

Piano Sonata No. 4 in E-Flat Major, "Grand"

Viola

1. Allegro molto e con brio

Ludwig van Beethoven
Joshua Choe

Allegro molto e con brio

9

16

23

30

37

44

64

p *sf* *p* *f* *p* *pp* *ff* *sf* *fp* *p sf* *sf* *p* *sf* *p*

72

cresc.

78

ff *pp*

85

3 *f*

94

sf *sf* *sf* *p* *cresc.* *ff*

101

sf *ff*

104

p *cresc.* *ff*

111

b *ff*

114

b *ff*

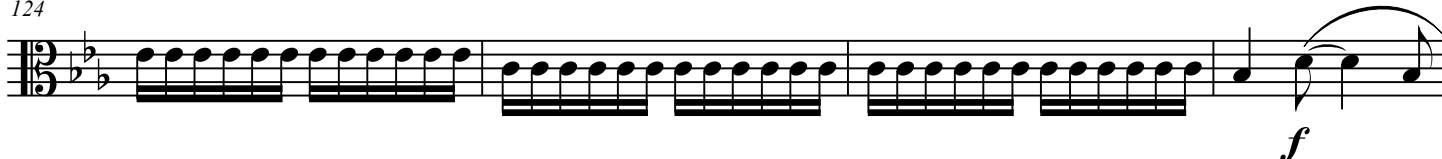
117



120



124



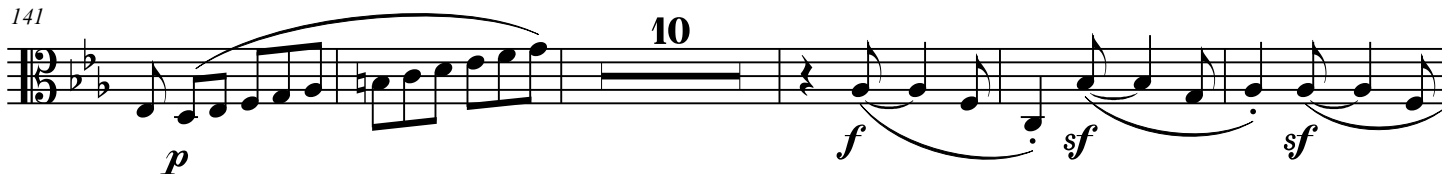
128



134



141



156



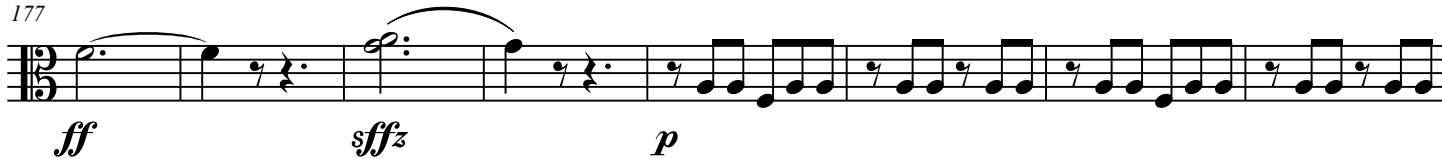
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169



177



185



194



202



211



221



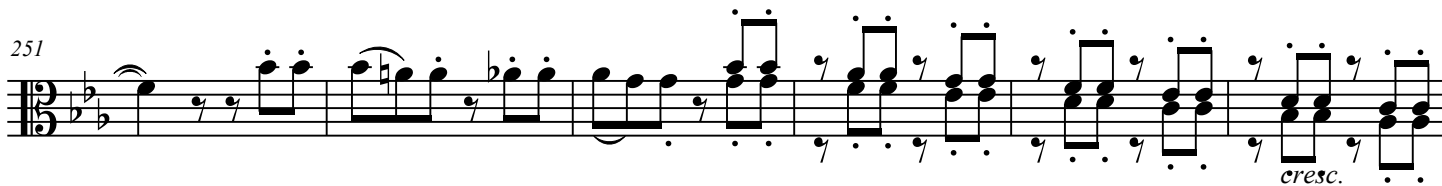
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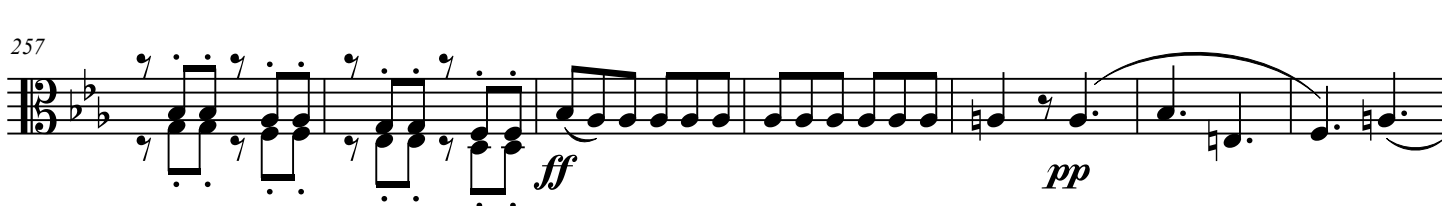
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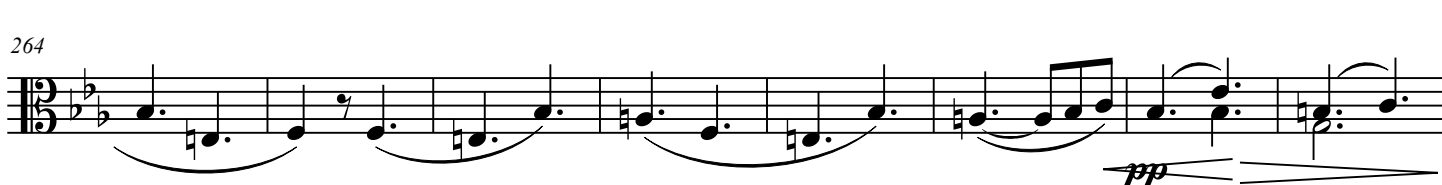
251



