note D31, a quarter note E31, and a quarter note F#31. The sixty-seventh measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-eighth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-ninth measure contains a half note F#32, a quarter note G#32, and a quarter note A32. The seventieth measure contains a half note B32, a quarter note C33, and a quarter note D33. The seventy-first measure contains a half note E33, a quarter note F#33, and a quarter note G33. The seventy-second measure contains a half note A33, a quarter note B33, and a quarter note C34. The seventy-third measure contains a half note D34, a quarter note E34, and a quarter note F#34. The seventy-fourth measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-fifth measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-sixth measure contains a half note F#35, a quarter note G#35, and a quarter note A35. The seventy-seventh measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-eighth measure contains a half note E36, a quarter note F#36, and a quarter note G36. The seventy-ninth measure contains a half note A36, a quarter note B36, and a quarter note C37. The eightieth measure contains a half note D37, a quarter note E37, and a quarter note F#37. The eighty-first measure contains a half note G37, a quarter note A37, and a quarter note B37. The eighty-second measure contains a half note C38, a quarter note D38, and a quarter note E38. The eighty-third measure contains a half note F#38, a quarter note G#38, and a quarter note A38. The eighty-fourth measure contains a half note B38, a quarter note C39, and a quarter note D39. The eighty-fifth measure contains a half note E39, a quarter note F#39, and a quarter note G39. The eighty-sixth measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-seventh measure contains a half note D40, a quarter note E40, and a quarter note F#40. The eighty-eighth measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-ninth measure contains a half note C41, a quarter note D41, and a quarter note E41. The ninetieth measure contains a half note F#41, a quarter note G#41, and a quarter note A41. The ninety-first measure contains a half note B41, a quarter note C42, and a quarter note D42. The ninety-second measure contains a half note E42, a quarter note F#42, and a quarter note G42. The ninety-third measure contains a half note A42, a quarter note B42, and a quarter note C43. The ninety-fourth measure contains a half note D43, a quarter note E43, and a quarter note F#43. The ninety-fifth measure contains a half note G43, a quarter note A43, and a quarter note B43. The ninety-sixth measure contains a half note C44, a quarter note D44, and a quarter note E44. The ninety-seventh measure contains a half note F#44, a quarter note G#44, and a quarter note A44. The ninety-eighth measure contains a half note B44, a quarter note C45, and a quarter note D45. The ninety-ninth measure contains a half note E45, a quarter note F#45, and a quarter note G45. The hundredth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred-first measure contains a half note D46, a quarter note E46, and a quarter note F#46. The hundred-second measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred-third measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred-fourth measure contains a half note F#47, a quarter note G#47, and a quarter note A47. The hundred-fifth measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred-sixth measure contains a half note E48, a quarter note F#48, and a quarter note G48. The hundred-seventh measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred-eighth measure contains a half note D49, a quarter note E49, and a quarter note F#49. The hundred-ninth measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred-tieth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred-first measure contains a half note F#50, a quarter note G#50, and a quarter note A50. The hundred-second measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred-third measure contains a half note E51, a quarter note F#51, and a quarter note G51. The hundred-fourth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred-fifth measure contains a half note D52, a quarter note E52, and a quarter note F#52. The hundred-sixth measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred-seventh measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred-eighth measure contains a half note F#53, a quarter note G#53, and a quarter note A53. The hundred-ninth measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred-tieth measure contains a half note E54, a quarter note F#54, and a quarter note G54. The hundred-first measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred-second measure contains a half note D55, a quarter note E55, and a quarter note F#55. The hundred-third measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred-fourth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred-fifth measure contains a half note F#56, a quarter note G#56, and a quarter note A56. The hundred-sixth measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred-seventh measure contains a half note E57, a quarter note F#57, and a quarter note G57. The hundred-eighth measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred-ninth measure contains a half note D58, a quarter note E58, and a quarter note F#58. The hundred-tieth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred-first measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred-second measure contains a half note F#59, a quarter note G#59, and a quarter note A59. The hundred-third measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred-fourth measure contains a half note E60, a quarter note F#60, and a quarter note G60. The hundred-fifth measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred-sixth measure contains a half note D61, a quarter note E61, and a quarter note F#61. The hundred-seventh measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred-eighth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred-ninth measure contains a half note F#62, a quarter note G#62, and a quarter note A62. The hundred-tieth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred-first measure contains a half note E63, a quarter note F#63, and a quarter note G63. The hundred-second measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred-third measure contains a half note D64, a quarter note E64, and a quarter note F#64. The hundred-fourth measure contains a half note G64, a quarter note A64, and a quarter note B

125

2

2

126

127

128

129

130

131

132

133

134

pp

134

mf

pp

2

3

5

147 **Enserrant le Mouvt.** ($\text{♩}=\text{♩}$) **rall.**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** ($\text{♩}=60$) **TACET**

7. Soir d'Angoisses

196 **Non troppo adagio** ($\text{♩}=54$) **TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato** **TACET**

9. Paysage d'Octobre

233 **Adagio** ($\text{♩}=76$)

245

253 **rall.**

10. Chant de Pecheurs

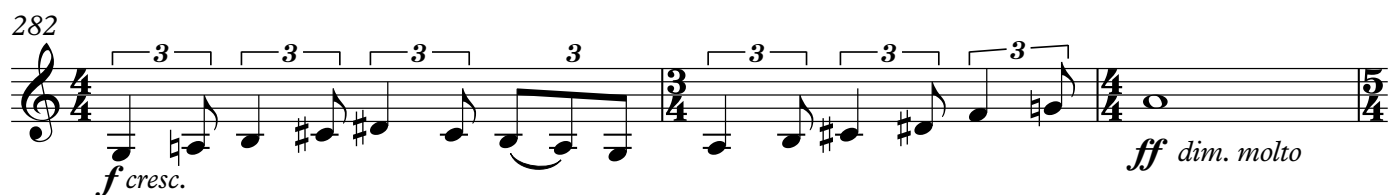
256 **Moderato**



272

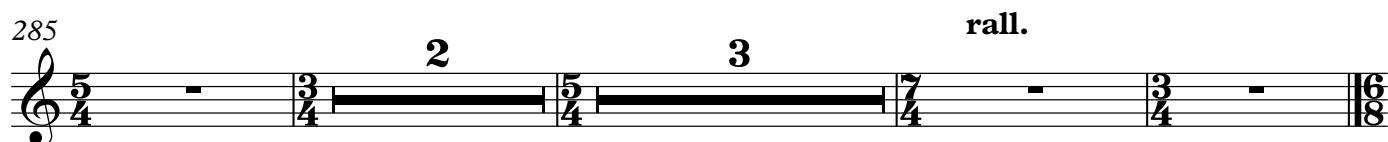


282



f cresc. *ff dim. molto*

285



rall.

11. Dans les Grands Champs

293 **Moderato con moto**



TACET

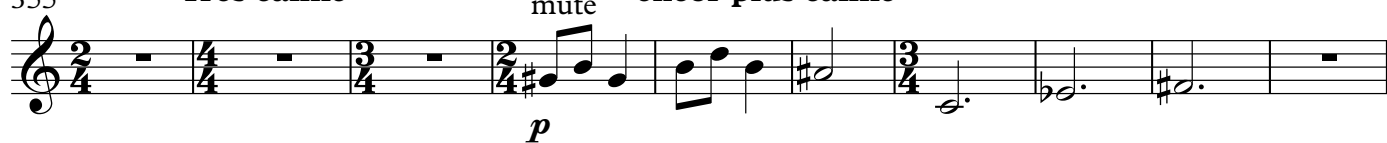
Trumpet 2 in B \flat

12. Poeme Virgilian

342 **Tres clame (adagio)**



355 **Tres calme** *mute* **encor plus calme**



365 **serrez un tempo**



375 **Bien calme**



Trombone

Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer

First staff of music for Trombone, measures 1-8. The staff shows rests and double bar lines with fingerings 2 and 3 indicated above.

Second staff of music for Trombone, measures 9-11. The staff shows rests and a double bar line with fingering 2 indicated above. The measure number 12 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

Third staff of music for Trombone, measures 12-15. The staff shows rests and a double bar line with fingerings 2 and 3 indicated above. The measure number 20 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

Fourth staff of music for Trombone, measures 16-19. The staff shows rests and a double bar line with fingerings 2 and 3 indicated above. The measure number 28 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

2. Matin Calme

Fifth staff of music for Trombone, measures 20-23. The staff shows rests and a double bar line with fingerings 2 and 3 indicated above. The measure number 31 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

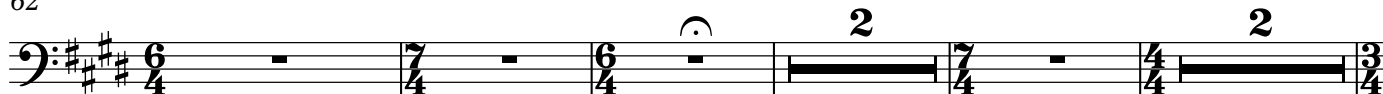
Sixth staff of music for Trombone, measures 24-27. The staff shows rests and a double bar line with fingerings 2 and 3 indicated above. The measure number 41 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

Seventh staff of music for Trombone, measures 28-31. The staff shows rests and a double bar line with fingerings 2 and 3 indicated above. The measure number 55 is written above the staff. The staff ends with a half note G4 and a *mp* dynamic marking.

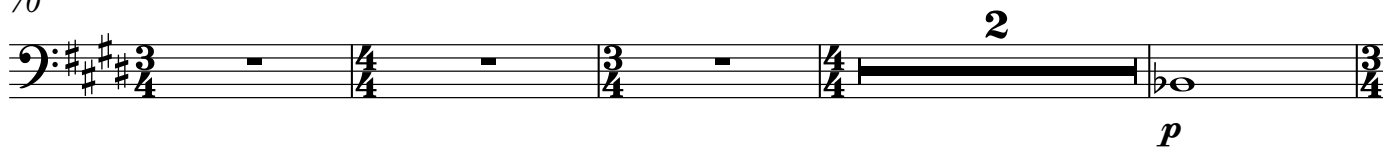
3. Promenade vers la Mer

Moderato

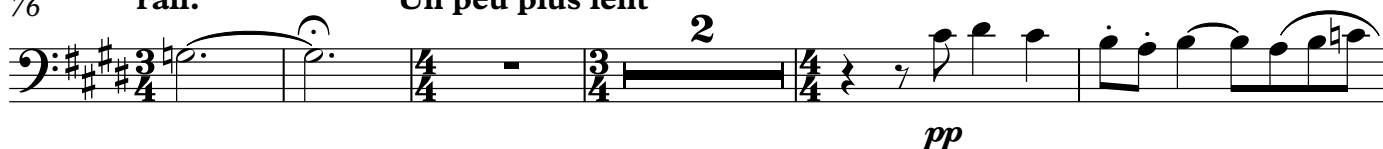
62



70



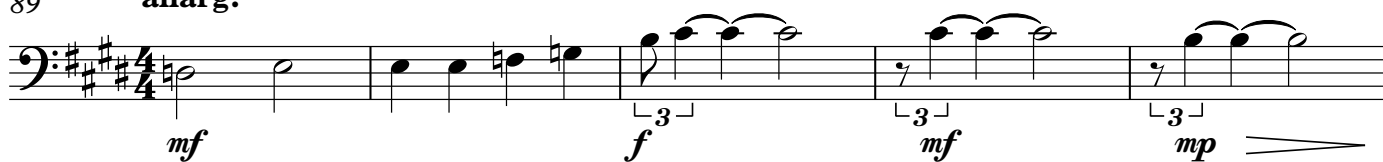
76

rall.**Un peu plus lent**

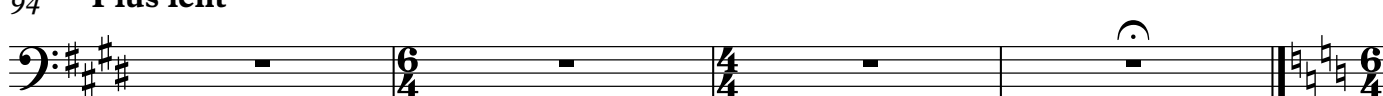
83



89

allarg.

94

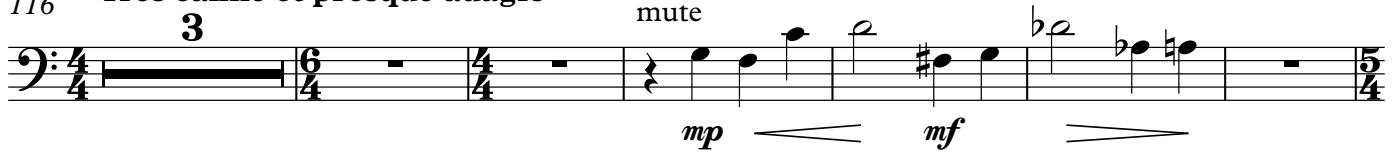
Plus lent

4. Le Chant du Chevrier

98

Moderato**TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

125



135

147 **Enserrant le Mouvt. (♩=♩)****rall.**

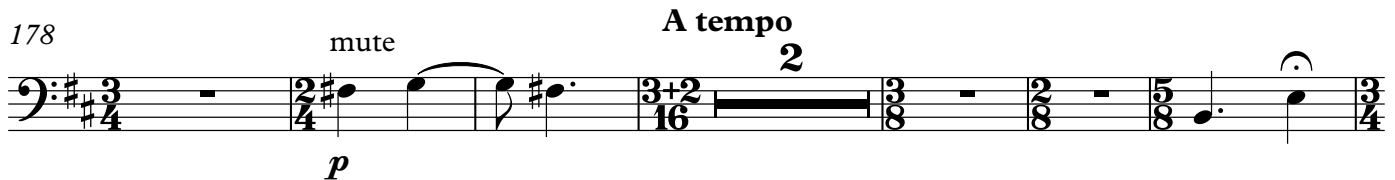
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

161

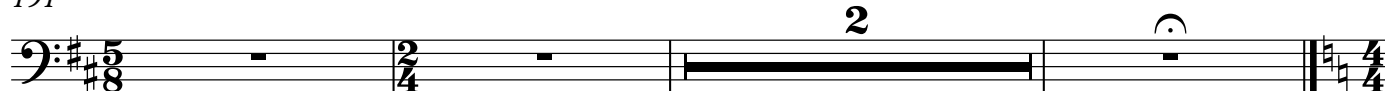


178



186

**Plus lent**
senza

191 **rall.****Plus lent encore**

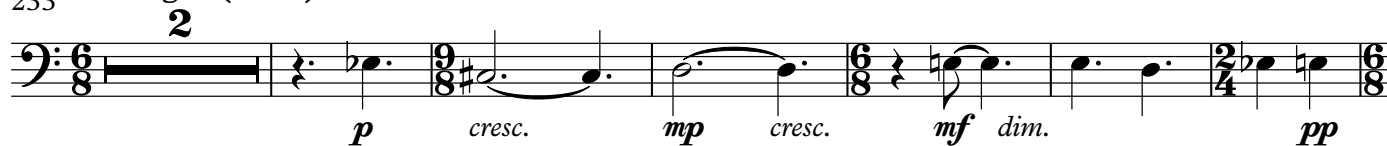
7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)**TACET**

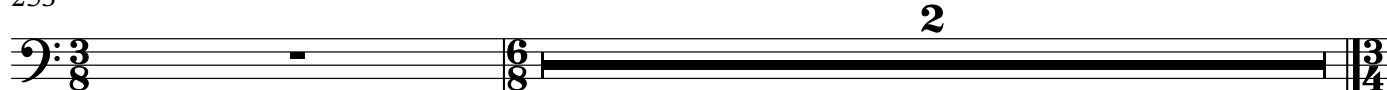
8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato****TACET**

9. Paysage d'Octobre

233 **Adagio** (♩=76)

241

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of seven measures. The first measure contains a half note G2 and a quarter rest. The second measure contains a half note A2 and a quarter rest. The third measure contains a half note B2 and a quarter rest. The fourth measure contains a half note C3 and a quarter rest. The fifth measure contains a half note D3 and a quarter rest. The sixth measure contains a half note E3 and a quarter rest. The seventh measure contains a half note F3 and a quarter rest, followed by a double bar line and a 5/4 time signature change. The dynamics are marked as *pp* (pianissimo) at the beginning and *poco cresc.* (poco crescendo) at the end of the system.

