

Quartet or 4-part-ensemble of
♭-reading instruments

Deep River

Negro Spiritual
Arranged by W. A. Fisher
after Coleridge-Taylor
Edited by Klaus Bjerre 2003

Lento

Measures 1-7 of the musical score. The tempo is marked **Lento**. The score is for four parts: T1, T2, B1, and B2. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

8

Measures 8-14 of the musical score. The tempo changes to **a tempo**. The score continues with the four parts. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). A **Lead:** instruction is present in measure 12. The piece concludes with a *dim.* marking.

15

Measures 15-19 of the musical score. The tempo changes to **Più mosso**. The score continues with the four parts. Dynamics include *rit.* (ritardando), *p* (piano), *a tempo*, *mf* (mezzo-forte), and *tutti*. A **SOLO** instruction is present in measure 15, and a **tutti** instruction is present in measure 17. The piece concludes with a *mf* marking.

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23

cresc. ff *p* *cresc.* *Lead:* *cresc.*

30

stringendo *rit.* *Tempo I* *dim.* *p* *mp* *stringendo* *rit.* *mp* *stringendo* *rit.* *mp* *stringendo* *dim.* *p* *mp* *dim.* *p* *mp* *dim.* *p* *mp*

36

Lead: *rit.* *p* *pp* *molto rit.* *Lead:* *rit.* *p* *pp* *molto rit.* *Lead:* *rit.* *p* *pp* *molto rit.* *Lead:* *rit.* *p* *pp* *molto rit.*