

Violine 1

# Tripelkonzert

für Violine, Viola, Violoncello  
und Streichorchester

in B-Dur

Julius Röntgen (1855 - 1932)

# Allegro

Tutti

*f*

①

*p*

②

③

*f*

*p*

④

⑤

⑥ *langsamer*

⑦

⑧

*p*

51 *rit.* *pizz.* *a tempo* *arco*

*f*

55 *pizz.*

*p*

59 *poco cresc.* *p*

*arco*

65 *pizz.* *arco* *pizz.* *arco* **10**

70 **11** **12** *pp*

80 *pp* **13** *f*

86 *p* **14**

91 **15** *pp*

97 *pizz.* *arco*

103 **16** *pizz.* *arco* *p*

109 **17** *f*

115 *ff*

118 *2*

**Lento**  $\text{v}$

*mf*  $\text{p}$  *sempre*

6 18

10

14 19

19

23 20

*mp*  $\text{p}$

27

32 21

36 **poco rit.** **a tempo**

*pp*

40

*cresc.* -----

45 **(22)**

*mf* *p*

50 **calando**

*mf*

54 **(23)** **a tempo**

*p* *pp*

**Allegro**

*f*

9

*p* *f*

14 **(24)**

*p* *cresc.* *f*

25

*f*

29 **(25)**

*p*

35

*p* *ff*

42 26 2 pizz. 2 arco p p

52 pp pizz. 27

61 arco cresc.-----f 28

69

75 Moderato sf sf

81 sf sf mp sf sf sf 29

90 sf sf sf mp

97 f 30 31

107 2 2 pizz. tempo 1° 4 arco p p

121 3

128

pp

Musical staff 128-132: Treble clef, key signature of two flats. Measures 128-132 feature eighth-note patterns with slurs and ties. A dashed line with *pp* (pianissimo) is at the end.

133

cresc.

Musical staff 133-137: Treble clef, key signature of two flats. Measures 133-137 feature eighth-note patterns with slurs and ties. A dashed line with *cresc.* (crescendo) is at the end.

138

(cresc.) f p

Musical staff 138-144: Treble clef, key signature of two flats. Measures 138-144 feature eighth-note patterns with slurs and ties. A circled number 32 is above measure 142. A dashed line with *(cresc.)* (crescendo) is at the end. *f* (forte) and *p* (piano) are marked below the staff.

145

cresc. f

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149 feature eighth-note patterns with slurs and ties. A dashed line with *cresc.* (crescendo) is at the end. *f* (forte) is marked below the staff.

150

pizz. p

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154 feature eighth-note patterns with slurs and ties. A circled number 33 is above measure 153. *pizz.* (pizzicato) and *p* (piano) are marked below the staff.

155

arco

Musical staff 155-173: Treble clef, key signature of two flats. Measures 155-173 feature eighth-note patterns with slurs and ties. A circled number 34 is above measure 156. *arco* (arco) is marked below the staff.

174

cresc. f

Musical staff 174-180: Treble clef, key signature of two flats. Measures 174-180 feature eighth-note patterns with slurs and ties. A dashed line with *cresc.* (crescendo) is at the end. *f* (forte) is marked below the staff.

181

p

Musical staff 181-185: Treble clef, key signature of two flats. Measures 181-185 feature eighth-note patterns with slurs and ties. A circled number 35 is above measure 181. *p* (piano) is marked below the staff.

185 pizz.

188 arco  
*f*

191 8 (36)  
*p* cresc.

195 pizz.  
(cresc.) *p*

201 *p* arco

215 (37) 2

226 *f*

232 (38) *f* cresc.

238 (cresc.) *ff*