263

265

mf

272

272

6

f

f cresc.

283

Example 10-10

291

rall.

11. Dans les Grands Champs

293 **Moderato con moto**

TACET



12. Poeme Virgilian

342 **Tres clame (adagio)**

342 *Tres Claire (adagio)*

The musical score for 'Tres Claire (adagio)' is written for a single melodic line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 342 measures. The notation includes various rests and melodic lines. Above the staff, there are two large numbers, '4' and '3', which likely indicate the number of measures for the corresponding melodic phrases. The first phrase, marked with a '4', spans measures 342 to 346. The second phrase, marked with a '3', spans measures 347 to 349. The score is presented in a clean, professional layout with a white background and black notation.

355 **Tres calme** **encor plus calme**
mute
p

355 356 357 358 359 360 361 362 363 364

365 **serrez un peu** **A tempo**

365 366 367 368 369 370 371 372 373 374

375 **Bien calme**

375 376 377 378 379 380 381 382 383 384

Bass Trombone

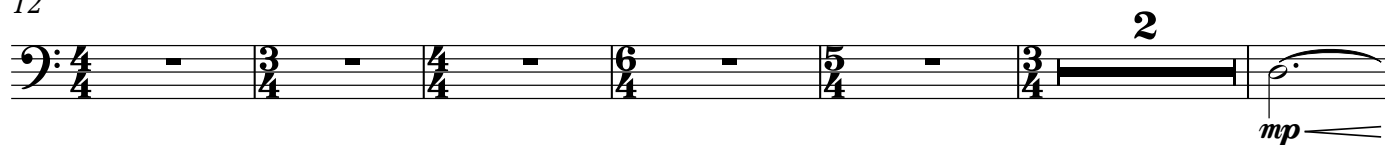
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



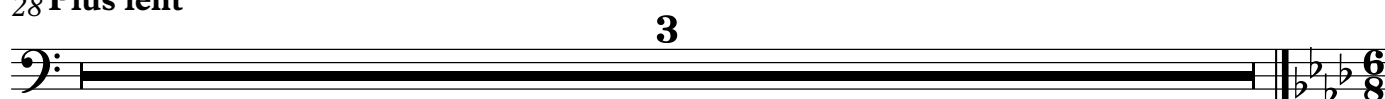
12



20

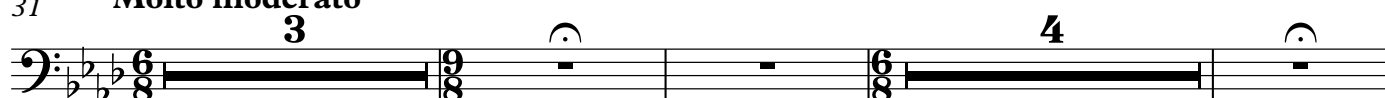


28 Plus lent



2. Matin Calme

31 Molto moderato



41 Adagio (non troppo)



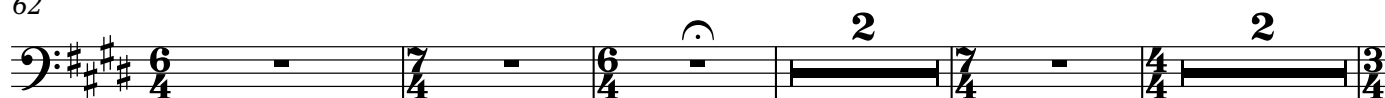
51



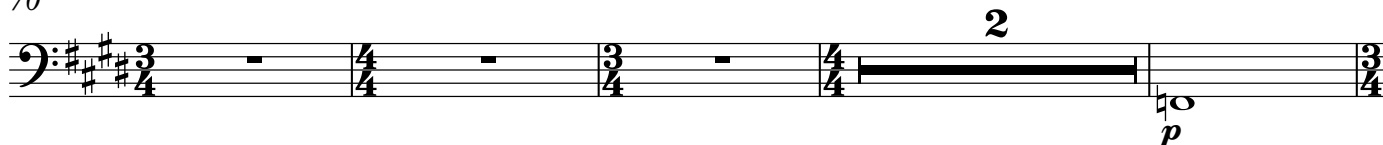
3. Promenade vers la Mer

Moderato

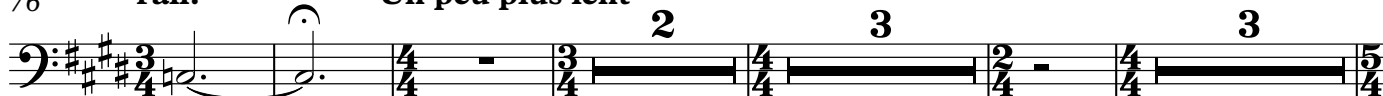
62



70



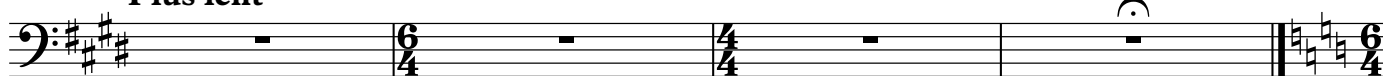
76

rall.**Un peu plus lent**

88

allarg.

94

Plus lent

4. Le Chant du Chevrier

98

Moderato**TACET**

5. Soir d'Ete

116

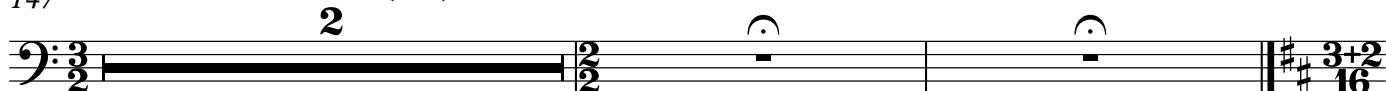
Tres calme et presque adagio

125

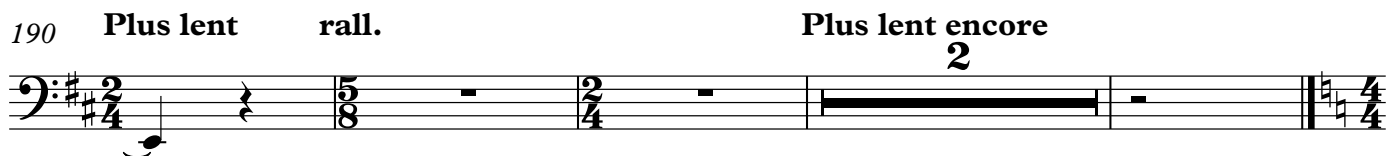
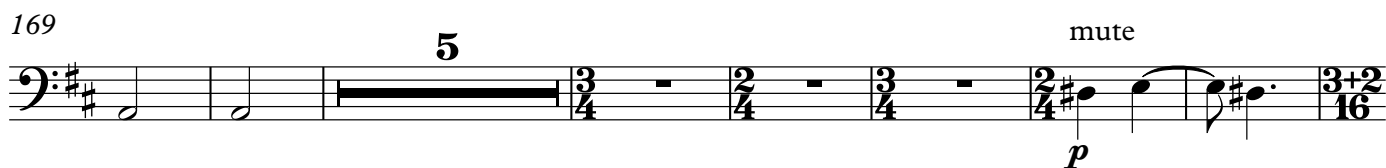
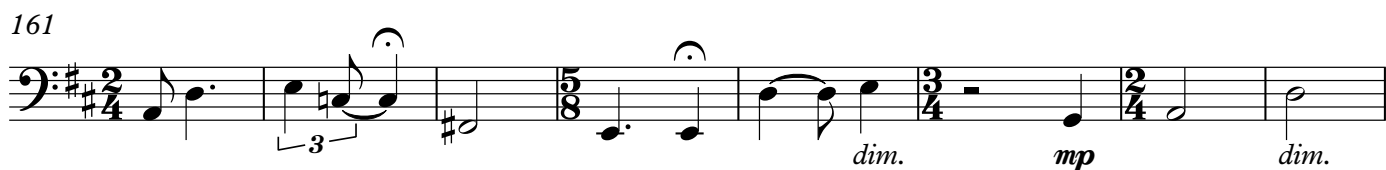
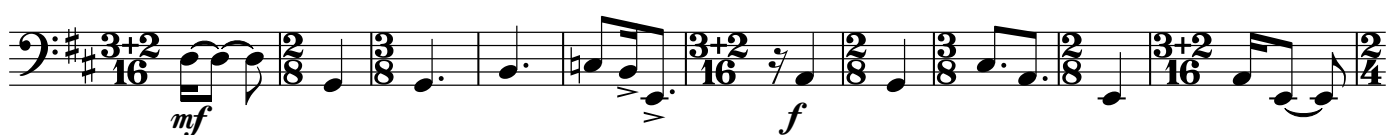


135

senza

147 **En serrant le Mouvt.** (♩=♩)

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

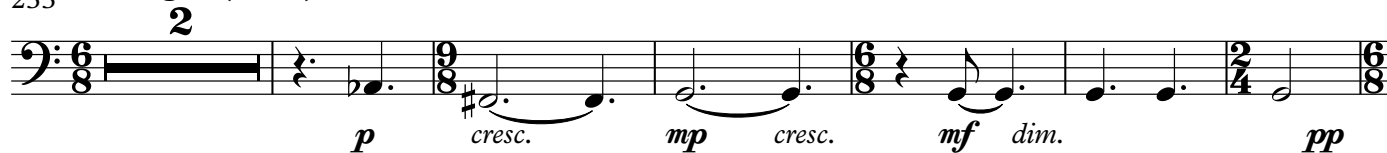
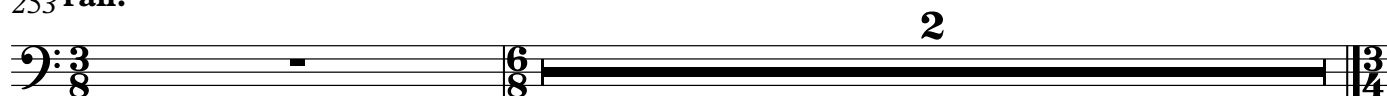
7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

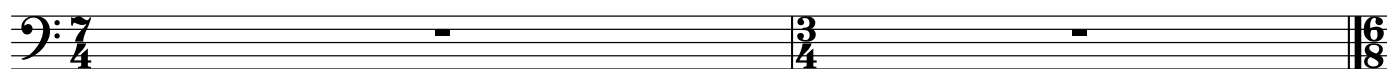
8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

9. Paysage d'Octobre

233 **Adagio** (♩=76)253 **rall.**

10. Chant de Pecheurs

256 **Moderato**291 **rall.**

11. Dans les Grands Champs

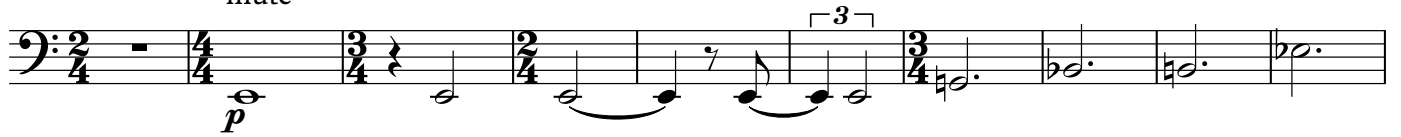
293 **Moderato con moto****TACET**

12. Poeme Virgilian

342 **Tres clame (adagio)**



355 **Tres calme**
 mute encor plus calme



365 serrez un peu A tempo



375 Bien calme 2



Tuba

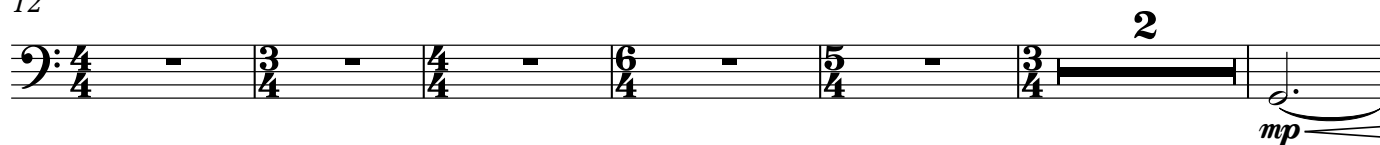
Paysages et marines

1. Sur la Falaise

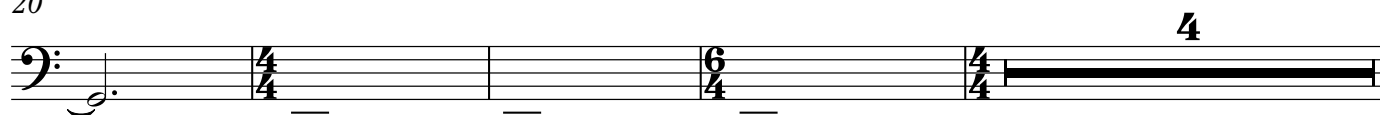
Calme, mais sans trainer



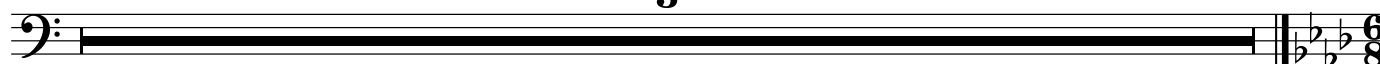
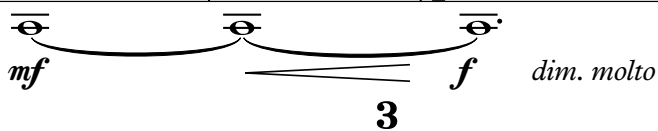
12



