

Rapsodia

A la pianista y amiga Mireia Frutos

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Molto rubato e libero (circa ♩ = 40)

Piano

p espress.

Pno.

6 *accel. molto*

ff

3

Pno.

9 *(a tempo)*

silenzio

ppp una corda

Pno.

14

mf tre corde

15 16 17

Pno.

18

accel. molto

ppp

ff

19 20

Pno.

21

(a tempo)

silenzio

ppp una corda

22 23 24

Pno.

26

f tre corde

precipitato

27 28 29 30

Pno.

32 *8va*

sostenendo

agitato

fff

Pno.

36 *pp lontano*

fff

pp lontano

pppp

una corda

12

Pno.

40 *mp*

tre corde

♩. = 54

Pno.

42 *8va*

ff *pp*

ppp *arkly*

Pno.

45

sfz *ppp* *p*

Measures 45-46. The right hand features a melodic line with a fermata at measure 45, followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sfz*, *ppp*, and *p*.

Pno.

47

Measures 47-48. The right hand continues the melodic line with eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sfz*, *ppp*, and *p*.

Pno.

49

f

Measures 49-50. The right hand features a melodic line with a fermata at measure 49, followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*.

Pno.

50

f

Measures 51-52. The right hand continues the melodic line with eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*.

Pno.

51

mp

Pno.

54

mp

Pno.

56

8va

fff

Pno.

57

fff

Pno.

58 *fff* *mf* *ff*

Pno.

60 *precipitato*

15^{ma}-----

Pno.

64 *pp non legato* *una corda*

15^{ma}-----

8^{va}-----

Pno.

71 *15^{ma}* *8^{va}*

Rapsodia

7

(8^{va})

Pno.

(8^{va})

Pno.

Pno.

8^{va}

Pno.

Pno.

87 *8va*

Pno.

88

ff *fp cresc.*

Pno.

90 *8va* *rit. molto*

fff

3

3

Pno.

91 *Presto* ♩=160

ppp *stringendo al fine*

8va

95

Pno.

(8^{va})

98

Pno.

(8^{va})

101

Pno.

(8^{va})

104

Pno.

(8^{va})

108

Pno.

(8^{va})

10

Rapsodia

Pno.

Pno.

Pno.

Pno.

Musical score for "Rapsodia" for Piano (Pno.), measures 112 to 120. The score is written for a grand piano with a treble and bass staff.

Measures 112-114: The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. Trills are marked above the first notes in measures 112 and 113. Measure 114 features a triplet of eighth notes in both hands.

Measures 115-117: The right hand continues with a melodic line, including a triplet of eighth notes in measure 115. The left hand plays a bass line with eighth notes, also featuring a triplet in measure 115. A crescendo hairpin spans from measure 115 to 117. Measure 117 ends with a *subito p* (suddenly piano) marking.

Measures 118-120: The right hand plays a rapid sixteenth-note scale. The left hand plays a bass line with eighth notes and rests. Measure 120 includes a *rit.* (ritardando) marking with a dashed line.

Measures 121-123: The right hand plays a rapid sixteenth-note scale. The left hand plays a bass line with eighth notes. A *cresc. molto* (crescendo molto) marking is present in measure 121. Measure 123 ends with a *rit.* marking and a dashed line.

Pno.

122

(a tempo)

ffp

Measures 122-123. Measure 122 features a complex right-hand part with many beamed sixteenth notes and a left-hand part with eighth notes. Measure 123 is a whole rest in the right hand and a half note in the left hand. A dashed line is above measure 122.

Pno.

124

3 3 3 3 3 3

Measures 124-125. Measure 124 has a right-hand part with eighth notes and a left-hand part with a half note. Measure 125 has a right-hand part with sixteenth notes and a left-hand part with a half note. A crescendo hairpin is between the measures.

Pno.

126

fff

3 3

Measures 126-131. Measures 126-130 feature dense right-hand chords and a left-hand part with eighth notes. Measure 131 has a right-hand part with a triplet of eighth notes and a left-hand part with a half note.

Pno.

132

sostenendo

(a tempo)

fff

Measures 132-133. Measure 132 has a right-hand part with eighth notes and a left-hand part with a half note. Measure 133 has a right-hand part with a half note and a left-hand part with a half note. A crescendo hairpin is between the measures.