


No.1 in C 

No.2 in Eb 

MY LASSIE

SONG

WORDS & MUSIC

BY

LILY STRICKLAND

PRICE 60c

CHAPPELL & CO., Ltd.

41 EAST THIRTY-FOURTH STREET, NEW YORK

LONDON

MELBOURNE

Toronto : 347 Yonge Street

My Lassie

Song

Words and Music by
LILY STRICKLAND

Andante semplice

There's nae Las-sie in the High-lands

Half so fair, There's nae Las-sie in the Low-lands

Wi' such hair; All the blue-bells on the lea, All the sun-ny skies,

mf

cresc.

f

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f

Can-not ri-val half the bright-ness of your eyes!

f

accel.

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and a long slur over the first two measures. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. An *accel.* (accelerando) marking is placed above the piano part in the third measure.

There's nae bird sings on the burn-side,

lightly

Detailed description: This system contains the second line of music. The vocal line continues in the same treble clef, key signature, and time signature. The piano accompaniment continues in the grand staff. The dynamic marking *lightly* is placed above the piano part in the third measure.

Half so sweet, There's nae go-wan in the glen-side, So com-plete;

Detailed description: This system contains the third line of music. The vocal line concludes the phrase in the same treble clef, key signature, and time signature. The piano accompaniment continues in the grand staff.

All their gold and snow doth blend, On your brow and hair;

accel.

And there is no oth - er Las-sie, Half so rare!

ff marcato

There's nae Las-sie half so son - sie, as mine ane,

con espress.

cresc.

And I love you so my Dear - ie, That it's pain,

cresc.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. It begins with a *cresc.* marking. The lyrics are "And I love you so my Dear - ie, That it's pain,". The bottom two staves are a piano accompaniment, also in G major with a 2/4 time signature. It begins with a *cresc.* marking and features a simple harmonic accompaniment.

Oh, my Lass, my bon - nie Lass, Say that you'll be mine,

f

Detailed description: This system contains the second two lines of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "Oh, my Lass, my bon - nie Lass, Say that you'll be mine,". The bottom two staves are a piano accompaniment, also in G major with a 2/4 time signature. It begins with a *f* marking and features a more active accompaniment with some melodic lines in the right hand.

And our lives will be an E - den, All di - vine. *M.G. M.G.*

f

Detailed description: This system contains the final two lines of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "And our lives will be an E - den, All di - vine. *M.G. M.G.*". The bottom two staves are a piano accompaniment, also in G major with a 2/4 time signature. It begins with a *f* marking and features a harmonic accompaniment that concludes with a double bar line and repeat signs.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

'Tis a won - der - ful gar - den of dreams That is
kissed by the sun and the dew; And the fair - est flow'rs in that
gar - den, dear, Are the thoughts that I have of you. They are

p a tempo

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'a tempo' and the piano part begins with a dynamic marking of 'p' (piano). The lyrics are written below the vocal line.

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The "New York Herald" says

"SONG WITH A HUG AND KISS IN IT PROMISES TO RIVAL "TIPPERARY" IN POPULARITY"

Your Flag And Country Want You

(We Don't Want To Lose You)

Words by
PAUL A. RUBENS &
FRANK NORTH

SONG

Music by
PAUL A. RUBENS
Arr. by S. Deshon

Refrain
Tempo di Marcia

Oh, we don't want to lose you, But we think you ought to

mf

go, For your Flag and your Coun - try

Both need you so We shall want you and

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