20

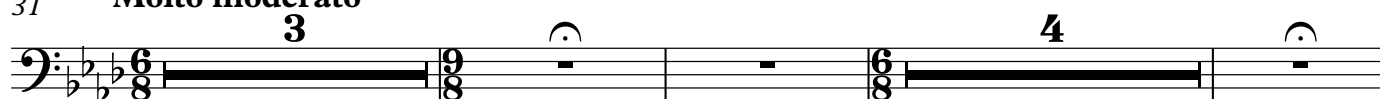


28 **Plus lent**

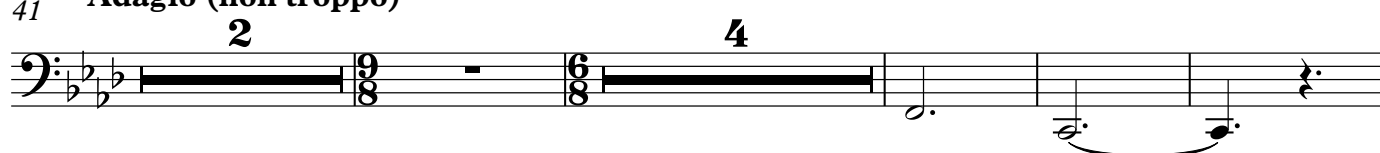


2. Matin Calme

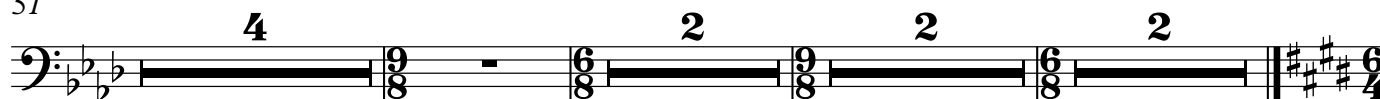
31 **Molto moderato**



41 **Adagio (non troppo)**



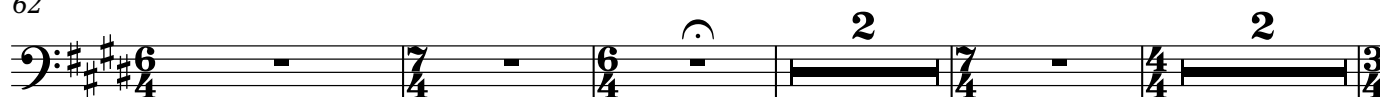
51



3. Promenade vers la Mer

Moderato

62



70



2

75 **rall.** **Un peu plus lent** Tuba

85 **allarg.**

94 **Plus lent**

4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

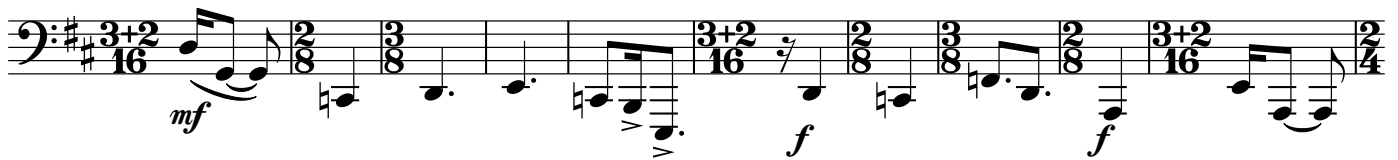
116 **Tres calme et presque adagio**

125

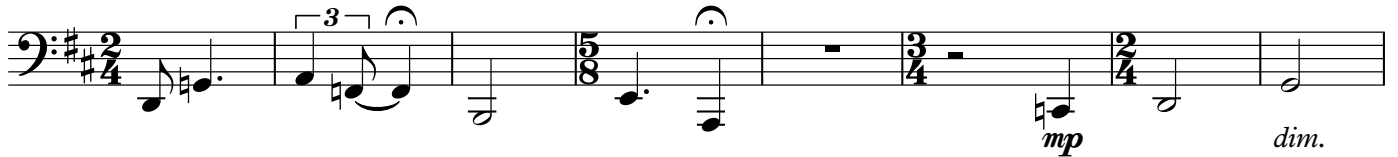
135

147 **En serrant le Mouvt. (♩=♩) rall.**

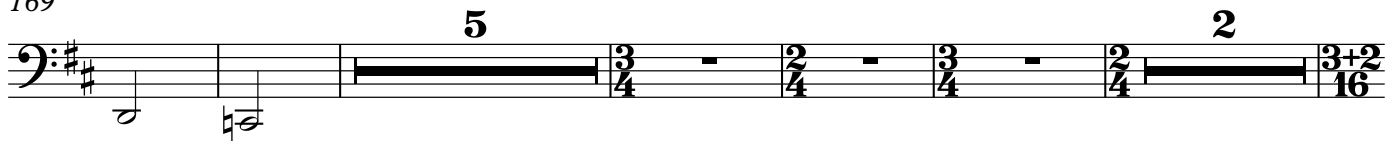
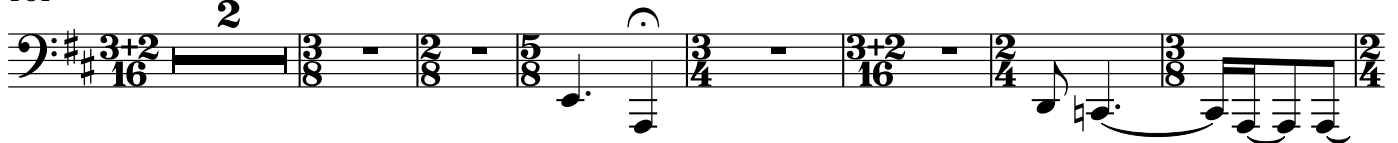
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

161



169

181 **A tempo**
2190 **Plus lent** **rall.****Plus lent encore**
2

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)**TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato****TACET**

9. Paysage d'Octobre

233 **Adagio** (♩=76)

233 **Adagio** (♩=76)

245

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**

256 **Moderato**

265

268

278

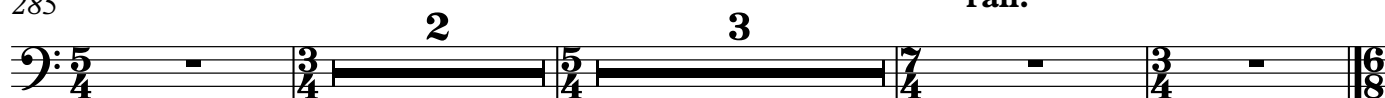
282

Tuba

5

285

rall.



11. Dans les Grands Champs

293 Moderato con moto

TACET



12. Poeme Virgilian

342 Tres calme (adagio)



355 Tres calme

encor plus calme



365 serrez un peu A tempo



375 Bien calme

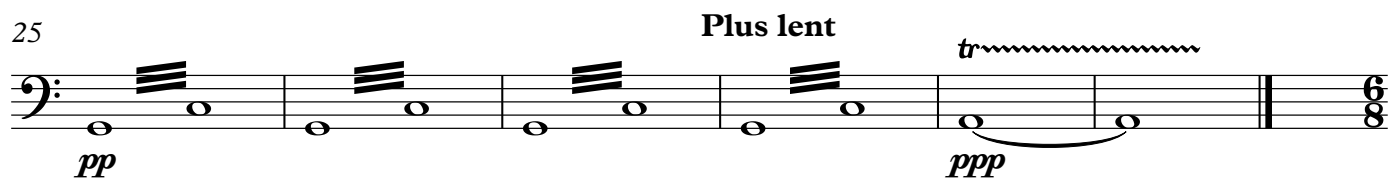
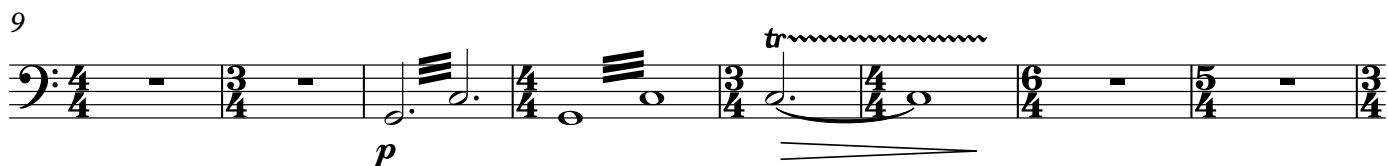


Timpani

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



2. Matin Calme

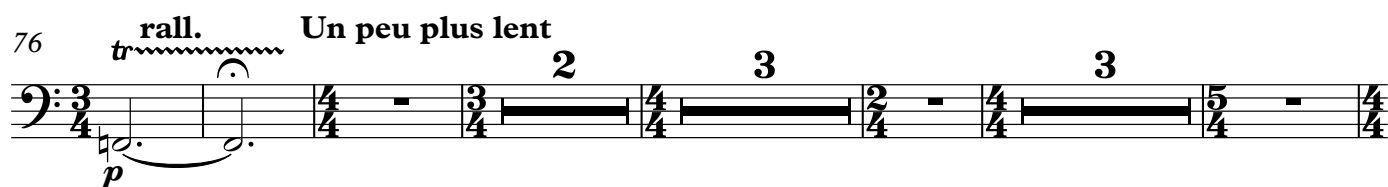
31 Molto moderato

TACET



3. Promenade vers la Mer

Moderato



89 **allarg.** **2** *tr* **Plus lent** *tr* *tr*

ff *dim.* *pp* *ppp*

4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

3 **5** **7**

134

2 **3** **5**

147 **Enserrant le Mouvt. (♩=♩) rall.** *tr*

pp **3+2**
16

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

164

177 **A tempo**

187 **Plus lent** **rall.**

193 **Plus lent encore** **rall.**

tr

pp

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

TACET

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

TACET

9. Paysage d'Octobre

233 **Adagio** (♩=76)

237 *tr* *mp* *cresc.* *mf* *dim.* *pp*

248 *p* *tr*

253 **rall.** *tr* *pp*

10. Chant de Pecheurs

256 **Moderato** 7 2 3

272 *p*

280 Chimes *mf*

285 2 3 **rall.**

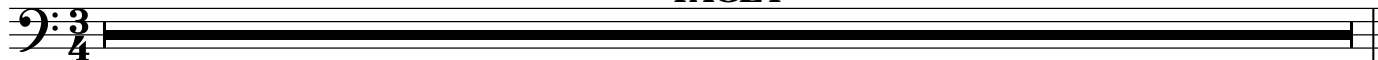
11. Dans les Grands Champs

293 **Moderato con moto** **TACET**

12. Poeme Virgilian

342 **Tres clame (adagio)**

TACET

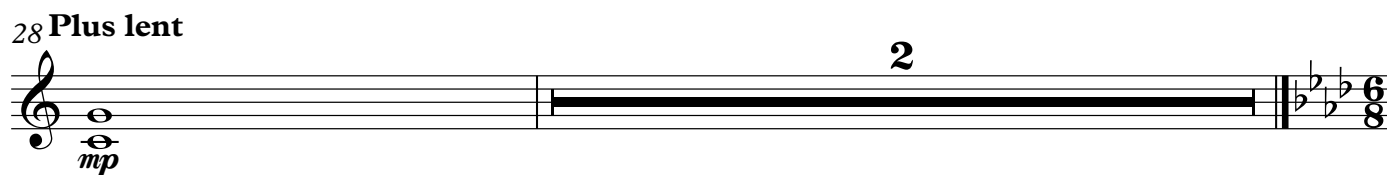
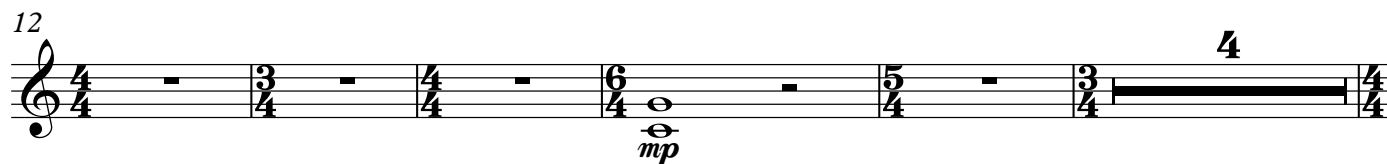
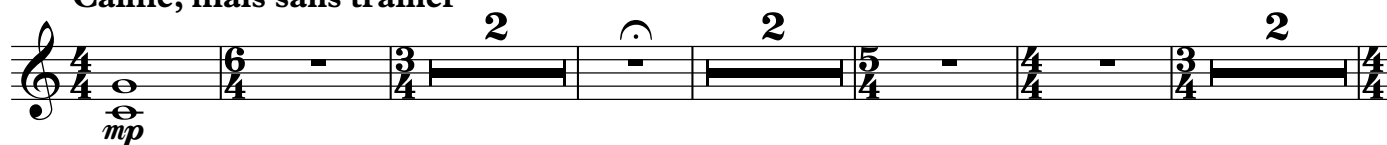


Chimes

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



2. Matin Calme



3. Promenade vers la Mer



4. Le Chant du Chevrier



5. Soir d'Ete

116 **Tres calme et presque adagio**

131

142 **Enserrant le Mouvt. (♩=♩) rall.**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

TACET

7. Soir d'Angoisses

196 **Non troppo adagio (♩=54)**

TACET

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

TACET

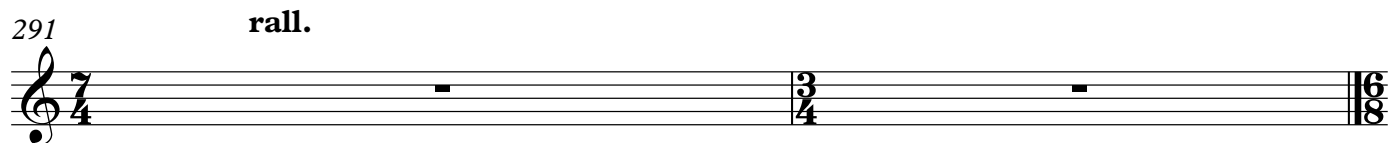
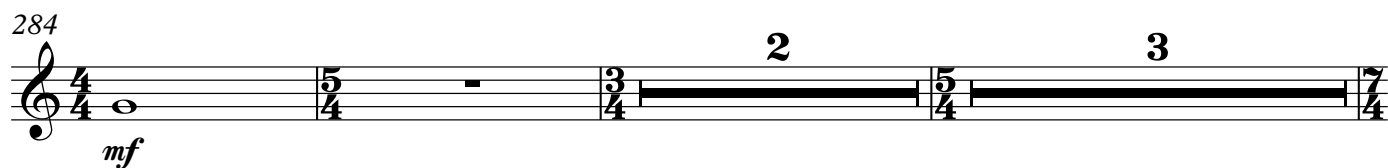
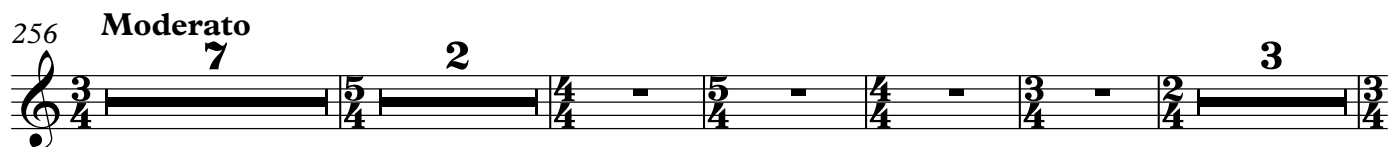
9. Paysage d'Octobre

