

Stephen W. Beatty

1760 Alto Recorder Sonatas

Instrumentation:

Alto Recorder

Play Time:

I 4' 42"

II 5' 58"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1760 Alto Recorder Sonatas

3

Stephen W. Beatty (1938)

Alto Recorder

$\text{♩} = 85$

5 (8) *8va*

9 *8va*

13 (8)

17

21 *8va*

25

29 *8va*

33

36

f *mf* *f* *p* *f*

mf *ppp* *f*

ff *mf* *f* *ff* *mf*

mp *mf* *p* *mp* *f* *mf* *p* *mf*

f *mf* *f* *pp* *mp* *pp*

ff *f* *mp* *f* *mp*

f *mf* *mp* *f* *mf*

f *mf* *mp* *f* *mp*

f *mp* *pp* *mf*

f *mp* *f* *mp*

39 *p pp f ff mf f mf f*

43 *mp ff f mf p f p*

47 *pp p mf*

50 *p f mf ff f pp f mf mp* 8va

54 *pp f mf* 8va

58 (8) *f mf f mf*

61 *f mf*

64 *pp mf f mf* 8va

67 (8) *mp mf mp mf f*

71 *mp f pp mf* 8va

75 *mp* *p* *ppp*

78 *mf* *mp* *f* *mf*

81 *ff* *f* *mp* *f*

84 *mf* *f* *mf* *mp* *mf*

87 *f* *mf* *f*

90 *mf* *f* *mf* *f* *8va*

93 (8) *mf* *mp* *f* *mf*

96 *f* *mf* *f* *mp* *f* *mf* *f*

99 II ♩ = 85 *mf* *p* *f* *mp*

103 *f* *mf* *mp* *mf* *mp* *mf*

106 *f* *mf* *p* *mf* *p* *ff* *mf*

109 *mp* *mf* *f* *8va*

112 (8) *mp* *mf* *mp*

115 *f* *mp* *mf* *ppp* *mp* *mf*

119 *8va* *f* *mf* *f* *mf* *mp* *mf*

122 *mp* *f* *mf* *mp*

125 *mf* *mp* *mf* *f*

129 *mf* *f* *mf*

132 *f* *mf*

135 *f* *mf* *f*

Detailed description: This musical score consists of ten staves of music, numbered 106 to 135. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes, indicating changes in volume. Some measures include repeat signs (double bar lines with dots). A '8va' marking with a dashed line indicates an octave shift. The overall texture is melodic and rhythmic.

139 *mf* *f* *mf*

143 *mp* *mf*

146 *f* *mf* *f* *mf*

150 *f* *mf* *p* *mf* *f*

154 *mf*

157 *p* *mp* *mf* *mp* *mf*

160 *mp* *mf* *f* *mf* *f*

164 *mp* *mf* *mp* *mf* *pp* *mp*

168 *mf* *mp* *mf* *f* *8va*

172 (8) *mf* *mp* *mf* *mp* *pp* *mp*

The musical score consists of ten staves of music, each containing measures 139 through 172. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The score includes a repeat sign at measure 172, labeled (8), and an 8va marking above measure 168.

176 *mf* *p* *mf* *mp*

180 *mf* *ppp* *mp* *mf*

184 *mp* *mf* *8va*

187 (8) *p* *mf* *p* *pp* *mf* *mp*

191 *mf* *mp* *mf* *f* *mf*

195

198 *f* *mp* *mf* *pp*

201 *mp* *mf* *mp* *mf* *f*

205 *mp* *f* *mf* *mp*

208 *pp* *mf* *f* *mf* *mp*

212 *mf mp mf*

215 *f mf mp mf mp*

218 *mf mp f mp mf mp mf mp*

222 *mf pp mp*

225 *mf mp mf pp*