

Quintet from Opening of Cantata 69.1

"Lobe den Herrn meine Seele"

J. S. BACH [arr. R. Bartoli] BWV 69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, Viola and Cello

$\text{♩} = 104$

1 Violin

2 Violin

3 Violin

4 Viola

5 Violoncello

7

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

13

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

19

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

tr

tr

25

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

tr

tr

tr

tr

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 2

Vln. 1

37

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

tr

49

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 2

55

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

61

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

67

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

73

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

79

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vla. 1

85

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 3

91

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

97

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

103

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

109

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

115

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

121

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

127

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

132

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Violin 1: Melodic line with eighth notes and a trill. Violin 2: Sustained chords. Violin 3: Sustained chords. Viola: Sixteenth-note pattern. Violoncello: Steady eighth-note bass line.

137

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Violin 1: Melodic line with a trill. Violin 2: Sustained chords. Violin 3: Sustained chords. Viola: Sixteenth-note pattern. Violoncello: Steady eighth-note bass line.