233 **Adagio (♩=76)**

TACET

Chimes
10. Chant de Pecheurs

3



11. Dans les Grands Champs



12. Poeme Virgilian

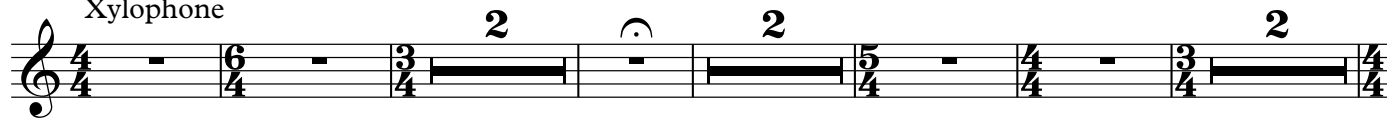


Xylophone/ Glockenspiel Paysages et marines

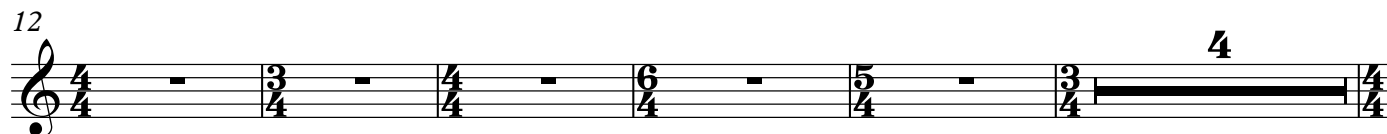
1. Sur la Falaise

Calme, mais sans trainer

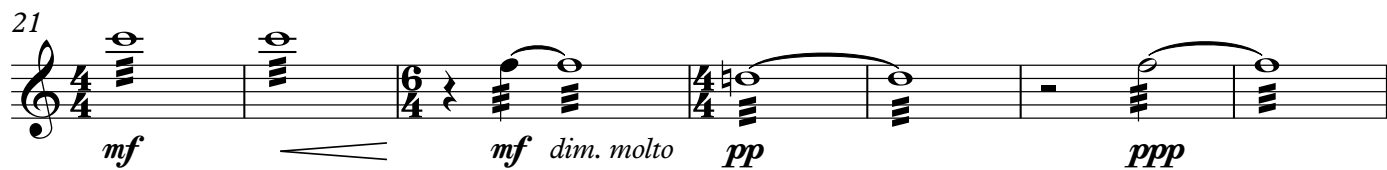
Xylophone



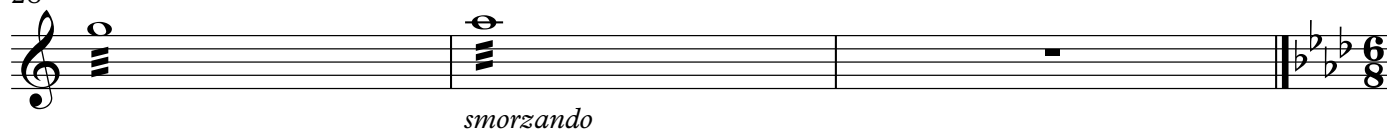
12



21



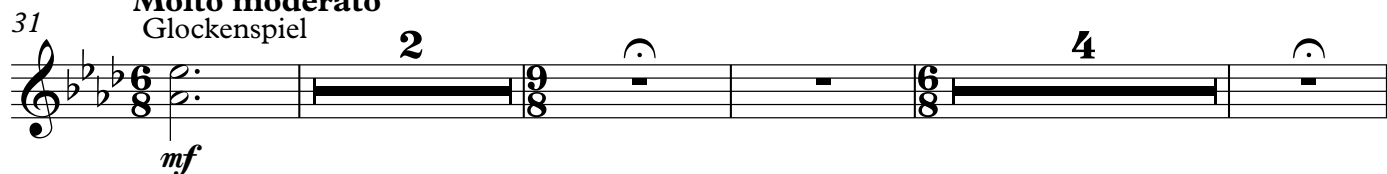
28 **Plus lent**



2. Matin Calme

Molto moderato

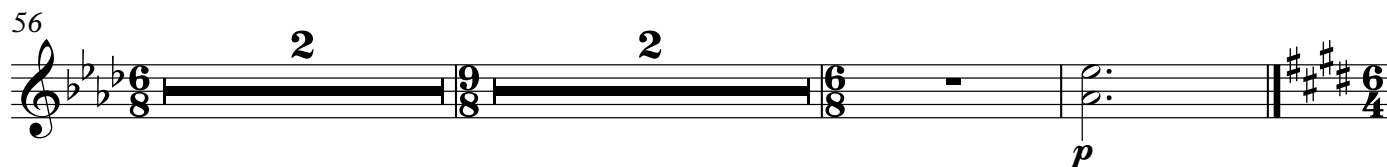
Glockenspiel



41 **Adagio (non troppo)**

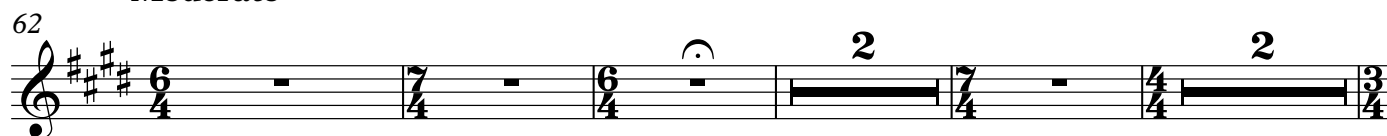


56



3. Promenade vers la Mer

Moderato



Xylophone/ Glockenspiel

70

mp

76 **rall.** **Un peu plus lent**

2 3 3

88 **allarg.** **5** **Plus lent**

88 **allarg.** **5** **Plus lent**

4. Le Chant du Chevrier

98 **Moderato**

TACET



A musical staff with a treble clef and a 6/4 time signature. The staff contains a single horizontal line, indicating a TACET (silence). The word "TACET" is written above the staff. The staff ends with a double bar line and a 4/4 time signature.

5. Soir d'Ete

116 **Tres calme et presque adagio**

3 5 7

134

2 3

p

144 **En serrant le Mouvt.** ($\text{♩} = \text{♩}$) **rall.** ***p***

En serrant le Mouvt. ($\text{♩} = \text{♩}$) **rall.** ***p***

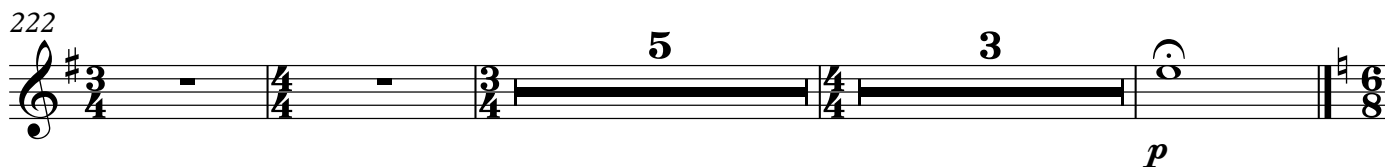
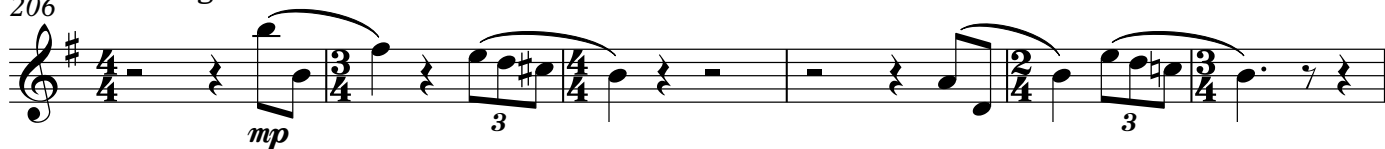
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60) **TACET**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

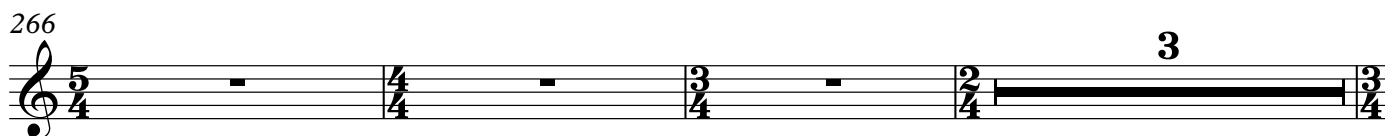
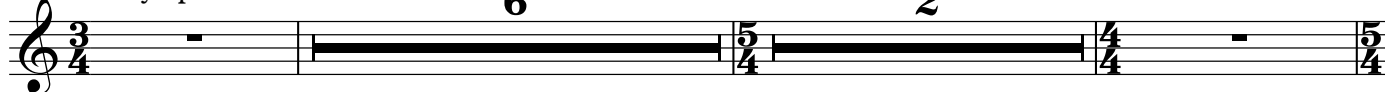
9. Paysage d'Octobre

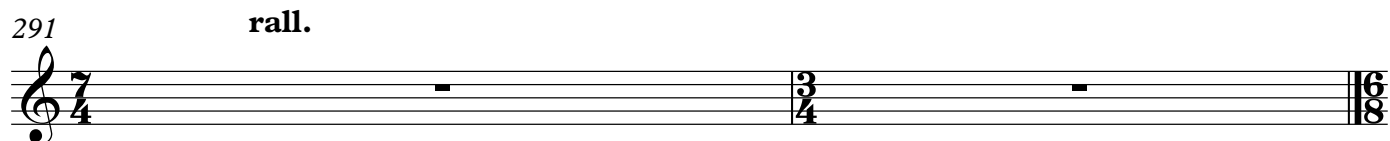
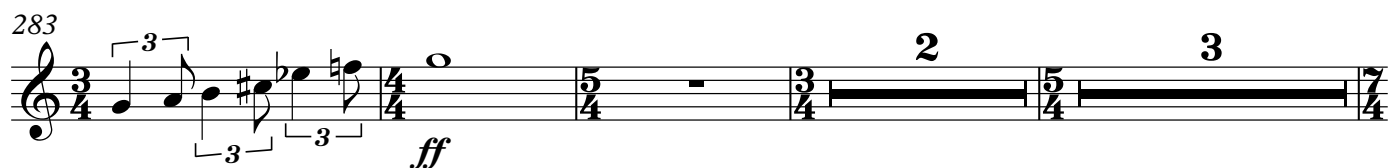
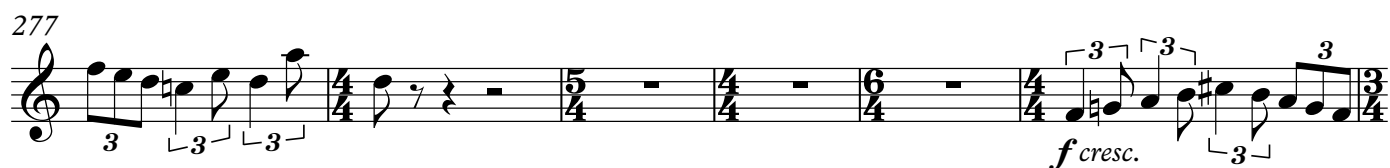
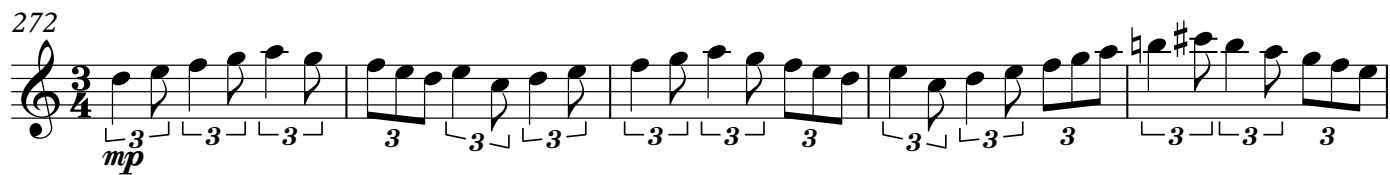
233 **Adagio** (♩=76)

10. Chant de Pecheurs

Moderato

256 Xylophone





11. Dans les Grands Champs



12. Poeme Virgilian



Celesta

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

Measures 1-9 of the first system. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4, then 3/4, and back to 4/4. The music is marked *pp* (pianissimo) with a crescendo hairpin. The notation includes various note values and rests.

Measures 10-16 of the second system. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 6/4, 5/4, and 3/4. The music features a series of whole notes, some with a '2' above them, indicating a second ending or a specific articulation.

Measures 17-27 of the third system. The time signature changes from 3/4 to 4/4, then 6/4, and back to 4/4. The music is marked *mf* (mezzo-forte) and *f* (forte). It includes triplets and a crescendo hairpin.

Measures 28-30 of the fourth system. The music is marked *p* (piano). It features a key signature change to three flats (E-flat major/B-flat minor) and a time signature change to 6/8. The notation includes a fermata and a final double bar line.

2. Matin Calme

Molto moderato

Measures 31-34 of the fifth system. The key signature has three flats (E-flat major/B-flat minor). The time signature is 6/8. The music is marked *mp* (mezzo-piano). It features a series of whole notes, some with a '3' above them, indicating a triplet or a specific articulation.

39 **Adagio (non troppo)**

pp *p*

55

pp *p*

Moderato 3. Promenade vers la Mer

62

pp *p*

68

mp *p*

76 **rall.** **Un peu plus lent**

mp *p*

89 **allarg.** **Plus lent**

4. Le Chant du Chevrier

98 **Moderato**

104 **Un peu plus lent**

109 **tres calme** **Tempo I (le double plus vite)**

5. Soir d'Ete

116 **Tres calme et presque adagio**

TACET

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

164

178 **A tempo**

190 **Plus lent** **rall.** **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

TACET

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

mp

211

mp

216

mp

224

mp

227

ppp

9. Paysage d'Octobre

233 **Adagio** (♩=76)

3 3 *mp* *f*

239

4 2 4 2 3 2 3 2

250 **rall.**

2 2

10. Chant de Pêcheurs

256 **Moderato**

TACET TACET

11. Dans les Grands Champs

293 **Moderato con moto**

mp

299

3+3+2

303

3+3+2

309 **[Tempo]**

16 2

332

3 *p* 3+3+2 *p* *p*

12. Poeme Virgilian

342 **Tres clame (adagio)**

TACET

TACET

The image shows a musical score for a Celesta. It consists of two staves, both in 3/4 time. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The bottom staff is marked with a bass clef and a key signature of one flat (B-flat). Both staves are filled with a solid black line, indicating a 'TACET' (silence). The word 'TACET' is written in bold capital letters above each staff. The measure number '342' is written at the beginning of the top staff, followed by the tempo marking 'Tres clame (adagio)'. The score ends with a double bar line.

Harp

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

Measures 1-10 of the first system. The music is in 4/4 time. Measures 1-2 are marked *mp*. Measures 3-4 have a '2' above the staff. Measures 5-6 are marked *mp*. Measures 7-8 are marked *f*. Measures 9-10 are marked *f*.

Measures 11-18 of the first system. Measures 11-12 are marked *mp*. Measures 13-14 are marked *mp*. Measures 15-16 are marked *f*. Measures 17-18 are marked *f*.

Measures 19-27 of the first system. Measures 19-20 are marked *mf*. Measures 21-22 are marked *f*. Measures 23-24 are marked *f*. Measures 25-26 are marked *f*. Measure 27 is marked *f*.

Measures 28-30 of the first system. Measures 28-29 are marked *mp*. Measure 30 is marked *mp*.

2. Matin Calme

Molto moderato

Measures 31-34 of the second system. Measures 31-32 are marked *p*. Measures 33-34 are marked *p*.

