

Flute

# The Community of the Forest

for Flute, Oboe and Bass Clarinet

W. Jay Sydeman  
(c. 1985)

## I.

Poco allegro ♩ = c. 112

mp

(Ob)

(Cl)

4

p

pp

7

f

5

5

p

(Ob)

f

(Ob)

A

11

f

(Cl)

5

5

f

5

p

f

13

f

5

5

p

fff

5

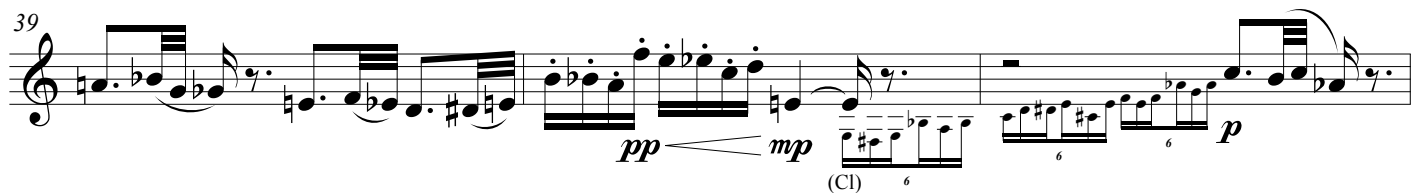
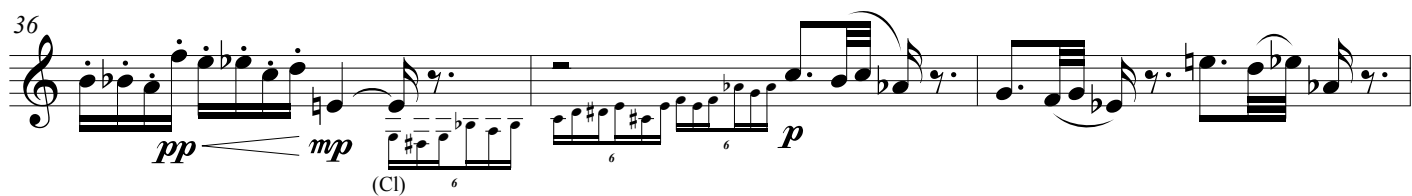
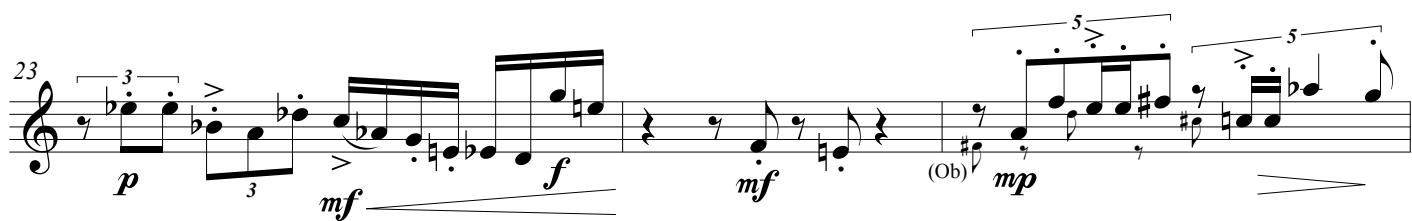
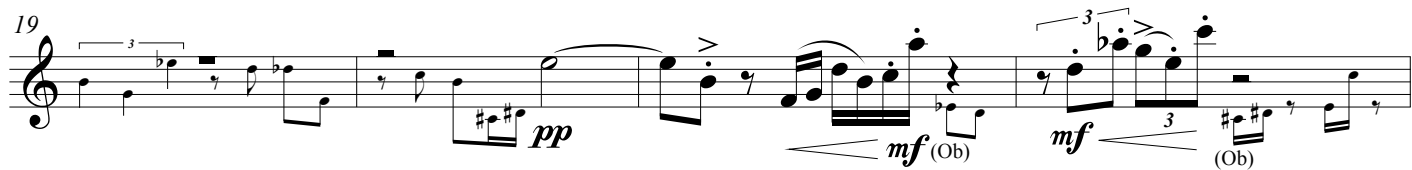
4

B

(Ob)

(Cl)

5





## II.

**Quasi-dance**  = c. 116

[illegible]

28 *mf* 6 6 (Cl) *mf* 5 (Cl)

Staff 28-31: Treble clef, 3/8 time. Measures 28-31. Measure 28: *mf*, sixteenth-note scale (6 notes), slur. Measure 29: *mf*, sixteenth-note scale (6 notes), slur. Measure 30: (Cl), sixteenth-note scale, slur. Measure 31: *mf*, sixteenth-note scale (5 notes), slur. (Cl) in measure 31.

