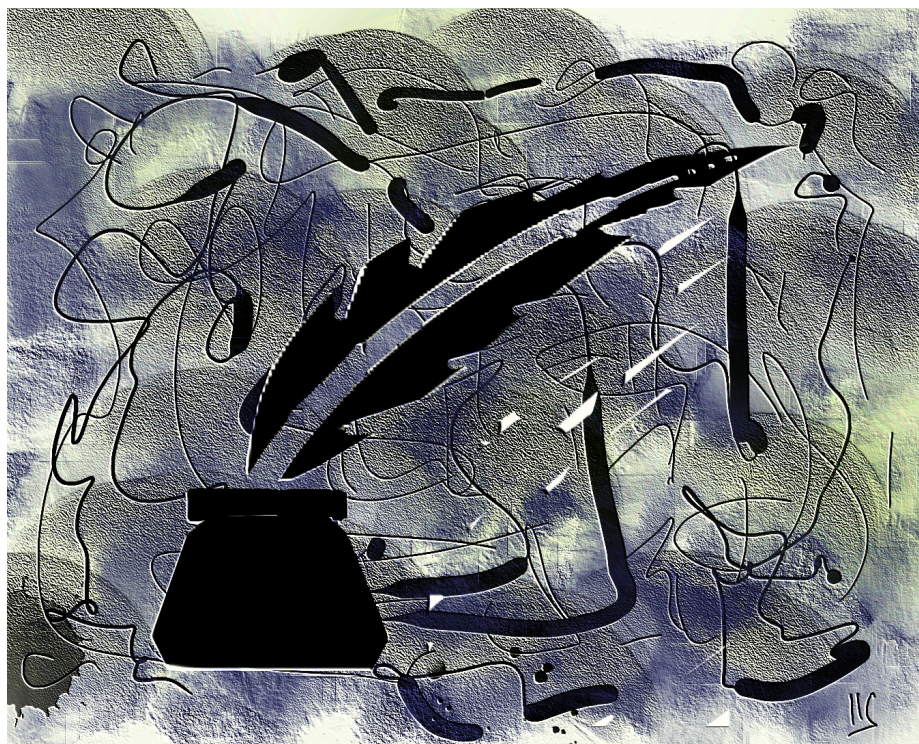


Louis Sauter

# L'âme d'un poète

*mélodie sur un poème de  
Jérémy Fernandez*



Hélène Sauter *Plume et encrier* (2021)

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# L'âme d'un poète

(voix intermédiaires)

Poème de Jérémy Fernandez

Louis Sauter

Lent  $\text{♩} = 34$

*mp*

Je me sens l'âme d'un poète, tout mon être

Lent  $\text{♩} = 34$

*p*

8

Res - pi - re la po - é - sie : des vers dans mes mains, Des ri - mes dans mes yeux, des

15

ro - ses dans les let - tres ; Mon cœur s'ouvre aux pho - nè - mes sur tous les che - mins. Mon re -

21

gard se mé-ta-mor-pho - se sans ar - rêt, Tout se pré - sen - te sous un an - gle dif-fé - rent,

This system contains measures 21 through 27. The vocal line features a melody with two triplet markings. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

28

Cha-que jour, un nou-veau point de vue ap-pa - raît, J'en - tends la Ly-re me gui - der, c'est ré-cur

This system contains measures 28 through 34. The vocal line continues the melody. The piano accompaniment remains consistent with the previous system.

35

rent.

*pp*

*mp*

*mp*

This system contains measures 35 through 41. Measure 35 is a whole rest for the voice. The piano part features a melodic line in the right hand starting in measure 36, with dynamic markings *mp* and *pp*.

42

*pp*

*mp*

This system contains measures 42 through 48. The piano part continues the melodic line in the right hand, with dynamic markings *pp* and *mp*.

48

Musical score for measures 48-53. The vocal line (treble clef) is in G major and contains the lyrics "Ô mé-lo - die po - é -". It features a triplet of eighth notes in measure 53. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 53. The piano part ends with a *p* (piano) dynamic marking.

Ô mé-lo - die po - é -

54

Musical score for measures 54-59. The vocal line (treble clef) contains the lyrics "ti - que qui m'at-ten - drit, J'ai l'ins-pi-ra - tion, là, qui point ne s'a-moin - drit." It features a triplet of eighth notes in measure 55. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 55. The piano part ends with a *pp* (pianissimo) dynamic marking.

ti - que qui m'at-ten - drit, J'ai l'ins-pi-ra - tion, là, qui point ne s'a-moin - drit.

60

Musical score for measures 60-65. The vocal line (treble clef) contains the lyrics "Tous mes sens ro-man - ti-ques sont bien en é - veil." It features a triplet of eighth notes in measure 61. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 61. The piano part ends with a *p* (piano) dynamic marking.

Tous mes sens ro-man - ti-ques sont bien en é - veil.

68

*mp*

Aus-si - tôt je croi-se le re - gard de ma Mu - se, D'em-blée je suis a-mou

*p*

74

reux. Ma plu-me dif - fu - se De jo - lies mé - ta - pho - res et le

79

*rit.**p*

tout s'é-mer-veil - le, et le tout s'é - mer - veil - le.

*rit.**ppp**p*