

86

f

f

f

f

f

f

for Ginny Grove and the ICO

BURLESCA

for violin and small orchestra

FULL SCORE

JOHN WEBBER

0307

ORCHESTRA

2 flutes
2 oboes
2clarinets
2 bassoons
2 horns
timpani
solo violin
optional piano
strings

score is printed in c

durata 3'40"

82

The musical score for measures 82-85 is written for a full orchestra. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are marked with *f* (forte) in measures 82 and 83, and *p* (piano) in measures 84 and 85. The percussion section (timpani, solo violin, optional piano, strings) is marked with *ff* (fortissimo) in measures 82 and 83, and *f* (forte) in measures 84 and 85. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is printed in C major and is 3'40" long.

79

p

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

BURLESCA

for Ginny Grove & the ICO John Webber 0307

Allegro ♩=100

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

TIMPANI

Solo Violin *ff*

Allegro ♩=100

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Allegro ♩=100

Double Bass *p*

4

Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in 4/4 time and consists of 12 measures. The piano part includes a melody in the right hand and a bass line in the left hand. The vocal part is a solo line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

76

f

f

f

f

f

f

f

p

ff

p

p

p

arco

arco

arco

[illegible][illegible]

[illegible][illegible]

14

Violin I: Treble clef, starting with a rest, then playing a melodic line with slurs and accents.

Violin II: Treble clef, starting with a rest, then playing a melodic line with slurs and accents.

Viola: Treble clef, starting with a rest, then playing a melodic line with slurs and accents.

[illegible]

63

64

65

p

f

p

[illegible]

20

p

p

p

pizz.

p

pizz.

p

pizz.

p

[illegible][illegible]

[illegible][illegible]

31

31

32

33

p

ff

arco

pizz.

pp

pp

p

p

51

51

52

53

p

ff

arco

pizz.

pp

pp

p

p

47

arco

35

p arco pizz. pizz. *p*

39

Musical score for page 14, measures 39-42. The score features a piano introduction with a repeating eighth-note pattern in the right hand and a melodic line in the left hand. The piano part is marked *p* (piano). The melody is marked *pizz.b* (pizzicato).

43

Musical score for page 15, measures 43-46. The score continues the piano introduction with a repeating eighth-note pattern in the right hand and a melodic line in the left hand. The piano part is marked *p* (piano). The melody is marked *pizz.b* (pizzicato).