39 **Adagio (non troppo)**

pp *mp* *p*

50

p

58

p

3. Promenade vers la Mer

62 **Moderato**

TACET

TACET

4. Le Chant du Chevrier

98 **Moderato**

98 **Moderato**

104 **Un peu plus lent**

104 **Un peu plus lent**

109 **tres calme Tempo I (le double plus vite)**

109 **tres calme Tempo I (le double plus vite)**

5. Soir d'Ete

Tres calme et presque adagio

116

Tres calme et presque adagio

116

122

122

127

pp *p*

133

f *f*

138

f *p*

147 **Enserrant le Mouvt.** (♩=♩) **rall.**

pp

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

164

179 **A tempo**

190 **Plus lent** **rall.** **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **rall. e dim.**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

212

219

224

9. Paysage d'Octobre

233 **Adagio** (♩=76)

2 *p* *mp* *mf*

241

4 *mp cresc.* *mf*

249 **rall.**

p

10. Chant de Pecheurs

256 **Moderato**

p *poco cresc.* *poco cresc.*

263

mf

11. Dans les Grands Champs

293 **Moderato con moto**

mp

299

mp

303

mp

309 **[Tempo]**

mp

332

p

12. Poeme Virgilian

342 **Tres clame (adagio)**

TACET

The image shows a musical score for a harp. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 3/4 time. The music is marked 'Tres clame (adagio)' and 'TACET'. The notation is a solid black line across both staves, indicating that the instrument is silent for the duration of the piece. The staves are connected by a brace on the left. The time signature 3/4 is written at the beginning of each staff. The word 'TACET' is written in bold capital letters above each staff. The piece ends with a double bar line at the end of the second staff.

Violin I

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

solo

8va-

tutti

pp

mp

p

cresc.

10

18

mf

f

dim. molto

28 **Plus lent**

solo

8va-

p

2. Matin Calme

31 **Molto moderato**

p

35

pp


41 **Adagio (non troppo)**

pp

50

53

57



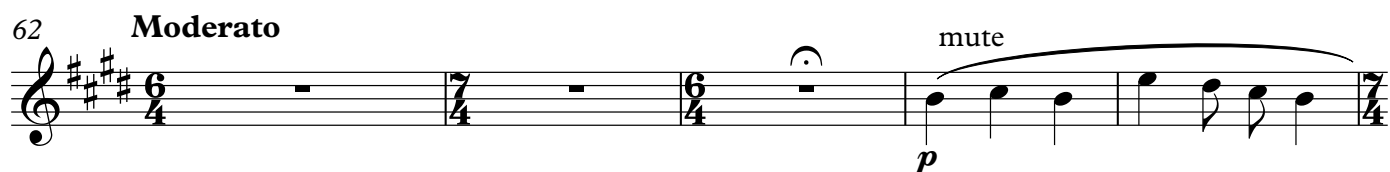
p

3

2

3. Promenade vers la Mer

62 **Moderato**



p mute

67



73 **rall.** **Un peu plus lent**



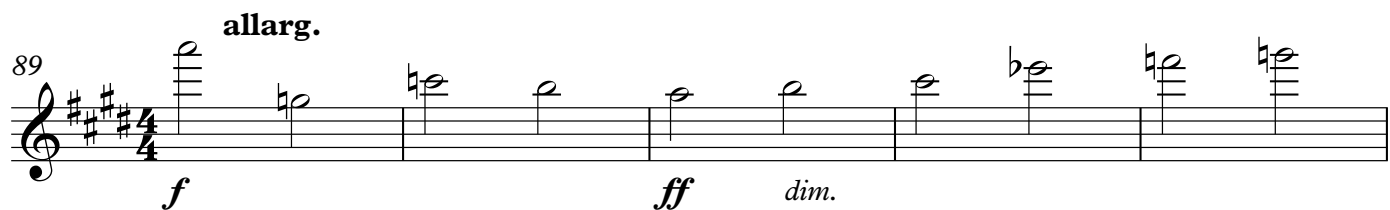
pp

82



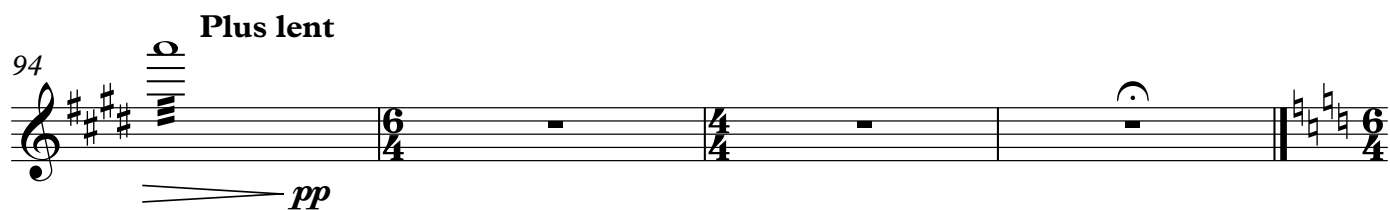
p

89 **allarg.**



f *ff* *dim.*

94 **Plus lent**



pp

4. Le Chant du Chevrier

98 *mutes* **Moderato**
pp *p*

104 **Un peu plus lent**
p *pp*

109 **tres calme** **Tempo I (le double plus vite)**

113
pp *dim.* *ppp*

5. Soir d'Ete

116 **Tres calme et presque adagio**
senza *pp* *mp* *pp* *3*

120
mf *3*

125
pp

133 *8va* *f* *3* *mute*

138
3

Enserrant le Mouvt. ($\text{♩}=\text{♩}$)

143 **Enserrant le Mouvt. (♩=♩)**

148 **rall.**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

Largement (♩=60)

151 **3** **f**

160 **3**

165 **3** **mp** **pp**

175 **pp** **3**

181 **A tempo** **2** **3** **mf**

188 **Plus lent** **rall.** **f** **p**

193 **Plus lent encore** **rall.**

7. Soir d'Angoisses

196 *mutes* **Non troppo adagio** (♩=54)

mp

201 *rall. e dim.*

p *>*

8. La Chanson des Pommiers en Fleurs

206 *senza* **Allegro moderato**

mp

218

223

227

ppp

9. Paysage d'Octobre

233 **Adagio** (♩=76)

mp *cresc.* *mf* *cresc.*

238

f *dim.* *dim.* *pp*

10. Chant de Pecheurs

256 **Moderato**
3

263

267

278

282

286

2

3

rall.

6

8va

p

poco cresc.

mf

p

mp

p

p

pp

cresc.

mf

mf

cresc.

f

ff

f cresc.

ff dim. molto

11. Dans les Grands Champs

293 **Moderato con moto**

7

3

mutes

p

307

311 [Tempo]

2

p

319

f

325

330

dim.

5

338

pp

342 **Tres clame (adagio)**

mutes

, senza

3

pp

351 pizz. **Tres calme** arco *mp*

encor plus calme

365 **serrez un peu** **A tempo** *mf* solo

371 **tutti**

375 **Bien calme** *mp*

378

Violin II

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

10

pp *mp* *p*

cresc.

Calme, mais sans trainer

solo

tutti

18

mf *f* *dim. molto*

4

28 Plus lent

28

2. Matin Calme

31

Molto moderato

p *pp*

4

41

Adagio (non troppo)

p

2

48

3

2

56

p

2

2

3. Promenade vers la Mer

Moderato

62

p mute

67

73

pp rall. Un peu plus lent

82

89

94

pp Plus lent

4. Le Chant du Chevrier

Moderato

98 *mutes*
pp *p*

104 **Un peu plus lent**

p *pp*

109 **tres calme****Tempo I (le double plus vite)**

113

pp *dim.* *ppp*

5. Soir d'Ete

Tres calme et presque adagio

116 *senza*
pp *mp* *pp*

121 *mf* 3

127 *pp* *f* 3

135 *p* 3

139 3

142 *mute*

pp *rall.*

147 **Enserrant le Mouvt.** (♩=♩)

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

f

160

165

mf *mp* *pp*

174

pp

181 **A tempo**

p *mf*

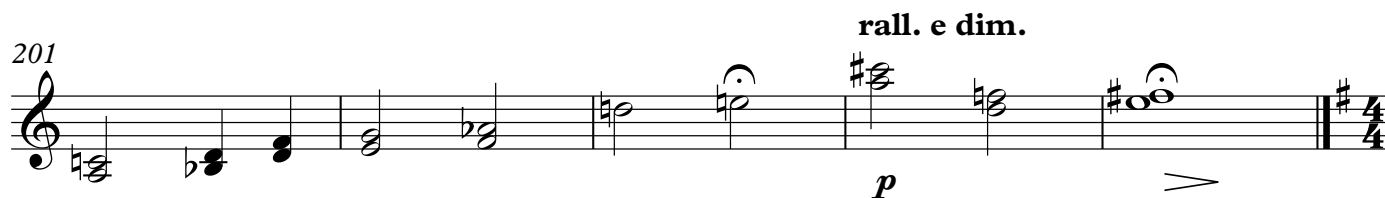
186

f

190 **Plus lent** *rall.* **Plus lent encore**

p

7. Soir d'Angoisses

196 *mutes* **Non troppo adagio** (♩=54)

8. La Chanson des Pommiers en Fleurs

Allegro moderato

9. Paysage d'Octobre

233 **Adagio** (♩=76)

245

pp *cresc.* *mf* *rall.*

250

p

10. Chant de Pêcheurs

256 **Moderato**

p *poco cresc.*

263

mf *p* *mp* *p*

267

p *pp* *cresc.* *mf* *cresc.*

279

f *ff* *f cresc.*

283

ff dim. molto

291

ppp

11. Dans les Grands Champs

293 **Moderato con moto**

Measures 293-331 of 'Dans les Grands Champs'. The score is written for Violin II. It begins with a treble clef and a 6/8 time signature. Measure 293 has a whole note with a '7' above it. Measure 294 has a whole note with a '3' above it. Measure 295 has a whole note with a '3+3+2' above it. Measure 296 has a whole note with a '3' above it. Measure 297 has a whole note with a '3+3+2' above it. Measure 298 has a whole note with a '3' above it. Measure 299 has a whole note with a '3+3+2' above it. Measure 300 has a whole note with a '3' above it. Measure 301 has a whole note with a '3+3+2' above it. Measure 302 has a whole note with a '3' above it. Measure 303 has a whole note with a '3+3+2' above it. Measure 304 has a whole note with a '3' above it. Measure 305 has a whole note with a '3+3+2' above it. Measure 306 has a whole note with a '3' above it. Measure 307 has a whole note with a '3+3+2' above it. Measure 308 has a whole note with a '3' above it. Measure 309 has a whole note with a '3+3+2' above it. Measure 310 has a whole note with a '3' above it. Measure 311 has a whole note with a '3+3+2' above it. Measure 312 has a whole note with a '3' above it. Measure 313 has a whole note with a '3+3+2' above it. Measure 314 has a whole note with a '3' above it. Measure 315 has a whole note with a '3+3+2' above it. Measure 316 has a whole note with a '3' above it. Measure 317 has a whole note with a '3+3+2' above it. Measure 318 has a whole note with a '3' above it. Measure 319 has a whole note with a '3+3+2' above it. Measure 320 has a whole note with a '3' above it. Measure 321 has a whole note with a '3+3+2' above it. Measure 322 has a whole note with a '3' above it. Measure 323 has a whole note with a '3+3+2' above it. Measure 324 has a whole note with a '3' above it. Measure 325 has a whole note with a '3+3+2' above it. Measure 326 has a whole note with a '3' above it. Measure 327 has a whole note with a '3+3+2' above it. Measure 328 has a whole note with a '3' above it. Measure 329 has a whole note with a '3+3+2' above it. Measure 330 has a whole note with a '3' above it. Measure 331 has a whole note with a '3+3+2' above it. The piece ends with a double bar line and a 3/4 time signature.

306 *p* *mutes*

311 **[Tempo]** *pp*

320 *f*

326 *dim.*

331 *5*

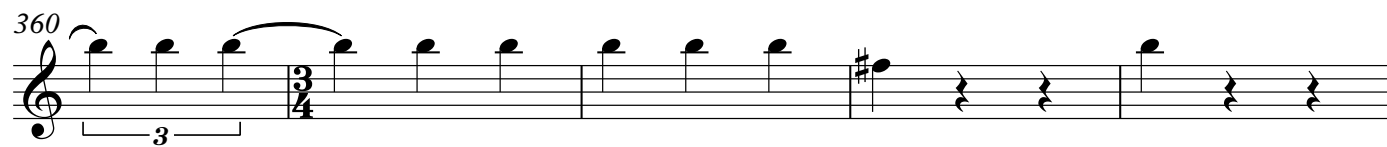
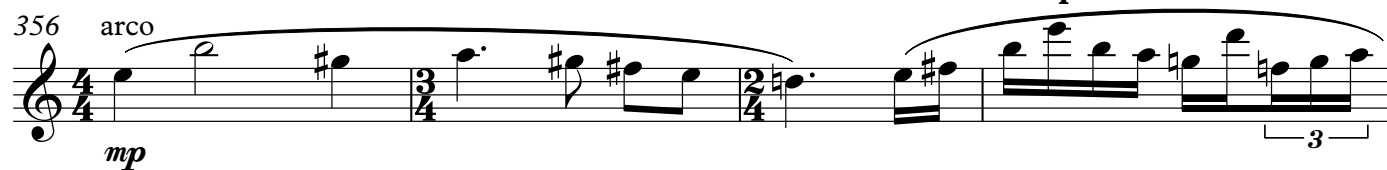
12. Poeme Virgilian

342 **Tres clame (adagio)**

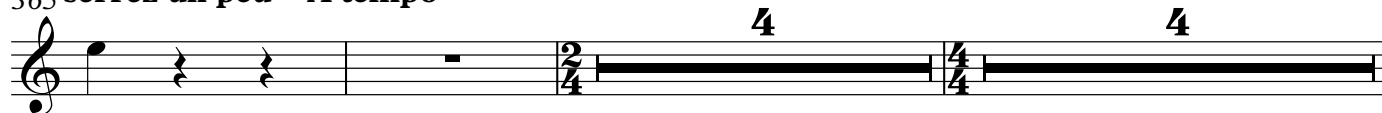
Measures 342-351 of 'Poeme Virgilian'. The score is written for Violin II. It begins with a treble clef and a 3/4 time signature. Measure 342 has a whole note with a '3' above it. Measure 343 has a whole note with a '3' above it. Measure 344 has a whole note with a '3' above it. Measure 345 has a whole note with a '3' above it. Measure 346 has a whole note with a '3' above it. Measure 347 has a whole note with a '3' above it. Measure 348 has a whole note with a '3' above it. Measure 349 has a whole note with a '3' above it. Measure 350 has a whole note with a '3' above it. Measure 351 has a whole note with a '3' above it. The piece ends with a double bar line and a 3/4 time signature.