32 *p* 5 5 5 5 6

Staff 32-34: Treble clef, 3/8 time. Measure 32: *p*, sixteenth-note scale (5 notes), slur. Measure 33: *p*, sixteenth-note scale (5 notes), slur. Measure 34: *p*, sixteenth-note scale (5 notes), slur. 6 in measure 34.

**D** 35 *p* 5 5 5 5 5 *ff* (Ob)

Staff 35-37: Treble clef, 3/8 time. Measure 35: *p*, sixteenth-note scale (5 notes), slur. Measure 36: *p*, sixteenth-note scale (5 notes), slur. Measure 37: *ff*, sixteenth-note scale (5 notes), slur. (Ob) in measure 37.

38 *p* 5 5 5 5 5

Staff 38-40: Treble clef, 3/8 time. Measure 38: *p*, sixteenth-note scale (5 notes), slur. Measure 39: *p*, sixteenth-note scale (5 notes), slur. Measure 40: *p*, sixteenth-note scale (5 notes), slur.

41 *p* 5 5 5 5 5 *ff*

Staff 41-43: Treble clef, 3/8 time. Measure 41: *p*, sixteenth-note scale (5 notes), slur. Measure 42: *p*, sixteenth-note scale (5 notes), slur. Measure 43: *ff*, sixteenth-note scale (5 notes), slur.

**E** 44 *pp* 12 *mp* 12 *pp* 12 *mp* 12

Staff 44-45: Treble clef, 2/4 time. Measure 44: *pp*, eighth-note scale (12 notes), slur. Measure 45: *mp*, eighth-note scale (12 notes), slur. *pp* and 12 in measure 45.

46 *mf* 12 *pp* 12 *f* (Cl) 3

Staff 46-48: Treble clef, 2/4 time. Measure 46: *mf*, eighth-note scale (12 notes), slur. Measure 47: *pp*, eighth-note scale (12 notes), slur. Measure 48: *f*, eighth-note scale (3 notes), slur. (Cl) in measure 48.

49 *f* 12 (Cl) *mp* 6 **F** (Cl) 12

Staff 49-51: Treble clef, 2/4 time. Measure 49: *f*, eighth-note scale (12 notes), slur. Measure 50: (Cl), eighth-note scale (6 notes), slur. Measure 51: *mp*, eighth-note scale (12 notes), slur. **F** in measure 51.

52

(Ob)

*p*

*p*

56

*p*

*p*

60

64

(Ob)

*pp*

68

*mp*

*p*

72

*cresc.*

*f*

*p cresc.*

75

*f*

(=)

**G**  
80  
(Cl) *p*

87 *waltz*  
*tr*

94 **H**  
*p sub.*

100  
*p*

107 *poco meno mosso*  
*p*

**I**  
114 *a tempo*  
*p* *f* *p*

120  
(Ob) *pppp*  
(Cl)

### III.

**Allegro** ♩ = c. 138

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*mf* *f* (Ob)

5

*p* **A** *slower* *accel.* ----- *a tempo*

(Cl) *p* (Ob) *p*

14

*p*

(Cl)

*p* *mf* 3 3

(Cl)

21 *rit.* - - - **B** *a tempo*

[illegible]

56 *a tempo* **D** *mf* *f* *p*



60 G.P. *ff* *p* *pp*

66 (Cl) (Ob) *pp*

72

76

81

86

90

94

97 *mf* *ff* (Cl)

F

[illegible]

114 *a tempo*

(Ob) *mp* (CI)

120

*p* *mf* *cresc.* *ff*

3 3 3 3

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The melody is characterized by triplet rhythms, indicated by the number '3' below the notes. The system ends with a repeat sign.

The musical score for the 'G' and 'H' sections is written in 3/4 time. The 'G' section (measures 124-130) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamics increase to forte (*f*) in measure 128. The 'H' section (measures 131-134) starts with a fortissimo (*ff*) dynamic and includes a wavy line indicating a tremolo or rapid oscillation. The section concludes with a fermata over a whole note. A conductor's cue is marked with a triangle and the letters '(Cl)' in measure 134.

130 (Ob)

*pp*

Measures 135-140 of the piece. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one flat (B-flat).

[illegible]

142

Example 142