257



264



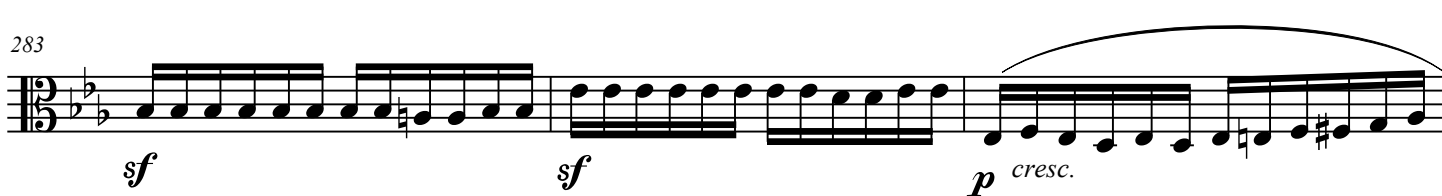
272



279



283



286





329



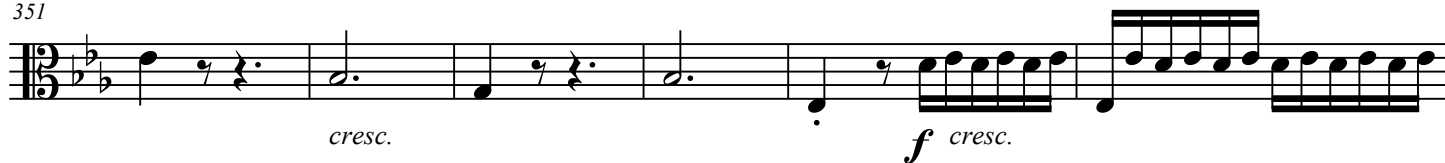
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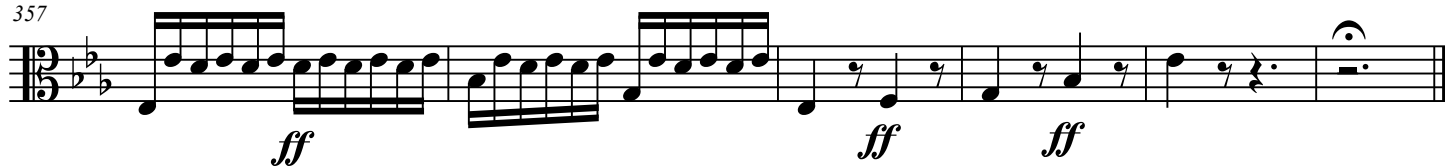
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351



357



Piano Sonata No. 4 in E-Flat Major, "Grand"

Viola

2. Largo, con gran espressione

Ludwig van Beethoven
Joshua Choe

Largo, con gran espressione

8

17

23

30

36

43

50

p *sf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *pp* *ff* *pp* *sf* *pp* *sf* *p* *f* *pp* *f* *sf* *pp* *sf* *f* *f* *p* *sf* *pp* *f* *sf* *sf* *sf* *f* *pp* *sf* *pp*

58



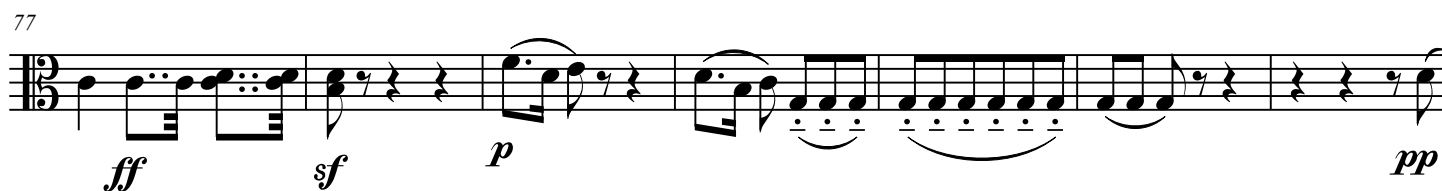
67



71



77



84



Piano Sonata No. 4 in E-Flat Major, "Grand"

