

4^{me} BALLADE

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Molto andante

Piano

pp *p* *mf* (rit.) (tempo)

4

f *p* *pp* rit. a tempo

7

pp *mf*

9

pp *mf* più moto poco à poco accel. poco rit.

11

mf

12 *accelerando* *accel. sempre* *f*

14

16 *molto rit.* *8^{va}* *8^{va}* *8^{va}*

18 *p* *sempre rit.*

21 *poco à poco vivo* *cresc.* *pp*

24 *p*

Detailed description: This page contains measures 12 through 24 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 12 begins with a treble clef staff containing a complex, fast-moving melodic line with many beamed sixteenth notes, and a bass clef staff with a simpler accompaniment. The tempo marking 'accelerando' is above the staff, and 'accel. sempre' is above the next system. A dynamic marking 'f' (forte) is placed at the start of measure 15. Measure 14 shows a continuation of the melodic and harmonic development. Measure 16 introduces a 'molto rit.' (molto ritardando) marking and features triplets in both hands. Below the bass staff, there are markings for '8^{va}' (octave up) with dashed lines indicating the pitch contour. Measure 18 starts with a piano 'p' dynamic and a 'sempre rit.' (sempre ritardando) marking. The right hand has a melodic line, while the left hand plays a dense, rhythmic accompaniment of sixteenth notes. Measure 21 is marked 'poco à poco vivo' (poco a poco vivace) and 'cresc.' (crescendo). It features a triplet in the left hand and a more active right hand. A 'pp' (pianissimo) dynamic is marked at the start of measure 22. Measure 24 begins with a piano 'p' dynamic and continues the complex textures. The notation includes various articulations, slurs, and dynamic markings throughout.

28

mf *sempre crescendo*

32

36

sempre crescendo

40

8va

43

f

47

ff *cresc.*

51

p *ff*

56

cresc. *p*

61

ff *poco à poco dim.*

66

p *poco quasi staccato*

71

p *sempre dim.*

77

p *legato*

85

crescendo poco à poco sempre e accelerando

93

(rit.)
(a tempo)

101

ff

108

non rit!
8va
fff

114

poco sostenuto
fff
poco à poco dim e meno mosso

120

f
mf

128 *molto rit.*

p

136

147 **Molto adagio**

pp u.c. *pp* *pp* *p* *(rit.)*

152

p *mp* *mp* *(rit.)*

157

p *mp* *mp* *(rit.)*

162

mf *p* *(string.)* *(rit.)* *(rit.)* *(rit.)*

167 *mp* *(rit.)* *mf* *(rit.)* *molto ritard.* *p*

173 *poco mosso e acceler.* *p* *cresc.* *mp*

178 *cresc.* *mf* *accel.*

184 *f* *rit.* *poco meno* *mf*

189 *cresc.* *molto ritard.*

192

(rit.)

196 *poco à poco in tempo*

mp

sempre molto cresc.

8^{va}

200

8^{va}

204

Un poco sostenuto

rit.

f

208

212 *poco accel.* *8va*

216 *8va* *molto ff*
con 8va - - simile sempre

221 *8va* *molto cresc.*

225

Molto andante
229 *pp* *rit.* *ppp* *ppp* *ppp* *ppp* *rit.*