pp *mutes* , *senza*

351 *pizz.* *mp* *2*

Tres calme**encor plus calme**

365 **serrez un peu** A tempo



375 **Bien calme**



Viola

Paysages et marines

1. Sur la Falaise

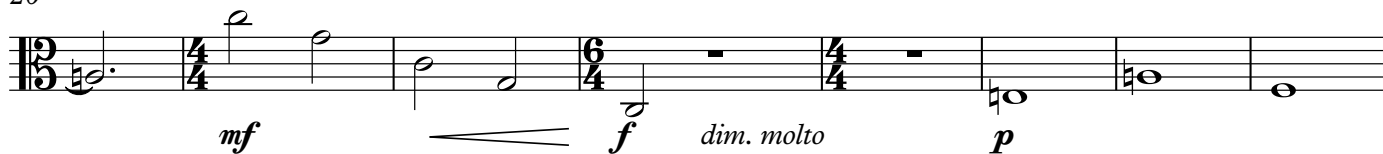
Calme, mais sans trainer



12



20

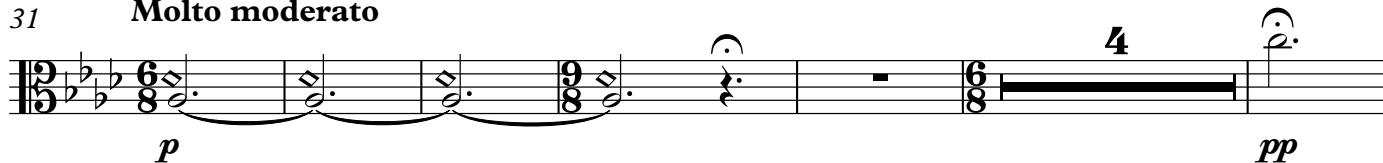


28 Plus lent

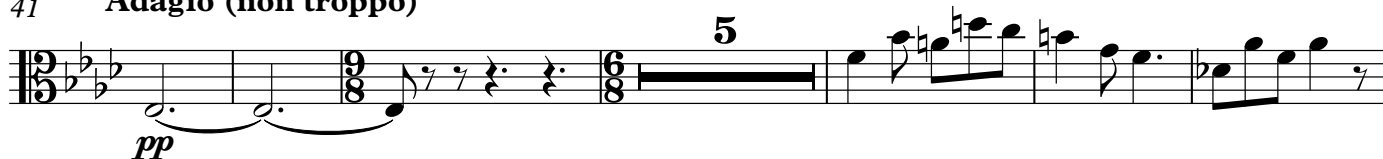


2. Matin Calme

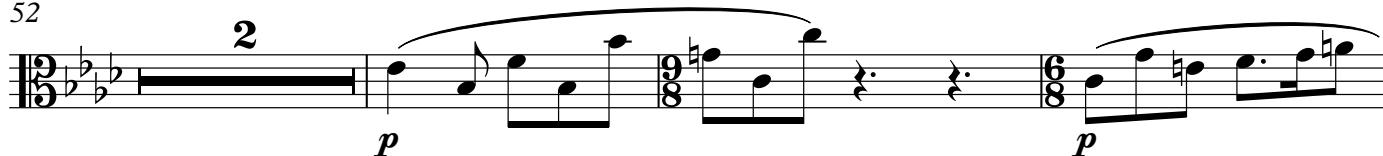
31 Molto moderato



41 Adagio (non troppo)



52



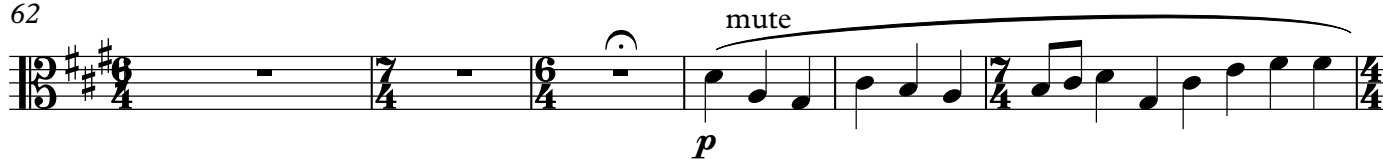
57



3. Promenade vers la Mer

Moderato

62



68



76

rall.

Un peu plus lent

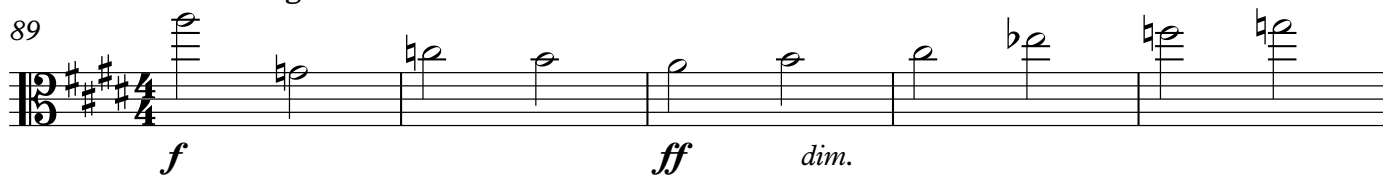


84



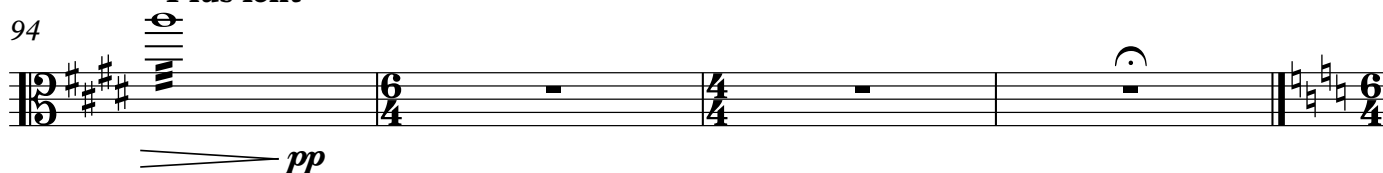
allarg.

89



Plus lent

94



4. Le Chant du Chevrier

98 *mutes* **Moderato**

104 **Un peu plus lent**

109 **tres calme** **Tempo I (le double plus vite)**

113

5. Soir d'Ete

Tres calme et presque adagio

116 *senza* **2**

122 **mf**

127 **p** **f**

136 **mp** **rall.** **pp**

144 **En serrant le Mouvt. (♩=♩)** **pp**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

163

171

181 **A tempo**

187 **Plus lent**

191 **rall.** **Plus lent encore**

194 **rall.**

7. Soir d'Angoisses

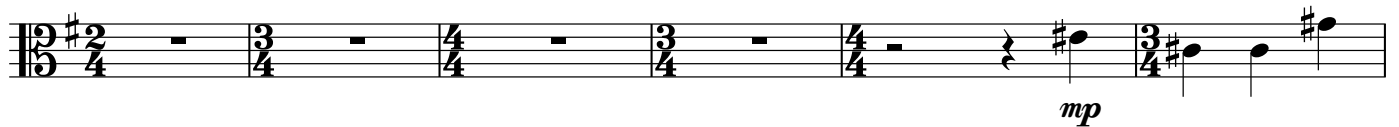
196 **mutes** **Non troppo adagio** (♩=54)

201 **rall. e dim.**

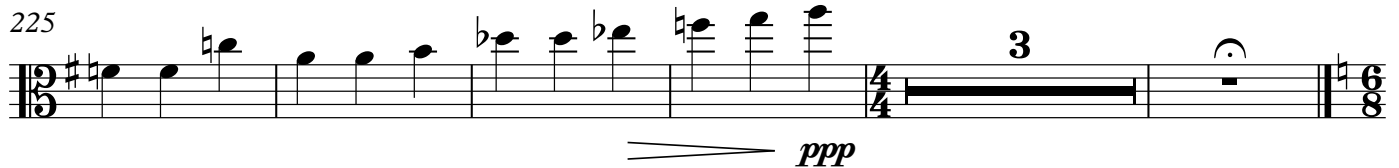
8. La Chanson des Pommiers en Fleurs

206 senza **Allegro moderato**

219



225



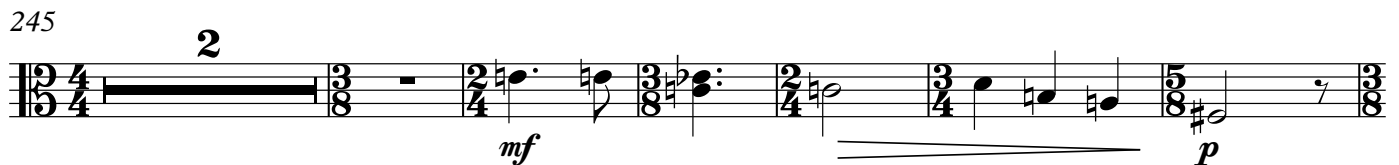
9. Paysage d'Octobre

233 **Adagio** (♩=76)

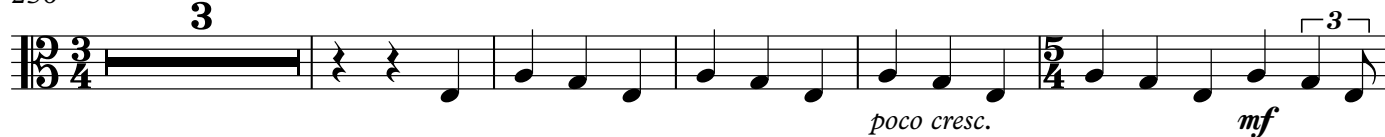
238



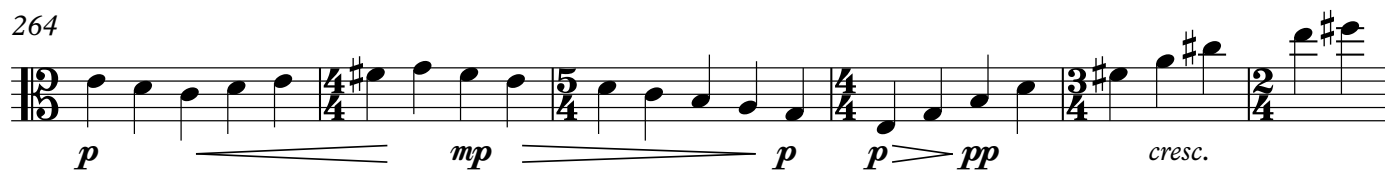
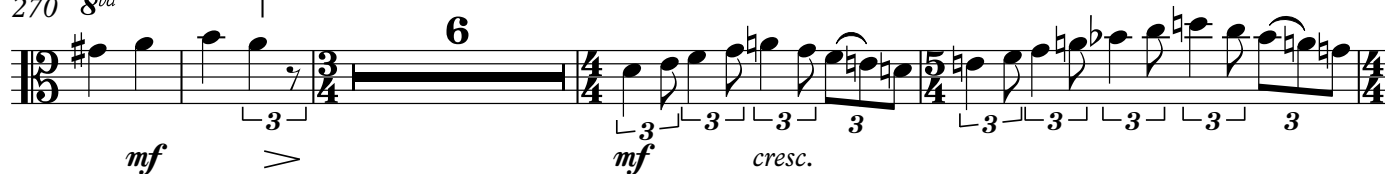
245

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**
3

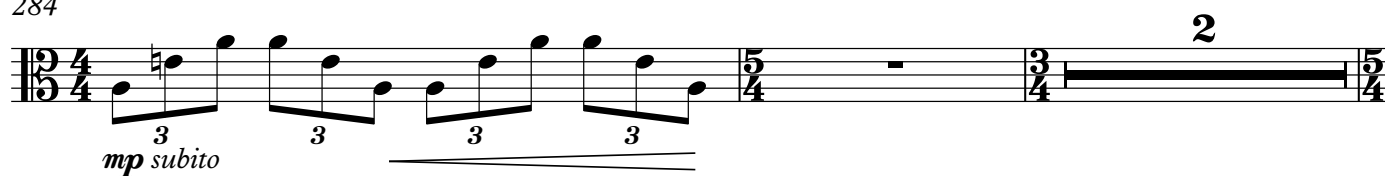
264

270 *8va* -----|

280



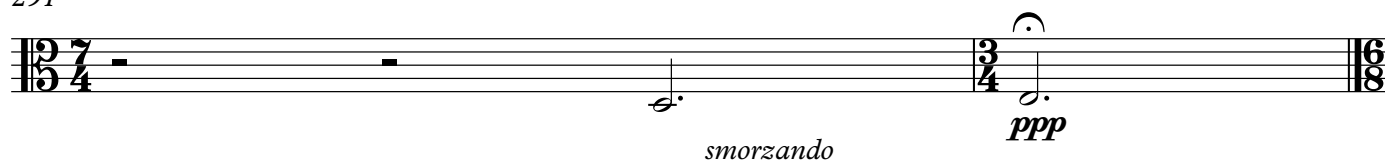
284



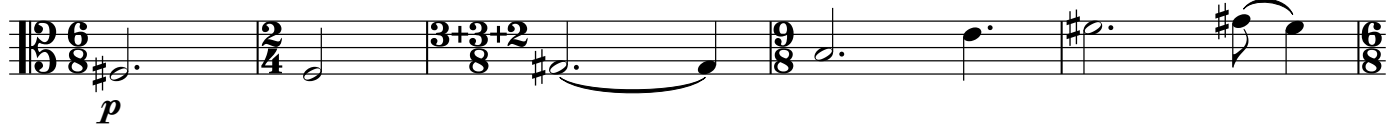
288



291

rall.

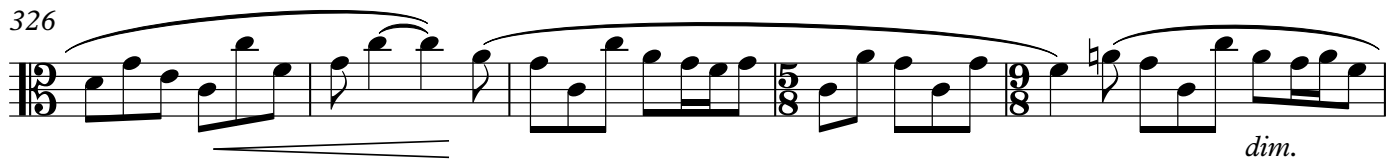
11. Dans les Grands Champs

293 **Moderato con moto**306 **mutes**311 **[Tempo]**

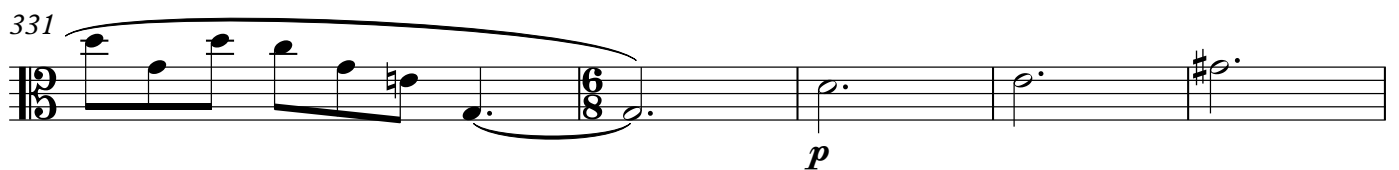
320



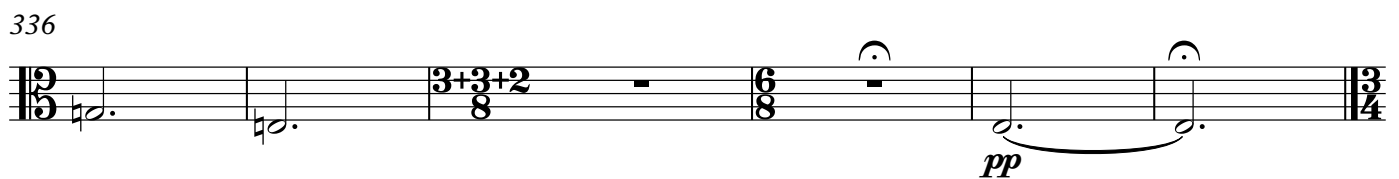
326



331



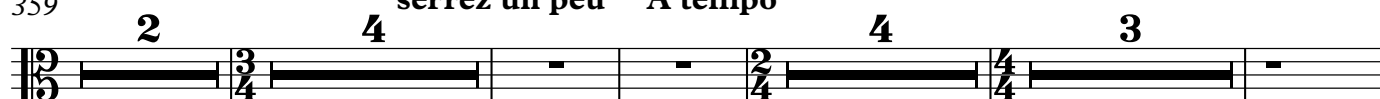
336



12. Poeme Virgilian

342 **Tres clame (adagio)****mutes**

348

Tres calme359 **encor plus calme****serrez un peu A tempo**375 **Bien calme**

Violoncello

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

musical notation for measures 1-9, featuring a solo section with *pp* dynamics.

musical notation for measures 10-18, featuring a tutti section with *p* dynamics and a *cresc.* marking.

musical notation for measures 19-27, featuring a *Plus lent* section with *mf*, *f*, and *dim. molto* markings.

musical notation for measures 28-30, featuring a *Plus lent* section with *p* dynamics.

