

Concerto Grosso para Harpa e Cordas

Mvt. 1

Dedicada ao meu grande amigo Jardel Leonel

Wenyo de Oliveira Aragão da Silva

$\text{♩} = 100$

Violin 2

mf

Vln. 2

Vln. 2

p *mf*

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2 ⁶⁴ *f* ³

Vln. 2 ⁷¹

Vln. 2 ⁷⁴

Vln. 2 ⁷⁷ *ff*

Vln. 2 ⁸²

Vln. 2 ⁸³

Vln. 2 ⁸⁴

Vln. 2 ⁸⁵

Vln. 2 ⁸⁷ *mf*

Vln. 2 ⁹¹

3

Vln. 2 ⁹⁷

mp *p* 2

Vln. 2 ¹⁰⁴

mf *pp* 11

Vln. 2 ¹²⁰

11

Vln. 2 ¹²²

125

Mvt. 2

♩. = 38

Violin 2

mf

Vln. 2

p *p* *f*

Vln. 2

mf pizz. 3

Vln. 2

mp arco

Vln. 2

p pizz.

Vln. 2

mp arco

Vln. 2

pp 3

Vln. 2

mp

Vln. 2

43

mf

This musical staff for Violin 2 contains measures 43 through 46. The key signature has three flats (B-flat, E-flat, A-flat). Measure 43 begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, and D5. Measure 44 features a half rest followed by a quarter note G4, then a half note F4. Measure 45 contains a half rest followed by a quarter note E4, then a half note D4. Measure 46 starts with a half note C4, followed by a quarter note B3, and ends with a half note A3. The dynamic marking *mf* is positioned below the staff between measures 44 and 45.

Vln. 2

47

3

This musical staff for Violin 2 contains measures 47 through 50. The key signature has two flats (B-flat, E-flat). Measure 47 begins with a treble clef and a key signature change to one flat (B-flat). It contains a triplet of eighth notes: D4, E4, and F4, marked with a '3' above them. Measure 48 continues the triplet with G4, A4, and B4. Measure 49 contains a half note C5, followed by a quarter note B4, and a half note A4. Measure 50 consists of a half note G4, followed by a quarter note F4, and a half note E4. The staff concludes with a double bar line.

Mvt 3

♩ = 130

Violin 2

ff

Vln. 2

4

Vln. 2

9

Vln. 2

13

Vln. 2

17

p

7

ff

Vln. 2

28

Vln. 2


33

13

Vln. 2

49

Vln. 2



125

129

Vln. 2

133

Vln. 2

p *ff*

144

Vln. 2

149

Vln. 2

9

163

Vln. 2

168

Vln. 2

176

Vln. 2

13

3 3

193

Vln. 2

199

Vln. 2

4

208

Vln. 2

208 209 210 211 212 213 214

215

Vln. 2

215 216 217 218 219 220 221

219

Vln. 2

219 220 221 222 223 224 225