Viola

3. Allegro

Ludwig van Beethoven
Joshua Choe

Allegro

The musical score is written for Viola in E-flat major, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a piano (*p*) dynamic. The second staff includes piano (*p*), fortissimo (*sf*), and pianissimo (*pp*) dynamics. The third staff features fortissimo (*sf*) and forte (*f*) dynamics. The fourth staff shows pianissimo (*pp*) and mezzo-forte (*mf*) dynamics. The fifth staff includes a *dim.* (diminuendo) marking and ends with *pp*. The sixth staff begins with a *pp* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff concludes with a *dim.* marking. The score is marked with various musical notations including slurs, ties, and dynamic markings.

9

17

25

33

43

52

60

p

pp

sf

f

mf

dim.

pp

pp

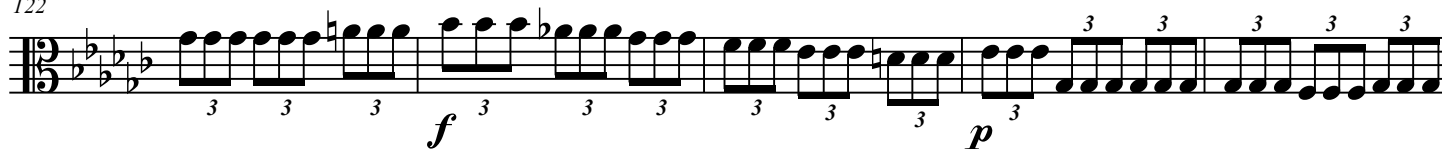
dim.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth notes grouped in threes. The dynamics are marked *p* (piano) and *ff* (fortissimo). The system ends with a repeat sign.

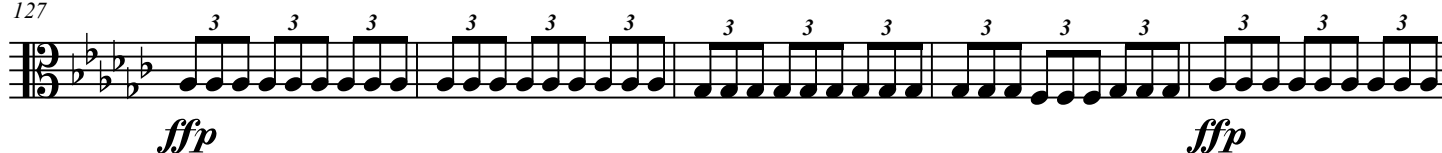
117



122



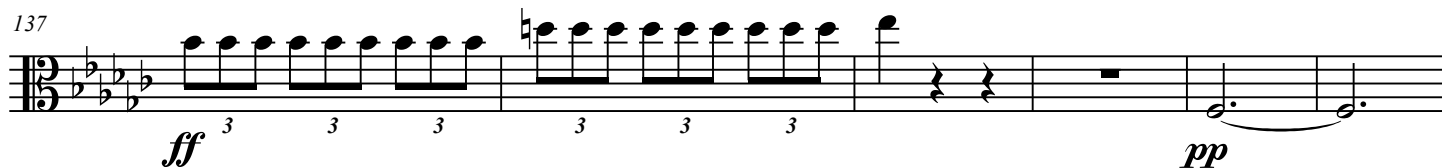
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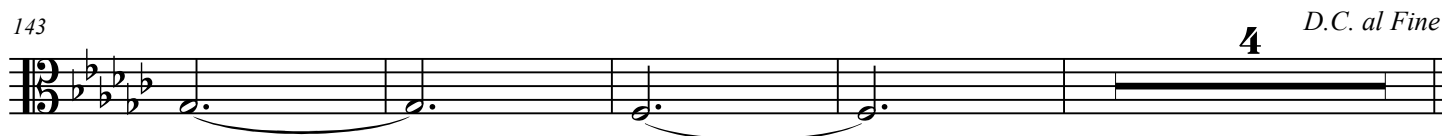
132



137



143



Piano Sonata No. 4 in E-Flat Major, "Grand"