2. Matin Calme

musical notation for measures 31-40, featuring a *Molto moderato* section with a 3/8 time signature and a 4/8 time signature.

musical notation for measures 41-55, featuring an *Adagio (non troppo)* section with a 9/8 time signature and a 6/8 time signature.

musical notation for measures 56-61, featuring a *p* dynamic marking.

3. Promenade vers la Mer

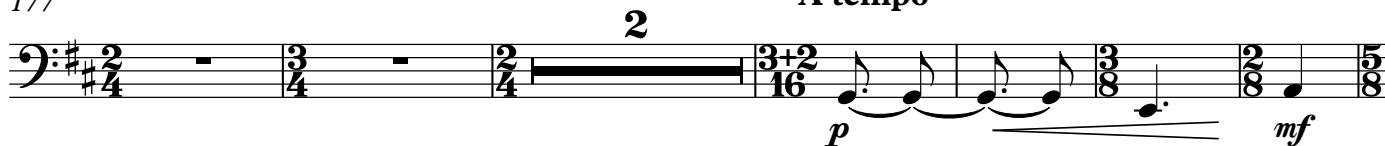
Moderato

musical notation for measures 62-64, featuring a *Moderato* section with a 6/4 time signature and a 7/4 time signature.

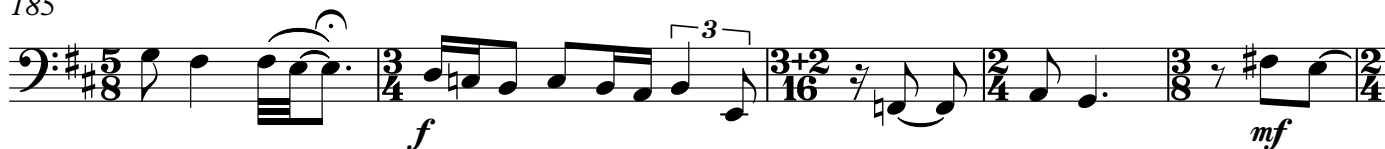
65 *mute*

177

A tempo



185



190 Plus lent

rall.

Plus lent encore



7. Soir d'Angoisses

194 rall.

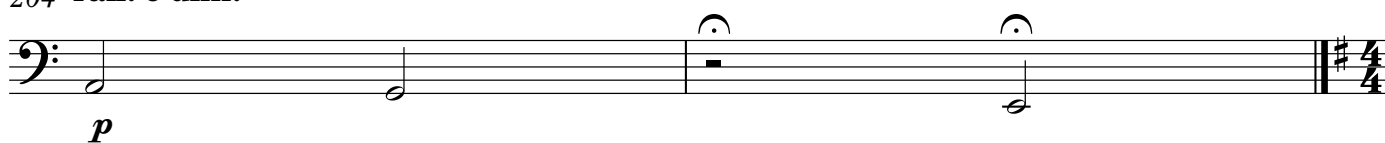
mutes Non troppo adagio (♩=54)



200



204 rall. e dim.



8. La Chanson des Pommiers en Fleurs

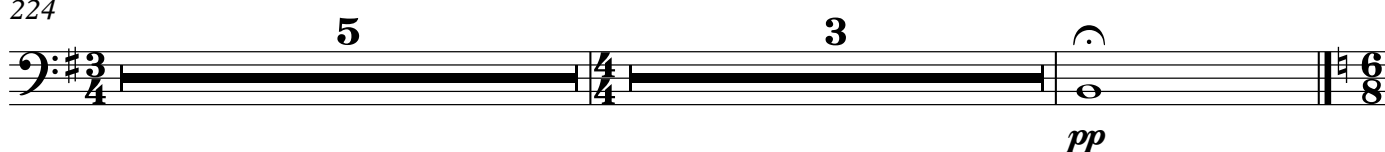
206 senza Allegro moderato



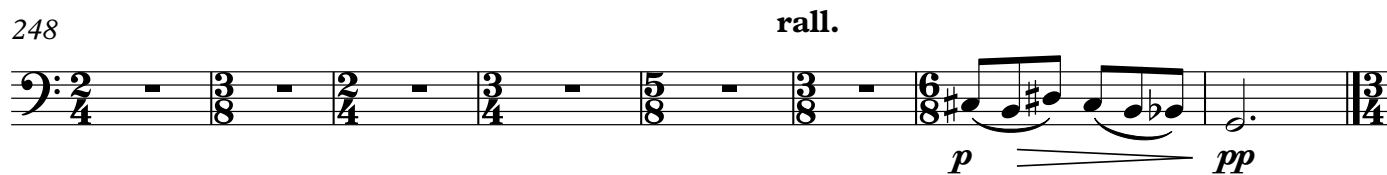
219



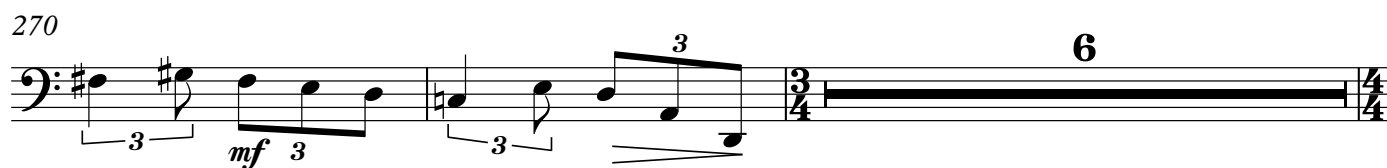
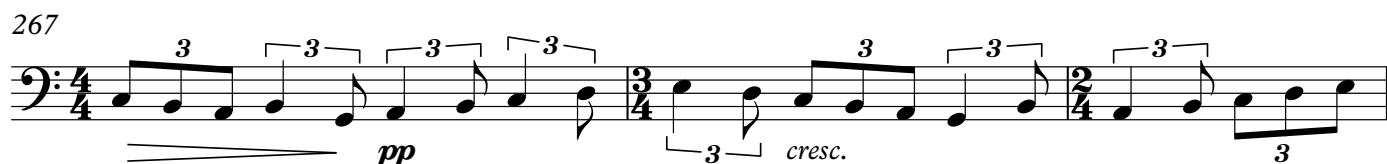
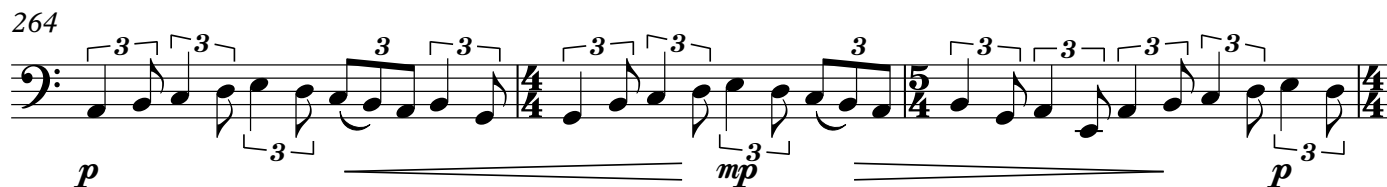
224



9. Paysage d'Octobre

233 **Adagio** (♩=76)

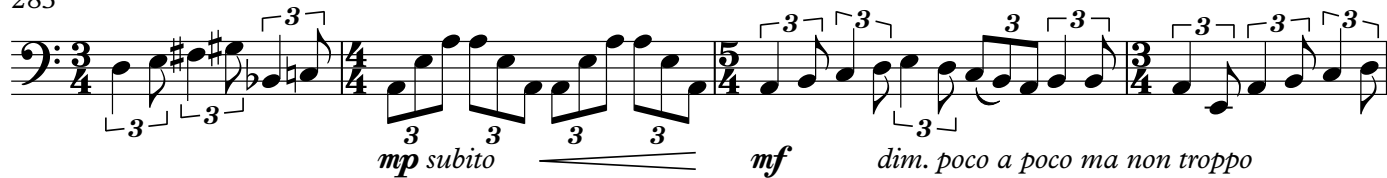
10. Chant de Pêcheurs

256 **Moderato**

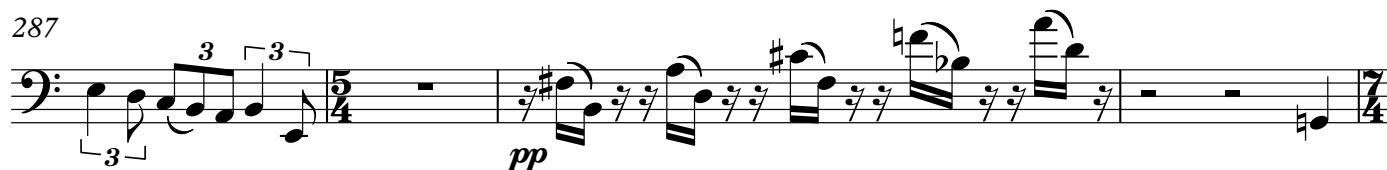
278



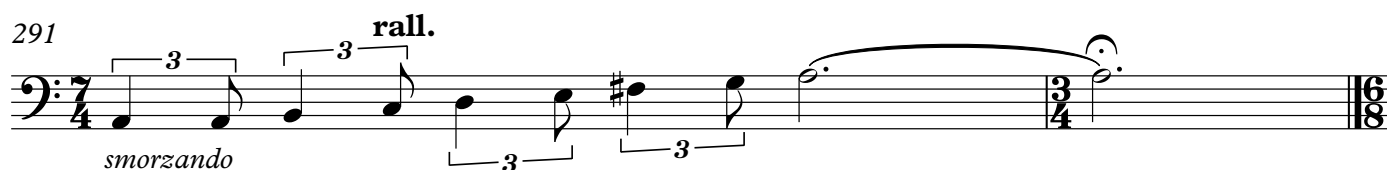
283



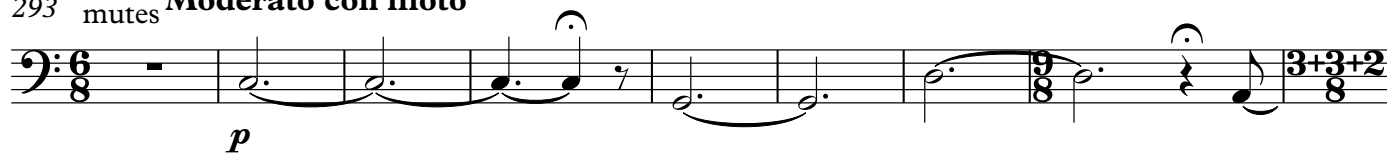
287



291



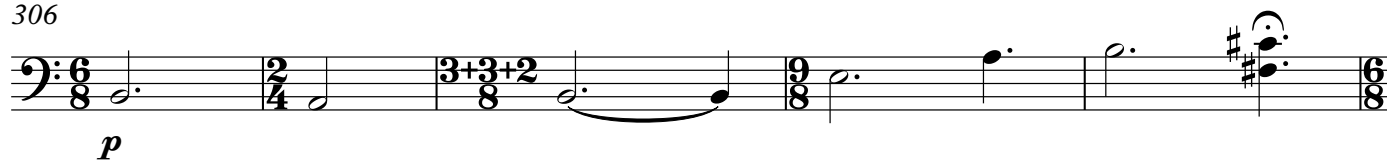
11. Dans les Grands Champs

293 mutes **Moderato con moto**

301



306



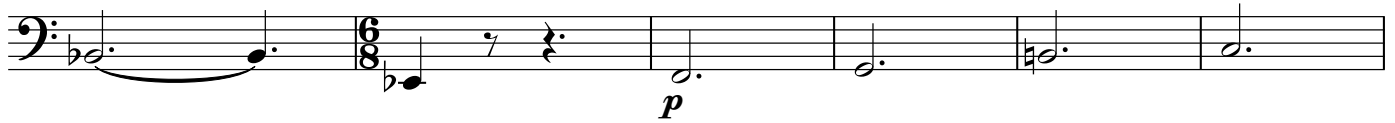
311 [Tempo]



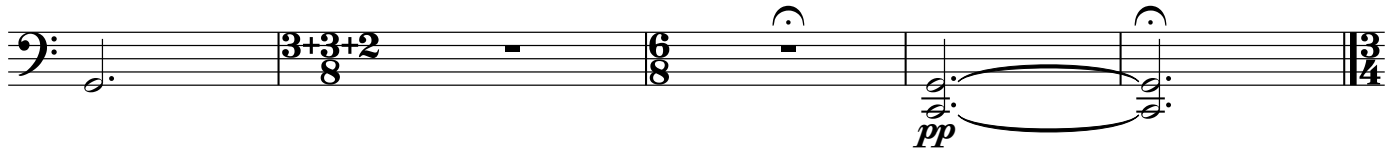
321



331



337



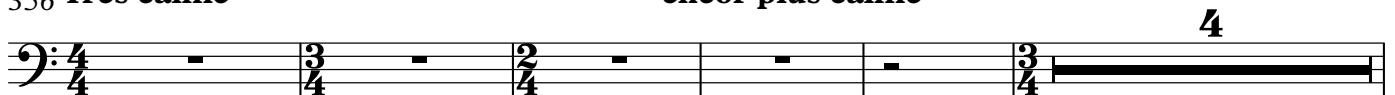
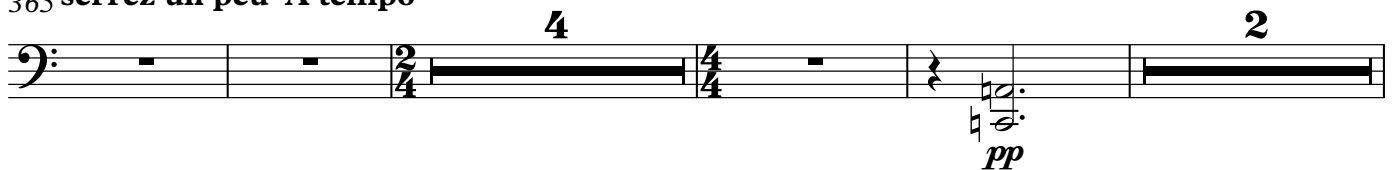
12. Poeme Virgilian

342 **Tres clame (adagio)**
mutes

351

356 **Tres calme**

encor plus calme

365 **serrez un peu A tempo**375 **Bien calme**

Double Bass

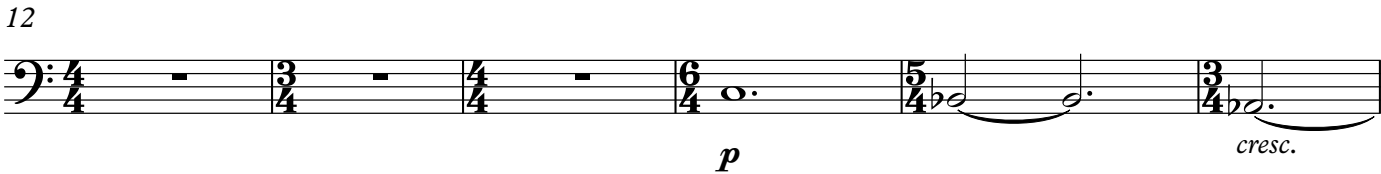
Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer

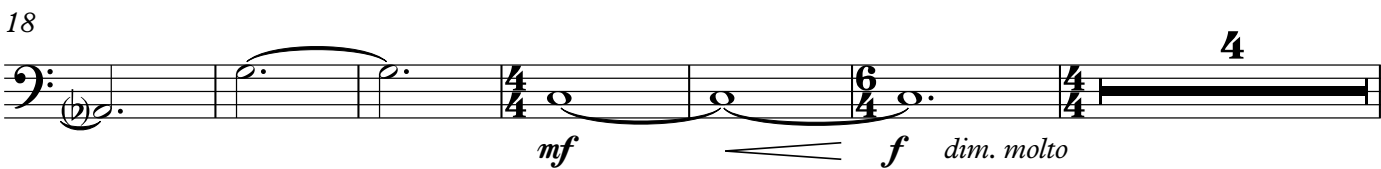
12



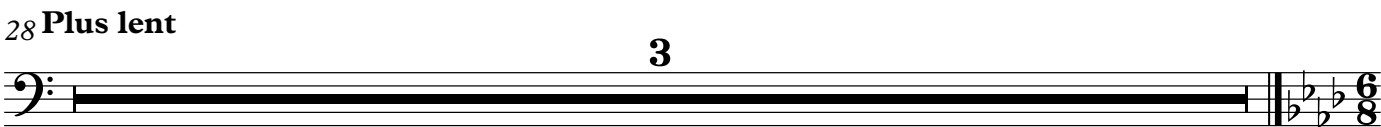
18



28

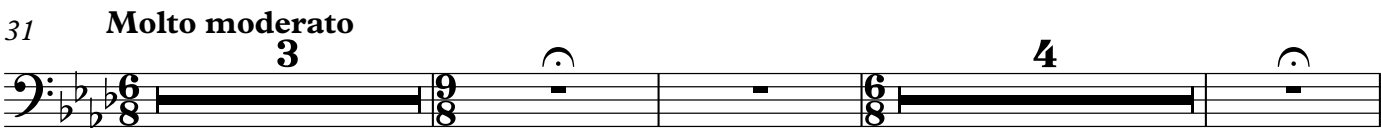


3



2. Matin Calme

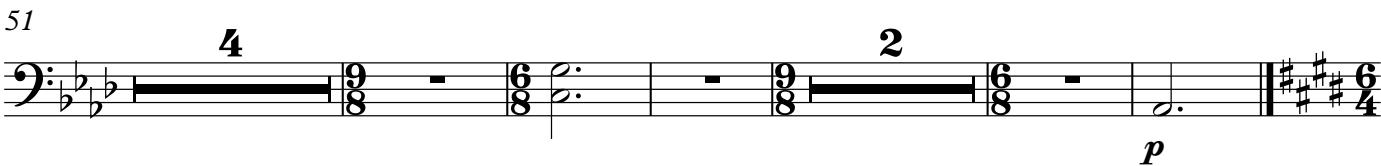
31



41



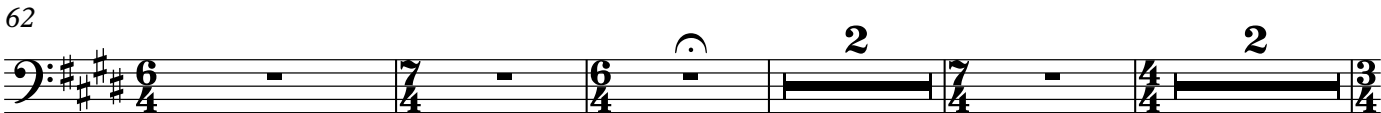
51



3. Promenade vers la Mer

Moderato

62



70



76

rall.**Un peu plus lent**

84



89

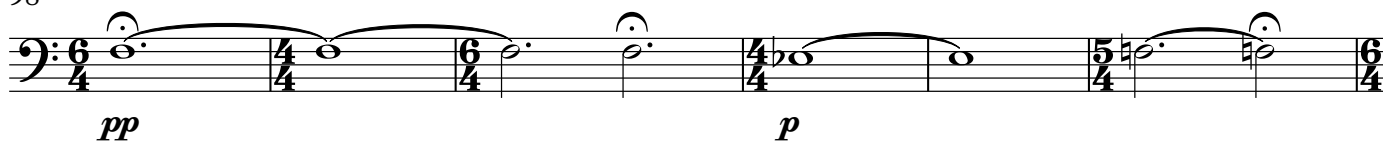
allarg.

94

Plus lent

4. Le Chant du Chevrier

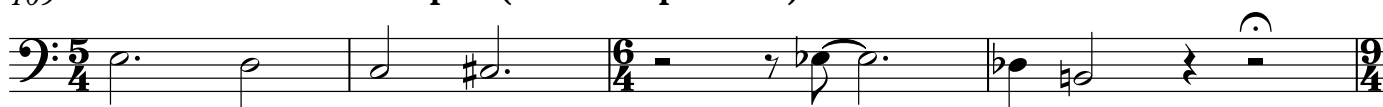
98

Moderato

104

Un peu plus lent

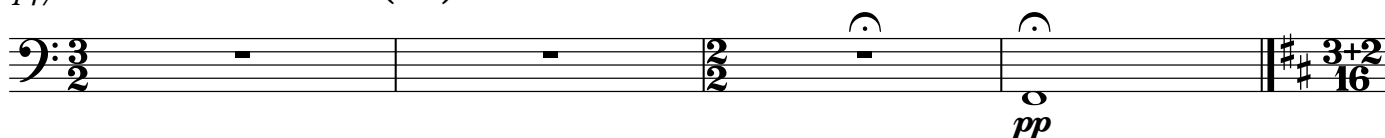
109

tres calme**Tempo I (le double plus vite)**

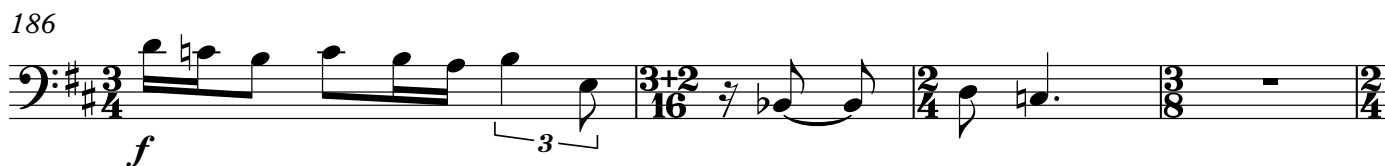
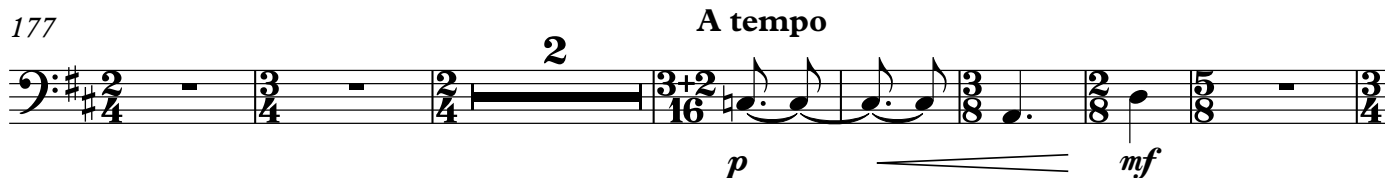
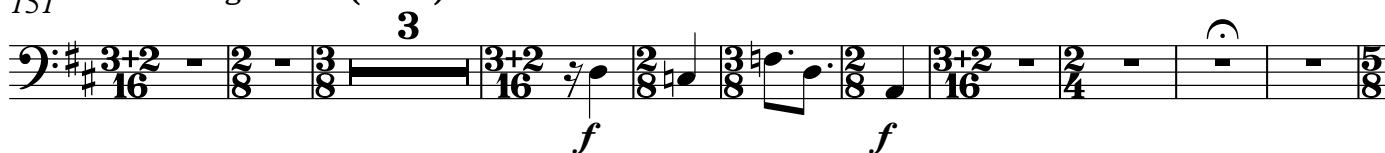
113



5. Soir d'Ete

116 **Tres calme et presque adagio**147 **Enserrant le Mouvt. (♩=♩)**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**190 **Plus lent** **rall.** **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

196 *mp*

201 *rall. e dim.*
p

Detailed description: This block contains the musical notation for measures 196 to 201 of the piece 'Soir d'Angoisses'. Measure 196 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note F#4, followed by a quarter note E4, a dotted quarter note D#4, and a half note C4. Measures 197-200 continue the melody with various note values and rests. Measure 201 begins with a 'rall. e dim.' instruction and a piano (*p*) dynamic. It features a half note F#4, a quarter note E4, a dotted quarter note D#4, and a half note C4, ending with a double bar line and a key signature change to two sharps (F# and C#).

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

206

219

224 *pp*

Detailed description: This block contains the musical notation for measures 206 to 224 of the piece 'La Chanson des Pommiers en Fleurs'. Measures 206-218 consist of a series of rests of varying durations, with some measures containing fingerings (2, 4, 2) above the staff. Measure 219 continues with rests. Measure 224 begins with a 5-finger rest, followed by a 3-finger rest, and ends with a half note F#4. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

9. Paysage d'Octobre

233 **Adagio** (♩=76)

233 *pp*

244

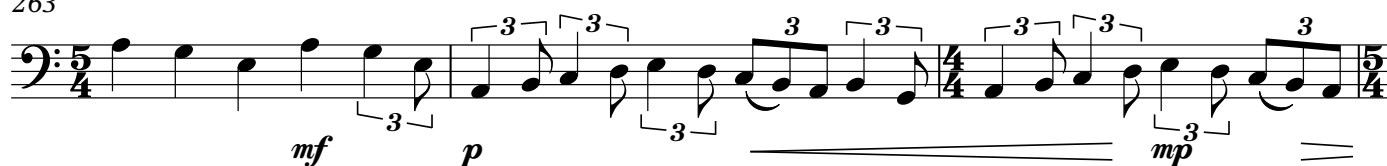
253 *rall.*

Detailed description: This block contains the musical notation for measures 233 to 253 of the piece 'Paysage d'Octobre'. Measure 233 starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a 3-finger rest, followed by a 2-finger rest, and a 2-finger rest. Measures 234-252 continue with various note values and rests. Measure 253 begins with a 'rall.' instruction and features a 2-finger rest. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

10. Chant de Pecheurs

256 **Moderato**

263



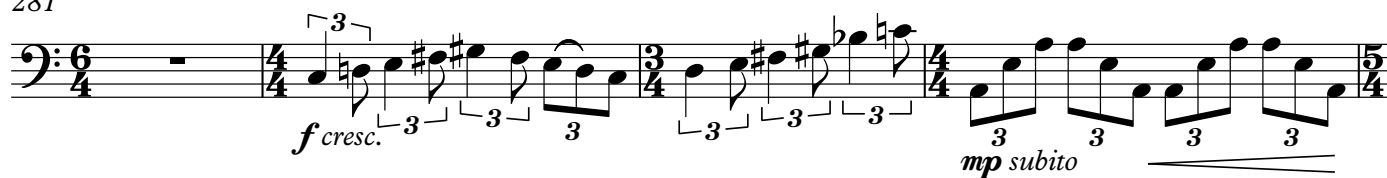
266



270



281



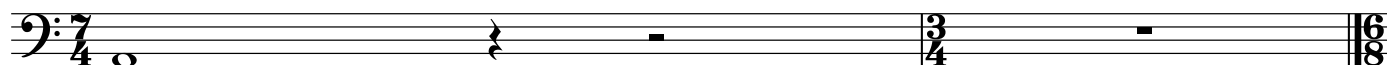
285



289



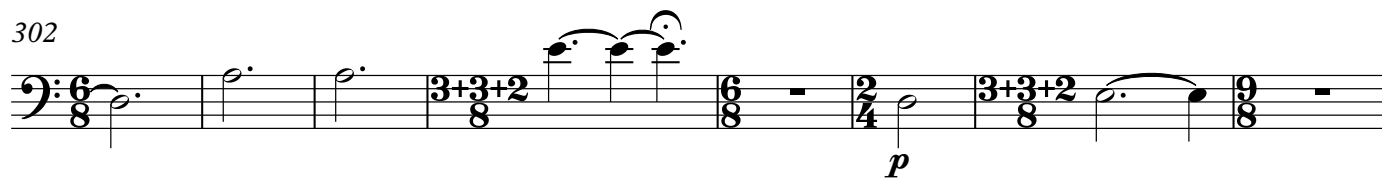
291

rall.

11. Dans les Grands Champs

293 **Moderato con moto**

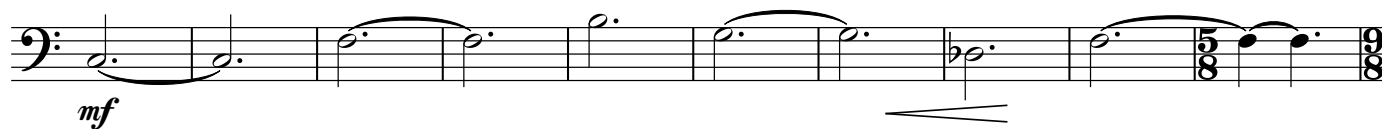
302



310

[Tempo]

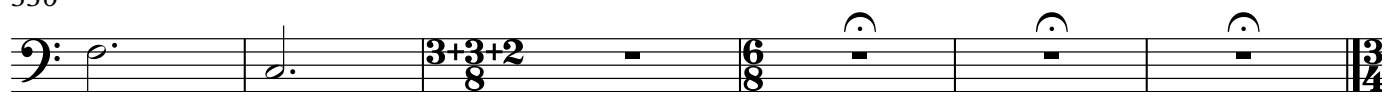
320



330



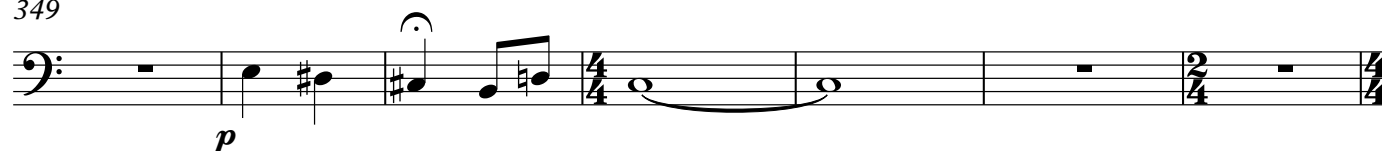
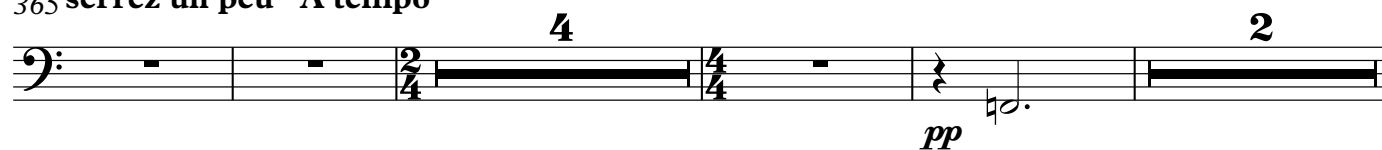
336



12. Poeme Virgilien

342 **Tres clame (adagio)**

349

356 **Tres calme****encor plus calme**365 **serrez un peu A tempo**375 **Bien calme**