

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

FLUTE I

**I**  
Allegro con brio ♩ = 100

ff p ff ff p Solo

4 4 1 4 1

C f f dim. mp p f

4 E 3 1 Solo f subito

f ff ff f ff ff

G.P. H Solo p

I J 4 ff

K 4 ff ff

L ff ff

M 7 ff p con brio ff

# FLUTE I

Solo *p* *f* *p* *N* Solo *p*

4 2 2 1

*mp* *pp* *mp* *p* *pp*

*f* *pp* *Solo* *pp*

4 P 3 1

1 *R* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p con brio* *ff*

8 8

## II

Larghetto  $\text{♩} = 54$

4 A 8 B *pp molto dolce* *pp*

*pp* *pp*

C 6 D<sub>2</sub> 1 E *mp* *mf* *p* *mp*

*ff* *senza dim.* *p subito* *F*

*mf dolce* *pp* *senza rit.* *ten.*

G 5 H *p* *p* *pp* *p tranquillo*

FLUTE I

Musical score for Flute I, measures 1-6. The music is in G major and 2/4 time. It features a melodic line with various dynamics and articulations. The first measure is marked *p*. The second measure has a *ten.* marking. The third measure is marked *pp tranquillo*. The fourth measure is marked *p*. The fifth measure is marked *pp dolce*. The sixth measure is marked *p*. The score includes several triplets and slurs. A first ending bracket labeled 'I' spans the final two measures. The measure numbers 1 through 6 are indicated at the bottom of the staves.

Musical score for Flute I, measures 7-13. The section is titled "III Gavotte" and is marked "Non troppo allegro" with a tempo of  $\text{♩} = 144$ . The music is in G major and 2/4 time. It features a more rhythmic and dance-like melody. The first measure is marked *f*. The second measure is marked *<f>*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The score includes several slurs and accents. The measure numbers 7 through 13 are indicated at the bottom of the staves.

Musical score for Flute I, measures 14-21. The section is titled "IV" and is marked "Molto vivace" with a tempo of  $\text{♩} = 152$ . The music is in G major and 2/4 time. It features a fast and rhythmic melody. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *pp*. The twentieth measure is marked *pp*. The twenty-first measure is marked *pp*. The score includes several slurs and accents. The measure numbers 14 through 21 are indicated at the bottom of the staves.

FLUTE I

nu - en - do *p*

*p* *f*

*p* *f* *f*

*ff* *mp scherzando*

*f* *ff* *f*

*ff* *ff* *ff* **H** 6

*pp* **I** *pp* *pp*

*ff* *p* *mp*

*mf* *cresc.* *f*

**K** *mp marcato* *p* *p* *p*

**L** *pp* *p* *pp* *ff*

Detailed description: This page of the Flute I score for Prokofiev's Symphony No. 1 consists of ten staves of music. The first staff begins with the lyrics 'nu - en - do' and a piano (*p*) dynamic. The music is written in treble clef with a key signature of two sharps (D major). The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and mezzo-piano (*mp*). Articulation is marked with accents (>) and slurs. Performance instructions include 'Solo' and 'mp scherzando'. Fingerings are indicated by numbers 1-5. Specific notes are labeled with letters: 'E' (E5), 'F' (F5), 'G' (G5), and 'H' (H5). The score includes several triplet markings (3) and a sixteenth-note triplet (6). The key signature changes to one flat (B-flat major) in the seventh staff. The piece concludes with a final fortissimo (*ff*) dynamic.

FLUTE I

M  
*p* *f subito* *pp* 3

*pp* N

*pp*

*f* *f* di - mi - nu -

- en - do *p* 8

*p* *f* P

*cresc.* *ff* *f* R

*f* *ff* *mp scherzando* S Solo

Solo 3 T 6 *p scherzando* U *f*

*ff* *f* *ff* *ff* *ff*

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FLUTE II

I

Allegro con brio ♩ = 100

ff p ff ff A 7 B 7

p f f C 7 1 3

f dim. mp p ( ) f 1 D 7 4 E 3

1 3 f subito f ff

ff ff ff ff G.P.

H 10 Solo p 3 I mp creso.

J 4 ff K 4 ff

L ff ff

con brio M 7 ff p ff

FLUTE II

II

Larghetto  $\text{♩} = 54$

FLUTE II

*p* *pp* *pp* *p*  
*ten.*  
*pp tranquillo*  
*p dolce* *p cresc.* *mf*

III  
Gavotte

*Non troppo allegro* ♩ = 144  
*f* *mf* *p*  
*f* *ff* *p*  
*pp* *p poco meno* *mp*

IV

*Molto vivace* ♩ = 152  
*p* *pp* *ff*  
*p* *f subito* *pp*  
*pp* *p*



FLUTE II

The musical score for Flute II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a large slur over the first few measures, with a 'D' above it. The second staff has a dynamic of *p* and includes the lyrics 'do' and 'di - mi - nu - en -'. The third staff has a dynamic of *p* and includes a dynamic of *f* later in the staff, with an 'E' above it. The fourth staff has a dynamic of *p* and includes a dynamic of *f* later in the staff, with an 'F' above it. The fifth staff has a dynamic of *ff* and includes a dynamic of *mp scherzando* later in the staff. The sixth staff has a dynamic of *f* and includes a dynamic of *ff* later in the staff, with a 'G' above it. The seventh staff has a dynamic of *ff* and includes a dynamic of *ff* later in the staff, with a 'H 6' above it. The eighth staff has a dynamic of *pp* and includes a dynamic of *pp* later in the staff, with an 'I' above it. The ninth staff has a dynamic of *mf* and includes a dynamic of *pp* later in the staff, with a 'J' above it. The tenth staff has a dynamic of *p* and includes a dynamic of *pp* later in the staff, with an 'L' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE II

The musical score for Flute II consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *pp* and *ff*. It features an 8-measure phrase and a 3-measure phrase. The second staff starts with *p*, includes a *f subito* marking, and ends with *pp*. It contains a 3-measure phrase. The third staff is marked *pp* and includes a fermata. The fourth staff is also marked *pp*. The fifth staff begins with *f* and includes the lyrics "di - mi - nu -". The sixth staff includes the lyrics "- en - do" and is marked *p*. The seventh staff is marked *p* and includes a crescendo leading to *f*. The eighth staff is marked *cresc.* and includes a fermata. The ninth staff is marked *f* and includes a crescendo leading to *ff*. The tenth staff is marked *f* and includes a crescendo leading to *ff*. Various articulations such as accents (*>*) and slurs are used throughout the score.