Viola

4. Poco allegretto e grazioso

Ludwig van Beethoven

Joshua Choe

p

7

cresc. *sf p*

14

20

25

f *fp*

33

pp *p* *tr* *tr* *mf*

41

f *p* *f* *p* *ff* *p* **2**

51

p

58

cresc. *p* *sf* *ff* *sf* *sf*

66

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

75

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

90

fp

97

p *tempo*

104

f *cresc.* *sf* *p*

111

117



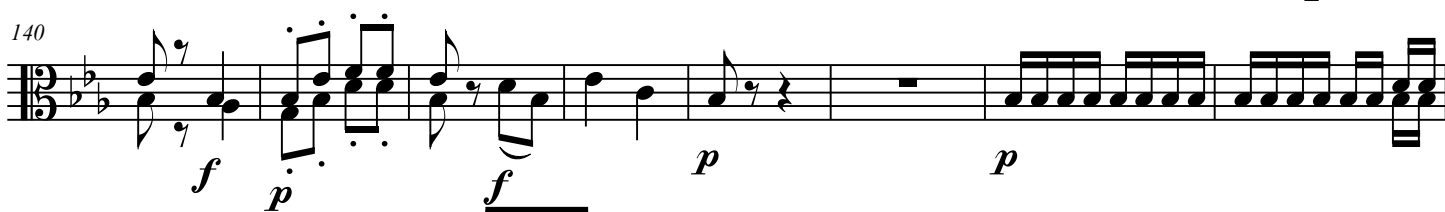
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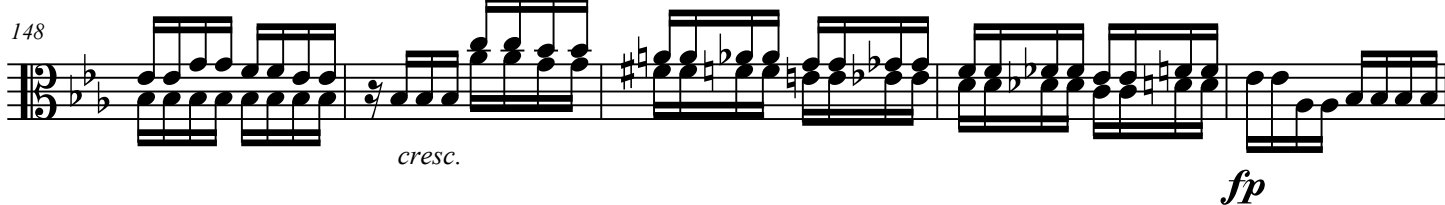
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140



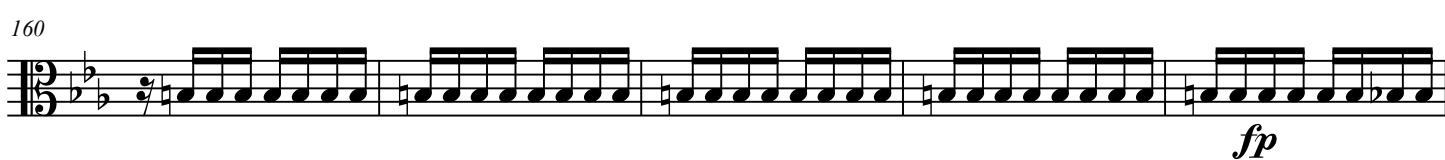
148



153



160



165



169



171



173



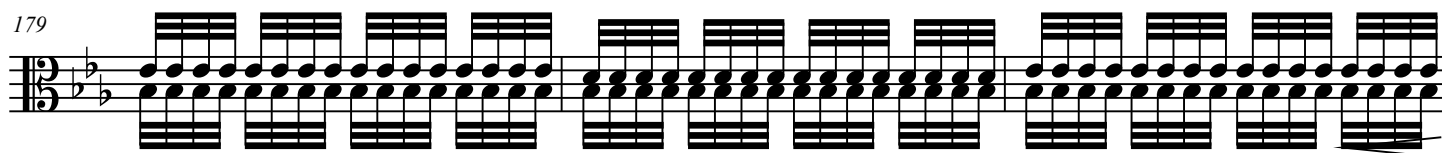
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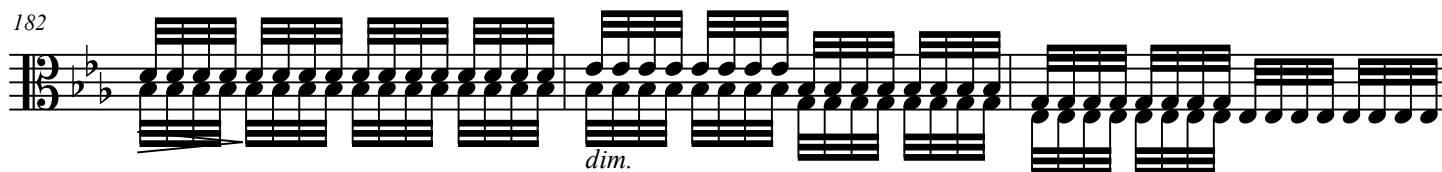
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179



182



185

