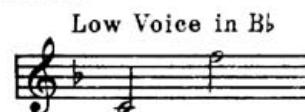
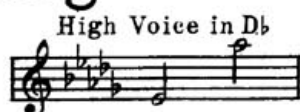


Songs by KATHERINE A. GLEN

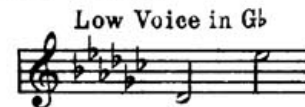
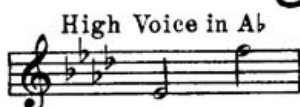
Tranquillity

Poem by Sara Teasdale



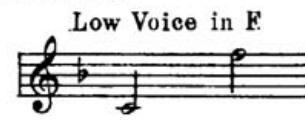
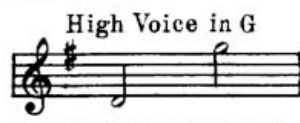
I Heard a Lark Sing

Poem by Helen Ekin Starrett



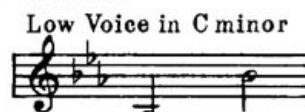
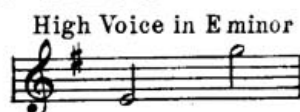
My Love and I

Poem by Adele M. Ballard



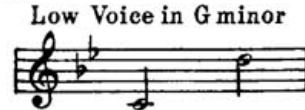
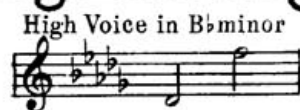
To-day is fine

Poem by Douglas Malloch



Noon Song Lullaby

Poem - Anonymous



60
CENTS EACH

NEW YORK
SCHROEDER & GUNTHER
145 WEST 45TH STREET

To K.A.G.

My Love and I

I know an orchard
Hidden in a wood
The haunt of butterfly and bee;
A sanctuary for the birds
That sing therein a jubilee.
A lonely, sweet and lovely spot
For butterfly and bird and bee.

I know an orchard
Hidden in a wood
Where my true love and I
Walk hand in hand at eventide,
Content to let the world go by.
My Love and I, content are we,
To let the world go by.

Adele M. Ballard

MY LOVE AND I

Words by
ADELE M. BALLARD

Music by
KATHERINE A. GLEN

Allegro vivace

Voice

I know a gar-den, Hid-den in a wood, The haunt of but-ter-fly and

Piano

leggiero

poco accel

bee, — A sanc-tu-a-ry for the birds, a sanc-tu-a-ry for the birds, that

poco rit.

più lento

sing there in a ju-bi-lee. A lone-ly sweet and love-ly spot. For

ten.

poco rit.

a tempo

but - ter - fly and bird and bee. I know a gar - den,

leggiere *l.h.*

Più lento

Hid - den in a wood, Where my true love, Where my true love and I walk

sostenuto

rall. poco a poco

hand in hand at ev - en - tide, Con - tent to let the world go by. Walk

più rit. *colla voce*

Gradually slackening time

hand in hand my love and I, Con - tent to let the world go by.

colla voce *smorzando*

Vocal Compositions

BY

KATHERINE A. GLEN

I HEARD THE LARK SING

I heard a lark sing, — At the dawn of the morn - ing, When a - broad was the spring eve -

con delicatezza

p *L.H.*

This musical score is for the song 'I Heard the Lark Sing'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The tempo and mood are indicated by the instruction 'con delicatezza' and the dynamic 'p' (piano). The left hand (L.H.) is specifically marked.

MY LOVE AND I

I know a gar - den, Hid - den in a wood, The haunt of but - ter - fly and bee, A —

This musical score is for the song 'My Love and I'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F-sharp). The piano accompaniment starts with a bass clef and the same key signature. The tempo and mood are indicated by the instruction 'con delicatezza' and the dynamic 'p' (piano).

NOON SONG LULLABY

The chat - 'ring magpie on the tree, Is drow - is - ly at rest, The lo - tus flow'r has sunk to

smorzando

This musical score is for the song 'Noon Song Lullaby'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The tempo and mood are indicated by the instruction 'smorzando' (diminuendo).

TO DAY IS FINE

Sure this world is full of troub - le I ain't said it ain't, Lord! I've had e - nough an' doub - le,

This musical score is for the song 'To Day is Fine'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F-sharp). The piano accompaniment starts with a bass clef and the same key signature. The tempo and mood are indicated by the instruction 'smorzando' (diminuendo).

TRANQUILITY

It is e - nough for me by day, To walk the same bright earth with him; E -

molto legato

This musical score is for the song 'Tranquility'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The tempo and mood are indicated by the instruction 'molto legato' (very connected).

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