

♩=180

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/3. The melody begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. This is followed by a quarter rest, then a repeat sign. After the repeat sign, the melody continues with a half note F#4, quarter notes G4, A4, and B4, then a half note C5. This is followed by a quarter note B4, then a half note A4, then a quarter note G4, and finally a half note F#4. The system ends with a quarter rest. The dynamic marking *mf* is placed below the first measure.

5 *sim.*

9

mpo

13

 f

17

mp

 f

21

mp

 f

25

mp

29

$$pp$$



II. Lament

♩=60

pp (sim.)

play this portamento (always on the last quarter) if the chosen instrument can do it

4 *f* *pp*

7 *f* *pp*

10 *f*

13 *f*

III. Gigue

♩=100

1. *f*
2. *pp*

dim.
cresc.

8 *pp*

15 *f*

