

Trumpet 1 in B♭

Krazy Kat

Allegro ♩=120

2 **accel.** **rall.** **Tempo** **accel.**

7 **rall e dim.** **Tempo** **accel.** **rall.**

12 **Tempo** **2** **rall e dim.** **2** **Largo** ♩=60 **4**

21 **poco piu moto** **2** **molto rall.** **mute** **Tempo** **2**

27 **molto rall.** **Tempo** **2** **poco accel. e cresc.** **2**

33 **Tempo** **2** **mp** **2**

39 **molto rall.** **Tempo** **rall.**

43 **Largo** **3** **2** **rall.** **Tempo** ♩=96 **4**

53 (mute)
mf

59 [rit.] **Tempo di Valzer** ♩=72
 2

65 ♩=96 [rit.] 2 ♩=72 4 senza
mp

79 3
mp ♩=96

87 rall. 3 2 (Meno mosso ♩=90)

95 **Tempo di Valzer** ♩=60 rall. 2 Tempo (senza)
mf

102 **Tempo di Valzer** ♩=60

107 rall. Tempo 7 2 7 3

127 rall. 2 Tempo 3 2 rall. 4 **Tempo di Valzer**
f

140

f 5

151 **Moderato** ♩=88 **6** **poco a poco accel. e cresc.** **Allegro** ♩=126 **7** **ff**

172 **rall.** **Poco piu lento** $\text{♩} = 112$
5

172 **rall.** **Poco piu lento** $\text{♩} = 112$
5

180 **molto rall.** **Piu animato** **6** *mute* **4**

mf

207 **rall.** **2** **Tempo di Valzer** **lento** $\text{♩} = 50$ **8** **poco accel.** **senza**

mf

[illegible]

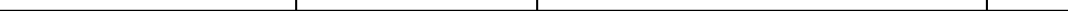
226 **Tempo** **Poco piu moto** **14** **rall.** **2**

226 227 228 229 230 231

246 **rall.**

mp *f* **Tempo**

250 **Allegro molto** $\text{♩} = 144$ **rall.** **Tempo** **rall.**



259 **agitato** **rall.** **Piu lento** ♩=88 mute

The musical score for Violin I spans measures 259 to 267. Measures 259 and 260 are marked "agitato". Measure 261 is marked "rall.". Measure 262 features a fermata over a half note G4. Measure 263 is marked "Piu lento" with a tempo indication of ♩=88. Measures 264 through 267 contain a melodic phrase starting on E5, marked with a forte (*f*) dynamic and a "mute" instruction. The phrase includes slurs, accents, and a triplet of eighth notes in measure 266.

265 **molto rall.** **Tempo di Fox-trot** $\text{♩} = 88$

f

272

mf

Detailed description: This image shows measures 272 and 273 of a musical score. Measure 272 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The first part of the measure contains a whole rest. The melody then begins with a quarter note G4, followed by quarter notes A4, B4, and C5, which are beamed together. This is followed by a quarter note B4, a quarter note A4, and a half note G4. Measure 273 continues the melody with a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking 'mf' is placed below the first measure.

280

Example 10-10

289

mf

296

296

302

f

14

318 **accel.**
senza

// Tempo

The musical score shows two staves. The upper staff contains notes for measures 318 through 327. Measure 318 has a whole note G4. Measures 319 and 320 have half notes A4 and B4 respectively. Measure 321 has a whole note C5. Measures 322 through 325 are rests. Measure 326 has a quarter note D5. Measure 327 has a half note E5. The lower staff contains notes for measures 318 through 327. Measure 318 has a whole note F#3. Measures 319 and 320 have half notes G3 and A3 respectively. Measure 321 has a whole note B3. Measures 322 through 325 are rests. Measure 326 has a quarter note C4. Measure 327 has a half note D4. Dynamics include *mp* at measure 318 and *f* at measure 321. An acceleration marking (**accel.**) is above measure 318, and a tempo change marking (// **Tempo**) is between measures 321 and 322.

325

2 3

mf

334

338 12

352 (poco rall.) (Tempo)

2 3

mf

361

366 8

378 Presto ♩=138

11

f

394 2

f rall.

403 Largo ♩=86

406 Tempo

f. 3 9

p

421 Vivo ♩=144

ff

Trumpet 2 in B♭

Krazy Kat

Allegro ♩=120 **2** **accel.** **rall. Tempo** **accel.**

7 **rall e dim.** **Tempo** **accel.** **rall.**

12 **Tempo** **2** **rall e dim.** **2** **Largo** ♩=60 **4**

21 **poco piu moto** **2** **molto rall.** **mute** **Tempo** **2**

27 **molto rall.** **Tempo** **2** **poco accel. e cresc.** **2**

33 **Tempo** **2** **mp** **2**

39 **molto rall.** **Tempo** **rall.**

43 **Largo** **3** **2** **rall.** **Tempo** ♩=96 **4**

53 (mute)

mf

59 [rit.]

2

65 **Tempo di Valzer** $\text{♩} = 96$ [rit.] $\text{♩} = 72$

mp

80

mp

87 **rall.** **mute** $\text{♩} = 96$ **3** **2** **(Meno mosso)** $\text{♩} = 90$

f

95 **Tempo di Valzer** $\text{♩} = 60$ **rall.** **senza Tempo** **2**

102 **Tempo di Valzer** $\text{♩} = 60$ **rall.** **Tempo** **7** **2** **7** **3**

127 **rall.** **2** **Tempo** **3** **rall.** **2** **Tempo di Valzer** **4**

f

140

f

151 **Moderato** ♩=88 **poco a poco accel. e cresc.** **Allegro** ♩=126

6 7 7

172 **rall.** **Poco piu lento** ♩=112

5

180 **molto rall.** **Piu animato** 6 **mute** 4

mf

194 **accel.** 2 **A tempo** 8 **accel.** 3

207 **rall.** 2 **Tempo di Valzer** **lento** ♩=50 8 **poco accel.** **senza**

mf

220 **rall.** **Tempo** 2 **rall.**

226 **Tempo** 2 **Poco piu moto** 14 **rall.** 2

246 **rall.** **Tempo** 2 **Allegro molto** ♩=144 **rall.** 2

253 **Tempo** 3

