

Vocal Score

Gustav Holst

The Planets Suite

Two Wordless Three-Part
Offstage Womens Choruses

The Planets Suite

Mvts. I-VI TACET
Mvt. VII TACET until Rehearsal 5

Gustav Holst

49 **5** Allegretto

Soprano I

Soprano II
Alto

Soprano I

Soprano II
Alto

Piano

Obs.

p Vc.

54

S. I

pp

S. II
A.

S. I

pp

S. II
A.

Pno.

pp Hns.

mp dolce Cl.

Vla.
Bs. Fl.

59

S. I

S. II
A.

S. I

S. II
A.

Pno.

8

Vln. Solo

64

S. I

S. II
A.

S. I

S. II
A.

Pno.

Fls.

Bsns.

6

Musical score for measures 68-71. The score is for Soprano I (S. I), Soprano II (S. II), Alto (A.), and Piano (Pno.).

- S. I:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 68: whole rest. Measure 69: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- S. II:** Treble clef, key signature of three sharps. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- A.:** Treble clef, key signature of three sharps. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Pno.:** Grand staff. Measure 68: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 69: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 70: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 71: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3.

Musical score for measures 72-75. The score is for Soprano I (S. I), Soprano II (S. II), Alto (A.), and Piano (Pno.).

- S. I:** Treble clef, key signature of three sharps. Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- S. II:** Treble clef, key signature of three sharps. Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- A.:** Treble clef, key signature of three sharps. Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Pno.:** Grand staff. Measure 72: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 73: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 74: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3. Measure 75: Chords in the right hand: G#4-B4, A4-C5, B4-G#4, A4-C5. Bass line: G#3, B3, A3, G#3.

77

S. I

S. II
A.

S. I

S. II
A.

Pno.

81

S. I

S. II
A.

S. I

S. II
A.

Pno.

Cls.

Tbns. + Bsns.

85

Hps.

Pno.

87 Trem. Str. ⁸ loco

Pno.

Bsns.

90

S. I

S. II A.

Vlns.

Fls.

Pno.

95

S. I

S. II

A.

S. I

S. II

A.

Pno.

div.

This bar to be repeated until it is lost in the distance